

Nashville Songwriters Hall Of Fame Announces 2026 Inductees

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The Nashville Songwriters Hall of Fame (NaSHOF) revealed its Class of 2026 inductees Tuesday morning (Aug. 11) at a press conference on Music Row. It was announced that **Taylor Swift, Lyle Lovett, Bruce Channel, Shawn Camp** and **Lee Thomas Miller** will become members of the esteemed Hall.

The five electees will join the 254 previously inducted members of the organization when they are formally inducted during the invitation-only 56th Anniversary Nashville Songwriters Hall of Fame Gala later this year.

The news was shared today by **Mark Ford**, the organization's executive director at Belmont University's R. Milton and Denice Johnson Center.

"This is always one of the most anticipated days on our calendar – the annual reveal of our incoming class," says Ford. "We're excited to once again add new names to a legendary list that began more than a half century ago."

Ford introduced each member of the new class during a press conference. Camp and Miller were elected in the contemporary songwriter category; Swift in the contemporary songwriter/artist category; Channel as the veteran songwriter, and Lovett as the veteran songwriter/artist.

[Read more about the inductees here.](#) **MR**

The War and Treaty

VOCAL DUO OF THE YEAR

FOR YOUR CMA CONSIDERATION

NEW SINGLE

*It'll Hurt Me
More Than It'll
Hurt You*

OUT NOW



ATLANTIC
OUTPOST

Warner Records Nashville Reshapes Marketing Team



Pictured (Top Row, L-R): Addison Nunes, Anna Pittman, Jackson Ammons and Jennipher Miller. (Bottom Row, L-R): Samantha Nepesa, Justin Luffman, Allyson Kim and Alyssa Cohen. Photo: Courtesy of Warner Records Nashville

Warner Records Nashville has reshaped their marketing team structure with the announcement of several staff promotions and newly created roles.

Addison Nunes is being promoted to VP Marketing where she will oversee marketing duties for one half of the WRN roster alongside **Anna Pittman** who will lead marketing efforts for one half as well, continuing her role as VP Marketing.

Pittman will be supported by **Jackson Ammons**, who moves into his new role as Marketing Manager. Nunes is supported by new WRN hire, **Jennipher Miller**, who begins her new role as Marketing Manager, while **Samantha Nepesa** assumes Nunes' previous duties with her promotion to Sr. Analyst, Data & Analytics.

Justin Luffman will move into the newly created, specialized role of VP Culture & Creative Marketing. In this role, he will act as a driving force behind our artists' identities and cultural relevance.

Allyson Kim will move into the role of Manager, Touring & Fan Activations, where she will continue to run point on all industry and fan events, while also managing the label's ticketing needs. **Alyssa Cohen** joins the WRN Marketing team as Marketing Coordinator, reporting to EVP Marketing, Victoria Mason. **MR**

Tape Room Music Elevates Caroline Hodson



Caroline Hodson. Photo: Paul Wesolowski

Tape Room Music has elevated **Caroline Hodson** to Vice President, A&R.

"Caroline is one of the best young executives in our business," shares Tape Room Music COO and President, Business Affairs **Blain Rhodes**. "She is a fierce champion of songwriters and the ultimate teammate. She has been vital in the success of our writers and entirely deserving of this promotion."

"Tape Room is home to me. I've grown up with this team and our writers since they took a chance on me on day one," adds Hodson. "I'm so proud that we've maintained a culture of consistent success paired with consistent personal support; our roster is truly like a family. Grateful to keep the train going and see where the tracks take us next."

A Belmont University graduate, Hodson joined Tape Room Music as an intern in 2020 and has since worked her way up through the company's A&R department, focusing on songwriter development.

During her time at Tape Room, Hodson has worked closely with the company's songwriters to create and develop creative opportunities, contributing to the company's success, including 60 No. 1 songs. She has also supported founder Ashley Gorley in his songwriting and creative work. In addition, Hodson oversees creative and marketing for Tape Room Records, helping support its artists and release strategies. **MR**



FOR YOUR CMA CONSIDERATION

VINCENT MASON

NEW ARTIST OF THE YEAR

MUSICAL EVENT OF THE YEAR

VINCENT MASON & STELLA LEFTY WITH "SOMETHING TO LOSE"

ALBUM OF THE YEAR

"THERE I GO"

"Damned If I Do" & "Something To Lose"
Continue to Climb The Billboard Hot 100

Following a Sold-Out Headlining Tour
& Morgan Wallen Stadium Run

"It's abundantly clear that he's here to stay"

