

Big Loud Records Adds Dusty Miller As President Of Catalog Acquisitions



Dusty Miller. Photo: Courtesy of Big Loud

Dusty Miller has joined Big Loud Records as President of Catalog Acquisitions.

In his new position, Miller will oversee the company's efforts to identify, assess, and acquire music catalogs and other music assets. He brings more than 25 years of experience in financial services and more than 15 years in the music business. His background includes working with artists, songwriters, producers, executives and other industry professionals, giving him a strong understanding of both the creative and business sides of music rights.

Miller has built his career around his interests in music and sports, while helping clients manage and plan for their financial futures. He previously founded and served as President of Miller Wealth Sports & Entertainment, a boutique firm focused on helping clients save, invest, and plan.

Before starting his own firm, Miller spent 13 years at Truist Bank, formerly SunTrust, advising clients in the sports and music industries. His experience spans banking, lending, accounting, investment management, and financial planning, giving him a well-rounded understanding of the financial needs of people working in music and professional sports. **MR**

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And much more...

MIRANDA

LAMBERT

CRISCO

IEBA Honors 2026 Industry Award Winners & Hall of Fame Inductees



Gil Cunningham. Photo: Ed Rode

IEBA celebrated its honorees Tuesday night (Oct. 6) during its 2026 Honors & Awards at The Pinnacle Nashville, closing out the organization's sold-out 56th Annual Conference.

Hosted by comedian **Derrick Stroup**, the evening recognized excellence across the live entertainment industry, honored **Gene Simmons** with IEBA's Lifetime Achievement Award for a touring career spanning more than five decades and his enduring impact on live entertainment, and welcomed **Chubby Checker** and legendary promoter **Gil Cunningham** into the IEBA Hall of Fame.

The program also celebrated the professionals working behind the scenes at IEBA's annual Industry Awards, voted on by the association's membership, recognizing outstanding achievement among venues, talent buyers, agents, promoters, festivals, fairs and other leaders throughout the business.

The ceremony introduced the **Barbara "Mother" Hubbard** Mentorship Award as well, named in honor of longtime industry leader and IEBA Hall of Fame member Barbara Hubbard. The award recognizes the essential role mentorship plays in developing future generations of live entertainment professionals and honors Hubbard's extraordinary legacy of opening doors, sharing knowledge and helping young people build careers in the industry.

[Click here to see a full list of winners.](#) **MR**

CMA Promotes Five



Pictured (L-R, top row): Michelle Kirk, Sydnie Hickey and Reuben Schwartz. (L-R, bottom row): Ansley Carlson and Katie Karl

The Country Music Association has revealed several promotions across its teams and departments.

Michelle Kirk has been promoted to Executive Director of the CMA Foundation. Kirk now oversees the CMA Foundation and its team, leading its work in music education, fundraising, partnerships and community programs. She also works with educators, community organizations and members of the country music industry to expand access to music education.

Sydnie Hickey has been elevated to Director of Lifecycle Marketing. In her new position, Hickey will oversee CMA's email and SMS marketing efforts, using audience data and personalized strategies to strengthen fan engagement. She will lead strategy, design and copy direction while supporting major initiatives including the CMA Awards, CMA Fest, CMA membership and the CMA Foundation. Her work will focus on growing and retaining CMA's audience, while also supporting ticket marketing, fan engagement and first-party data efforts.

Reuben Schwartz has been upped to Director of Business Intelligence, moving up from his previous role as Senior Manager of Business Intelligence. In his new position, Schwartz will continue overseeing CMA's data warehouse, CRM and dashboards while helping guide the organization's data systems and processes. He will also lead the cross-departmental Data Architecture group, supporting data-driven decision-making across CMA.

Additionally, **Ansley Carlson** has been promoted to Account Executive, Brand Partnerships and **Katie Karl** has been elevated to Senior Manager, Ticketing. **MR**

MaRynn Taylor

“Good By Now”



Going For Adds 11/12

Halie Hampton Mosley Joins Breit Group [Exclusive]



Halie Hampton Mosley

Halie Hampton Mosley has joined Breit Group as Chief Operating Officer, effective this week.

In her new role, Mosley will oversee daily operations and help guide the continued growth of Breit Group, its teams and artist roster. She will remain based in Nashville, where she will also help expand the company's presence.

Mosley joins Breit Group after five years at WHY&HOW, most recently serving as Chief Operating Officer. There, she helped manage the company's operations and industry relationships while working closely with its artists and staff.

"I'm honored and excited to be a part of this next chapter of Breit Group and to serve its artists, teams and

mission as we grow together," shares Mosley. "I'm deeply grateful to Bruce Kalmick and Eddie Kloesel for five incredible years at WHY&HOW alongside a remarkable roster and am proud of what we were able to build there."

Before joining WHY&HOW, Mosley managed day-to-day operations for Florida Georgia Line alongside Irving and Jeffrey Azoff. She previously spent more than seven years at Maverick Nashville working under Clarence Spalding, gaining experience in artist management and other areas of the music industry. **MR**

Michael McCall To Retire From CMHOFM

Longtime writer, editor and curator **Michael McCall** will retire from the Country Music Hall of Fame and Museum at the end of the year after more than two decades with the organization.

McCall joined the museum in 2006 and currently serves as Associate Director of Editorial. He oversees written content for exhibitions, books, public programs, the website, social media and educational materials. He has curated or co-curated more than 20 exhibitions, including the recent Dolly Parton: Journey of a Seeker, as well as Western Edge: The Roots and Reverberations of Los Angeles Country Rock and Family Tradition: The Williams Family Legacy.

