MUSIC ROW WEEKLY
Wednesday, November 25, 2026

CMA Presents Industry Honors During CMA Awards Celebrations



Brittany Schaffer, Tracy Lawrence, Darius Rucker and Sarah Trahern. Photo: Chelsea Rochelle

The Country Music Association honored four industry leaders with some of its highest industry honors during the 60th anniversary celebration of the CMA Awards.

“CMA honors excellence in country music year-round, through the CMA Awards and through the industry honors we give to so many deserving individuals,” says **Sarah Trahern**, CMA Chief Executive Officer. “In the last two weeks, we have had the privilege of honoring four people who have excelled in this business for many years. I have worked directly with each of them over my 30-plus years, and it was an honor, in my final year before retirement, to celebrate their lifelong love and service to country music.”

During the Grand Ole Opry’s special “Opry Celebrates the 60th CMA Awards” celebration on Nov. 8, Trahern presented the family of the late broadcaster **Bill Cody** with the 2026 CMA Media Achievement Award. The Media Achievement Award recognizes outstanding achievements in media, honoring print and internet journalists, columnists, authors, editors, television writers, producers, bookers and syndicated radio reporters who bring country music to the world.

Known as the “Voice of the Grand Ole Opry,” Cody died June 9 at age 67. A Lebanon, Kentucky, native, he began his radio career at WLBN in 1971 and joined WSM Radio in 1994, hosting the morning show “Coffee, Country &

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And much more…

Riley Green Think As You Drunk

GOING FOR HIS

4TH CONSECUTIVE #1



MAX SPINS NOW!

NASHVILLE Harbor RECORDS & ENTERTAINMENT



Hannah Davis and Rebecca Clutts, daughter and wife of the late Bill Cody, accept the 2026 CMA Media Achievement Award from CMA CEO Sarah Trahern. Photo: Rachael Black for Grand Ole Opry

Cody" for more than three decades and serving as a longtime Opry announcer and host. A Country Radio Hall of Fame member and 2024 Music City Walk of Fame honoree, he was inducted posthumously into the Tennessee Radio Hall of Fame earlier this year.

Music executive **Tim DuBois** was surprised with the 2026 **Irving Waugh** Award of Excellence on Tuesday (Nov. 17) at the CMA Chairman's Lunch, hosted by Trahern, which brought together former CMA Board Chairs ahead of the CMA Awards. The award is given to an individual whose ideas and actions have dramatically broadened and improved country music's influence on a national or international level for the benefit of the industry as a whole.

A songwriter, manager, producer, label executive and educator, DuBois signed his first publishing deal in 1979, later managed artists including Vince Gill, Radney Foster and Restless Heart. In 1989, Clive Davis tapped him to launch Arista Nashville, where as President he built a roster that included Alan Jackson, Pam Tillis, Diamond Rio, Brad Paisley and more. He later joined Tony Brown to launch Universal South Records, home to Joe Nichols and Cross Canadian Ragweed. His credits include more than 30 No. 1 and Top 5 records and more than a dozen Gold and Platinum albums.

Tracy Lawrence was surprised on the Red Carpet during "The 60th Annual CMA Awards" on Wednesday (Nov. 18) by fellow country star and longtime friend Darius Rucker, who presented him with the 2026 CMA Foundation Humanitarian Award. The award honors an individual who has served as a humanitarian through community leadership, financial support, personal volunteerism and advocacy, supporting worthwhile causes important to the country music community.

Lawrence has amassed 13 million albums sold, 18 No. 1 singles and a CMA Awards win. In 2006, he founded Mission:Possible, a non-profit supporting the homeless community in Middle Tennessee, which grew from a small effort to cook turkeys for local shelters into the annual Mission:Possible Turkey Fry, where hundreds of volunteers fry thousands of turkeys in a day for the Nashville Rescue Mission and other organizations. To date, Mission:Possible has raised nearly $3 million, including Lawrence's annual Celebrity Golf Classic that has generated more than $1.7 million since 2021, fried more than 15,000 turkeys and provided more than 135,000 meals. In 2023, he received the CRS Humanitarian Award.

Historian **Robert K. Oermann** accepted the 2026 CMA **Joe Talbot** Award on Wednesday, Nov. 18 during the CMA Awards Pre-Telecast Ceremony at Bridgestone Arena. The award recognizes outstanding leadership and contributions to the preservation and advancement of country music's values and traditions.

