MUSICROW WEEKLY

Friday, November 20, 2026

Ella Langley Makes CMA Awards History, Collaborative Performances Shine At 60th Annual CMA Awards [Recap]



Ella Langley in the backstage portrait booth at "The 60th Annual CMA Awards" at Bridgestone Arena in downtown Nashville; "The 60th Annual CMA Awards" airs live Wednesday, November 18, 2026 on ABC. Photo: Robby Klein/CMA

The 60th annual CMA Awards brought country music's biggest stars together at Nashville's Bridgestone Arena Wednesday night (Nov. 18), celebrating the genre's biggest achievements with memorable performances, special tributes and a historic night for **Ella Langley**. Hosted by **Lainey Wilson**, the milestone ceremony featured a mix of longtime country favorites, rising stars and special collaborations, with Langley ultimately making history as the artist with the most CMA Awards wins in a single night.

The evening opened with a tribute to **Dolly Parton**, as **Vince Gill** and Wilson joined together for a performance of Parton's iconic "I Will Always Love You," not leaving a single dry eye in the house.

Jessica Chastain presented Single of the Year to Langley's "Choosin' Texas," while **Shaboozey** and **Glen Powell** later presented Song of the Year to the same track. **Kacey Musgraves** and **Miranda Lambert** teamed up for a performance of "Horses & Divorces," and **Zach Top** performed his new song "Moonshine" before welcoming **Dierks Bentley** to the stage. Together, they honored **John Anderson** with a performance of his classic hit "Swingin'."

Mumford & Sons and **Chris Stapleton** joined forces for "Here," before **Darius Rucker** and **Kimberly Williams-Paisley** presented New Artist of the

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Brooks & Dunn accept the Willie Nelson Lifetime Achievement Award at "The 60th Annual CMA Awards," live from Bridgestone Arena Wednesday, November 18, 2026 on ABC. Photo: Camden Hall/CMA

Year to **Stephen Wilson Jr**. Langley took the stage for a performance of "Loving Life Again," preceding **Florida Georgia Line** presenting Vocal Duo of the Year to **Brooks & Dunn**.

One of the night's most anticipated moments came with **Taylor Swift**'s return to the CMA Awards stage for the first time in 13 years. Swift performed "I Knew It, I Knew You" and "Our Song," bringing out a number of special guests throughout the set, including **Brad Paisley**, **Little Big Town, Sugarland,** Brooks & Dunn, Wilson, **Eric Church, Bill Anderson** and **Keith Urban**.

Tim McGraw also took the audience back through his catalog with an emotional performance of "Don't Take The Girl." Host Wilson later returned to the stage to debut her new track, "Just A Woman," which had been released just hours before the broadcast. **Joe Buck** and **Laura Rutledge** presented Vocal Group of the Year to **The Red Clay Strays**, followed by performances from **Megan Moroney**, who sang "Beautiful Things," and **Tucker Wetmore**, who performed "Who Told You That."

Carly Pearce and **Michael Bublé** presented Album of the Year to Langley's *Dandelion*, adding another major moment to the evening's celebrations.

The ceremony also recognized Brooks & Dunn with the Willie Nelson Lifetime Achievement Award. Before the presentation, **Halestorm, Marcus King, Brothers Osborne, HARDY, Luke Bryan** and Paisley came together for a medley of the duo's biggest hits. Swift presented the award, honoring the duo's lasting influence on country music.

Luke Combs delivered a performance of "Miss You Here," while Lambert and Langley reunited for the live debut of "Snakeskin Boots." **Lee Ann Womack, Martina McBride** and **CeCe Winans** presented Female Vocalist of the Year to Langley, who continued her big night with another special collaboration. Stapleton and **Stephen Wilson Jr.** performed "I'm A Song" together before **Little Big Town** presented Male Vocalist of the Year to Stapleton.



Kacey Musgraves and Miranda Lambert perform at "The 60th Annual CMA Awards," live from Bridgestone Arena Wednesday, November 18, 2026 on ABC. Photo: Josh Brasted/CMA

The Red Clay Strays brought the audience to its feet with a performance of "Revival" before the ceremony reached its final award of the night. **Vince Gill** presented Entertainer of the Year to Langley, capping off a historic evening for the breakout country star. ***MR***


Congratulations
CHARLIE WORSHAM
CMA Musician of the Year
GRAMMY® Nomination
for Best Traditional Country Album
'Once Upon A Second Time Around'
one rpm

Nominees Revealed For 69th Annual Grammy Awards

The nominees for the 69th Grammy Awards were revealed Monday morning (Nov. 16) across all categories.

Leading the nominations are **RAYE** (11), **ROSALÍA** (9), **Ella Langley** (7), **Miranda Lambert** (7), **Olivia Rodrigo** (7), **Phoebe Bridgers** (7), **Bruno Mars** (6), **Leon Thomas** (6) and **Olivia Dean** (6).

This year's eligibility period includes recordings released from Aug. 31, 2025, through Aug. 28, 2026. Final Round Voting, in which Recording Academy Voting Members choose the Grammy winners, will take place Dec. 10, 2026 – Jan. 7, 2027.

The 2027 Grammys will return to ABC for the first time since 1972. The ceremony will premiere live across ABC, Disney+ and Hulu from Crypto.com Arena in Los Angeles on Sunday, Feb. 7, 2027, at 7 p.m. ET / 4 p.m. PT. The Telecast will be produced by Fulwell Entertainment for the Recording Academy, with Ben Winston, Raj Kapoor and Jesse Collins serving as executive producers.

Earlier that day, the Grammy Awards Premiere Ceremony will stream live on Disney+ at 2:30 p.m. ET / 11:30 a.m. PT. Produced by Fulwell Entertainment, the ceremony will be executive produced by Winston, Eric Pankowski and Greg V. Fera. Branden Chapman, Chantel Sausedo, Rex Supa, and Ruby Marchand will serve as producers on behalf of the Recording Academy. It will take place at Peacock Theater.

See a full list of nominees here. ***MR***

Tim McGraw Signs With BBR Music Group



Pictured (L-R): BMG's Jon Loba and Bob Valentine, Lainey Wilson, Tim McGraw, BBR Music Group/BMG Nashville's JoJamie Hahr and Peter Strickland and BMG's Thomas Coesfeld. Photo: Chris Hollo

Tim McGraw has inked with BBR Music Group, a division of BMG.

The signing was revealed last night (Nov. 17) during the label's annual pre-CMA Awards party. McGraw attended the event and received a commemorative plaque recognizing the occasion. **Lainey Wilson**, BMG CEO **Bob Valentine**, BMG Chairman **Thomas Coesfeld**, Frontline Records President **Jon Loba**, BBR Music Group/BMG Nashville EVP **JoJamie Hahr** and General Manager **Peter Strickland** joined McGraw for the announcement. The plaque featured a piece of home plate from Fenway Park in recognition of his sold-out performances at Boston's Fenway Park and Minneapolis' Target Field.

