MUSICROW WEEKLY
Friday, November 6, 2026

Fount Lynch & Torie Mason Exit Warner Records Nashville



Fount Lynch & Torie Mason

Warner Records Nashville has made staff changes that will see several team members leave the label, *MusicRow* has learned.

Fount Lynch, SVP, Publicity, and **Torie Mason**, SVP, Marketing, are among those exiting. Lynch has led publicity efforts for the Nashville label since 2022. Mason has risen through the ranks at the label since joining in 2011.

Others affected include radio professionals **Anna Cage, Jenna Johnson** and **Kayla Burnett**, according to a report by *Country Aircheck*.

Going forward, media requests for Warner Records Nashville should be directed to Mary Catherine Rebrovick at marycatherine@warnerrecords.com.

Lynch can be contacted at fountlynch@gmail.com. ***MR***

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SOPHOMORE ALBUM
OUT NOW
MADE YOU LOOK
HUDSON
WESTBROOK
Hudson
Westbrook
WARNER RECORDS
NASHVILLE
RIVER HOUSE
ARTISTS

Annie Ortmeier Exits Triple Tigers, Raffaella Braun Named President



Annie Ortmeier, Raffaella Braun

Annie Ortmeier has stepped down from her role as Co-President of Triple Tigers Records.

Ortmeier joined the company in 2023 alongside Kevin Herring.

She began her career as an intern with CMT and its digital branch, CMT.com, which led to a full-time job managing the online retail brands of CMT, VH1, Comedy Central and LOGO. After that, Ortmeier transitioned to an agency owned by Ticketmaster where she managed online stores for a diverse roster of artists, before launching Yowza Ecommerce Solutions. Her company linked up with global superstars like Taylor Swift, which brought Ortmeier to join Big Machine Records as their Director of Interactive Marketing in 2011. She later served as Sr. VP of Streaming Marketing at UMG, where she was responsible for both audio and video streaming marketing strategy for all the label's artists.

Ortmeier shared the news on her social media in a post captioned, "I have truly loved these last three years wrapped in tiger stripes. I will take with me so many incredible memories, formidable team accomplishments, great music and above all, great friendships."

Raffaella Braun has been named President of the label. She was elevated to Co-President from VP of Radio Promotion earlier this year. Braun boasts over 15 years of experience, most recently leading the promotion team to achieve its last 13 (out of a total of 16) #1 radio chart placements for Scotty McCreery, Russell Dickerson, and Ella Langley. Prior to radio promotion, Braun was a booking agent at CAA and an event producer. ***MR***

THE PRNT COMPANY Adds Four



Townsend Hoffman, Mary Chandler Hicks, Jenna Davis and Bailey Barham

THE PRNT COMPANY has added four members to its team.

Townsend Hoffman joins the company as Head of Tour Operations. A South Carolina native, Hoffman brings more than four years of touring, tour management and day-to-day management experience, including time as tour manager for Payton Smith. He will lead tour creative, routing and budgeting, band management and merch operations across the PRNT roster, and manage creative and writes for unpublished artists.

Mary Chandler Hicks joins as Marketing Coordinator, Campaign Development & Strategy. A 2025 Lipscomb University graduate with a Bachelor of Arts in Vocal Performance and a minor in Event Planning, Hicks previously interned with Warner Records Nashville and the Nashville Convention & Visitors Corp, and served as Social Media Specialist at Impact Video Ministries.

Jenna Davis joins as Marketing Coordinator, Digital & Fan Engagement, supporting artist campaigns across digital, social, tour promotion and fan engagement. A 2026 Belmont University graduate with a BBA in Music Business, Davis previously interned in publicity with Burning Ground Entertainment, worked in digital marketing with Tap. Media Co., handled web and operations for Spartan CNC, and led social and content for the Vinyl Press Podcast.

Bailey Barham joins as Administrative Coordinator, overseeing team operations, artist scheduling, business affairs and merchandise coordination across the PRNT roster. Barham earned a master's degree in Education from Vanderbilt University in 2024 before moving into music management. ***MR***

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Last Thing You Need/Morgan Wallen/Take-Two Interactive Software/Atlantic Records - 42
By God/HARDY/Big Loud/Mercury/Republic - 53
Born and Raised Hell/Brothers Osborne feat. Cody Johnson/ Mercury Nashville - 57
Ain't My Problem/Mitchell Tenpenny/Riser House Records - 68

Greatest Spin Increase

song/artist/label—Spin Increase

Last Thing You Need/Morgan Wallen/Take-Two Interactive Software/Atlantic Records - 344
By God/HARDY/Big Loud/Mercury/Republic - 303
Say So/Dan + Shay/Warner Records Nashville - 224
Empty Words/Corey Kent/Combustion Music/RCA Records - 209
Anytime Soon/Jason Aldean/BBR Music Group/BMG Nashville - 202

Most Added

song/artist/label—No. of Adds

By God/HARDY/Big Loud/Mercury/Republic - 28
Last Thing You Need/Morgan Wallen/Take-Two Interactive Software/Atlantic Records - 20
Born and Raised Hell/Brothers Osborne feat. Cody Johnson/ Mercury Nashville - 11
'Fore The Whiskey/Adysen Malek/Adysen Malek Music - 7
Who Told You That/Tucker Wetmore/Back Blocks Music/MCA/ Mercury Records - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Bootfirst/Bella Lam/Bella Lam Music - 144
My Circus/Kimberly Burke/Tidewater Records - 139
Neon U/Rob Fitzgerald/Riverbend Recordings/For The Record - 131
The Outlaws/Cam Shelton/Cam Shelton Music - 129
Long As I Can/Sofia Lee Davis/Sofia Lee Davis Music - 123

NO. 1 SONG



Luke Combs has reached the top of the *MusicRow* Radio Chart with his track "Rethink Some Things."

