

MusicRow Reveals Nominees For 38th Annual MusicRow Awards



MusicRow Magazine is proud to reveal the nominees for the 2026 MusicRow Awards, presented by City National Bank. Determined by MusicRow subscribers, this year's winners will be revealed on all online MusicRow platforms on Wednesday, Sept. 2.

Voting is now open to MusicRow subscribers. The Ballot Voting Period runs through Friday, Aug. 14 at 5 p.m. To become a MusicRow subscriber and become eligible to vote, [sign up here](#).

[Click here to view the digital "Nominator" newsletter for a complete list of all nominees.](#)

Now in its 38th year, the MusicRow Awards are Nashville's longest running music industry trade publication honors and celebrate the achievements of songwriters, artists, producers and more.

The final nominees revealed in this announcement are determined by a committee. For the categories of Breakthrough Songwriter and Breakthrough Artist-Writer, outside nominations are also considered. For the Male and Female Songwriter of the Year categories, nominees are based on data from MusicRow's Top Songwriter Chart.

All nominations are based on projects that were active between the period of June 1, 2025 and May 31, 2026. Continuing MusicRow's tradition of recognizing talent behind the scenes, the Top 10 Album All-Star Musician Awards will be presented in conjunction with the MusicRow Awards. These honors salute Nashville's most in-demand studio players who performed on the most albums reaching the Top 10 of *Billboard's* Top Country Albums chart during the eligibility period. **MR**

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THIS WEEK'S HEADLINES

MusicRow Reveals Nominees For 38th Annual MusicRow Awards

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CMA Unveils 2026 Women's Leadership Academy

Dave Turnbull Inks With WinSongs Music

Allen Mitchell Launches Reverie Ranch Music Group

My Music Row Story: Marushka Media's Jackie Martínez Marushka

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And much more...

ALL COUNTRY NEWS

"...CARTER FAITH ISN'T JUST HAVING A MOMENT. SHE'S BUILDING A LEGACY."

FOR YOUR CMA CONSIDERATION

Carter Faith



ALBUM OF THE YEAR
CHERRY VALLEY

FEMALE VOCALIST OF THE YEAR

NEW ARTIST OF THE YEAR

MUSICAL EVENT OF THE YEAR
"NOTHIN' BETTER TO DO" WITH
WYATT FLORES



"ONE OF THE BEST
COUNTRY DEBUTS IN
RECENT MEMORY."

RollingStone



THE 100 BEST
ALBUMS OF 2025
RollingStone



10 BEST COUNTRY
ALBUMS OF 2025
billboard



BREAKTHROUGH
ARTIST 2026
amazon



OPRY NEXT STAGE
CLASS OF 2026



TOURING WITH POST MALONE,
KACEY MUSGRAVES, AND
CHRIS STAPLETON



Caryl Atwood Exits Sony Music Entertainment



Caryl Atwood

Caryl Atwood has exited her role as Senior Vice President of Commercial Partnerships at Sony Music Entertainment after 26 years with the company and 30 years in the music business. After earning a second bachelor's degree in psychology from the University of Memphis, she plans to pursue a career in clinical mental health counseling and life coaching.

Atwood began her career with Island Records and PolyGram Distribution, working with artists including U2, The Cranberries and Tonic.

She joined RCA Label Group in 1999 and spent the next 26 years rising from coordinator to Senior Vice President across RCA Label Group, Sony Music Nashville and Sony Music Entertainment. During that time, she worked with artists including Luke Combs, Kenny Chesney, Kane Brown, Carrie Underwood, Miranda Lambert and Megan Moroney. She also helped build partnerships with Spotify, Apple, Amazon, Walmart and Target and contributed to the success of numerous *Billboard* 200 No. 1 albums.

Throughout her career, Atwood has been recognized with several industry honors, including *MusicRow's* Rising Women on the Row (2014), the *Nashville Business Journal's* Women in Music City (2017), *Variety's* Hitmakers list (2021), and *Billboard's* Women in Music list (2023 and 2024). **MR**

The Erv Woolsey Company Bids Farewell After 40 Years



Pictured (L-R): Connie Woolsey, Clint Woolsey, Tom Cheney, Erv Woolsey, Dottie Oelhafen, Eddie Tidwell, Felicity Tidwell and Allen Mitchell. Photo: Courtesy of The Erv Woolsey Company

The **Erv Woolsey** Company has officially closed its doors after 40 years in business.

The company was founded in 1983 by the late **Erv Woolsey**, who guided the career of George Strait for more than four decades in one of the longest and most successful artist-manager relationships in entertainment history. Together they celebrated record-breaking tours, 60 No. 1 hits, sold-out stadiums, industry awards and unforgettable moments that helped shape the landscape of country music. The company also guided the careers of Lee Ann Womack, Dierks Bentley, Clay Walker and Ronnie Milsap.

Looking to the future, Clinton Woolsey, lead singer of Stone Senate, is concentrating on his passion for music with plans to record new material ahead of his European Tour. Longtime team representative and artist advocate **Dottie Oelhafen** has founded The Artist Desk Co. and continues to work with Strait and Woolsey independently. EWC's tenured **Allen Mitchell** plans to announce details surrounding his next chapter in the coming days maintaining representation of Michael Ray, Jenna Paulette, Tyler Booth, Adam Hood, Stone Senate and the Davisson Brothers through newly established Reverie Ranch Music Group. **MR**

For Your CMA Consideration

Riley Green

Entertainer Of The Year

Male Vocalist Of The Year

Single Of The Year
"CHANGE MY MIND"

Album Of The Year
DON'T MIND IF I DO

Musical Event Of The Year
"IF I DON'T LEAVE I'M GONNA STAY"
CARLY PEARCE & RILEY GREEN

Video Of The Year
"IF I DON'T LEAVE I'M GONNA STAY"
CARLY PEARCE & RILEY GREEN



BRIDGESTONE
SOLD OUT SHOW



RODEO HOUSTON
59,000+ FANS OPENING NIGHT



THE VOICE
SEASON 30 & 31 COACH

CBS ORIGINAL
MARSHALS

MARSHALS
ACTOR. CBS SERIES.

THAT'S JUST ME
THE NEW ALBUM
OUT SEPTEMBER 18

billboard
BILLBOARD
POWER PLAYERS
HITMAKER AWARD



Country Radio Hall Of Fame Inducts Seven



Pictured (L–R): CRB/CRS Executive Director RJ Curtis, Marci Braun, Chris Carr, Bruce Logan, Rick Jackson, Michael J., John Marks, Phil Hunt, and CRB/CRS Board President, Kurt Johnson. Photo: Kayla Schoen

Country Radio Broadcasters hosted the 2026 Country Radio Hall of Fame Induction Ceremony Monday night (Aug. 3) at the Virgin Hotels Nashville, honoring seven radio professionals whose careers have helped shape country radio.

This year's [inductees](#) included **Chris Carr, Michael J., Rick Jackson, Marci Braun, Phil Hunt, Bruce Logan** and **John Marks**. They were recognized for their longtime contributions to broadcasting, programming, leadership and the country music industry. The evening also honored legendary broadcaster and industry leader **Lon Helton** with the [2026 CRB President's Award](#). Given each year to someone who has made an outstanding impact on the Country Radio Seminar and the country radio format, the award recognized Helton's more than 50 years of service. Helton is the longtime host of Country Countdown USA, Founder of *Country Aircheck*, a 2006 Country Radio Hall of Fame inductee and a 2022 Radio Hall of Fame inductee.

CRB also dedicated the evening to the late [Bill Cody](#), the beloved WSM announcer and Country Radio Hall of Fame inductee, honoring his lasting legacy and the impact he made on country radio, the artists he supported and the listeners he reached throughout his career. **MR**

Andrew Kautz Launches Kautz & Associates

Andrew Kautz has launched Kautz & Associates, a new consulting firm.