**COUNTRY
CENTRAL**

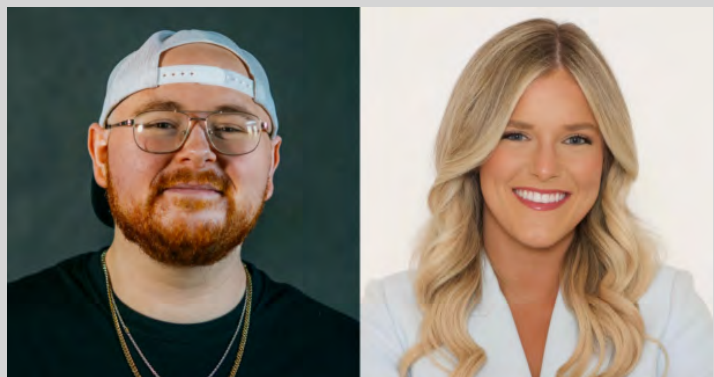
"Country music's next superstar"

RollingStone

"Among the ranks of country music's biggest rising stars"

People

HEY NOW Records Adds Dilan ‘Hef’ Ames & Alyssa Ramsey



Dilan “Hef” Ames & Alyssa Ramsey. Photo: Courtesy of HEY NOW Records

HEY NOW Records has added Los Angeles-based **Dilan “Hef” Ames** as Vice President of Artist & Repertoire, and Nashville-based **Alyssa Ramsey** as Director of Artist Development.

Ames has over a decade of discovering, signing and marketing emerging artists, with prior experience at Alamo Records, 10K Projects and the Elektra Music Group.

Ramsey is a University of Texas graduate with a Master of Arts in Music Business from the Berklee College of Music. She previously held roles at both Red 11 Music and Rodeo Austin. Relocating to Nashville, Ramsey worked at Anthem Entertainment, then aligned with

Dallas Davidson’s Play It Again Music Group, where she served as day-to-day artist manager and Manager of Label Services, working with Dylan Marlowe and several other emerging artists.

“There is so much talent out there, and you want to know that you’re taking a meaningful look at as many deserving artists as possible,” **Kris Lamb** says. “We also want to – once we identify who is a fit for HEY NOW – put our absolute, total efforts behind every single artist. By deploying consultants, that means once artists join HEY NOW, they get the full benefit of Alyssa and Hef; but it also means we have more eyes on the prize, creating the strongest possible roster.” **MR**

Make Wake Artists Partners With One Twenty One Management

Make Wake Artists has formed a partnership with One Twenty One Management, founded by **Adam Hale**. The company’s roster includes **Muscadine Bloodline**, **Ben Chapman** and **Josh Weathers**.

Hale spent six years in the Ohio Army National Guard, including a 2011–2012 deployment to Kandahar, Afghanistan, in support of Operation Enduring Freedom. After moving to Nashville, he spent eight years on the road with Newsboys, Colt Ford, Kip Moore, Brad Paisley and others, gaining experience in artist operations, production and logistics. During that time, he met Muscadine Bloodline’s Charlie Muncaster and Gary Stanton and became the duo’s manager in 2019.

Since then, Hale has overseen multiple releases, headline tours and major support opportunities, including the duo’s first ACM nomination for Duo of the Year. He later launched One Twenty One Management and expanded its roster to include Weathers and Chapman.

Ivan “Churro” Haro is also joining the partnership and serves as day-to-day manager for Muscadine Bloodline, Weathers and Chapman. Haro previously worked with artists including Morgan Wallen, Tyler Rich and Matt Stell. He also manages Glasslands, a metalcore band he is helping develop from the ground up. **MR**



Jarrod Holley, Adam Hale and Chris Kappy. Photo: Madelyn McGee

FOR YOUR CMA AWARD CONSIDERATION

HARDY

MALE VOCALIST OF THE YEAR

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR
COUNTRY! COUNTRY!

SINGLE OF THE YEAR
"FAVORITE COUNTRY SONG"

McArthur

HARDY · CHURCH · WALLEN · MCGRAW

MUSICAL EVENT OF THE YEAR
SINGLE OF THE YEAR

BIG LOUD

Lamont Landers Makes Grand Ole Opry Debut



Lamont Landers. Photo: Grand Ole Opry/Chris Hollo

Lamont Landers made his Grand Ole Opry debut on Aug. 4.

Stepping into the Opry circle for the first time, Landers performed his new Chris Stapleton and Jesse Frasure-penned single “Lonely Girl,” released last week via Lucille Records, and the unreleased track “Money Tree.” He joined Grand Ole Opry member **Vince Gill** during the show’s finale for “I’m On To You.” Landers contributed backing vocals to the song’s recording, which Gill released in June on his *Nobody Held Her Like Me* EP.

