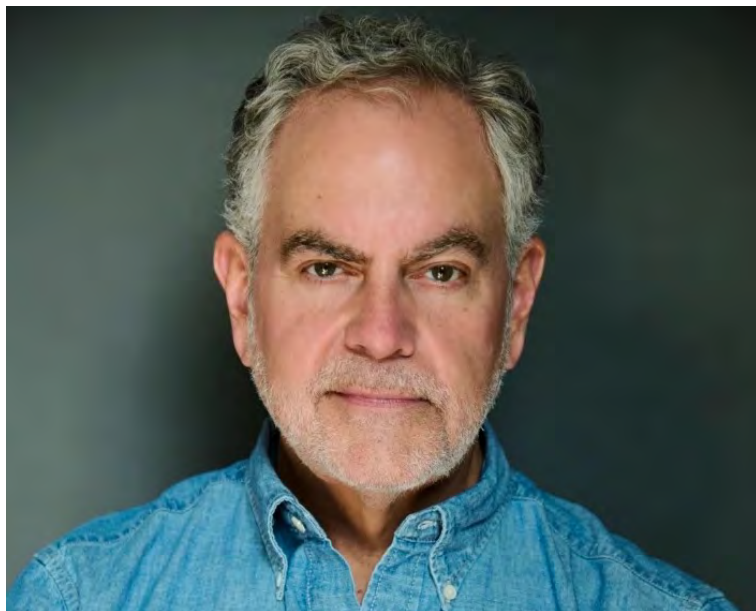


ACM Taps Andy Schuon As CEO



Andy Schuon. Photo: Jeff Lipsky/Courtesy of the Academy of Country Music

The Academy of Country Music has selected **Andy Schuon** as its new Chief Executive Officer. He will officially take the position on Sept. 1, 2026.

Schuon has held senior leadership roles at MTV, VH1, Warner Bros. Records, Universal Music Group, Ticketmaster and CBS Radio, while launching platforms and networks including MTV2, Farmclub.com, Pressplay and REVOLT TV.

“The most rewarding moments of my career have come from building for the future and embracing innovation while honoring the artists and creative communities that make music so powerful. Throughout every chapter, from radio and television to streaming, digital media and the music business, the constant has been the transformative power of music to bring people together,” says Schuon. “The Academy of Country Music has long set the standard for recognizing excellence while championing the evolution of Country Music. The organization has a remarkable legacy of celebrating the artists, songwriters, and industry professionals who define Country Music. As the genre continues to reach new audiences around the world, I see an extraordinary opportunity to strengthen the Academy’s impact, deepen engagement with our members, artists, partners and fans while ensuring the organization continues to lead the industry through its next era of growth and innovation and help shape an even brighter future for Country Music.”

Schuon follows [former CEO Damon Whiteside](#), who will continue to serve as the CEO Emeritus for the remainder of the year. **MR**

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THIS WEEK’S HEADLINES

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DISCLAIMER Single Reviews

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"BOOTFIRST"

IMPACTING 7/27

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"Lam is an
artist who
already has the
formula for a
country hit."
- Holler



Tiffany Kerns To Exit CMA



Tiffany Kerns

MusicRow has confirmed CMA SVP/Industry Relations & Philanthropy and CMA Foundation Exec. Dir. **Tiffany Kerns** will exit the organization on Sept. 2, as first reported by *Country Aircheck*.

In her role, Kerns oversaw the strategic direction and management of CMA Membership including operations, programming, events and the organization's membership structure. Kerns shepherded Board of Directors activity and key CMA pipeline programs including CMA's Women's Leadership Academy, CMA's collegiate programs (including CMA EDU and CMA's Diversity & Inclusion Fellowship). Additionally, she led the CMA's philanthropic arm, the CMA Foundation, which supports music education initiatives.

She joined the organization in 2013 following time with the Cystic Fibrosis Foundation. Kerns attended University of Tennessee Knoxville. **MR**

Chris Palmer Joins Triple Tigers Records/AKANDO Music



Chris Palmer

Chris Palmer has joined Triple Tigers Records/AKANDO Music as VP of National Promotion, filling the role previously held by **Raffaella Braun** following her [promotion](#) to Co-President. A 28-year radio promotion veteran, Palmer has helped earn 56 No. 1 hits throughout his career.

"Having Chris Palmer part of this ambush of tigers is so exciting. He brings the experience and creative juices, but most of all, the passion and fun we all love about this job," says Braun.

"I can't wait to join an already incredible team, many of whom I've already worked with, that are firing on all cylinders with arguably Nashville's hottest artist roster," adds Palmer.

Most recently, Palmer served as VP of Promotion at The Valory Music Company. He previously held promotion roles at Warner Music Nashville and Lyric Street Records, where he began his career in 1998.