"I'm opening a bespoke consulting practice, advising a small number of hand-selected private clients as they navigate not only the music industry but the ever-changing opportunities and challenges that technology and progress present," Kautz says. "This isn't a firm built for volume – it's built for depth,"

Kautz most recently served as President of Strategy & Operations for HYBE Label Service, HYBE's first global department, where he created unified distribution, marketing, and operational infrastructure across its business units in North America, Latin America, Japan, Korea, and India.



Andrew Kautz

His career began at Nashville's Emerald Sound Studios in 1989, where he worked his way up from college intern to Chief Operating Officer. In 2005, Scott Borchetta brought him on as the first hire at Big Machine. He served as General Manager, Chief Operating Officer, and President of Label Operations supporting the careers of such artists as Taylor Swift, Tim McGraw, Rascal Flatts, Thomas Rhett, Florida Georgia Line and Carly Pearce. **MR**

★ ★ ★ ★ ★ ★ ★ FOR YOUR CMA CONSIDERATION ★ ★ ★ ★ ★ ★ ★

VOCAL GROUP
OF THE YEAR

ALBUM
OF THE YEAR
STAGES

MUSIC VIDEO
OF THE YEAR
"MARLBORO MAN"

"THE GENIUS OF MIDLAND
HAS ALWAYS BEEN ITS ABILITY
TO CRANK OUT FRESH COUNTRY CLASSICS
THAT INSTANTLY FEEL AS FAMILIAR
AS YOUR FAVORITE PAIR OF JEANS."

COWBOYS & INDIANS | STAGES



BLUE HIGHWAY
Records

CMA Unveils New Class Of Women's Leadership Academy



CMA Women's Leadership Academy Class of 2026. Photo: Jamie Schramm/CMA

The Country Music Association has announced its newest class of participants for its 12-week Women's Leadership Academy.

"Every new class of the Women's Leadership Academy reminds me how much talent and heart exist in this industry," says **Tiffany Kerns**, Senior Vice President of Industry Relations and Philanthropy. "This program was built to outlast its 12 weeks. The relationships, confidence and perspective these women gain stay with them well beyond the program. Watching this cohort step into the program with such openness and ambition has been inspiring, and I know they'll carry that same spirit forward as they help define what's next for our business."

Over the next 12 weeks, the cohort-based program will guide 16 high-performing, high-potential women through weekly group coaching, peer connection and hands-on leadership training led by executive coaches **Lisa Gamble** of Gamble Coaching & Consulting LLC and **Nicole Provonchee** of Bright Blue Consulting. This year, CMA has also launched the WLA Alumni Network, bringing together members of the past cohorts to foster continued mentorship, collaboration and professional development.

Now in its fifth year, the academy kicked off with an opening reception Sunday (Aug. 2) at The Chloe Nashville, where **Sarah Trahern**, CMA Chief Executive Officer, and Kerns delivered opening remarks. The first official session followed Monday (Aug. 3).

[Click here to view the full class.](#) **MR**

Dave Turnbull Inks With WinSongs Music



Pictured (L-R): Erin Kidd, Dave Turnbull and Chris DeStefano. Photo: Courtesy of WinSongs Music

Dave Turnbull has inked an exclusive publishing deal with WinSongs Music.

Turnbull has earned chart-toppers including Luke Combs' "Where The Wild Things Are," Montgomery Gentry's "Lucky Man", Kenny Chesney's "The Boys Of Fall," and Brad Paisley's "Anything Like Me" and "Old Alabama" which features Alabama. He has additional cuts with Blake Shelton, Jordan Davis, Tim McGraw, Jake Owen, Sheryl Crow, Mark Chesnutt, Brooks & Dunn, Neil McCoy, Craig Morgan and Craig Campbell, among others.

"I'm beyond excited to be joining the team at WinSongs," says Turnbull. "I've been a huge admirer of Chris DeStefano's work for years and I can't wait to see where this new partnership and our future collaborations take us! From the first time I sat down with Erin Kidd I could instantly feel the passion she has for a song and songwriters, and I was hoping we would do a deal! With a roster that already has workhorses like Styles Haury and Jason Duke, it only motivates me more to want to work and build onto the already impressive catalog at WinSongs!"

"We are so excited to welcome Dave Turnbull to our roster," adds **Chris DeStefano**. "Dave is a consummate professional—an exceptional talent driven by fresh ideas, an incredible work ethic, and a genuine passion for the craft. He's already built an impressive body of work, and we believe the best is still ahead of him. We're excited to partner with Dave and help create new opportunities as he enters this next chapter of his career." **MR**

FROM SOLD-OUT TOURS AND CHART-TOPPING MUSIC TO TELEVISION, SOCIAL MEDIA, AND UNFORGETTABLE FAN MOMENTS—LUKE BRYAN CONTINUES TO DEFINE WHAT IT MEANS TO BE COUNTRY MUSIC'S ENTERTAINER OF THE YEAR.

FOR YOUR CMA CONSIDERATION



LUKE BRYAN

ENTERTAINER OF THE YEAR

ON STAGE | ON SCREEN | ALWAYS ENTERTAINING

MCA
MUSIC CORPORATION OF AMERICA

Allen Mitchell Launches Reverie Ranch Music Group



Allen Mitchell. Photo: Joseph Cash

Allen Mitchell has launched Reverie Ranch Music Group, a full-service entertainment company dedicated to artist management, development, strategic partnerships and select recording and publishing opportunities. The company's roster includes **Michael Ray, Jenna Paulette, Tyler Booth, Adam Hood, The Davisson Brothers Band, Stone Senate** and **Cledus T Judd**.

Mitchell most recently spent more than 12 years at Erv Woolsey Company, where he served as President [at the time of its closing](#). He held prior positions with Bigger Picture Music Group, Mercury Records, Universal South and Audium/KOCH Records.

The team will also include **EJ Bernas** as Artist Manager/ Director of DSPs, Satellite & Terrestrial Radio, **Kacey Wright** as Manager, Social & Digital Marketing, and **Josh Halasz** for Digital Content, Marketing & Strategy.

The company's office will be located on Music Row in the RCA / Victor Building at 30 Music Sq West, Suite 305. **MR**

Shantaia Signs With Walk Off Entertainment

Shantaia has signed with Walk Off Entertainment for management.

Originally from Spiritwood, Saskatchewan and now based in Nashville, Shantaia is a five-time SCMA Award winner with more than six million career streams and a Top 35 single at Canadian country radio. She has performed on major festival stages and shared bills with artists including John Mayer, Kane Brown, Tyler Childers and Midland. This past June, she was selected from more than 500 applicants as one of three finalists in SoFi's [Amplify Your Ambitions Contest](#), created in partnership with Kelsea Ballerini and the CMA.

"I'm so excited to officially announce this partnership," says Shantaia. "I've been working with the team for over a year, building toward this moment. It's been extremely refreshing to work with people who see and hear my vision and aren't afraid to jump and take a risk with me. That's rare to find these days!"

Additionally, Shantaia will release her eight-track album, *One Trick Pony*, on Oct. 16. She has previewed the project with the title track, "Faster Horses," "Rose Colored Glasses," "Why On Earth" and her latest release, "Risk You Run." **MR**



Pictured (L-R): Gianluca Maffei (Digital Manager), Kyra Tillotson (Manager), Shantaia and Chris Ruediger (CEO). Photo: Stephanie Siau

FOR YOUR CMA CONSIDERATION
JORDAN DAVIS

**MALE VOCALIST
OF THE YEAR**

SINGLE OF THE YEAR
"TURN THIS TRUCK AROUND"

**MUSICAL EVENT
OF THE YEAR**
"AIN'T A BAD LIFE"
WITH THOMAS RHETT



Ava Hall Inks With Universal Music Publishing Nashville



Ava Hall and Roxy King. Photo: Courtesy of UMPG Nashville

Ava Hall has signed with Universal Music Publishing Nashville.

