

Music Services Reveals Two Key Leadership Appointments



Nick LaPointe and Jay Sudarma. Photo: Courtesy of Music Services

Music Services, a division of SESAC Music Group, has added **Nick LaPointe** as Senior Director of Business Development, and elevated **Jay Sudarma** to Vice President of Marketing for Music Services and CCLI Group.

In this role, LaPointe will focus on bringing new clients into the division with an emphasis on YouTube administration, publishing and label administration, and distribution for artists and labels who own their masters. Most recently, LaPointe served as Senior Director, Business Development at FUGA AVS, where he led the signing of major and independent music publishers and expanded the company's presence in Nashville. He previously held the same title at AdRev following nearly two decades at Warner Chappell Music.

"We're thrilled to welcome Nick to the team. Throughout his career, he has earned the trust of independent publishers and labels by helping them turn their rights into meaningful revenue," says **Rose Cook**, Chief Operating Officer, Music Services. "He brings a relationship-driven approach that aligns perfectly with our commitment to delivering best-in-class service to our clients."

Sudarma steps into a new role as Vice President of Marketing for Music Services, alongside a promotion to Vice President of Marketing at CCLI Group, where he previously served as Director of Marketing. In this expanded capacity, he will lead global marketing strategy across both businesses, and guide the division's forthcoming rebrand and roll-out of its shared services platform. He brings experience in brand development, digital marketing, content strategy, website modernization and cross-functional partnerships.

MR

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THIS WEEK'S HEADLINES

Music Services Adds Two To Leadership

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Kinsley Signs With WME

My Music Row Story: Gulf Coast Jam's Rendy Lovelady

Inside Sasha Alex Sloan's Songwriting World [Interview]

DISCLAIMER Single Reviews

And much more...

FOR YOUR CMA AWARD CONSIDERATION

STEPHEN WILSON WJR.

**NEW ARTIST OF THE YEAR
MALE VOCALIST OF THE YEAR**

"NASHVILLE'S BREAKOUT STAR"

SPIN

**"ONE OF COUNTRY MUSIC'S
MOST ELECTRIFYING
NEW ARTISTS."**

RollingStone

**"GARY"
SONG OF THE YEAR
VIDEO OF THE YEAR
(STARRING GARY SINISE)**

**"MIGHT BE THE MOST
POWERFUL MUSIC VIDEO
OF THE DECADE"**

ALL COUNTRY NEWS

**"EVERYTHING YOU WANT
FROM A VISUAL PIECE."**

WHISKEY&RIF

BIG LOUD

Will Bundy Inks With Back Blocks Music



Pictured (L-R): Kirby Mathews (Back Blocks Music), T.D. Ruth (Ritholz Levy Fields LLP), Will Bundy, Rakiyah Marshall (Back Blocks Music) and Elizabeh Cook (Back Blocks Music)

Award-winning songwriter and producer **Will Bundy** has signed with Back Blocks Music. The deal includes Bundy's future works, as well as a selection of songs from his catalog, marking Back Block's first catalog acquisition.

Bundy has become a notable songwriter and producer in the country music community, with more than 300 songs to his name. As a producer, Bundy worked on Ella Langley's *hungover* album, which features No. 1 hits "weren't for the wind" and "you look like you love me." His work on the project earned him three ACM Awards and two CMA Awards.

As a songwriter, Bundy has earned three No. 1s with Thomas Rhett and Riley Green's "Half of Me," John Morgan's "Friends Like That (featuring Jason Aldean)" and Justin Moore's "Time's Ticking." He has also worked with Keith Urban, Jon Pardi, Parker McCollum, Luke Bryan, Brad Paisley, Lauren Watkins, Larry Fleet, Graham Barham, Chase Matthew, Cole Swindell, McCoy Moore and others.

Bundy's musical style was shaped by artists such as John Mayer, Keith Urban, Stevie Ray Vaughan and Steve Miller Band, along with the bluegrass music he heard growing up near the Carter Family Fold. He picked up the guitar at 12 and started a lawn care business to help pay for his music. By 15, he was performing locally and recording songs in his parents' attic while telling his teacher that music could be a career. **MR**

Hitmaker Blake Pendergrass Celebrates Opry Debut



Blake Pendergrass performs "The Dealer" at the Grand Ole Opry on Sept. 29, 2026. Photo Credit: Alanna McArdle

Blake Pendergrass, the newly-crowned [NSAI Songwriter of the Year](#), made his debut in the Grand Ole Opry circle on Tuesday night (Sept. 29).

A songwriter with seven No. 1s under his belt, Pendergrass performed two of his hits, "Just In Case" (recorded by Morgan Wallen) and "The Dealer" (recorded by Wallen featuring ERNEST) during his debut. He also returned to the stage during Wyatt Flores' set to perform "Scared of Heights," the title track from Flores' [latest album](#), which Pendergrass co-wrote with Flores.

