

MusicRow Magazine Releases 2026 Publisher Print Issue



MusicRow Magazine, Nashville's leading music industry publication, has released its 2026 Publisher Issue print edition, with MCA's **Luke Bryan** gracing its cover.

During his career, Bryan has amassed 27.2 billion global streams, 12 million global album sales, and more than 48 million track sales worldwide. He has 132 million in total RIAA certification units, including 19.5 million in album certifications and 112.5 million in single certifications. Bryan was honored with the SoundExchange Hall of Fame Award in recognition of his standing as one of the most-streamed artists in the organization's 20-year history. He has garnered 32 No. 1 singles, 17 of which he co-wrote, and he's accumulated 58 total weeks at No. 1 during his career. He has sold 20 million concert tickets throughout his career.

Bryan has co-hosted the ACM Awards five times and the CMA Awards four times, and has won more than 50 major music awards, including five Entertainer of the Year awards. Additional honors include six CMT Artist of the Year recognitions, NSAI Artist/Songwriter of the Year, the first-ever recipient of the ACM Album of the Decade Award for *Crash My Party*, seven CMT Music Awards, five Billboard Music Awards, and four American Music Awards—as well as being named Billboard's Top Country Artist of the 2010s, the Most Heard Artist of the Decade by Country Aircheck, and Artist Humanitarian Recipient by the Country Radio Broadcasters, and receiving the ACM Lifting Lives Award for his devotion to improving lives through the power of music.

The 2026 Publisher Issue is a highly-anticipated annual resource that includes the updated Publisher Directory, a listing of Nashville's top publishing companies, as well as organizations available for songwriters. It also contains

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THIS WEEK'S HEADLINES

MusicRow Magazine
Releases Publisher Issue

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Johnston Exit ASCAP

Todd Thomas Rises To VP,
Promotion At Curb Records

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Payton Sullivan Inks With
Sony Music Publishing

Jordan Rowe Inks With
CCMG & Tape Room Music

Miles Hardt Signs With
Casual Media Partners

Riley Biederer Signs With
Reservoir

My Music Row Story: Results
Global's Jackie Campbell

DISClaimer Single Reviews

And much more...

FOR YOUR GRAMMY® CONSIDERATION

Ashley McBryde *Wild*

BEST CONTEMPORARY COUNTRY ALBUM

"What If We Don't"

BEST COUNTRY SOLO PERFORMANCE,
BEST MUSIC VIDEO

"Bottle Tells Me So"

BEST COUNTRY
SONG

*"One of the most compelling records of her career, a fearless,
unvarnished portrait of an artist who's no longer running from where
she came from, but finally standing in it"*

ALL COUNTRY NEWS

*"McBryde's rawest and
wildest album to date."*

SPIN

*"One of Nashville's most reliable
and sophisticated songwriters"*

Los Angeles Times

*"One of Nashville's
brightest innovators"*

npr



WARNER
RECORDS
NASHVILLE

exclusive features that spotlight the songwriting and publishing segment of the Nashville music industry.

“As I reflect on this year’s Publisher Print Issue and our music publishing community, Dolly’s catalog is a reminder of what a songwriter creates,” says **Sherod Robertson**, Owner/Publisher of MusicRow Magazine. “Like her, songwriters write songs sturdy enough to outlast trends, outlast lifetimes and keep finding new audiences generations later. That’s the same work happening every day in our business, with songwriters, publishers and executives whose creativity and dedication form the foundation of this industry.”

Back again in the 2026 Publisher Issue is the State of the Union roundtable, this time featuring Little Louder Music’s **Arturo Buenahora**, Warner Chappell Music Nashville’s **Austen Adams**, UMPG Nashville’s **Chandler Thurston**, Back Blocks Music’s **Kirby Mathews** and Sony Music Publishing Nashville’s **Tom Luteran**.

Also, in this issue is a tribute to the late **Dolly Parton**, who died on Aug. 25 in Nashville.

Elsewhere, leaders at Big Machine Music, Hybe, Me Gusta Music and Round Hill Music share insights into the world of sync licensing. **Nate Lowery** talks about carrying the legacy of **Brett James** through the future of Cornman Music. Additionally, multi-platinum producer, songwriter, publisher and music executive **Frank Rogers** shares his My Music Row Story.

MusicRow’s 2026 Publisher Issue also highlights the work and careers of some of the most in-demand songwriters, including Warner Chappell’s **Amy Allen**, Concord’s **Chris LaCorte**, UMPG Nashville’s **Jacob Davis**, Sony Music Publishing’s **Trannie Anderson** and Boom Music Group’s (admin. Warner Chappell) **Zach John King**.

Single copies of MusicRow’s 2026 Publisher Issue are available for purchase at musicrow.com for \$50, and are included with yearly *MusicRow* subscriptions.



FOR YOUR GRAMMY® CONSIDERATION

LOVE IS BLIND

COUNTRY SONG

COUNTRY SOLO PERFORMANCE

THE MOUNTAIN GOAT

CONTEMPORARY COUNTRY ALBUM

ENGINEERED ALBUM NON CLASSICAL

“WESTERN MUSIC ROYALTY”

THE TENNESSEAN



IAN Munsick

WEST TO THE REST RECORDS



Mike Sistad, Evyn Mustoe Johnston Exit ASCAP



Mike Sistad & Evyn Mustoe Johnston

Mike Sistad and **Evyn Mustoe Johnston** have unexpectedly exited ASCAP after 25 and 14 years with the organization, respectively. Sistad most recently served as Vice President, Nashville Membership, while Johnston was Assistant Vice President.

Sistad joined ASCAP's Nashville Membership team in 2001 and has helped drive major market share growth at the PRO. He was elevated to VP in 2019, managing ASCAP's relationships with some of its most successful members, including 12x ASCAP Country Music Songwriter of the Year Ashley Gorley; recording artists Alan Jackson, Garth Brooks, Carly Pearce, Brothers Osborne, Kelsea Ballerini, Jordan Davis, Old Dominion, Brandy Clark and Chris Stapleton; and hit songwriters Craig Wiseman, Josh Osborne and Hillary Lindsey. He has also been instrumental in developing ASCAP's next generation of country songwriter-artists, including Nate Smith, Hailey Whitters and George Birge. Before ASCAP, Sistad played in Phil Vassar's band and spent nine years as an A&R rep at Arista Records Nashville.

Johnston joined the ASCAP Nashville team in 2012, focusing on developing both new and established talent across genres. She managed key festival partnerships, coordinating events and performance opportunities for ASCAP members at 30A Songwriters Festival, Americana Music Festival, Pilgrimage Music & Cultural Festival and more. She also played an essential role in curating creator-first programming, including showcases, song camps and mixers. **MR**

Todd Thomas Rises To VP, Promotion At Curb Records



Todd Thomas

Todd Thomas has been promoted to VP, Promotion at Curb Records.

Thomas has been with the label since 2012, most recently working the West Coast region before being elevated to Co-National, Promotion earlier this year. In his new role, he will lead the Curb promotion staff, which includes **Samantha DePrez**, **Bailey White**, **Rusty Sherrill**, and **Brian Day**. **Lori Hartigan** continues her role as National Director, Media at the label, operating from the West Coast and overseeing promotion at *MusicRow* and Activator radio panels.