Originally from the Detroit area, Hall is a graduate of Belmont University's Songwriting program and was the first student selected by Ashley Gorley for his inaugural songwriting apprenticeship program. Her self-penned debut single, "Georgia Heat," was quickly added to Spotify's Fresh Finds Country and Apple Music's Country Risers playlists.

"Ava's sparkle is felt the moment she walks into a room," says **Roxy King**, Senior Director, A&R, UMPG Nashville. "That energy, coupled with her natural songwriting ability, powerhouse voice, and unstoppable work ethic, make her a force to be reckoned with. I can't wait to see what lies ahead."

"I'm so excited to sign with Universal Music Publishing. I truly feel a part of their family and culture," Hall adds. "I am so blessed to work with such amazing people who nurture the craft of songwriting."

Today, she released her new single, "High Enough," via Trenches/Republic Records. **MR**

Bottomland Inks With Sony Music Nashville



Pictured (L-R): Ivan Lightfoot (Conveyer Management), Margaret Tomlin (VP, A&R), Taylor Lindsey (Chair & CEO, SMN), Bottomland (Cannon Brand & Justin Gates), Ken Robold (President & COO, SMN), Kyle Hutton (Conveyer Management), Jason McColl (Sr. Director, A&R, SMN). Photo: Matthew Berinato

Bottomland, comprised of **Cannon Brand** and **Justin Gates**, has inked with Sony Music Nashville.

"Still feels a little unreal saying this out loud, but we signed a major record deal with Sony Music Nashville," the duo shares. "It's hard to put into words what this means to us. When we formed Bottomland, something clicked and it felt like we started creating the music we were always destined to make. Now we're in a position we only used to dream about, and it feels like we've finally been given the opportunity we've been working toward for so long."

The Texas natives first garnered attention with performances around their home state and have since amassed 7.8 million global streams. They released their new single, "We're About To Break Up," last Friday. The track was written by HARDY, Jameson Rodgers, Smith Ahnquist and Hunter Phelps.

"We've been fans of Hardy for as long as we can remember, so getting pitched a song that he was a writer on was one of those 'is this really happening?' moments," shares the duo. "We knew from the first listen that we had to make this one our own. We poured everything we had into it, and we couldn't be more proud of how it turned out. It's become one of our favorite songs to play every night, and we look forward to playing it for a long time. We hope we did the song and the writers behind it justice."

The duo is currently on the road with upcoming dates in Texas, Washington and Louisiana. **MR**

★ KACEY ★ MUSGRAVES MIDDLE OF NOWHERE

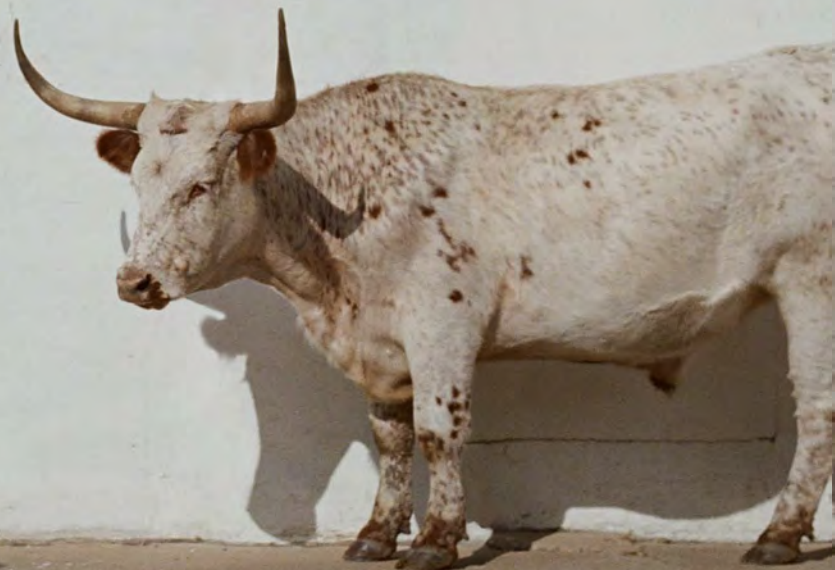
NAMED ONE OF THE
BEST ALBUMS OF 2026

billboard ELLE *Esquire* npr *VARIETY* VULTURE

“SMART MUSICAL STORYTELLING”
WSJ

“COUNTRY’S MOST BOUNDARY-PUSHING ARTIST”
★★★★★
The  INDEPENDENT

“EXPERTLY WRITTEN”
Pitchfork



The Sways Sign With Rounder Records



The Sways

The Sways have signed with Rounder Records.

The signing follows a breakout year for The Sways, whose viral track “Someday We Will Dream About Today” has amassed more than 25 million global streams and generated over 200 million views across Instagram and TikTok. The band made their label debut with their new single, “All I Ever Wanted Was You,” available now on all streaming platforms.

“The Sways are the kind of artists who remind us why timeless songwriting still matters,” says Senior Director of A&R **Jeanette Porcello** and Chief Creative Officer **Andy Serrao**. “Their music is honest and beautifully crafted, and they’ve formed an incredible connection with fans by remaining true to themselves. From our earliest conversations, it was clear that we shared the same vision for their future. We’re honored to

welcome The Sways to Rounder Records and excited to help bring their music to an even wider audience.”

This fall, the band will join The Brook & The Bluff as direct support on an 18-date U.S. tour kicking off Oct. 2 in Alabama. **MR**

Niklas Juritsch Signs With Range Music

Niklas Juritsch has signed with Range Music.

Originally from Klagenfurt am Wörthersee, Austria, Juritsch has garnered upward of eight million combined digital streams and nearly 100,000 monthly Spotify listeners. He has performed at London’s Lil Nashville, American SpeedFest in the U.K., Sweden’s Buckle Up Country Fest and made multiple appearances at Nashville’s Whiskey Jam. He is currently in the studio with plans to release new music later this year.

“Signing with Range is a dream come true,” says Juritsch. “Nashville has always felt like home creatively. Moving there to write, record, and immerse myself in the songwriting community is something I’ve worked toward for years. I’m incredibly grateful to have found a team that believes in my music and my long-term vision. I can’t wait to share this next chapter with listeners around the world.”

“We are incredibly excited to welcome Niklas as an artist on Range Music’s label,” shares **Jack Minihan**, Managing Partner at Range Media Partners and Range Music. “From the moment we heard his music, it was clear that he has a unique voice, a genuine connection to his songwriting, and the type of artistry that can resonate with audiences around the world. We believe in Niklas’ vision and are thrilled to be part of this next chapter as he moves to Nashville, immerses himself in the songwriting community, and continues building his career as an artist.” **MR**



Niklas Juritsch. Gregor Friessenegger

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Anytime Soon/Jason Aldean/BBR Music Group/BMG Nashville - 64
Highway Robbery/Jason Scott & The High Heat/Leo33 - 74
King of Coal Dust County/Adam Chaffins/Spirit Music - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Been By Now/Morgan Wallen/Big Loud/Mercury/Republic - 371
McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim McGraw/
Big Loud - 154
Loving Life Again/Ella Langley/SAWGOD Records/Columbia/
Triple Tigers - 150
Anytime Soon/Jason Aldean/BBR Music Group/BMG Nashville - 135
Say So/Dan + Shay/Warner Records Nashville - 105

