MUSIC ROW WEEKLY
Friday, November 13, 2026

# Josh Van Valkenburg Named UMPG Nashville President, Troy Tomlinson Moves To Advisory Role



Josh Van Valkenburg, Troy Tomlinson

Universal Music Publishing Group has named **Josh Van Valkenburg** President of UMPG Nashville. He starts Jan. 4, 2027, will be based in Nashville and will report to UMPG Chairman & CEO **Jody Gerson**. Longtime UMPG Nashville Chairman & CEO **Troy Tomlinson** is moving into an exclusive advisory role with the company.

Van Valkenburg will run UMPG Nashville and set its creative direction. That includes signing and developing emerging talent, supporting the company's roster of songwriters, artists and producers, and creating new opportunities for established writers and their catalogs.

"Country music is more global today than at any time in its history, and the opportunities for Nashville's songwriters have never been greater," says Gerson. "Josh brings the vision, ambition and leadership skills to build on that momentum, along with deep relationships throughout the creative community and a gift for identifying and developing exceptional songwriters. I'm thrilled to welcome him to UMPG and look forward to all he and our Nashville team will accomplish together."

Van Valkenburg was most recently Executive Vice President, Creative at Sony Music Publishing Nashville, a role he was promoted to in 2021. He had led the company's Nashville creative efforts since 2015. He started his publishing career at EMI Music Publishing in 2006 and became Creative Director at Sony/ATV in 2012.

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## THIS WEEK'S HEADLINES

Josh Van Valkenburg Named UMPG Nashville President

BMI Elevates Shannon Sanders To AVP, Creative

Jaclyn D. Childress Named President Of Shore Fire

New West Records Names Brad Turcotte As GM

Recording Academy Elevates Susan Stewart To VP

Abby Miller Joins Borchetta Entertainment Group

Chris Young Signs New Management Deal

Tenille Arts Signs With MPI Talent Agency

Elisabeth Ashley Joins Range Music [Exclusive]

My Music Row Story: SongwritingWith:Soldiers' Jay Clementi

DISClaimer Single Reviews

And much more…

# MaRynn Taylor

# “Good By Now”



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# Going For Adds Now

BLACK RIVER ENTERTAINMENT

He has signed and championed songwriters including Josh Osborne, Ross Copperman, Jon Nite, Chris DeStefano, Natalie Hemby, Matt Rogers and Lindsay Rimes. Writers he has worked with have won two Grammy Awards for Best Country Song and earned more than 80 No. 1 radio singles. He serves on the CMA Board of Directors and as an alumni advisor for Leadership Music.

"Jody Gerson is an exceptional leader who remains steadfastly passionate about fighting for creatives and their art. I'm grateful for her trust and the opportunity to lead UMPG Nashville into its next chapter. Timeless songs and brilliant songwriters are the foundation of our business, and I'm excited to work with our Nashville team to recognize exceptional talent, champion creativity and help songwriters realize their full potential. Building on UMPG Nashville's incredible legacy means embracing new ways of doing business while strengthening our place among the world's great creative communities. I want to honor Troy Tomlinson for his genuine love of songwriters, his willingness to share his wisdom and experience with the many of us who look up to him, and his long-standing leadership within UMPG and the greater Nashville creative community," says Van Valkenburg.

Tomlinson has led UMPG Nashville since 2019. Over more than four decades, he has helped guide the careers of artists including Taylor Swift, Kenny Chesney, Megan Moroney, Keith Urban and Luke Bryan. He was previously President and CEO of Sony/ATV Nashville from 2005 to 2019, and before that he spent 15 years at Acuff-Rose Music Publishing. He received the CMA Songwriter Advocate Award in 2024. ***MR***

## BMI Elevates Shannon Sanders To AVP, Creative, Nashville

BMI has elevated **Shannon Sanders** to AVP, Creative, Nashville. He reports to BMI Vice President, Creative, Nashville, **Clay Bradley**.



**Shannon Sanders. Photo: Courtesy of BMI**

Since joining BMI in 2020 as Executive Director, Creative, Nashville, Sanders has been integral in spearheading a number of creative initiatives for the company, including the launch of the Annapolis Songwriters Festival, producing the "BMI Presents: A Conversation With" series, and hosting BMI's monthly Acoustic Lounge at the Bluebird Café. Sanders also leads BMI Nashville's No. 1 parties outside of the country genre, which have featured R&B singer Kevin Ross for "Love in the Middle" and rock group Sleep Theory for their hits, "Stuck in My Head," "Static," and "Words Are Worthless."

Prior to joining BMI, he founded and served as Program Director of Nashville's 102.1 The VILLE, a radio station dedicated to classic soul, R&B, and local artists. He also served as co-musical director for the Fisk Jubilee Singers and India.Arie for many years.

Throughout his career, Sanders has been honored with three Grammy Awards, three Emmys, a Dove Award, and the Academy of Country Music's Lifting Voices Award in 2024. *Black Enterprise* named him one of its 100 Modern Men of Distinction in 2016, and the National Museum of African American Music (NMAAM) recognized him as a "Living Legend" in 2025 during a special showcase celebrating his impact on Nashville and beyond. He was inducted into the Hall of Fame for Distinguished Alumni at Tennessee State University.

Sanders is an active member of the Recording Academy and Leadership Music, and serves on the board for the Academy of Country Music (ACM), Americana Music Association (AMA), Country Music Association (CMA), International Bluegrass Music Association (IBMA), Nashville Convention and Visitors Corporation (NCVC) and National Museum of African American Music (NMAAM). ***MR***


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TORN (KENT WELLS VERSION)
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INTERSCOPE RECORDS
BIG MACHINE RECORDS

# Jaclyn D. Childress Named President Of Shore Fire Media



**Jaclyn D. Childress. Photo: Jason Myers**

Shore Fire Media has elevated **Jaclyn D. Childress** to President. The 13-year company veteran, who most recently served as Sr. VP, will continue to lead the firm's Nashville office and will report to CEO **Angela Barkan**, who was named to her post earlier this year.

Childress' Nashville team focuses on sports, country music, reality TV and creators, and her growing roster has played a key role in pushing Shore Fire beyond its music and arts roots. Shore Fire is a subsidiary of Dolphin.

On the sports side, Childress has signed retired athletes including Chris Bosh, Reggie Bush, Tim Tebow, Shawn Johnson East and Adam Wainwright, along with active NASCAR driver and model Toni Breidinger. Named to *Business Insider*'s list of top PR pros shaping the creator economy for three straight years, she has also led campaigns for digital and reality TV talent such as Jacksepticeye, Nabela Noor, Morgan Simianer and comedian John Crist. Her music clients have included Brittney Spencer, Warren Zeiders, Forrest Frank and Jamie MacDonald, as well as Big Machine Records, Brooklyn Bowl Nashville and The Pinnacle.

Childress joined Shore Fire as a publicity coordinator in 2013, hired by Founder and Chairman **Marilyn Laverty**. She was promoted to VP in 2021 and Sr. VP in 2024, and has been part of the company's leadership team since 2019. Along the way, she has run award campaigns for the Grammys, CMA Awards, Peabody Awards, Dove Awards and more.

A Lafayette, Tennessee native, Childress is a 2012 graduate of the University of Tennessee's College of Communication and Information. ***MR***

# New West Records Names Brad Turcotte As General Manager



**Brad Turcotte. Photo: Sean McGee**

New West Records has named **Brad Turcotte** as General Manager.

Turcotte brings more than 30 years of music industry experience spanning independent and major record labels, international marketing, artist management and live entertainment. He has previously held senior leadership positions at Universal Music Group Nashville and Big Machine Label Group, developing and executing global marketing strategies for artists including Taylor Swift, Carrie Underwood, Chris Stapleton, Luke Bryan and Keith Urban.

At Big Machine, he oversaw international marketing efforts for Swift's multi-platinum albums *Speak Now*, *Red* and *1989*. Turcotte founded Compadre Records with a roster that included Billy Joe Shaver, James McMurtry, Hayes Carll and Suzy Bogguss, as well as recordings by Johnny Cash and Townes Van Zandt. Following the label's sale to Mathew Knowles' Music World Entertainment in 2007, he served as Executive Vice President of Music World, which was home to Beyoncé and Destiny's Child.