The song comes off of Combs' sixth studio album, *The Way I Am*, and was written by Combs, **Jacob Davis**, **Dan Isbell**, and **Reid Isbell.**

"Rethink Some Things" currently sits at No. 5 on the *Billboard* Country Airplay chart and No. 7 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click here to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
WFFN Tuscaloosa, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WWOF Tallahassee, FL
WPPL Blue Ridge, GA
KXIA Marshalltown, IA
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
KNZA Hiawatha, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WRDE Salisbury, MD
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WBQK Williamsburg, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
16	2	**1**	**Rethink Some Things / Luke Combs /** Columbia Nashville	2184/59	8	153
13	1	**2**	**Jaded / Koe Wetzel feat. Ella Langley /** Columbia Nashville	2156/61	4	77
31	3	**3**	**Say So / Dan + Shay /** Warner Records Nashville	2014/55	13	224
33	4	**4**	**Get To Drinkin' / Zach John King /** Sony Music Nashville	1955/52	10	178
14	5	**5**	**Anytime Soon / Jason Aldean /** BBR Music Group/BMG Nashville	1875/63	12	202
37	6	**6**	**Painted You Pretty / Hudson Westbrook /** River House Artists/Warner Records Nashville	1745/59	6	95
25	8	**7**	**Medicine / Megan Moroney /** Sony Music Nashville/Columbia Records	1621/57	8	123
22	7	**8**	**I Didn't Come Here To Leave / Chris Young /** Black River Entertainment	1594/63	3	44
21	9	**9**	**Horseback / Cody Johnson /** Cojo Music/Warner Records Nashville	1572/63	6	89
37	10	**10**	**Water At A Wedding / Greylan James /** Nashville Harbor	1516/54	11	147
19	12	**11**	**Hands Up / Jelly Roll /** BMG/Stoney Creek Records	1497/52	15	190
11	15	**12**	**Empty Words / Corey Kent /** Combustion Music/RCA Records	1347/55	18	209
47	13	**13**	**Worth Your Wild / Russell Dickerson /** Triple Tigers	1313/49	6	80
17	17	**14**	**Who Told You That / Tucker Wetmore /** Back Blocks Music/MCA/Mercury Records	1250/55	15	165
23	14	**15**	**baby blues / Ashley Cooke /** Big Loud/Back Blocks	1214/56	6	66
41	16	**16**	**Let Him In Anyway / Blake Shelton /** Wheelhouse Records	1200/48	9	98
6	20	**17**	**Remember Me That Way / Kenny Chesney /** HEY NOW Records	1069/56	17	159
25	18	**18**	**The Years Are Short / Rodney Atkins /** Curb Records	1014/47	2	17
18	19	**19**	**Dear Big City / Dylan Scott /** Curb Records	1010/51	4	41
29	24	**20**	**Move On / Kevin Powers & Shaboozey /** American Dogwood/EMPIRE	953/44	9	80
7	26	**21**	**Finders Keepers / Luke Bryan feat. Luke Combs /** Capitol Nashville	942/49	13	105
37	21	**22**	**Killin' Me / Parker McCollum /** MCA Nashville	935/43	6	49
39	25	**23**	**Holdin' It Down / Chase Matthew /** Warner Records Nashville	927/45	9	77
24	22	**24**	**Better That Way / Charles Wesley Godwin feat. Luke Combs /** Big Loud Records/Sony Music Nashville	903/51	3	26
23	23	**25**	**High Noon / Jenna Paulette /** Leo33	891/47	2	16
11	29	**26**	**Bet On That / Blake Whiten /** Enchntmnt/Warner Records	866/43	18	133
7	30	**27**	**Something To Lose / Stella Lefty & Vincent Mason /** Atlantic Outpost	865/52	19	139
5	27	**28**	**Snakeskin Boots / Miranda Lambert feat. Ella Langley /** MCA Nashville	834/52	9	69
13	28	**29**	**underneath the harvest moon / Harper Grace /** Curb Records	780/46	4	30
10	33	**30**	**Cowgirl / Shaboozey /** American Dogwood/EMPIRE	698/40	7	47
20	31	**31**	**Message in a Bottle / Jo Dee Messina /** Dreambound Records	697/36	-3	-22
23	35	**32**	**Family Man / Trey Pendley /** Leo33	646/37	2	15
23	37	**33**	**What Took You So Long / Jacob Hackworth /** MCA Nashville	644/40	6	37
31	40	**34**	**Never Comin' Back / Flatland Cavalry /** Lost Highway	621/32	20	104
15	34	**35**	**Drinkin' Town / Laura Bryna /** LTD Entertainment powered by Regime Music Group	621/32	-3	-16
16	36	**36**	**Cowboy On The Run / Kelly & Sarah /** Kelly Sarah Music	601/34	-2	-13
28	32	**37**	**Son of Jolene / Belles with Dolly Parton /** East Music Row Records	591/34	-17	-119
9	39	**38**	**Love To Be That Guy / Kelsey Hart /** Curb Records	550/41	2	12