Oermann has reported on country music for more than 45 years and writes weekly columns for *MusicRow*. He has authored 10 books, including the 2020 New York Times best-seller *Songteller* with Dolly Parton and the award-winning *Finding Her Voice* with his wife, Mary Bufwack, and has written liner notes for more than 130 recordings, including the 2001 CMA and Grammy Album of the Year O Brother, Where Art Thou? He was a consultant on Ken Burns' 2019 PBS series *Country Music* and serves on the board of the Nashville Songwriters Hall of Fame and on committees for CMA, the Recording Academy and Leadership Music. ***MR***


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Nominees Revealed For 2026 CMA Touring Awards

CMA has unveiled the nominees for the 2026 CMA Touring Awards, recognizing the professionals who work behind the scenes to bring country's biggest tours to life.

Final Round voting for the awards, presented by STRAUSS, opens on Dec. 1 and runs through Dec. 16 at 6 p.m. CT. **Parker McCollum** will host the 21st CMA Touring Awards celebration on Jan. 26 at The Pinnacle in Nashville.

Chuck Hull, veteran live music production expert, engineer, and retired tour manager, will be honored during the ceremony with the 2026 CMA Touring Lifetime Achievement Award, which honors an individual for career-long contributions in support of the field of touring in country music. With more than 50 years of experience, Hull has played an instrumental role in shaping the live music industry, overseeing complex global tours and production logistics for some of music's biggest acts, with credits involving Fleetwood Mac, Paul McCartney and Keith Urban, among others.

Hull began his career as an audio engineer with Clair Brothers before expanding into television stage management and international touring across rock, pop and country. During his 20-year tenure with Urban, Hull helped build a sophisticated, world-class touring operation and advance a more professional model for country touring teams, contributing to the evolution of the industry as the genre expanded into international markets. Since retiring from the road in 2024, Hull has continued to champion the touring community through his consultancy and as a board member of ECCHO Live, while mentoring the next generation of touring professionals and advocating for the health, sustainability and well-being of touring professionals worldwide.

See the full list of nominees here. ***MR***

ASCAP Opens New Nashville Office



Photo: Ed Rode

ASCAP opened its new Nashville office in Wedgewood Houston last Thursday (Nov. 19). The organization celebrated with a private open house for ASCAP songwriters and music industry guests, showcasing a space designed to support music creators across all genres.

Located in the Nashville Warehouse Building, the new 17,000-square-foot office includes multiple writers' rooms, a performance space, a cafe, an outdoor terrace and updated technology for ASCAP's membership and licensing teams. The modern space was designed to provide songwriters and industry professionals with more opportunities to work, connect and create.

The new office features an open layout that encourages collaboration and includes upgraded technology throughout. A 3,000-square-foot performance space with seating for more than 200 guests will host No. 1 parties, showcases and other ASCAP member events.

A members' lounge connects to four writers' rooms, each equipped with high-quality recording and songwriting equipment.

The Nashville Warehouse Building is located near the landmark Giant Guitar overlooking the Outfield in Wedgewood Houston. The neighborhood is also home to several major music and entertainment companies, including Apple Music, ACM and Live Nation, as well as Live Nation's new venue, The Truth. ***MR***

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Bottom Of Your Boots/Ella Langley/SAWGOD Records/ Columbia/Triple Tigers - 73
Money Well Wasted/Alex Miller/Billy Jam Records - 77

Greatest Spin Increase

song/artist/label—Spin Increase

Bottom Of Your Boots/Ella Langley/SAWGOD Records/ Columbia/Triple Tigers - 140
Anytime Soon/Jason Aldean/BBR Music Group/BMG Nashville - 85
Losing Hand/Kane Brown/Sony Music Nashville - 85
Holding' It Down/Chase Matthew/Warner Records Nashville - 84
Something To Lose/Stella Lefty & Vincent Mason/Atlantic Outpost - 82

Most Added

song/artist/label—No. of Adds

Bottom Of Your Boots/Ella Langley/SAWGOD Records/ Columbia/Triple Tigers - 10
String By/Mack Geiger/RECORDS Nashville/Columbia Records - 6
Losing Hand/Kane Brown/Sony Music Nashville - 6
God Speaks Through The Radio/Mo Pitney/Curb Records - 6
Good By Now/MaRynn Taylor/Black River Entertainment - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

I Think You're Lying/Brett Westgrove/Brett Westgrove Music - 137
Long As I Can/Sofia Lee Davis/Sofia Lee Davis Music - 135
Southern Life/Soul Circus Cowboys/Kismet Nashville - 131
Bad Liar/Tristan Roberson/Tristan Roberson Music, LLC - 124
Middle of Nowhere/Trey Bryant/One of You Records - 123

NO. 1 SONG



Luke Combs notches his third week at No. 1 on the *MusicRow* Radio Chart with his track "Rethink Some Things."

The song comes off of Combs' sixth studio album, *The Way I Am*, and was written by Combs, **Jacob Davis**, **Dan Isbell**, and **Reid Isbell**.