He has also hosted numerous museum programs and conducted interviews with Country Music Hall of Fame members including Brooks & Dunn, Kenny Chesney, Charlie Daniels, Reba McEntire, Wynonna Judd, Patty Loveless and Hank Williams Jr. McCall co-edited the second edition of the *Encyclopedia of Country Music*, published by Oxford University Press, and has written exhibition books on Loretta Lynn and Reba McEntire. He also authored a book about the museum's archival collection. **MR**



Michael McCall

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Snakeskin Boots/Miranda Lambert feat. Ella Langley/MCA Nashville - 54**
What Do You Want/Chris Darlington/Back Home Records - 74
You're It For Me, Honey/Caroline Jones/Nashville Harbor Records & Entertainment - 75
Good Time/William Clark Green/Bill Grease Records - 77
Two Step/Danielia Cotton/Cottontown LLC - 78
Fun/Chris Janson feat. David Lee Murphy/Harpeth 60 Records/Warner Records Nashville - 79

Greatest Spin Increase

song/artist/label—Spin Increase

- Snakeskin Boots/Miranda Lambert feat. Ella Langley/MCA Nashville - 306**
Anytime Soon/Jason Aldean/BBR Music Group/BMG Nashville - 147
Empty Words/Corey Kent/Combustion Music/RCA Records - 127
Finders Keepers/Luke Bryan feat. Luke Combs/Capitol Nashville - 126
Rethink Some Things/Luke Combs/Columbia Nashville - 124

Most Added

song/artist/label—No. of Adds

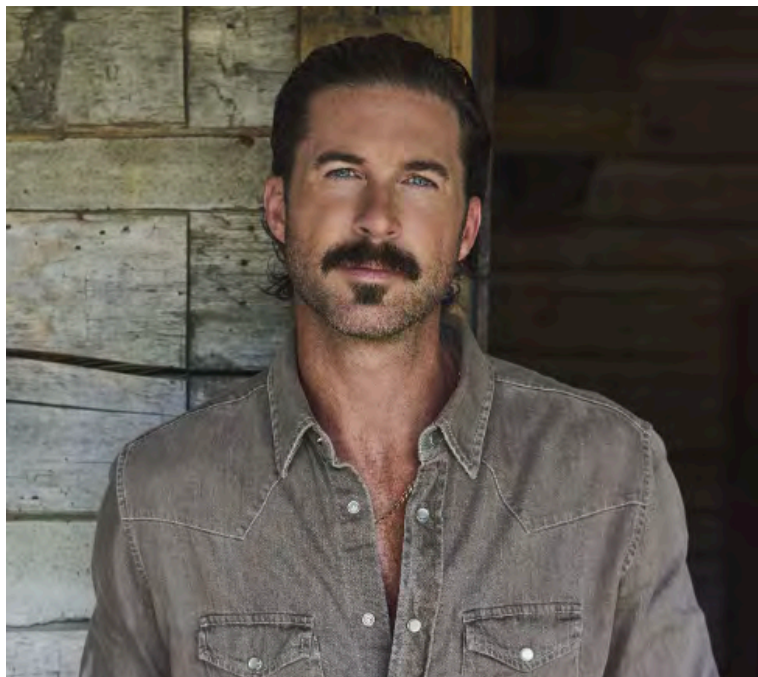
- Snakeskin Boots/Miranda Lambert feat. Ella Langley/MCA Nashville - 24**
Remember Me That Way/Kenny Chesney/HEY NOW Records - 7
Not Too Much To Hate/Aaron Goodvin/New Motor Records - 6
Finders Keepers/Luke Bryan feat. Luke Combs/Capitol Nashville - 6
Empty Words/Corey Kent/Combustion Music/RCA Records - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Not Too Much To Hate/Aaron Goodvin/New Motor Records - 123**
California Sunrise/Jordan Allen/Independent - 120
Drinks Can Drink/Cody Lohden/DeVile Records/Big Loud Records - 120
Resistol/Randy Cobb/South Sixty Five Entertainment Group - 120
Last Call For Trouble/Lucie Tiger/2120 Music - 112

NO. 1 SONG



Riley Green notches his second No.1 of the year on the *MusicRow* Radio Chart this week with "Think As You Drunk."

The track is the lead single off of his recent album *That's Just Me* and was written by Green, **Jessi Alexander**, **Erik Dylan**, **Wyatt McCubbin**, **Scotty Emerick**, and **Toby Keith**.

"Think As You Drunk" currently sits at No. 12 on the *Billboard* Country Airplay No. 11 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
 WXFL Florence, AL
 WFFN Tuscaloosa, AL
 KDXY Jonesboro, AR
 KWCK Searcy, AR
 WCTY Norwich, CT
 WPPL Blue Ridge, GA
 KXIA Marshalltown, IA
 KTHK Idaho Falls, ID
 WOOZ Cartersville, IL
 WALS Peru, IL
 WAAG Galesburg, IL
 WYOT Rochelle, IL
 WRTB Rockford, IL
 WFMB Springfield, IL

WIFE Connersville, IN
 WYGB Franklin, IN
 KAIR Atchison, KS
 KNZA Hiawatha, KS
 WKDZ Cadiz, KY
 WULF Elizabethtown, KY
 WSIP Paintsville, KY
 KRRV Alexandria, LA
 KQKI Morgan City, LA
 KJLO Monroe, LA
 WKPE Hyannis, MA
 WRDE Salisbury, MD
 WTCM Traverse City, MI
 KZPK St. Cloud, MN
 KFAV Warrenton, MO

WBBN Laurel, MS
 WFAY Fayetteville, NC
 WKVS Lenoir, NC
 KZZY Devils Lake, ND
 KYCK Thompson, ND
 KRVN Lexington, NE
 KFGE Lincoln, NE
 WMLL Manchester, NH
 KQBA Santa Fe, NM
 WDNB Monticello, NY
 WPIG Olean, NY
 WCJW Warsaw, NY
 KITX Hugo, OK
 KPNC Ponca City, OK
 KWEY Weatherford, OK