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	41	**39**	**Wannabe / Gavin Adcock** / Warner Records Nashville	544/33	21	93
10	43	**40**	**Know It All / Cody Jinks** / Late August Records	494/36	14	60
8	42	**41**	**Mess / Jordan Davis** / MCA Nashville	486/34	10	43
1	86	**42**	**Last Thing You Need / Morgan Wallen** / Take-Two Interactive Software/Atlantic Records	467/30	127	344
12	45	**43**	**Nowhere Town / Jacob Smalley** / Jacob Smalley Music	435/25	7	27
14	44	**44**	**Highway Robbery / Jason Scott & The High Heat** / Leo33	431/28	3	11
18	48	**45**	**Howdy / Cole Goodwin** / Nashville Harbor Records & Entertainment	396/28	11	40
32	55	**46**	**Good Damn / Brantley Gilbert** / BBR Music Group/BMG/Wheelhouse Records	363/24	32	89
9	49	**47**	**Blame it on the Whiskey / Ty Gregory** / Ole Buster Music	359/25	2	6
19	50	**48**	**The Grass Looks Greener / Karly C** / Quirky Cowgirl Records	349/22	2	7
7	52	**49**	**First Time Caller / CJ Solar** / Raining Bacon Records	348/25	8	26
6	54	**50**	**Good Ol' Girls / Sandee June** / Sandee June Music	338/20	17	48
18	51	**51**	**Small Town / Rebekah Snyder** / CDX Records	334/19	-1	-2
20	46	**52**	**Girl Dad / Cole Swindell** / Warner Records Nashville	330/22	-18	-71
1	0	**53**	**By God / HARDY** / Big Loud/Mercury/Republic	303/28	0	303
15	56	**54**	**Say La V / Joe Nichols** / Quartz Hill Records	297/19	12	31
3	63	**55**	**Drink Things Through / Josh Ross** / Universal Music Canada/Mercury Nashville	293/20	32	71
8	53	**56**	**On The Road / Eric Church** / Mercury Nashville	293/21	-1	-4
1	94	**57**	**Born and Raised Hell / Brothers Osborne feat. Cody Johnson** / Mercury Nashville	292/20	127	190
4	65	**58**	**Drinks Can Drink / Cody Lohden** / DeVille Records/Big Loud Records	276/20	31	66
11	57	**59**	**Live Again / Glen Shelton** / Jordash Records	272/18	6	15
7	60	**60**	**Nothin' Better To Do / Carter Faith (feat. Wyatt Flores)** / MCA Nashville	258/21	13	29
3	59	**61**	**Blacktop Blues / Jackson Dean** / Blue Highway	254/22	11	25
24	58	**62**	**Land / Tyler Hubbard** / Mercury Nashville	250/16	-1	-3
8	62	**63**	**Talkin Bout / LOCASH** / Galaxy Label Group	237/16	6	14
4	64	**64**	**Not Too Much To Hate / Aaron Goodvin** / New Motor Records	227/22	5	11
24	68	**65**	**Love is Blind / Ian Munsick** / Triple Tigers Records	226/12	33	56
8	61	**66**	**Love Me Lonely / Kennedy Reid** / Independent	220/13	-2	-4
2	85	**67**	**String By / Mack Geiger** / RECORDS Nashville/Columbia Records	211/10	70	87
1	84	**68**	**Ain't My Problem / Mitchell Tenpenny** / Riser House Records	204/14	65	80
6	66	**69**	**Down for the Ride / Tristan Roberson** / Tristan Roberson Music, LLC	202/12	9	17
2	74	**70**	**My Blue Angel / Aaron Tippin feat. Sam Grow** / 8-Track Entertainment	201/18	32	49
5	73	**71**	**Good Time / William Clark Green** / Bill Grease Records	194/17	24	38
2	78	**72**	**Tidal Wave / Erica Nicole** / Kent Wells Productions	191/15	40	55
28	69	**73**	**Back In The Bottle / Randy Houser** / Magnolia Music Group	189/14	13	21
5	67	**74**	**Two Step / Danielia Cotton** / Cottontown LLC	184/18	8	14
5	70	**75**	**Fun / Chris Janson feat. David Lee Murphy** / Harpeth 60 Records/Warner Records Nashville	181/14	10	16
29	38	**76**	**Exes In Texas / Porter Martin** / Lovable Losers Music	177/12	-68	-382
4	72	**77**	**California Sunrise / Jordan Allen** / Independent	174/16	10	16
2	79	**78**	**Earnhardt / Casey Donahew** / Almost Country Record	170/18	25	34
5	71	**79**	**What Do You Want / Chris Darlington** / Back Home Records	163/15	1	2
9	91	**80**	**Done For / Max McNown** / Magnolia Music Group	151/9	34	38

No. 1 Song Greatest Spin Increase Highest Debut



Lauren Daigle Inks With Interscope/Capitol/CCMG



Pictured (L-R): Tom March, Chairman and CEO, Capitol Music Group; John Janick, Chairman & CEO, Interscope Capitol Labels Group & IGA; Lauren Daigle and Brad O'Donnell, CCMG President. Photo: Aaron Bean

Lauren Daigle has signed with Interscope/Capitol/CCMG.

Daigle has amassed more than a billion combined global streams with such chart-topping hits as "You Say," "How Can It Be," "Rescue" and "Thank God I Do." She has earned two Grammy Awards, seven *Billboard* Music Awards, four American Music Awards and ten GMA Dove Music Awards.

Her 2015 debut album *How Can It Be, Behold: A Christmas Collection* (2016), *Look Up Child* (2018) and *Lauren Daigle* (2023) charted at No. 1 on *Billboard*'s Top Christian Albums. Each of the albums also ranked within the top 30 of the *Billboard* 200. "You Say" topped *Billboard*'s Hot Christian Songs chart for 132 weeks and peaked at No. 29 on the *Billboard* Hot 100, buoyed by its crossover from Christian radio to multiple mainstream formats.

Daigle recently released versions of "Sleigh Ride" and "Go Tell It On The Mountain" with The Preservation Hall Jazz Band. She will launch "The Behold Christmas Tour" in December with a two-night stand at Nashville's Ryman Auditorium on December 2 and 3. ***MR***

Tenille Arts Signs With Muse Creative Management

Tenille Arts has inked with Muse Creative Management, led by **Casadie Pederson**. Pederson will lead strategy and management across all areas of Arts' career.



Casadie Pederson & Tenille Arts

Originally from Weyburn, Saskatchewan, Canada, Arts earned her first U.S. No. 1 country radio hit in 2021 with "Somebody Like That," which is now RIAA-certified double-Platinum. The song made history as the first No. 1 country single written, produced and performed entirely by women. It also marked the first time a Canadian artist reached the top of the U.S. country chart since 2007 and the first Canadian female artist to do so since Terri Clark in 2004.

An ACM, iHeartRadio Music and CMT Award nominee, Arts has earned multiple Gold and Platinum certifications in both the U.S. and Canada. Her catalog has also generated nearly one billion global streams, with songs including "Back Then, Right Now," "I Hate This" and "Don't Ruin Flowers."

Arts recently made her 17th appearance at the Grand Ole Opry during the venue's celebration of the Canadian Country Music Association's 50th anniversary. She plans to release her fifth studio album and tour across North America in 2027. ***MR***

Chase Wright Inks With Lady Luck Songs



Pictured (L-R): Lady Luck General Manager Cliff Audretch, Lady Luck Creative Director Bob Squance, Chase Wright and Lady Luck Owner Kim Penz

Chase Wright has inked with Lady Luck Songs.

Wright has amassed more than 405 million global streams across his three full-length albums, *Intertwined, Letting Go* and *Chasing Shadows*. With more than 1.7 million followers across platforms, he has been named a Spotify Hot Country Artist to Watch, SiriusXM Highway Find and Pandora Artist to Watch.

“Chase has a knack for turning a personal story into somebody else’s favorite song,” says Lady Luck Songs owner **Kim Penz**. “His clear creative vision and instincts draw in the listener. We’re proud to bet on him.”

