

Ella Langley Breaks All-Time *Billboard* Hot 100 Record



Ella Langley. Photo: Caylee Robillard

Ella Langley has officially [broken the record](#) for most weeks at No. 1 on the *Billboard* Hot 100 chart with “Choosin’ Texas,” notching its 23rd week in the top spot. The tune surpasses Mariah Carey’s “All I Want For Christmas Is You.”

“Choosin’ Texas” first appeared on the Hot 100 in November 2025, marking Langley’s fifth career entry on the chart. The song reached the top 10 in January and hit No. 1 the following month, later setting several chart records.

The Hot 100 combines U.S. streaming, radio airplay and sales data across all genres. Sales include physical singles and digital tracks purchased through full-service digital retailers, while digital single sales from direct-to-consumer sites are not counted.

Langley is currently amidst her “[Dandelion Tour](#),” with upcoming stops in Knoxville, Tulsa, Des Moines and more through October. **MR**

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A black and white photograph of Chayce Beckham, a man with a beard and long hair, wearing a white cowboy hat, a light-colored button-down shirt, and jeans with a large silver belt buckle. He is standing in front of a wooden barn door, looking off to the side. The text "CHAYCE BECKHAM" and "OLD FASHIONED" is overlaid in large red letters, with "EP AVAILABLE NOW" in smaller red letters below it.

CHAYCE BECKHAM
OLD FASHIONED
EP AVAILABLE NOW

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MUSIC GROUP

WHEELHOUSE
RECORDS

 **BMG**

NSAI Celebrates The Hitmakers At Nashville Songwriter Awards [Recap]



Nashville Songwriter Award winners and honorees. Photo: Jason Davis

The ninth annual [Nashville Songwriter Awards](#) lit up the Ryman Auditorium Tuesday night (Sept. 22) for an evening celebrating the hitmakers behind some of this year's biggest tracks. Presented by the Nashville Songwriters Association International (NSAI) and City National Bank, the event recognized 42 individuals for their exceptional contributions to the craft.

Songwriter-Artist of the Year of the year winner **Riley Green** opened the night with a performance of "Don't Mind If I Do" with special guest **Hannah McFarland**. "My favorite part of country music is songwriting. I've always considered myself a songwriter first. I've been really fortunate over the last few years to have some major tours, CMA awards, ACM awards—accolades I never thought I would achieve. But, I truly appreciate this as much as anything," Green shared as he accepted the award.

Lee Thomas Miller took the stage to present the President's Keystone Award to **Paul Williams**. The beloved Muppet character Gonzo honored Williams with a performance of "I'm Going To Go Back There Someday."

Williams shared his gratitude for people of the Nashville songwriting community, stating, "We share the privilege of working in the world of empathy, ideas, creativity and the elements of kindness. That is what I've found in Nashville. At a time when I desperately needed it, I found acceptance and respect."

Blake Pendergrass was honored with the Songwriter of the Year Award, and celebrated with **Ethan Burdick's** rendition of his first major-label cut, "865," **Warren Zeiders'** performance of "Betrayal" and **Vincent Mason's** "Wish You Well."

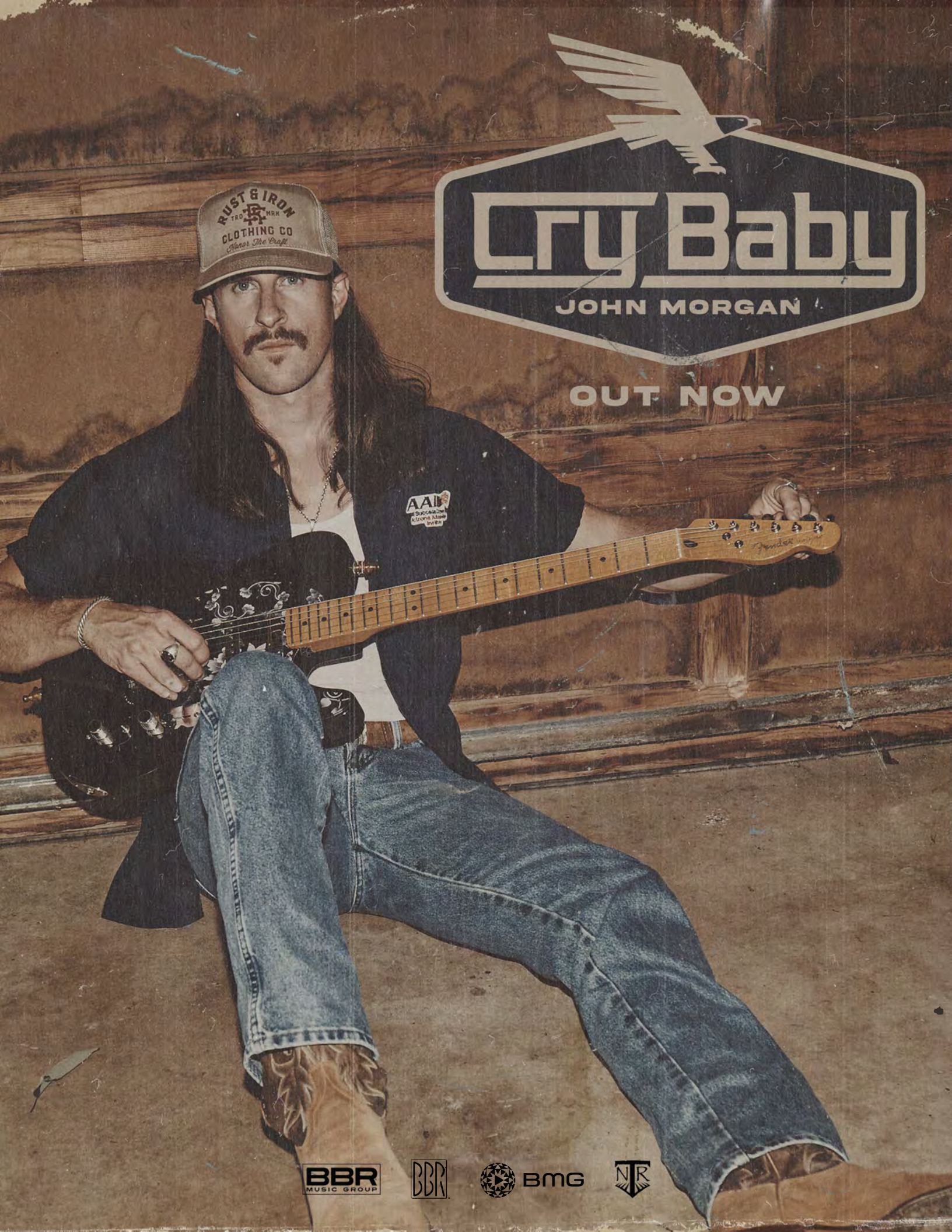
"The Gambler," written by **Don Schlitz**, was given the Legendary Song Award. **Steve Earle** was on-hand to pay homage to the iconic song, and **Stacey Schlitz**, was present to accept the award on behalf of her late husband.