"Curb Records has an incredible legacy, and I'm proud to be part of a team that's continuing to build on it," says Thomas. "We have an amazing roster of artists and a group of people who truly believe in them. As the music industry continues to evolve, I'm excited about the opportunities ahead and what we can accomplish together." **MR**

Jamie MacDonald

The Deluxe Album

AVAILABLE NOW




Capitol
CHRISTIAN
MUSIC GROUP

Rhett Akins Inducted Into The Grand Ole Opry



Rhett Akins. Photo: Courtesy of the Grand Ole Opry

Rhett Akins was inducted as a member of the Grand Ole Opry Tuesday night (Oct. 13) on his birthday.

Akins was inducted by Grand Ole Opry members **Jamey Johnson** and **Jon Pardi**.

He kicked off his set with his 1996 chart-topper, “Don’t Get My Started.” Throughout the show, Akins was joined by Pardi for “Dirt on My Boots,” teamed up with Johnson for a performance of Merle Haggard’s “Ramblin’ Fever,” and later joined **Luke Bryan** on “I Don’t Want This Night to End” and “Huntin’, Fishin’, and Lovin’ Every Day.”

His son **Thomas Rhett** joined on “What’s Your Country Song,” one of the eight No. 1 hits they have written together. He also returned to the stage to perform “Honey Bee” and “I Lived It,” two songs he penned for

Opry member Blake Shelton. To end the night, all of the artists joined him onstage for a performance of his signature classic “That Ain’t My Truck” and “Happy Birthday.”

Akins has penned 36 No. 1 country hits for artists. In 2010, Rhett was named the No. 4 *Billboard* Country Songwriter. In 2011 and 2014, BMI named him Songwriter of the Year. Akins is a seven-time CMA Triple Play recipient and was named Songwriter of the Decade by the Academy of Country Music in 2019. He was inducted into the Nashville Songwriters Hall of Fame in 2021. **MR**

Marc Scibilia Signs With Concord Records

Marc Scibilia has inked with Concord Records.

Scibilia has amassed more than 200 million streams worldwide and over 3 million social media followers. He sold out every show on his 2024 debut U.S. headline tour and his 2025 “More To This World Tour,” which included dates across Europe, the U.S. and Canada. His music has earned gold certification and topped charts across Europe.

Raised in Buffalo, New York, Scibilia draws inspiration from his hometown on recent singles “No One Knows My Name” and “By Your Side,” which reflect on the working-class community that shaped him. His next studio album, expected in 2027, will blend folk, country, alternative and pop influences with themes of nostalgia and personal experience.



Marc Scibilia

His music has appeared in *Shrinking*, *Peter Rabbit*, *Bones* and *About a Boy*, as well as advertising campaigns for Jeep, Chrysler and Samsung. He has also worked as a songwriter and producer with artists including Teddy Swims, Keith Urban, Lainey Wilson, Ian Munsick, Ingrid Andress, Seal, Ben Rector and Lennon Stella. **MR**

FOR YOUR GRAMMY® CONSIDERATION

LITTLE BIG TOWN

"LITTLE BIG TOWN
ARE BEACONS OF HOPE."

American
songwriter

"LITTLE BIG TOWN'S
MESMERIZING HARMONIES
SOAR."

billboard

"LITTLE BIG TOWN CONTINUES
TO BE BRAVE ENOUGH TO
MAKE THEIR LYRICS MATTER."

THE TENNESSEAN

IT'S A DYING ART
ALBUM OF THE YEAR
BEST CONTEMPORARY COUNTRY ALBUM
BEST ALBUM COVER
BEST RECORDING PACKAGE

"THE IDEA"
BEST COUNTRY SONG
SONG OF THE YEAR
RECORD OF THE YEAR

"CLOSING TIME"
(WITH KELSEA BALLERINI)
BEST COUNTRY DUO/GROUP PERFORMANCE

"HEY THERE SUNSHINE"
BEST MUSIC VIDEO



MCA
MUSIC CORPORATION OF AMERICA™

Payton Sullivan Inks With Sony Music Publishing Nashville



Pictured (Back Row, L-R): Kenley Flynn (SMP), Tom Luteran (SMP), Dale Bobo (SMP) and Synnovea Halsel (SMP). (Front Row, L-R): Payton Sullivan and Rusty Gaston (SMP). Photo: Savannah Spencer

Payton Sullivan has signed with Sony Music Publishing Nashville.

Born in Florida and raised near Nashville, Sullivan has shared stages with Eli Young Band, Midland, Chase Matthew and Redferrin. Her recent releases include “F150” and the Kristian Bush-produced “Blondie,” which secured a spot on Spotify’s All New Country playlist. She is currently on the road with Sugarland as direct support on the [“2026 Ride or Die Tour.”](#)

“With southern roots running as deep as her island breezes, Payton brings a high-octane energy to the genre that is entirely her own,” says Sony Music Publishing Nashville Vice President, Creative A&R **Tom Luteran** and Manager, Creative A&R, **Synnovea Halsel**. “Her electrifying debut release captures that signature larger-than-life spirit. We are excited to have her on the Sony Music Publishing team.”

“Any team that’ll wear bikini top T-shirts for you is a ride-or-die team! I’ve been writing songs since I was five, and dreaming of this life in my bedroom, so joining **Rusty [Gaston]**, Tom, and everyone at Sony Music Publishing means the world,” adds Sullivan. “None of this would be possible without the songs, and I can’t wait to write the next chapter with them.” **MR**

Jordan Rowe Inks With Capitol Christian Music Group & Tape Room Music



Pictured (L-R): Alicia Pruitt (CCO/President, A&R – Tape Room), Ashley Gorley (Founder/Owner – Tape Room), Jordan Rowe (Artist), Brad O’Donnell (President – CCMG), Garrett Davis (SVP, A&R – CCMG) and Blain Rhodes (COO/President, Business Affairs – Tape Room). Photo: Macie Jordan

Country/Christian singer-songwriter **Jordan Rowe** has signed a joint venture label deal with Capitol Christian Music Group and Tape Room Music, building on his existing relationship with Tape Room.

“Tape Room and Capitol don’t only believe in me, but also in the direction the Lord has called me to with this music,” shares Rowe. “I’m thankful, I’m ready and I can’t wait to launch Kingdom Country with this all-star team.”

Rowe blends his Georgia roots, faith and love of country music in his signature “Kingdom Country” sound. Since signing with Tape Room Music in 2020, he has released music featuring Lainey Wilson, Tracy Lawrence, Rhett Akins and Eddie Montgomery. His songs have also been recorded by Luke Combs, Jordan Davis and Cory Asbury. Rowe has performed alongside Cody Johnson, Jon Pardi, Cole Swindell and Anne Wilson, and his work has been featured by *Rolling Stone*, *American Songwriter* and CMT.

His first single under the partnership, “If Jesus Lived In My Hometown,” will release Oct. 23.