Prior to joining New West Records, Turcotte worked as an artist manager at Vector Management, served as a partner at marketing agency 615 Leverage + Strategy and was Senior Vice President at Australia-based live entertainment promoter TEG Live. ***MR***


GREYLAN JAMES
THE DEBUT ALBUM
featuring the smash hit "Water At A Wedding"
OUT NOW
155 Million Artist LTD Streams
On Tour With Kenny Chesney
2027 ORIGINAL VIBE ROOM TOUR
NASHVILLE
Harbor
RECORDS & ENTERTAINMENT

# Recording Academy Elevates Susan Stewart To VP Of Songwriters & Composers Wing



**Susan Stewart**

The Recording Academy has promoted **Susan Stewart** to Vice President of its Songwriters & Composers Wing (S&C Wing), the division she built from the ground up.

Stewart joined the Recording Academy in 2005. In 2020, she was instrumental in launching the S&C Wing, which was first announced on the 63rd Grammy Awards telecast, to support songwriters and composers across every genre and career stage. In her new role, she manages all aspects of the Wing, working with its co-chairs, Steering Committee and Leadership Council to create recognition and education opportunities for writers. She also works with the Academy's Advocacy team on legislation that protects songwriters' and composers' crafts, with the Awards team on celebrating writers throughout the Awards process, and with all 12 Recording Academy Chapters to bring the Wing's mission to local communities.

Under Stewart's leadership, the S&C Wing has grown to represent nearly half of the Academy's voting membership and has presented more than 100 local and national initiatives. She helped establish the Songwriter Of The Year, Non-Classical Grammy Award category and launched the first-ever Grammy Week celebration honoring those nominees. The Wing has also established co-chairs across all 12 Chapters and created a global educational event with The Latin Recording Academy that premiered in nine countries.

Before the S&C Wing, Stewart managed operations and fiscal planning for the Academy's South region, partnering with its Atlanta, Florida, Memphis and Nashville Chapters. She spent years deeply embedded in the Nashville music community, including as Associate Executive Director at the Nashville Songwriters Association International (NSAI), where she also directed the Tin Pan South Songwriter's Festival. She came up through a studio production background and an A&R position at EMI Records.

Stewart has received NSAI's Maggie Cavender Award of Service, was a 2017 recipient of the *Nashville Business Journal*'s Women in Music City Award, and was a 2020 Women Who Rock honoree. She previously mentored music industry students at Belmont University and serves on the W.O. Smith Music School Advisory Board. She is a Leadership Music alumna and a member of the Academy of Country Music, Americana Music Association, Country Music Association, Gospel Music Association, NSAI, Source and the Songwriters Hall of Fame.

Stewart holds a bachelor of arts degree in communications from Virginia Tech. ***MR***

# Abby Miller Joins Borchetta Entertainment Group As Head Of Artist Development



**Pictured (L-R): Henley Halem, Kevin Spellman, Abby Miller and Scott Borchetta. Photo: Courtesy of Borchetta Entertainment Group**

**Abby Miller** has joined Borchetta Entertainment Group as the Head of Artist Development.

Miller brings nearly a decade of experience across digital strategy, artist management and A&R. Prior to joining Borchetta Entertainment Group, Miller founded and led her own consulting business, partnering with artists and management teams on release planning, digital optimization, DSP relations, A&R support, performance analysis and brand partnership development. She has previously held roles as A&R Manager at Black River Entertainment, where she identified and developed emerging artists while supporting projects across the label's roster, and as a Talent Manager at The Digital Dept., where she oversaw digital campaigns, brand partnerships and talent development.

"Abby is such a great addition to the team," says Borchetta. "She's wasted no time, making a difference from day one. Superstar in the making." ***MR***

# Chris Young Signs Management Deal With Fletcher Foster

**Chris Young** has signed a management deal with F2 Entertainment Group's **Fletcher Foster**.

Young has earned 14 No. tracks and 11.9 billion on-demand streams since his debut in 2006. His tenth studio album *I Didn't Come Here to Leave*, released in 2025 via Black River Entertainment, amassed more than 80 million global streams. Over the past year, Young has played multiple headlining shows spanning North America, and also performed alongside Miranda Lambert, Jon Pardi, Ashley McBryde and Scotty McCreery. He has made major festival appearances at The Long Road Festival, The Calgary Stampede, Country In The Park, and YQM Country Fest. Young is set to continue his holiday tradition with the upcoming "An Acoustic Christmas Tour" this December.



**Chris Young**

"I'm so excited to announce that Fletcher Foster will be guiding my career into the future," says Young. "He is truly an industry stalwart and a true leader in every way shape and form. I couldn't be happier for this new chapter alongside Fletcher, UTA, and of course True Public Relations."

Young also recently signed with UTA. ***MR***

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart—Debuting This Week

*song/artist/label—Chart Position*

**Be There In A Minute/Thomas Rhett/Fifty-One/Forty-Nine Records/Blue Highway - 46**
**Bootfirst/Bella Lam/Bella Lam Music - 77**
**My Circus/Kimberly Burke/Tidewater Records - 78**
**Rolling Home/Andrew Farriss/Rockingham Holdings - 79**
**'Fore The Whiskey/Adysen Malek/Adysen Malek Music - 80**

### Greatest Spin Increase

*song/artist/label—Spin Increase*

**Be There In A Minute/Thomas Rhett/Fifty-One/Forty-Nine Records/Blue Highway - 372**
**Last Thing You Need/Morgan Wallen/Take-Two Interactive Software/Atlantic Records - 271**
**By God/HARDY/Big Loud/Mercury/Republic - 196**
**Empty Words/Corey Kent/Combustion Music/RCA Records - 193**
**Anytime Soon/Jason Aldean/BBR Music Group/BMG Nashville - 127**

### Most Added

*song/artist/label—No. of Adds*

**Be There In A Minute/Thomas Rhett/Fifty-One/Forty-Nine Records/Blue Highway - 22**
**Last Thing You Need/Morgan Wallen/Take-Two Interactive Software/Atlantic Records - 15**
**Good By Now/MaRynn Taylor/Black River Entertainment - 15**
**By God/HARDY/Big Loud/Mercury/Republic - 12**
**Money Well Wasted/Alex Miller/Billy Jam Records - 5**

### On Deck—Soon To Be Charting

*song/artist/label—No. of Spins*

**Neon U/Rob Fitzgerald/Riverbend Recordings/For The Record - 133**
**The Outlaws/Cam Shelton/Cam Shelton Music - 131**
**Good By Now/MaRynn Taylor/Black River Entertainment - 130**
**Long As I Can/Sofia Lee Davis/Sofia Lee Davis Music - 125**
**Middle of Nowhere/Trey Bryant/One of You Records - 122**

## NO. 1 SONG



**Koe Wetzel** and **Ella Langley** return to the top of the *MusicRow* Radio Chart with "Jaded."

The song comes off of the deluxe version of Wetzel's T*he Night Champion* and was written by Langley, Wetzel, **Jordan Schmidt** and **Ernest**.

"Jaded" currently sits at No. 3 on both the *Billboard* Country Airplay chart and Mediabase chart.




**Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click here to view a full list of recipients.**

## *MusicRow* CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
WFFN Tuscaloosa, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WWOF Tallahassee, FL
WPPL Blue Ridge, GA
KXIA Marshalltown, IA
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
KNZA Hiawatha, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WRDE Salisbury, MD
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WBQK Williamsburg, VA
WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

# COUNTRYBREAKOUT RADIO CHART

| Weeks On Chart | Last Week | This Week | Song / Artist / Label | Spins / Reports | % Spin Power | Spins +/- |
|---|---|---|---|---|---|---|
| 14 | 2 | **1** | **Jaded / Koe Wetzel feat. Ella Langley /** Columbia Nashville | 2212/60 | 3 | 56 |
| 17 | 1 | **2** | **Rethink Some Things / Luke Combs /** Columbia Nashville | 2168/56 | -1 | -16 |
| 34 | 4 | **3** | **Get To Drinkin' / Zach John King /** Sony Music Nashville | 2016/53 | 3 | 61 |
| 32 | 3 | **4** | **Say So / Dan + Shay /** Warner Records Nashville | 2008/55 | 0 | -6 |
| 15 | 5 | **5** | **Anytime Soon / Jason Aldean /** BBR Music Group/BMG Nashville | 2002/63 | 7 | 127 |
| 38 | 6 | **6** | **Painted You Pretty / Hudson Westbrook /** River House Artists/Warner Records Nashville | 1816/59 | 4 | 71 |
| 26 | 7 | **7** | **Medicine / Megan Moroney /** Sony Music Nashville/Columbia Records | 1703/58 | 5 | 82 |
| 23 | 8 | **8** | **I Didn't Come Here To Leave / Chris Young /** Black River Entertainment | 1665/64 | 4 | 71 |
| 22 | 9 | **9** | **Horseback / Cody Johnson /** Cojo Music/Warner Records Nashville | 1606/63 | 2 | 34 |
| 20 | 11 | **10** | **Hands Up / Jelly Roll /** BMG/Stoney Creek Records | 1563/52 | 4 | 66 |
| 12 | 12 | **11** | **Empty Words / Corey Kent /** Combustion Music/RCA Records | 1540/56 | 14 | 193 |
| 38 | 10 | **12** | **Water At A Wedding / Greylan James /** Nashville Harbor | 1530/54 | 1 | 14 |
| 48 | 13 | **13** | **Worth Your Wild / Russell Dickerson /** Triple Tigers | 1378/49 | 5 | 65 |
| 18 | 14 | **14** | **Who Told You That / Tucker Wetmore /** Back Blocks Music/MCA/Mercury Records | 1301/56 | 4 | 51 |
| 42 | 16 | **15** | **Let Him In Anyway / Blake Shelton /** Wheelhouse Records | 1269/48 | 6 | 69 |
| 24 | 15 | **16** | **baby blues / Ashley Cooke /** Big Loud/Back Blocks | 1239/58 | 2 | 25 |
| 7 | 17 | **17** | **Remember Me That Way / Kenny Chesney /** HEY NOW Records | 1142/58 | 7 | 73 |
| 26 | 18 | **18** | **The Years Are Short / Rodney Atkins /** Curb Records | 1069/46 | 5 | 55 |
| 30 | 20 | **19** | **Move On / Kevin Powers & Shaboozey /** American Dogwood/EMPIRE | 1045/46 | 10 | 92 |
| 19 | 19 | **20** | **Dear Big City / Dylan Scott /** Curb Records | 1036/51 | 3 | 26 |
| 8 | 27 | **21** | **Something To Lose / Stella Lefty & Vincent Mason /** Atlantic Outpost | 971/55 | 12 | 106 |
| 8 | 21 | **22** | **Finders Keepers / Luke Bryan feat. Luke Combs /** Capitol Nashville | 960/49 | 2 | 18 |
| 40 | 23 | **23** | **Holdin' It Down / Chase Matthew /** Warner Records Nashville | 958/45 | 3 | 31 |
| 12 | 26 | **24** | **Bet On That / Blake Whiten /** Enchntmnt/Warner Records | 953/47 | 10 | 87 |
| 38 | 22 | **25** | **Killin' Me / Parker McCollum /** MCA Nashville | 909/42 | -3 | -26 |
| 24 | 25 | **26** | **High Noon / Jenna Paulette /** Leo33 | 907/47 | 2 | 16 |
| 25 | 24 | **27** | **Better That Way / Charles Wesley Godwin feat. Luke Combs /** Big Loud Records/Sony Music Nashville | 888/51 | -2 | -15 |
| 6 | 28 | **28** | **Snakeskin Boots / Miranda Lambert feat. Ella Langley /** MCA Nashville | 851/52 | 2 | 17 |
| 14 | 29 | **29** | **underneath the harvest moon / Harper Grace /** Curb Records | 824/46 | 6 | 44 |
| 11 | 30 | **30** | **Cowgirl / Shaboozey /** American Dogwood/EMPIRE | 764/41 | 9 | 66 |
| 2 | 42 | **31** | **Last Thing You Need / Morgan Wallen /** Take-Two Interactive Software/Atlantic Records | 738/45 | 58 | 271 |
| 24 | 32 | **32** | **Family Man / Trey Pendley /** Leo33 | 687/40 | 6 | 41 |
| 32 | 34 | **33** | **Never Comin' Back / Flatland Cavalry /** Lost Highway | 666/34 | 7 | 45 |
| 21 | 31 | **34** | **Message in a Bottle / Jo Dee Messina /** Dreambound Records | 646/32 | -7 | -51 |
| 24 | 33 | **35** | **What Took You So Long / Jacob Hackworth /** MCA Nashville | 642/40 | 0 | -2 |
| 16 | 35 | **36** | **Drinkin' Town / Laura Bryna /** LTD Entertainment powered by Regime Music Group | 637/31 | 3 | 16 |
| 17 | 36 | **37** | **Cowboy On The Run / Kelly & Sarah /** Kelly Sarah Music | 635/34 | 6 | 34 |
| 10 | 38 | **38** | **Love To Be That Guy / Kelsey Hart /** Curb Records | 602/44 | 9 | 52 |



| Weeks On Chart | Last Week | This Week | Song / Artist / Label | Spins / Reports | % Spin Power | Spins +/- |
|---|---|---|---|---|---|---|
| 13 | 39 | **39** | **Wannabe / Gavin Adcock** / Warner Records Nashville | 562/34 | 3 | 18 |
| 11 | 40 | **40** | **Know It All / Cody Jinks** / Late August Records | 506/36 | 2 | 12 |
| 2 | 53 | **41** | **By God / HARDY** / Big Loud/Mercury/Republic | 499/40 | 65 | 196 |
| 9 | 41 | **42** | **Mess / Jordan Davis** / MCA Nashville | 497/34 | 2 | 11 |
| 13 | 43 | **43** | **Nowhere Town / Jacob Smalley** / Jacob Smalley Music | 461/25 | 6 | 26 |
| 15 | 44 | **44** | **Highway Robbery / Jason Scott & The High Heat** / Leo33 | 446/29 | 3 | 15 |
| 19 | 45 | **45** | **Howdy / Cole Goodwin** / Nashville Harbor Records & Entertainment | 411/28 | 4 | 15 |
| 1 | 145 | **46** | **Be There In A Minute / Thomas Rhett** / Fifty-One/Forty-Nine Records/Blue Highway | 395/25 | 127 | 372 |
| 10 | 47 | **47** | **Blame it on the Whiskey / Ty Gregory** / Ole Buster Music | 395/26 | 10 | 36 |
| 33 | 46 | **48** | **Good Damn / Brantley Gilbert** / BBR Music Group/BMG/Wheelhouse Records | 388/25 | 7 | 25 |
| 20 | 48 | **49** | **The Grass Looks Greener / Karly C** / Quirky Cowgirl Records | 368/23 | 5 | 19 |
| 8 | 49 | **50** | **First Time Caller / CJ Solar** / Raining Bacon Records | 364/26 | 5 | 16 |
| 7 | 50 | **51** | **Good Ol' Girls / Sandee June** / Sandee June Music | 352/20 | 4 | 14 |
| 2 | 57 | **52** | **Born and Raised Hell / Brothers Osborne feat. Cody Johnson** / Mercury Nashville | 346/24 | 18 | 54 |
| 19 | 51 | **53** | **Small Town / Rebekah Snyder** / CDX Records | 327/19 | -2 | -7 |
| 16 | 54 | **54** | **Say La V / Joe Nichols** / Quartz Hill Records | 318/20 | 7 | 21 |
| 12 | 59 | **55** | **Live Again / Glen Shelton** / Jordash Records | 289/18 | 6 | 17 |
| 5 | 58 | **56** | **Drinks Can Drink / Cody Lohden** / DeVille Records/Big Loud Records | 289/21 | 5 | 13 |
| 3 | 78 | **57** | **Earnhardt / Casey Donahew** / Almost Country Record | 280/21 | 65 | 110 |
| 4 | 61 | **58** | **Blacktop Blues / Jackson Dean** / Blue Highway | 280/24 | 10 | 26 |
| 29 | 73 | **59** | **Back In The Bottle / Randy Houser** / Magnolia Music Group | 268/15 | 42 | 79 |
| 4 | 55 | **60** | **Drink Things Through / Josh Ross** / Universal Music Canada/Mercury Nashville | 266/20 | -9 | -27 |
| 9 | 56 | **61** | **On The Road / Eric Church** / Mercury Nashville | 256/18 | -13 | -37 |
| 8 | 60 | **62** | **Nothin' Better To Do / Carter Faith (feat. Wyatt Flores)** / MCA Nashville | 253/21 | -2 | -5 |
| 9 | 66 | **63** | **Love Me Lonely / Kennedy Reid** / Independent | 252/13 | 15 | 32 |
| 21 | 52 | **64** | **Girl Dad / Cole Swindell** / Warner Records Nashville | 252/18 | -24 | -78 |
| 9 | 63 | **65** | **Talkin Bout / LOCASH** / Galaxy Label Group | 247/16 | 4 | 10 |
| 3 | 70 | **66** | **My Blue Angel / Aaron Tippin feat. Sam Grow** / 8-Track Entertainment | 243/21 | 21 | 42 |
| 3 | 67 | **67** | **String By / Mack Geiger** / RECORDS Nashville/Columbia Records | 232/13 | 10 | 21 |
| 25 | 62 | **68** | **Land / Tyler Hubbard** / Mercury Nashville | 232/15 | -7 | -18 |
| 5 | 64 | **69** | **Not Too Much To Hate / Aaron Goodvin** / New Motor Records | 229/23 | 1 | 2 |
| 3 | 72 | **70** | **Tidal Wave / Erica Nicole** / Kent Wells Productions | 221/18 | 16 | 30 |
| 25 | 65 | **71** | **Love is Blind / Ian Munsick** / Triple Tigers Records | 218/12 | -4 | -8 |
| 2 | 68 | **72** | **Ain't My Problem / Mitchell Tenpenny** / Riser House Records | 209/14 | 2 | 5 |
| 6 | 71 | **73** | **Good Time / William Clark Green** / Bill Grease Records | 196/18 | 1 | 2 |
| 6 | 74 | **74** | **Two Step / Danielia Cotton** / Cottontown LLC | 182/18 | -1 | -2 |
| 5 | 77 | **75** | **California Sunrise / Jordan Allen** / Independent | 181/16 | 4 | 7 |
| 6 | 75 | **76** | **Fun / Chris Janson feat. David Lee Murphy** / Harpeth 60 Records/Warner Records Nashville | 172/13 | -5 | -9 |
| 1 | 82 | **77** | **Bootfirst / Bella Lam** / Bella Lam Music | 166/10 | 15 | 22 |
| 1 | 86 | **78** | **My Circus / Kimberly Burke** / Tidewater Records | 165/10 | 19 | 26 |
| 1 | 84 | **79** | **Rolling Home / Andrew Farriss** / Rockingham Holdings | 163/12 | 16 | 23 |
| 1 | 93 | **80** | **'Fore The Whiskey / Adysen Malek** / Adysen Malek Music | 150/14 | 38 | 41 |