KWOX Woodward, OK
 KRKT Albany, OR
 KRWQ Medford, OR
 WVNW Lewistown, PA
 WCFT Selinsgrove, PA
 WVPO Stroudsburg, PA
 KZZI Spearfish, SD
 WUCZ Carthage, TN
 WLLX Lawrenceburg, TN
 KFTX Corpus Christi, TX
 KYKX Longview, TX
 KLLL Lubbock, TX
 KXOX Sweetwater, TX
 WAKG Danville, VA
 WAXX Altoona, WI

WJVL Janesville, WI
 WGLR Platteville, WI
 WQPC Prairie du Chien, WI
 WJMQ Shawano, WI
 WCOW Sparta, WI
 WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
19	2	1	Think As You Drunk / Riley Green / Nashville Harbor	2208/66	-1	-24
13	1	2	Loving Life Again / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	2187/60	-5	-114
18	3	3	Phone, Keys, Wallet / Lainey Wilson & John Mayer / Broken Bow Records	2136/63	2	49
59	4	4	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	2037/57	6	108
27	5	5	Say So / Dan + Shay / Warner Records Nashville	1930/57	4	79
12	9	6	Rethink Some Things / Luke Combs / Columbia Nashville	1767/55	8	124
49	6	7	Kid Myself / John Morgan / Broken Bow Records	1764/49	1	20
9	8	8	Jaded / Koe Wetzel feat. Ella Langley / Columbia Nashville	1740/62	3	54
29	7	9	Get To Drinkin' / Zach John King / Sony Music Nashville	1713/52	1	13
33	10	10	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	1636/60	3	42
17	11	11	Horseback / Cody Johnson / Cojo Music/Warner Records Nashville	1416/60	1	14
18	13	12	I Didn't Come Here To Leave / Chris Young / Black River Entertainment	1406/61	4	48
10	15	13	Anytime Soon / Jason Aldean / BBR Music Group/BMG Nashville	1401/61	12	147
15	12	14	Hands Up / Jelly Roll / BMG/Stoney Creek Records	1362/54	-2	-33
21	14	15	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	1355/57	8	96
33	17	16	Water At A Wedding / Greylan James / Nashville Harbor	1261/53	4	45
40	16	17	Boots Off / Jon Pardi / MCA	1205/44	-1	-15
37	18	18	Let Him In Anyway / Blake Shelton / Wheelhouse Records	1157/50	1	10
43	19	19	Worth Your Wild / Russell Dickerson / Triple Tigers	1113/47	9	93
19	20	20	baby blues / Ashley Cooke / Big Loud/Back Blocks	1055/54	4	43
21	21	21	The Years Are Short / Rodney Atkins / Curb Records	947/49	5	41
13	23	22	Who Told You That / Tucker Wetmore / Back Blocks Music/MCA/Mercury Records	848/42	4	35
20	25	23	Better That Way / Charles Wesley Godwin feat. Luke Combs / Big Loud Records/Sony Music Nashville	842/49	6	46
14	27	24	Dear Big City / Dylan Scott / Curb Records	825/45	10	78
33	22	25	Killin' Me / Parker McCollum / MCA Nashville	818/41	0	3
7	29	26	Empty Words / Corey Kent / Combustion Music/RCA Records	810/43	19	127
19	26	27	High Noon / Jenna Paulette / Leo33	793/46	5	41
24	24	28	Son of Jolene / Belles with Dolly Parton / East Music Row Records	785/43	-3	-27
35	28	29	Holdin' It Down / Chase Matthew / Warner Records Nashville	740/41	-1	-5
25	30	30	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	720/39	6	38
16	31	31	Message in a Bottle / Jo Dee Messina / Dreambound Records	695/36	6	38
3	35	32	Finders Keepers / Luke Bryan feat. Luke Combs / Capitol Nashville	643/40	24	126
9	32	33	underneath the harvest moon / Harper Grace / Curb Records	635/40	12	69
19	33	34	What Took You So Long / Jacob Hackworth / MCA Nashville	602/36	8	42
11	34	35	Drinkin' Town / Laura Bryna / LTD Entertainment powered by Regime Music Group	590/30	12	62
19	38	36	Family Man / Trey Pendley / Leo33	552/36	12	59
2	41	37	Remember Me That Way / Kenny Chesney / HEY NOW Records	537/37	29	122
12	36	38	Cowboy On The Run / Kelly & Sarah / Kelly Sarah Music	529/31	4	21