Lisa Kristofferson took the stage to present this year's **Kris Kristofferson** Lifetime Achievement Award to **Vince Gill**. She shared kind words of Gill's relationship with Kris and the respect they shared for each other as songwriters. **Rodney Crowell** performed "One More Last Chance" and **Ashley McBryde** performed "Hill People." For the final portion of the segment, **Chris Stapleton**, **Ricky Skaggs**, **Sonya Isaacs** and **Andrea Zonn** joined together on stage for a stunning rendition of "Go Rest High On That Mountain," earning a standing ovation from the audience.

Throughout the evening, 11 songs and their respective songwriters were recognized with a peer-voted 10 Songs I Wish I'd Written award. For each honored song, nearly all were performed by the songwriters themselves, giving those in attendance an inside look at what the song sounded like the day it was created.

The song receiving the highest number of votes—and earning Song of the Year—was "Choosin' Texas," written by **Joybeth Taylor**, **Luke Dick**, **Miranda Lambert** and **Ella Langley**. The team took the microphone to share their gratitude for the track's unprecedented success.

The Nashville Songwriter Awards will return to the Ryman Auditorium on Sept. 21, 2027. **MR**



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Neal McCoy Receives Opry Member Invitation During ‘Opry 100 Honors Charley Pride’



Allyson Shaheer/Charley's niece, Rozene Pride, Neal McCoy and Pam Tillis. Photo: Chris Hollo for the Grand Ole Opry

Neal McCoy was invited to become an official member of the Grand Ole Opry family Tuesday night (Sept. 22) during “Opry 100 Honors Charley Pride,” a special show celebrating the life, music and legacy of the Country Music Hall of Famer and Grand Ole Opry member.

During his set, McCoy performed three Pride classics and reflected on Pride’s friendship and mentorship, revealing that in the very early days of his career he would mow yards for a living during the week and travel with Pride on the weekends, opening his shows.

Following her performance, Opry member **Pam Tillis** welcomed Pride’s wife **Rozene Pride** to the stage to share memories of her late husband, and Mrs. Pride asked McCoy to escort her onstage. As she concluded her thoughts, she shared, “Charley would be so happy with what you’re going to do next, Pam,” as Tillis stepped in with an official member invitation for McCoy on behalf of Charley and Rozene Pride and the entire Opry family.

“Oh my gosh,” McCoy said. “What a great night. What a great night to be invited.”

McCoy has often credited Pride’s guidance, encouragement and example with helping shape his career and his approach to entertaining, and in 2013, McCoy released the album *Pride: A Tribute To Charley* to honor his longtime friend and mentor. **MR**

Jim Selby Elected To ASCAP Board Of Directors



Jim Selby

ASCAP President and Chairman of the Board **Paul Williams** has revealed that **Jim Selby** has been elected to the organization’s Board of Directors as a publisher member. ASCAP is the only U.S. performing rights organization governed by a board elected by its songwriter, composer and publisher members.

Selby serves as President, Global Music Publishing at BMG, overseeing the company’s publishing operations worldwide.

He took on the position following the [combination](#) of Concord and BMG, helping lead the integration of their global publishing businesses. Selby played a key role in developing the structure and strategy for the combined organization and bringing together teams across North America, the U.K., Europe, Latin America and Asia-Pacific.

In his current role at BMG, Selby focuses on expanding the company’s global publishing roster and catalog, developing opportunities for songwriters and composers, and growing its presence in key markets.

Before joining BMG, Selby was Chief Publishing Officer at Concord, where he oversaw the company’s global publishing operations and strategy. During his time at Concord, he also held leadership roles including General Manager of Record Labels, Chief Operating Officer and Chief Revenue Officer. Earlier in his career, Selby served as CEO and General Manager of Naxos of America and held various executive positions across the music industry. His experience spans creative strategy, business operations, technology and commercial development. **MR**

NO BRAKES

WARREN ZEIDERS



THE NEW ALBUM
OUT NOW



NaSHOF Adds Don Cook & Jodi Marr As Directors



Don Cook & Jodi Marr

The Nashville Songwriters Hall of Fame Foundation (NaSHOF) has expanded its Board of Directors with the addition of Hall of Fame songwriter **Don Cook** and songwriter, producer, and Belmont University educator **Jodi Marr**.

"We are so excited to have Don and Jodi join our board," says **Rich Hallworth**, Chair of the organization's Board of Directors. "They bring a wealth of experience and expertise to enhance our mission to honor the legacy of our members and to celebrate Nashville as home to the finest songwriters from all genres of music."

Born in San Antonio, Cook began writing songs at 12 and made his first demo at 14. He spent his teenage years performing in Houston coffeehouses before moving to Nashville shortly after graduating from the University of Texas. There, he connected with publisher Don Gant, who signed him to Acuff-Rose Publishing. When Gant later moved to Tree Publishing, Cook joined him.

During his first year at Tree, Cook earned 11 cuts, including The Oak Ridge Boys' "Cryin' Again" and John Conlee's "Lady Lay Down," which became Cook's first No. 1 as a songwriter. He continued to place hits throughout the 1980s, including Conway Twitty's "Julia," T. Graham Brown's "I Wish That I Could Hurt That Way Again," Steve Wariner's "Small Town Girl" and Lee Greenwood's "Somebody's Gonna Love You."

In the early 1990s, Cook co-wrote Brooks & Dunn's debut single, "Brand New Man," and began producing the duo. Their partnership produced several No. 1 hits, including "My Next Broken Heart," "Only In America" and "You're Gonna Miss Me When I'm Gone."

Marr is an award-winning songwriter, producer, composer, author and educator whose career has included work across pop, Latin, country and international music. She has written and produced for artists including Dolly Parton, Ricky Martin, Carole King, Kristin Chenoweth, Charli XCX, Melanie C, Orianthi, Iam Tongi, Rita Wilson, Jordin Sparks, Monica, Sara Evans and Johnny Reid.

Marr co-wrote and produced several songs on Mika's multi-platinum debut album *Life in Cartoon Motion*, including the global No. 1 "Grace Kelly," which earned Ivor Novello and BRIT Awards. She also co-wrote and produced Paloma Faith's breakout hit "New York." At Belmont University, Marr teaches Commercial Songwriting and Artist Development. She also created a course focused on Artist Identity and Development and developed a Dolly Parton songwriting curriculum through Belmont's partnership with the artist.