“Songwriting has always been at the heart of everything I do as an artist, so finding the right people to surround myself with creatively is incredibly important to me,” shares Wright. “I’ve worked hard to build my career independently, and I’m excited to partner with a team at Lady Luck Songs that believes in what I’m building and shares my passion for great songs. Nashville is full of incredibly talented people, and I’m grateful for the opportunity to keep growing as a songwriter, collaborating with new voices, and creating music that connects with people.” ***MR***

Chris Andreucci Inks With Lady Luck Songs/Losers Publishing & Cypress MGMT



Pictured (L-R): Cliff Audretch, General Manager, Lady Luck Songs; Jensen Gahagan Sessums, Founder, Cypress MGMT; Chris Andreucci; Kim Penz, Founder, Lady Luck Songs and Bob Squance, Creative Director, Lady Luck Songs

Chris Andreucci has signed a publishing deal with Lady Luck Songs/Losers Publishing, as well as a management deal with Cypress MGMT.

Born in Scotland and now based in Nashville, Andreucci combines modern country music with the sound and influence of his Scottish roots. A British Country Music Award nominee, he was named “Scotland’s Best Country Music Artist” by Capital FM. He gained international attention with “Tamed by Tennessee,” his duet with Callum Kerr, which reached more than 5 million global streams in six months. He recently released his EP *Somewhere In The Middle*.

A regular performer at Losers Bar and Riley Green’s Duckblind, Andreucci has shared stages with Post Malone, Morgan Wallen, Riley Green, Chris Young, Nate Smith and PGA golf legend John Daly. He has also opened for Brooks & Dunn and George Thorogood & The Destroyers, performed on bills with Luke Combs and Ashley McBryde, and appeared at Music City Rodeo 2026 alongside Miranda Lambert and Jon Pardi. Other performances include The Bluebird Cafe, Whiskey Jam and a 10-night residency at the MGM Grand in Las Vegas.

In April 2027, Andreucci will return to the U.K. and Ireland for his “A Night From Nashville Tour,” with stops in London, Glasgow, Belfast and Dublin. ***MR***

Karleigh Schmidt Signs With Big Loud Texas Publishing



Pictured (L-R): Big Loud Texas Co-Founders Miranda Lambert and Jon Randall, Karleigh Schmidt, Lizzy Rector (Director, Big Loud Texas Publishing) and Brendon Anthony (Vice President, Big Loud Texas). Photo: Brayln Kelly Smith

Songwriter **Karleigh Schmidt** has inked a publishing deal with Big Loud Texas Publishing.

"Signing with Big Loud Texas Publishing is truly a dream come true and an answered prayer, and I couldn't imagine a better team to call home," shares Schmidt. "I'm beyond excited to be working alongside **Lizzy [Rector]**, **JR [Jon Randall]**, **Miranda [Lambert]**, **Brendon [Anthony]**, and the entire Big Loud family who have been such champions from the beginning.

"I'm incredibly passionate about the creative bridge Big Loud Texas fosters between Nashville and Texas and I'm honored to be a part of that," she continues. "This partnership feels so full circle for my East Texas heart, and I can't wait to see what we build together."

Schmidt is originally from Lindale, Texas, the hometown of Big Loud Texas Co-Founder Lambert. Inspired by the sounds of Lambert, Vince Gill and Lee Ann Womack, she moved to Nashville to attend Belmont University. She later participated in the AIMP Nashville Class of 2025 Unsigned Songwriter Series. Schmidt will remain based in Nashville. ***MR***

Park Chisolm Inks With Sony Music Publishing & River House Artists

Songwriter, producer and multi-instrumentalist **Park Chisolm** has signed a global publishing deal with Sony Music Publishing Nashville, in partnership with River House Artists.

Chisolm has written songs for several major artists, including Lainey Wilson, Kenny Chesney, Blake Shelton, Ashley McBryde, Aubrie Sellers and Jackson Dean. He also works on music for film and television. Chisolm contributed as a songwriter and guitarist to Wilson's GRAMMY-winning album *Bell Bottom Country*. His other songwriting credits include Shelton's "Bet You Still Think About Me," Sellers' "Far From Home" and Chesney's "Top Down."



Kayla Adkins (River House Sr. Creative Dr), Lyndsay Kash (River House Creative Coordinator), Park Chisolm and Lauren Lieu (River House Sr. Creative Dr). Photo: Josef Lloyd

Chisolm is also a longtime member and primary songwriter for Kevin Costner's band **Modern West**. He co-produced the band's last two albums, *Famous For Killing Each Other*, which features the theme song from Costner's award-winning *Hatfields & McCoys*, and *Tales From Yellowstone*, which was featured in the hit series *Yellowstone*. Most recently, Chisolm wrote and recorded the theme for the History Channel mini-series *The West*. His other work has appeared on VH1, ESPN, PBS, History Channel and Paramount. ***MR***

My Music Row Story: Big Machine Music's Alex Heddle



Alex Heddle

Alex Heddle is Sr. VP, Publishing at Big Machine Music (BMM), where he has spent more than a decade and has been vital to the company's creative success in both Nashville and Los Angeles, representing songwriters **Jessie Jo Dillon, Ryan Hurd, Matt Dragstrem, Geoff Warburton** and **Sara Davis.**

A graduate of Leadership Music's Class of 2022, the Belmont University alum's prior stops include Love Monkey Music, Writer's Den Music, Propel Music Publishing and Ash Street Music.

***MusicRow*: Where did you grow up? Tell me about your upbringing.**

I grew up in Montreal, Canada. When I was 10 years old, my dad got a new job. It's going to sound extremely random, but it was in Southeast Missouri, in a town called Cape Girardeau. So I grew up half in Montreal, and then my teenage years were all in Southeast Missouri.

My dad always loved music, so from as far back as I can remember, he was playing music throughout the house. No one was a musician themselves, but my dad loved a lot of classic rock: Led Zeppelin, Pink Floyd, Lynyrd Skynyrd, The Beatles, Neil Young. While living in Cape Girardeau, a friend of mine mentioned he was learning how to play bass. He wanted to put a band together, so I decided I would start learning how to play guitar. And playing guitar was the first tangible manifestation of my love for music.

So when you were learning guitar, were you intent on being a musician when you grew up?

At first it was just learning guitar so I could be around my friends playing music. Then it was the dreaming; could this band be something? We watched a lot of VH1 *Behind the Music*, and idolized the band stories. At the end of high school, the plan was for our band to move as a cohesive unit to Nashville. Then when the time came, I was the only one that showed up.

I got to Belmont in 2004. Belmont was this incredible place where everyone was on the same path. You're like, "wow, everybody is a possible person that I can play in a band with, or talk music with." The only downside was that no one was truly unique.