Most Added

song/artist/label—No. of Adds

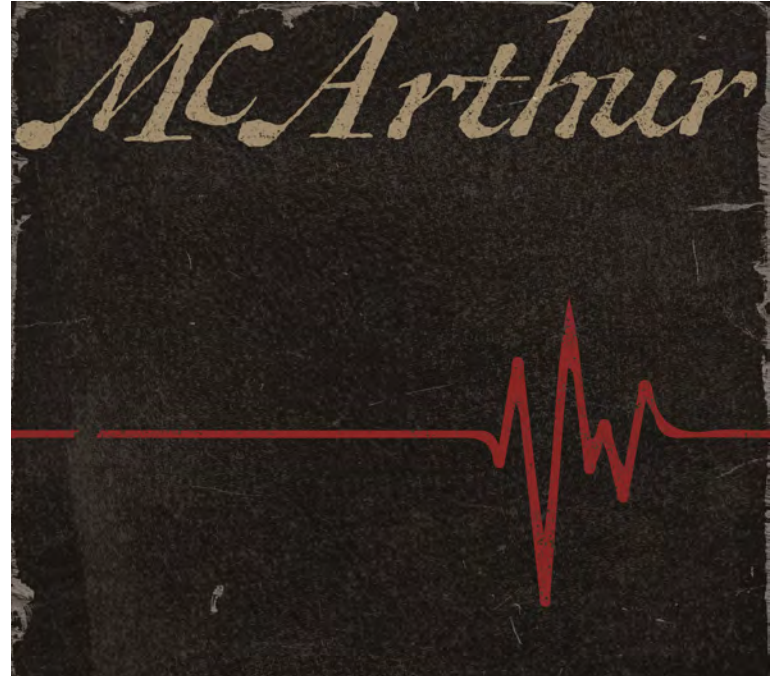
Been By Now/Morgan Wallen/Big Loud/Mercury/Republic - 13
Anytime Soon/Jason Aldean/BBR Music Group/BMG Nashville - 8
Dear Big City/Dylan Scott/Curb Records - 5
Blame it on the Whiskey/Ty Gregory/Ole Buster Music - 4
Loving Life Again/Ella Langley/SAWGOD Records/Columbia/
Triple Tigers - 4
Underneath the harvest moon/Harper Grace/Back Blocks Music/
MCA/Mercury Records - 4
Who Told You That/Tucker Wetmore/Back Blocks/MCA/Mercury
Records - 4
Two Step/Danielia Cotton/Cottontown LLC - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Underneath the harvest moon/Harper Grace/Back Blocks Music/
MCA/Mercury Records - 169
Digging In The Dust/Jason Charles Miller/One Opportunity
Records - 148
When One Door Closes/Steve Anthony/CDX Records - 142
Done For/Max McNown/Magnolia Music Group - 140
Empty Words/Corey Kent/Combustion Music/RCA Records - 128

NO. 1 SONG



HARDY reaches the top of the *MusicRow* Radio Chart alongside **Eric Church, Morgan Wallen** and **Tim McGraw** with their hit "McArthur."

The track was written by **HARDY, Chase McGill, Jameson Rodgers** and **Josh Thompson**.

"McArthur" currently sits at No. 21 on the *Billboard* Country Airplay chart and No. 19 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
WFFN Tuscaloosa, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
KNZA Hiawatha, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
WNWN Battle Creek, MI
KZPK St. Cloud, MN

KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK

KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA

WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
27	2	1	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	2336/66	7	154
13	1	2	Carry On / Kenny Chesney / HEY NOW Records	2273/64	2	39
15	4	3	Be By You / Luke Combs / Columbia Nashville	2130/51	2	35
33	3	4	South Of Sanity / Zach Top / Leo33	2124/65	1	12
20	5	5	Woman / Kane Brown / RCA Nashville	1964/54	1	17
12	8	6	Boston / Stella Lefty / Atlantic Outpost	1933/57	5	89
26	7	7	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	1869/60	0	-5
9	10	8	Phone, Keys, Wallet / Lainey Wilson & John Mayer / Broken Bow Records	1842/63	6	101
9	9	9	I Knew It, I Knew You / Taylor Swift / Walt Disney Records/Pixar	1762/52	-1	-11
19	11	10	Country And She Knows It / Luke Bryan / Capitol Nashville	1748/58	2	27
10	13	11	Think As You Drunk / Riley Green / Nashville Harbor	1708/64	4	73
18	14	12	Say So / Dan + Shay / Warner Records Nashville	1677/59	7	105
50	15	13	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1618/54	4	60
41	12	14	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1611/45	-3	-57
40	16	15	Kid Myself / John Morgan / Broken Bow Records	1387/47	0	1
20	17	16	Get To Drinkin' / Zach John King / Sony Music Nashville	1315/51	3	33
6	19	17	Hands Up / Jelly Roll / BMG/Stoney Creek Records	1270/58	1	17
31	18	18	Boots Off / Jon Pardi / MCA	1249/52	-1	-16
4	20	19	Loving Life Again / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	1230/58	14	150
8	21	20	Horseback / Cody Johnson / Cojo Music/Warner Records Nashville	1100/55	2	24
24	22	21	Water At A Wedding / Greylan James / Nashville Harbor	1046/49	1	10
9	23	22	I Didn't Come Here To Leave / Chris Young / Black River Entertainment	1043/54	2	18
2	34	23	Been By Now / Morgan Wallen / Big Loud/Mercury/Republic	1030/49	56	371
24	25	24	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	970/47	7	63
28	26	25	Let Him In Anyway / Blake Shelton / Wheelhouse Records	926/44	3	24
22	27	26	American Sky / Aaron Tippin / 8-Track Entertainment	857/44	2	15
60	28	27	Easy To Love / Dustin Lynch / Broken Bow Records	829/40	2	13
10	29	28	baby blues / Ashley Cooke / Big Loud/Back Blocks	769/41	3	21
19	30	29	Good Time Gone / Lexie Stevenson / Lexquisite Music	751/36	2	15
24	31	30	Killin' Me / Parker McCollum / MCA Nashville	746/40	5	33
17	32	31	Something That I Need / Carson Beyer / Lucky Money Entertainment	680/37	2	16
15	33	32	Son of Jolene / Belles with Dolly Parton / East Music Row Records	672/42	1	9
12	35	33	The Years Are Short / Rodney Atkins / Curb Records	668/42	10	59
11	38	34	Land / Tyler Hubbard / Mercury Nashville	651/40	9	51
11	37	35	Better That Way / Charles Wesley Godwin feat. Luke Combs / Big Loud Records/Sony Music Nashville	608/40	1	6
34	36	36	Worth Your Wild / Russell Dickerson / Triple Tigers	606/33	0	-1
26	39	37	Holdin' It Down / Chase Matthew / Warner Records Nashville	584/32	1	7
20	40	38	Tell Me That There Ain't A God / Jon Brennan / CDX Records	580/29	1	7