Also serving on the 17-member board are Hallworth (Chair), **Acorn Health** (President & Chief Executive Officer), **Gretchen Peters** (Vice-Chair), **Sharon Vaughn** (Secretary), **Mike Vaden** (Treasurer), **Pat Alger**, **Doug Howard**, **Amy Kurland**, **Gary Nicholson**, **Robert K. Oermann**, **Ken Paulson**, **Fiona Whelan Prine**, **Barry Neil Shrum**, **Anthony L. Smith**, **John Stein** and **John Van Mol**. **Mark Ford** is the nonprofit's Executive Director. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Finders Keepers/Luke Bryan feat. Luke Combs/Capitol Nashville - 57
 Something To Lose/Stella Lefty & Vincent Mason/Atlantic Outpost - 71
 First Time Caller/CJ Solar/Raining Bacon Records - 73
 Nothin' Better To Do/Carter Faith feat. Wyatt Flores/MCA Nashville - 76

Greatest Spin Increase

song/artist/label—Spin Increase

Finders Keepers/Luke Bryan feat. Luke Combs/Capitol Nashville - 291
 Rethink Some Things/Luke Combs/Columbia Nashville - 230
 Jaded/Koe Wetzel feat. Ella Langley/Columbia Nashville - 185
 Something To Lose/Stella Lefty & Vincent Mason/Atlantic Outpost - 151
 Painted You Pretty/Hudson Westbrook/River House Artists/Warner Records Nashville - 126

Most Added

song/artist/label—No. of Adds

Finders Keepers/Luke Bryan feat. Luke Combs/Capitol Nashville - 18
 Something To Lose/Stella Lefty & Vincent Mason/Atlantic Outpost - 12
 Mess/Jordan Davis/MCA Nashville - 9
 On The Road/Eric Church/Mercury Nashville - 7
 Empty Words/Corey Kent/Combustion Music/RCA Records - 5
 Know It All/Cody Jinks/Late August Records - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Down For The Ride/Tristan Roberson/Tristan Roberson Music, LLC - 164
 You're It For Me, Honey/Caroline Jones/Nashville Harbor Records & Entertainment - 144
 Damned If I Do/Vincent Mason/MCA Nashville/Music Soup/Interscope Records - 136
 Two Step/Danielia Cotton/Cottontown LLC - 130
 Good Ol' Girls/Sandee June/Sandee June Music - 129
 Fun/Chris Janson feat. David Lee Murphy/Harpeth 60 Records/Warner Records Nashville - 126

NO. 1 SONG



Ella Langley reclaims the No. 1 position on the *MusicRow* Radio Chart this week with "Loving Life Again."

The track, off of her recent album *Dandelion*, was written by Langley, **Ernest Smith** and **Devin Dawson**.

"Loving Life Again" currently sits at No. 6 on the *Billboard* Country Airplay as well as the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
 WXFL Florence, AL
 WFFN Tuscaloosa, AL
 KDXY Jonesboro, AR
 KWCK Searcy, AR
 WCTY Norwich, CT
 WPPL Blue Ridge, GA
 WUBB Savannah, GA
 KXIA Marshalltown, IA
 KTHK Idaho Falls, ID
 WOOZ Carterville, IL
 WALS Peru, IL
 WAAG Galesburg, IL
 WYOT Rochelle, IL
 WRTB Rockford, IL

WFMB Springfield, IL
 WIFE Connersville, IN
 WYGB Franklin, IN
 KAIR Atchison, KS
 KNZA Hiawatha, KS
 WKDZ Cadiz, KY
 WULF Elizabethtown, KY
 WSIP Paintsville, KY
 KRRV Alexandria, LA
 KQKI Morgan City, LA
 KJLO Monroe, LA
 WKPE Hyannis, MA
 WRDE Salisbury, MD
 WTCM Traverse City, MI
 WNWN Battle Creek, MI

KZPK St. Cloud, MN
 KFAV Warrenton, MO
 WBBN Laurel, MS
 WFAY Fayetteville, NC
 WKVS Lenoir, NC
 KZZY Devils Lake, ND
 KYCK Thompson, ND
 KRVN Lexington, NE
 KFGE Lincoln, NE
 WMLL Manchester, NH
 KQBA Santa Fe, NM
 WDNB Monticello, NY
 WPIG Olean, NY
 WCJW Warsaw, NY
 KITX Hugo, OK

KPNC Ponca City, OK
 KWEY Weatherford, OK
 KWOX Woodward, OK
 KRKT Albany, OR
 KRWQ Medford, OR
 WVNW Lewistown, PA
 WCFT Selinsgrove, PA
 WVPO Stroudsburg, PA
 KZZI Spearfish, SD
 WUCZ Carthage, TN
 WLLX Lawrenceburg, TN
 KFTX Corpus Christi, TX
 KYKX Longview, TX
 KLLL Lubbock, TX
 KXOX Sweetwater, TX