Tell me about Belmont.

It's funny, I didn't have a very standard college experience. The summer after my freshman year, I was a raft guide in Montana. When I came back, the lead singer of another band we were friends with called me and told me there was an internship at a publishing company on 16th Avenue. I didn't know anything about publishing, so I just said, "Yeah, sure, I'll go interview." My interview was with **June McHugh**, the owner, and **Greg Gallo**, who was in his first full-time gig as a song plugger at a small company called Ash Street Music.

I got the internship. I always say I didn't know any better back then. I wasn't getting credit, and I wasn't getting paid, but I just showed up all the time. By the next semester, I started moving my classes earlier and later to give myself a full day at the publishing company. They gave me a salary midway through my senior year, and I was a full-time song plugger there for my last semester.

The first day that I worked as an intern was **Josh Thompson**'s first day as a professional songwriter, so that was the start of our friendship. Gallo started taking me to pitch meetings and introduce me to A&R's, and soon I started taking my own pretty quickly. I got to meet **Michael Knox, Brian Wright, Autumn House, Arturo Buenahora,** just a bunch of great A&Rs. This was all while I was still in college.



Photo: Courtesy of Heddle

So how long were you there?

I was there until 2008. I graduated, and then the great financial crash happened. The company had a single investor, and she essentially just ran out of funds. So I got laid off and spent about eight months selling my instruments and doing odd jobs to pay rent.

Then I met **Pete Robinson**, an A&R guy from New York who had signed Dave Matthews Band and a number of other artists. We got some funding from **Michael McDonald** of Mick Management and started a little publishing company in the RCA building where **Dave Cobb**'s studio is now. We didn't have a lot of money, so we had to be selective on our signings, but we did sign **Brad Tursi** to his first publishing deal there. From there, I went over to Writers Den Music Group, and after about a year and a quarter, the investor was dissolving the company. The first seven years of my career were essentially a lot of hopping around. Records weren't selling and it was just really thin time in the business.

After that, I took the LSAT and was going to go to law school. Then out of pretty much nowhere, **Leslie DiPiero** called me. She and **Bob [DiPiero]** were looking for a creative person to manage their companies. I decided to give publishing one more try.

I'm sure you were beat up.

I was so disillusioned. I hadn't had a hit. I'd worked with some incredible people and I was really hustling, but again, I was really disillusioned. Leslie and Bob convincing me to come in really felt like the turning point. With the DiPieros, I got to meet a whole other level of people: legendary songwriters, high-level producers and managers, especially.

About two years later, **Mike Molinar** was starting Big Machine Music. We had previously worked on some ideas and one particular business plan. I had this idea of purchasing a classic catalog that had regular royalty streams and building a new company on top of that. I reached out to Mike because he had a reputation for being a knowledgeable and creative business person. It ended up not working out, but shortly thereafter that became a wave in the industry. Mike came back to me at the beginning of 2013, and I actually turned him down the first couple of times. Mike's so passionate; he's great at getting people to believe in a vision. I said yes. It was heartbreaking to leave the DiPieros, but I'm obviously glad that I made the decision.

Were you the first employee?

No, Tali Giles, now **Tali Canterbury**, was there a few months before I was. I came in April of 2013. Actually, yesterday was my 13th anniversary. I met with **Scott [Borchetta]** during my hiring process. I had an hour-long interview with him and I was so nervous. The only thing I remember is talking about the Foo Fighters for 20 minutes.

Our first six months were wild. We signed **Maddie & Tae** first. I went from working with songwriters to my first artist project. And to boot, it was two 17-year-old girls, so it was a total new experience for me. They were so evidently talented, though. We had daily brainstorming sessions and would discuss who else we could go after. Which writers were coming out of deals, who we had relationships with, and so on. **Jonathan Singleton** was one of the first that we set our targets on, followed closely by **Josh Thompson**. Josh and I had kept our relationship going throughout the eight years that we'd known each other. Then **Laura Veltz**, who we were managing at first before entering into a joint-


Photo: Courtesy of Heddle

venture with Chappell to be her publisher. **Justin Moore** and **Dustin Lynch** were already signed to pub deals there, so we started jumping in with them as well. So that was our original crew.

What are you most proud of from those early days?

The Maddie & Tae No. 1 for "Girl in a Country Song." That was our first big hit, and we published all three of the writers on it. That really paved the way for us to, one, keep our doors open, but also grow our company a little bit. That was our first watershed moment. Then Jonathan came with "A Guy Walks Into a Bar" with **Tyler Farr**, and Josh broke next with "Any Ol' Barstool", his first number one, with **Jason Aldean**. We were still pretty small back then and all of these were such huge moments.

What do you remember about the next few chapters?

The next chapter was really about artist development for us. Around 2016, Jonathan met **Luke Combs** and brought him to us. I think the text message was like, "This MFer is better than me." And that's a big compliment if you know Jonathan. When Luke came in and played "When It Rains It Pours" and some of the other hits from that first album, it became very, very evident that it was something we had to do. **Mike [Molinar]** literally almost locked the doors and didn't let him and **[Chris] Kappy** leave until they agreed on a deal. Around the same time we signed **Brett Young**, and looking back, those are two enormous signings. And of course, that same year, we signed **Jessie Jo [Dillon]**.

Tell me about meeting Jessie Jo and what you saw.

Oh man, we met years before that at a bar called Winners that's now **Riley Green**'s Duck Blind. We hung out that day and liked a lot of the same music, and we had a lot of mutual friends. Our friendship grew from there, and eventually she, Mike and I started talking about working together. Unfortunately it turned out she had another year on her deal. So we just stayed close.

She's always been this talented. Sometimes, with great songwriters, it just takes finding the right tracks for the train. Our first big hit with her was "Break Up in the End," the **Cole Swindell** song. And then "10,000 Hours." I had been bugging **Dan [Smyers]** to write with JJ for a long time, and that was the first song they ever wrote together along with **Shay [Mooney]** and **Jordan [Reynolds].**

Then at the beginning of 2022, I remember JJ coming into the office and telling me, "I'm going to go all in, really get obsessive and work my tail off for the next 18 months and see if I can turn it up a notch." And quite literally, she never stopped. That year was the first year she got 20 cuts in a year. The next year was 40, then it was 50, and last year was over 50. Around that time, I heard of **Megan Moroney** via **Lizzy Gallatin**, and we met with her. I remember calling JJ and saying, "You have to work with this girl." They got together shortly thereafter, and that day they just fell in love with each other.