"Rethink Some Things" currently sits at No. 5 on the *Billboard* Country Airplay chart and No. 4 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click here to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
WFFN Tuscaloosa, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WWOF Tallahassee, FL
WPPL Blue Ridge, GA
KXIA Marshalltown, IA
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
KAIR Atchison, KS
KNZA Hiawatha, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WRDE Salisbury, MD
WNWN Battle Creek, MI
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WBQK Williamsburg, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
19	1	**1**	**Rethink Some Things / Luke Combs /** Columbia Nashville	2231/56	1	22
16	2	**2**	**Jaded / Koe Wetzel feat. Ella Langley /** Columbia Nashville	2214/57	3	54
17	3	**3**	**Anytime Soon / Jason Aldean /** BBR Music Group/BMG Nashville	2156/65	4	85
36	4	**4**	**Get To Drinkin' / Zach John King /** Sony Music Nashville	1972/51	-3	-66
34	5	**5**	**Say So / Dan + Shay /** Warner Records Nashville	1926/53	-3	-58
40	6	**6**	**Painted You Pretty / Hudson Westbrook /** River House Artists/Warner Records Nashville	1796/57	0	4
25	8	**7**	**I Didn't Come Here To Leave / Chris Young /** Black River Entertainment	1748/65	3	45
28	7	**8**	**Medicine / Megan Moroney /** Sony Music Nashville/Columbia Records	1741/59	0	3
14	9	**9**	**Empty Words / Corey Kent /** Combustion Music/RCA Records	1681/57	2	28
22	10	**10**	**Hands Up / Jelly Roll /** BMG/Stoney Creek Records	1607/51	0	1
24	11	**11**	**Horseback / Cody Johnson /** Cojo Music/Warner Records Nashville	1558/61	-1	-10
50	13	**12**	**Worth Your Wild / Russell Dickerson /** Triple Tigers	1553/50	4	61
40	12	**13**	**Water At A Wedding / Greylan James /** Nashville Harbor	1523/54	4	56
20	14	**14**	**Who Told You That / Tucker Wetmore /** Back Blocks Music/MCA/Mercury Records	1408/56	4	55
9	17	**15**	**Remember Me That Way / Kenny Chesney /** HEY NOW Records	1287/58	7	79
26	15	**16**	**baby blues / Ashley Cooke /** Big Loud/Back Blocks	1229/58	-1	-13
44	16	**17**	**Let Him In Anyway / Blake Shelton /** Wheelhouse Records	1200/46	0	-2
10	20	**18**	**Something To Lose / Stella Lefty & Vincent Mason /** Atlantic Outpost	1110/56	8	82
21	18	**19**	**Dear Big City / Dylan Scott /** Curb Records	1075/52	0	5
32	19	**20**	**Move On / Kevin Powers & Shaboozey /** American Dogwood/EMPIRE	1061/47	3	34
42	23	**21**	**Holdin' It Down / Chase Matthew /** Warner Records Nashville	1053/47	9	83
14	21	**22**	**Bet On That / Blake Whiten /** Enchntmnt/Warner Records	986/47	-2	-21
10	22	**23**	**Finders Keepers / Luke Bryan feat. Luke Combs /** Capitol Nashville	969/50	-2	-24
4	25	**24**	**Last Thing You Need / Morgan Wallen /** Take-Two Interactive Software/Atlantic Records	966/52	5	42
26	24	**25**	**High Noon / Jenna Paulette /** Leo33	931/48	2	17
27	26	**26**	**Better That Way / Charles Wesley Godwin feat. Luke Combs /** Big Loud Records/Sony Music Nashville	912/52	0	2
8	27	**27**	**Snakeskin Boots / Miranda Lambert feat. Ella Langley /** MCA Nashville	876/52	-1	-7
13	29	**28**	**Cowgirl / Shaboozey /** American Dogwood/EMPIRE	870/42	4	36
40	28	**29**	**Killin' Me / Parker McCollum /** MCA Nashville	847/39	-1	-12
16	30	**30**	**underneath the harvest moon / Harper Grace /** Curb Records	844/48	1	5
26	31	**31**	**Family Man / Trey Pendley /** Leo33	736/43	5	37
12	36	**32**	**Love To Be That Guy / Kelsey Hart /** Curb Records	689/48	5	34
19	34	**33**	**Cowboy On The Run / Kelly & Sarah /** Kelly Sarah Music	689/35	4	28
34	32	**34**	**Never Comin' Back / Flatland Cavalry /** Lost Highway	661/34	-1	-9
18	35	**35**	**Drinkin' Town / Laura Bryna /** LTD Entertainment powered by Regime Music Group	659/31	0	1
4	38	**36**	**By God / HARDY /** Big Loud/Mercury/Republic	650/43	6	38
26	37	**37**	**What Took You So Long / Jacob Hackworth /** MCA Nashville	636/39	0	2
3	39	**38**	**Be There In A Minute / Thomas Rhett /** Fifty-One/Forty-Nine Records/Blue Highway	615/39	4	21