2026
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
25	37	39	Exes In Texas / Porter Martin / Lovable Losers Music	526/29	4	22
16	40	40	Girl Dad / Cole Swindell / Warner Records Nashville	489/32	7	31
3	43	41	Something To Lose / Stella Lefty & Vincent Mason / Atlantic Outpost	462/34	18	69
5	47	42	Love To Be That Guy / Kelsey Hart / Curb Records	441/33	19	69
6	50	43	Cowgirl / Shaboozey / American Dogwood/EMPIRE	440/25	22	79
20	39	44	Land / Tyler Hubbard / Mercury Nashville	440/26	-6	-30
7	48	45	Bet On That / Blake Whiten / Enchntmnt/Warner Records	429/30	16	60
8	42	46	Wannabe / Gavin Adcock / Warner Records Nashville	422/27	3	14
27	44	47	Never Comin' Back / Flatland Cavalry / Lost Highway	409/23	5	21
10	45	48	Highway Robbery / Jason Scott & The High Heat / Leo33	388/25	0	1
14	49	49	Howdy / Cole Goodwin / Nashville Harbor Records & Entertainment	369/27	1	3
4	51	50	Mess / Jordan Davis / MCA Nashville	349/27	6	19
8	53	51	Nowhere Town / Jacob Smalley / Jacob Smalley Music	338/22	8	25
14	52	52	Small Town / Rebekah Snyder / CDX Records	324/18	2	7
6	58	53	Know It All / Cody Jinks / Late August Records	317/28	18	48
1	170	54	Snakeskin Boots / Miranda Lambert feat. Ella Langley / MCA Nashville	314/25	127	306
15	55	55	The Grass Looks Greener / Karly C / Quirky Cowgirl Records	307/20	3	8
4	54	56	On The Road / Eric Church / Mercury Nashville	306/23	-1	-4
5	59	57	Blame it on the Whiskey / Ty Gregory / Ole Buster Music	299/22	13	35
11	56	58	Say La V / Joe Nichols / Quartz Hill Records	285/19	-3	-8
28	57	59	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	281/20	3	7
17	60	60	Goodbye Looks Like / Johnathon Heilbroun / Johnathon Heilbroun Music	263/19	2	6
3	64	61	First Time Caller / CJ Solar / Raining Bacon Records	255/20	16	36
4	68	62	Talkin Bout / LOCASH / Galaxy Label Group	241/17	16	34
20	46	63	We Make America Run / Ansel Brown / ABM Records	241/10	-37	-143
7	65	64	Live Again / Glen Shelton / Jordash Records	232/16	8	17
3	67	65	Nothin' Better To Do / Carter Faith (feat. Wyatt Flores) / MCA Nashville	226/19	9	19
2	72	66	Good Ol' Girls / Sandee June / Sandee June Music	212/15	20	35
4	70	67	Love Me Lonely / Kennedy Reid / Independent	203/13	6	12
11	71	68	Dry Spell / Kacey Musgraves / Lost Highway Records	192/17	2	3
5	73	69	Saturday Night / Jonathan Lee / Pacific Standard Entertainment Group	181/14	4	7
2	76	70	Down for the Ride / Tristan Roberson / Tristan Roberson Music, LLC	173/11	3	5
7	77	71	When One Door Closes / Steve Anthony / CDX Records	171/9	2	3
24	80	72	Back In The Bottle / Randy Houser / Magnolia Music Group	167/13	7	11
20	74	73	Love is Blind / Ian Munsick / Triple Tigers Records	162/13	-6	-10
1	81	74	What Do You Want / Chris Darlington / Back Home Records	158/13	7	10
1	82	75	You're It For Me, Honey. / Caroline Jones / Nashville Harbor Records and Entertainment	152/12	4	6
6	79	76	Done For / Max McNown / Magnolia Music Group	152/8	-4	-7
1	89	77	Good Time / William Clark Green / Bill Grease Records	142/13	39	40
1	84	78	Two Step / Danielia Cotton / Cottontown LLC	139/13	5	7
1	83	79	Fun / Chris Janson feat. David Lee Murphy / Harpeth 60 Records/Warner Records Nashville	137/9	-1	-2
18	75	80	For You Girl / Robert Ross / CDX Records	137/7	-19	-32

No. 1 Song
Greatest Spin Increase
Highest Debut

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Lee Thomas Miller Inks With Warner Chappell Music Nashville & Perfect Game Creative



Pictured (Front Row, L-R): Jessi Vaughn Stevenson (Perfect Game Creative), Lee Thomas Miller and Austen Adams (WCM). (Back Row, L-R): Scott Safford (Safford Motley, PLC), Bethany Mako (WCM) and Phil May (WCM). Photo: Grace Hartrick

Lee Thomas Miller has inked with Warner Chappell Music Nashville and Perfect Game Creative.

Since moving to Nashville in 1991 and signing his first publishing deal in 1996, the Grammy-nominated songwriter has earned seven No. 1 country singles, including Brad Paisley's "The World," "I'm Still A Guy," and "Perfect Storm," Tim McGraw's "Southern Girl," Joe Nichols' "The Impossible," and Trace Adkins' "You're Gonna Miss This," which earned Song of the Year honors from NSAI and ASCAP, as well as Single of the Year at the 2009 CMA Awards.

Additionally, he co-wrote "In Color," written with and recorded by Jamey Johnson, which earned Song of the Year at both the 2009 ACM Awards and CMA Awards, as well as the 2009 *MusicRow* Awards. Miller has earned additional credits with Chris Stapleton, Brothers Osborne, Parker McCollum, Morgan Wallen and more. He currently serves as President of the Nashville Songwriters Association International (NSAI) and as the 2026 BMI Songwriter Ambassador in Residence.

On Oct. 26, Miller will be inducted into the [Nashville Songwriters Hall of Fame](#). **MR**

Blue Highway Records & Thomas Rhett Launch Fifty-One/Forty-Nine Records



Blue Highway Records CEO Jake Basden, Thomas Rhett and G Major Mgmt's Virginia Bunetta. Photo: Courtesy of Blue Highway Records

Thomas Rhett and Blue Highway Records have launched Fifty-One/Forty-Nine Records. Through its partnership with Blue Highway Records, the label will release Rhett's music while supporting the next stage of his career as both an artist and entrepreneur.

"When we started talking about what the next chapter could look like, I knew I didn't simply want to make another deal. I wanted to build something that reflected the legacy and shaped the future of my music," says Rhett. "From my initial conversations with **Jake [Basden]** and the leadership team at Blue Highway, it was clear they, too, were thinking differently about what a record company can be for an artist today. This allows me the opportunity to own the body of work I've spent my entire career creating, while still having an ambitious team and global infrastructure around me for my future recordings. I am incredibly excited about building this next chapter together."