No. 1 Song  Greatest Spin Increase  Highest Debut



# My Music Row Story: SongwritingWith:Soldiers' Jay Clementi



**Jay Clementi. Photo: Courtesy of Clementi**

**Jay Clementi** moved to Nashville to pursue music, where he developed a close songwriting partnership and friendship with acclaimed artist and songwriter Radney Foster. His songs and vocals have appeared on five of Foster's albums, and the two also performed harmonies on Willie Nelson's Grammy-nominated album *The Songs of Cindy Walker*. Jay previously fronted The Lucky Bucks, who signed with Warner Bros. Records and released a project produced by Paul Worley in 2006.

He spent 17 years as a staff songwriter and producer in Nashville, first with Warner Chappell and later with Sony/ATV. During that time, he built a successful songwriting relationship with Luke Bryan, co-writing numerous songs recorded by the artist, including the 2017 *Billboard* No. 1 hit "Move." His songs have also been recorded by Dierks Bentley, Sara Evans, Martina McBride, Darius Rucker, Sunny Sweeney, The Josh Abbott Band and Suzy Bogguss, among others. He also co-wrote "Crazy Tonight" with Kacey Musgraves, which was featured on the television series *Nashville*.

Since 2012, Clementi has been involved with SongwritingWith:Soldiers, an organization that pairs professional songwriters with veterans and their families. Now serving as Music Director, he has helped write songs alongside nearly 1,000 veterans and family members.

***MusicRow*: Where did you grow up?**

I grew up in Arvada, Colorado.

**Were you into music as a child?**

My family would get together on holidays and play music. My dad played in a couple of bands, and he taught me how to play and sing. I started singing with him early on, and we would sing two-part harmonies on Everly Brothers and Ray Price songs.

When he played local bars or VFW halls, he would call my mom and ask her to get me out of bed and bring me down to sing a few songs.

**What instruments did you play with him?**

I started gravitating toward guitar in high school. There were already a lot of great guitar players in my family, so I let them handle that for a while. Sports were my main focus early on because I wanted a football scholarship. I earned one to the University of Northern Colorado, where I played my whole college career and graduated.

While I was in college, I also started a country band. We played throughout the region and down in Denver, won a few battle-of-the-bands competitions, and landed some opening slots. I got to play football and be in a band that was working all over the area. It was a really fun time.

**You really had the best of both worlds. A lot of people focus on one or the other in college.**

It was a great community for a country band in the early ’90s. We would finish a game, and I’d be sore and limping onto the stage. My cousins were involved, and my dad even played in the band. We had some amazing musicians, including steel and fiddle players. That’s where I really cut my teeth as a performer and started feeling the pull to move to Nashville.

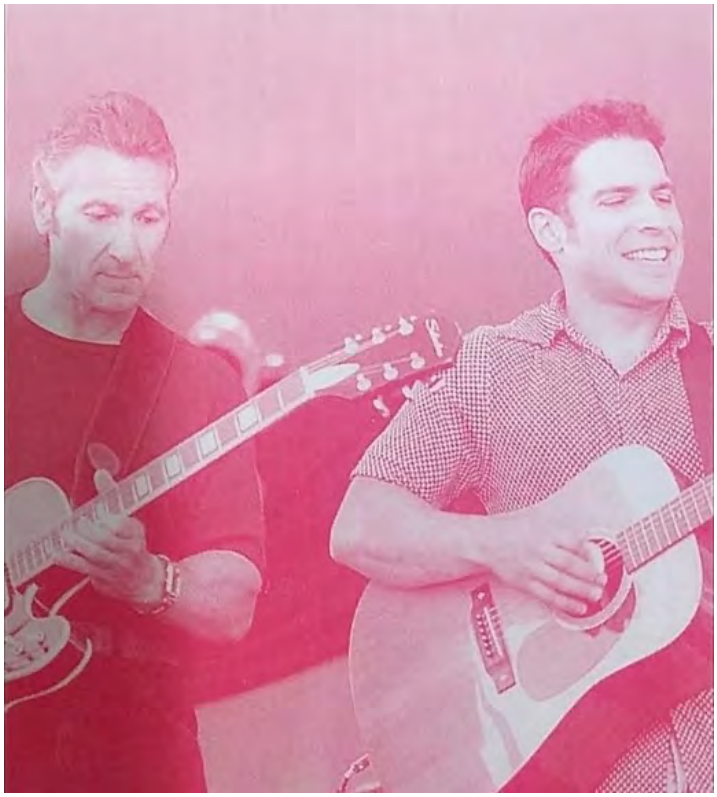


**Photo: Courtesy of Clementi**

**Did you start songwriting in college, or had you been writing since you were younger?**

I was always drawn to stories and songs. My dad wrote songs when I was young, and I remember watching him work on them. Some of his songs helped him work through trauma in his life. Looking back, I think that had a deep impact on me and informed what I do today.

He would share a new song with our family, and I remember feeling the emotion in those moments. I was also interested in the English language and writing in high school. I started writing songs in college and trying them out at places like The Gambler and the Grizzly Rose.

I was too young to play the Grizzly Rose on a regular night with my band, so we played Family Night. The place was packed, and I think you could get in if you were 16 or older. It was a true honky-tonk and a great place to try songs and develop as a performer.