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
13	41	**39**	**Know It All / Cody Jinks /** Late August Records	593/40	6	35
15	40	**40**	**Wannabe / Gavin Adcock /** Warner Records Nashville	567/34	1	8
11	42	**41**	**Mess / Jordan Davis /** MCA Nashville	541/38	4	22
15	43	**42**	**Nowhere Town / Jacob Smalley /** Jacob Smalley Music	514/27	7	32
12	47	**43**	**Blame it on the Whiskey / Ty Gregory /** Ole Buster Music	482/27	17	71
17	44	**44**	**Highway Robbery / Jason Scott & The High Heat /** Leo33	466/29	1	6
21	46	**45**	**Howdy / Cole Goodwin /** Nashville Harbor Records & Entertainment	416/28	-1	-5
35	45	**46**	**Good Damn / Brantley Gilbert /** BBR Music Group/BMG/Wheelhouse Records	416/27	-3	-11
9	48	**47**	**Good Ol' Girls / Sandee June /** Sandee June Music	393/21	4	16
7	52	**48**	**Drinks Can Drink / Cody Lohden /** DeVille Records/Big Loud Records	385/26	13	44
22	49	**49**	**The Grass Looks Greener / Karly C /** Quirky Cowgirl Records	383/23	2	7
10	51	**50**	**First Time Caller / CJ Solar /** Raining Bacon Records	340/24	-1	-4
4	50	**51**	**Born and Raised Hell / Brothers Osborne feat. Cody Johnson /** Mercury Nashville	339/23	-2	-7
5	60	**52**	**String By / Mack Geiger /** RECORDS Nashville/Columbia Records	338/22	23	64
18	53	**53**	**Say La V / Joe Nichols /** Quartz Hill Records	333/20	2	7
21	54	**54**	**Small Town / Rebekah Snyder /** CDX Records	316/18	0	0
2	63	**55**	**Good By Now / MaRynn Taylor /** Black River Entertainment	314/32	23	58
14	55	**56**	**Live Again / Glen Shelton /** Jordash Records	314/18	4	12
5	58	**57**	**My Blue Angel / Aaron Tippin feat. Sam Grow /** 8-Track Entertainment	313/22	11	31
5	56	**58**	**Earnhardt / Casey Donahew /** Almost Country Record	298/21	0	0
6	57	**59**	**Blacktop Blues / Jackson Dean /** Blue Highway	292/25	-2	-5
27	62	**60**	**Land / Tyler Hubbard /** Mercury Nashville	277/17	6	15
5	64	**61**	**Tidal Wave / Erica Nicole /** Kent Wells Productions	259/19	3	7
6	65	**62**	**Drink Things Through / Josh Ross /** Universal Music Canada/Mercury Nashville	251/19	0	0
7	68	**63**	**Not Too Much To Hate / Aaron Goodvin /** New Motor Records	242/23	7	15
10	66	**64**	**Nothin' Better To Do / Carter Faith (feat. Wyatt Flores) /** MCA Nashville	240/20	-2	-5
4	69	**65**	**Ain't My Problem / Mitchell Tenpenny /** Riser House Records	216/15	3	6
31	59	**66**	**Back In The Bottle / Randy Houser /** Magnolia Music Group	208/15	-24	-67
3	76	**67**	**'Fore The Whiskey / Adysen Malek /** Adysen Malek Music	207/17	15	27
23	73	**68**	**Girl Dad / Cole Swindell /** Warner Records Nashville	207/17	7	14
11	67	**69**	**Talkin Bout / LOCASH /** Galaxy Label Group	202/14	-17	-41
8	74	**70**	**Good Time / William Clark Green /** Bill Grease Records	199/17	5	9
7	71	**71**	**California Sunrise / Jordan Allen /** Independent	199/16	2	4
8	70	**72**	**Two Step / Danielia Cotton /** Cottontown LLC	199/19	-1	-2
1	117	**73**	**Bottom Of Your Boots / Ella Langley /** SAWGOD Records/Columbia/Triple Tigers	189/14	127	140
27	75	**74**	**Love is Blind / Ian Munsick /** Triple Tigers Records	179/10	-1	-2
3	77	**75**	**Resistol / Randy Cobb /** South Sixty Five Entertainment Group	162/13	7	10
11	61	**76**	**Love Me Lonely / Kennedy Reid /** Independent	161/8	-41	-112
1	82	**77**	**Money Well Wasted / Alex Miller /** Billy Jam Records	153/14	13	18
2	78	**78**	**Neon U / Rob Fitzgerald /** Riverbend Recordings/For The Record	151/9	1	1
2	80	**79**	**The Outlaws / Cam Shelton /** Cam Shelton Music	147/9	0	0
10	81	**80**	**Done For / Max McNown /** Magnolia Music Group	143/8	0	0