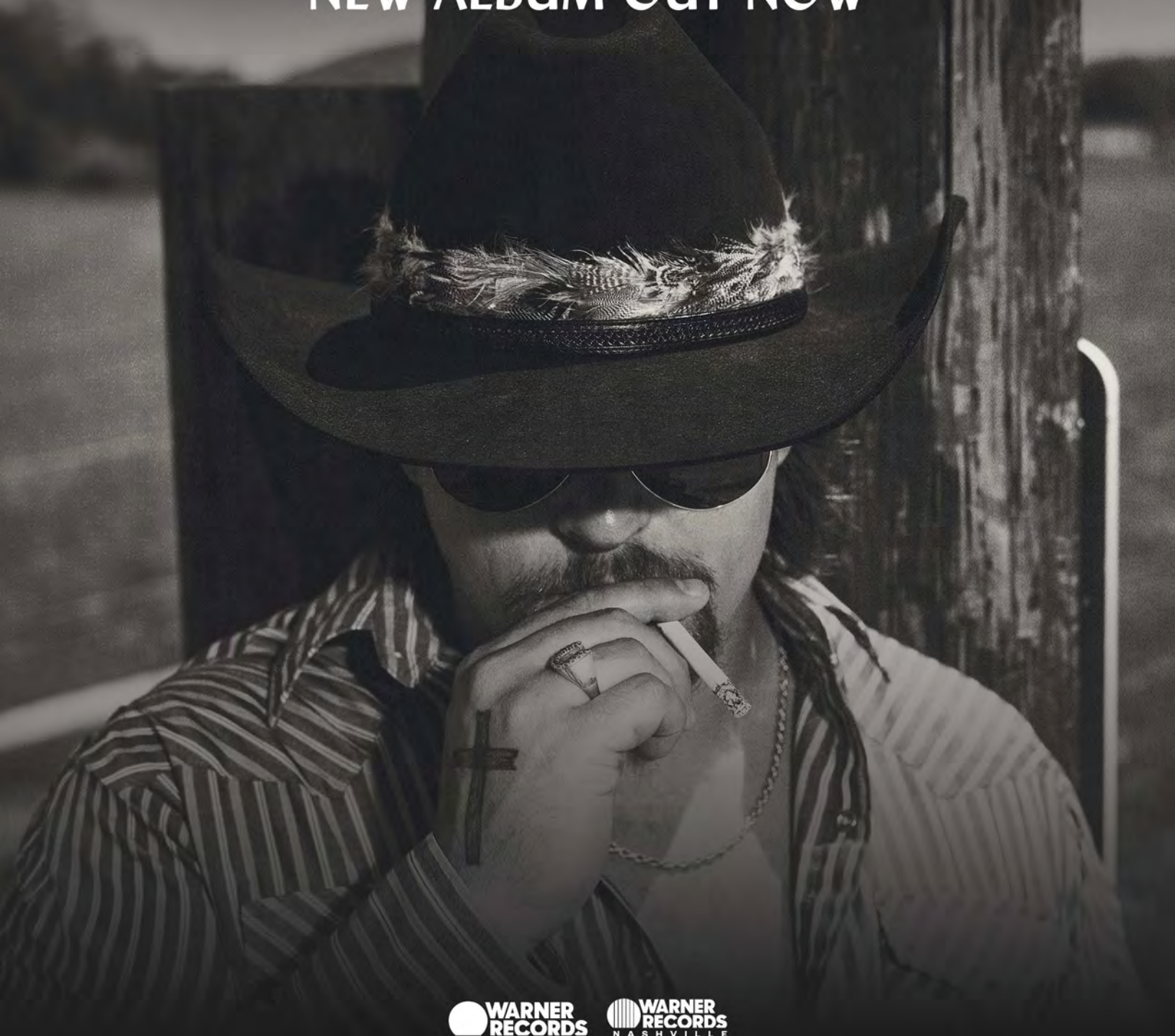
Prior to the memorable moment in the legendary circle, Pendergrass received No. 1 plaques for the Wallen-recorded tracks "20 Cigarettes," "Don't We," "Just In Case" and "I Got Better," along with Thomas Rhett and Jordan Davis' "Ain't A Bad Life."

"To call this a dream come true doesn't even do it justice because in my wildest dreams I never thought I would stand up on this stage and play for anyone," Pendergrass shared with the audience. "It's very rare to be at the Opry – especially just as a songwriter. I'm humbled."

Pendergrass has eight cuts on Wallen's *One Thing At A Time*, including "Dying Man" and "Ain't That Some," and 15 cuts on Wallen's latest album, *I'm The Problem*, including his 100% solo write "The Dealer (feat. ERNEST)." Across his catalog, Pendergrass has earned seven No. 1s, including Wallen's "20 Cigarettes," "Don't We," "I Got Better" and "Just In Case," Jelly Roll's "Heart Of Stone," Jordan Davis and Thomas Rhett's "Ain't A Bad Life" and Tucker Wetmore's "Brunette." **MR**

GAVIN ADCOCK

THE DAY I HANG IT UP
NEW ALBUM OUT NOW



Blake Whiten Signs With CAA



Pictured (L-R): CAA's Rachel Brittain, Enchntmnt's John Turpin, CAA's Cam Jensen, Enchntmnt's Benny Negrin, CAA's Jeff Krones, Blake Whiten, CAA's Bennett Beckner, Enchntmnt's Reid Daroff and Enchntmnt's Alix Negrin. Photo: Sydney Chance

Blake Whiten has inked with CAA for worldwide booking representation.

Raised in Six Mile, South Carolina, Whiten started writing songs as a teenager and built an early following by posting covers online, first garnering attention for a Morgan Wallen cover that amassed more than 9 million views. His debut single, "Rollin' Stone," which he wrote on his own, recently received an RIAA Gold certification as his music surpasses 400 million global streams. This year, Whiten made his Grand Ole Opry [debut](#) and released his first album, [Something To Say](#), which debuted on the *Billboard* 200. Produced by Austin Shawn, the 12-song project combines Whiten's gritty vocals and personal songwriting with an alternative-leaning country sound.

"Bet On That" became Whiten's first song to reach the *Billboard* Hot 100 and earned him a second No. 1 on SiriusXM The Highway. The track was also the most-

added song at country radio when it was released, going to 46 stations and recently entering the top 40. In August, *Billboard* named Whiten an Up & Comer. Whiten spent the summer opening for Morgan Wallen before launching his own "[Something To Say Tour](#)" this fall, with stops in Chicago, New York and Nashville. He is also scheduled to perform at [Stagecoach](#) in 2027. **MR**

Abbie Callahan Makes Grand Ole Opry Debut

Singer-songwriter **Abbie Callahan** made her debut at the Grand Ole Opry on Sept. 25.

The debut coincided with the release of her sophomore EP, *And For My Next Trick...*, with Callahan performing the title track and the project's breakout track, "Simon Says."

The debut happened to fall on [Dolly Day](#), and Callahan honored the late icon by sharing the story of her first concert, a Dolly Parton show, and how that night led to to realize she wanted to become a singer.

With more than 10 million career streams, she has made festival appearances at CMA Fest, Bonnaroo and AMERICANAFEST, and earned Artist to Watch recognition from *PEOPLE*, *Holler* and more. She recently wrapped her first headlining run with the "OptiMYSTIC Tour," and will soon join Willow Avalon and Orville Peck on the road. **MR**



Abbie Callahan. Photo: Catherine Powell

Biggest Billboard Country Album Debut
OF THE WEEK!

**Riley
Green**

#1 That's Just Me

#1 COUNTRY ALBUM - PHYSICAL

#1 COUNTRY ALBUM - DIGITAL

#1 OVERALL DEBUT STREAMING ALBUM

#2 COUNTRY ALBUM - UK

#2 COUNTRY ALBUM - AUS

#4 DIGITAL ALBUM - AUS

Highest Career Album Debut!

CONGRATULATIONS RILEY!