In his new role, Palmer will oversee radio promotion for both Triple Tigers Records and AKANDO Music. He begins with the label on July 27. **MR**



Lakelin Lemmings

SELF-TITLED DEBUT ALBUM

OUT NOW

Adam James Inks With Sony Music Publishing Nashville



Pictured (L-R, back row): Jaxon Snipes, Anna Weisband, Taylor Ratkovich, Bella Messina, Synnovea Halsel and Rusty Gaston; (L-R, front row): Adam James and Aubrey Landon

Adam James has signed a worldwide publishing deal with Sony Music Publishing Nashville.

James has written songs for Luke Combs, Dierks Bentley, Nate Smith and more. Most recently, he co-wrote four songs on Cody Johnson's CMA Album of the Year-winning *Leather*, including "Whiskey Bent" featuring Jelly Roll and "C'mon Cowgirl."

He also co-wrote Kenny Chesney's No. 1 hit "Knowing You," which earned a Song of the Year nomination at the 2022 ACM Awards.

"I'm so grateful for this opportunity to be at Sony Music Publishing," says James. "The energy I feel from the team when I walk through the door every day is truly inspiring. I'm sincerely fired up to work with all y'all. It also makes me super happy to know my songs will be hanging out with Roger Miller's and Dennis Linde's on a

massive cloud storage database somewhere. Dreams do come true!"

"Adam is one of the most exceptional songwriters in this town," adds **Aubrey Landon**, Senior Director, Creative A&R, Sony Music Publishing Nashville. "He is carrying the torch for country music and is the kind of writer that can make you laugh, cry and feel emotion in his writing. I'm incredibly grateful and excited to start this creative journey with him!" **MR**

Stephony Smith Inks With SMACKSongs

Stephony Smith has inked with SMACKSongs.

A native of Memphis, Tennessee, the Grammy-nominated writer has amassed a catalog of hits including the solo penned "It's Your Love" by Tim McGraw and Faith Hill, "Yes!" by Chad Brock, "How Was I To Know" by Reba McIntire, and "Perfect Love" by Trisha Yearwood. She has earned two BMI Pop awards, nine BMI Million-Air Awards, been named *Billboard's* Breakthrough Songwriter of the Year and earned the Guild Of Music Supervisors Best Song TV Sync for "Look At Us Now," featured in *Daisy Jones and the Six*.

"I've always been a fan of Stephony Smith's writing and love how she keeps bringing her best into every room every day," says **Robin Palmer**, Chief Creative Officer at SMACKSongs. "We worked together a while back at EMI and it feels like we just picked up where we left off with a whole new cast of characters! We are all excited to welcome her into our SMACK family."

"I am thrilled and excited to be at SMACK with some of the best writers on the planet!" shares Smith. "Can't wait to do this all again with my friend Robin Palmer and the amazing crew at SMACKSongs." **MR**



Pictured (L-R): Lee Krael, Carly Sater, Stephony Smith, Robin Palmer, Jeremy Groves and Sam Sarno

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Rethink Some Things/Luke Combs/Columbia Nashville - 63
Cowboy On the Run/Kelly & Sarah/Kelly Sarah Music - 78

Greatest Spin Increase

song/artist/label—Spin Increase

Loving Life Again/Ella Langley/SAWGOD Records/Columbia/
Triple Tigers - 272
Phone, Keys, Wallet/Lainey Wilson & John Mayer/BBR Music
Group/BMG Nashville - 188
Rethink Some Things/Luke Combs/Columbia Nashville - 173
Boston/Stella Lefty/Atlantic Outpost - 161
Hands Up/Jelly Roll/BMG/Stoney Creek Records - 160

Most Added

song/artist/label—No. of Adds

Loving Life Again/Ella Langley/SAWGOD Records/Columbia/
Triple Tigers - 19
Who Told You That/Tucker Wetmore/Back Blocks Music/MCA/
Mercury Records - 11
Rethink Some Things/Luke Combs/Columbia Nashville - 10
Been By Now/Morgan Wallen/Big Loud/Mercury/Republic - 5
Say La V/Joe Nichols/Quartz Hill Records - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Thank You For This Moment/Brad Lee Schroeder/Stray Bullet
Records/CDX Records - 162
Wannabe/Gavin Adcock/Warner Records Nashville - 161
Drinkin' Town/Laura Bryna/LTD Entertainment powered by
Regime Music Group - 158
Highway Robbery/Jason Scott & The High Heat/Leo33 - 152
King of Coal Dust County/Adam Chaffins/Spirit Music - 144

NO. 1 SONG



Ella Langley and Morgan Wallen claim the No.1 spot on the *MusicRow* Radio Chart this week with their duet "I Can't Love You Anymore."

The hit comes off of Langley's *Dandelion* and was written by Langley, Austin Goodloe and Joybeth Taylor.