Recently inducted into the Country Music Hall of Fame, McGraw is a 3x Grammy winner with 49 No. 1 singles and 19 No. 1 albums. He won the 2026 CMA Award for Musical Event of the Year for "McArthur," alongside HARDY, Eric Church and Morgan Wallen, and is scheduled to perform at this year's ceremony.

"Getting inducted into the Country Music Hall of Fame made me look back at everything that got me here, and I'm so grateful for all of it," says McGraw. "Signing with BBR and BMG is about looking forward. Jon, JoJamie, Peter and this whole team have a real hunger to build something, and that's exactly where I want to be. I couldn't ask for better partners."

McGraw's signing is the first addition to the label group's roster since BMG completed its merger with Concord earlier this year. ***MR***

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Good By Now/MaRynn Taylor/Black River Entertainment - 63
Neon U/Rob Fitzgerald/Riverbend Recordings/For The Record - 78
The Outlaws/Cam Shelton/Cam Shelton Music - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Be There In A Minute/Thomas Rhett/Fifty-One/Forty-Nine Records/Blue Highway - 199
Last Thing You Need/Morgan Wallen/Take-Two Interactive Software/Atlantic Records - 186
Empty Words/Corey Kent/Combustion Music/RCA Records - 148
Good By Now/MaRynn Taylor/Black River Entertainment - 126
Worth Your Wild/Russell Dickerson/Triple Tigers - 114

Most Added

song/artist/label—No. of Adds

Be There In A Minute/Thomas Rhett/Fifty-One/Forty-Nine Records/Blue Highway - 13
Good By Now/MaRynn Taylor/Black River Entertainment - 10
Bad Liar/Tristan Roberson/Tristan Roberson Music, LLC - 7
Torn (Kent Wells Version)/U2 & Dolly Parton/Interscope/Big Machine Records - 6
Last Thing You Need/Morgan Wallen/Take-Two Interactive Software/Atlantic Records - 4
God Speaks Through The Radio/Mo Pitney/Curb Records - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Money Well Wasted/Alex Miller/Billy Jam Records - 135
Long As I Can/Sofia Lee Davis/Sofia Lee Davis Music - 125
I Think You're Lying/Brett Westgrove/Brett Westgrove Music - 124
Middle of Nowhere/Trey Bryant/One of You Records - 123
Third Row George Strait/Frank Ray/BBR Music Group/BMG Nashville - 113

NO. 1 SONG



Luke Combs reclaims the No. 1 spot on the *MusicRow* Radio Chart with his track "Rethink Some Things."

The song comes off of Combs' sixth studio album, *The Way I Am*, and was written by Combs, **Jacob Davis**, **Dan Isbell**, and **Reid Isbell**.

"Rethink Some Things" currently sits at No. 5 on the *Billboard* Country Airplay chart and the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click here to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
WFFN Tuscaloosa, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WWOF Tallahassee, FL
WPPL Blue Ridge, GA
KXIA Marshalltown, IA
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
KAIR Atchison, KS
KNZA Hiawatha, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WRDE Salisbury, MD
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WBQK Williamsburg, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
18	2	**1**	**Rethink Some Things / Luke Combs /** Columbia Nashville	2251/57	4	83
15	1	**2**	**Jaded / Koe Wetzel feat. Ella Langley /** Columbia Nashville	2202/59	0	-10
16	5	**3**	**Anytime Soon / Jason Aldean /** BBR Music Group/BMG Nashville	2106/65	5	104
35	3	**4**	**Get To Drinkin' / Zach John King /** Sony Music Nashville	2080/54	3	64
33	4	**5**	**Say So / Dan + Shay /** Warner Records Nashville	2026/55	1	18
39	6	**6**	**Painted You Pretty / Hudson Westbrook /** River House Artists/Warner Records Nashville	1827/58	1	11
27	7	**7**	**Medicine / Megan Moroney /** Sony Music Nashville/Columbia Records	1773/59	4	70
24	8	**8**	**I Didn't Come Here To Leave / Chris Young /** Black River Entertainment	1703/65	2	38
13	11	**9**	**Empty Words / Corey Kent /** Combustion Music/RCA Records	1688/57	10	148
21	10	**10**	**Hands Up / Jelly Roll /** BMG/Stoney Creek Records	1641/53	5	78
23	9	**11**	**Horseback / Cody Johnson /** Cojo Music/Warner Records Nashville	1603/63	0	-3
39	12	**12**	**Water At A Wedding / Greylan James /** Nashville Harbor	1502/54	-2	-28
49	13	**13**	**Worth Your Wild / Russell Dickerson /** Triple Tigers	1492/49	8	114
19	14	**14**	**Who Told You That / Tucker Wetmore /** Back Blocks Music/MCA/Mercury Records	1374/56	6	73
25	16	**15**	**baby blues / Ashley Cooke /** Big Loud/Back Blocks	1256/59	1	17
43	15	**16**	**Let Him In Anyway / Blake Shelton /** Wheelhouse Records	1237/47	-3	-32
8	17	**17**	**Remember Me That Way / Kenny Chesney /** HEY NOW Records	1229/58	8	87
20	20	**18**	**Dear Big City / Dylan Scott /** Curb Records	1091/52	5	55
31	19	**19**	**Move On / Kevin Powers & Shaboozey /** American Dogwood/EMPIRE	1062/47	2	17
9	21	**20**	**Something To Lose / Stella Lefty & Vincent Mason /** Atlantic Outpost	1049/55	8	78
13	24	**21**	**Bet On That / Blake Whiten /** Enchntmnt/Warner Records	1028/48	8	75
9	22	**22**	**Finders Keepers / Luke Bryan feat. Luke Combs /** Capitol Nashville	1014/51	6	54
41	23	**23**	**Holdin' It Down / Chase Matthew /** Warner Records Nashville	970/46	1	12
25	26	**24**	**High Noon / Jenna Paulette /** Leo33	928/48	2	21
3	31	**25**	**Last Thing You Need / Morgan Wallen /** Take-Two Interactive Software/Atlantic Records	924/49	25	186
26	27	**26**	**Better That Way / Charles Wesley Godwin feat. Luke Combs /** Big Loud Records/Sony Music Nashville	924/52	4	36
7	28	**27**	**Snakeskin Boots / Miranda Lambert feat. Ella Langley /** MCA Nashville	897/53	5	46
39	25	**28**	**Killin' Me / Parker McCollum /** MCA Nashville	859/40	-6	-50
12	30	**29**	**Cowgirl / Shaboozey /** American Dogwood/EMPIRE	855/42	12	91
15	29	**30**	**underneath the harvest moon / Harper Grace /** Curb Records	839/48	2	15
25	32	**31**	**Family Man / Trey Pendley /** Leo33	699/40	2	12
33	33	**32**	**Never Comin' Back / Flatland Cavalry /** Lost Highway	670/35	1	4
27	18	**33**	**The Years Are Short / Rodney Atkins /** Curb Records	670/32	-37	-399
18	37	**34**	**Cowboy On The Run / Kelly & Sarah /** Kelly Sarah Music	661/34	4	26
17	36	**35**	**Drinkin' Town / Laura Bryna /** LTD Entertainment powered by Regime Music Group	658/31	3	21
11	38	**36**	**Love To Be That Guy / Kelsey Hart /** Curb Records	655/47	9	53
25	35	**37**	**What Took You So Long / Jacob Hackworth /** MCA Nashville	655/40	2	13
3	41	**38**	**By God / HARDY /** Big Loud/Mercury/Republic	612/42	23	113