No. 1 Song | Greatest Spin Increase | Highest Debut



Brenda Lee Receives Diamond Plaque For 'Rockin' Around The Christmas Tree'



Brenda Lee & Taylor Swift. Photo: TAS Rights Management

Brenda Lee's classic holiday hit "Rockin' Around The Christmas Tree" has been certified Diamond by the RIAA after surpassing 10 million units in U.S. sales. It is only the second Christmas song to reach the milestone, following Mariah Carey's "All I Want for Christmas Is You." The song has also received more than 110 million global streams this holiday season.

Taylor Swift surprised Lee with the news and presented her with a Diamond plaque on Nov. 16 in Nashville. Swift has long admired Lee and even wrote an essay about her at age 18 titled "Rare Peer," which was later included in the 2017 book *Woman Walk the Line*.

"It means the world to me that 'Rockin' Around The Christmas Tree' is Diamond," shares Lee. "**Johnny Marks, Owen Bradley** and all the amazing musicians would be so proud. I am so thankful to the fans around the world who continue to love this song. Taylor surprising me was the cherry on top!"

Penned by Marks, known for holiday classics such as "Rudolph the Red-Nosed Reindeer" and "A Holly Jolly Christmas," "Rockin' Around The Christmas Tree" has remained a holiday favorite for nearly 70 years. The song was recorded and produced by Bradley in October 1958, with a 13-year-old Lee completing the session in just three takes.

The single had a slow start on the charts but gained popularity in 1960 following Lee's back-to-back No. 1 hits "I'm Sorry" and "I Want to Be Wanted." It reached No. 3 on *Billboard*'s Christmas Singles chart in December 1965 before continuing to find modest success over the following decades. The song received a major boost in 1990 when it appeared in the film *Home Alone*, introducing it to a new generation of listeners.

More than six decades after its release, "Rockin' Around The Christmas Tree" reached the top of the *Billboard* Hot 100 for the first time in November 2023. It spent three weeks at No. 1, becoming just the third holiday song in the chart's history to reach the top spot. The achievement also set several records for Lee, including the longest span between an artist's first and most recent No. 1 weeks on the Hot 100. Lee first topped the chart with "I'm Sorry" in 1960, making the 63-year gap between her chart-toppers a record. The song also set a new mark for the longest time between a song's release and its rise to No. 1 at 65 years.

At 78, Lee became the oldest artist to reach No. 1 on the Hot 100. She broke her own record a week later after turning 79 on Dec. 11. She also became the oldest woman to top the chart, surpassing records previously held by Cher and Mariah Carey.

In 2024, Spotify presented Lee with a plaque celebrating the song's milestone of one billion streams. It remains the only holiday song by a female country artist included in Spotify's Billions Club. "Rockin' Around The Christmas Tree" was also inducted into the Grammy Hall of Fame in 2019. ***MR***

Presley Barker Signs With Three Peak Management/Red Light Management



Pictured (L-R): Anthony DeVincenzo, Presley Barker, Randy Bernard and Enzo DeVincenzo

Guitarist and singer-songwriter **Presley Barker** has inked a new management deal with **Randy Bernard** of Three Peak Management and **Enzo DeVincenzo** and **Anthony DeVincenzo** of Red Light Management.

Raised on his family's cattle farm in North Carolina, Barker developed a love for music at an early age, picking up the guitar at seven. He quickly made a name for himself in bluegrass and flatpicking, winning the adult guitar competition at the Galax Old Time Fiddlers' Convention at just 11 and again at 13. Since then, he has performed alongside artists including Brad Paisley, Ricky Skaggs, Clint Black, Marty Stuart, Billy Strings and Shenandoah.

Drawing inspiration from artists like Doc Watson, Merle Haggard, Waylon Jennings, Keith Whitley and George Strait, Barker combines traditional country influences with a contemporary sound.

Barker is scheduled to perform at MerleFest, NEBRASKAland DAYS, Country Concert and Country Thunder Wisconsin in 2027. He will release his debut single "Get It Over With" on Dec. 4. ***MR***

Emma Smalley Inks With BMG Publishing

Singer-songwriter **Emma Smalley** has signed with BMG Publishing, marking her first-ever publishing deal. The global publishing agreement is effective immediately and covers Smalley's entire catalog, along with future releases.

Now Nashville-based, Smalley grew up in Chapin, South Carolina, where her father introduced her to guitar at age six. She developed an early interest in songwriting and spent years writing and performing throughout the Carolinas.