“Writing ‘If Jesus Lived In My Hometown’ made me ask myself a hard question: if Jesus walked the streets of my town, who would I have been in the story,” adds Rowe. “I hope listeners hear it and ask themselves the same thing.” **MR**

FOR YOUR GRAMMY® CONSIDERATION

TRISHA YEARWOOD

Christmastime

Featuring
"Merry
Christmas,
Valentine"
co-written and
performed
with
Garth Brooks

BEST TRADITIONAL
POP VOCAL ALBUM

BEST TRADITIONAL
POP VOCAL PERFORMANCE

Swendolyn
RECORDS

Miles Hardt Signs With Casual Media Partners & Casual Records



Miles Hardt & Heather Vassar. Photo: Andy Cher

Singer, songwriter and producer **Miles Hardt** has inked with Casual Media Partners for management, as well as Casual Records for label services.

Raised in Ventura, California, Hardt grew up around the music industry, watching his father work at Sound City Studios. His music features soft falsetto vocals, lo-fi guitar and personal lyrics, with influences including Bon Iver, Hozier and Noah Kahan. Hardt has amassed more than 250,000 monthly Spotify listeners and over 45 million combined streams across his catalog. His most popular tracks include "Like Yours" with 10 million streams, "Sweet and Dark" with eight million and "Hold Back" with more than three million. On TikTok, he has more than 245,000 followers and two million likes, with his music featured in over 47,000 posts. His most-viewed video has surpassed 15 million views.

"Miles is one of the most honest writers I've worked with, and his audience feels that," says **Heather Vassar**, Founder and CEO of Casual Media Partners. "He's already built a real community on his own. Our job is to put the full weight of a team behind him so this new music reaches every person who needs it." **MR**

Riley Biederer Signs With Reservoir

Riley Biederer has signed with Reservoir through its joint venture with independent music publisher surreal, which has represented Biederer since 2024.

Based in Los Angeles and Nashville, Biederer first caught the attention of Elton John as a teenager and signed to his management company Rocket Music. She later was a top 20 contestant on *The Voice* and toured with Nick Carter. Her breakout collab, "Heartbreak Back" with DJ Frank Walker, peaked at No. 20 on *Billboard's* Dance Club Songs chart.

Outside of her own artist project, Biederer has collaborated with other artists, such as Avery Anna, Carter Faith, Dustin Lynch, Priscilla Block, Ava Hall, Ethan Burdick, Elizabeth Nichols, Ingrid Andress, Adrien Nunez, Macy Todd, Summer Overstreet and Tigirlily Gold, as well as songwriters, including Emily Weisband, Tofer Brown, Alysia Vanderheyman, Jon Decious, Jon Nite and Geoff Warburton. She was selected this year as a 2026 AIMP Songwriter Series winner. Biederer's recent songwriting credits include "Tumbleweeds and Chewing Gum" by Lily Meola and Willie Nelson, "Roses & Wildfire" by Lanie Gardner, "It Takes Two" and "Break My Heart Again" by Danielle Bradbery, "Family Reunion" by Paige Fish, and Priscilla Block's recent single "Maybe Next Time, Honey!," among others. **MR**



Photo: Courtesy of Reservoir

CHARLIE REECE

AIN'T NOTHIN'
SMALL ABOUT
THIS LITTLE
TOWN



NEW SINGLE
OCTOBER 16



Red Clay Cartel / ADA / Warner Music Group

My Music Row Story: Results Global's Jackie Campbell



Jackie Campbell. Photo: Jeremy Cowart

Jackie Campbell is Co-Head and Chief Operating Officer of Results Global, formerly 615 Leverage + Strategy, a Nashville-based talent-centric marketing and brand management firm. She leads the company's mission to build impactful marketing campaigns and forge enduring brand partnerships that extend the legacies of iconic talent. Results Global's client roster includes the Dolly Parton Estate, Clint Black, Busch Light, CRS, the Grand Ole Opry, Megadeth, Scent Beauty and Trisha Yearwood.

With more than 20 years of experience connecting brands with Nashville's evolving music and creative community, Jackie has guided partnerships and marketing initiatives for organizations including Big Loud, Pilgrimage Music & Cultural Festival, Big Machine Label Group, and US99 Chicago.

She serves on the Board of Directors for ACM Lifting Lives, is an ACM and CMA member, and is part of the Leadership Music Class of 2024.

MusicRow: Where did you grow up?

I grew up primarily in Chicago, IL. My parents were Chicago Police Officers, so I grew up in a blue-collar neighborhood in the city. My exposure to music was pretty limited to pop radio and whatever my friends were listening to, my first album purchases were Boyz II Men (*Cooleyhighharmony*) and Madonna (*Like A Prayer*). I'm not even sure I knew country music was a music genre at this point.

Right before I started high school, my parents retired from the police force and we moved to a lake house in rural northwestern Illinois, near the border of Wisconsin and Iowa. I went to high school in Stockton, Illinois, population 2,000 people. During this time, I tried my best to hate country music, but ultimately fell in love with my new friends and the rural lifestyle and got hooked by Tim McGraw's "Where the Green Grass Grows." From there, his album *Everywhere* was put on constant repeat, and it was game over... I soon became a full-fledged country music fan.

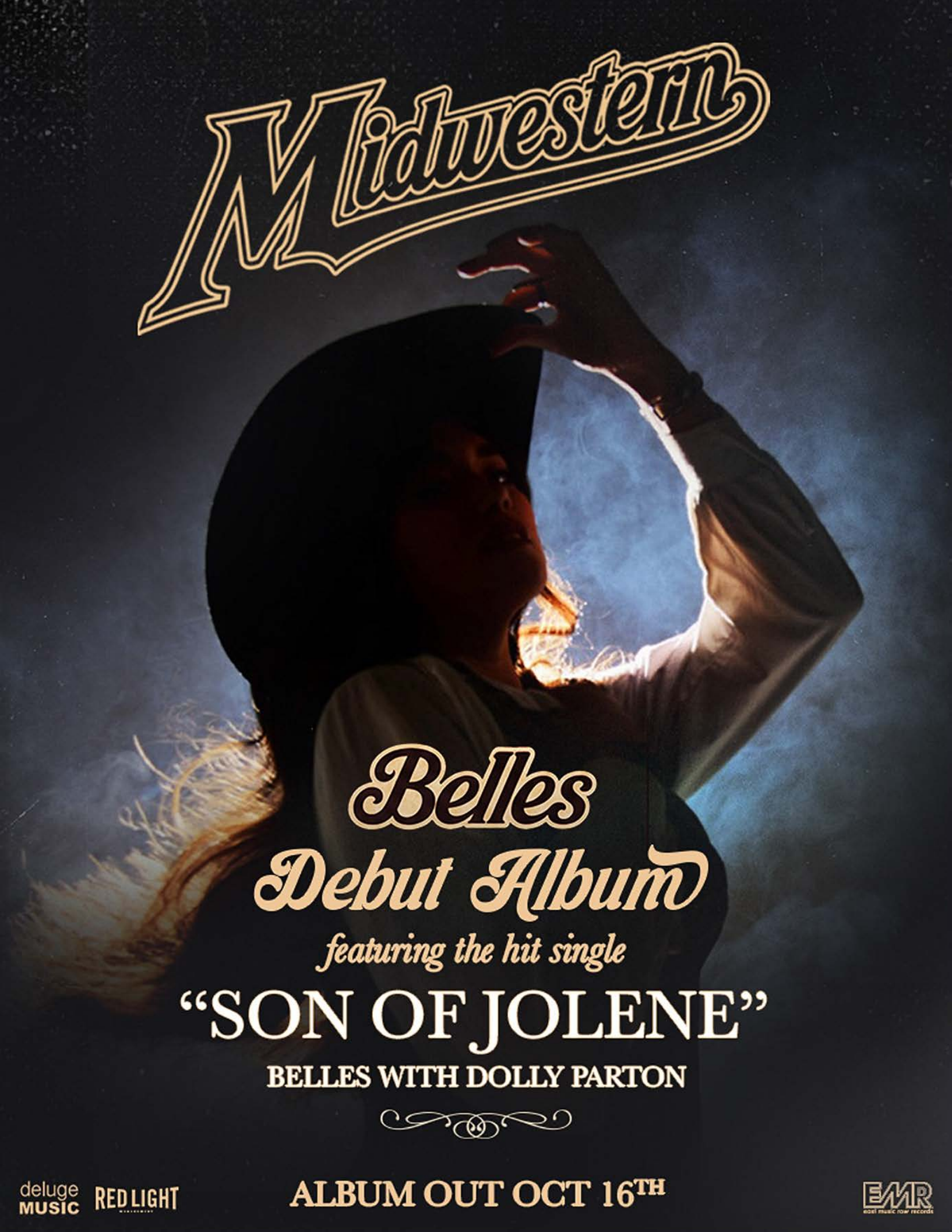
How did you get into the music business?