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
2	46	**39**	**Be There In A Minute / Thomas Rhett /** Fifty-One/Forty-Nine Records/Blue Highway	594/38	50	199
14	39	**40**	**Wannabe / Gavin Adcock /** Warner Records Nashville	580/34	3	18
12	40	**41**	**Know It All / Cody Jinks /** Late August Records	558/39	10	52
10	42	**42**	**Mess / Jordan Davis /** MCA Nashville	519/36	4	22
14	43	**43**	**Nowhere Town / Jacob Smalley /** Jacob Smalley Music	482/26	5	21
16	44	**44**	**Highway Robbery / Jason Scott & The High Heat /** Leo33	460/29	3	14
34	48	**45**	**Good Damn / Brantley Gilbert /** BBR Music Group/BMG/Wheelhouse Records	427/27	10	39
20	45	**46**	**Howdy / Cole Goodwin /** Nashville Harbor Records & Entertainment	421/28	2	10
11	47	**47**	**Blame it on the Whiskey / Ty Gregory /** Ole Buster Music	411/27	4	16
8	51	**48**	**Good Ol' Girls / Sandee June /** Sandee June Music	377/20	7	25
21	49	**49**	**The Grass Looks Greener / Karly C /** Quirky Cowgirl Records	376/23	2	8
3	52	**50**	**Born and Raised Hell / Brothers Osborne feat. Cody Johnson /** Mercury Nashville	346/23	0	0
9	50	**51**	**First Time Caller / CJ Solar /** Raining Bacon Records	344/25	-5	-20
6	56	**52**	**Drinks Can Drink / Cody Lohden /** DeVille Records/Big Loud Records	341/23	18	52
17	54	**53**	**Say La V / Joe Nichols /** Quartz Hill Records	326/20	3	8
20	53	**54**	**Small Town / Rebekah Snyder /** CDX Records	316/18	-3	-11
13	55	**55**	**Live Again / Glen Shelton /** Jordash Records	302/18	4	13
4	57	**56**	**Earnhardt / Casey Donahew /** Almost Country Record	298/21	6	18
5	58	**57**	**Blacktop Blues / Jackson Dean /** Blue Highway	297/25	6	17
4	66	**58**	**My Blue Angel / Aaron Tippin feat. Sam Grow /** 8-Track Entertainment	282/22	16	39
30	59	**59**	**Back In The Bottle / Randy Houser /** Magnolia Music Group	275/16	3	7
4	67	**60**	**String By / Mack Geiger /** RECORDS Nashville/Columbia Records	274/16	18	42
10	63	**61**	**Love Me Lonely / Kennedy Reid /** Independent	273/13	8	21
26	68	**62**	**Land / Tyler Hubbard /** Mercury Nashville	262/16	13	30
1	86	**63**	**Good By Now / MaRynn Taylor /** Black River Entertainment	256/27	97	126
4	70	**64**	**Tidal Wave / Erica Nicole /** Kent Wells Productions	252/19	14	31
5	60	**65**	**Drink Things Through / Josh Ross /** Universal Music Canada/Mercury Nashville	251/19	-6	-15
9	62	**66**	**Nothin' Better To Do / Carter Faith (feat. Wyatt Flores) /** MCA Nashville	245/21	-3	-8
10	65	**67**	**Talkin Bout / LOCASH /** Galaxy Label Group	243/16	-2	-4
6	69	**68**	**Not Too Much To Hate / Aaron Goodvin /** New Motor Records	227/23	-1	-2
3	72	**69**	**Ain't My Problem / Mitchell Tenpenny /** Riser House Records	210/14	0	1
7	74	**70**	**Two Step / Danielia Cotton /** Cottontown LLC	201/19	10	19
6	75	**71**	**California Sunrise / Jordan Allen /** Independent	195/16	8	14
10	61	**72**	**On The Road / Eric Church /** Mercury Nashville	195/15	-24	-61
22	64	**73**	**Girl Dad / Cole Swindell /** Warner Records Nashville	193/16	-23	-59
7	73	**74**	**Good Time / William Clark Green /** Bill Grease Records	190/17	-3	-6
26	71	**75**	**Love is Blind / Ian Munsick /** Triple Tigers Records	181/11	-17	-37
2	80	**76**	**'Fore The Whiskey / Adysen Malek /** Adysen Malek Music	180/16	20	30
2	82	**77**	**Resistol / Randy Cobb /** South Sixty Five Entertainment Group	152/13	3	5
1	83	**78**	**Neon U / Rob Fitzgerald /** Riverbend Recordings/For The Record	150/9	13	17
7	76	**79**	**Fun / Chris Janson feat. David Lee Murphy /** Harpeth 60 Records/Warner Records Nashville	149/12	-13	-23
1	85	**80**	**The Outlaws / Cam Shelton /** Cam Shelton Music	147/9	12	16

No. 1 Song | Greatest Spin Increase | Highest Debut



The Oak Ridge Boys' Richard Sterban Passes At 83



Richard Sterban. Photo: Annie Leibovitz (1984)

Country Music Hall of Fame member **Richard Sterban** of The Oak Ridge Boys has passed away due to complications from bronchitis and pneumonia after fighting a long battle with cancer. He was 83.

Sterban was born April 24, 1943, in Camden, New Jersey and began singing at age six as a soprano in Sunday school. After graduating from Collingswood High School, he studied music at Trenton State College, now The College of New Jersey. In the Philadelphia area, he helped found the Keystones, a gospel quartet in which a young Joe Bonsall would also sing.

His path then led to J.D. Sumner and the Stamps Quartet, where Elvis Presley hired Sterban to sing backup vocals. Sterban toured with Presley for a year and a half, appearing in the 1972 concert film *Elvis on Tour*.