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

Emma Ogier Inks With Lost Highway Records



Robert Knotts, Emma Ogier and Jake Gear. Photo: Addison Hilton

Emma Ogier has signed with Lost Highway Records.

“What struck us immediately about Emma is how completely herself she is,” says **Robert Knotts** and **Jake Gear**, EVP & Co-Heads of Lost Highway Records. “Her songs are intimate and deeply human, but there’s also a restless creative spirit behind them. She isn’t interested in fitting neatly into a genre or following a prescribed path, which is exactly what we admire most about her. She’s unstoppable and is just getting started.”

The Houston-born singer/songwriter will release her debut album, *Fly 1111*, on Nov. 11. Today, Ogier shared her self-penned new single “Hands Tied.”

She will make her Austin City Limits Festival debut on Oct. 3 before serving as support for Hovvdy on the first leg of their North American tour. She will also open for Joshua Slone at Red Rocks in November. **MR**

Tyla Rodrigues Inks With Sony Music Publishing Nashville



Pictured (L-R): Alex Torrez, Val Rodrigues, Tyla Rodrigues, Matt Cottingham, Aubrey Landon, Alli Sommers and Emily Vincent. Photo: Savannah Spencer

Tyla Rodrigues has signed a global publishing deal with Sony Music Publishing Nashville.

Rodrigues has quickly made a name for herself as one of Australia’s rising country artists, with more than 10 million streams across her catalog. Her single “Can’t Keep Doing This” recently reached No. 9 on Australia’s Country Airplay chart in less than three weeks. She released an EP, *Hold On Tight*, earlier this year.

Rodrigues has performed at major country festivals throughout Australia and on international stages. Her recent appearances include C2C, CMA Fest, shows in New Zealand and a Canadian run as part of the CCMA International Exchange Program.

“I’m incredibly excited to be joining the Sony Music Publishing family and to be surrounded by such an incredible community,” says Rodrigues. “There are so many artists and writers at Sony whose work I’ve admired for years, and to now be a part of that is really special. I’m so grateful for the team believing in me and my songwriting, and I can’t wait to see where this next chapter takes me.”

She has also grown her profile through collaborations such as “Do I Ever Cross Your Mind” with Braxton Keith and “What’s Left To Hold Onto” with The Kruse Brothers. She is now preparing her debut album, which is set for release in 2027, and will hit the road with Braxton Keith in the spring. **MR**

Kinsley Signs With WME



Kyle Quigley (Morris Higham Management), Kinsley and Kanan Vitolo (WME). Photo: Courtesy of WME

Kinsley has inked with WME for global representation.

"I've been dreaming about getting these songs out into the world and getting to play them live," shares Kinsley. "Having a team like WME in my corner as we start developing that side of my career is really exciting, and I can't wait to see what we build together. I'm beyond thankful for their belief in me."

"We were immediately drawn to Kinsley's songwriting and the way she connects with people through her music," adds WME's **Kanan Vitolo**. "She has a really clear voice as an artist, and there's so much room for her to grow. We're thrilled to be working with her as she brings these songs to audiences for the first time."

The 22 year-old Nashville-based artist grew up in California, Texas and Tennessee and has always had a passion for writing and poetry. She originally began sharing music online through her "Midnight Sessions" series. [Recently signed](#) to MCA, the singer-songwriter

released her debut six-song EP, *Learn To Live*, last Friday (Sept. 25). The project features co-writes with Lauren Hungate, Clara Park, Caitlyn Smith, Josh Kerr and more. **MR**

Lewis Love Signs With EMPIRE Nashville

Australian singer-songwriter **Lewis Love** has signed with EMPIRE. To celebrate the partnership, Love has released a new single, "Man On The Moon," a warm take on meeting someone and instantly knowing they are for you.

With a roster in both regions that spans successful AUNZ acts such as Borderline and Headwreck, as well as country star Shaboozey, EMPIRE offers Love the opportunity to draw from the best of the company's cross-continental infrastructure. Love is also managed by Hallwood Media.

Love first began turning heads with his debut project, *Lovesick*, which earned him a nomination for Countrytown's Breakthrough Artist of the Year. Since then, he has amassed over 3.3 million streams and shared stages with Zac Brown Band, Cameron Whitcomb, Gigi Perez, Waylon Wyatt and more. Love has also just been selected as one of the next Spotify RADAR artists in Australia. **MR**



Lewis Love

My Music Row Story: Gulf Coast Jam's Rendy Lovelady



Rendy Lovelady. Photo: Mike Fender

Gulf Coast Jam Co-Founder **Rendy Lovelady** has built a career as a manager, concert producer and entrepreneur, helping shape the careers of artists across multiple genres. He spent 13 years working on the road with artists including Fleetwood Mac, Van Halen, Mötley Crüe, Bon Jovi, Michael Sweet and Stryper, gaining firsthand insight into the demands of touring and the music business.

As a manager, Lovelady represented artists including Dino, Carmen, Jars of Clay, Danny Gokey, Marty Stuart, Michael O'Brien, Shelly Fairchild, Love & Theft, Justifide, FLOORD and The Kicks. He was also instrumental in discovering and developing Grammy-winning country group Little Big Town.

Lovelady later expanded into concert and festival production, producing Tennessee River Run and founding festivals including BamaJam, Gulf Coast Jam,

SandJam and SpringJam. Now in its 14th year, Gulf Coast Jam has grown into one of the Southeast's largest country music festivals. The event has earned recognition from *Billboard*, *People* and Music Festival Wizard, while its 2023 and 2024 editions sold out ahead of the festival dates.

He has also supported voter registration efforts through Rock the Vote and his 2002 Love Your Country, Vote campaign. His commitment to the military is reflected through Gulf Coast Jam's annual military initiatives and enlistment ceremonies. In recognition of his support, Tyndall Air Force Base named him Honorary Commander of the 601st Air Operations Center.

Lovelady earned his undergraduate degree from Mississippi College and a master's degree from New Orleans Baptist Theological Seminary.

MusicRow: Where did you grow up?

I was born in New Orleans, Louisiana and lived there through high school.

Tell me a little bit about your upbringing.

My father was a Southern Baptist minister, and my mother worked for South Central Bell. I was raised a preacher's kid and basically ate, drank and slept football, thinking that was going to be my life's calling. I also used to play drums in a local rock band in New Orleans.

When I was a kid, I went to work for Messina Presents in New Orleans. I swept floors and pulled cables and did whatever the Messina brothers needed me to do. In high school, I worked with them on promoting some shows.