Hailing from Decatur, Alabama, Landers’ viral cover of Ray Charles’ “Hit The Road Jack” earned over half a million views overnight, leading to standout performances on *America’s Got Talent* and Showtime at the Apollo. His TikTok presence, including a repost by Questlove of his rendition of “Rubber Band Man,” caught the attention of producer Dave Cobb, and ultimately led to a deal with Cobb’s MCA imprint, Lucille. He will continue touring throughout the fall, with upcoming dates in Tuscaloosa, AL, Lexington, KY, Columbus, OH and more. **MR**

Shoalsville Music Publishing Co. Signs Robert Venable, Mark D. Conklin & Steven Dale Jones



Photo: Courtesy of Shoalsville Music Publishing Co.

Robert Venable, Mark D. Conklin and Steven Dale Jones have all signed with Shoalsville Music Publishing Co.

“We are extremely excited and thankful to get the opportunity to partner with and represent such an incredibly gifted roster of talent. These guys are the best of the best!” says **Chad Green**, Owner, Shoalsville Music Publishing Co.

Venable is a five-time Emmy Award-winning mix engineer, four time Grammy Award nominee and Dove Award winner. Over his career, he has worked with Kelly Clarkson, Dolly Parton, Twenty One Pilots, Megadeth, CeCe Winans, Rod Steward and many more. As a songwriter he’s contributed to multiple top 10 singles and landing a *Billboard* No. 1 single as writer/drummer/producer of the rock band As We Ascend.

Conklin has earned cuts by artists across the Gospel, country, blues and bluegrass genres with songs landing in the top 10 on *Billboard*’s Blues and Bluegrass charts and top 40 on the Country Breakout Chart. As an artist, Conklin earned a Grammy nomination for Best Roots Gospel Album for his acclaimed debut, *The Gospel According to Mark*. He’s worked Gloria Gaynor, The Fisk Jubilee Singers, The Fairfield Four, Mike Farris, Rita Wilson, Ernie Haase & Signature Sound, Rhonda Vincent, John Berry and more.

Jones is an ASCAP Award-winning, Dove Award-winning, Grammy-nominated songwriter, and has worked with Diamond Rio, John Waite, The Little River Band and the Gaither Vocal Band. **MR**

FOR YOUR CMA CONSIDERATION

PARKER MCCOLLUM

ALBUM OF THE YEAR
PARKER MCCOLLUM

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR
"WHAT KINDA MAN"

MUSICAL EVENT OF THE YEAR
"KILLIN' ME" FT. LEE ANN WOMACK

MUSIC VIDEO OF THE YEAR
"KILLIN' ME"

"...PARKER MCCOLLUM HAS NEVER SOUNDED
MORE LIKE HIMSELF..."

MUSICROW

"HIS DEEP VOCAL STYLE IS SOMETHING THAT HAS
BEEN ALL BUT LOST IN TODAY'S COUNTRY SCENE..."

American
songwriter

MCA
MUSIC CORPORATION OF AMERICA

Ethan Burdick Signs With UTA



Rakiyah Marshall (Back Blocks Music), Ethan Burdick and Jbeau Lewis (UTA). Photo: Grant Guillot

Ethan Burdick has signed with UTA.

“So excited to officially be joining UTA! Huge thank you to Jbeau and Marissa for believing in me, and for being in my corner,” Burdick shares. “Grateful for this next chapter and can’t wait to see where it takes us!”

Hailing from Vancouver, Washington, Burdick moved to Music City last year after Back Blocks Founder & CEO **Rakiyah Marshall** found him on TikTok Live. Inspired by the sounds of Lizzy McAlpine, Noah Kahan, Ed Sheeran and Justin Bieber, Burdick got his musical start by playing drums in marching band and jazz band.

In April, Burdick released his debut single, “I Get The Picture,” which quickly gained traction, generating more than five million views on TikTok ahead of its release.

The momentum propelled the track onto SiriusXM Hits 1’s playlist, earned Burdick recognition as one of the channel’s coveted Hits 1 To Watch artists, and landed him on a billboard in Times Square. Last month, Burdick released his second single “Hold You.” He spent the summer opening for Jelly Roll on his “Little Ass Shed Tour.”