**Did you move directly to Nashville after college?**

Not right away. I’m an avid fly fisherman, and I’ve been fly fishing since I was a kid. My first job was tying flies for some of my dad’s friends when I was eight or nine.

In 1995, I moved to Cooke City, Montana for the summer. A friend was getting ready to start a guide service and a small fly shop, and I wanted to spend some time fly fishing. I also picked up a little gig at one of the local grills.

It was important to be on my own, holding a crowd with just me and a guitar, trying new songs and writing while I was in Montana. When I got home, I returned to playing with the band.

**Cathy Gurley**, who was Garth Brooks’ publicist, saw us playing on a big stage and pulled me aside. She told me I should think about moving to Nashville. She passed away this year, but she was instrumenal in my career.

**How did you make the move to Nashville?**

My wife **Heather** and I packed up a U-Haul and moved to Nashville to see what we could make happen. I started immersing myself in the songwriting community and trying to learn as much as I could.

Cathy introduced me to **Radney Foster**, who has been like a big brother to me and one of the most pivotal people in my musical career. I loved his music in college and played a lot of his songs with my band. When we met, I learned he was just getting into fly fishing. He became my songwriting mentor, and I became his fly fishing mentor.



**Photo: Courtesy of Clementi**

We've written well over 100 songs together. Radney introduced me to other songwriters and artists, and he believed in me early on. He valued my opinions and encouraged my creativity, which gave me confidence. We've written songs that appeared on his records and on other artists' projects, and I'm proud of what we've done together.

**What was the journey like when you first arrived in Nashville and started working toward your first cuts?**

At first, I was intimidated by writers' rounds. I'd go into a room and hear all these incredible songwriters and wonder how I could ever measure up. But I kept showing up, kept learning, and kept writing with people who were better than me.

Word got around that I was a serious fly fisherman, and I ended up running a fly fishing shop in Nashville while pursuing music. I did that for quite a few years. I was also an Orvis-endorsed guide and served as president of Trout Unlimited in Nashville. It allowed me to make a living while I worked toward a record deal and more songwriting cuts.

I started getting cuts with Radney and appeared on a couple of his records. Then he introduced me to two talented brothers, **Matt** and **Andy Thompson**. We formed a band called **The Lucky Bucks** and began writing and recording at their home studio. They were incredible musicians and harmony singers, and the three of us developed our own sound.

We shopped the band around and received two major-label offers. In 2006, we signed with Warner Bros. through **Paul Worley**, **Bill Bennett** and **Tracy Gershon**. That was when I left the fly fishing business and moved into music full-time.

**What happened with The Lucky Bucks?**

We made a record with Paul and were ready to launch it. We opened for **Dierks Bentley** and **Eric Church** at Red Rocks, and it felt like we were ready to take on the world. The deal opened doors, and we got to play with some great artists.

We also opened some shows for **Luke Bryan** early in his career. We had the same booking agent, **Jay Williams**, who told me I needed to meet Luke because he thought we'd become friends. We bonded right away over music and fishing. Luke was a Southern river guy, and I was a Western river guy, but we had a lot in common. We also had some parallel experiences with tragedy in our lives. We started writing songs and fishing together. We shared so much life together over the past 20 years!

Some of my favorite memories were on some of those western tour runs with him on his meteoric rise to becoming a superstar. There were weeks we would wake up in a different state every morning, roll off the bus and have a guide, a truck or a buddy waiting for us at every stop to take us fly fishing! We fly fished some of the greatest rivers in America before he had to play the giant stages at night. Management eventually made us slow down so we wouldn't wear him out, and it was probably a good idea because we were pushing it to the limits. Our wives and kids became friends, too. His friendship has been an incredible blessing to me and my family.

In 2008, the market changed. The people who had signed us left Warner Bros., a new team came in, and several acts were dropped. The Lucky Bucks was one of them, so we had to figure out what came next.

That was when **Alicia Pruitt** at Warner Chappell encouraged me to focus on songwriting and set the artist side aside for a while. She believed we could gain traction if I concentrated on writing. I started writing every day as a full-time staff

writer, and Alicia was instrumental in building relationships and helping me get more cuts. I never really returned to chasing an artist career, but I was happy writing and playing writers' rounds.

**What were some of your early cuts that made you feel like you were gaining traction as a songwriter?**

Getting songs on Radney's records was meaningful because I'd been such a fan of his. Then I started getting cuts with **Martina McBride**, and we wrote with **Darius Rucker** and got a cut with him.

Radney and I wrote "Sweet and Wild," which Dierks Bentley included on his greatest-hits record. Radney had recorded it first, and then Dierks cut it.



**Photo: Courtesy of Clementi**

I also wrote with **Josh Abbott** and had songs on several of his records. I wrote "When You Love A Sinner" with **Kacey Musgraves** and my friend **Chip Boyd**, and Martina McBride recorded it. Radney released a record called Revival, and we wrote the title track together. He makes such great records that other artists often hear the songs and end up recording them. That's what happened when **Sara Evans** heard "Revival."

**How did you become involved with SongwritingWith:Soldiers?**

Radney introduced me to **Darden Smith**, who co-founded SongwritingWith:Soldiers. When Darden was planning an early retreat with veterans and asked Radney who might be a good fit, Radney suggested me. The first retreat took place in 2011, before the organization officially became SongwritingWith:Soldiers in 2012.

**What was the first retreat like?**

That first retreat was near Vail. At the time, it was more like an arts project organized by the co-founders. Veterans came together to write songs, and the program also included meditation, journaling, and positive psychology exercises to prepare them for the writing sessions. That's still part of what we do today.

I'll never forget that first morning, when we broke into groups and each songwriter sat down with a veteran. The experience moved me in a way very few things in my life have. It felt almost spiritual.

At lunch, Radney, Darden, and I could barely talk. We looked at each other with tears in our eyes because we couldn't believe what had just happened. We felt so blessed to be there and to write with these incredibly brave men and women.

The retreat was transformative. The people involved knew they needed to keep doing it, and **Mary Judd**, one of the co-founders, helped expand the program with more retreats. In the beginning, my role was simply as one of the songwriters.

The organization officially took the name SongwritingWith:Soldiers in 2012. It continued to grow, adding more two-and-a-half-day retreats for veterans and their families, and eventually first responders. As I worked as a staff writer for Warner Chappell and later Sony, the program kept expanding. We also helped develop partner programs that now include first responders, where we provide specially trained songwriters to lead sessions. Today, we provide songwriters for about 170 partner program sessions a year.

**And how did you get into your current role with the organization?**



**Photo: Courtesy of Clementi**

In 2020, I was asked to become Music Director. At first, I balanced that role with my full-time songwriting career. As the organization grew and we reached more veterans, families, and first responders, I gradually shifted to doing SongwritingWith:Soldiers more full-time and writing for the mainstream market on the side.

The work is incredibly rewarding. I love bringing in songwriter friends whose artistry I respect and finding the right people for these sessions. Their credentials and accomplishments matter, but what matters most is their heart and how they interact with the veterans. We have an amazing group of writers who have really leaned into this work.

The songwriters have to be able to help someone tell a personal story and write a song in about two and a half hours. Then we record it and perform it at a concert shortly afterward. There is a lot happening in a short amount of time, but these writers approach it with so much care.

**What does your role as Music Director involve?**

I schedule the writers for the sessions. We now have close to 190 sessions a year. I also train writers in our culture, do outreach, take part in concerts, and work with donors. There are a lot of moving parts, and we have an incredible team, including Program Directors, a President, **Kristin Starling**, and people focused on fundraising and other areas.

More recently, I've been leading a new music initiative. We have written more than 2,000 songs through the program, and we record every song at the retreats with a professional sound engineer. We call those recordings "field recordings." They're well recorded, but they're acoustic and made very soon after the song is written. We often describe it as a song taking its first breath.

For years, we kept the recordings on a Bandcamp page mainly for the participants and their families. Eventually, we decided to release selected songs more widely because we believe these stories can help people and remind them they aren't alone. We secured funding for the initiative and began releasing songs on streaming platforms under the songwriter-artists who wrote them with the participants.

We started with releasing songs with **Will Kimbrough**, followed by **Trent Willmon**, and **Erin Enderlin**. Each release includes the story behind the song, with videos and interviews with the participants. It's a powerful way to share what SongwritingWith:Soldiers does while making these stories available to a wider audience.