Tell me what's putting gas in your tank now.

I feel like we're currently in our third chapter of our company. It started with the signing of **Ryan Hurd**, who we've had some extremely big hits with. We then signed **Matt Dragstrem**, who has had around 35 cuts since January this year; he's just off to the races. About a year later, we signed **Geoff Warburton**. Geoff had previously had a lot of success in pop, writing all those **Shawn Mendes** songs, but had been working in Nashville for a few years when we signed him. It was month one that he and **Chase [McGill]** and Drag wrote "But I Got a Beer in My Hand," and then in his second month, he and Jessie Jo wrote "Back Then Right Now" with **Tyler Hubbard**.

Every chapter has been great. I equate it to being a parent in that every age is your favorite age. This chapter is incredible because Drag and I went to Belmont together. Ryan and I met through my college roommate. **Laura [Veltz]**, we've worked with for thirteen years now. Jessie Jo, ten years. These are not only partnerships, but really tight friendships. Most everyone in the building right now are actively having success, and that puts gas in the tank.



Photo: Courtesy of Heddle

You've also grown as a leader there. Is that part of your brain different?

Yeah, it is. The hardest part of a company growing is learning how to handle leadership expectations. I was so used to running and gunning, where the world's my back, it's on me, and that's profoundly easier, funny enough. Being open to other people's ideas and really collaborating with them is something I've learned. Now, I want more and more collaboration. I want our young executives to keep signing and bringing in incredible talent. What's crazy is I still feel like I'm still in my first decade in the music industry, and I'm starting my third. I've definitely failed just as much as anybody else, but failure teaches you lessons that you can take forth into success.

What's your favorite part of what you do?

Besides the actual music itself, the relationships and friendships. Having hits is a lot of fun, but it's so much more fun when it's someone you've worked with for a long time and care about. Songwriting is a tough business, and no one is guaranteed anything tomorrow, even if they had everything yesterday. So every time we have a hit with one of our writers or artists, it's a small miracle.

What moment have you had where your little kid self in Canada would be like, "Oh my God, this is so cool"?

So many. Anytime I'm stressed, I remind myself that this is what I wanted to be doing when I was 19. I didn't know what this was when I was 16, because no one knows what publishing is. I'm still explaining it to my family.

So many of the moments that come to mind are live performance moments. At CMA Fest in 2018, we had both Luke Combs and Brett Young doing the Nissan Stadium shows for the first time. We were front of house, and Luke was performing "Hurricane" as his last song. There were 60,000 people singing it back to him, and you could see the moment hit him. You could see him just be like, "Whoa," in the breakdown before the last chorus.

"Drowns the Whiskey" was our first real nomination for CMA Song of the Year. It was written in the first two months of Josh being signed to us, on his bus, with **Brandon Kinney** and **Jeff Middleton**. And it sat dormant. Then at the ACMs, **Kevin Neal** introduced me to **Jason [Aldean]**, and I ended up talking Jason's ear off about Josh Thompson and that song. Very soon thereafter, Jason listened to "Drowns the Whiskey" and put it on hold, and the rest was history. I think it was 6 years old by the time it was a hit. So going to that CMA Awards, it was almost the entire history of our company, to that point, in a song.

There was a moment when "Die from a Broken Heart" could have faltered. It had been on the radio for so long, and now it's a quadruple platinum song. The girls have worked so hard for so many years, so to have a hit of that magnitude was pretty big. And it was during COVID, so we had to go celebrate the No. 1 in **Haley McLemore**'s backyard.

And **Sara Davis**, "abcdefu." That was our first Top 40 No. 1. I actually have "ABC" tattooed on my knee. When they wrote it, we were convinced it was a hit, and I told **Gayle** and Sara that when the song crossed 100 million streams, I would get "ABC" tattooed on my knee. They also agreed to get tattoos. I think it's at 1.5 billion now. Thankfully, I don't have to keep getting tattooed every 100 million. ***MR***

DISClaimer Single Reviews: Jordan Davis Is ‘Always Dependable



Jordan Davis. Photo: Patrick Tracy

There’s a fall chill in the air in sunny Tennessee, but the country stars are heating things up.

The new sounds from Joe Nichols, Kip Moore, Jesse Welles, Carter Faith, Thomas Rhett, Karley Scott Collins and Tracy Lawrence ought to warm your speakers. Ruling over ‘em all is the always dependable Jordan Davis. He takes home the Disc of the Day award.

Bella Lam stages her debut in DISClaimer this week and earns a DISCovery Award.

Click here to read Robert K. Oermann’s full single reviews. ***MR***

MORE TOP STORIES

ASCAP Partners With Project Healthy Minds To Expand Mental Health Services

Billy Strings, Shawn Camp, More Appear On New Stanley Brothers Tribute Album

CMA Unveils Hosts & Performers For ‘CMA Country Christmas’

CMHOFM To Celebrate Veterans Day With Free Admission For Armed Services Members

Dierks Bentley’s Row 94 Bourbon Brand Unveils Trespasser’s Proof, New Tasting Room & Guided Tour

Ella Langley, Kacey Musgraves, Violet Grohl, More Appear On ‘Hunger Games: Sunrise On The Reaping (The Album)’

First Round Of Performers Announced For 60th Annual CMA Awards

Jillian Cardarelli Celebrates Opry Debut

Kaitlin Butts Brings New Album To Life With ‘Hello, Honky Tonk: The Mini Musical’

On The Row: Ethan Burdick Previews ‘The Treehouse’

Opry To Celebrate National Adoption Month With Two Benefit Shows

Shenandoah Celebrates Double Platinum During Ryman Sellout

Taylor Red’s Nicole Taylor Passes

The Store To Host Fourth Annual Toy Store Event In December

Vince Gill, Bob McDill Among Songwriters Hall Of Fame 2027 Nominees

Zach Top Wraps ‘Cold Beer & Country Music Tour’ With Sold-Out Bridgestone Arena Finale