After graduating from the University of South Carolina, Smalley earned her nursing degree in Charleston. In 2024, she began working as an operating room nurse while also growing her music following on TikTok, where she shared covers of songs by artists including Kacey Musgraves, The Chicks and Sheryl Crow. Her growing audience helped inspire her next move, and by the end of 2025, she had relocated to Nashville to pursue music full-time.



Pictured (Standing L-R): Melissa Spillman (BMG), Ellie Gray (BMG), Matt Turner (BMG), Leo Katz, Shaugnessy Elsroth (BMG) and Claire Buchanan (BMG). (Sitting L-R): Brad Kennard (BMG), Emma Smalley and Courtney Allen (BMG). Photo: Audrey Spillman for BMG

Smalley combines country and Americana influences with personal lyrics and honest storytelling. Her debut EP, *Breaking Habits*, was released Sept. 18, with the single "Too Far Gone" gaining traction and surpassing 4 million Spotify streams. She also ammased over 2.3 million likes on TikTok. ***MR***

Max Dasher Signs With Tape Room Music



Pictured (L-R): Jenna Wilson (Coordinator, Tape Room Music), Caroline Hodson (VP, A&R, Tape Room Music), Alicia Pruitt (CCO & President, A&R, Tape Room Music), Max Dasher, Ashley Gorley (Founder/Owner, Tape Room Music), Blain Rhodes (COO & President, Business Affairs, Tape Room Music) and James Hodgin (HME). Photo: Courtesy of Tape Room Music

Singer-songwriter **Max Dasher** has signed an exclusive worldwide publishing deal with Tape Room Music.

The 21-year-old hails from the Blue Ridge Mountains of North Carolina, and has been writing from an early age. He also performs alongside his sister **Laela** as **Dasher The Band**, with the duo touring throughout the last year supporting acts including Larry Fleet, Hank Williams Jr. and more.

"We couldn't be more excited to welcome Max to Tape Room," says COO & President, Business Affairs **Blain Rhodes**. "His artistry and songwriting abilities blew us away from our very first meeting, and we know he's going to make a major impact on country music."

"A good story has the power to change the world, and country music is the greatest way to tell that story," says Dasher. "The team at Tape Room understands that better than anyone, and I'm proud to join such an incredible roster of writers." ***MR***

MORE TOP STORIES

'25th Annual Americana Honors' To Premiere On PBS Nov. 21

ACM Lifting Lives To Host Giving Tuesday Benefit Concert

ACM Reveals 2027 Awards Timeline, Category Updates

BBR Music Group/BMG Hosts Pre-CMA Awards Party

Borchetta Entertainment Group Celebrates 60th Annual CMA Awards

CMA Awards Week: Warner Records, Leo33, Atlantic Outpost, Spotify

Drake White Hosts Triumphant Third 'Benefit For The Brain' At Ryman

Dolly Parton Estate Announces Creative Team

Joy Oladokun Brings Heartfelt Storytelling To The Ryman [Recap]

Marty Stuart's Congress Of Country Music Names Executive Director

Nashville-Based 432 Entertainment Expands Into Speaker Representation

Pynk Beard, 2'Live Bre Among Big Winners At Third Annual Origins Impact Awards

Roger Miller Posthumously Inducted Into Songwriters Hall Of Fame During Special Ceremony

Tracy Lawrence & Friends Prep Over 4000 Turkeys At 21st Annual Mission:Possible Turkey Fry

Wyatt Flores Delivers Crowd-Pleasing Set At The Truth [Recap]