Where did you go to college?

I went to college in Mississippi and played college football.

How did you decide to go into the music business full-time?

After college, I went back to New Orleans to work for the Messina brothers, which was Pace Concerts at that time. I worked as a promoter rep. I also started going into different roles in touring from tour manager to production manager too.

I did some work with **Van Halen**, **Motley Crue**, **Fleetwood Mac** and **Bon Jovi**.

What was after Pace Concerts?

After 12 years on the road I started my own management company, Rendy Lovelady Management.

Was the management company how you got to Nashville?

I started the company out of New Orleans but eventually moved to Nashville. When I first moved to Nashville, I was mostly in the rock world. **Jars Of Clay** was my first client and we had a very successful run.

All the years of experience from road work prepped me to be able to represent my client from all different aspects of reality. Also my work as a promoter helps me understand both the agent and manager perspective. I tried to get wins for everybody.

How did you end up breaking into the country scene?

Karen [Fairchild] and **Kimberly [Schlapman]** were friends of mine. We sat down and put together a vision and started **Little Big Town**. We played in clubs and traveled everywhere playing shows. They were absolute troopers. They wanted it bad and went after it. I was with them for 15 years.

After your management company, how did you move into the festival space?

One of my management clients was **Darryl Worley**, and he created the Tennessee River Run festival. I worked with him on that for a while, and then became a part of the BamaJam enterprise out of Alabama. Bama Jam eventually turned into Gulf Coast Jam, which is where I am now.

Tell me a little bit about those first days of Gulf Coast Jam.

BamaJam had some legal issues come up with the property. So my business partner, **Mark Sheldon**, and I started looking for a place to move BamaJam. Looking for places that were willing to host a four-day event was a major undertaking.

Panama City Beach became a real strong possibility once we looked at our ticket sales and realized a lot of them were coming out of the Panhandle. So we went there and it was a different kind of festival because it wasn't a festival that included camping or anything like that. We started a festival that is a tourism-based festival.

We were able to create a package where they will come and stay four to five nights in Panama City Beach, as well as come to a festival. They really welcomed us.

Now we are going into our 15th year, and Panama City Beach is now known for being musically based because of Gulf Coast Jam. We always say our fifth headliner for the festival is the beach.

How has the festival grown over the last 15 years?

The last four years have been our biggest, most successful years, and it's prospered and grown to where it is now. We have people attend from all 50 states. and nine countries, averaging around 26,000 people per day.

What do you do day-to-day for the festival right now?

Principally my job is to book the talent for the show and then run the entire backstage production area for the show.

What have been the biggest changes over the last 15 years?

The show itself. We just had **Post Malone** this year, and he bought his whole entire stadium production with him, and it actually mesmerized my crowd. I've been in the rock business, country business, production business, show business for 40 something years, and his show was one of the best shows I've ever seen.

Even the direct and indirect support are bringing a whole semi-full of production. Their shows have just gotten so much better. The element of show business and country music is through the roof. We have attendees on our survey mention they aren't even country music fans, but they love Gulf Coast Jam. It's a huge compliment.

Who have some of your mentors been?

Louis Messina and **Charlie Messina**. When I was first learning and young and didn't have a clue, they had a large influence. **Mike Duncan** and **Mike Krasky** both played huge mentor roles as well. Joe Galante as well. He is a part of my ownership team with Gulf Coast Jam, which feels full circle.

In the agency business, **John Huie** as well. He and I broke Jars of Clay and Little Big Town together. I call him brother and friend, and he played a huge influence in my life.

What's some of the best advice you've ever gotten?

Joe Galante told me "Just make sure you represent the business well."

What's a moment that your little kid self would be proud of?

My greatest pride is the pictures of my family. I want my legacy to be not the fact that I have done this business for 40 years and have all this success. I want my legacy to be that I was a good man, I believed in my faith, and I believed in his family. *MR*



COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Remember Me That Way/Kenny Chesney/HEY NOW Records - 41
 Good Ol' Girls/Sandee June/Sandee June Music - 72
 Down For The Ride/Tristan Roberson/Tristan Roberson Music, LLC - 76

Greatest Spin Increase

song/artist/label—Spin Increase

- Remember Me That Way/Kenny Chesney/HEY NOW Records - 399
 Finders Keepers/Luke Bryan feat. Luke Combs/Capitol Nashville - 217
 Something To Lose/Stella Lefty & Vincent Mason/Atlantic Outpost - 184
 Anytime Soon/Jason Aldean/BBR Music Group/BMG Nashville - 158
 Worth Your Wild/Russell Dickerson/Triple Tigers - 117

Most Added

song/artist/label—No. of Adds

- Remember Me That Way/Kenny Chesney/HEY NOW Records - 29
 Finders Keepers/Luke Bryan feat. Luke Combs/Capitol Nashville - 15
 Something To Lose/Stella Lefty & Vincent Mason/Atlantic Outpost - 15
 Not Too Much To Hate/Aaron Goodvin/New Motor Records - 5
 Cowboy On The Run/Kelly & Sarah/Kelly Sarah Music - 4
 Cowgirl/Shaboozey/American Dogwood/EMPIRE - 4
 Ordinary Everyday Life/Eric Lee Beddingfield/Rebel Dawg Records - 4
 Bet On That/Blake Whiten/Enchntmnt/Warner Records - 4
 underneath the harvest moon/Harper Grace/Curb Records - 4
 I Miss Tom Petty/Clayton Bellamy/Skysong Records - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- What Do You Want/Chris Darlington/Back Home Records - 148
 You're It For Me, Honey/Caroline Jones/Nashville Harbor Records & Entertainment - 146
 Fun/Chris Janson feat. David Lee Murphy/Harpeth 60 Records/Warner Records Nashville - 139
 Two Step/Danielia Cotton/Cottontown LLC - 132
 Resistol/Randy Cobb/South Sixty Five Entertainment Group - 109

NO. 1 SONG



Ella Langley remains in the No.1 position on the *MusicRow* Radio Chart this week with "Loving Life Again."

The track, off of her recent album *Dandelion*, was written by Langley, **Ernest Smith** and **Devin Dawson**.