MUSICROW

ARTIST ROSTER THE 2026 REPORT

NEW ISSUE | AVAILABLE NOW



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
49	41	39	Long Live Country / Shane Profitt / Triple Tigers	554/27	2	12
12	43	40	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	536/31	7	36
15	45	41	Wouldn't Want Me Either / Erica Nicole / Kent Wells Productions	519/31	6	30
16	42	42	Whiskey After Women / Adysen Malek / Write On Records	519/32	0	2
7	46	43	Message in a Bottle / Jo Dee Messina / Dreambound Records	480/32	3	15
24	44	44	What If We Don't / Ashley McBryde / Warner Records Nashville	480/25	-2	-10
10	48	45	High Noon / Jenna Paulette / Leo33	451/33	6	26
9	49	46	End This Way / Braden Hull / Melody Place	446/34	7	28
25	47	47	Straight For The Heart / Alexandra Kay / Wheelhouse Records	429/23	-2	-7
7	51	48	Girl Dad / Cole Swindell / Warner Records Nashville	412/35	4	14
14	50	49	Just A Mom / Alex Miller / Billy Jam Records	409/27	-2	-7
5	57	50	Dear Big City / Dylan Scott / Curb Records	404/32	19	65
4	54	51	Who Told You That / Tucker Wetmore / Back Blocks Music/MCA/Mercury Records	402/29	11	39
3	56	52	Rethink Some Things / Luke Combs / Columbia Nashville	395/23	14	48
16	53	53	Exes In Texas / Porter Martin / Lovable Losers Music	371/24	0	1
13	55	54	Nothing On You / Jet Jurgensmeyer / Simba Entertainment, LLC	361/25	1	2
24	52	55	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	348/25	-12	-48
16	62	56	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	332/22	14	40
10	59	57	Me & God And a Fishing Pole / Skip Ewing / Vere Music	322/27	1	3
19	58	58	This Beer's Broken / Ken Domash / Thunder Mountain Records	321/22	0	-1
12	60	59	If I Go Missin' / Tim & The Glory Boys / Buckaroo Records	307/20	-3	-8
10	61	60	Family Man / Trey Pendley / Leo33	306/25	2	6
10	67	61	What Took You So Long / Jacob Hackworth / MCA Nashville	277/19	9	24
11	64	62	We Make America Run / Ansel Brown / ABM Records	271/18	1	3
5	66	63	Howdy / Cole Goodwin / Nashville Harbor Records & Entertainment	266/19	3	8
1	92	64	Anytime Soon / Jason Aldean / BBR Music Group/BMG Nashville	258/19	110	135
18	65	65	Never Comin' Back / Flatland Cavalry / Lost Highway	247/16	-6	-16
9	69	66	For You Girl / Robert Ross / CDX Records	245/13	8	18
7	68	67	Something Stronger / Soul Circus Cowboys / Kismet Nashville	235/21	1	3
8	70	68	Hurts Like You / Koe Wetzel / Columbia Records	232/13	2	5
2	78	69	Say La V / Joe Nichols / Quartz Hill Records	231/16	28	50
5	72	70	Small Town / Rebekah Snyder / CDX Records	223/15	10	20
8	71	71	Goodbye Looks Like / Johnathon Heilbroun / Johnathon Heilbroun Music	221/17	0	1
3	77	72	Cowboy On The Run / Kelly & Sarah / Kelly Sarah Music	218/18	15	28
2	79	73	Drinkin' Town / Laura Bryna / LTD Entertainment powered by Regime Music Group	211/15	17	31
1	82	74	Highway Robbery / Jason Scott & The High Heat / Leo33	207/17	22	38
6	73	75	The Grass Looks Greener / Karly C / Quirky Cowgirl Records	207/16	2	4
5	75	76	Whiskey And Vinyl / Stephen Styles / Plow House Records	201/14	3	6
19	76	77	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	198/18	4	7
2	80	78	Thank You For This Moment / Brad Lee Schroeder / Stray Bullet Records/CDX Records	190/10	9	15
11	84	79	Love is Blind / Ian Munsick / Triple Tigers Records	188/13	13	22
1	85	80	King of Coal Dust County / Adam Chaffins / Sprit Music	180/14	16	25

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

CLICK FOR MORE INFO

LOOKING FOR SONGS
FOR YOUR NEXT PROJECT?

LIST WITH US!

Josh Rouse Signs With New West Records



Josh Rouse. Photo: Joshua Black Wilkins

Josh Rouse has inked with New West Records.

Rouse first broke through with his 1998 debut, *Dressed Up Like Nebraska*. He has since released 13 more critically acclaimed albums, blending folk, roots rock and classic pop with thoughtful songwriting. After living in Spain for more than a decade, Rouse won a Goya Award for his song “Do You Really Want To Be In Love.” Since returning to Nashville in 2018 with his wife and children, he has continued to tour and record, performing at venues and festivals around the world, including Glastonbury and Massey Hall.

Alongside the signing, Rouse has revealed he will release his new album *Museums and Women* on Oct. 23. The 10-song album was produced by **Brad Jones**.

Museums and Women finds Rouse at his most hopeful and romantic, mixing thoughtful lyrics with subtle humor as he tells stories of drifters and dreamers finding meaning in everyday life. The songs balance bittersweet emotion with warm, understated melodies, creating a rich, cinematic look at the people who briefly pass through our lives.

“I was drawn to these songs because they’re so observational,” says Rouse. “They’re full of characters and stories I dreamed up from little moments that sparked my imagination on the road. At the end of the day, though, it’s inevitable that I’m in there somewhere, too.”

He will also hit the road this fall to support the album, with stops in Chicago, Baltimore, Philadelphia and more through Nov. 21. **MR**

Rich Harris Inks With Prescription Songs In Partnership With Pray For My Haters



Rich Harris

Producer, songwriter and RIAA platinum-certified engineer **Rich Harris** has signed with Prescription Songs, in partnership with Pray For My Haters.

With roots in the St. Louis hip-hop scene, Harris blends rhythm-driven production with polished, modern vocals. He has worked with artists including SZA, DJ Khaled, Luh Kel, December 10 and Sexyy Red. His music has also been featured in projects for brands including Giorgio Armani, the NFL, Maybelline, VH1, Google and Hulu.

“This is the dream team,” says Harris. “I’m very grateful to be working with a group of people that so personally understands my work and operates with such intention. Everyone on this crew has already been pushing hard for me and I couldn’t be more excited to have made this official.”

“Rich exemplifies everything we look for in a PFMH signing: depth, versatility, creativity, crazy (or complete lack of) hair, technical skill, and the relentless drive to keep leveling up,” shares the Pray For My Haters team. “As quality of a human as he is a producer/songwriter, we’re proud to partner with Rx and help Rich reach what’s next.” **MR**

My Music Row Story: Marushka Media's Jackie Martínez Marushka



Jackie Martínez Marushka. Photo: Tabitha Turner

Jackie Martínez Marushka is a Nashville-based veteran entertainment publicist, artist manager and author with over 30 years of experience shaping stories across music and entertainment. Throughout her career, she has worked with artists, brands and organizations to build meaningful connections between creatives and audiences through strategic brand management.

Marushka manages rising Americana Soul artist Kenny Sharp and is the author of the bestselling title *The PR Playbook: A Personal Guide to Personal Branding and Public Relations*, sharing the strategies and lessons gained from decades in the entertainment business.

In 2019, Marushka founded the Hispanic Entertainment Alliance, the first organization of its kind created to advance Latine/Hispanic representation within Nashville's entertainment community, along with the Hispanic Entertainment Alliance Charitable Fund through The Community Foundation of Middle Tennessee. Her global music initiatives include working with Brazil's country music star Gustavo Mito as he expands his English-language music career, and her involvement with Ireland's premier music conference, Your Roots Are Showing, bringing together artists and industry leaders

from around the world.

MusicRow: Where did you grow up?

I grew up in a little farming town in northern New Mexico called Velarde.

Tell me a little about your upbringing.

My maternal grandparents were farmers and entrepreneurs. My mom was a teacher, my dad was a director for New Mexico's Department of Soil and Water Conservation. Because mom and dad worked 9-5, after school I'd ride the bus to Grandpa Mike and Grandma Sylvia's house which was connected to their general store and Texaco station.

Grandma Sylvia was always making something incredible in the kitchen, tortillas, green chile, beans or she'd be canning jams or fruit, while Grandpa Mike worked on engines, repaired tires or worked on the 18 acre fruit tree orchard and alfalfa field that sprawled across the four-lane highway from their home. It was a family business and somehow those experiences planted an entrepreneurial spirit in me. One thing I recall daily is Grandpa Mike's reminder to always leave things better than I found them.