Over his career, Rhett has amassed 25 No. 1 singles, more than 16 billion streams, eight ACM Awards, two CMA Awards, five CMA Triple Play Awards, five Grammy nominations and additional trophies from the CMT Music Awards, *Billboard* Music Awards and iHeartRadio Music Awards. Rhett is currently on the "[Soundtrack to Life Tour](#)" through the end of the month. **MR**

HARDY Launches mockingbird RECORDS, Signs TRIPPP



Pictured (L-R): Treyson Stafford, JD Stafford, HARDY and Chaz Stafford.
Photo: Tanner Gallagher

HARDY has launched mockingbird RECORDS, the country sister label to his previously announced rock imprint, CROW RECORDS, under Big Loud Records. Triplet brother trio **TRIPPP** serves as the label's flagship signing.

Born and raised in Jonesboro, Arkansas, the Nashville-based triplet brother trio consists of band members **JD Stafford** (lead vocals), **Chaz Stafford** (guitar) and **Treyson Stafford** (bass). The band initially moved to Music City to attend Belmont University. Inspired by the sounds of Memphis blues, Kentucky bluegrass and Southern rock combined, the band's EP *nothin'* and self-titled album are out now.

The band has played well over 300 shows and has opened for artists Riley Green, Gavin Adcock and more. TRIPPP was named as one of *The Nashville Briefing's*

"25 Country Artists to Watch" in 2024 following their 2023 Belmont University Songwriter's Showcase win. After supporting Goodbye June on their "Trouble For All Tour" in September, TRIPPP will be back out on the road through October making stops in St. Louis, New York, Charlotte and more. **MR**

Ashley Cooke Signs With The Familie

Ashley Cooke has inked with The Familie for management representation.

Cooke released her 15-track [self-titled album](#) via Big Loud Records/Back Blocks Music in August. The project was primarily produced by Dann Huff and features the country radio singles "the hell you are" and "baby blues," the latter of which continues to climb the charts. The "baby blues" music video, featuring comedian and actor Matt Rife, premiered last month.

Throughout her career, she has earned ACM Award and iHeartRadio Music Award nominations, toured with Kane Brown and Parker McCollum, and appeared on CBS' *Marshals*.

Cooke will continue her "[baby blues world tour](#)" this week at Los Angeles' El Rey Theatre. The 28-date tour is currently scheduled through Feb. 25, when it wraps at the Ryman Auditorium. Cooke will also take the tour to the UK early next year, with stops at venues including Belfast's Limelight 1 and London's KOKO. **MR**



Pictured (L-R): Royce Risser (EVP, Country Music & Managing Partner, The Familie), Ashley Cooke and Steve Astephen (CEO/Founder, The Familie)

River House Artists Adds Six, Promotes Two



Alyssa Lawson & TC Courtney. Photo: Josef Lloyd

River House Artists is expanding its team across its publishing, records, and [the recently launched](#) The House management divisions. The company has promoted two employees and added six new hires.

Alyssa Lawson joins as Manager of Digital Marketing & Artist Development. She previously worked at MCA and Crowd Surf.

TC Courtney has been named Director of A&R after serving as an A&R Manager at Universal Music Publishing Group. He has also held A&R positions at Big Machine Label Group and BMI.

Sydney Riley has been promoted to Manager, Creative Services after three years with River House Artists.

Lyndsay Kash, previously Digital & Artist Development Coordinator, has moved to the publishing division as Publishing Coordinator.

JJ Garcia, a James Madison University graduate, joins as Digital & Artist Development Coordinator after internships with Atlantic Records and G7 Entertainment Marketing.

Ian Camaione, a University of Tennessee graduate, joins as Management and A&R Coordinator, supporting both The House Management and label teams in the newly created position.

Kyle Adams has moved into a full-time Graphic Designer role, while **Taylor Robinson** joins as Office Manager/Executive Assistant after previous roles with CAA and iHeartMedia. **MR**

Floating Leaf Entertainment Joins Red Light Management



Jeb Hurt. Photo: Justin Cook

Austin-based artist management company Floating Leaf Entertainment, founded by **Jeb Hurt**, has joined Red Light Management. The move brings Floating Leaf's roster, which includes Koe Wetzels, Kolby Cooper, Fox & Vead and others, under the global management company founded by **Coran Capshaw**.

The partnership gives Floating Leaf's artists access to Red Light's worldwide team and resources across music, touring, brand partnerships and entertainment. It follows a period of growth for Floating Leaf and its artists. Hurt has played a key role in Wetzels' rise from a Texas-based breakout to a major country touring act, while also building a roster focused on artists with unique identities and long-term careers.

"This is about taking what we've built at Floating Leaf and giving it an even bigger runway," says Hurt, Founder of Floating Leaf Entertainment. "We've always been incredibly focused on the artist — who they are, what makes them different and how we can help build a career around that. Red Light has an incredible history of doing the same thing at a global level. To bring those philosophies together, with the people and resources they have behind them, is really exciting. I couldn't be more proud of what our team and artists have accomplished to get us here, and I'm even more excited about what comes next."

The deal also gives Floating Leaf new opportunities to grow its roster and expand its reach. By joining Red Light, the company will draw on the management firm's decades of experience developing artists and building careers across genres and markets. **MR**

Wade Forster Makes Grand Ole Opry Debut



Wade Forster. Photo: Gavin Bain

Wade Forster recently made his Grand Ole Opry debut.

"I had plenty of big dreams as a kid. Rugby, rodeo, that sort of thing," he shared from the stage. "But I never thought I'd end up standing on the Grand Ole Opry stage. Thanks to the Opry for having me and for giving this Aussie bush kid a go. It means more to me than I can put into words. What a night."

The Australia native has amassed 20 million DSP streams and more than 165 million views on TikTok on his single, "Anytime, Anywhere, Antoinette." He released his new album, *The Aftermath*, earlier this summer and recently extended his sold-out "The Aftermath Tour," which includes his headline debut at Cain's Ballroom and Billy Bob's. **MR**

DEK Of Hearts Signs With Red Light Management

DEK Of Hearts, comprised of members **Dylan John**, **Emily Clapp** and **Kollin Bailey**, has signed with Red Light Management.