"Loving Life Again" currently sits at No. 6 on the *Billboard* Country Airplay as well as the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
 WXFL Florence, AL
 WFFN Tuscaloosa, AL
 KDXY Jonesboro, AR
 KWCK Searcy, AR
 WCTY Norwich, CT
 WPPL Blue Ridge, GA
 WUBB Savannah, GA
 KXIA Marshalltown, IA
 KTHK Idaho Falls, ID
 WOOZ Carterville, IL
 WALS Peru, IL
 WAAG Galesburg, IL
 WYOT Rochelle, IL
 WRTB Rockford, IL

WFMB Springfield, IL
 WIFE Connersville, IN
 WYGB Franklin, IN
 KAIR Atchison, KS
 KNZA Hiawatha, KS
 WKDZ Cadiz, KY
 WULF Elizabethtown, KY
 WSIP Paintsville, KY
 KRRV Alexandria, LA
 KQKI Morgan City, LA
 KJLO Monroe, LA
 WKPE Hyannis, MA
 WRDE Salisbury, MD
 WTCM Traverse City, MI
 WNWN Battle Creek, MI

KZPK St. Cloud, MN
 KFAV Warrenton, MO
 WBBN Laurel, MS
 WFAY Fayetteville, NC
 WKVS Lenoir, NC
 KZZY Devils Lake, ND
 KYCK Thompson, ND
 KRVN Lexington, NE
 KFGE Lincoln, NE
 WMLL Manchester, NH
 KQBA Santa Fe, NM
 WDNB Monticello, NY
 WPIG Olean, NY
 WCJW Warsaw, NY
 KITX Hugo, OK

KPNC Ponca City, OK
 KWEY Weatherford, OK
 KWOX Woodward, OK
 KRKT Albany, OR
 KRWQ Medford, OR
 WVNW Lewistown, PA
 WCFT Selinsgrove, PA
 WVPO Stroudsburg, PA
 KZZI Spearfish, SD
 WUCZ Carthage, TN
 WLLX Lawrenceburg, TN
 KFTX Corpus Christi, TX
 KYKX Longview, TX
 KLLL Lubbock, TX
 KXOX Sweetwater, TX

WAKG Danville, VA
 WAXX Altoona, WI
 WJVL Janesville, WI
 WGLR Platteville, WI
 WQPC Prairie du Chien, WI
 WJMQ Shawano, WI
 WCOW Sparta, WI
 WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	1	1	Loving Life Again / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	2301/65	0	-11
18	3	2	Think As You Drunk / Riley Green / Nashville Harbor	2232/66	0	11
17	4	3	Phone, Keys, Wallet / Lainey Wilson & John Mayer / Broken Bow Records	2087/63	0	-4
58	5	4	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1929/57	-1	-17
26	7	5	Say So / Dan + Shay / Warner Records Nashville	1851/56	2	42
48	9	6	Kid Myself / John Morgan / Broken Bow Records	1744/48	4	62
28	8	7	Get To Drinkin' / Zach John King / Sony Music Nashville	1700/53	0	-5
8	11	8	Jaded / Koe Wetzel feat. Ella Langley / Columbia Nashville	1686/62	4	72
11	13	9	Rethink Some Things / Luke Combs / Columbia Nashville	1643/55	6	96
32	12	10	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	1594/60	2	26
16	15	11	Horseback / Cody Johnson / Cojo Music/Warner Records Nashville	1402/60	3	40
14	14	12	Hands Up / Jelly Roll / BMG/Stoney Creek Records	1395/54	-8	-123
17	16	13	I Didn't Come Here To Leave / Chris Young / Black River Entertainment	1358/61	2	28
20	19	14	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	1259/56	6	76
9	21	15	Anytime Soon / Jason Aldean / BBR Music Group/BMG Nashville	1254/56	14	158
39	17	16	Boots Off / Jon Pardi / MCA	1220/45	1	13
32	20	17	Water At A Wedding / Greylan James / Nashville Harbor	1216/53	5	55
36	18	18	Let Him In Anyway / Blake Shelton / Wheelhouse Records	1147/51	-5	-56
42	23	19	Worth Your Wild / Russell Dickerson / Triple Tigers	1020/46	13	117
18	22	20	baby blues / Ashley Cooke / Big Loud/Back Blocks	1012/54	1	12
20	25	21	The Years Are Short / Rodney Atkins / Curb Records	906/48	1	10
32	26	22	Killin' Me / Parker McCollum / MCA Nashville	815/42	-6	-51
12	31	23	Who Told You That / Tucker Wetmore / Back Blocks Music/MCA/Mercury Records	813/42	16	114
23	27	24	Son of Jolene / Belles with Dolly Parton / East Music Row Records	812/45	-6	-48
19	28	25	Better That Way / Charles Wesley Godwin feat. Luke Combs / Big Loud Records/Sony Music Nashville	796/49	3	23
18	32	26	High Noon / Jenna Paulette / Leo33	752/44	10	66
13	30	27	Dear Big City / Dylan Scott / Curb Records	747/44	2	14
34	29	28	Holdin' It Down / Chase Matthew / Warner Records Nashville	745/41	0	1
6	37	29	Empty Words / Corey Kent / Combustion Music/RCA Records	683/37	17	98
24	36	30	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	682/38	11	66
15	34	31	Message in a Bottle / Jo Dee Messina / Dreambound Records	657/35	0	1
8	41	32	underneath the harvest moon / Harper Grace / Curb Records	566/38	16	79
18	38	33	What Took You So Long / Jacob Hackworth / MCA Nashville	560/35	10	52
10	42	34	Drinkin' Town / Laura Bryna / LTD Entertainment powered by Regime Music Group	528/30	11	54
2	57	35	Finders Keepers / Luke Bryan feat. Luke Combs / Capitol Nashville	517/34	72	217
11	45	36	Cowboy On The Run / Kelly & Sarah / Kelly Sarah Music	508/31	16	71
24	39	37	Exes In Texas / Porter Martin / Lovable Losers Music	504/29	1	5
18	43	38	Family Man / Trey Pendley / Leo33	493/35	4	21