WAKG Danville, VA
 WAXX Altoona, WI
 WJVL Janesville, WI
 WGLR Platteville, WI
 WQPC Prairie du Chien, WI
 WJMQ Shawano, WI
 WCOW Sparta, WI
 WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
11	2	1	Loving Life Again / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	2312/65	3	61
9	1	2	Been By Now / Morgan Wallen / Big Loud/Mercury/Republic	2235/62	-7	-178
17	3	3	Think As You Drunk / Riley Green / Nashville Harbor	2221/66	4	80
16	5	4	Phone, Keys, Wallet / Lainey Wilson & John Mayer / Broken Bow Records	2091/63	1	15
57	7	5	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1946/58	1	19
26	6	6	Country And She Knows It / Luke Bryan / Capitol Nashville	1933/56	-6	-114
25	8	7	Say So / Dan + Shay / Warner Records Nashville	1809/56	7	119
27	9	8	Get To Drinkin' / Zach John King / Sony Music Nashville	1705/53	4	73
47	10	9	Kid Myself / John Morgan / Broken Bow Records	1682/48	4	70
19	4	10	Boston / Stella Lefty / Atlantic Outpost	1634/42	-23	-490
7	13	11	Jaded / Koe Wetzel feat. Ella Langley / Columbia Nashville	1614/62	13	185
31	12	12	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	1568/60	9	126
10	15	13	Rethink Some Things / Luke Combs / Columbia Nashville	1547/55	17	230
13	11	14	Hands Up / Jelly Roll / BMG/Stoney Creek Records	1518/56	2	28
15	14	15	Horseback / Cody Johnson / Cojo Music/Warner Records Nashville	1362/59	2	21
16	16	16	I Didn't Come Here To Leave / Chris Young / Black River Entertainment	1330/61	2	32
38	17	17	Boots Off / Jon Pardi / MCA	1207/46	-5	-64
35	18	18	Let Him In Anyway / Blake Shelton / Wheelhouse Records	1203/53	-1	-11
19	20	19	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	1183/54	6	70
31	19	20	Water At A Wedding / Greylan James / Nashville Harbor	1161/51	4	46
8	21	21	Anytime Soon / Jason Aldean / BBR Music Group/BMG Nashville	1096/56	7	72
17	22	22	baby blues / Ashley Cooke / Big Loud/Back Blocks	1000/53	2	22
41	26	23	Worth Your Wild / Russell Dickerson / Triple Tigers	903/42	5	44
24	27	24	Something That I Need / Carson Beyer / Lucky Money Entertainment	901/39	6	54
19	25	25	The Years Are Short / Rodney Atkins / Curb Records	896/46	4	34
31	23	26	Killin' Me / Parker McCollum / MCA Nashville	866/44	0	1
22	24	27	Son of Jolene / Belles with Dolly Parton / East Music Row Records	860/47	0	-2
18	29	28	Better That Way / Charles Wesley Godwin feat. Luke Combs / Big Loud Records/Sony Music Nashville	773/48	8	55
33	28	29	Holdin' It Down / Chase Matthew / Warner Records Nashville	744/41	2	17
12	30	30	Dear Big City / Dylan Scott / Curb Records	733/44	5	32
11	34	31	Who Told You That / Tucker Wetmore / Back Blocks Music/MCA/Mercury Records	699/38	19	112
17	31	32	High Noon / Jenna Paulette / Leo33	686/40	5	34
16	35	33	End This Way / Braden Hull / Melody Place	663/37	13	77
14	32	34	Message in a Bottle / Jo Dee Messina / Dreambound Records	656/35	2	15
22	33	35	Wouldn't Want Me Either / Erica Nicole / Kent Wells Productions	648/31	2	12
23	36	36	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	616/37	12	67
5	38	37	Empty Words / Corey Kent / Combustion Music/RCA Records	585/34	23	109
17	39	38	What Took You So Long / Jacob Hackworth / MCA Nashville	508/32	12	54

MUSICROW
 2026
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 **AWARDS**
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
23	40	39	Exes In Texas / Porter Martin / Lovable Losers Music	499/29	10	45
18	37	40	Land / Tyler Hubbard / Mercury Nashville	495/28	-2	-12
7	45	41	underneath the harvest moon / Harper Grace / Curb Records	487/34	21	83
9	41	42	Drinkin' Town / Laura Bryna / LTD Entertainment powered by Regime Music Group	474/28	8	34
17	43	43	Family Man / Trey Pendley / Leo33	472/34	10	42
14	42	44	Girl Dad / Cole Swindell / Warner Records Nashville	441/33	1	6
10	46	45	Cowboy On The Run / Kelly & Sarah / Kelly Sarah Music	437/27	16	61
25	48	46	Never Comin' Back / Flatland Cavalry / Lost Highway	369/21	9	31
8	47	47	Highway Robbery / Jason Scott & The High Heat / Leo33	369/24	8	26
18	51	48	We Make America Run / Ansel Brown / ABM Records	359/18	7	23
12	52	49	Howdy / Cole Goodwin / Nashville Harbor Records & Entertainment	343/25	12	38
3	53	50	Love To Be That Guy / Kelsey Hart / Curb Records	340/28	16	47
4	54	51	Cowgirl / Shaboozey / American Dogwood/EMPIRE	336/20	18	52
6	60	52	Wannabe / Gavin Adcock / Warner Records Nashville	334/25	24	64
9	49	53	Say La V / Joe Nichols / Quartz Hill Records	324/21	-4	-14
2	67	54	Mess / Jordan Davis / MCA Nashville	320/26	60	120
12	56	55	Small Town / Rebekah Snyder / CDX Records	305/18	10	27
5	55	56	Bet On That / Blake Whiten / Enchtmnt/Warner Records	302/22	6	18
1	170	57	Finders Keepers / Luke Bryan feat. Luke Combs / Capitol Nashville	300/19	127	291
6	59	58	Nowhere Town / Jacob Smalley / Jacob Smalley Music	294/20	8	23
17	50	59	Me & God And a Fishing Pole / Skip Ewing / Vere Music	293/22	-13	-44
13	57	60	The Grass Looks Greener / Karly C / Quirky Cowgirl Records	290/20	5	14
2	72	61	On The Road / Eric Church / Mercury Nashville	284/24	55	101
12	58	62	Whiskey And Vinyl / Stephen Styles / Plow House Records	284/12	4	12
26	61	63	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	272/19	6	15
4	66	64	Know It All / Cody Jinks / Late August Records	252/23	23	47
15	62	65	Goodbye Looks Like / Johnathon Heilbroun / Johnathon Heilbroun Music	252/18	1	2
3	76	66	Blame it on the Whiskey / Ty Gregory / Ole Buster Music	238/17	43	71
16	64	67	For You Girl / Robert Ross / CDX Records	223/11	1	2
18	63	68	Love is Blind / Ian Munsick / Triple Tigers Records	221/16	-6	-14
5	70	69	Digging In The Dust / Jason Charles Miller / One Opportunity Records	216/12	13	25
9	65	70	Thank You For This Moment / Brad Lee Schroeder / Stray Bullet Records/CDX Records	216/10	2	5
1	106	71	Something To Lose / Stella Lefty & Vincent Mason / Atlantic Outpost	209/16	127	151
5	68	72	Live Again / Glen Shelton / Jordash Records	206/15	5	9
1	81	73	First Time Caller / CJ Solar / Raining Bacon Records	205/16	38	56
2	69	74	Talkin Bout / LOCASH / Galaxy Label Group	201/15	5	10
9	71	75	Dry Spell / Kacey Musgraves / Lost Highway Records	194/17	4	8
1	82	76	Nothin' Better To Do / Carter Faith (feat. Wyatt Flores) / MCA Nashville	185/15	35	48
2	77	77	Love Me Lonely / Kennedy Reid / Independent	183/13	14	23
4	73	78	Done For / Max McNown / Magnolia Music Group	169/9	-3	-5
3	75	79	Saturday Night / Jonathan Lee / Pacific Standard Entertainment Group	168/13	0	0
5	74	80	When One Door Closes / Steve Anthony / CDX Records	165/9	-5	-9

No. 1 Song
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Highest Debut

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Country Music Hall Of Fame & Museum Elevates Two



Luke Wiget and Aaron Helvig. Photo: Courtesy of Country Music Hall Of Fame & Museum

The Country Music Hall Of Fame and Museum has elevated two staff members.