Burdick will join Hudson Westbrook on his “Hits Me Tour” this fall. **MR**

By Design Adds First Five Songwriters To Roster

By Design has added **Austin Cain**, **Chris August**, **Jillian Edwards** and **Jon White** in partnership with Sony Music Publishing, and **Alison Turner**, who signed a co-publishing deal directly to By Design Music Publishing.

Memphis-born songwriter and producer Cain has spent eight years building a reputation in Nashville with writing and production credits with Josiah Queen, Franni Cash, Caleb & John and Thunderstorm Artis. He has toured alongside The Band CAMINO and Stephen Sanchez. August has spent 25 years in the industry with cuts including Keith Urban’s “God Whispered Your Name” and work for Pentatonix, Ben Rector, Hootie & the Blowfish, Mac Powell and Tenille Arts, plus his own hits like “Starry Night” and “7×70.”

Texas native Edwards writes from the perspective of faith, motherhood and finding beauty in the ordinary. Her catalog spans multiple *Billboard*-charting releases and placements across *Grey’s Anatomy*, *Nashville*, *Pretty Little Liars* and the Disney+ film *Out of My Mind*. White is a songwriter and producer with more than 1 billion career streams, best known as co-founder of the Dove Awards-nominated duo Capital Kings. He has written and produced with Anne-Marie, TobyMac, Noah Cyrus and the late Liam Payne, among others.

Turner is a 23-year-old Nashville-based songwriter by way of California’s Bay Area. Before graduating from Belmont University, Turner co-wrote “Good for Nothing,” later recorded by Cory Asbury. **MR**



Pictured (Front Row, L-R): Josh Pauley, Austin Cain and Josh Bailey. (Back Row, L-R): Jeremy Holley, Josh Thompson and Hayley McGee. Photo: Courtesy of By Design Music

TUCKER WETMORE

2.7 BILLION

GLOBAL STREAMS TO DATE

#1 COUNTRY
RADIO

"BRUNETTE"

"3,2,1"

"WIND UP MISSIN' YOU"

"COUNTRY MUSIC'S
MOST PROMISING
NEWCOMER"

NYLON

"DISPLAYING AN EASE
AND CHARISMA AS AN
ENTERTAINER."

billboard

"HERALDED AS ONE OF
COUNTRY'S STRONGEST
NEWEST ARRIVALS "

HITS

FOR YOUR CMA CONSIDERATION

MALE VOCALIST OF THE YEAR

NEW ARTIST OF THE YEAR

MUSIC VIDEO OF THE YEAR – BRUNETTE



Kinsley Signs With Sony Music Publishing Nashville



Pictured (L-R, top row): Rusty Gaston, Tom Luteran and Aubrey Landon (L-R, bottom row): Kinsley and Synnovea Halsel

Rising singer-songwriter **Kinsley** has signed a worldwide exclusive publishing deal with Sony Music Publishing Nashville.

The announcement follows the release of her debut tracks, “Pieces of Me,” which explores heartbreak, identity and the lasting impact of love and loss, and “Whiplash,” a song that taps into her lifelong love of rock.

“From the moment we first met Kinsley, I knew I had to work with her,” shares **Synnovea Halsel**, Manager, Creative A&R, Sony Music Publishing Nashville. “It’s impossible not to be moved by the storytelling in her lyrics and the emotion in her voice. Kinsley is such a special talent and we’re so lucky to get to work with her at SMP.”

From growing up in California to learning music on her family’s land in North Carolina and moving to Texas in high school before eventually settling in Tennessee with her family, each chapter has left its mark on Kinsley’s perspective and her sound. Poetry became her creative outlet to process her emotions, laying the foundation for a songwriting style that blends vivid storytelling, poetic lyricism and raw, soulful vocals in a way that resonates deeply with listeners. Kinsley first connected with audiences through her Midnight Sessions on YouTube, with intimate performances that offered an early glimpse into her deeply personal songwriting. **MR**

DELTONA Inks With The Core Entertainment & WME



Pictured (L-R): Hannah Lane (The Core Entertainment), Tracy Martin (The Core Entertainment), Caleb Miller (DELTONA), Ned Abernathy (DELTONA), Barrett Sellers (WME), Chris Deaton (DELTONA), Becky Gardenhire (WME), Dan Dymtrow (The Core Entertainment), Simon Tikhman (The Core Entertainment) and Chief Zaruk (The Core Entertainment)

Country rock trio **DELTONA** has signed with The Core Entertainment for management and WME for booking representation.