MUSICROW
 2026
MUSICROW
 AWARDS
 NEW ISSUE | AVAILABLE NOW



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
19	40	39	Land / Tyler Hubbard / Mercury Nashville	470/27	-5	-25
15	44	40	Girl Dad / Cole Swindell / Warner Records Nashville	458/33	4	17
1	158	41	Remember Me That Way / Kenny Chesney / HEY NOW Records	415/31	127	399
7	52	42	Wannabe / Gavin Adcock / Warner Records Nashville	408/27	22	74
2	71	43	Something To Lose / Stella Lefty & Vincent Mason / Atlantic Outpost	393/31	88	184
26	46	44	Never Comin' Back / Flatland Cavalry / Lost Highway	388/22	5	19
9	47	45	Highway Robbery / Jason Scott & The High Heat / Leo33	387/25	5	18
19	48	46	We Make America Run / Ansel Brown / ABM Records	384/18	7	25
4	50	47	Love To Be That Guy / Kelsey Hart / Curb Records	372/31	9	32
6	56	48	Bet On That / Blake Whiten / Enchtmnt/Warner Records	369/26	22	67
13	49	49	Howdy / Cole Goodwin / Nashville Harbor Records & Entertainment	366/26	7	23
5	51	50	Cowgirl / Shaboozey / American Dogwood/EMPIRE	361/24	7	25
3	54	51	Mess / Jordan Davis / MCA Nashville	330/26	3	10
13	55	52	Small Town / Rebekah Snyder / CDX Records	317/18	4	12
7	58	53	Nowhere Town / Jacob Smalley / Jacob Smalley Music	313/21	6	19
3	61	54	On The Road / Eric Church / Mercury Nashville	310/25	9	26
14	60	55	The Grass Looks Greener / Karly C / Quirky Cowgirl Records	299/20	3	9
10	53	56	Say La V / Joe Nichols / Quartz Hill Records	293/19	-10	-31
27	63	57	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	274/20	1	2
5	64	58	Know It All / Cody Jinks / Late August Records	269/24	7	17
4	66	59	Blame it on the Whiskey / Ty Gregory / Ole Buster Music	264/20	11	26
16	65	60	Goodbye Looks Like / Johnathon Heilbroun / Johnathon Heilbroun Music	257/19	2	5
17	33	61	End This Way / Braden Hull / Melody Place	256/16	-61	-407
6	69	62	Digging In The Dust / Jason Charles Miller / One Opportunity Records	222/12	3	6
25	24	63	Something That I Need / Carson Beyer / Lucky Money Entertainment	221/10	-75	-680
2	73	64	First Time Caller / CJ Solar / Raining Bacon Records	219/17	7	14
6	72	65	Live Again / Glen Shelton / Jordash Records	215/15	4	9
18	59	66	Me & God And a Fishing Pole / Skip Ewing / Vere Music	214/16	-27	-79
2	76	67	Nothin' Better To Do / Carter Faith (feat. Wyatt Flores) / MCA Nashville	207/17	12	22
3	74	68	Talkin Bout / LOCASH / Galaxy Label Group	207/15	3	6
10	70	69	Thank You For This Moment / Brad Lee Schroeder / Stray Bullet Records/CDX Records	204/9	-6	-12
3	77	70	Love Me Lonely / Kennedy Reid / Independent	191/13	4	8
10	75	71	Dry Spell / Kacey Musgraves / Lost Highway Records	189/17	-3	-5
1	86	72	Good Ol' Girls / Sandee June / Sandee June Music	177/14	37	48
4	79	73	Saturday Night / Jonathan Lee / Pacific Standard Entertainment Group	174/13	4	6
19	68	74	Love is Blind / Ian Munsick / Triple Tigers Records	172/13	-22	-49
17	67	75	For You Girl / Robert Ross / CDX Records	169/10	-24	-54
1	81	76	Down for the Ride / Tristan Roberson / Tristan Roberson Music, LLC	168/10	2	4
6	80	77	When One Door Closes / Steve Anthony / CDX Records	168/9	2	3
23	35	78	Wouldn't Want Me Either / Erica Nicole / Kent Wells Productions	161/8	-75	-487
5	78	79	Done For / Max McNown / Magnolia Music Group	159/9	-6	-10
23	82	80	Back In The Bottle / Randy Houser / Magnolia Music Group	156/13	-1	-2

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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DISCLAIMER Single Reviews: Three Share Disc Of The Day



Pictured (L-R, top row): Reba McEntire & Hudson Westbrook.
(L-R, bottom row): Boyz II Men & Lady A

We have three winners in this stack of sounds in today's DISCLAIMER.

The uncontested Female Disc of the Day performance is Reba McEntire's. The Male Disc of the Day award belongs to Hudson Westbrook. The Group honor goes to the pop triumph by Lady A with Boys II Men.

For our DISCOVERY Award we look to Warner newcomers Highway Home.

Happy listening.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Alive Hospice Honors Bluebird Café At Inaugural Alive And Legacy Breakfast](#)

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[Kenny Chesney Celebrates 'Silver Sands Marina' With Nashville Release Show](#)

[Luke Bryan & Friends Celebrate 'Signs' At Bridgestone Arena \[Recap\]](#)

[Mitchell Tenpenny Comes Full Circle With Riser House Entertainment \[Exclusive\]](#)

[Nashville Symphony To Suspend Remainder Of '26-27 Season Due To Financial Crisis](#)

[The MLC Holds Annual Membership Meeting](#)

Inside Sasha Alex Sloan's Songwriting World [Interview]

Sasha Alex Sloan has never been particularly interested in staying in one lane. Her recent songwriting credits move between pop, country, K-pop, R&B, rock and more, with songs recorded by artists including **Olivia Rodrigo, Robert Smith, KAROL G, Bruno Mars, aespa, Ty Dolla \$ign, Zach John King, Brooks & Dunn** and **Tucker Wetmore**. For Sloan, genre has never mattered as much as writing a great song.

"A great song is just a great song and it can be whatever genre it wants to be," Sloan tells MusicRow.

That mindset has become a defining part of Sloan's career, particularly as her work has increasingly connected Nashville songwriting with the broader pop landscape. A Massachusetts native, Sloan first began writing songs simply because she loved music. She took piano lessons but found herself more interested in writing her own songs using chord books from artists including Queen and The Beatles.

"I didn't even know songwriting was a career," she recalls. "I just loved music."

That career came together in an unexpected way. After leaving Berklee College of Music after six months, Sloan moved to L.A. at 19, where a viral Reddit post eventually led to a publishing opportunity. She soon found herself working as a professional songwriter in L.A., beginning a career she had never originally planned on pursuing.

The early years were anything but easy. Sloan worked at a coffee shop, clocking in for 5 a.m. shifts before heading to songwriting sessions. She spent roughly four years doing that without seeing much tangible progress, but she now looks back on the experience as an education in collaboration.

"I was this 19-year-old who had written alone forever, and then I was thrown into rooms with people who were used to co-writing. The first couple of years there, I just spent learning how to be a good co-writer."