MUSICROW

Sunday, November 1, 2026

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1		**Zachary Lane Bryan**	Backwards Dog Days Is The Blue Tangled In You? Lies Lodi When Plainsman Robot Killed The Working Man You'll Get By	Zach Bryan Zach Bryan Zach Bryan Zach Bryan (feat. Lana Del Rey) Zach Bryan Zach Bryan (feat. Turnpike Troubadours) Zach Bryan Zach Bryan
2	1	**Ella Langley**	Be Her Choosin' Texas I Can't Love You Anymore Jaded Loving Life Again	Ella Langley Ella Langley Ella Langley & Morgan Wallen Koe Wetzel (feat. Ella Langley) Ella Langley
3	2	**Jordan M. Schmidt**	Be Her Jaded Kid Myself Who Told You That	Ella Langley Koe Wetzel (feat. Ella Langley) John Morgan Tucker Wetmore
4	3	**Ernest Keith Smith**	Jaded Loving Life Again Wannabe	Koe Wetzel (feat. Ella Langley) Ella Langley Gavin Adcock
5	4	**Michael Hardy**	Be Her GOOD DAMN Hands Up Let Him In Anyway Remember Me That Way	Ella Langley Brantley Gilbert Jelly Roll Blake Shelton Kenny Chesney
6	5	**Matt Dragstrem**	Country And She Knows It Water At A Wedding	Luke Bryan Greylan James
7	7	**Parker Welling**	Country And She Knows It Worth Your Wild	Luke Bryan Russell Dickerson
8	6	**Joybeth Taylor**	Choosin' Texas Empty Words I Can't Love You Anymore	Ella Langley Corey Kent Ella Langley & Morgan Wallen
9	11	**Devin Dawson**	If I Don't Leave I'm Gonna Stay Loving Life Again	Carly Pearce & Riley Green Ella Langley
10	10	**Chase McGill**	Hands Up Last Thing You Need Water At A Wedding	Jelly Roll Morgan Wallen Greylan James
11	8	**Mack Geiger**	Pouring String By	Mack Geiger Mack Geiger
12	9	**John Morgan**	Anytime Soon Kid Myself	Jason Aldean John Morgan
13	13	**STELLA LEFTY**	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
14	14	**Grace Enger**	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
15	17	**Morgan Wallen**	Been By Now Last Thing You Need Wannabe	Morgan Wallen Morgan Wallen Gavin Adcock
16	21	**Rocky Block**	Been By Now Hands Up	Morgan Wallen Jelly Roll
17	22	**Austin Goodloe**	Empty Words I Can't Love You Anymore	Corey Kent Ella Langley & Morgan Wallen
18	15	**Jon Decious**	Kinda Love It Phone, Keys, Wallet Something To Lose	Lainey Wilson Lainey Wilson & John Mayer STELLA LEFTY (feat. Vincent Mason)
19	23	**Luke Dick**	Choosin' Texas Something To Lose	Ella Langley STELLA LEFTY (feat. Vincent Mason)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
20	28	**Josh Miller**	Country And She Knows It	Luke Bryan
21	24	**John Byron**	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
22	25	**Blake Pendergrass**	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
23	26	**Ryan Vojtesak**	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
24		**Lana Del Rey**	Lies	Zach Bryan (feat. Lana Del Rey)
25	27	**Jessi Alexander**	Medicine Think As You Drunk	Megan Moroney Riley Green
26	16	**Tyler Hubbard**	Kid Myself Land	John Morgan Tyler Hubbard
27	29	**Jacob Davis**	Mess Rethink Some Things	Jordan Davis Luke Combs
28	36	**Beau Bailey**	Finders Keepers Painted You Pretty	Luke Bryan & Luke Combs Hudson Westbrook
29	30	**Wyatt McCubbin**	Horseback Think As You Drunk	Cody Johnson Riley Green
30	42	**Ropyr Wetzel**	Jaded	Koe Wetzel (feat. Ella Langley)
31	43	**Luke Combs**	Rethink Some Things	Luke Combs
32	44	**Dan Isbell**	Rethink Some Things	Luke Combs
33	45	**Reid Isbell**	Rethink Some Things	Luke Combs
34	40	**Kyle Fishman**	Get To Drinkin' I Didn't Come Here To Leave	Zach John King Chris Young
35	50	**Taylor Phillips**	Been By Now GOOD DAMN	Morgan Wallen Brantley Gilbert
36	37	**Zach Top**	South Of Sanity	Zach Top
37	38	**Carson Chamberlain**	South Of Sanity	Zach Top
38	39	**Mark Nesler**	South Of Sanity	Zach Top
39	46	**Hudson Westbrook**	Painted You Pretty	Hudson Westbrook
40	47	**Lukas Scott**	Painted You Pretty	Hudson Westbrook
41		**Evan Felker**	Plainsman	Zach Bryan (feat. Turnpike Troubadours)
42	32	**Ben Johnson**	All My Exes	Lauren Alaina (feat. Chase Matthew)
43	33	**Whitney Phillips**	All My Exes	Lauren Alaina (feat. Chase Matthew)
44	34	**Jimmie Gutch**	All My Exes	Lauren Alaina (feat. Chase Matthew)
45	35	**Lauren Alaina**	All My Exes	Lauren Alaina (feat. Chase Matthew)
46	56	**Zach Abend**	Land Let Him In Anyway Remember Me That Way	Tyler Hubbard Blake Shelton Kenny Chesney
47	41	**Miranda Lambert**	Choosin' Texas Snakeskin Boots	Ella Langley Miranda Lambert & Ella Langley
48	51	**Greylan James**	Land Water At A Wedding	Tyler Hubbard Greylan James
49	52	**Joe Reeves**	Boston	STELLA LEFTY
50	53	**Jacob Kasher**	Boston	STELLA LEFTY
51	54	**Noah Kahan**	Boston	STELLA LEFTY
52	48	**Taylor Swift**	I Knew It, I Knew You	Taylor Swift
53	49	**Jack Antonoff**	I Knew It, I Knew You	Taylor Swift
54	31	**Luke Laird**	Dry Spell Mexico Honey Never Comin' Back	Kacey Musgraves Kacey Musgraves Flatland Cavalry
55	57	**Dan Smyers**	Say So	Dan + Shay
56	58	**Shay Mooney**	Say So	Dan + Shay
57	59	**Jimmy Robbins**	Say So	Dan + Shay

This Week	Last Week	Songwriter's Name	Song(s)	Artist
58	60	**David Hodges**	Say So	Dan + Shay
59	63	**Kyle Sturrock**	baby blues Get To Drinkin'	Ashley Cooke Zach John King
60	64	**Troy Cartwright**	Take Me Back (Leave Me There)	Cody Johnson