Vocalist **Ned Abernathy**, guitarist **Caleb Miller** and drummer **Chris Deaton** will be managed by **Simon Tikhman** and **Chief Zaruk**, CEOs and Co-Founders of The Core Entertainment, with WME’s **Barrett Sellers** and **Becky Gardenhire** overseeing booking. The trio also [recently signed](#) a publishing deal with Sony Music Publishing Nashville in partnership with The Core Entertainment.

“DELTONA have the kind of chemistry and conviction that cannot be manufactured,” says Tikhman and Zaruk, “They know exactly what they want this band to be, and they have the work ethic, the songs, and the live presence to build something lasting. We’re thrilled to help turn that vision into a long-term career.”

The trio has released their new single “Point Of You” last Friday (Aug. 7). Produced by Jason Massey, the hard-hitting breakup anthem follows “The Country,” which landed on Spotify’s All New Country, Apple Music’s New In Country and Amazon Music’s Breakthrough Country. They head out on tour in support of Dustin Lynch tonight in Marietta, Ohio, with additional support dates alongside Lynch and Justin Moore. **MR**

FOR YOUR CMA AWARDS CONSIDERATION

WYATT FLORES

NEW ARTIST OF THE YEAR

MUSICAL EVENT OF THE YEAR

"NOTHING BETTER TO DO"

CARTER FAITH WITH WYATT FLORES



Hampton Hall Inks With Creative Nation



Pictured (Back Row, L-R): Luke Laird, Cole Brown, Brandon Gill, Abigail Bruner and Jayne Hamblin. (Front Row, L-R): Abby Holcomb, Beth Laird, Hampton Hall, Alex Albanese Graham, Emily Furman and Kelsey Granda. Photo: Emily Stearns

Hampton Hall has inked with Creative Nation.

Influenced by the sounds of Keith Urban, Eric Church and John Mayer, Hall began playing gigs in and around his hometown in North Alabama at nine years old. He will release his debut single on CN Records, "Run From It," on Aug. 21.

"It's such a blessing to have Creative Nation in my corner. It's everything I was looking for in a team and I cannot wait to see what we will be able to accomplish together," Hall says.

"The most exciting songs often come from artists who have something to prove and Hampton is ready to do just that. His drive, work ethic, and passion for songwriting is admirable. We're so excited to have him at Creative Nation," says Creative Manager, **Alex Albanese Graham**.

"We're all so excited to have Hampton on the team. He brings a unique way of storytelling to his music and his drive as both a songwriter and an artist would make anyone excited to work with him," adds Publishing, Management & Records A&R, **Cole Brown**. *MR*

Lucas Ball Inks With Warner Chappell Music Nashville & Twelve6 Entertainment

Lucas Ball has signed a global publishing with Warner Chappell Music Nashville and [Twelve6 Entertainment](#).

"I'm so happy to be a part of the fantastic Warner Chappell and Twelve6 teams," says Ball. "I never thought I'd be in this position in life. Everyone has been so welcoming to me, and I'm excited to see where this road leads. God Bless Country Music."

Ball has been building a digital audience through his performances on TikTok. Twelve6 President and GM **Travis Myatt** first discovered Ball performing the song on the platform, where he quickly garnered nearly one million views. Rooted in the sounds of '80s and '90s country, the signing comes on the heels of his recent single, "You Only Call When It's Raining."

"I couldn't be more excited to work with Lucas and the team at Twelve6," says **Bethany Mako**, Manager, A&R, WCM Nashville. "His voice stopped me in my tracks the first time Travis sent over the music – it's the perfect mix of classic and current with such an authentic delivery. Beyond that, he's an incredible human with a great attitude, and I can't wait to see where his career takes him. Let's get the Ball rolling!!" *MR*



Pictured (L-R): Austen Adams (WCM), Willow Belenski (Twelve6), Lucas Ball, Travis Myatt (Twelve6), Brooke Pauley (Twelve6) and Bethany Mako (WCM). Photo: Gina Di Maio