My initial full-time position at US99 was an NTR ("non-traditional revenue") Coordinator working for **Beth Sugrue**, who would become a lifelong mentor and friend to me. This was a newly created position, a hybrid sales-marketing role. Our team would work closely with Programming to come up with big marketing ideas that we would get advertising partners to sponsor in order to pay for them.

We had so much fun during this era with a team that included **Marci Braun, Mike Peterson, Dave Robbins, Gabe Tartaglia, Heidi Siena** and **Liz Geerling**, among many others who've had a long-lasting impact on my life and career. One of our first projects with this new team was finding a way to give away 50,000 tickets to see Shania Twain for a free show at Grant Park! From there, we started working more closely with Nashville labels and artists to support album releases, headline tours and new artist development.

Another highlight was working with **Ed Warm**, who would become another amazing friend and mentor, to bring country music to Joe's Bar, the heart of downtown Chicago. Could anyone imagine country music without Joe's Bar and Ed Warm?

Where did you go from there?

A woman wearing a dark cowboy hat is shown from the chest up, looking upwards with her mouth slightly open. Her right hand is raised, touching the brim of her hat. Her blonde hair is visible, flowing out from under the hat. The background is a dark, starry night sky with a soft blue and white nebula-like glow behind her head.

Midwestern

Belles
Debut Album

featuring the hit single

“SON OF JOLENE”

BELLES WITH DOLLY PARTON



deluge
MUSIC

RED LIGHT

ALBUM OUT OCT 16TH

EMR
EAST MUSIC NOW RECORDS

This radio sales & marketing part of my career lasted for nearly 10 years as our team grew and evolved, and I spent a lot of time at shows and backstage getting to know label folks and artist teams. One of the labels we worked closely with was Big Machine Records, right when **Scott Borchetta** launched it. We did a lot with a young **Taylor Swift**, and worked closely with **Mandy McCormack**, our midwest rep.

She thought of me when she and **John Zarling** were looking to grow their team and put more priority on brand partnerships at the label. They challenged me to create a role similar to what I was doing on the radio side and apply it to the label side of the business. Scott Borchetta loved the idea, and in 2011, I made the jump from radio to records as Big Machine's new Director of Strategic Partnerships.



Photo: Courtesy of Campbell

It's crazy to think back to that era. In my first six months at Big Machine, we chartered an Amtrak train to make 11 stops from Los Angeles to New York City with **Martina McBride**, to promote the release of her album *Eleven*, and launched Outnumber Hunger with General Mills and **Rascal Flatts**. Over the next six years, this program was credited with securing over 45,000,000 meals via a partnership with Feeding America and with the ongoing support of the full Big Machine roster of artists, including **The Band Perry**, **Florida Georgia Line**, **Jennifer Nettles**, **Reba** and **Thomas Rhett**.

Of course, getting to be a small part of the team that worked closely with Taylor Swift and 13 Management to launch *Red* in 2012 and *1989* in 2014 were unimaginable career highlights during that time. We also coordinated a Harley-Davidson ride from Athens, Georgia to Arlington, Virginia with Brantley Gilbert to launch *Just As I Am* in 2014 and put on a multi-media album event at Ellis Island to *Dig Your Roots* with Florida Georgia Line in 2016. Overall, my nearly six-year run at BMLG alongside Scott Borchetta, John Zarling and Mandy McCormack taught me to "start at crazy and work backward," and was filled with so many memories, accomplishments and great humans — the absolute brightest rising stars on Music Row at the time, including **Jake Basden**, **Stacy Blythe**, **Allison Jones**, **Dave Kelly**, **Kris Lamb**, **Annie Ortmeier**, **Erik Powell**, **Jack Purcell** and **Ashley Sidoti**, among so many more extremely talented professionals who continue to be some of my dearest friends today.

Where did that lead?

As the label continued to grow and restructure, and the music industry landscape continued to evolve, John Zarling and I came up with a new business concept, more of an agency/consultancy structure that could support artists directly via management, labels for special projects and album releases, as well as brands directly. We had realized working within the label structure was limiting some business growth opportunities.

I had developed a close relationship with the Big Loud team through working with Florida Georgia Line, so I brought this idea to **Seth England**, **Joey Moi**, **Craig Wiseman** and **Chief Zaruk**. They had just recently started their label division and were growing the management side at the time. They committed to be my first client in early 2017, which gave me the courage to make the jump from Big Machine to the world of consulting and entrepreneurship via what would become 615 Leverage + Strategy, a marketing agency. Continuing to work on FGL as they were selling out stadiums and then getting to work on the rising careers of **Morgan Wallen**, **HARDY** and **Ernest** on both the management and label side of things was really special in those early days.

In 2019, John Zarling and I officially joined forces in the venture. We announced our partnership on December 2, 2019, exactly one day before I gave birth to my child, and three months before the COVID pandemic started. What timing! Our small but mighty team worked as a white-label extension for a roster of labels, artist management and brands on marketing strategy, partnerships and special projects. In addition to working with Big Loud during these years, one of our first clients was **Dolly Parton** and CTK Enterprises/**Danny Nozell**.



Photo: Courtesy of Campbell

In 2025, we relaunched as Results Global, Dolly Parton's official marketing agency of record. With Danny Nozell's support, and due to the continued growth of Dolly's business, we've been able to build out a full service marketing team offering social media management, email marketing, websites, paid media and PR to the clients we represent. This has also given us the resources to continue working with iconic talent and brands including **Clint Black**, Busch Light, CRS, Megadeth, **Trisha Yearwood**, and more.

What has been the best advice you've been given throughout your career?

Be a kind human. Because why be any other kind?

Also, credited to the one and only Dolly Parton: Be a "professionalist," not a perfectionist. We should strive to do our best at all times, but recognize that flaws and mistakes are an essential part of both life and the creative process. Dolly said, "Everybody likes to do their best at all times. We don't like to mess up. I don't like to make mistakes. But like I said if you make a mistake, it's best that you just pick it up and turn it into something positive."