The group formed in April of 2024 after meeting at Trevecca University in Nashville. After winning the Tennessee Songwriters Week competition showcase in 2025, they went on to be named Top 3 Finalists Season 28 of NBC's *The Voice* later that year. This year, the trio made their [Grand Ole Opry debut](#) and have opened for Carly Pearce, Brett Young and Niko Moon.

"The talent of DEK of Hearts is unmatched," says Red Light Manager **Taylor Bock**. "The work ethic, live performance, and talent of this trio is not something you see every day in our industry. When I first saw this band perform at their Opry debut, I knew they were the real deal and that Red Light Management had to be a part of their career."

DEK of Hearts released their most recent single "Two Story House" in September and will launch their podcast *One of Those Songs* in November. **MR**



Pictured: Dylan John, Emily Clapp, Kollin Bailey and Taylor Bock. Photo: Courtesy of Red Light Management

Carrie Karpinen Finds Her Place Behind The Song [Interview]



Carrie Karpinen. Photo: David O'Donohue

Carrie Karpinen moved to Nashville from South Florida at 17 and began building her career as a touring drummer. Over the years, songwriting and production became a bigger part of her work, leading to collaborations with artists including **Noah Kahan**, **Koe Wetzel** and **Jessie Murph**.

Her relationship with music started early in Boca Raton, where she grew up around church music. Violin was her first instrument, but drums became the one that stuck. By fifth or sixth grade, she was spending hours practicing and teaching herself other instruments along the way.

"I would schedule practice sessions for myself, which was insane [laughs]," Karpinen tells *MusicRow*. "But I was just so in love with it and I wanted to be as good as I could be at it."

That dedication eventually brought her to Nashville. She began playing whatever gigs she could find, often loading her drum kit into her Honda Accord and showing up wherever she was needed. She was simply focused on making a living by playing music.

Songwriting, however, had been present much earlier. Karpinen remembers her mother telling her about an incident when she was seven years old, when she called through the bathroom door asking for a pen and paper because she had a song idea. Years later in Nashville, she began seeing friends head into writing sessions and realized songwriting could be a career of its own.

"I was way more comfortable at that period in my life in a supporting role. It felt a lot less scary to be playing drums. Songwriting felt much more vulnerable to me."

That vulnerability eventually became part of what drew her to songwriting. She signed her first publishing deal in 2020, just as the world shut down, giving her unexpected time to focus on developing as a writer and producer. Production became another part of that evolution.

Her early production education came through producer **JT Daly**, whom she initially worked for as an assistant. What began with showing up to sessions and helping however she could eventually grew into producing alongside him. Karpinen credits that experience with giving her the foundation she needed.

"When I got to the session, I was told I was going to be the producer that day, I was terrified. I barely knew how to use the studio because it was a studio I'd never been in. Somehow I figured it out, and I ended up making a demo that day."

That willingness to figure things out has become a defining part of Karpinen's career. Her credits now span multiple genres, including Kahan's *Stick Season* and *The Great Divide*, **PVRIS'** *Evergreen*, **Suki Waterhouse's** "Tiny Raisin" and Wetzel and Murph's "High Road," which reached No. 1 on Country Airplay for five consecutive weeks and is now four-times Platinum.

"High Road" was one of those songs where the feeling in the room confirmed that something special was happening.

"It took a second for the chorus to become what it is now, but the first time the chorus was sung in the way that it ended up, I got full body chills and knew it was going to become really special."

Her approach to collaboration is similarly flexible. Rather than walking into every session with a fixed process, she focuses on understanding what the artist or writer in the room brings to the table.

That adaptability has also served her while working with Kahan, whose prolific creative process has taught her when to step forward and when to simply make room.

“With Noah, the task is sometimes to not get in the way of his genius. He’s made me a better songwriter, producer and musician.”

Karpinen has also had to navigate assumptions about her role in a largely male-dominated production world. Earlier in her career, she recalls being mistaken for an intern and asked to get coffee for people who entered a session. Rather than letting those moments discourage her, she used them as motivation.

“My whole life, for better or worse, I don’t mind being counted out. That particular experience made me want to make an even better song.”

Now, with years of experience as a drummer, songwriter and producer, Karpinen is still interested in finding new ways to challenge herself. Rather than chasing a specific genre, she is drawn to the idea of stripping things back and rediscovering the excitement she had when she was first learning to produce.

“It would be fun to change it up and do something where I’m extremely limited,” she says. That could mean returning to a simpler setup with fewer microphones and less equipment, an approach that would put the focus back on the song, the performance and the creative process. **MR**



DISCLAIMER Single Reviews: Kameron Marlowe Delivers 'Blazing-hot Soul Singing'



Kameron Marlowe. Photo: Ben Dartnell

The tide is turning in country music's favor.

In both the pop and the country worlds, I am detecting a trend toward acoustic sounds. This bodes well for the genre's most "country" of artists. Several of today's DISCLAIMER candidates evidently see the writing on the wall — Jackson Wendell, Waylon Wyatt, Dylan Gossett and DISCOVERY Award winner Landon Smith all have new singles that are all about simplicity.