"I Can't Love You Anymore" currently sits at No. 3 on the *Billboard* Country Airplay chart and No. 3 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
WFFN Tuscaloosa, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
KNZA Hiawatha, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
WNWN Battle Creek, MI
KZPK St. Cloud, MN

KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK

KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA

WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
13	2	1	I Can't Love You Anymore / Ella Langley feat. Morgan Wallen / Columbia Records/SAWGOD	2237/60	1	21
25	4	2	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	2138/66	0	-6
11	5	3	Carry On / Kenny Chesney / HEY NOW Records	2123/64	2	49
13	3	4	Be By You / Luke Combs / Columbia Nashville	2077/53	-4	-89
31	6	5	South Of Sanity / Zach Top / Leo33	2026/65	-2	-47
18	7	6	Woman / Kane Brown / RCA Nashville	1922/55	1	24
21	1	7	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	1873/49	-22	-536
24	8	8	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	1843/60	4	73
10	12	9	Boston / Stella Lefty / Atlantic Outpost	1706/57	10	161
17	11	10	Country And She Knows It / Luke Bryan / Capitol Nashville	1686/58	4	65
39	10	11	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1645/47	1	16
7	13	12	I Knew It, I Knew You / Taylor Swift / Walt Disney Records/Pixar	1601/49	4	67
7	16	13	Phone, Keys, Wallet / Lainey Wilson & John Mayer / Broken Bow Records	1581/61	13	188
8	14	14	Think As You Drunk / Riley Green / Nashville Harbor	1572/63	5	81
16	15	15	Say So / Dan + Shay / Warner Records Nashville	1566/59	7	100
48	9	16	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1539/55	-7	-109
38	17	17	Kid Myself / John Morgan / Broken Bow Records	1367/47	3	36
29	18	18	Boots Off / Jon Pardi / MCA	1265/54	-3	-43
18	19	19	Get To Drinkin' / Zach John King / Sony Music Nashville	1215/51	6	64
32	20	20	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	1119/54	3	28
4	23	21	Hands Up / Jelly Roll / BMG/Stoney Creek Records	1052/55	18	160
6	21	22	Horseback / Cody Johnson / Cojo Music/Warner Records Nashville	1040/53	8	79
22	22	23	Water At A Wedding / Greylan James / Nashville Harbor	1003/49	5	52
7	24	24	I Didn't Come Here To Leave / Chris Young / Black River Entertainment	940/52	8	70
22	25	25	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	901/45	6	47
26	26	26	Let Him In Anyway / Blake Shelton / Wheelhouse Records	870/42	5	44
20	27	27	American Sky / Aaron Tippin / 8-Track Entertainment	806/42	3	25
58	28	28	Easy To Love / Dustin Lynch / Broken Bow Records	784/40	6	42
2	44	29	Loving Life Again / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	736/48	59	272
22	30	30	Killin' Me / Parker McCollum / MCA Nashville	719/39	1	10
17	31	31	Good Time Gone / Lexie Stevenson / Lexquisite Music	683/34	2	15
8	33	32	baby blues / Ashley Cooke / Big Loud/Back Blocks	678/38	9	56
13	32	33	Son of Jolene / Belles with Dolly Parton / East Music Row Records	661/42	4	25
15	35	34	Something That I Need / Carson Beyer / Lucky Money Entertainment	629/36	4	23
32	38	35	Worth Your Wild / Russell Dickerson / Triple Tigers	626/34	8	49
47	34	36	Long Live Country / Shane Profitt / Triple Tigers	607/28	-1	-6
24	37	37	Holdin' It Down / Chase Matthew / Warner Records Nashville	594/32	1	3
9	40	38	Better That Way / Charles Wesley Godwin feat. Luke Combs / Big Loud Records/Sony Music Nashville	589/41	7	36