Sterban joined The Oak Ridge Boys in late 1972. The band was first featured by Johnny Cash in his touring show, leading to a record deal with Columbia Records in 1973. After two albums, the band signed with Jim Halsey and became the first country group to perform in the Soviet Union. After joining ABC/Dot Records, the band's 1977 single "Y'all Come Back Saloon" reached No. 3 on the country chart. "I'll Be True to You" became the group's first No. 1, followed by "Leaving Louisiana in the Broad Daylight," "Trying to Love Two Women" and "(I'm Settin') Fancy Free." In 1978, the Country Music Association named the Oaks Vocal Group of the Year, and the Academy of Country Music named them Top Vocal Group.

In 1981 came "Elvira." The track reached No. 1 on the country chart and No. 5 on the pop chart, sold more than two million copies, was named Single of the Year by both the CMA and the ACM, and won the Grammy Award for Best Country Performance by a Duo or Group with Vocal.

In 1982, "Bobbie Sue" became another No. 1 country hit for the band and reached No. 12 on the pop chart, and "American Made" (1983) became both a No. 1 single and a familiar advertising jingle. Sterban stepped to the front himself on "Dream On," a 1979 remake of a Righteous Brothers song that reached No. 7 on the *Billboard* country chart and No. 1 in Canada. It was the only Oak Ridge Boys single to feature him on lead vocal.

The group went on to have 34 singles reach the top 10 at country radio including 17 No. 1 tracks. The Oak Ridge Boys earned Grammy, CMA and ACM awards, and became members of the Vocal Group Hall of Fame, the Grand Ole Opry, the Gospel Music Hall of Fame and the Country Music Hall of Fame.

With producer Dave Cobb, the band released *The Boys Are Back* (2009), *17th Avenue Revival* (2018), *Front Porch Singin'* (2021) and *Mama's Boys* (2024).

Outside of music, Sterban was among the investors in the Nashville Sounds when the minor league club began play in 1978 and remained a part owner for 30 years. He was a fitness buff and avid cyclist, and his interest in weather led him to record public service announcements for NOAA Weather Radio, the voice of the National Weather Service. He also served as the voice of the Classic Country channel on Sirius Satellite Radio.

Sterban is survived by his wife, Donna; his daughters, Lauren (Tyler) and Tori (Michael); his sons, Rich (Chele), Doug, and Chris; his grandchildren, Mali (Zachary), Nikolas, Tyler (Ryann), Madelyn, Alexandra, Rex, Owen, and Charli Grace; and his great-grandchildren, Salem, Asher,and Theo. He was preceded in death by his mother Victoria Sterban, brother Joseph Sterban, and grandson Zachary. ***MR***

Samantha Saturn Named General Manager, ASCAP Nashville



Samantha Saturn. Photo: Anthony Romano

Samantha Saturn has joined ASCAP as General Manager, ASCAP Nashville. She will begin the newly created role on Dec. 1, 2026, and report to Chief Operating Officer and Chief Financial Officer **Brian Roberts** and Executive Vice President and Head of Creative Membership **Nicole George-Middleton**.

Saturn will oversee daily operations at the Nashville office. She brings extensive leadership experience in performing rights, recorded music and digital music technology. Most recently, she spent nearly eight years as Chief Marketing Officer of SESAC Music Group, leading global marketing, communications, affiliate relations and digital licensing initiatives.

Previously, Saturn served as Senior Vice President of Digital Marketing at Columbia Records in New York, where she developed digital marketing and sales strategies for artists including Adele, Beyoncé, The Chicks, Bob Dylan, John Legend, AC/DC, Bruce Springsteen and John Mayer.

She is also active in Middle Tennessee's arts community, having co-founded Artville, a citywide visual arts festival in Nashville. She currently serves on the board of Arts at the Airport (BNA) and is a Leadership Music Class of 2024 alumna. Her past board service includes Gilda's Club of Middle Tennessee and Watkins College of Art at Belmont University. ***MR***

Shane Quick Exits Peachtree Entertainment [Exclusive]

Peachtree Entertainment's President of Live Events, **Shane Quick**, has chosen to leave the company.

"I'm proud of the work and relationships built throughout my career, and grateful to the artists, agents, managers, promoters, venue teams, production crews, bus drivers, employees, vendors, and partners I've had the privilege to work with," says Quick. "Artist development has always been one of the parts of this business I've loved most. I'm excited about the future, and I'm looking forward to taking a break, spending more time with my sons and in my community, and then deciding what comes next."

Quick has more than 20 years of experience as a promoter and artist manager in Christian, family and country entertainment. He has helped expand international touring and live events in Christian music and family entertainment. His experience includes producing festivals, tours and events across the U.S. and internationally, working with acts such as Dude Perfect and Elevation Worship, as well as events including Winter Jam, Rock the South and Auburn Rodeo.
He founded Rock the South in 2012. Since then, the festival has raised more than $2 million for local charities and generated over $200 million in economic impact for the community. ***MR***



Shane Quick

BMI Honors Jeffrey Steele, 'Choosin' Texas' & More At 2026 BMI Country Awards



Pictured (L-R): Mike O'Neill, BMI President & CEO, Jeffrey Steele attend the 2026 BMI Country Awards at BMI. Photo: Erika Goldring/Getty Images for BMI

BMI continued CMA Awards week Tuesday night (Nov. 17) with its 74th annual BMI Country Awards. The longest-running country award show in history celebrated the songwriters and publishers behind the past year's most-performed country songs, honored BMI Icon **Jeffrey Steele**, and gave out its first-ever BMI Impact Award. BMI CEO **Mike O'Neill** hosted the evening alongside EVP, Chief Revenue & Creative Officer **Mike Steinberg** and Nashville VP of Creative **Clay Bradley.**

The tributes to Steele were the highlight of the night. Steele has been affiliated with BMI since 1981. The two-time BMI Country Songwriter of the Year has written more than 60 chart-topping hits and received more than 34 BMI Country and Pop Awards. His catalog was on full display throughout the evening. **Florida Georgia Line** beamed through a joyful performance of "My Town," and **Bailey Zimmerman** delivered a standout rendition of "What Hurts The Most." **Keith Urban** and **Eric Church** then reunited for their chart-topping collaboration, "Raise 'Em Up."

For the first time, BMI presented its Impact Award, which recognizes a song, songwriter or artist whose exceptional artistry and widespread cultural impact have made them a defining force in music. The inaugural honor went to **Ella Langley, Luke Dick, Miranda Lambert** and **Joybeth Taylor** for the record-breaking "Choosin' Texas." The song holds the all-time record for most weeks at No. 1 on the *Billboard* Hot 100. **Thomas Rhett** performed his own rendition of the hit before the songwriters took the stage to a celebratory welcome.