What kind of music did you listen to growing up?

In his workshop, Grandpa Mike listened to KDCE, our local Spanish radio station. They played Ranchero music. Los Blue Ventures is a local Northern New Mexico band we'd listen to all the time; they are still the biggest thing in northern New Mexico. I also listened to a lot of country music like Don Williams, The Judds, The Bellamy Brothers, George Strait, Willie Nelson, Kris Kristofferson, Waylon Jennings and John Denver.

Did you go to concerts growing up?

The first concert I went to was headlined by Freddie Fender. It was during a school field trip to the New Mexico State Fair. I realize now just how lucky I was to have seen him in that setting. Living so far from any big city, concerts were not really an option which is why Freddie's show made such an impact on me.

What did you want to be when you were growing up?

My mom was a teacher, so I thought about going that route. But I was so fascinated with shows like *Soul Train*, *Solid Gold* and *American Bandstand*, I dreamed of working in music or TV somehow. It seemed so close, yet so far away.

I remember watching and thinking: who picks the singers and dancers? Who decides and plans all of this? Who goes on first? Who tells Dick Clark what questions to ask? So even then, unknowingly, I was asking what I now know are basic production questions.

The Beatles also fascinated me. I had a crush on Paul McCartney [laughs]. I wanted to know how he wrote and recorded songs, and how he eventually got to play them on TV. One day, I tried to call him, not knowing that you can't just pick up the phone and call Paul McCartney. All that amounted to a \$12 phone bill which my parents were not at all happy about [laughs].

So you were interested in TV production. Did you go to college for that?

I am a proud University of New Mexico grad. The thing that I connected with the most was the story side of TV. I didn't want to be on camera. I wanted to learn the run of the show, camera angles, sound check details, on-camera talent introductions and script writing; I was obsessed with everything that made a production happen.

I'm a huge fan of internships. There's nothing like on-the-job training that helps you learn as much as you can. Some are paid and others aren't, but the experience is worth its weight in gold.

What were some of the internships that you did?

I interned for two radio stations in Albuquerque: a rock station called KFMG Rock 108 and a country station, 92.3 KRST, which is the biggest country radio station in NM. I also interned in the PR department for the ABC affiliate in Albuquerque, KOAT-TV.

What was your first move after college?

One of promotional clients KRST had was the massive country dance hall called Midnight Rodeo. Its capacity was around 2,500 people and nationally known country artists were booked there all the time.

I applied to work there when I got out of college. In the early evenings and at night I doubled as the coat check girl and took cover-charge during rush hour. During the 9-5 weekday window, I worked as an office assistant at a State Farm Insurance office.



Photo: Courtesy of Marushka



Photo: Courtesy of Marushka

While working at Midnight Rodeo, I met a gentleman named **Joe Carter**. He managed a major label country act at the time. Through Joe, I met **Brian Bateman** and **Michael Merriman**, a producer and director team that had a company called Pecos Films. They had a little office in Albuquerque where they produced and directed music videos, TV commercials and documentaries. Pecos Films hired me as their office assistant.

Eventually, they decided they wanted to move to Nashville and asked if I wanted to come with them.

So to Nashville you went.

I officially moved in November of 1995. It was actually **Howard Bellamy** of the Bellamy Brothers who encouraged me to take the leap. We were on set for one of their music videos and he said “you may not have this

opportunity again. You owe it to yourself to give it a shot.”

What happened after Pecos?

A friend of mine, **Melissa Mathews**, was a seasoned publicist who came up under the legend, Evelyn Shriver. Melissa hired me part time as a junior publicist. I'll always be thankful for that opportunity to learn and grow under her guidance.

And that was your first official PR experience?

Yes, eventually Melissa brought me on full-time. Through working with her, I began to understand the story cadence of the industry, I learned what it meant to be part of a PR team from the artist's side. Several of the acts on her roster were signed to majors, so I got to know several folks at those companies as well.

What was after Star Keeper?

I had a friend who introduced me to the just-hired president of Benson Records, then, part of Provident Music Group. He was building a team and needed a publicist.

I worked with Benson Records for a couple of years. Provident Music Group, which was run by **Jim Van Hook** at the time, was home to a publishing company and a handful of record labels including Benson, Essential Records and Reunion Records plus a distribution company.

One day Jim's assistant came into our Benson Records marketing meeting and said he wanted to see us in his office. They informed us that Benson Records was going to be shuttered, but they were going to try and find new roles for the staff.

Jim asked if anyone had any questions. I blurted out, “What's our story?” He looked at me in a “what do you mean” kind of way, after which he said he wanted to see me in his office the next day.

I thought I was going to be fired immediately, but instead, I received a raise, a corner office and a contract. I was centralized as VP of Comms and PR for all of the labels under the Provident umbrella. I remained in that leadership role for the next 12 years.

What happened when you left?

While I was still at Sony, I got involved in the Americana Music Association by way of my dear friend **Jayne Rogovin**. While moderating a panel for the conference, I met someone from Shore Fire Media, and told her to keep me in mind if they ever opened a Nashville office.

It turns out they had been wanting to open a Nashville office, but none of her New York staff wanted to move here. So I launched their Nashville office as General Manager.

What was your time like at Shore Fire?

I served that team for three years, oversaw 15+ artists/projects, grew our Nashville team to four staffers and started their internship program. Unfortunately for me, the GM role was much more about building business than actively building campaigns, creative branding or pitching. I wanted to get back to the storybranding that brought me joy.



Photo: Courtesy of Marushka

What happened next?

I had a long, honest call with my mom, who encouraged me to start my own business. I was hesitant. I didn't know if I could do it. But she reminded me that I'd just spent three years growing a business from the ground up for someone else. That was the exact advice I needed to hear.

So that's how Marushka Media was born?

Yes! Marushka Media was born on May 16, 2016. I have to shout out to **Kris Wiatr** and **Shaun Melby**, who helped me put together my LLC, and connected me with **Randy Hulse** at Pinnacle Bank.

What were some of those early days like?

They were terrifying. I was building my client base one by one and clients came in the most surprising of ways. For example, one day I was flying back from the Grammys and ended up sitting next to **Charles Esten**. We ended up chatting the entire flight. A few weeks later, I received a direct tweet from him asking if I could chat with him and his wife, **Patty**, about PR. He ended up being my first client.

From there I signed **Lee Brice**, **Randy Rogers**, **Parker McCollum** and The Americana Music Association.

How do you take on clients and work currently?

90% of my clients are referrals from colleagues whom I trust, but before agreeing to work with anyone, I like to spend a bit of time with them so I'm confident they're ready for a branding or a PR campaign. The client has to know who they are, or be open to working toward brand clarity. Also, because I don't "sign and hand off" clients to a teammate, it's important to make sure everyone works well together. Chemistry is important.

As to "how" I work, I'm committed to bespoke campaigns and working alongside artists/teams who actively participate in their marketing. No campaign should ever be the same as any other. I've worked in the cookie cutter PR world. Typically that kind of work is done to check boxes and move quickly from project to project, making room for another templated



Photo: Courtesy of Marushka

campaign. I just can't do that. Even if it takes more hours to deep-dive into what makes an artist and their project special, it's worth doing every single time.

Who are you currently working with?

I've recently taken the leap into management with **Kenny Sharp**.

For PR and brand management, I represent **Cook Allender, Gustavo Mioto, Keith Stegall, Sharp, MŌRIAH and Russ Lannom**.

I also work with the Americana Music Association, Barbecue Country, Billy Blue Records, Celtic Crossroads Brussels, CelticWorld, Get After It Media & The Heartland Network, Music City Irish Fest, the Musicians Hall of Fame & Museum, Whippoorwill Arts, and Your Roots Are Showing.