Nashville eventually became the place where Sloan felt most connected to the kind of songwriting she wanted to do. She bought a house in the city in 2019 after making several trips to write, then moved to Music City permanently in 2020. The shift gave her a deeper connection to guitar-and-piano-driven writing and the storytelling that first drew her to music.

Her Nashville work includes five cuts on Zach John King's *I'm What You Get* album, as well as collaborations with Wetmore, **Max McNow, Willow Avalon, William Beckmann, Carter Faith, Kaitlin Butts, George Birge, Sam Hunt, Alana Springsteen** and **Kelsea Ballerini**. Among those songs, Wetmore's "Yours" and King's "Way To Go" reflect the songwriting process Sloan values most: starting with an idea and building the story together.

"What I love about Nashville is it's so much about the song and the production comes later. It's about getting from point A to point B and telling an amazing story."



Sasha Alex Sloan

At the same time, Sloan's pop work has placed her in rooms with some of the biggest names in contemporary music. She co-wrote Olivia Rodrigo's "what's wrong with me," featuring Robert Smith, a collaboration that became particularly meaningful after Sloan had stepped away from songwriting for a period and was struggling with her confidence.

After hearing that Smith would appear on the song, Sloan tried to put the information out of her mind until it was real. Watching Rodrigo and Smith perform the song together at a festival ultimately became a turning point.

A similar sense of disbelief followed when Sloan learned that a song she had written with **Isabel LaRosa** and **Thomas LaRosa** would be released by KAROL G and Bruno Mars. Hearing Mars' voice on the song was especially significant for Sloan, who has long admired him as a songwriter and performer.

"Hearing his voice on something I was a part of was just full body chills."

Those experiences have reinforced what Sloan already believes about songwriting. It's less about fitting into a genre and more about making music that connects. Her experience as an artist has also shaped that philosophy. After initially releasing her own music as a way to help other artists understand her writing, Sloan eventually embarked on her own major-label career and toured, giving her firsthand insight into what artists need from the songs they record.

That perspective now informs how she approaches every room. Sometimes she brings a concept. Sometimes she starts with melodies. When writing directly with an artist, she sees her role as serving that artist and helping create the best song for them.

For Sloan, versatility comes from staying curious rather than trying to master every style. Her influences range from Carole King and Dan Wilson to Brandon Flowers, Shane McAnally and Rodney Clawson, reflecting the wide musical world she has continued to build around herself.

And as her list of credits continues to expand, Sloan remains focused on the same thing that drew her to songwriting in the first place.

"Part of being a songwriter is being a great listener and every day waking up and knowing you have more to learn," she says. "The biggest piece of advice I would give is just having an open mind and not thinking you know everything because that can be a real killer." **MR**

Newly Added Job Listings

Gelfand, Rennert & Feldman: Tax Staff Accountant

Focus Partner firm, GRF, is seeking a Tax Staff Accountant, ideally with entertainment business management experience, to join our team of dedicated professionals. The Tax Staff Accountant is responsible for the preparation of various reports in support of servicing clients, preparation of simple to moderately complex tax returns, as well as tax projections and tax research. This role operates on a hybrid schedule out of our Nashville, TN office. This is a non-exempt position. The annualized base pay range for this role is expected to be between \$60,000-\$80,000.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

October 2

Noah Kahan/Draw You Out/MCA
Dexter & The Moonrocks (feat. Avery Anna)/Why Don't You Say So
HARDY/Man In The Box/Big Loud Records
Dustin Lynch & Ashley Cooke/How You Been/BBR Music Group/BMG
Bayker Blankenship/Make Trouble/Santa Anna Nashville
Francesca Battistelli/Won't Miss A Moment/Curb Records
Thelma & James/Good By Now/Big Loud Records
Ian Harrison/30 or 21/Sony Music Nashville
Timmy McKeever/Drove Her Away/Big Loud Records
Bre Kennedy & Tenille Townes/The Pen
Brendan Walter/Model Maniac/Sony Music Nashville
American Blonde/Delta Home/Southern Halo LLC
Hailey Benedict/Chem History/Local Hay/Big Loud Records
Cook Allender/Building Bridges/VibraHive Records/Symphonic Distribution
Chandler Marie/Ride Away
Joseph Bull/Drinking In Your Name/Santa Anna Nashville
Sarah Hardwig/You Lied
Paul Minnich/Memory Lane

October 5

Josh Ross/Drink Things Through/The Core Records/Universal Music Canada/MCA
Jackson Dean/Blacktop Blues/Blue Highway Records
James Tamelcoff/Breaking My Heart Tonight/James Tamelcoff Music

Album/EP Releases

October 2

Miranda Lambert/Crisco/MCA
Lee Brice/Sunriser/Curb Records
Gavin Adcock/The Day I Hang It Up/Thrivin Here Records/Warner Records Nashville
The Chicks/Taking the Long Way (20th Anniversary Edition)/Legacy Recordings
Flatland Cavalry/Work of Heart – Heartstrings/Lost Highway
Wynonna/The Hard Truth/ANTI- Records
Tauren Wells/Here Comes The Church
Amy Grant/The Me That Remains (Deluxe Edition)/Thirty Tigers
Stephen Day/Stephen Day/Riser House
Josh Tatofi/Paniolo Country/ROCK WALL/EMPIRE
Blake Proehl/Heart's Don't Break/MCA
The Wildlife/Revolver/Riser House Records
Maddie Lenhart/Why in the World
John Leventhal/National Drift
Omer Netzer/Let It Sing: Side A
American Blonde/Delta Home
Highway Home/No More Drinkin' Songs/Warner Records
Cody Bolden/Menace To Myself