Newly Added Job Listings

Type A Management: Day to Day Manager
Type A Management is seeking a highly organized, proactive, and driven Artist Manager to oversee the day-to-day operations and career development of an artist. This role will serve as the primary point of contact between the artist and their professional team, ensuring seamless communication, coordination, and execution across all areas of their career. Responsibilities include managing schedules and priorities, coordinating music releases, marketing campaigns, touring, media opportunities, and brand partnerships, while overseeing projects and deadlines. The ideal candidate has strong industry knowledge, excellent communication and problem-solving skills, exceptional attention to detail, and at least one year of artist management experience.
Contact: Send resume to alex@typeamusic.com

Ten Ten Music Group: A&R Project Manager
Ten Ten Music is seeking an organized, proactive A&R Project Manager to support music publishing, catalog administration, project coordination, and marketing initiatives. This role bridges the creative and business sides of the music industry, helping manage songwriters, releases, publishing operations, and opportunities to grow the visibility and value of our catalog.
Contact: allison@tentenmusic.com

Music City Media: Interns – Spring 2027
We are seeking inspired professionals with a "roll-up-your-sleeves," can-do attitude to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to pitch and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), lyric videos and client service reports. Our interns an integral part of our team. Candidate must be a self-starter – experience with Microsoft Word and Excel, Adobe Premiere, Canva, iMovie, Capcut and Photoshop is a BIG plus. The intern MUST be comfortable speaking on the telephone pitching clients to media professionals.
Contact: Send resume, cover letter, writing/design samples, class schedule, availability and hours desired to katwood@musiccitynews.com

CMA: Senior Director, Insights and Business Intelligence
CMA is searching for a Senior Director, Insights and Business Intelligence to lead CMA's research and data functions, ensuring the organization understands the audiences and industry it serves and has the data infrastructure, analytics, and reporting needed to turn that understanding into action. The Senior Director sets the vision for both functions, connecting research and data to inform current decisions, anticipate future industry needs, and identify new opportunities for CMA. A key focus is maximizing the collective impact of Insights and Business Intelligence, strengthening the value CMA delivers to its members and reinforcing CMA's leadership within the Country Music industry. The Senior Director builds trusted relationships with internal leaders, Board and industry stakeholders to expand the adoption and strategic impact of data and insights. The role fosters collaboration and develops the people and capabilities that enable teams across CMA to turn insights into meaningful action. The Senior Director also contributes directly to priority projects, including analysis, reporting, and executive-ready storytelling as needed.
Contact: Apply here

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the MusicRow Listings Submission Form.

CALENDAR

Single/Track Releases & Radio Add Dates

November 6

Thomas Rhett/Be There In A Minute/Fifty-One Forty-Nine/Blue Highway Records
Megan Moroney/You For Me (Smoky Mountain Demo)/Columbia Records/Sony Music Nashville
Buffalo Traffic Jam/Barely Holding On
Cody Jinks/And, Again
Nicholas Jamerson/You're So Good To Me

November 9

Thomas Rhett/Be There In A Minute/Fifty-One Forty-Nine/Blue Highway Records
Alex Miller/Money Well Wasted
The Grinsteiner's/Feathered Longnecks/51st State Recordings

November 12

MaRynn Taylor/Good By Now/Black River Entertainment

Album/EP Releases

November 6

Kings Of Leon/*O My Beloved*/Love Tap Records/Virgin Music
Sam Barber/*The Outlier*/Atlantic Outpost
Hudson Westbrook/*Made You Look*/River House Artists/Warner Records Nashville
Chris Tomlin/*Good News Of Great Joy (Christmas Songs Of Worship*
Michelle Branch/*Everywhere and Back Again*/BMG
Mack Geiger/*Dying In This House*/RECORDS Nashville/Columbia Records
Craig Morgan/*My Country*/BBR Music Group/BMG Nashville
Clay Walker/*A Clay Walker Family Christmas*
Ashley Cooke/*wrapped*/Big Loud Records/Back Blocks Music
Dylan Marlowe/*Dylan Marlowe*/Sony Music Nashville
Mark Wills/*Grand Ole Revival*/Gaither Music Group
Tenille Townes/*The Acrobat: A Place to Land*
Bo Staloch/*Too Big, Too Big*/Capitol Records
Maddie Font/*Drive Me Around*
Belle Frantz/*Hymns From A Barstool*
Sunny Black/*Hard Times*/Atlantic Outpost
New Translations/*The Yearning*/Warner Records/War Buddha
Clay Barker/*Been In That Boat*
Jack Blocker/*Big Jefe*/Thirty Tigers
CJ Solar and The Old Souls/*Black Label Blues*
Antonio Larosa/*Tried & True*
Lacy Green, Adam Wright & Thomm Jutz/*Shakespeare's Bones*
SongwritingWith:Solders/*The Power of Being Heard*/SongwritingWith:Soldiers Music

November 7

Jack Nolan/*Tell It To The Birds*

November 11

Emma Ogier/*Fly 1111*/Lost Highway Records

CALENDAR

Industry Events

November 15
SESAC Nashville Awards

November 16
ASCAP Awards

November 17
BMI Country Awards

November 18
CMA Awards

Upcoming Nashville Concerts

November 6
Dave Matthews Band/Bridgestone Arena
Jo Dee Messina/The Truth
Peyton Parrish/Cannery Hall (Main Stage)
Sawyer Hill/The Basement East
TVBOO/Cannery Hall (The Mil)
Joe Jordan/EXIT/IN
lighthearted & Kate Stephenson/The Blue Room
Zauntee/Cannery Hall (Row One Stage)

November 7
Various Artists/Red Bull Jukebox Jam/The Pinnacle
Motionless In White/The Truth
Craig Morgan/Ryman Auditorium
Knox/Marathon Music Works
Julia Jacklin/Brooklyn Bowl
Daniel Allan/Cannery Hall (Main Stage)
Havok/The Basement East
HARBOUR/Cannery Hall (The Mil)
Tyler Nance/EXIT/IN
Oscar Lindsey/The Blue Room
Jesse Roper/Cannery Hall (Row One Stage)

November 8
Fetty Wap/The Truth
The Milk Carton Kids/Ryman Auditorium
GWAR/Brooklyn Bowl
Dan Deacon/The Basement East
Paige Fish/EXIT/IN
The Fabulous Thunderbirds/City Winery
Hot Freaks/Cannery Hall (Row One Stage)