The Disc of the Day award goes to my long-time favorite Kameron Marlowe, a vocal powerhouse every time he steps up to the mic.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Activist Artists Management Adds Mak Symmonds & Chelsea Fodero](#)

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[Stella Lefty Celebrates 'Boston' With Nashville No. 1 Party](#)

[Triple Tigers Records Celebrates Decade Of Success](#)

[Wynonna Talks New Album: 'This Is The Hardest Thing I've Ever Done And The Best Thing I've Ever Done' \[Interview\]](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ella Langley	Be Her Choosin' Texas I Can't Love You Anymore Jaded Loving Life Again	Ella Langley Ella Langley Ella Langley & Morgan Wallen Koe Wetzel (feat. Ella Langley) Ella Langley
2	2	Chase McGill	Carry On Hands Up Last Thing You Need McArthur Ten Pairs Of Boots Water At A Wedding	Kenny Chesney Jelly Roll Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Riley Green Greytan James
3	3	Jordan M. Schmidt	Be Her Jaded Kid Myself Who Told You That	Ella Langley Koe Wetzel (feat. Ella Langley) John Morgan Tucker Wetmore
4	26	Riley Green	Go Again Imagine That That's Just Me Think As You Drunk	Riley Green (feat. Hannah McFarland) Riley Green Riley Green Riley Green
5	7	Michael Hardy	Be Her GOOD DAMN Hands Up Let Him In Anyway McArthur Remember Me That Way	Ella Langley Brantley Gilbert Jelly Roll Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw Kenny Chesney
6	6	Jessi Alexander	Carry On Medicine Think As You Drunk	Kenny Chesney Megan Moroney Riley Green
7	5	Ernest Keith Smith	Jaded Loving Life Again Wannabe	Koe Wetzel (feat. Ella Langley) Ella Langley Gavin Adcock
8	9	Joybeth Taylor	Choosin' Texas Empty Words I Can't Love You Anymore	Ella Langley Corey Kent Ella Langley & Morgan Wallen
9	11	Matt Dragstrem	Country And She Knows It Water At A Wedding	Luke Bryan Greytan James
10	16	Parker Welling	Country And She Knows It Worth Your Wild	Luke Bryan Russell Dickerson
11	12	Wyatt McCubbin	Boots Off Horseback Think As You Drunk	Jon Pardi Cody Johnson Riley Green
12	39	Beau Bailey	Finders Keepers Painted You Pretty	Luke Bryan & Luke Combs Hudson Westbrook
13	8	Mack Geiger	Pouring String By	Mack Geiger Mack Geiger
14	13	John Morgan	Anytime Soon Kid Myself	Jason Aldean John Morgan
15	10	Luke Laird	Boots Off Dry Spell Mexico Honey Never Comin' Back	Jon Pardi Kacey Musgraves Kacey Musgraves Flatland Cavalry
16	14	Devin Dawson	If I Don't Leave I'm Gonna Stay Loving Life Again	Carly Pearce & Riley Green Ella Langley
17	20	STELLA LEFTY	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
18	21	Grace Enger	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
19	17	Dan Alley	Be By You	Luke Combs
20	18	Sam Banks	Be By You	Luke Combs
21	19	Nick Walsh	Be By You	Luke Combs
22	22	Tyler Hubbard	Kid Myself Land	John Morgan Tyler Hubbard
23	23	Matt Jenkins	Carry On	Kenny Chesney
24	46	Morgan Wallen	Been By Now Last Thing You Need Wannabe	Morgan Wallen Morgan Wallen Gavin Adcock
25	25	Rocky Block	Been By Now Hands Up	Morgan Wallen Jelly Roll
26	15	Austin Goodloe	Empty Words I Can't Love You Anymore	Corey Kent Ella Langley & Morgan Wallen
27	30	Josh Miller	Country And She Knows It Ten Pairs Of Boots	Luke Bryan Riley Green
28	55	John Byron	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
29	56	Blake Pendergrass	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
30	57	Ryan Vojtesak	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
31	29	Luke Dick	Choosin' Texas Something To Lose	Ella Langley STELLA LEFTY (feat. Vincent Mason)
32	27	Taylor Swift	I Knew It, I Knew You	Taylor Swift
33	28	Jack Antonoff	I Knew It, I Knew You	Taylor Swift
34	42	Jacob Davis	Mess Rethink Some Things	Jordan Davis Luke Combs
35	31	Zach Top	South Of Sanity	Zach Top
36	32	Carson Chamberlain	South Of Sanity	Zach Top
37	33	Mark Nesler	South Of Sanity	Zach Top
38	24	Jon Decious	Phone, Keys, Wallet Something To Lose	Lainey Wilson & John Mayer STELLA LEFTY (feat. Vincent Mason)
39	35	Joe Reeves	Boston	STELLA LEFTY
40	36	Jacob Kasher	Boston	STELLA LEFTY
41	37	Noah Kahan	Boston	STELLA LEFTY
42	34	Ropyr Wetzel	Hurts Like You Jaded	Koe Wetzel Koe Wetzel (feat. Ella Langley)
43	38	Hudson Westbrook	Painted You Pretty	Hudson Westbrook
44	40	Lukas Scott	Painted You Pretty	Hudson Westbrook
45	41	Taylor Phillips	Been By Now GOOD DAMN	Morgan Wallen Brantley Gilbert
46	43	Luke Combs	Rethink Some Things	Luke Combs
47	44	Dan Isbell	Rethink Some Things	Luke Combs
48	45	Reid Isbell	Rethink Some Things	Luke Combs
49	65	Toby Keith	Think As You Drunk Wish I Didn't Know Now	Riley Green Ella Langley
50	48	Ben Johnson	All My Exes	Lauren Alaina (feat. Chase Matthew)
51	49	Whitney Phillips	All My Exes	Lauren Alaina (feat. Chase Matthew)
52	50	Jimmie Gutch	All My Exes	Lauren Alaina (feat. Chase Matthew)
53	51	Lauren Alaina	All My Exes	Lauren Alaina (feat. Chase Matthew)
54	47	Kyle Fishman	Get To Drinkin' I Didn't Come Here To Leave	Zach John King Chris Young