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ella Langley	Be Her Choosin' Texas I Can't Love You Anymore Jaded Loving Life Again	Ella Langley Ella Langley Ella Langley & Morgan Wallen Koe Wetzel (feat. Ella Langley) Ella Langley
2	3	Chase McGill	Carry On Hands Up Last Thing You Need McArthur Water At A Wedding	Kenny Chesney Jelly Roll Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Greylan James
3	4	Jordan M. Schmidt	Be Her Jaded Kid Myself Who Told You That	Ella Langley Koe Wetzel (feat. Ella Langley) John Morgan Tucker Wetmore
4	2	Dolly Parton	9 to 5 Jolene Son Of Jolene	Dolly Parton Dolly Parton Belles & Dolly Parton
5	5	Ernest Keith Smith	Jaded Loving Life Again Wannabe	Koe Wetzel (feat. Ella Langley) Ella Langley Gavin Adcock
6	6	Jessi Alexander	Carry On Medicine Think As You Drunk	Kenny Chesney Megan Moroney Riley Green
7	9	Michael Hardy	Be Her GOOD DAMN Hands Up Let Him In Anyway McArthur	Ella Langley Brantley Gilbert Jelly Roll Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
8	10	Mack Geiger	Pouring String By	Mack Geiger Mack Geiger
9	11	Joybeth Taylor	Choosin' Texas Empty Words I Can't Love You Anymore	Ella Langley Corey Kent Ella Langley & Morgan Wallen
10	12	Luke Laird	Boots Off Dry Spell Mexico Honey Never Comin' Back	Jon Pardi Kacey Musgraves Kacey Musgraves Flatland Cavalry
11	17	Matt Dragstrem	Country And She Knows It Water At A Wedding	Luke Bryan Greylan James
12	21	Wyatt McCubbin	Boots Off Horseback Think As You Drunk	Jon Pardi Cody Johnson Riley Green
13	20	John Morgan	Anytime Soon Kid Myself	Jason Aldean John Morgan
14	18	Devin Dawson	If I Don't Leave I'm Gonna Stay Loving Life Again	Carly Pearce & Riley Green Ella Langley
15	13	Austin Goodloe	Empty Words I Can't Love You Anymore No Need For Leavin'	Corey Kent Ella Langley & Morgan Wallen Kameron Marlowe
16	19	Parker Welling	Country And She Knows It Worth Your Wild	Luke Bryan Russell Dickerson
17	14	Dan Alley	Be By You	Luke Combs
18	15	Sam Banks	Be By You	Luke Combs
19	16	Nick Walsh	Be By You	Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
20	22	STELLA LEFTY	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
21	23	Grace Enger	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
22	26	Tyler Hubbard	Kid Myself Land	John Morgan Tyler Hubbard
23	24	Matt Jenkins	Carry On	Kenny Chesney
24	27	Jon Decious	No Need For Leavin' Phone, Keys, Wallet Something To Lose	Kameron Marlowe Lainey Wilson & John Mayer STELLA LEFTY (feat. Vincent Mason)
25	25	Rocky Block	Been By Now Hands Up	Morgan Wallen Jelly Roll
26	33	Riley Green	That's Just Me Think As You Drunk	Riley Green Riley Green
27	7	Taylor Swift	I Knew It, I Knew You	Taylor Swift
28	8	Jack Antonoff	I Knew It, I Knew You	Taylor Swift
29	29	Luke Dick	Choosin' Texas Something To Lose	Ella Langley STELLA LEFTY (feat. Vincent Mason)
30	31	Josh Miller	Country And She Knows It	Luke Bryan
31	34	Zach Top	South Of Sanity	Zach Top
32	35	Carson Chamberlain	South Of Sanity	Zach Top
33	36	Mark Nesler	South Of Sanity	Zach Top
34	40	Ropyr Wetzel	Hurts Like You Jaded	Koe Wetzel Koe Wetzel (feat. Ella Langley)
35	37	Joe Reeves	Boston	STELLA LEFTY
36	38	Jacob Kasher	Boston	STELLA LEFTY
37	39	Noah Kahan	Boston	STELLA LEFTY
38	41	Hudson Westbrook	Painted You Pretty	Hudson Westbrook
39	42	Beau Bailey	Painted You Pretty	Hudson Westbrook
40	43	Lukas Scott	Painted You Pretty	Hudson Westbrook
41	28	Taylor Phillips	Been By Now GOOD DAMN	Morgan Wallen Brantley Gilbert
42	44	Jacob Davis	Rethink Some Things	Luke Combs
43	46	Luke Combs	Rethink Some Things	Luke Combs
44	47	Dan Isbell	Rethink Some Things	Luke Combs
45	48	Reid Isbell	Rethink Some Things	Luke Combs
46	45	Morgan Wallen	Been By Now Last Thing You Need Wannabe	Morgan Wallen Morgan Wallen Gavin Adcock
47	49	Kyle Fishman	Get To Drinkin' I Didn't Come Here To Leave	Zach John King Chris Young
48	30	Ben Johnson	All My Exes	Lauren Alaina (feat. Chase Matthew)
49	51	Whitney Phillips	All My Exes	Lauren Alaina (feat. Chase Matthew)
50	52	Jimmie Gutch	All My Exes	Lauren Alaina (feat. Chase Matthew)
51	53	Lauren Alaina	All My Exes	Lauren Alaina (feat. Chase Matthew)
52	54	Steph Jones	Hurts Like You Mexico Honey What Took You So Long	Koe Wetzel Kacey Musgraves Jacob Hackworth
53	70	Greylan James	Land Water At A Wedding	Tyler Hubbard Greylan James
54	57	Jessie Jo Dillon	Another Drink Medicine	Marshmello & Kelsea Ballerini Megan Moroney
55	32	John Byron	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
56	55	Blake Pendergrass	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
57	56	Ryan Vojtesak	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
58	58	Kacey Musgraves	Dry Spell Mexico Honey	Kacey Musgraves Kacey Musgraves
59	59	Josh Thompson	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
60	60	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw

CALENDAR

Industry Events

October 4-6

IEBA 2026

October 6

GMA Dove Awards

October 26

Nashville Songwriters Hall of Fame Gala

October 30

WAMCon Nashville

October 30- Nov. 1

AES Show Nashville

Upcoming Nashville Concerts

October 2

Johnny Blue Skies & the Dark Clouds/Bridgestone Arena

Umphrey's McGee/Brooklyn Bowl

Gable Price & Friends/Cannery Hall (The Mill)

Seasick Steve/EXIT/IN

Luna/City Winery

Copeland/The Blue Room

CINEMA STEREO/Cannery Hall (Row One Stage)

October 3

Malcolm Todd/The Truth

Umphrey's McGee/Brooklyn Bowl

Greta Van Fleet/The Basement East

Fox N' Vead/EXIT/IN

Phoebe Ryan/Cannery Hall (Row One Stage)

October 4

Role Model/The Truth

Dadi Freyr/Brooklyn Bowl

Daley/City Winery

October 5

Freya Skye/The Truth

Bleach/The Basement East

Dana and Alden/Cannery Hall (Row One Stage)

October 6

Amyl and the Sniffers/The Truth

Audrey Hobert/Ryman Auditorium