Looking back on the last 10 years from when you started your company to now, was there a moment that you felt like everything was finally falling into place?

That "falling into place" moment was about trusting my gut. About three months into Marushka Media, I revisited the "12 Stories" campaign I put together and executed for **Brandy Clark** in 2013. I trusted my gut with that album. I went against what others had wanted me to do and instead, I made her vision, songs, voice and unique style of songwriting the focal point of each of my pitches. That made every difference.

You recently released your first book. Tell me about that.

I wrote *The PR Playbook: A Comprehensive Guide to Personal Branding & Public Relations* because, after 33 years in the industry, I felt compelled to share what I know with aspiring PR professionals, artists, and managers who want to understand how to build and execute a successful campaign or for artists, especially if they can't afford to hire a publicist. This doesn't replace professional PR but is a great starting point if you're new to the industry or the PR business.

What's the best advice you've ever gotten?

"Fear not."

What's a moment from your career that your little kid self would be most proud of?

During AmericanaFest 2019, **Danna Strong** gave me the opportunity to put together their first Latine panel ever. Then in 2024, Americana's **Jed Hilly** and **Craig Shelburne** gave me the opportunity to host their first Latine showcase, co-sponsored by Hispanic Entertainment Alliance featuring Rico Del Oro, Rachel Rodriguez and Veronique Medrano. Those are the needle moving moments I phone home about.

Who have some of your mentors been?

I feel like I won the mentor lottery because I've been embraced and encouraged by so many incredible people. I've been at this for a while so there are a LOT of folks to point to including, **Steve Rohr, Cindy Watts, Allen Brown, Joe Galante, Ellen Levine, "The Mayor of Music Row" Charlie Monk, Tatum Hauck-Allsep, Benjamin Goad, Scott Igoe, Denise Stevens, Shaun Melby, Beverly Keel, Deb Nathin, Leslie Fram, Gail Gellman, Holly Gleason, Tree Paine, Jennie Smythe, Deana Ivey, Cindy Mabe, Leigh Malleus, Joe Carter, Debbie Carroll, Alecia Davis, Chad Collins, Joel Wertman, Alan Kates, Kai Troll, Vickie Willis and Jimmy Wheeler. MR**

DISCLAIMER Single Reviews: New Warren Zeiders Has ‘Right Touches Of Twang’



Warren Zeiders. Photo: Alex Green

Today, everything sounds like summertime to me.

That's certainly the case with our Disc of the Day contenders Emily Ann Roberts & Ian Munsick, Jody King & Larry Cordle, Brothers Osborne, The Family, Jo Dee Messina and our winner, Warren Zeiders.

Hand a DISCOVERY Award to Hannah Harper and wish her a bon voyage as she enters the format.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Americana Music Association To Honor Dolly Parton With Lifetime Achievement Award](#)

[Ashley Cooke To Celebrate Album Release With 'The Cities That Made Me Tour'](#)

[Brian Kelley Readies New Album Due This Month](#)

[CCMA Reveals Newly Appointed Directors To 2026–2027 Board](#)

[FAM & Back Blocks Music Launch Postnatal Care Grant](#)

[JJ Farrell Exits Jump.global](#)

[Kevin Monahan Inks With Eclipse Music Publishing & Ebach Entertainment](#)

[Leslie Fram, Jackie Jones, More Among NashFilm Creators Conference Programming Lineup](#)

[Max McNown To Headline Red Bull Jukebox Nashville In November](#)

[Morgan Wallen Wraps 12-Stadium 'Still The Problem Tour'](#)

['My Home's In Alabama: The Randy Owen Story' Documentary To Premiere On Alabama Public Television](#)

[Old Dominion To Perform At CMHOFM 'Nightfall At The Hall' Celebration](#)

[Rhett Akins, Marcus King, More Set To Perform During Opry Birthday Weekend Celebration](#)

[Russell & Kailey Dickerson To Receive St. Jude Angels Among Us Award](#)

[Voting Now Open For 2026 MusicRow Awards](#)

[Wyatt Flores Celebrates 'Scared Of Heights' Release At Skinny Dennis \[Recap\]](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ella Langley	Be Her Bottom Of Your Boots Choosin' Texas Dandelion I Can't Love You Anymore Loving Life Again	Ella Langley Ella Langley Ella Langley Ella Langley Ella Langley & Morgan Wallen Ella Langley
2	3	Joybeth Taylor	Choosin' Texas Dandelion Empty Words I Can't Love You Anymore	Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen
3	4	Chase McGill	Carry On Hands Up McArthur Water At A Wedding	Kenny Chesney Jelly Roll HARDY, Eric Church, Morgan Wallen & Tim McGraw Greytan James
4	2	Austin Goodloe	Dandelion Empty Words I Can't Love You Anymore No Need For Leavin'	Ella Langley Corey Kent Ella Langley & Morgan Wallen Kameron Marlowe
5	5	Taylor Swift	I Knew It, I Knew You	Taylor Swift
6	6	Jack Antonoff	I Knew It, I Knew You	Taylor Swift
7	8	Michael Hardy	Be Her GOOD DAMN Hands Up Let Him In Anyway McArthur	Ella Langley Brantley Gilbert Jelly Roll Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
8	9	John Morgan	Don't Tell On Me Kid Myself	Jason Aldean John Morgan
9	10	Jessi Alexander	Carry On Medicine Think As You Drunk	Kenny Chesney Megan Moroney Riley Green
10	7	Ashley Gorley	Don't We Hurts Like You Who Told You That Woman	Morgan Wallen Koe Wetzel Tucker Wetmore Kane Brown
11	12	Parker Welling	Country And She Knows It Ride, Ride, Ride Worth Your Wild	Luke Bryan George Birge (feat. Luke Bryan) Russell Dickerson
12	14	Ben Johnson	All My Exes Easy To Love Woman	Lauren Alaina (feat. Chase Matthew) Dustin Lynch Kane Brown
13	11	Jordan M. Schmidt	Be Her Kid Myself Who Told You That	Ella Langley John Morgan Tucker Wetmore
14	13	John Byron	Don't We Woman	Morgan Wallen Kane Brown
15	20	Tyler Hubbard	Kid Myself Land Ride, Ride, Ride	John Morgan Tyler Hubbard George Birge (feat. Luke Bryan)
16	15	Luke Laird	Boots Off Dry Spell Mexico Honey	Jon Pardi Kacey Musgraves Kacey Musgraves
17	17	Dan Alley	Be By You	Luke Combs
18	18	Sam Banks	Be By You	Luke Combs
19	19	Nick Walsh	Be By You	Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
20	21	Lydia Vaughan	Don't Tell On Me Empty Words	Jason Aldean Corey Kent
21	16	Riley Green	My Way Think As You Drunk	Riley Green Riley Green
22	23	STELLA LEFTY	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
23	24	Grace Enger	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
24	22	Jon Decious	No Need For Leavin' Phone, Keys, Wallet Something To Lose	Kameron Marlowe Lainey Wilson & John Mayer STELLA LEFTY (feat. Vincent Mason)
25	26	Luke Combs	Rethink Some Things Sleepless In A Hotel Room	Luke Combs Luke Combs
26	29	Rocky Block	Don't We Hands Up	Morgan Wallen Jelly Roll
27	27	Wyatt McCubbin	Boots Off Horseback Think As You Drunk	Jon Pardi Cody Johnson Riley Green
28	28	Matt Dragstrem	Country And She Knows It Water At A Wedding	Luke Bryan Greytan James
29	39	Ernest Keith Smith	Loving Life Again Wannabe	Ella Langley Gavin Adcock
30	30	Matt Jenkins	Carry On	Kenny Chesney
31	41	Devin Dawson	Loving Life Again	Ella Langley
32	31	Kurt Allison	Don't Tell On Me	Jason Aldean
33	32	Tully Kennedy	Don't Tell On Me	Jason Aldean
34	25	Luke Dick	Choosin' Texas Something To Lose	Ella Langley STELLA LEFTY (feat. Vincent Mason)
35	34	Kacey Musgraves	Dry Spell Mexico Honey	Kacey Musgraves Kacey Musgraves
36	43	Zach Top	South Of Sanity	Zach Top
37	44	Mark Nesler	South Of Sanity	Zach Top
38	45	Carson Chamberlain	South Of Sanity	Zach Top
39	35	Christian Yancey	Hate How You Look	Josh Ross
40	36	Jessica Farren	Hate How You Look	Josh Ross
41	37	Nicholas Sainato	Hate How You Look	Josh Ross
42	38	Chris McKenna	Hate How You Look	Josh Ross
43	42	Casey Brown	Ride, Ride, Ride Worth Your Wild	George Birge (feat. Luke Bryan) Russell Dickerson
44	47	Steph Jones	Hurts Like You Mexico Honey What Took You So Long	Koe Wetzel Kacey Musgraves Jacob Hackworth
45	33	Randy Montana	Horseback Sleepless In A Hotel Room	Cody Johnson Luke Combs
46	52	Taylor Phillips	GOOD DAMN Woman	Brantley Gilbert Kane Brown
47	48	Joe Reeves	Boston	STELLA LEFTY
48	49	Jacob Kasher	Boston	STELLA LEFTY
49	50	Noah Kahan	Boston	STELLA LEFTY
50	53	Morgan Wallen	Don't We Wannabe	Morgan Wallen Gavin Adcock
51	62	Bailey Zimmerman	Chevy Silverado	Bailey Zimmerman
52	63	Heath Warren	Chevy Silverado	Bailey Zimmerman
53	64	Gavin Lucas	Chevy Silverado	Bailey Zimmerman
54	65	Ilsey Juber	Chevy Silverado	Bailey Zimmerman
55	66	Tucker Beathard	Chevy Silverado	Bailey Zimmerman