**What's in the pipeline for SongwritingWith:Soldiers?**

We're very excited about the album coming out this year. It's called The Power of Being Heard. It's 15 amazing songs and amplifies the voices of 23 Veterans through music written and performed alongside hit songwriter.  It just came out Nov. 6 and I hope everyone takes some time to check it out.

We had a collaborative A&R process, with people in our community, including board members, listening to the songs and helping select them. It has been wonderful to have artists lend their talent to these stories. Erin Enderlin recorded a song with **Randy Houser** that she wrote with a veteran couple, and it's an incredible piece.

I produced 12 of the tracks. **Will Kimbrough** and **Danny Myrick** also did some great tracks and our sound engineer, **Greg Strizek**, did a tremendous amount of work on the album. We were able to bring the selected songs into great studios and record them with incredible musicians, giving them the treatment they deserve. At the retreats, the songs

are often recorded just minutes after they're written. They haven't had much time to marinate, and that's part of the beauty of the process.

There's a lot of electricity when we perform those songs at the concerts. Sometimes it feels as if the song is playing you, rather than the other way around. We've just written it hours earlier, and then we get to watch the participants hear their stories in the lyrics and see their peers respond. It's been a blessing in my life. This work checks all the boxes for me as a songwriter and artist, and I'm grateful to bring my friends into the program.

**How do veterans get connected with the program? Do they sign up?**

Our program director, **Jordan Hay**, manages that process. People can reach out through our website, and she interviews them and talks with them. We have a waiting list. We also work with partner programs that connect veterans with us and bring us into their communities. Those relationships give veterans several ways to find us.

**What's one of the best pieces of advice you've received?**

Treat people the way you want to be treated and listen to your heart. I've had some wonderful people believe in me, from my grandpa and dad to Radney and Luke, along with so many others. I try to approach life with that mindset, keep a glass-half-full attitude, and pay it forward.



**Photo: Courtesy of Clementi**

**What's a moment your younger self would be most proud of?**

As a kid, I loved fly fishing. I was fascinated by big fish, so it's been amazing to travel around the country and parts of the world to fish. I've gone to Brazil with Luke to chase peacock bass and traveled all over to fish for big trout. My younger self would have thought, "Holy cow, you get to do these things."

As I got older, I also became a fan of so many artists I've been fortunate enough to work with. Getting to sing on **Willie Nelson**'s tribute album, You Don't Know Me: The Songs of Cindy Walker was incredible. I sang on four tracks with Radney, and the record was nominated for a Grammy. Willie's music had been playing in my house for as long as I can remember, so hearing his voice and harmonizing with him was very special. Playing Red Rocks with my friends and band was another beautiful moment.

But when I look back on my career, I'm most proud and grateful that I get to sit with veterans and help them tell their stories. We can help people who are hurting express some of that pain through a melody and a chord progression. We listen, cry with them, and laugh with them. There's nothing that compares to that.

I think my younger self would respect that work because the people I admired growing up helped instill those values in me. I'm proud to carry them forward through SongwritingWith:Soldiers. I've written nearly 300 songs with veterans and their families, and I'm grateful for every one of them. I never take it lightly that I get to sit down with someone and help tell a piece of their truth. ***MR***

# Tenille Arts Signs With MPI Talent Agency




**Pictured (L-R): Jordan Tubiolo, VP of Global Touring for MPI; Tenille Arts and Casadie Pederson, Music Creative Management**

**Tenille Arts** has signed with MPI Talent Agency for global booking representation.

Originally from Weyburn, Saskatchewan, Canada, Arts earned her first U.S. No. 1 country radio hit in 2021 with "Somebody Like That," which is now RIAA-certified double-Platinum. The song made history as the first No. 1 country single written, produced and performed entirely by women. It also marked the first time a Canadian artist reached the top of the U.S. country chart since 2007 and the first Canadian female artist to do so since Terri Clark in 2004.

An ACM, iHeartRadio Music and CMT Award nominee, Arts has earned multiple Gold and Platinum certifications in both the U.S. and Canada. Her catalog has generated nearly one billion global streams, with songs including "Back Then, Right Now," "I Hate This" and "Don't Ruin Flowers."

"Our agency is proud to welcome Tenille Arts to the MPI family," says **Jordan Tubiolo**, VP of Global Touring for MPI. "For the last decade, Tenille has built a strong following with country music fans in Canada, the US, and abroad. We feel that her career and journey in music are only just beginning. We are sincerely excited to advocate on Tenille's behalf, both in cultivating her touring and beyond the stage as well."

Arts is managed by Casadie Pederson of Muse Creative Management. ***MR***

# Elisabeth Ashley Joins Range Music [Exclusive]



**Elisabeth Ashley**

Range Music has added **Elisabeth Ashley** as an Artist Manager. She will join **Carter Faith**'s team.

After attending the University of Kansas, Ashley began her career in Nashville at Buddy Lee Attractions in 2007. The following year she joined Turner & Nichols & Associates as an executive assistant to managers, working with acts including Rascal Flatts, Easton Corbin and The JaneDear Girls.

In 2011, she joined Borman Entertainment, where she would spend the next 14 years helping guide the career of Keith Urban, ultimately rising to VP, Management & Artist Development. While working with Urban, Ashley oversaw the execution of global campaigns that resulted in five No. 1 international albums, multiple world tours, CMA and ACM Entertainer of the Year wins, a Nashville Songwriters Hall of Fame induction, and more.

Ashley worked on four seasons of *American Idol* and two seasons of *The Voice Australia* featuring Urban, and co-produced six All for the Hall benefit concerts, helping raise more than $4.3 million for the Country Music Hall of Fame and Museum.

In 2024, Ashley was nominated for the Manager of the Year by the CMA, and she was selected as a member of this year's Women's Leadership Academy.

"I am extremely honored and thrilled to join the Range Music team, working alongside with the best in the business," says Ashley. "To help bring Carter's visions to life alongside the rest of her incredible team and execute on a high level is what excites me right now." ***MR***

# Tina Crawford Launches New Management Company To A T Entertainment



Tina Crawford. Photo: Ford Fairchild

Music industry veteran **Tina Crawford** has launched To A T Entertainment, a new Nashville-based artist management company with rising pop artist **Trinity Lake** as its flagship client.

Crawford has 25 years of experience in management, publishing and label operations, most recently working with David Fanning and 33 Creative managing artists Avery Anna and Parmalee. Through To A T Entertainment, she aims to provide personalized, hands-on management rooted in creative collaboration, strategic career development and a commitment to building lasting careers.

As the first artist signed to To A T Entertainment, Trinity Lake represents an exciting new chapter for both artist and manager, focusing on expanding her audience, developing her sound and building momentum for the next phase of her career. Lake is currently signed to River House Artists. ***MR***

# Sweet Talk Publicity Expands Team

Sweet Talk Publicity has expanded its team, adding **Abbey Frederick** as Account Executive, **Hailey Johnsen** as Junior Account Executive, and **LillyMarie Smith** as Publicity Coordinator.



Photo: Ashley Hylbert

Frederick arrives at Sweet Talk after five years in the luxury fashion industry. A Louisiana State University graduate, she launched her career in L.A. at MadaLuxe Group (a global luxury platform that distributes and develops leading fashion, lifestyle, and venture tech brands) and embarked on her next chapter in New York City before relocating to Nashville.

Johnsen graduated from Nevada State University and got her start at Las Vegas-based agency Wicked Creative, where she supported hospitality clients in the restaurant and nightlife space, before moving to Nashville and joining Sweet Talk,

Recently promoted to Publicity Coordinator, Smith joined Sweet Talk after graduating from Belmont University, where she immersed herself in the industry through internships with Big Machine Label Group, Universal Music Group, JONESWORKS, and more. ***MR***

# DISClaimer Single Reviews: Wyatt McCubbin Is ‘A Major Talent’



**Wyatt McCubbin. Phtoo: Evan Harney**

A few old friends are gathered here, alongside some of country music’s most promising talents.

Shenandoah and The Oak Ridge Boys are on hand, as are legendary songwriters Billy Joe Shaver and Dolly Parton. They’re greeting Alexandra Kay, Megan Moroney, Hayes Carll, MŌRIAH, and our Disc of the Day winner Wyatt McCubbin.