Luke Wiget has been promoted to Vice President of Creative. He joined the museum in 2016, and, prior to his promotion, he served as senior director of creative.

In his new role, Wiget oversees the museum's creative department through artistic direction and design support for all exhibitions, education and marketing initiatives, as well as books published by the museum's CMF Press and records produced by CMF Records. He also supervises the museum's video production, photography and digital content creation, including for the museum's public programs and other events.

Aaron Helvig has been promoted to Senior Director of Education and Community Engagement. He joined the museum in 2019, and prior to his promotion, Helvig held the position of director of school and music programs at the museum.

In this role, Helvig oversees the cultural institution's educational offerings for school, family, community, volunteer and intern populations, encompassing over 2,000 programs that serve more than 125,000 people annually. He guides the work of the Taylor Swift Education Center and supports the museum's education council. **MR**

Melody Place Adds Kacey Flory & Kayla Smith

Melody Place is expanding its digital team with the addition of **Kacey Flory** as Head of Digital Marketing and **Kayla Smith** as Digital Marketing Coordinator.

Flory brings nearly 10 years of industry experience to the role, including more than seven years at Crowd Surf, where she worked her way from Digital Marketing Assistant to Director of Marketing & Management. During her time there, she worked on digital campaigns for artists and clients across pop, country and other genres, including Camila Cabello, New Kids on the Block, Joshua Henry, Atsuko Okatsuka and Jim Gaffigan.

She also worked with major-label clients including Interscope Records, MCA and BBR Music Group. A member of the Academy of Country Music's Class of 2025, Flory will oversee digital marketing and social media efforts for Melody Place's artist roster and other entertainment projects.

Smith began building her career in music four years ago by shadowing industry professionals and volunteering at shows, where she gained experience in touring merchandise. She spent three years working as an elementary school teacher while continuing to pursue opportunities in music, working shows during nights, weekends and summers. During that time, she also earned a master's degree in marketing and analytics. This summer, Smith worked as a digital intern at The Core Entertainment before joining Melody Place. **MR**



Kacey Flory & Kayla Smith

CCMA Hosts 44th Annual Awards



Nate Haller & Tenille Townes. Photo: Olga Bondarenko

Cameron Whitcomb was the big winner of the night at this year's 44th annual CCMA Awards on Sept. 19, taking home Entertainer of the Year and Male Artist of the Year, while also earning the Ford F-150 Album of the Year award for *The Hard Way*.

The awards were held at the SaskTel Centre in Saskatoon for the third time, and showcased a powerhouse line-up of performers and presenters, celebrating the achievements of Canada's country music community over the last year.

Hosts **James Barker Band** received the Fans' Choice award and was named Group or Duo of the Year for the fourth consecutive year, while **Meghan Patrick** earned her third Female Artist of the Year trophy. **Sully Burrows** was recognized as Breakthrough Artist or Group of the Year presented by FACTOR, with **Nate Haller** and **Tenille Townes** taking home Musical Collaboration of the Year for "Backfire." **Thelma & James** received Video of the Year for "Parking Lot Prayers," and **Josh Ross** celebrated his third consecutive win for Single of the Year for "Hate How You Look." The 2026 CCMA Awards are streaming now on Crave, and a full list of the awards can be found [here](#).

The 2026 CCMA Music Industry Gala Dinner & Awards also took place on Sept. 18, kicking off the first of two evenings celebrating the best in the Canadian country music community. Hosted by **Jackie Rae Greening**, the 2026 CCMA Music Industry Gala Dinner & Awards included the 2026 Canadian Country Music Hall of Fame inductions of **The Wilkinsons** and **Ron Kitchener**; **Brett Kissel** and **W. Brett Wilson** were honored as the 2026 Gary Slaight Humanitarian Award co-recipients, and **Natalie Waller** was recognized with the 2026 Leonard T. Rambeau International Award.

The gala also featured performances from **Dean Brody**, **Morgan Griffiths**, **Brett Kissel**, **Madeline Merlo**, **Tyler Joe Miller**, and The Wilkinsons. This year marked the inaugural presentation of the International Industry Person of the Year Award, with Big Loud's **Seth England** earning the honor. iHeartRadio/PURE Country's **Shannon Ella** was named Country Personality(ies) of the Year, and **Karen Kosowski** made history as the first solo female to win for Record Producer of the Year.

Keyboard Player of the Year went to **Amber Bauer**, and Thelma & James took home the trophy for Alternative Country Album of the Year presented by the National Music Centre. **Michael August**, **Nate Hall**, **James Adam Shelley**, and **Tenille Townes** won Songwriter(s) of the Year presented by SOCAN, and Francophone Artist of the Year presented by Spotify went to **Fred Dionne**. Record Company of the Year honors went to Big Loud Records, with Music Publishing Company of the Year presented by CMRRA going to Big Loud Publishing. **MR**

Ava Liv Mabry Inks With Reservoir [Exclusive]



Photo: Courtesy of Reservoir Media

Folk-pop singer-songwriter **Ava Liv Mabry** has signed a publishing deal with Reservoir Media. The deal includes her catalog and future works.

Mabry is the youngest-ever recipient of the Songwriters Hall of Fame's Abe Olman Award, which recognizes promising young songwriters. She has released four EPs, most recently 2025's *Magnolia*. Her debut album, *All American Girl Doll*, is set for release next year and includes the previously released singles "For the Records," "Dreamboat," "Heather," "Take Me Out to the Ball Game," and "Audrey." This fall, she will hit the road with Jenna Raine, Jenna Davis, and Parachute after selling out her first headline show at Nashville's Cannery Hall in July.

Raised on gospel music in Franklin, Tennessee, Mabry began her career busking around her hometown and released her first song at 13. Her songwriting draws from her own experiences, with themes of relationships, family, faith and home. Her music has also been featured in Netflix's *Calabash Confidential* and several Hallmark movies. Earlier this year, Spotify featured Mabry on its Fresh Finds and Fresh Finds Country playlists, following three Apple Music editorial features.

She is managed by fellow Reservoir songwriter **Sam Tinnesz**, and recently signed a [record deal](#) with Blue Highway Records. **MR**

Owen Waidley Inks With SMACKSongs



Owen Waidley has signed a publishing deal with SMACKSongs.

Inspired by artists including The Rolling Stones, The Lumineers and Joshua Slone, the California native brings real-life experiences into his songwriting. His songs reflect lessons he has learned firsthand, giving them an honest and personal feel. His creativity, work ethic, and natural ability in the writing room quickly caught the attention of SMACK, making him a strong fit for the team.