Who have been some of your mentors?

I am so immensely grateful for the country music community, and the incredible people who've impacted my career. I've mentioned many of them already, but a few that deserve a little extra love:

John Zarling. From boss to business partner and always a true friend first, John has taught me so much about the country music industry and passion for the genre, and he has opened so many doors for me that I didn't even know existed. "Mentor" isn't really the right word, but in so many ways we've mentored each other on different sides of the business over the past 15+ years.

Ed Warm. Since my early days at US99, Ed has been a constant friend and supporter of every step of my career. When I first started my entrepreneurial journey, he encouraged me to run for the ACM and ACM Lifting Lives boards. While I certainly dealt with imposter syndrome in every meeting, my time on these boards has been such a great way to get involved in the industry and develop deep relationships with other executives I may never have crossed paths with otherwise.

Beth Sugrue. As my first real boss in the professional world, the impact Beth had on me as an employee and future leader is immeasurable. While she certainly helped me excel in my role under her leadership, she taught me some important life lessons early on, before I even realized they were life lessons: (1) You can be great at work and also be present for your family. (2) If someone on your team does something awesome, say it out loud and give them the credit. (3) If something goes wrong, own it as the leader — don't throw your team under the bus, fix it together.

Lisa Purcell. Lisa is one of the smartest, kindest and most well-spoken industry executives in Nashville, and she has shown up in my life unexpectedly during critical points in my career, just to drop the most perfect nuggets of business, career and life advice whenever I need it most.

What are you most proud of in your career?

I'm most proud of the team we've built at Results Global. Especially coming out the past 36 days after Dolly's passing. It's just a team of the absolute best, most talented music industry professionals, but more importantly kind, generous humans that care about each other. That is such a special part of where I am in my career right now. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Not Too Much To Hate/Aaron Goodvin/New Motor Records - 68

California Sunrise/Jordan Allen/ Independent - 72

Drinks Can Drink/Cody Lohden/DeVile Records/Big Loud Records - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Jaded/Koe Wetzel feat. Ella Langley/Columbia Nashville - 196

Snakeskin Boots/Miranda Lambert feat. Ella Langley/MCA Nashville - 183

Rethink Some Things/Luke Combs/Columbia Nashville - 134

Remember Me That Way/Kenny Chesney/HEY NOW Records - 106

Water At A Wedding/Greytan James/Nashville Harbor - 105

Most Added

song/artist/label—No. of Adds

Snakeskin Boots/Miranda Lambert feat. Ella Langley/MCA Nashville - 14

Drink Things Through/Josh Ross/Universal Music Canada/Mercury Nashville - 5

Who Told You That/Tucker Wetmore/Back Blocks Music/MCA/Mercury Records - 5

Drinks Can Drink/Cody Lohden/DeVile Records/Big Loud Records - 5

I Need A New Fix/Sam Ferrara/Ferraradon Records - 4

Remember Me That Way/Kenny Chesney/HEY NOW Records - 4

Tidal Wave/Erica Nicole/Kent Wells Productions - 4

Not Too Much To Hate/Aaron Goodvin/New Motor Records - 4

Blacktop Blues/Jackson Dean/Blue Highway - 4

Underneath the harvest moon/Harper Grace/Curb Records - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Drink Things Through/Josh Ross/Universal Music Canada/Mercury Nashville - 127

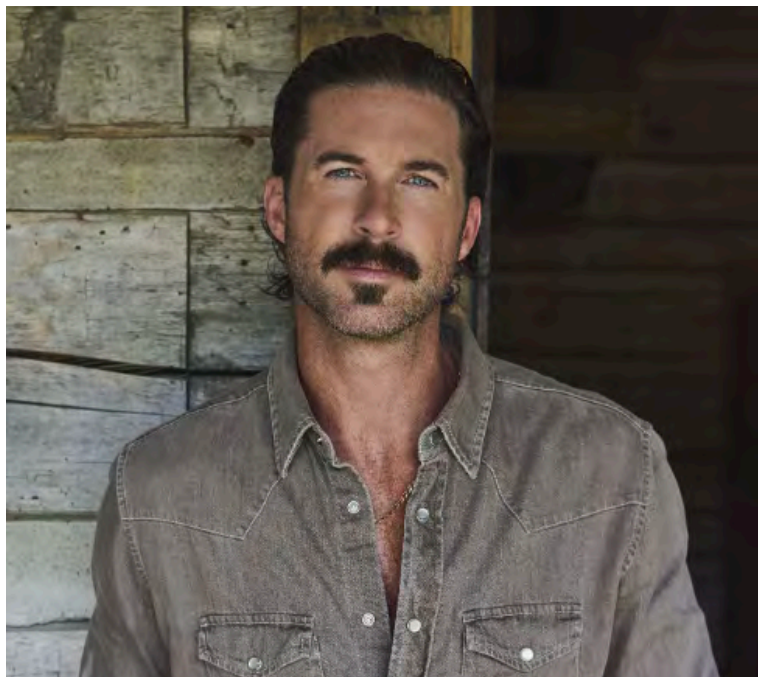
Resistol/Randy Cobb/South Sixty Five Entertainment Group - 127

Hold My Beer/Andy Ross/Buck Shot Records - 119

Last Call For Trouble/Lucie Tiger/2120 Music - 117

Rolling Home/Andrew Farris/Rockingham Holdings - 117

NO. 1 SONG



Riley Green remains atop the *MusicRow* Radio Chart with "Think As You Drunk."

The track is the lead single off of his recent album *That's Just Me* and was written by Green, **Jessi Alexander**, **Erik Dylan**, **Wyatt McCubbin**, **Scotty Emerick**, and **Toby Keith**.

"Think As You Drunk" currently sits at No. 12 on the *Billboard* Country Airplay No. 9 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
WFFN Tuscaloosa, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WPPL Blue Ridge, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL

WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
KNZA Hiawatha, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WRDE Salisbury, MD
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO

WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK

KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI

WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
20	1	1	Think As You Drunk / Riley Green / Nashville Harbor	2140/65	1	16
19	3	2	Phone, Keys, Wallet / Lainey Wilson & John Mayer / Broken Bow Records	2060/61	0	0
60	4	3	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	2021/56	4	75
10	8	4	Jaded / Koe Wetzel feat. Ella Langley / Columbia Nashville	1924/62	11	196
13	6	5	Rethink Some Things / Luke Combs / Columbia Nashville	1887/55	8	134
28	5	6	Say So / Dan + Shay / Warner Records Nashville	1837/55	0	4
30	9	7	Get To Drinkin' / Zach John King / Sony Music Nashville	1746/51	5	78
34	10	8	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	1654/59	2	34
18	11	9	Horseback / Cody Johnson / Cojo Music/Warner Records Nashville	1463/61	3	47
11	13	10	Anytime Soon / Jason Aldean / BBR Music Group/BMG Nashville	1422/60	3	36
19	12	11	I Didn't Come Here To Leave / Chris Young / Black River Entertainment	1409/60	2	25
50	7	12	Kid Myself / John Morgan / Broken Bow Records	1378/41	-17	-276
22	15	13	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	1361/56	2	21
34	16	14	Water At A Wedding / Greytan James / Nashville Harbor	1338/54	9	105
16	14	15	Hands Up / Jelly Roll / BMG/Stoney Creek Records	1274/50	-5	-62
38	18	16	Let Him In Anyway / Blake Shelton / Wheelhouse Records	1117/48	-2	-20
44	19	17	Worth Your Wild / Russell Dickerson / Triple Tigers	1111/46	1	12
20	20	18	baby blues / Ashley Cooke / Big Loud/Back Blocks	1066/55	3	36
22	21	19	The Years Are Short / Rodney Atkins / Curb Records	964/49	2	17
41	17	20	Boots Off / Jon Pardi / MCA	937/38	-16	-174
14	22	21	Who Told You That / Tucker Wetmore / Back Blocks Music/MCA/Mercury Records	930/47	10	82
15	24	22	Dear Big City / Dylan Scott / Curb Records	876/47	6	51
8	26	23	Empty Words / Corey Kent / Combustion Music/RCA Records	870/44	7	60
21	23	24	Better That Way / Charles Wesley Godwin feat. Luke Combs / Big Loud Records/Sony Music Nashville	854/49	3	22
34	25	25	Killin' Me / Parker McCollum / MCA Nashville	817/40	1	9
20	27	26	High Noon / Jenna Paulette / Leo33	807/47	2	14
25	28	27	Son of Jolene / Belles with Dolly Parton / East Music Row Records	773/41	-2	-12
26	30	28	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	748/42	4	28
36	29	29	Holdin' It Down / Chase Matthew / Warner Records Nashville	735/40	2	17
17	31	30	Message in a Bottle / Jo Dee Messina / Dreambound Records	731/37	5	36
4	32	31	Finders Keepers / Luke Bryan feat. Luke Combs / Capitol Nashville	706/44	10	63
10	33	32	underneath the harvest moon / Harper Grace / Curb Records	677/44	7	42
3	37	33	Remember Me That Way / Kenny Chesney / HEY NOW Records	643/41	20	106
12	35	34	Drinkin' Town / Laura Bryna / LTD Entertainment powered by Regime Music Group	612/32	4	22
20	34	35	What Took You So Long / Jacob Hackworth / MCA Nashville	602/37	0	0
20	36	36	Family Man / Trey Pendley / Leo33	578/36	5	26
13	38	37	Cowboy On The Run / Kelly & Sarah / Kelly Sarah Music	570/33	8	41
8	45	38	Bet On That / Blake Whiten / Enchtmnt/Warner Records	533/32	24	104

2026

MUSICROW

PUBLISHER ISSUE

NEW ISSUE | AVAILABLE NOW

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
26	39	39	Exes In Texas / Porter Martin / Lovable Losers Music	524/30	0	-2
4	41	40	Something To Lose / Stella Lefty & Vincent Mason / Atlantic Outpost	516/37	12	54
2	54	41	Snakeskin Boots / Miranda Lambert feat. Ella Langley / MCA Nashville	497/39	58	183
7	43	42	Cowgirl / Shaboozey / American Dogwood/EMPIRE	486/26	10	46
17	40	43	Girl Dad / Cole Swindell / Warner Records Nashville	468/31	-4	-21
6	42	44	Love To Be That Guy / Kelsey Hart / Curb Records	464/35	5	23
28	47	45	Never Comin' Back / Flatland Cavalry / Lost Highway	456/26	11	47
9	46	46	Wannabe / Gavin Adcock / Warner Records Nashville	442/30	5	20
5	50	47	Mess / Jordan Davis / MCA Nashville	397/30	14	48
11	48	48	Highway Robbery / Jason Scott & The High Heat / Leo33	378/27	-3	-10
15	49	49	Howdy / Cole Goodwin / Nashville Harbor Records & Entertainment	365/27	4	13
9	51	50	Nowhere Town / Jacob Smalley / Jacob Smalley Music	363/23	7	25
7	53	51	Know It All / Cody Jinks / Late August Records	350/30	10	33
21	44	52	Land / Tyler Hubbard / Mercury Nashville	348/21	-19	-81
16	55	53	The Grass Looks Greener / Karly C / Quirky Cowgirl Records	321/21	5	14
15	52	54	Small Town / Rebekah Snyder / CDX Records	321/18	-1	-3
6	57	55	Blame it on the Whiskey / Ty Gregory / Ole Buster Music	314/23	5	15
5	56	56	On The Road / Eric Church / Mercury Nashville	310/23	1	4
4	61	57	First Time Caller / CJ Solar / Raining Bacon Records	291/22	14	36
29	59	58	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	282/20	0	1
12	58	59	Say La V / Joe Nichols / Quartz Hill Records	281/18	3	8
18	60	60	Goodbye Looks Like / Johnathon Heilbroun / Johnathon Heilbroun Music	264/19	0	1
3	66	61	Good Ol' Girls / Sandee June / Sandee June Music	253/17	19	41
8	64	62	Live Again / Glen Shelton / Jordash Records	241/16	9	19
4	65	63	Nothin' Better To Do / Carter Faith (feat. Wyatt Flores) / MCA Nashville	239/19	6	13
5	62	64	Talkin Bout / LOCASH / Galaxy Label Group	220/16	5	10
5	67	65	Love Me Lonely / Kennedy Reid / Independent	211/14	4	8
6	69	66	Saturday Night / Jonathan Lee / Pacific Standard Entertainment Group	188/14	4	7
25	72	67	Back In The Bottle / Randy Houser / Magnolia Music Group	187/14	12	20
1	84	68	Not Too Much To Hate / Aaron Goodvin / New Motor Records	178/18	45	55
3	70	69	Down for the Ride / Tristan Roberson / Tristan Roberson Music, LLC	178/11	3	5
12	68	70	Dry Spell / Kacey Musgraves / Lost Highway Records	174/16	-9	-18
2	78	71	Two Step / Danielia Cotton / Cottontown LLC	167/16	20	28
1	86	72	Drinks Can Drink / Cody Lohden / DeVille Records/Big Loud Records	163/14	36	43
2	77	73	Good Time / William Clark Green / Bill Grease Records	157/13	11	15
2	79	74	Fun / Chris Janson feat. David Lee Murphy / Harpeth 60 Records/Warner Records Nashville	156/10	14	19
2	75	75	You're It For Me, Honey. / Caroline Jones / Nashville Harbor Records and Entertainment	156/13	3	4
7	76	76	Done For / Max McNown / Magnolia Music Group	154/8	1	2
2	74	77	What Do You Want / Chris Darlington / Back Home Records	153/13	-3	-5
21	73	78	Love is Blind / Ian Munsick / Triple Tigers Records	148/13	-9	-14
8	71	79	When One Door Closes / Steve Anthony / CDX Records	139/7	-19	-32
1	85	80	California Sunrise / Jordan Allen / Independent	134/13	12	14

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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LOOKING FOR SONGS
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LIST WITH US!

DISClaimer Single Reviews: Brandy Clark Is ‘A Song Goddess’



Brandy Clark. Photo: Pamela Springsteen

Country music sings us into autumn today in DISClaimer.

Duking it out for the Disc of the Day award are stars Lainey Wilson, Miranda Lambert & Ella Langley, and Brandy Clark. I'm going with the underdog, my longtime love, Clark.