Charlie Handsome and **Morgan Wallen** were both named BMI Country Songwriter of the Year. The pair co-wrote seven of BMI's most-performed country songs: "I Ain't Comin' Back," "I Got Better," "I'm The Problem," "Just In Case," "Smile," "Superman" and "What I Want."

Wallen's "I'm The Problem" was named BMI Country Song of the Year. It was written by **Grady Block, Charlie Handsome, Jamie McLaughlin, Ernest Keith Smith** and Wallen, and published by Big Loud Mountain, Bo Jewell Club, Ernest Money Music, Honey Hole Publishing, Sony/ATV Songs LLC and Warner-Tamerlane Publishing Corp. The three-time Platinum hit spent eight weeks at No. 1 on *Billboard*'s Country Airplay chart. That makes it one of only six songs since 1990 to lead the chart for eight weeks or more.

Warner-Tamerlane Publishing Corp. was named BMI Publisher of the Year, with 31 of the year's most-performed songs. They include "20 Cigarettes," "After All The Bars Are Closed," "Backup Plan," "Country House," "Don't Mind If I Do," "I'm The Problem," "Indigo," "Single Again," "Stay Country or Die Tryin'," "Superman," "What Kinda Man" and "Whiskey Drink."

The evening also recognized 38 first-time award winners, including **Summer Overstreet** for Tucker Wetmore's "3,2,1;" **BigXthaPlug**, **Krishon "Bandplay" Gaines, Jenna Johnson** and **KK Johnson** for "All The Way;" **Jackson Foote**, **Jordan Gray** and **Kevin Powers** for Jelly Roll's "Amen;" **Trent Dabbs, Max McNown** and **Ava Suppelsa** for Max McNown's "Better Me For You (Brown Eyes);" **Hunter Huff, Alex Maxwell** and **Ciaran Wilkie** for Chase Matthew's "Darlin';" and **Ty Myers** for "Ends of Earth."

For a complete list of the 2026 BMI Country Awards winners, click here. ***MR***

ASCAP Honors Top Country & Christian Songwriters At 2026 Nashville Songwriters Celebration

ASCAP continued CMA Awards week Monday night (Nov. 16) with its annual Nashville Songwriters Celebration. The event honored the songwriters and publishers behind the year's most-performed country and Christian songs. As has become tradition, the invitation-only party was held at the swanky Twelve Thirty Club in downtown Nashville.



ASCAP EVP and Head of Creative Membership Nicole George-Middleton, Country Songwriter of the Year Ashley Gorley and ASCAP Chairman of the Board and President Paul Williams. Photo: Ed Rode for ASCAP

Ashley Gorley was named ASCAP Country Music Songwriter of the Year for the 13th time, giving him more wins of ASCAP's top songwriter honor than any other songwriter in any genre. Gorley co-wrote six of ASCAP's most-performed country songs of the year, including "Ain't a Bad Life" (Thomas Rhett), "Favorite Country Song" (HARDY), "Me & a Beer" (Chris Janson) and "Woman" (Kane Brown). The Songwriters Hall of Fame inductee has earned 89 No. 1 radio singles to date.

Matthew West earned his seventh ASCAP Christian Music Songwriter of the Year honor with hits including "God Story" (Anne Wilson), "No Fear" (Jon Reddick & We the Kingdom) and his own "Unashamed." West has scored 40 No. 1 singles as an artist and songwriter and has written nine books.

Josiah Queen was named ASCAP Christian Music Songwriter/Artist of the Year. He co-wrote three of the year's most-performed Christian songs: "Can't Steal My Joy," "Demons" and "Dusty Bibles," which was his first *Billboard* Hot 100 hit. Queen has more than 1.3 billion combined global streams.

Morgan Wallen's "Just in Case," co-written by **Jacob "JKash" Hindlin** and published by Kobalt Songs Music Publishing, was named ASCAP Country Song of the Year. Forrest Frank's "Your Way's Better," co-written by **Pera Krstajic** and published by Pera Krstajic and Sony Music Publishing, took ASCAP Christian Song of the Year.

Country Music Hall of Fame member **Wynonna Judd** received the ASCAP Golden Note Award, presented by Grammy-nominated singer-songwriter **Kelsea Ballerini.** In her remarks, Judd called herself a truth-teller and spoke about how much great songwriters have meant to her career. Past Golden Note honorees include Garth Brooks, Tom Petty, LeAnn Rimes, Lee Ann Womack, Reba, Alan Jackson and Don Williams.

Sony Music Publishing was named ASCAP Country Music Publisher of the Year for the 13th time, with 23 of the year's most-performed songs. Those hits include "Baggage" (Kelsea Ballerini), "Boston" (Stella Lefty), "Making Good Time" (Old Dominion), "Turn This Truck Around" (Jordan Davis), "Bottle Rockets" (Scotty McCreery) and "Be Her" (Ella Langley).

Capitol CMG earned ASCAP Christian Music Publisher of the Year for the 12th time, with 13 most-performed hits. They include "Heaven on My Mind" (TobyMac), "How Good It Is" (Chris Tomlin), "No Survivors" (Jeremy Camp), "Left It in the River" (Jamie MacDonald) and "Still" (Hillsong United).

A complete list of ASCAP Country Music and Christian Music winners can be found here. ***MR***

SESAC Celebrates Songwriters & Publishers At 2026 Nashville Music Awards



Rob Hatch wins SESAC 2026 Song of the Year. Photo: Katie Kauss

SESAC kicked off 2026 CMA Awards week in Nashville Sunday night (Nov. 15) with its annual SESAC Nashville Music Awards. This year's event moved to a new venue, Aura Live, and honored the songwriters and publishers behind the year's most-performed country and Americana songs. More than 250 songwriters, publishers and industry professionals braved the cold for the celebration, which was sponsored in part by Hatef Aesthetics.

The modern space suited the fun atmosphere SESAC's awards have become known for. Guests snacked on shrimp and grits, chicken skewers, grilled vegetables, kale salad, French onion dip, biscuits and plenty of passed bites while the publishing community caught up ahead of a busy week.

Emily Ann Roberts opened the evening and showed off her star power with "Laundry," from her brand-new EP, *Thread*.

SVP, Head of Nashville Creative, **Shannan Hatch** co-hosted the celebration alongside Senior Directors of Creative Services **ET Brown** and **Lydia Cahill.**

Accompanied by lauded musician, songwriter and producer **Derek Wells**, five-time CMA Musician of the Year **Jenee Fleenor** put her own spin on "A Song To Sing," which she co-wrote with Miranda Lambert and Chris Stapleton. The song is nominated for Musical Event of the Year at the 60th CMA Awards on Wednesday (Nov. 18). Husband-and-wife duo **Adam Chaffins** and **Brit Taylor** followed with a standout performance of "Warning You Whiskey," the song Chaffins was honored for during the evening.