★ KACEY ★ MUSGRAVES MIDDLE OF NOWHERE

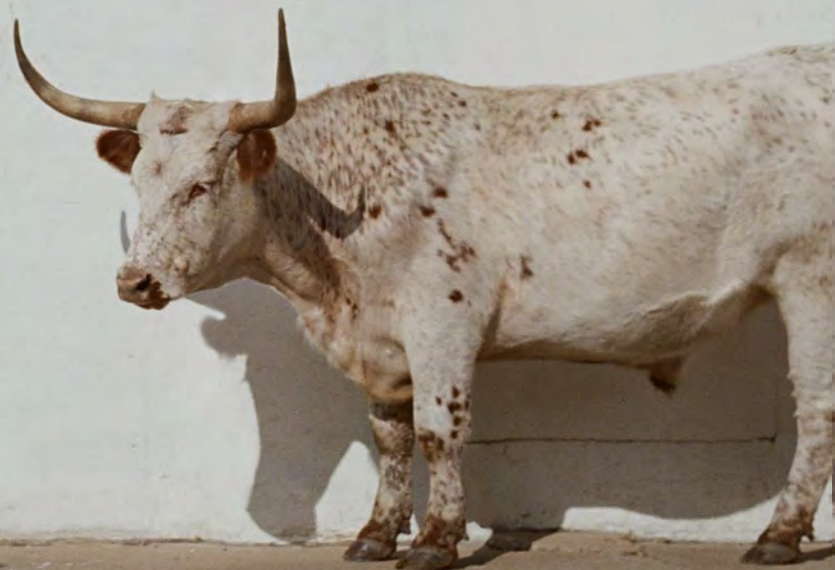
NAMED ONE OF THE
BEST ALBUMS OF 2026

billboard ELLE *Esquire* npr *VARIETY* VULTURE

“SMART MUSICAL STORYTELLING”
WSJ

“COUNTRY’S MOST BOUNDARY-PUSHING ARTIST”
★★★★★
The  INDEPENDENT

“EXPERTLY WRITTEN”
Pitchfork



The Lasting Impact Of CMA's Women's Leadership Academy [Interview]



CMA's WLA Class of 2026. Photo: Courtesy of CMA

On August 10, the Country Music Association unveiled its fifth class of the Women's Leadership Academy, bringing together a new cohort of 16 high-performing, high-potential women from across the industry to take part in the 12-week leadership development program.

Five years after its launch, the Academy has grown into more than a professional development opportunity. Through weekly four-hour sessions, group coaching and work outside the classroom, participants build relationships that continue long after the program ends.

The idea for the Women's Leadership Academy came from **Tiffany Kerns**, CMA's Senior Vice President of Industry Relations and Philanthropy, after she noticed a gap in professional development opportunities across the music industry.

"When I joined the music industry, it was shocking to me how few of our businesses have HR departments. In other industries, HR will typically offer continued development for personnel." Without those resources, Kerns said many women were left searching for opportunities to invest in themselves professionally. Coming out of the pandemic, she also heard from women who were either questioning whether they wanted to return to work or navigating changes in their careers.

"Women do not have the professional development that they need, or have had accessibility to it. And secondarily, they don't have a community," Kerns says of the realizations that first sparked the idea. The goal was to create a place where women could turn to one another while navigating career transitions, negotiations and other professional challenges.

Building the Academy required more than developing a curriculum. Kerns said one of the program's biggest early challenges was earning the trust of the women it hoped to serve. "I think the music industry is fickle and can somewhat be jaded," she says. "We needed to build confidence and trust in the program." Rather than opening applications immediately, CMA hand-selected the first cohort while continuing to develop the program and establish its reputation. Kerns said it was important for participants to understand that CMA's role was to facilitate the experience while creating a space where women could be transparent and support one another.

That sense of community has become one of the defining aspects of the Women's Leadership Academy over the past five years. "When we put this together, I was so focused on making sure the women walked out of the program feeling equipped to handle life and business differently," Kerns says. "I had hoped that they enjoyed each other, but now what I feel like we are seeing is something that you typically see in sororities or sisterhood. There's just this genuine desire to want to support one another." That support has extended far beyond the classroom. Kerns recalled watching women show up for one another through promotions, job changes, layoffs and even personal challenges like infertility. The connections formed during the program have continued through regular check-ins, friendships and even retreats planned entirely by alumnae.

The lasting relationships are built over many hours of shared work and vulnerability. Participants spend four hours together each Monday for 12 weeks, while also taking part in group coaching, completing work between sessions and continuing conversations outside the scheduled curriculum.

This year's cohort is guided by executive coaches **Lisa Gamble** of Gamble Coaching & Consulting LLC and **Nicole Provonchee** of Bright Blue Consulting. Kerns said building the program around carefully selected coaches was an intentional decision from the very beginning, helping establish the trust needed for participants to be open and vulnerable with one another. Rather than focusing on company-specific challenges, the curriculum encourages participants to develop their professional acumen while exploring topics such as leadership, mental health and boundaries, conversations that often push participants outside their comfort zones.

The impact of the Women's Leadership Academy has continued to grow alongside the program itself. One of the clearest signs of that growth is the reputation the Academy has built within the industry. "I'm most excited that we're not convincing people to apply, but that it's built a reputation," Kerns shares. "People have seen women either walking taller in their building or having been more equipped, able to advocate for themselves and other women."