In a similarly tight contest, the DISCcovery Award is a choice between Max Alan, Ty Myers, and our winner, Wyatt McCubbin. By the way, he and Clark are both performing in Nashville this week.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[2026 CMA Broadcast Awards Winners Announced](#)

[Alan Jackson Museum Opens In Downtown Nashville](#)

[Ashley Monroe Releases Live Album Recorded At Nashville's Station Inn](#)

[CMA Foundation Celebrates Top Music Educators At 10th Annual Teachers Of Excellence Ceremony](#)

[Grand Ole Opry Celebrates Birthday Weekend](#)

[John Morgan Lands Second No. 1 As An Artist & Seventh As A Songwriter With 'Kid Myself'](#)

[Kaitlin Butts Reveals 'Hello, Honky Tonk' Track Listing](#)

[Lady A, Tyler Hubbard, More Featured On 'Songs Inspired By The Chosen' Album](#)

[Marathon Live Reveals Strategic Partnership With AEG](#)

[Miranda Lambert's 'Velvet Rodeo' Exhibit To Debut In National Cowgirl Museum's New Gallery](#)

[Parker McCollum Releases New Acoustic Project 'Live From Sound City'](#)

[Phil Wickham, Brandon Lake, Josiah Queen Among Winners At The 57th Annual GMA Dove Awards](#)

[Songwriter Rory Bourke Passes](#)

[The Cadillac Three's Jaren Johnston Steps Out With Solo Debut 'The Guest Room' In November](#)

[The War And Treaty To Receive Inaugural Origins Vanguard Award](#)

[Tracy Lawrence's Mission:Possible Turkey Fry Returns For 21st Year](#)

[Veteran Entertainment Reporter Jimmy Carter Passes](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ella Langley	Be Her Choosin' Texas I Can't Love You Anymore Jaded Loving Life Again	Ella Langley Ella Langley Ella Langley & Morgan Wallen Koe Wetzel (feat. Ella Langley) Ella Langley
2	3	Jordan M. Schmidt	Be Her Jaded Kid Myself Who Told You That	Ella Langley Koe Wetzel (feat. Ella Langley) John Morgan Tucker Wetmore
3	2	Chase McGill	Carry On Hands Up Last Thing You Need Water At A Wedding	Kenny Chesney Jelly Roll Morgan Wallen Greytan James
4	6	Jessi Alexander	Carry On Medicine Think As You Drunk	Kenny Chesney Megan Moroney Riley Green
5	7	Ernest Keith Smith	Jaded Loving Life Again Wannabe	Koe Wetzel (feat. Ella Langley) Ella Langley Gavin Adcock
6	4	Riley Green	Go Again That's Just Me Think As You Drunk	Riley Green (feat. Hannah McFarland) Riley Green Riley Green
7	8	Joybeth Taylor	Choosin' Texas Empty Words I Can't Love You Anymore	Ella Langley Corey Kent Ella Langley & Morgan Wallen
8	9	Matt Dragstrem	Country And She Knows It Water At A Wedding	Luke Bryan Greytan James
9	13	Mack Geiger	Pouring String By	Mack Geiger Mack Geiger
10	10	Parker Welling	Country And She Knows It Worth Your Wild	Luke Bryan Russell Dickerson
11	14	John Morgan	Anytime Soon Kid Myself	Jason Aldean John Morgan
12	11	Wyatt McCubbin	Boots Off Horseback Think As You Drunk	Jon Pardi Cody Johnson Riley Green
13	15	Luke Laird	Boots Off Dry Spell Mexico Honey Never Comin' Back	Jon Pardi Kacey Musgraves Kacey Musgraves Flatland Cavalry
14	16	Devin Dawson	If I Don't Leave I'm Gonna Stay Loving Life Again	Carly Pearce & Riley Green Ella Langley
15	5	Michael Hardy	Be Her GOOD DAMN Hands Up Let Him In Anyway	Ella Langley Brantley Gilbert Jelly Roll Blake Shelton
16	17	STELLA LEFTY	Boston Lean In, Kiss Me Something To Lose	STELLA LEFTY STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
17	18	Grace Enger	Boston Lean In, Kiss Me Something To Lose	STELLA LEFTY STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
18	22	Tyler Hubbard	Kid Myself Land	John Morgan Tyler Hubbard
19	23	Matt Jenkins	Carry On	Kenny Chesney

This Week	Last Week	Songwriter's Name	Song(s)	Artist
20	24	Morgan Wallen	Been By Now Last Thing You Need Wannabe	Morgan Wallen Morgan Wallen Gavin Adcock
21	19	Dan Alley	Be By You	Luke Combs
22	20	Sam Banks	Be By You	Luke Combs
23	21	Nick Walsh	Be By You	Luke Combs
24	26	Austin Goodloe	Empty Words I Can't Love You Anymore	Corey Kent Ella Langley & Morgan Wallen
25	25	Rocky Block	Been By Now Hands Up	Morgan Wallen Jelly Roll
26	12	Beau Bailey	Finders Keepers Painted You Pretty	Luke Bryan & Luke Combs Hudson Westbrook
27	28	John Byron	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
28	29	Blake Pendergrass	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
29	30	Ryan Vojtesak	Been By Now Last Thing You Need	Morgan Wallen Morgan Wallen
30	31	Luke Dick	Choosin' Texas Something To Lose	Ella Langley STELLA LEFTY (feat. Vincent Mason)
31	34	Jacob Davis	Mess Rethink Some Things	Jordan Davis Luke Combs
32	27	Josh Miller	Country And She Knows It	Luke Bryan
33	32	Taylor Swift	I Knew It, I Knew You	Taylor Swift
34	33	Jack Antonoff	I Knew It, I Knew You	Taylor Swift
35	35	Zach Top	South Of Sanity	Zach Top
36	36	Carson Chamberlain	South Of Sanity	Zach Top
37	37	Mark Nesler	South Of Sanity	Zach Top
38	38	Jon Decious	Phone, Keys, Wallet Something To Lose	Lainey Wilson & John Mayer STELLA LEFTY (feat. Vincent Mason)
39	42	Ropyr Wetzel	Hurts Like You Jaded	Koe Wetzel Koe Wetzel (feat. Ella Langley)
40	43	Hudson Westbrook	Painted You Pretty	Hudson Westbrook
41	44	Lukas Scott	Painted You Pretty	Hudson Westbrook
42	46	Luke Combs	Rethink Some Things	Luke Combs
43	47	Dan Isbell	Rethink Some Things	Luke Combs
44	48	Reid Isbell	Rethink Some Things	Luke Combs
45	56	Greylan James	Land Water At A Wedding	Tyler Hubbard Greylan James
46	39	Joe Reeves	Boston Lean In, Kiss Me	STELLA LEFTY STELLA LEFTY
47	40	Jacob Kasher	Boston Lean In, Kiss Me	STELLA LEFTY STELLA LEFTY
48	45	Taylor Phillips	Been By Now GOOD DAMN	Morgan Wallen Brantley Gilbert
49	41	Noah Kahan	Boston	STELLA LEFTY
50	50	Ben Johnson	All My Exes	Lauren Alaina (feat. Chase Matthew)
51	51	Whitney Phillips	All My Exes	Lauren Alaina (feat. Chase Matthew)
52	52	Jimmie Gutch	All My Exes	Lauren Alaina (feat. Chase Matthew)
53	53	Lauren Alaina	All My Exes	Lauren Alaina (feat. Chase Matthew)
54	54	Kyle Fishman	Get To Drinkin' I Didn't Come Here To Leave	Zach John King Chris Young
55	49	Toby Keith	Think As You Drunk Wish I Didn't Know Now	Riley Green Ella Langley
56	57	Jessie Jo Dillon	Another Drink Medicine	Marshmello & Kelsea Ballerini Megan Moroney