Song of the Year went to "6 Months Later," written by **Megan Moroney** and **Rob Hatch**, recorded by Moroney, and published by Eclipse Three Music and Sony Music Publishing. Hatch accepted the award, which was presented to him by his wife, Shannan, and their children. He thanked them, along with his co-writers, his publishers and the Nashville community. Moroney couldn't attend, so Roberts returned to the stage to perform a special rendition of the song in her honor.

Moroney was also named SESAC's Songwriter of the Year for hits including "6 Months Later," "Beautiful Things" and "You Had To Be There," which she recorded with Kenny Chesney. To mark the achievement, Gibson created a custom guitar and Jostens provided a one-of-a-kind ring.

Sony Music Publishing was named Publisher of the Year. The company won awards for Moroney's hits and for "Til The Last One Dies," written by Seth Mosley and recorded by Chris Young. Sony Music Publishing Nashville's **Rusty Gaston** spoke about Nashville being home to the greatest songwriters in the world and highlighted the work of independent publishers.

To close the night, SESAC sent guests home with hot chocolate and coffee so they could rest up for night two of awards week in Nashville.

For a full list of honorees, visit www.sesac.com. ***MR***

Cole Swindell Signs With Make Wake Artists



Pictured L-R: Dylan Wright, Chris Kappy, Cole Swindell, and Michael Gonzales. Photo: Madelyn McGee

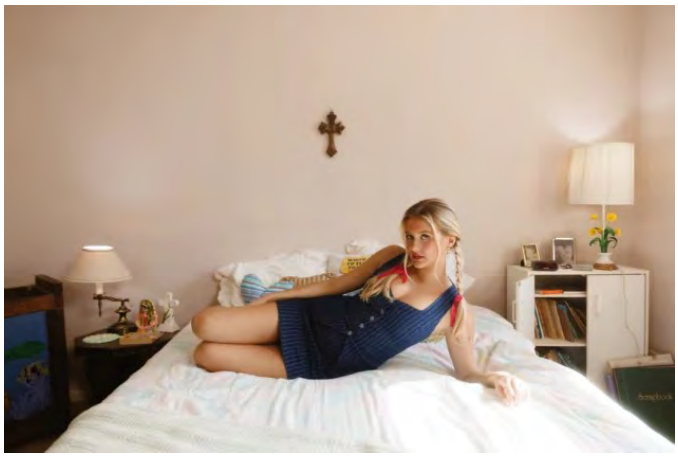
Cole Swindell has inked a management deal with Make Wake Artists. He will be managed by the company's Founder and CNO (Chief Navigation Officer) **Chris Kappy** and partners **Dylan Wright** and **Michael Gonzales**.

Swindell has earned 14 No. 1 hits as a songwriter and 13 as an artist. Twelve of his 13 artist chart-toppers have received RIAA Platinum certification, including the three-times Platinum "Chillin' It," "You Should Be Here" and "She Had Me At Heads Carolina." He also holds the distinction of being the only solo artist in *Country Aircheck*/Mediabase history to reach No. 1 with his first six singles. At the 58th ACM Awards in 2023, Swindell won three awards, including Single of the Year and Song of the Year as both a songwriter and artist for "She Had Me At Heads Carolina," which spent five weeks at No. 1.

In 2027, Swindell will perform at C2C: Country to Country in March and Sand in My Boots Festival in May. He will also join Morgan Wallen's "Last Time I Checked Tour."

Swindell has a label deal with Warner Records Nashville, is represented by WME for booking, and OH Creative for publicity. ***MR***

Elizabeth Nichols Signs With G Major Management



Elizabeth Nichols. Photo: Summer Schantz

Elizabeth Nichols has inked a management deal with G Major Management.

With a growing fan base and more than 1 million online followers, the 24-year-old Nichols has earned spots on several artists-to-watch lists, including Amazon Music, Pandora, *Country Now, Taste of Country, Women of Country, Holler, Entertainment Focus, All Country News* and *Country Minute*.

"As whip-smart as she is talented, Nashville is so lucky to have a singer songwriter like Elizabeth," shares G Major Founder **Virginia Bunetta**. "We couldn't be more thrilled to be partnering with her."

Nichols first gained widespread attention with her viral song "I Got A New One," which caught the attention of Kelly Clarkson, who performed a cover on her show. The performance helped send the song to No. 1 on the Country iTunes chart for several weeks.
Her latest release, "Hand Me Down Genes," takes a personal look at her childhood and upbringing. Co-written with Luke Laird, the autobiographical track highlights specific memories and experiences that helped shape Nichols while reflecting on how they have influenced the person she is today.

Nichols is set to return to Stagecoach in 2027 following a busy year that included wrapping her headlining "I Don't Kiss and Tell, I Kiss and Tour" run, performing at major festivals such as Stagecoach and Lollapalooza, and making her London headlining debut. ***MR***

DISClaimer Single Reviews: Stephen Wilson Jr. & Chris Stapleton Team For Disc Of The Day



Stephen Wilson Jr. & Chris Stapleton

Country music is having a moment, and I think I know why.

It's the songwriting. Just look at today's DISClaimer lineup—"Bloodline," "Losing Hand," "Astronaut," "Here Then We're Gone," "Money Well Wasted, "The Vacation Song"—these are lyrics that stick to the heart and soul. Songs like these are country's secret weapons. You will find none better in any other genre of music.

That certainly holds true for our Disc of the Day, the extraordinary "I'm a Song" performed by Stephen Wilson Jr. and Chris Stapleton.

Rocker Danny Worsnop takes home this week's DISCovery Award.

Read Robert K. Oermann's full single reviews here. ***MR***

MORE TOP STORIES

Bear Family Records Founder Passes

Blue Highway Records Celebrates CMA Awards

Brown Sellers Brown Management & Gunslinger Entertainment Launch Groundwave Entertainment

Hill Country Reserve Wraps Inaugural Event

Katie Keller Rises To VP Of Marketing & Project Management At New West Records

Legendary Producer Brian Ahern Passes At 81

MCA Hosts CMA Awards After Party

Multi-Faceted Music Man Chuck Neese Passes

Nicole 'Nikki' H. Abbamont Passes

NSAI Celebrates Nashville-Associated Chart-Toppers At Annual World's Largest No. 1 Party