This Week	Last Week	Songwriter's Name	Song(s)	Artist
55	97	Zach Abend	Land Let Him In Anyway Remember Me That Way	Tyler Hubbard Blake Shelton Kenny Chesney
56	53	Greylan James	Land Water At A Wedding	Tyler Hubbard Greylan James
57	54	Jessie Jo Dillon	Another Drink Medicine Nothin' Better To Do	Marshmello & Kelsea Ballerini Megan Moroney Carter Faith & Wyatt Flores
58		Sam Ellis	Finders Keepers	Luke Bryan & Luke Combs
59		Jimi Bell	Finders Keepers	Luke Bryan & Luke Combs
60	61	Dan Smyers	Say So	Dan + Shay

Newly Added Job Listings

2PM Sharp: Music Publicist

2PM Sharp is hiring a Publicist for our Nashville office. This full-time, hybrid role (three days a week in office) runs PR campaigns for entertainment and talent clients, with a focus on sports and music alongside film, television, comedy, and culture. You'll lead day-to-day pitching and media outreach, write press releases and media alerts, build our Nashville press list, and coordinate on-site press at concerts, games, and premieres. It's a strong fit for someone with a PR foundation and some hands-on pitching experience who's ready to own more of the strategy and execution as our Nashville roster grows. Expect evenings and weekends around client events. Medical, dental, vision, and 401(k) included.

Contact: careers@2pmsharp.com

Midwest Communications Radio: Promotions Coordinator

Seeking an energetic Promotions Coordinator to execute on-air, digital, social, and live promotions that increase audience engagement and support advertiser partnerships. Responsibilities include coordinating contests and giveaways, managing events and remotes, supporting client promotions, maintaining promotional calendars, creating promotional materials, managing inventory, and assisting with social media. The role also includes supervising promotional staff and ensuring FCC and company compliance. Candidates should have strong organizational, communication, and multitasking skills, experience with social media and digital marketing, and a degree in Marketing, Communications, Broadcasting, or related experience. Must have flexible availability, a valid Tennessee driver's license, and ability to lift and transport promotional equipment.

Contact: kari.stoddard@mwcradio.com

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

October 9

Nate Smith/Break Up Like That/Sony Music Nashville
Jonah Kagen/Do Better/Arista Records
Cooper Alan/Dads Don't Forget
Austin Snell/Something's Always Breaking/River House Artists/Warner Records Nashville
Benny G/In The Now/Sony Music Nashville
Nicholas Jamerson/Stay With Me
Max Alan/Hundred Thousand Sunsets/Sony Music Nashville
Skeez/Smoke Break/Orinda
Ethan Burdick/Ditches/Back Blocks Music
Spencer Hatcher/Keep The Sad People Happy/QHMG/Stone Country Records
Caden Cookus/120 Ounces/Santa Anna Nashville
Madden Metcalf/Ain't Mad About It
John PayCheck/Texan One Day/HorseBite Entertainment
CJ Solar And The Old Souls/Can't Put You Down
Stacey Kelleher/LONER

October 12

Miranda Lambert & Ella Langley/Snakeskin Boots/MCA/Mercury Records
Chris Janson (feat. David Lee Murphy)/Fun/Warner Records Nashville/Harpeth 60 Records
Filmore & Pitbull/Yeehaw/Mr. 305 Records/Honey Music
Sam Ferrara/I Need A New Fix

Album/EP Releases

October 9

Skillet/*After the Storm*
Sheryl Crow/*Pick You Up*/Old Green Barn Productions LLC
Jackson Dean/*Magnolia Sage (In Full Bloom)*/Blue Highway Records
John Prine/*Found Dogs*/Oh Boy Records
Julia Cole/*Love You To Death (Deluxe)*
Noah James/*Nothin' Rich*/Santa Anna Nashville
Joshua Slone/*Long Life Living for a Lover Boy*
Matthew Goodnough/*Your Loss, My Misery*/Santa Anna Nashville
Tigirlily Gold/*Country & Midwestern*/Sony Music Nashville
Todd Snider/*My Second Rodeo*/Aimless Inc./Thirty Tigers
Alli Walker/*PRETTY ROUGH: VOL. 1*
Jess Williamson/*A Mile South of Heaven*/New West Records
Naomi Jane/*Kinda Sorta Country*
Margo Cilker/*Little White Cross*/Fossil Records
Onoleigh/*Love Bomb*
Levi Foster/*Appalachian Funk Tree*
Wyatt Lowe/*Deserts*
Valerie Ponzio/*Reina*
James Keith/*I Call It Magic When I'm With You*
Bay Simpson/*The New Normal*
Jonah Kraut/*Strange Passages*

CALENDAR

Industry Events

October 26

Nashville Songwriters Hall of Fame Gala

October 30

WAMCon Nashville

October 30- Nov. 1

AES Show Nashville

Upcoming Nashville Concerts

October 9

Weezer/Bridgestone Arena

Kylie Cantrall/The Pinnacle

Jack White/The Truth

Deana Carter/Ryman Auditorium

Public Image LTD/Brooklyn Bowl

Jervis Campbell/Cannery Hall (Mainstage)

Elizabeth Nichols/EXIT/IN

Chanel Beads/The Blue Room

65 North Pickers/Cannery Hall (Row One Stage)

October 10

Phoebe Bridgers/Bridgestone Arena

Jack White/The Truth

Greta Van Fleet/The Basement East

Brenn!/EXIT/IN

The Bad Plus/City Winery

The Schizophonics/The Blue Room

The Toxhards/Cannery Hall (Row One Stage)

October 11

Phoebe Bridgers/Bridgestone Arena

The Doobie Brothers/FirstBank Amphitheater

Dermot Kennedy/Ascend Amphitheater

Limp Bizkit/The Truth

The Beach Boys/Ryman Auditorium

Candlebox/Brooklyn Bowl

verygently/EXIT/IN

Tate Butts/Cannery Hall (Row One Stage)

October 12

Limp Bizkit/The Truth

Bright Eyes/Brooklyn Bowl

Russian Circles/The Basement East

Pig/EXIT/IN

Gaelic Storm/City Winery