"The moment I heard Owen's songs and voice, I was in," says **Jeremy Groves** at SMACKSongs. "The more I've gotten to know him, see how hard he works, and how he carries himself, the prouder I am for SMACK to be a part of this next chapter of his story. I can't wait to see what we build together."

"There's something special about having a team that feels like family, and not only is SMACK an unbelievable team but it is truly a family that I am deeply proud to be a part of," adds Waidley. **MR**

Nada Taha Looks Beyond Nashville, Building A Bridge For Country Music In London [Interview]



Nada Taha. Photo: Johnnie Izquierdo

For nearly a decade, **Nada Taha** has been building a bridge between Nashville and London.

What began with a solo Christmas trip to the U.K. in 2016 grew into a career connecting country artists and audiences across the Atlantic. Through radio, Apple Music, live events and creative direction, Taha has worked to expand the voices represented within country music while helping Nashville recognize the growing international audience for the genre.

Now, she's taking that work to London permanently.

Taha describes herself as a "cultural curator," a role that brings together the different parts of a career that began in journalism before moving into radio and creative direction. Each discipline has given her another way to

approach storytelling and create opportunities for voices that might otherwise be overlooked.

"I curate in a way that helps expand voices that normally wouldn't or sometimes don't get to tell the stories that they want to tell," Taha tells MusicRow.

Her interest in the U.K. country market began during that 2016 trip. At the time, Taha was working on the Bobby Bones Show and had limited time off. What she found in London was a country music audience already deeply invested in the genre.

The difference was that the audience wasn't necessarily being served the music in the same way it was in the U.S.

"The audience in the U.K. doesn't need to be convinced that they like country music. They like country music. It just needs to be served and programmed for them."

Taha saw fans singing along to deep cuts at shows from artists including Kip Moore, Little Big Town and Dan + Shay. The experience convinced her there was a larger opportunity to connect Nashville artists with an audience that was already hungry for country music.

That opportunity grew through her work with Apple Music. Taha helped push the platform to establish a stronger presence in the U.K., including bringing Apple Music to C2C: Country to Country for the first time.

At C2C, she curated the festival's Saloon stage, handling interviews, advancing the programming and producing the stage herself. Rather than simply presenting performances, she wanted the intimate setting to feel more like a Nashville writer's round, giving fans the opportunity to hear artists explain their songs and careers.

The lineup included Jillian Jacqueline, Tigerlily Gold, Nate Smith, Willie Jones and Remember Monday.

"I think a lot of fans are craving authenticity. And that is at the core, what country music is. Authentic storytelling."

It marked the first time Apple Music had taken an official presence at C2C, giving the platform's UK country music audience a live counterpart to its digital programming, and giving Taha a stage to put her curatorial philosophy into practice in front of a London crowd.

That philosophy also informed Taha's Apple Music programming. She intentionally used opportunities to highlight marginalized artists, including women, Black artists and LGBTQ+ artists. Over four years, three daily picks added up to something more than a radio playlist, a sustained editorial statement about whose voices deserved to be heard in a genre that has historically struggled with representation.

For Taha, the work was personal. As an Egyptian-American woman who has spent 15 years in Nashville, she understood what it meant to work inside a genre that historically wasn't built with someone like her in mind.

That same approach led to one of her proudest career accomplishments: the Cross Country exhibition at the National Museum of African American Music. As the creative force behind the project, Taha commissioned 14 artists of color to create original works inspired by Breland's music, using mediums including photography, painting, video and fashion.

She oversaw the exhibition from concept to execution, including authoring, conceiving, commissioning, designing, building, and producing the entire exhibition from nothing.

The project allowed Taha to tell a Black country artist's story through the perspectives of other artists of color, creating a space for voices that might not traditionally have had a place within the country music conversation. The resulting exhibition was one of the few times country music had been interpreted through the visual arts by a cohort of artists of color, positioning the genre within a broader cultural conversation it rarely enters.

While the exhibition remains a career highlight, Taha was disappointed by the lack of attention it received. That experience contributed to a broader realization about her work in Nashville, progress is happening, but there is still a significant gap between moments of representation and sustained change.

That realization has helped shape her decision to move to London.

Taha sees the U.K. as a market with an enormous appetite for country music but an infrastructure that has yet to catch up with that demand. She believes that gap creates an opportunity to expand not only the genre's international reach, but also the range of artists and stories being represented.

"Country music's cultural and commercial future depends on expanding whose stories are told and whose voices tell those stories."

Her next chapter will also include *Hear Me Out!*, an original street-based music video countdown show she launched in Nashville. Inspired by TRL, the series brings music videos back into the spotlight while intentionally crossing genre lines.

Taha plans to continue *Hear Me Out!* in London, using the city as another place to explore what audiences are listening to and introduce people to music outside their usual lanes.

Ultimately, her move isn't about leaving Nashville behind. It's about extending the work she's already spent years doing.

"I feel like there is an opportunity to grow Nashville, to grow country music, to expand the art and the creativity and the stories that get told from this side of the Atlantic."

After years of working between Nashville and London, Taha is ready to build that bridge from the other side. **MR**



Photo: Mike Weinberg

DISCLAIMER Single Reviews: Miranda Lambert Delivers 'Echoey Soundscape'



Miranda Lambert. Photo: Robert Ascroft

In the aftermath of the AMA festivities, there's a lot of Americana flowing through this week's DISCLAIMER column.

Americana favorites Rhiannon Giddens, John Prine, Bernie Taupin and Ken Pomeroy are here. So is Music Row songwriting standout Dan Alley, who wins the DISCOVERY Award.

My enduringly precious Miranda Lambert has the Disc of the Day with her retro, change-of-pace ballad performance of "Two Things Can Be True" from her forthcoming *Crisco* album.