Post Malone & Megan Moroney To Headline 2027 Pilgrimage Festival

Sony Music Nashville Celebrates CMA Awards At Category 10

Thelma & James To Release Debut Album 'Whiplash' In January

Trey Calloway Signs With Broken Compass Management

Voting Now Open For CRS 2027 New Faces of Country Music Show

WME Celebrates 2026 CMA Award Winners At After Party

MUSIC ROW

Sunday, November 15, 2026

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	**Ella Langley**	Be Her Choosin' Texas I Can't Love You Anymore Jaded Loving Life Again	Ella Langley Ella Langley Ella Langley & Morgan Wallen Koe Wetzel (feat. Ella Langley) Ella Langley
2	1	**Zachary Lane Bryan**	Backwards Lies Lodi When Plainsman Robot Killed The Working Man You'll Get By	Zach Bryan Zach Bryan (feat. Lana Del Rey) Zach Bryan Zach Bryan (feat. Turnpike Troubadours) Zach Bryan Zach Bryan
3	4	**Ernest Keith Smith**	Jaded Loving Life Again Wannabe	Koe Wetzel (feat. Ella Langley) Ella Langley Gavin Adcock
4	7	**Michael Hardy**	Be Her By God GOOD DAMN Hands Up Let Him In Anyway Remember Me That Way	Ella Langley HARDY Brantley Gilbert Jelly Roll Blake Shelton Kenny Chesney
5	8	**Mack Geiger**	Pouring String By	Mack Geiger Mack Geiger
6	3	**Jordan M. Schmidt**	Be Her Jaded Kid Myself Who Told You That	Ella Langley Koe Wetzel (feat. Ella Langley) John Morgan Tucker Wetmore
7	6	**Parker Welling**	Country And She Knows It Worth Your Wild	Luke Bryan Russell Dickerson
8	5	**Matt Dragstrem**	Country And She Knows It Water At A Wedding	Luke Bryan Greylan James
9	9	**Chase McGill**	Hands Up Last Thing You Need Water At A Wedding	Jelly Roll Morgan Wallen Greylan James
10	10	**Joybeth Taylor**	Choosin' Texas Empty Words I Can't Love You Anymore	Ella Langley Corey Kent Ella Langley & Morgan Wallen
11	12	**Devin Dawson**	If I Don't Leave I'm Gonna Stay Loving Life Again	Carly Pearce & Riley Green Ella Langley
12	13	**Morgan Wallen**	Been By Now Last Thing You Need Wannabe	Morgan Wallen Morgan Wallen Gavin Adcock
13	42	**Zach Abend**	By God Land Let Him In Anyway Remember Me That Way	HARDY Tyler Hubbard Blake Shelton Kenny Chesney
14	15	**Jon Decious**	Kinda Love It Phone, Keys, Wallet Something To Lose	Lainey Wilson Lainey Wilson & John Mayer STELLA LEFTY (feat. Vincent Mason)
15	14	**Rocky Block**	Been By Now Hands Up	Morgan Wallen Jelly Roll
16	22	**Beau Bailey**	Finders Keepers Painted You Pretty	Luke Bryan & Luke Combs Hudson Westbrook
17	23	**Wyatt McCubbin**	Horseback Think As You Drunk	Cody Johnson Riley Green
18	18	**Austin Goodloe**	Empty Words I Can't Love You Anymore	Corey Kent Ella Langley & Morgan Wallen
19	17	**Luke Dick**	Choosin' Texas Something To Lose	Ella Langley STELLA LEFTY (feat. Vincent Mason)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
20	20	**Jessi Alexander**	Medicine Think As You Drunk	Megan Moroney Riley Green
21	21	**Jacob Davis**	Mess Rethink Some Things	Jordan Davis Luke Combs
22	24	**John Byron**	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
23	25	**Blake Pendergrass**	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
24	26	**Ryan Vojtesak**	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
25	16	**Josh Miller**	Country And She Knows It	Luke Bryan
26	27	**STELLA LEFTY**	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
27	28	**Grace Enger**	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
28	33	**Kyle Fishman**	Get To Drinkin' I Didn't Come Here To Leave	Zach John King Chris Young
29	11	**John Morgan**	Anytime Soon Kid Myself	Jason Aldean John Morgan
30	34	**Ropyr Wetzel**	Jaded	Koe Wetzel (feat. Ella Langley)
31	35	**Hudson Westbrook**	Painted You Pretty	Hudson Westbrook
32	36	**Lukas Scott**	Painted You Pretty	Hudson Westbrook
33	29	**Lana Del Rey**	Lies	Zach Bryan (feat. Lana Del Rey)
34	40	**Greylan James**	Land Water At A Wedding	Tyler Hubbard Greylan James
35	37	**Luke Combs**	Rethink Some Things	Luke Combs
36	38	**Dan Isbell**	Rethink Some Things	Luke Combs
37	39	**Reid Isbell**	Rethink Some Things	Luke Combs
38	41	**Taylor Phillips**	Been By Now GOOD DAMN	Morgan Wallen Brantley Gilbert
39	43	**Miranda Lambert**	Choosin' Texas Snakeskin Boots	Ella Langley Miranda Lambert & Ella Langley
40	51	**Casey Brown**	Worth Your Wild	Russell Dickerson
41	52	**Russell Dickerson**	Worth Your Wild	Russell Dickerson
42	45	**Dan Smyers**	Say So	Dan + Shay
43	46	**Shay Mooney**	Say So	Dan + Shay
44	47	**Jimmy Robbins**	Say So	Dan + Shay
45	48	**David Hodges**	Say So	Dan + Shay
46	97	**Hunter Phelps**	By God Who Told You That	HARDY Tucker Wetmore
47	44	**Riley Green**	Go Again That's Just Me Think As You Drunk	Riley Green (feat. Hannah McFarland) Riley Green Riley Green
48	53	**Kyle Sturrock**	baby blues Get To Drinkin'	Ashley Cooke Zach John King
49	57	**Jessie Jo Dillon**	Another Drink Medicine Nothin' Better To Do	Marshmello & Kelsea Ballerini Megan Moroney Carter Faith & Wyatt Flores
50	59	**Thomas Archer**	Ain't My Problem Get To Drinkin'	Mitchell Tenpenny Zach John King
51	49	**Taylor Swift**	I Knew It, I Knew You	Taylor Swift
52	50	**Jack Antonoff**	I Knew It, I Knew You	Taylor Swift
53	58	**Zach John King**	Get To Drinkin'	Zach John King
54	60	**Rhett Akins**	Get To Drinkin'	Zach John King
55	54	**Troy Cartwright**	Take Me Back (Leave Me There)	Cody Johnson
56	55	**Pete Good**	Take Me Back (Leave Me There)	Cody Johnson

This Week	Last Week	Songwriter's Name	Song(s)	Artist
57	56	**Kelly Archer**	Take Me Back (Leave Me There)	Cody Johnson
58	61	**Joe Fox**	baby blues Hands Up	Ashley Cooke Jelly Roll
59	79	**Randy Montana**	Horseback	Cody Johnson
60	80	**Paul Sikes**	Horseback	Cody Johnson