Zach John King Lands First Chart-Topper With 'Get To

MUSIC ROW

Sunday, November 22, 2026

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	5	**Mack Geiger**	Dying In This House Pouring String By	Mack Geiger Mack Geiger Mack Geiger
2	1	**Ella Langley**	Be Her Choosin' Texas I Can't Love You Anymore Jaded Loving Life Again	Ella Langley Ella Langley Ella Langley & Morgan Wallen Koe Wetzel (feat. Ella Langley) Ella Langley
3	3	**Ernest Keith Smith**	Jaded Loving Life Again Wannabe	Koe Wetzel (feat. Ella Langley) Ella Langley Gavin Adcock
4	6	**Jordan M. Schmidt**	Be Her Jaded Kid Myself Who Told You That	Ella Langley Koe Wetzel (feat. Ella Langley) John Morgan Tucker Wetmore
5	4	**Michael Hardy**	Be Her GOOD DAMN Hands Up Let Him In Anyway Remember Me That Way	Ella Langley Brantley Gilbert Jelly Roll Blake Shelton Kenny Chesney
6	9	**Chase McGill**	Hands Up Last Thing You Need Water At A Wedding	Jelly Roll Morgan Wallen Greylan James
7	2	**Zachary Lane Bryan**	Lies Lodi When Robot Killed The Working Man	Zach Bryan (feat. Lana Del Rey) Zach Bryan Zach Bryan
8	10	**Joybeth Taylor**	Choosin' Texas Empty Words I Can't Love You Anymore	Ella Langley Corey Kent Ella Langley & Morgan Wallen
9	11	**Devin Dawson**	If I Don't Leave I'm Gonna Stay Loving Life Again	Carly Pearce & Riley Green Ella Langley
10	15	**Rocky Block**	Be There In A Minute Been By Now Hands Up	Thomas Rhett Morgan Wallen Jelly Roll
11	22	**John Byron**	Be There In A Minute Been By Now Last Thing You Need	Thomas Rhett Morgan Wallen Morgan Wallen
12	16	**Beau Bailey**	Finders Keepers Painted You Pretty	Luke Bryan & Luke Combs Hudson Westbrook
13	18	**Austin Goodloe**	Empty Words I Can't Love You Anymore	Corey Kent Ella Langley & Morgan Wallen
14	14	**Jon Decious**	Kinda Love It Phone, Keys, Wallet Something To Lose	Lainey Wilson Lainey Wilson & John Mayer STELLA LEFTY (feat. Vincent Mason)
15	20	**Jessi Alexander**	Medicine Think As You Drunk You For Me (Smoky Mountain Demo)	Megan Moroney Riley Green Megan Moroney
16	17	**Wyatt McCubbin**	Horseback Think As You Drunk	Cody Johnson Riley Green
17	19	**Luke Dick**	Choosin' Texas Something To Lose	Ella Langley STELLA LEFTY (feat. Vincent Mason)
18	31	**Hudson Westbrook**	Hits Me Painted You Pretty	Hudson Westbrook Hudson Westbrook
19	21	**Jacob Davis**	Mess Rethink Some Things	Jordan Davis Luke Combs
20	28	**Kyle Fishman**	Get To Drinkin' I Didn't Come Here To Leave	Zach John King Chris Young

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21	32	**Lukas Scott**	Painted You Pretty	Hudson Westbrook
22	26	**STELLA LEFTY**	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
23	27	**Grace Enger**	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
24	12	**Morgan Wallen**	Been By Now Last Thing You Need Wannabe	Morgan Wallen Morgan Wallen Gavin Adcock
25	13	**Zach Abend**	Land Let Him In Anyway Remember Me That Way	Tyler Hubbard Blake Shelton Kenny Chesney
26	29	**John Morgan**	Anytime Soon Kid Myself	Jason Aldean John Morgan
27	30	**Ropyr Wetzel**	Jaded	Koe Wetzel (feat. Ella Langley)
28	34	**Greylan James**	Land Water At A Wedding	Tyler Hubbard Greylan James
29	33	**Lana Del Rey**	Lies	Zach Bryan (feat. Lana Del Rey)
30	35	**Luke Combs**	Rethink Some Things	Luke Combs
31	36	**Dan Isbell**	Rethink Some Things	Luke Combs
32	37	**Reid Isbell**	Rethink Some Things	Luke Combs
33	23	**Blake Pendergrass**	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
34	24	**Ryan Vojtesak**	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
35	7	**Parker Welling**	Worth Your Wild	Russell Dickerson
36	40	**Casey Brown**	Worth Your Wild	Russell Dickerson
37	41	**Russell Dickerson**	Worth Your Wild	Russell Dickerson
38	39	**Miranda Lambert**	Choosin' Texas Snakeskin Boots	Ella Langley Miranda Lambert & Ella Langley
39	42	**Dan Smyers**	Say So	Dan + Shay
40	43	**Shay Mooney**	Say So	Dan + Shay
41	44	**Jimmy Robbins**	Say So	Dan + Shay
42	45	**David Hodges**	Say So	Dan + Shay
43	47	**Riley Green**	Go Again That's Just Me Think As You Drunk	Riley Green (feat. Hannah McFarland) Riley Green Riley Green
44	48	**Kyle Sturrock**	baby blues Get To Drinkin'	Ashley Cooke Zach John King
45	8	**Matt Dragstrem**	Water At A Wedding	Greylan James
46	49	**Jessie Jo Dillon**	Another Drink Medicine Nothin' Better To Do You For Me (Smoky Mountain Demo)	Marshmello & Kelsea Ballerini Megan Moroney Carter Faith & Wyatt Flores Megan Moroney
47	50	**Thomas Archer**	Get To Drinkin'	Zach John King
48	53	**Zach John King**	Get To Drinkin'	Zach John King
49	54	**Rhett Akins**	Get To Drinkin'	Zach John King
50	51	**Taylor Swift**	I Knew It, I Knew You	Taylor Swift
51	52	**Jack Antonoff**	I Knew It, I Knew You	Taylor Swift
52	55	**Troy Cartwright**	Take Me Back (Leave Me There)	Cody Johnson
53	56	**Pete Good**	Take Me Back (Leave Me There)	Cody Johnson
54	57	**Kelly Archer**	Take Me Back (Leave Me There)	Cody Johnson
55	58	**Joe Fox**	baby blues Hands Up	Ashley Cooke Jelly Roll
56	64	**Michael Tyler**	Girl Dad Who Told You That	Cole Swindell Tucker Wetmore