Read Robert K. Oermann's full single reviews [here](#). **MR**

MORE TOP STORIES

[Amazon Music Celebrates Country Music Month With New Music, Programming, More](#)

[Bailey Zimmerman Celebrates 'Chevy Silverado' & 'Backup Plan' At Double No. 1 Party](#)

[Braxton Keith Reflects On Breakout Success, Announces 2027 Tour Dates \[Q&A\]](#)

[Dylan Marlowe Readies Self-Titled Sophomore Album](#)

[Garth Brooks' The Sevens Network & TuneIn Wrap Three-Year Venture](#)

[Leadership Music Begins Search For New Executive Director](#)

[Parker Welling & Lydia Vaughan Launch 'Women's Writes'](#)

[Rachael Lampa Inks With Centricity Music](#)

[Riley Green Celebrates 'Change My Mind' With No. 1 Party](#)

[Riley Green Stays Close To Home On 'That's Just Me' \[Interview\]](#)

[Roger Miller's Career Highlighted In Upcoming New CMHOFM Exhibit](#)

[Round Top Film Festival Debuts New Music Programming In Partnership With Bluebird Cafe & Vinyl Studios](#)

[Shaboozey Brings 'Outlaws Never Die' Tour To Nashville \[Recap\]](#)

[Stella Lefty Notches First No. 1 At Country Radio](#)

[Taylor Swift Named Inaugural MTV VMA Artist Director Recipient](#)

[The Crew To Host 17th Annual CMA Awards Viewing Party Benefiting Musicians on Call](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	Ella Langley	Be Her Choosin' Texas I Can't Love You Anymore Jaded Loving Life Again	Ella Langley Ella Langley Ella Langley & Morgan Wallen Koe Wetzel (feat. Ella Langley) Ella Langley
2	1	Dolly Parton	9 to 5 Jolene Son Of Jolene	Dolly Parton Dolly Parton Belles & Dolly Parton
3	3	Chase McGill	Carry On Hands Up McArthur Water At A Wedding	Kenny Chesney Jelly Roll HARDY, Eric Church, Morgan Wallen & Tim McGraw Greytan James
4	4	Jordan M. Schmidt	Be Her Jaded Kid Myself Who Told You That	Ella Langley Koe Wetzel (feat. Ella Langley) John Morgan Tucker Wetmore
5	8	Ernest Keith Smith	Jaded Loving Life Again Wannabe	Koe Wetzel (feat. Ella Langley) Ella Langley Gavin Adcock
6	9	Jessi Alexander	Carry On Medicine Think As You Drunk	Kenny Chesney Megan Moroney Riley Green
7	6	Taylor Swift	I Knew It, I Knew You	Taylor Swift
8	7	Jack Antonoff	I Knew It, I Knew You	Taylor Swift
9	10	Michael Hardy	Be Her GOOD DAMN Hands Up Let Him In Anyway McArthur	Ella Langley Brantley Gilbert Jelly Roll Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
10	19	Mack Geiger	Pouring String By	Mack Geiger Mack Geiger
11	5	Joybeth Taylor	Choosin' Texas Empty Words I Can't Love You Anymore	Ella Langley Corey Kent Ella Langley & Morgan Wallen
12	18	Luke Laird	Boots Off Dry Spell Mexico Honey Never Comin' Back	Jon Pardi Kacey Musgraves Kacey Musgraves Flatland Cavalry
13	11	Austin Goodloe	Empty Words I Can't Love You Anymore No Need For Leavin'	Corey Kent Ella Langley & Morgan Wallen Kameron Marlowe
14	14	Dan Alley	Be By You	Luke Combs
15	15	Sam Banks	Be By You	Luke Combs
16	16	Nick Walsh	Be By You	Luke Combs
17	23	Matt Dragstrem	Country And She Knows It Water At A Wedding	Luke Bryan Greytan James
18	25	Devin Dawson	If I Don't Leave I'm Gonna Stay Loving Life Again	Carly Pearce & Riley Green Ella Langley
19	22	Parker Welling	Country And She Knows It Worth Your Wild	Luke Bryan Russell Dickerson
20	26	John Morgan	Anytime Soon Kid Myself	Jason Aldean John Morgan
21	24	Wyatt McCubbin	Boots Off Horseback Think As You Drunk	Jon Pardi Cody Johnson Riley Green

This Week	Last Week	Songwriter's Name	Song(s)	Artist
22	20	STELLA LEFTY	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
23	21	Grace Enger	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
24	28	Matt Jenkins	Carry On	Kenny Chesney
25	27	Rocky Block	Been By Now Hands Up	Morgan Wallen Jelly Roll
26	29	Tyler Hubbard	Kid Myself Land	John Morgan Tyler Hubbard
27	31	Jon Decious	No Need For Leavin' Phone, Keys, Wallet Something To Lose	Kameron Marlowe Lainey Wilson & John Mayer STELLA LEFTY (feat. Vincent Mason)
28	12	Taylor Phillips	Been By Now GOOD DAMN Woman	Morgan Wallen Brantley Gilbert Kane Brown
29	32	Luke Dick	Choosin' Texas Something To Lose	Ella Langley STELLA LEFTY (feat. Vincent Mason)
30	13	Ben Johnson	All My Exes Woman	Lauren Alaina (feat. Chase Matthew) Kane Brown
31	39	Josh Miller	Country And She Knows It	Luke Bryan
32	17	John Byron	Been By Now Woman	Morgan Wallen Kane Brown
33	30	Riley Green	That's Just Me Think As You Drunk	Riley Green Riley Green
34	36	Zach Top	South Of Sanity	Zach Top
35	37	Carson Chamberlain	South Of Sanity	Zach Top
36	38	Mark Nesler	South Of Sanity	Zach Top
37	34	Joe Reeves	Boston	STELLA LEFTY
38	35	Jacob Kasher	Boston	STELLA LEFTY
39	40	Noah Kahan	Boston	STELLA LEFTY
40	41	Ropyr Wetzel	Hurts Like You Jaded	Koe Wetzel Koe Wetzel (feat. Ella Langley)
41	43	Hudson Westbrook	Painted You Pretty	Hudson Westbrook
42	44	Beau Bailey	Painted You Pretty	Hudson Westbrook
43	45	Lukas Scott	Painted You Pretty	Hudson Westbrook
44	50	Jacob Davis	Mess Rethink Some Things	Jordan Davis Luke Combs
45	42	Morgan Wallen	Been By Now Wannabe	Morgan Wallen Gavin Adcock
46	47	Luke Combs	Rethink Some Things	Luke Combs
47	48	Dan Isbell	Rethink Some Things	Luke Combs
48	49	Reid Isbell	Rethink Some Things	Luke Combs
49	54	Kyle Fishman	Get To Drinkin' How To Not I Didn't Come Here To Leave	Zach John King Zach John King Chris Young
50	82	Toby Keith	Think As You Drunk Wish I Didn't Know Now	Riley Green Ella Langley
51	51	Whitney Phillips	All My Exes	Lauren Alaina (feat. Chase Matthew)
52	52	Jimmie Gutch	All My Exes	Lauren Alaina (feat. Chase Matthew)
53	53	Lauren Alaina	All My Exes	Lauren Alaina (feat. Chase Matthew)
54	58	Steph Jones	Hurts Like You Mexico Honey What Took You So Long	Koe Wetzel Kacey Musgraves Jacob Hackworth
55	55	Blake Pendergrass	Been By Now	Morgan Wallen
56	56	Ryan Vojtesak	Been By Now	Morgan Wallen
57	63	Jessie Jo Dillon	Another Drink Medicine	Marshmello & Kelsea Ballerini Megan Moroney