CMA's WLA Class of 2025. Photo: Courtesy of CMA

As part of the program's fifth anniversary, CMA is also launching the Women's Leadership Academy Alumni Network, bringing together participants from all five cohorts. The initiative grew out of alumnae's desire to stay connected after the program ended. The network will provide ongoing opportunities for mentorship, collaboration and professional development while allowing graduates to engage with future cohorts. "If they love it this much, we wanted to figure out a way to make sure they maintain their engagement, so we don't lose that amazing resource that we have in them," Kerns says.

As the Women's Leadership Academy kicks off its fifth year and expands beyond the classroom through its new Alumni Network, the program continues to build on the community it's created. Looking back, Kerns says the Women's Leadership Academy has become more than she originally imagined.

"I feel like they're blowing my mind in how they make sure that this isn't just a program, but that it's actually becomes part of their lives." **MR**



DISCLAIMER Single Reviews: Koe Wetzel & Ella Langley Team For Disc Of The Day



Koe Wetzel & Ella Langley. Photo: Courtesy of Essential Broadcast Media

Hot enough for you?

Several of DISCLAIMER's country records this week turn up the heat. Whether it's smoldering ballads like those of Kenny Sharp, Carly Pearce, and Randy Travis or dance floor groovers like those of Corey Kent & Jason Aldean, Vince Gill, and Miranda Lambert, these tracks are sizzlers.

The Disc of the Day goes to another bopper, the Koe Wetzel & Ella Langley duet.

Our DISCOVERY Award act is Jason Scott & The High Heat, who underscore our temperature theme.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

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[Ben Farber Joins VERSION III Full-Time](#)

[BMI To Honor Sheryl Crow With Troubadour Award](#)

[Brantley Gilbert's Agricultural Doc 'Dirty Money' Premieres On Fox Nation](#)

[Brian Sipe To Join K-LOVE As Vice President Of Live Events](#)

[Charlie Worsham Invited To Become A Member Of The Grand Ole Opry](#)

[Country Music Hall Of Fame & Museum Elevates Two](#)

[Dottie Oelhafen Launches The Artist Desk](#)

[Grand Ole Opry Film 'Songs From The Circle' To Debut At Nashville Film Festival](#)

[Koe Wetzel Brings Texas Grit & High-Energy Country To Bridgestone Arena \[Recap\]](#)

[Lainey Wilson To Host 'All For The Hall' Los Angeles Benefit For CMHOFM](#)

[Revered Musician & Producer Tommy Detamore Passes At 70](#)

[Sheryl Crow, Zach John King, More Added To 19th ACM Honors Lineup](#)

[Spotify To Add Label For AI-Generated Artist Identities](#)

[Tigirlily Gold Reveal Full Track List For Sophomore Album 'Country & Midwestern'](#)

[Tucker Wetmore & Crew Celebrate No. 1 Hit 'Brunette'](#)

Newly Added Job Listings

Tri Star Sports and Entertainment Group: Junior Administrator (Part Time)

This entry level part time position requires a highly organized individual who possesses strong initiative and has the ability to complete multiple projects in a deadline driven environment. This individual will assist with administrative tasks, support the business management and accounting teams, complete ad-hoc projects as assigned. Applicants must be willing to report to our Nashville Music Row location and have the ability to work 4 hours per day or up to 20 hours per week. This is a great opportunity for a student or recent graduate interested in the entertainment/business management industry.

Contact: [Apply here](#)

Gelfand, Rennert & Feldman: Tax Staff Accountant

Focus Partner Firm, GRF, is seeking a Tax Staff Accountant, ideally with entertainment business management experience, to join our team of dedicated professionals. The Staff Accountant role is responsible for the preparation of various reports in support of servicing clients, preparation of simple to moderately complex tax returns, as well as tax projections and tax research. This role operates on a hybrid schedule out of our Nashville, TN office. This position is a non-exempt position. The annualized base pay range for this role is expected to be between \$60,000-\$80,000 base salary compensation range.

Contact: [Apply here](#)

Walk Off Entertainment: Digital – Fall 2026 Intern

Walk Off Entertainment is seeking a Digital Intern to support the digital and social efforts across our roster of label and management clients. This role will provide hands-on experience in artist marketing, social media, content creation, and digital campaign execution. Responsibilities may include assisting with social media strategy and scheduling, creating and editing short-form content, supporting release campaigns, researching trends, organizing digital assets, and helping execute day-to-day digital initiatives for artists. Candidates should be highly proficient across social media platforms, have a strong understanding of current digital trends, and be familiar with tools such as Canva and CapCut. This is a hybrid internship designed for school credit.