Newly Added Job Listings

Monte Mader: Executive Assistant
Monte Mader, recording artist, speaker, and digital creator with nearly 5 million followers, is seeking a highly organized, proactive executive assistant based in the Nashville area. This primarily remote, flexible contract role includes executive scheduling, travel coordination, correspondence, administrative operations, and occasional in-person responsibilities. Ideal candidates have experience supporting executives, artists, entrepreneurs, or public figures; demonstrate exceptional discretion, independent judgment, and strong organizational skills; and thrive in a fast-paced, evolving environment. Annual contract compensation: $55,000–$65,000, without employer-provided benefits. Nashville-area residency required.
Contact: Apply here

Gaither Music: Social Media & Marketing Manager
Gaither Music, a subsidiary of Sun Label Group, is seeking a Social Media & Marketing Manager role to join our team in Nashville. Your primary role will be to develop and create social posts for Gaither working across many genres of our catalog to include southern gospel, country, gospel, Americana, bluegrass, Christian contemporary, worship and more. You will interface with the larger marketing team to ensure proper optimization and engagement for our family of artists. You will be instrumental in how we build artist stories, drive meaningful fan connections and grow artist careers. Seeking candidates with a social media and marketing background with 3 to 5 years of related experience preferred. Knowledge of platforms HeyOrca, Klaviyo, Adobe Creative Suite, Canva, Premiere Pro, or Photoshop a plus.
Contact: rcelsor@gaithermusic.com

Music City Media: Intern- Spring 2027
Music City Media is seeking interns! We are an independent, team-oriented, public relations, social media, project, marketing and brand management company servicing the music industry and select corporate clients. Services include project management, client/artist material preparation, promotional material creation (CD packaging/Lyric Videos & Visualizers/Banner and Poster Graphic Designs), single/CD release campaigns, tour press and social media campaigns. We are seeking inspired professionals with a "roll-up-your-sleeves," can-do attitude to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to pitch and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), lyric videos and client service reports. Our interns an integral part of our team. Candidate must be a self-starter – experience with Microsoft Word and Excel, Adobe Premiere, Canva, iMovie, Capcut and Photoshop is a BIG plus. The intern MUST be comfortable speaking on the telephone pitching clients to media professionals.
Contact: Send resume, cover letter, writing/design samples, class schedule, availability and hours desired to katwood@musiccitynews.com

Gelfand, Rennert & Feldman: Senior Tax Staff Accountant
Gelfand, Rennert & Feldman is seeking a Senior Tax Staff Accountant, ideally with entertainment business management experience, to join our team of dedicated professionals. The Senior Tax Staff Accountant is responsible for the preparation and review of various reports in support of servicing clients, preparation of simple to moderately complex tax returns, as well as tax projections and tax research. This role operates on a hybrid schedule out of our White Plains, NY or New York, NY office. The annualized base pay range for this role is expected to be between $90,000 – $125,000.
Contact: taylor.nora@focuspartners.com

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the MusicRow Listings Submission Form.

CALENDAR

Single/Track Releases & Radio Add Dates

November 20

Kane Brown/Losing Hand/Sony Music Nashville/RCA Records
Nate Smith/Til I Can't/Sony Music Nashville
Benny G/Common Ground/Sony Music Nashville
Emma Smalley/You Had It/Santa Anna Nashville
mor/Lights Go Out/Capitol Nashville
Smithfield/Christmas On The Beach
Ian Harrison/Lucky Me/Sony Music Nashville
Kyle Gates/Drinkin' For Two/Santa Anna Nashville
Lakelin Lemmings/Kissing You on Christmas/QHMG/Quartz Hill Records
Keith Brewer/Novocain/Santa Anna Nashville
Ray Johnston Band/She Buys Her Own Boots
Josh David/Too Sober to Drive
Carolyn Miller/Like The Movies/Metropolitan Groove Merchants
Darren Warren/Miracles In Memphis/Nu-Wave Entertainment/ONErpm
Nolan Sotillo/Broken Heart
Red Oak Crows/Last Night Sins/Santa Anna Nashville
Regan Rousseau/Gardens & Guns
Dylan Bradley/I Don't Sleep

November 23

Kane Brown/Losing Hand/Sony Music Nashville/RCA Records
Jonathan Lee/Our Own Love Song/Pacific Standard Entertainment Group

November 27

Matt Cooper/I Will Wait/QHMG/Quartz Hill Records

Album/EP Releases

November 20

Colbie Caillat/*This Time Around Deluxe*
Waylon Wyatt/*Live from Cain's Ballroom*/Music Soup/Darkroom Records
Wade Bowen/*Lost Hotel 20th Anniversary Edition*
Hot Country Knights/*O HOLY KNIGHT*
Kelsi Mayne/*Out of the Blue: Extended Forecast*
Summer Overstreet/*The Women of Cheatham County (Deluxe)*
Diamond Dixie/*Time Well Wasted*
Six Gun Sally/*AIN'T GOIN' DOWN*
Gabrielle Lovelace/*The Secret of Christmas*
Marcus Hummon/*Swing and Miss*/3686 Records

November 27

Caryn Dixon/*Where I've Been*
John PayCheck/*Better Plan*
Waylon Hanel/*Price Of Smokes*

CALENDAR

Upcoming Nashville Concerts

November 19
Zack Fox/The Truth
Joy Oladokun/Ryman Auditorium
Medium Build/Brooklyn Bowl
King Buffalo/The Basement East
Phillip Phillips/EXIT/IN
L'Rain/The Blue Room
Levi Bloom/Cannery Hall (Row One Stage)

November 20
Hot Mulligan/The Truth
Medium Build/Brooklyn Bowl
Various Artists/House Of Feels/Cannery Hall (Main Stage)
Various Artists/The Last Waltz Tribute/The Basement East
The Arcadian Wild/EXIT/IN
Eric Roberson/City Winery
Hovvdy/The Blue Room

November 21
Wyatt Flores/The Truth
Punch Brothers/Ryman Auditorium
Jojo/Marathon Music Works
Die Spitz/Brooklyn Bowl
Alyssa Grace/The Basement East
Dion Timmer/Cannery Hall (The Mil)
Arrows In Action/EXIT/IN
J. Howell/City Winery
Hovvdy/The Blue Room
Bella Rose/Cannery Hall (Row One Stage)

November 22
Night Ranger/Ryman Auditorium
Everclear/Brooklyn Bowl
Ethan Regan/The Basement East
Patti Austin/City Winery

November 23
Olivia Rodrigo/Bridgestone Arena
Various Artists/The Big 98's Friendsgiving/Opry House
Parachute/Brooklyn Bowl
Aubrey O'Day/City Winery

November 24
Olivia Rodrigo/Bridgestone Arena
Trivium/The Pinnacle
Wage War/Marathon Music Works