This Week	Last Week	Songwriter's Name	Song(s)	Artist
57	60	Dan Smyers	Say So	Dan + Shay
58	61	Shay Mooney	Say So	Dan + Shay
59	62	Jimmy Robbins	Say So	Dan + Shay
60	63	David Hodges	Say So	Dan + Shay

Newly Added Job Listings

Ryan Seacrest Foundation: Manager, Video & Digital Content

The Ryan Seacrest Foundation is seeking a creative, versatile Manager, Video & Digital Content based in Nashville, TN. This role leads video and photo production across our national network of Seacrest Studios in children's hospitals, owns the national social media strategy for Instagram, TikTok and YouTube, and creates ready-to-use content packages for studio teams. Responsibilities include donor and partner storytelling, impact reporting and website updates. Candidates should have expert skills in Adobe Premiere, Final Cut, Photoshop and Lightroom with strong social media analytics experience. Up to 20% travel required.

Contact: Email resume, cover letter and compensation requirements to careers@ryanseacrestfoundation.org with the subject line "Manager, Video & Digital Content."

Gelfand, Rennert & Feldman: Bookkeeper

Focus Financials Business Management Firm, GRF, is looking for a Bookkeeper to join their team in the San Rafael office. The Bookkeeper is responsible for computing, classifying, and recording financial transactions to ensure the financial records of assigned entertainment industry clients are accurate. This position will be based fully in-office. This position is a non-exempt position. The annualized base pay range for this role is expected to be between 50,000-60,000 base salary compensation range.

Contact: [Apply here](#)

WME: Assistant, Country Music Tour Marketing

WME Nashville seeks passionate, highly organized, and proactive candidates for a Country Music Tour Marketing Assistant. The Assistant will be responsible for providing general administrative support to the Agent for the management of their office and across a variety of client-oriented business. One year minimum of marketing-related work or internship experience.

Contact: [Apply here](#)

YEAH!: Program Coordinator

YEAH! (Youth Empowerment through Arts and Humanities), a Nashville youth music nonprofit, is hiring a part-time Program Coordinator at \$24 per hour, ideally starting November 2 through June 30, 2027, with hopes of growing into a full-time position. Working with our Director of Programs and Communications, you will lead music instruction and manage program logistics, records, and curriculum support for YEAH! Rocks Music Camp, Rock Block, and Rock Block MNPS. This hybrid role averages 16 hours per week, with flexible seasonal hours, plus full days during June camp week. Ideal candidates bring music education or youth development experience, strong organization, and a passion for championing young musicians' voices.

Contact: Send resume and cover letter to director@yeahrocks.org by October 23, 2026

CALENDAR

Single/Track Releases And Radio Add Dates

October 16

Gavin Adcock/Most Wanted/Thrivin' Here Records/Warner Records Nashville
Hudson Westbrook/Thin Ice/River House Artists/Warner Records Nashville
Joe Nichols/Say La V (Radio Edit)/QHMG/Quartz Hill Records
Diamond Rio/Other Side of The World/Rio Hot Records/One Riot Music
Ashley Cooke/wrapped/Big Loud Records
Dylan Marlowe/Rock The Juckbox/Sony Music Nashville
Elijah Scott & Micayla Rivera/Keep Me Up/Santa Anna Nashville
Noah Brigden/Gone/Santa Anna Nashville

October 19

Casey Donahew/Earnhardt/Almost Country Records
Celeste Marie Wilson/Marie

October 21

Allie Colleen/Our Turn
Summer Overstreet/Call Me Candy

Album/EP Releases

October 16

Zach Bryan/*Young Manhood and Other Donatable Organs*/Warner Records
Ashe/*The Girl Of Your Dreams*/Atlantic Records
Hootie & The Blowfish/*Fairweather Johnson (30th Anniversary Edition)*
Trace Adkins/*Dreamin' Out Loud: 30th Anniversary*/Capitol Records Nashville/UMe
Josh Baldwin/*Worth Everything*
David Allan Coe/*A Million Reasons*/F3 Entertainment/Symphonic
Jamie MacDonald/*Jamie MacDonald (The Deluxe Album)*/Capitol CMG
Jenna Raine/*Jeans, Boys & Jesus (Deluxe)*
Lil Man J/*The Underdawg*
Emily Ann Roberts/*Thread*/RECORDS Nashville/Sony Music Nashville
K. Michelle/*Jesus & Whiskey*/BBR Music Group
Mae Estes/*The 90s Called*/Blue Highway Records
Oscar Lindsey/*Sunshine*/Mom + Pop
BELLES/*Midwestern*/East Music Row Records
Wyatt McCubbin/*650*/Lucille Records/MCA
Presley & Taylor/*ACT MY AGE*
Shantaia/*One Trick Pony*
Chloe Kimes/*Daredevil*
Mary Bragg/*Secrets to Strangers*/Single Lock Records/Secretly Distribution
Lauren Eliza/*Girl From Nowhere*
Dearllee Keim/*Book Of Pain*/Santa Anna Nashville
Charissa Hoffman/*Horizon*
Erin Duvall/*In the Flutter*

October 21

Callie Young/*just a kid in love*

CALENDAR

Industry Events

October 26

Nashville Songwriters Hall of Fame Gala

October 30

WAMCon Nashville

October 30- Nov. 1

AES Show Nashville

Upcoming Nashville Concerts

October 16

Teddy Swims/Bridgestone Arena

Jesse Welles/The Pinnacle

Tedeschi Trucks Band/The Truth

Jason Isbell and the 400 Unit/Ryman Auditorium

Graham Barham/Brooklyn Bowl

L7/Cannery Hall (Mainstage)

The Renaissance Room/The Basement East

Sippy/Cannery Hall (The Mil)

Filmore/EXIT/IN

Supertaste/The Blue Room

October 17

Interpol/The Pinnacle

Tedeschi Trucks Band/The Truth

Jason Isbell and the 400 Unit/Ryman Auditorium

Tank and the Bangas/Brooklyn Bowl

Greta Van Fleet/The Basement East

Melonious Funk/EXIT/IN

Bob Schneider/City Winery

Bayonne/The Blue Room

October 18

MercyMe/Bridgestone Arena

Various Artists/Live On The Green Lawnwarming Party/Ascend Amphitheater

Ryan Bingham and the Texas Gentlemen/Ryman Auditorium

After/The Basement East

Rittz/EXIT/IN

Andre Ward/City Winery

October 19

Knocked Loose & Denzel Curry/The Pinnacle

Sting/The Truth

Dope Lemon/Brooklyn Bowl

Abbie Gamboa/Cannery Hall (Mainstage)

The Linda Lindas/The Basement East