This Week	Last Week	Songwriter's Name	Song(s)	Artist
57	70	**Megan Moroney**	Medicine You For Me (Smoky Mountain Demo)	Megan Moroney Megan Moroney
58	71	**Connie Harrington**	Medicine You For Me (Smoky Mountain Demo)	Megan Moroney Megan Moroney
59	61	**Kurt Allison**	Anytime Soon	Jason Aldean
60	62	**Tully Kennedy**	Anytime Soon	Jason Aldean

Newly Added Job Listings

OH Creative: Spring 2027 PR Internship
OH Creative is partnering with the Empower Campaign to seek self-motivated, hard-working individuals for an entertainment PR internship. Offering weekly business coaching with a paid stipend, the program provides hands-on experience in the fast-paced world of country music PR. Interns will assist with press releases, media outreach/pitching, in-person events, creating reports, coverage tracking, database maintenance, research and development. Applicants must be studying PR, communications, music business or related field, be well-versed on social media platforms, Google Workspace and Canva, proficient in AP Style writing and have strong attention to detail. Candidates must be Nashville-based, have reliable computer and internet access, and be available to work 20-25 hours both remotely and in person.
Contact: Send resume to kait.carey@theohcreative.com

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the MusicRow Listings Submission Form.

CALENDAR

Single/Track Releases & Radio Add Dates

November 27
Cole Barnhill/Comatose/Santa Anna Nashville
Matt Cooper/I Will Wait/QHMG/Quartz Hill Records
Ethan Miller/Young Dumb And Bold/Santa Anna Nashville
Joseph Bull/Where I Stand/Santa Anna Nashville
Jason Cross/Santa Don't Know Jack
Rocco Frattasio/ufo she said/Santa Anna Nashville
Duncan Toombs/Roller Coaster

November 30
Klaudia Magica/True Love Doesn't Hurt
The Ashley Sisters/Tacos and Tequila/Spellcast Records

December 1
Chris Fabregas/Candy Cane Crazy

December 4
Allie Colleen/Embers
Rebekah Snyder/Wonder Who
Darby/Crack by Crack
Thom Chapman/In Deep
Presley Barker/Get It Over With

December 7
Cody Lohden/Drinks Can Drink/Big Loud Records/DeVille Records
Zak Enio/Pretty Damn Good Time For a Beer/Big Proud Records

Album/EP Releases

November 27
Treaty Oak Revival/*Live From Boomtown USA*/TOR Records
Caryn Dixon/*Where I've Been*
John PayCheck/*Better Plan*
Waylon Hanel/*Price Of Smokes*

December 4
Various Artists/*Keep Pressing On: 25 Years Of Dualtone*/Dualtone Records
Yelawolf/*45*/ONErpm
The Jack Wharff Band/*Coming Home*/Big Machine Records
Robert Earl Keen/*4th Of July Live At Luckenbach*/Lost Highway
Max Alan/*Songs for a Rainier Day*/Sony Music Nashville
Tyler Miller/*Leave The Rodeo*

December 8
Mary McGuinness/*Fragile Wine*

CALENDAR

Upcoming Nashville Concerts

November 25
Blue October/The Truth
Catie Turner/EXIT/IN

November 27
Crankdat/The Truth
Brett Eldredge/Ryman Auditorium
Angine de Poitrine/Brooklyn Bowl
Guilty Pleasures/The Basement East
The Walls Group/City Winery

November 28
Beartooth/The Truth
Brett Eldredge/Ryman Auditorium
Hunxho/Brooklyn Bowl
Guilty Pleasures/The Basement East
Musiq Soulchild/City Winery
Bass Drum of Death/The Blue Room

November 29
Kirk Franklin/The Truth
Brett Eldredge/Ryman Auditorium
Lupita Infante/Marathon Music Works
Pouya/Brooklyn Bowl
Musiq Soulchild/City Winery

November 30
Victoria Monet/The Truth
Various Artists/Allman Betts Family Revival/Ryman Auditorium
Catch Your Breath/Brooklyn Bowl
Mickey Guyton/City Winery