Carll’s collaborators Mountain Grass Unit take home this week’s DISCovery Award.

Read Robert K. Oermann’s full single reviews here. ***MR***

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## MORE TOP STORIES

CMA Unveils Additional Performers For CMA Awards

Country Music Hall Of Fame & Museum Celebrates Opening Of Roger Miller Exhibit

‘Darius Rucker: They Called Me Hootie’ Documentary To Premiere Nov. 16

Extreme Music & APM Music Launch CreatiVets Production Music, Unveils First Three EPs

Jimmy Yeary Explores ‘The Connection Key’ In New Book Due In January

Matt Gorman Signs With By Design Music

‘Mrs. Steven Rudy’ Singer Mark McGuinn Passes

MusiCares Shares Findings From 2026 Wellness In Music Survey

Phil Vassar & Friends To Headline Christmas 4 Kids Songwriter Night

Save The Music Brings Nashville Music Community Together For Annual Benefit [Recap]

Stella Studios Opens On Music Row

Tuned In Broadcasting/Lightning 100 To Sell 100.1 FM Frequency To Garth Brooks’ Sevens Network, LLC

Tyler Nance Turns Up The Energy At Exit/In [Recap]

Wynonna Judd To Be Honored With ASCAP Golden Note

YouTube Streaming Data Returns To Billboard Charts In 2027

MUSIC ROW

Sunday, November 8, 2026

# TOP SONGWRITER CHART

| This Week | Last Week | Songwriter's Name | Song(s) | Artist |
|---|---|---|---|---|
| **1** | 1 | **Zachary Lane Bryan** | Backwards<br>Dog Days<br>Is The Blue Tangled In You?<br>Lies<br>Lodi When<br>Plainsman<br>Robot Killed The Working Man<br>You'll Get By | Zach Bryan<br>Zach Bryan<br>Zach Bryan<br>Zach Bryan (feat. Lana Del Rey)<br>Zach Bryan<br>Zach Bryan (feat. Turnpike Troubadours)<br>Zach Bryan<br>Zach Bryan |
| **2** | 2 | **Ella Langley** | Be Her<br>Choosin' Texas<br>I Can't Love You Anymore<br>Jaded<br>Loving Life Again | Ella Langley<br>Ella Langley<br>Ella Langley & Morgan Wallen<br>Koe Wetzel (feat. Ella Langley)<br>Ella Langley |
| **3** | 3 | **Jordan M. Schmidt** | Be Her<br>Jaded<br>Kid Myself<br>Who Told You That | Ella Langley<br>Koe Wetzel (feat. Ella Langley)<br>John Morgan<br>Tucker Wetmore |
| **4** | 4 | **Ernest Keith Smith** | Jaded<br>Loving Life Again<br>Wannabe | Koe Wetzel (feat. Ella Langley)<br>Ella Langley<br>Gavin Adcock |
| **5** | 6 | **Matt Dragstrem** | Country And She Knows It<br>Water At A Wedding | Luke Bryan<br>Greylan James |
| **6** | 7 | **Parker Welling** | Country And She Knows It<br>Worth Your Wild | Luke Bryan<br>Russell Dickerson |
| **7** | 5 | **Michael Hardy** | Be Her<br>GOOD DAMN<br>Hands Up<br>Let Him In Anyway<br>Remember Me That Way | Ella Langley<br>Brantley Gilbert<br>Jelly Roll<br>Blake Shelton<br>Kenny Chesney |
| **8** | 11 | **Mack Geiger** | Pouring<br>String By | Mack Geiger<br>Mack Geiger |
| **9** | 10 | **Chase McGill** | Hands Up<br>Last Thing You Need<br>Water At A Wedding | Jelly Roll<br>Morgan Wallen<br>Greylan James |
| **10** | 8 | **Joybeth Taylor** | Choosin' Texas<br>Empty Words<br>I Can't Love You Anymore | Ella Langley<br>Corey Kent<br>Ella Langley & Morgan Wallen |
| **11** | 12 | **John Morgan** | Anytime Soon<br>Kid Myself | Jason Aldean<br>John Morgan |
| **12** | 9 | **Devin Dawson** | If I Don't Leave I'm Gonna Stay<br>Loving Life Again | Carly Pearce & Riley Green<br>Ella Langley |
| **13** | 15 | **Morgan Wallen** | Been By Now<br>Last Thing You Need<br>Wannabe | Morgan Wallen<br>Morgan Wallen<br>Gavin Adcock |
| **14** | 16 | **Rocky Block** | Been By Now<br>Hands Up | Morgan Wallen<br>Jelly Roll |
| **15** | 18 | **Jon Decious** | Kinda Love It<br>Phone, Keys, Wallet<br>Something To Lose | Lainey Wilson<br>Lainey Wilson & John Mayer<br>STELLA LEFTY (feat. Vincent Mason) |
| **16** | 20 | **Josh Miller** | Country And She Knows It | Luke Bryan |
| **17** | 19 | **Luke Dick** | Choosin' Texas<br>Something To Lose | Ella Langley<br>STELLA LEFTY (feat. Vincent Mason) |
| **18** | 17 | **Austin Goodloe** | Empty Words<br>I Can't Love You Anymore | Corey Kent<br>Ella Langley & Morgan Wallen |
| **19** | 26 | **Tyler Hubbard** | Kid Myself<br>Land | John Morgan<br>Tyler Hubbard |

| This Week | Last Week | Songwriter's Name | Song(s) | Artist |
|---|---|---|---|---|
| **20** | 25 | **Jessi Alexander** | Medicine<br>Think As You Drunk | Megan Moroney<br>Riley Green |
| **21** | 27 | **Jacob Davis** | Mess<br>Rethink Some Things | Jordan Davis<br>Luke Combs |
| **22** | 28 | **Beau Bailey** | Finders Keepers<br>Painted You Pretty | Luke Bryan & Luke Combs<br>Hudson Westbrook |
| **23** | 29 | **Wyatt McCubbin** | Horseback<br>Think As You Drunk | Cody Johnson<br>Riley Green |
| **24** | 21 | **John Byron** | Been By Now<br>Last Thing You Need | Morgan Wallen<br>Morgan Wallen |
| **25** | 22 | **Blake Pendergrass** | Been By Now<br>Last Thing You Need | Morgan Wallen<br>Morgan Wallen |
| **26** | 23 | **Ryan Vojtesak** | Been By Now<br>Last Thing You Need | Morgan Wallen<br>Morgan Wallen |
| **27** | 13 | **STELLA LEFTY** | Boston<br>Something To Lose | STELLA LEFTY<br>STELLA LEFTY (feat. Vincent Mason) |
| **28** | 14 | **Grace Enger** | Boston<br>Something To Lose | STELLA LEFTY<br>STELLA LEFTY (feat. Vincent Mason) |
| **29** | 24 | **Lana Del Rey** | Lies | Zach Bryan (feat. Lana Del Rey) |
| **30** | 36 | **Zach Top** | South Of Sanity | Zach Top |
| **31** | 37 | **Carson Chamberlain** | South Of Sanity | Zach Top |
| **32** | 38 | **Mark Nesler** | South Of Sanity | Zach Top |
| **33** | 34 | **Kyle Fishman** | Get To Drinkin'<br>I Didn't Come Here To Leave | Zach John King<br>Chris Young |
| **34** | 30 | **Ropyr Wetzel** | Jaded | Koe Wetzel (feat. Ella Langley) |
| **35** | 39 | **Hudson Westbrook** | Painted You Pretty | Hudson Westbrook |
| **36** | 40 | **Lukas Scott** | Painted You Pretty | Hudson Westbrook |
| **37** | 31 | **Luke Combs** | Rethink Some Things | Luke Combs |
| **38** | 32 | **Dan Isbell** | Rethink Some Things | Luke Combs |
| **39** | 33 | **Reid Isbell** | Rethink Some Things | Luke Combs |
| **40** | 48 | **Greylan James** | Land<br>Water At A Wedding | Tyler Hubbard<br>Greylan James |
| **41** | 35 | **Taylor Phillips** | Been By Now<br>GOOD DAMN | Morgan Wallen<br>Brantley Gilbert |
| **42** | 46 | **Zach Abend** | Land<br>Let Him In Anyway<br>Remember Me That Way | Tyler Hubbard<br>Blake Shelton<br>Kenny Chesney |
| **43** | 47 | **Miranda Lambert** | Choosin' Texas<br>Snakeskin Boots | Ella Langley<br>Miranda Lambert & Ella Langley |
| **44** | 69 | **Riley Green** | Go Again<br>That's Just Me<br>Think As You Drunk | Riley Green (feat. Hannah McFarland)<br>Riley Green<br>Riley Green |
| **45** | 55 | **Dan Smyers** | Say So | Dan + Shay |
| **46** | 56 | **Shay Mooney** | Say So | Dan + Shay |
| **47** | 57 | **Jimmy Robbins** | Say So | Dan + Shay |
| **48** | 58 | **David Hodges** | Say So | Dan + Shay |
| **49** | 52 | **Taylor Swift** | I Knew It, I Knew You | Taylor Swift |
| **50** | 53 | **Jack Antonoff** | I Knew It, I Knew You | Taylor Swift |
| **51** | 67 | **Casey Brown** | Worth Your Wild | Russell Dickerson |
| **52** | 68 | **Russell Dickerson** | Worth Your Wild | Russell Dickerson |
| **53** | 59 | **Kyle Sturrock** | baby blues<br>Get To Drinkin' | Ashley Cooke<br>Zach John King |
| **54** | 60 | **Troy Cartwright** | Take Me Back (Leave Me There) | Cody Johnson |
| **55** | 61 | **Pete Good** | Take Me Back (Leave Me There) | Cody Johnson |
| **56** | 62 | **Kelly Archer** | Take Me Back (Leave Me There) | Cody Johnson |