Contact: info@walkoffent.com

Music City Media: Fall 2026 Intern

We are seeking a young professional with a “roll-up-your-sleeves,” can-do attitude to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to solicit and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), client media books and reports. Our interns are an integral part of our team. Candidate must be a self-starter who is computer literate with knowledge of Microsoft Word and Excel, Adobe Premiere, Canva, iMovie, Capcut and Photoshop experience is a BIG plus. The intern MUST be comfortable speaking on the telephone pitching clients to media professionals. Compensation: College Credit/Monthly Stipend. Hours: 20/week or varies depending upon class schedule.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

Gavin Adcock/Shoes/Thrivin' Here Records/Warner Records Nashville
Hudson Westbrook/Made You Look/River House Artists/Warner Records Nashville
Kaitlin Butts/I Wanna Be Bad/Republic Records
Zach John King (feat. Brooks & Dunn)/Way To Go/Sony Music Nashville
Mack Geiger/Pouring/RECORDS Nashville/Columbia Records
Drew Baldrige/A Man Don't/BBR Music Group/BMG Nashville
Emily Ann Roberts/Laundry/RECORDS Nashville/Sony Music Nashville
Elizabeth Nichols/Does Your Girlfriend Know We Kissed?
Bellah Mae/Gimme Gimme/Sony Music Nashville
Myles Erlick & Erin Kinsey/Little Bit More
Chandler Marie/Embers
Evan Bartels/Thunder/Joan of Arc Records
Meels/Lonely USA/Lost Highway
Hailey Benedict/Party Without You/Local Hay/Big Loud Records
Keller Cox & The Castellows/Way Things Work
John PayCheck/Better Plan
Georgia Scarlett & Joel Spence/Honey Let's Go
Sarah Hardwig/Breaking Away
Trevor Finlay/A Little Too Much
Erin Duvall/Poor, Poor Pitiful Me

August 17

Blake Whiten/Bet On That/Warner Records Nashville
Rob Fitzgerald/Neon U/Riverbend Recordings/For The Record

Album/EP Releases

August 14

Josh Turner/*Your Man 20th Anniversary Edition*/MCA/UMe
Ashley Cooke/*ashley cooke*/Big Loud
Jenna Raine/*Jeans, Boys & Jesus*/Warner Records
Judah & The Lion/*I AM A PRISM*/Dualtone Records
Brian Kelley/*Coral Beats*/Nashville South Records
Mason Ramsey/*Outlaw in Love*/Sandlot Records
Lathan Warlick/*Where You Wanna Go*
The Arcadian Wild/*Make It Out Alive*/Rip Stitch Records
Lindsay Lou/*Bluegrass Women*
Maggie Rose/*Half Moon*/One Riot
Just Jayne/*Jayne*/The Core Records/Capitol Records
Elizabeth Cook/*Great Television*/Thirty Tigers
Melaina Kol/*Okay that's a great idea because if I do that then*/Julia's War Recordings
Kelly Doyle/*Thieves*/Strolling Bones Records
Bronwyn/*Rattlin' Bones*
Emma Grace Glover/*Live Your Dream*
Sam Paige/*I Am Sam*

CALENDAR

Industry Events

August 19

ACM Honors

August 25

SOURCE Hall of Fame Awards

Upcoming Nashville Concerts

August 14

American Aquarium/Ryman Auditorium

Framing Hanley/The Basement East

Bebel Gilberto/City Winery

August 15

Foo Fighters/Nissan Stadium

TLC & Salt-N-Pepa/FirstBank Amphitheater

Ella Mai/The Pinnacle

Maren Morris/Ryman Auditorium

Abby Holiday x Charli Adams/The Basement East

The Philharmonik & Wyatt Waddell/EXIT/IN

Star Monster/Cannery Hall (Row One Stage)

August 16

Squeeze/Ryman Auditorium

Melanie Fiona/City Winery

August 17

Helmet/The Basement East

August 18

Various Artists: Happy Together/Ryman Auditorium

August 19

Don Toliver/Bridgestone Arena

Buddy Guy/Ryman Auditorium

Poppy/Marathon Music Works

August 20

The Del McCoury Band/Ryman Auditorium

Adrian Vandenberg/The Basement East

Jill Andrews/City Winery

August 21

Megan Moroney/Bridgestone Arena

Rick Springfield/Ryman Auditorium

Chance Pena/Brooklyn Bowl