This Week	Last Week	Songwriter's Name	Song(s)	Artist
58	57	Kacey Musgraves	Dry Spell Mexico Honey	Kacey Musgraves Kacey Musgraves
59	61	Josh Thompson	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
60	62	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw

Newly Added Job Listings

Gelfand, Rennert & Feldman: Senior Administrative Assistant

Focus Partner firm, GRF, is seeking a Senior Administrative Assistant ideally with financial services exposure to join our team of dedicated professionals. This position is based in-office out of White Plains, NY on a full-time basis. The Senior Administrative Assistant is responsible for a variety of administrative tasks to support the operations of their office and assigned Managing Directors. Primary responsibilities include scheduling; client billing; and receiving incoming mail, packages, and checks, and processing accordingly. This is a non-exempt, overtime eligible position. The annualized base pay range for this role is expected to be between \$57,000 – \$70,000.

Contact: [Apply here](#)

Leadership Music: Executive Director

Nashville-based Leadership Music has begun its search for a new executive director. Preferred candidates will have experience in senior leadership in the music or entertainment industry, nonprofit management, higher education, or a related field. They will have demonstrated success in fundraising and donor cultivation. They will have experience working effectively with boards, volunteers, and diverse constituencies along with strong financial management and budgeting experience. We are seeking individuals with exceptional communication and interpersonal skills, a deep appreciation for leadership development and community building and knowledge of and passion for the entertainment industries. Resumes will be accepted through October 13, 2026.

Contact: [Apply here](#)

Music Row Promo: Music Marketing and Artist Relations Intern

Music Row Promo seeks a motivated Music Marketing & Artist Relations Intern for the upcoming semester. Responsibilities include assisting with digital marketing strategy, campaign analytics, press release distribution, and day-to-day artist promotion efforts across social media channels. Ideal candidates are detail-oriented students pursuing a degree in Music Business or a related field, with strong written communication skills, proficiency in Canva and Google Workspace, and a genuine passion for artist development. This position offers hands-on experience in recorded music marketing and direct engagement with Nashville's music industry network. Candidates must be currently enrolled in an accredited college or university.

Contact: daniela.barrosdearaujo@bruins.belmont.edu

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

September 25

Gavin Adcock/Bad Off/Thrivin' Here Records/Warner Records Nashville
Hudson Westbrook/One Night Wonder/River House Artists/Warner Records Nashville
Flatland Cavalry/Cinnamon Sugar (It's Love)/Lost Highway Records
Brothers Osborne/Doors (SELLOUT EDIT)/MCA
Tyler Nance/Somethin With You/Santa Anna Nashville
Kelsey Hart/Red All Over/Curb Records
Elijah Scott/Forever Ain't All That Long/Santa Anna Nashville
Hayden Coffman/Two Story Houses

September 28

Mitchell Tenpenny/Ain't My Problem/Riser House Records
Stella Lefty & Vincent Mason/Something To Lose/Atlantic Outpost
Aaron Goodvin/Not Too Much To Hate/New Motor Records
Clayton Bellamy/I Miss Tom Petty/Skysong Records

Album/EP Releases

September 25

Kenny Chesney/*Silver Sands Marina*/HEY NOW Records
Max McNown/*Leave On A Light*/Fugitive Recordings
Warren Zeiders/*No Brakes*/Warner Records
Corey Kent/*Heartland Rock and Roll*/Sony Music Nashville
Dylan Gossett/*Ramblin'*/Big Loud Texas/Mercury Records
Brandi Carlile/*Returning To Myself (Sad Gay Version)*/Interscope Records/Lost Highway
Chayce Beckham/*Old Fashioned*/BBR Music Group/BMG
Joy Oladokun/*Hope Is A Heavy Thing*/Concord Records
Wheeler Walker Jr./*Pullin' Out*
Graham Barham/*CLUB COUNTRY (AFTER PARTY)*/Sony Music Nashville
We Are Messengers/*Halfway Home*/Curb Records
Wade Bowen/*The Version Of Me You Get*/Thirty Tigers
The Brook & The Bluff/*Lookout Pond*/Dualtone Records
Harper O'Neil/*Learning to Unlove You EP*
Lauren Watkins/*If I'm Being Honest*/Big Loud Records/Songs & Daughters
Abbie Callahan/*And For My Next Trick...*
Landon Smith/*Don't Mind Me*/Lucille Records/MCA
Mike Thomas/*Echoes*
Lawrence Rothman/*Here Lies Love/Sawdust to Stardust*/KRO Records
Nicole Alexis/*Sympathy Rehab*/Hard Working Records
The Wood Drake Sessions/*East to West*
Kinsley/*Learn To Live*/MCA
Maddie Medley/*Fawn's Enemy*/Soundly Music/Thirty Tigers
Brother Bird/*The Lodge In Miller County*/Easy Does It Records
Michael Sarver/*Layer Two*

September 30

Lucie Tiger/*Small Town Scandal*/2120 Music

CALENDAR

Industry Events

October 4-6

IEBA 2026

October 6

GMA Dove Awards

Upcoming Nashville Concerts

September 25

Lil Wayne/Bridgestone Arena

Yelawolf & Highly Suspect/Ascend Amphitheater

Post Sex Nachos/The Basement East

Remo Drive x sports./Cannery Hall (The Mil)

Covet x Anamanaguchi/EXIT/IN

Rufus Wainwright/City Winery

Liam Kazar/The Blue Room

September 26

Dylan Gossett & Charles Wesley Godwin/The Pinnacle

Here Come The Mummies/Brooklyn Bowl

The New Pornographers/Cannery Hall (Mainstage)

Damien Jurado/The Basement East

Benny G/EXIT/IN

Rufus Wainwright/City Winery

Son Little/The Blue Room

Aliah Sheffield/Cannery Hall (Row One Stage)

September 27

Kacey Musgraves/Bridgestone Arena

Starbomb feat. DJ Commander Meouch/Ryman Auditorium

Beach House/Brooklyn Bowl

Icon For Hire/EXIT/IN

Freddy Jones Band/City Winery

September 28

Kacey Musgraves/Bridgestone Arena

Geese/Ryman Auditorium

Charlie Hunter Trio/City Winery

September 29

Staind/FirstBank Amphitheater

Brand New/The Pinnacle

Geese/Ryman Auditorium

Jensen McRae/Brooklyn Bowl

Rebecca Black/The Basement East