| This Week | Last Week | Songwriter's Name | Song(s) | Artist |
|---|---|---|---|---|
| **57** | 66 | **Jessie Jo Dillon** | Another Drink<br>Medicine<br>Nothin' Better To Do | Marshmello & Kelsea Ballerini<br>Megan Moroney<br>Carter Faith & Wyatt Flores |
| **58** | 63 | **Zach John King** | Get To Drinkin' | Zach John King |
| **59** | 64 | **Thomas Archer** | Get To Drinkin' | Zach John King |
| **60** | 65 | **Rhett Akins** | Get To Drinkin' | Zach John King |

## Newly Added Job Listings

**OH Creative: Social Media Intern – Spring 2027**
OH Creative is partnering with the Empower Campaign to seek self-motivated, hard-working individuals for a Nashville-based internship in entertainment PR and social media. Ideal candidates enjoy identifying emerging social media trends, platform updates and cultural moments to guide timely content, capturing and curating behind-the-scenes content, editing short-form videos, brainstorming creative concepts and creating on-brand graphics using Canva. Applicants must be studying PR, social media management, communications, music business or a related field; be well-versed on all social media platforms, Google Workspace and Canva; and have strong attention to detail. Candidates must be Nashville-based, have reliable computer and internet access, and be available 20-25 hours weekly for remote and in-person work.
**Contact**: Send resume to kait.carey@theohcreative.com

**RESULTS GLOBAL: Marketing/Executive Assistant & Office Coordinator**
Results Global, a talent-centric marketing and brand management firm in Nashville, is hiring a full-time Marketing/Executive Assistant & Office Administrator. This hybrid role supports our two Agency Co-Heads and the full team. You'll manage calendars, travel, and meeting notes; track project budgets and reconcile expenses; coordinate licensing requests across music, photo, video, and NIL; update decks and documents; support our account managers; and keep the office stocked and running. We're looking for someone organized, discreet, and resourceful, with strong Microsoft Office AND Google Workspace skills and a sincere interest in the business of music. Music or entertainment experience is a plus (good internships count!). This is a brand-new role, so you'll help shape it as we grow.
**Contact**: Send resume and WHY you'd be perfect for this role to hello@resultsglobalagency.com

**All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the MusicRow Listings Submission Form.**

## CALENDAR

### Single/Track Releases & Radio Add Dates

**November 13**
**U2 & Dolly Parton**/Torn/Island Records
**Avery Anna**/Roadkill/Warner Records Nashville
**Midland**/With You Christmas Eve/Blue Highway Records
**Kameron Marlowe**/Tell By Now/Sony Music Nashville
**Noah Rinker**/Kids/Warner Records
**Tyler Braden**/A Lot Like Christmas/Warner Records Nashville
**Randy Rogers Band (feat. Ty Myers)**/Buy Myself A Chance/Big Loud Records
**Tyler Nance**/Winter Blues/Santa Anna Nashville
**Jordan Feliz**/Fast/Centricity Music
**Elijah Scott**/Choosin' You/Santa Anna Nashville
**Noah James**/Sweet November/Santa Anna Nashville

**November 16**
**Tristan Roberson**/Bad Liar/Tristan Roberson Music, LLC
**Curtis Grimes**/Days Like These/Wyloh Records
**Lucie Tiger**/Everybody's Family At Christmas/2120 Music

### Album/EP Releases

**November 13**
**Loretta Lynn**/*Van Lear Rose*/Third Man Records
**Randy Travis**/*Same Old Way*/Warner Records Nashville
**Warren Zeiders**/*No Brakes (Deluxe)*/Warner Records
**Various Artists**/*The Hunger Games: Sunrise on the Reaping (The Album)*/MCA
**Blake Whiten**/*Something To Say (Deluxe)*/Warner Records
**Loretta Lynn**/*Van Lear Rose*/Third Man Records
**Nic D**/*Never Goodbye*/Orinda
**Diamond Rio**/*America Works*/Rio Hot Records/One Riot Music
**Blanca**/*A Christmas To Remember*
**Owen Riegling**/*In The Feeling Deluxe*/Big Loud Records/Universal Music Canada
**Amy Grant**/*Tennessee Christmas: 10th Anniversary Edition*/Capitol CMG/Amy Grant Productions
**The Infamous Stringdusters**/*Dust the Halls Vol. 2*/Americana Vibes
**Greylan James**/*Greylan James*/Nashville Harbor Records & Entertainment
**Johnny Reid**/*In Retrospect*
**Mitchell Ferguson**/*Everyone Knew*
**Ethan Burdick**/*The Treehouse*/Back Blocks Music
**Faith Hopkins**/*Part Of Me*
**Vixens of Fall**/*Fox Hollow*
**Jaren Johnston**/*The Guest Room*/Blue Highway Records
**Donny Van Slee**/*Some Times Are Just Hard*

**November 18**
**Heather Littlefield**/*Wildflowers*

**November 19**
**NEEDTOBREATHE**/*The Long Surrender and The Fellow Passengers of Pain*/MCA

# CALENDAR

## Industry Events

**November 15**
SESAC Nashville Awards

**November 16**
ASCAP Awards

**November 17**
BMI Country Awards

**November 18**
CMA Awards

## Upcoming Nashville Concerts

**November 13**
**Judah & The Lion**/The Pinnacle
**Subtronics**/The Truth
**Sawyer Brown**/Ryman Auditorium
**Various Artists**/Switch Presents: Thriller/Marathon Music Works
**Blake Whiten**/EXIT/IN
**Avery Sunshine**/City Winery
**Gilla Band**/The Blue Room
**Sheldon Smith**/Cannery Hall (Row One Stage)

**November 14**
**The Neighbourhood**/The Truth
**Amble**/Brooklyn Bowl
**Hiss Golden Messenger**/The Basement East
**Canabliss**/Cannery Hall (The Mil)
**Blake Whiten**/EXIT/IN
**ADULT. & A Place To Bury Strangers**/The Blue Room

**November 15**
**Orville Peck**/The Truth
**Lenny Pearce**/Marathon Music Works
**Tiny Habits**/Brooklyn Bowl
**RED LEATHER**/The Basement East
**Six60**/EXIT/IN
**Tyrone Wells**/City Winery

**November 16**
**Various Artists**/Drake White's Benefit For The Brain/Ryman Auditorium
**Chat Pile**/Brooklyn Bowl
**Bryan Andrews**/The Basement East

**November 17**
**Manchester Orchestra**/Ryman Auditorium