This Week	Last Week	Songwriter's Name	Song(s)	Artist
56	60	Josh Miller	Country And She Knows It	Luke Bryan
57	56	Matt Rogers	I Want You Long Live Country	Cody Johnson Shane Profitt
58	54	Josh Thompson	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
59	55	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
60	57	Kane Brown	Woman	Kane Brown

Newly Added Job Listings

Fort Nash: Fan Engagement – Fall 2026 Intern

Fort Nash is seeking a Fan Engagement Intern to help build meaningful relationships with our audience across all social platforms. This role is responsible for managing comments, responding to DMs, posting stories throughout the day, running polls and interactive features, maintaining broadcast channels, engaging with artists and affinity accounts, and serving as the day-to-day voice of the Fort Nash brand. Candidates should be highly proficient across major social platforms and familiar with tools such as ManyChat and Laylo. You'll work closely with our social team to increase engagement, strengthen community, and drive earned audience growth. A passion for country music/culture, strong communication skills, and a willingness to appear on camera are a plus.

Contact: kyra@fort-nash.com

Fort Nash: Real-Time News Intern – Fall 2026 Internship

Fort Nash is seeking a Real-Time News Intern to help cover breaking country music and entertainment news across our brands, including Fort Nash, The 615 House, Fort Nash Sports, and Fort Nash Culture. The primary responsibility of this role is identifying trending stories and quickly creating engaging social content for publication across multiple platforms. Candidates should be highly proficient in social media, familiar with editing tools such as CapCut and Canva, and thrive in a fast-paced, deadline-driven environment. Strong writing skills, attention to detail, and a passion for country music, culture, and digital media are essential. A willingness to appear on camera is a plus.

Contact: kyra@fort-nash.com

ECCHO Live: Executive Director

The Executive Director (ED) provides leadership, operational oversight, and strategic direction in service of the organization's mission. The ED is responsible for all aspects of organizational management; including, programs, finances, human resources, fundraising, communications, and external affairs, while serving as the primary liaison to the Board of Directors and its committees.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

August 7

Koe Wetzel (feat. Ella Langley)/Jaded/Columbia Records
Gavin Adcock/Workin' Man/Thrivin' Here Records/Warner Records Nashville
Ashe/Stop The Wedding!/Atlantic Records
Dylan Gossett/Loving You Like That/Big Loud Texas/Mercury Records
Carly Pearce/Happy For Myself/BBR Music Group/BMG
Sierra Ferrell/Trying to Love You
Ian Munsick/Palomino Eyes/Triple Tigers Records
Adrien Nunez/Wrong Way/Warner Records
Francesca Battistelli/He Will/Curb Records
The Jack Wharff Band/Small Town Heart/Big Machine Records
Tenille Arts/The Right Drugs/Dreamcatcher Artists via ONErpm
Walker Montgomery/With No Distractions/Red Street Records
Carly Ann Taylor/Lifeline/Curb Records
Ava Hall/High Enough/Trenches/Republic Records
Brock Phillips & Dallas Smith/Leave Me Like A Backroad/Big Loud Records/Local Hay Records
Matt Rogers/Ain't Ever Been a Cowboy
Skip Ewing/Not Me This Time/Write! Records
Kimberly Dawn/Mason Jar Magic
Chandler Dozier/How Long This Heartache Will Be
Erin Stoll/Pick Yourself Up/Sony Orchard/Meta Mojo

August 10

Cody Jinks/Know It All
CJ Solar/First Time Caller
Lucie Tiger/Last Call For Trouble/2120 Music
Trey Bryant/Middle of Nowhere/One of You Records

Album/EP Releases

August 7

LOCASH/*Let The Country Music Play*/Galaxy Label Group
Corb Lund/*Dark Horses*/New West Records
Solon Holt/*Songs About You*/Trenches Records/Republic Records
Red Shahan/*Hard Land*
Charlie Worsham/*Once Upon A Second Time Around*
Ben Gallaher/*Ben Gallaher: Taylor Gold*/QHMG/Stone Country Records
The Grascals/*Not That Gone*/Billy Blue Records

August 14

Josh Turner/*Your Man 20th Anniversary Edition*/MCA/UMe
Ashley Cooke/*ashley cooke*/Big Loud
Jenna Raine/*Jeans, Boys & Jesus*/Warner Records
Judah & The Lion/*I AM A PRISM*/Dualtone Records
Brian Kelley/*Coral Beats*/Nashville South Records
Mason Ramsey/*Outlaw in Love*/Sandlot Records
The Arcadian Wild/*Make It Out Alive*/Rip Stitch Records

CALENDAR

Industry Events

August 10

Music Row Ladies Golf Tournament

August 19

ACM Honors

August 25

SOURCE Hall of Fame Awards

Upcoming Nashville Concerts

August 6

The Black Keys/The Pinnacle

Vince Gill/Ryman Auditorium

Pond/Brooklyn Bowl

King Lazy Eye/The Basement East

Trey Daniels/City Winery

August 7

Banda MS/Bridgestone Arena

The Black Keys/The Pinnacle

Vince Gill/Ryman Auditorium

PhaseOne/Cannery Hall (The Mil)

Fort Knox/EXIT/IN

August 8

Koe Wetzel/Bridgestone Arena

Tape B x Levity/Ascend Amphitheater

Vince Gill/Ryman Auditorium

The Samples/City Winery

August 9

Howard Jones/Ascend Amphitheater

Mohini Dey/City Winery

innlet/Cannery Hall (Row One Stage)

August 10

Walk Off The Earth/Brooklyn Bowl

Clipping./The Basement East

Chuck Prophet/City Winery

August 11

Foreigner/Ryman Auditorium

August 12

American Football/Marathon Music Works