MUSICROW

ARTIST ROSTER THE 2026 REPORT

NEW ISSUE | AVAILABLE NOW



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
10	41	39	The Years Are Short / Rodney Atkins / Curb Records	587/38	7	38
22	36	40	What If We Don't / Ashley McBryde / Warner Records Nashville	580/30	-3	-18
9	39	41	Land / Tyler Hubbard / Mercury Nashville	571/38	3	14
18	42	42	Tell Me That There Ain't A God / Jon Brennan / CDX Records	531/28	2	9
14	43	43	Whiskey After Women / Adysen Malek / Write On Records	492/31	3	14
13	45	44	Wouldn't Want Me Either / Erica Nicole / Kent Wells Productions	464/27	3	13
5	51	45	Message in a Bottle / Jo Dee Messina / Dreambound Records	439/31	17	64
23	46	46	Straight For The Heart / Alexandra Kay / Wheelhouse Records	425/22	-4	-16
10	54	47	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	420/25	23	79
22	49	48	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	419/30	4	18
12	48	49	Just A Mom / Alex Miller / Billy Jam Records	409/27	1	3
7	50	50	End This Way / Braden Hull / Melody Place	407/32	5	18
5	47	51	Girl Dad / Cole Swindell / Warner Records Nashville	406/33	-1	-4
8	52	52	High Noon / Jenna Paulette / Leo33	381/29	5	19
14	53	53	Exes In Texas / Porter Martin / Lovable Losers Music	368/24	3	10
11	55	54	Nothing On You / Jet Jurgensmeyer / Simba Entertainment, LLC	341/23	5	17
17	56	55	This Beer's Broken / Ken Domash / Thunder Mountain Records	317/23	3	9
3	61	56	Dear Big City / Dylan Scott / Curb Records	311/24	17	46
10	58	57	If I Go Missin' / Tim & The Glory Boys / Buckaroo Records	297/19	3	8
8	62	58	Me & God And a Fishing Pole / Skip Ewing / Vere Music	290/26	13	34
14	57	59	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	288/21	-1	-2
16	60	60	Never Comin' Back / Flatland Cavalry / Lost Highway	286/19	3	8
8	59	61	Family Man / Trey Pendley / Leo33	284/24	1	4
2	79	62	Who Told You That / Tucker Wetmore / Back Blocks Music/MCA/Mercury Records	271/21	87	126
1	96	63	Rethink Some Things / Luke Combs / Columbia Nashville	257/16	127	173
9	63	64	We Make America Run / Ansel Brown / ABM Records	244/17	0	0
3	66	65	Howdy / Cole Goodwin / Nashville Harbor Records & Entertainment	242/18	11	24
10	67	66	My Grandpa and My Old Man / Cam Shelton / Cam Shelton Music	236/13	12	25
6	69	67	Hurts Like You / Koe Wetzel / Columbia Records	230/13	14	28
20	64	68	Back In The Bottle / Randy Houser / Magnolia Music Group	229/16	0	-1
8	65	69	What Took You So Long / Jacob Hackworth / MCA Nashville	216/16	-3	-6
5	71	70	Something Stronger / Soul Circus Cowboys / Kismet Nashville	212/19	10	20
6	68	71	Goodbye Looks Like / Johnathon Heilbroun / Johnathon Heilbroun Music	212/16	4	9
7	70	72	For You Girl / Robert Ross / CDX Records	209/11	7	13
17	73	73	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	195/18	5	10
3	74	74	Whiskey And Vinyl / Stephen Styles / Plow House Records	191/12	9	15
4	75	75	The Grass Looks Greener / Karly C / Quirky Cowgirl Records	190/14	8	14
3	76	76	Small Town / Rebekah Snyder / CDX Records	185/14	11	19
15	72	77	One For The Road / Preston Cooper / Blue Highway Records	168/14	-10	-18
1	87	78	Cowboy On The Run / Kelly & Sarah / Kelly Sarah Music	163/12	25	33
5	78	79	Dry Spell / Kacey Musgraves / Lost Highway Records	163/13	12	17
10	80	80	Love is Blind / Ian Munsick / Triple Tigers Records	163/11	12	18

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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Riser House Entertainment Adds Paul Grosser As Director Of Regional Promotion



Paul Grosser

Riser House Entertainment has added **Paul Grosser** as Director of Regional Promotion.

A graduate of Belmont University's Entrepreneurship program, Grosser began his career with an internship at Sony Music Nashville before advancing through the ranks in promotion and artist development. During his tenure, he served as Specialist of Promotion & Artist Development, Manager of National Promotion, and most recently, Associate Director of National Promotion.

"I'm extremely excited to welcome Paul to the Riser House family," shares **Shane Allen**, EVP of Promotion & Artist Brand Strategy. "His broad skill set, creativity, authenticity and passion make him the perfect fit for our strategic vision moving forward."

"I'm incredibly grateful to **Jennifer Johnson** and Shane Allen for the opportunity to join the Riser House team," adds Grosser. "I'm excited to be part of such a forward-thinking company and to help grow the careers of an incredibly talented and hardworking roster of artists." **MR**

Colton Dawson Signs With WME



Pictured (L-R): WME's Ryan Hofstetter, Colton Dawson, TKO Artist Management's Jordan Bernal and WME's Barry Jeffrey. Photo: Courtesy of WME

Colton Dawson has signed with WME.

Dawson first garnered attention after an appearance opening for Clay Walker at his sold-out show at the Ryman Auditorium, where Dawson received two standing ovations performing with only his guitar. He has since opened for Lainey Wilson, Cole Swindell, Braxton Keith, Jake Worthington and Josh Turner. Drawing inspiration from Merle Haggard, Keith Whitley, Randy Travis and Vince Gill, Dawson [recently signed](#) with Warner Records Nashville and is managed by TKO Artist Management.

"Colton has a voice and presence that immediately grabs your attention," says WME's **Barry Jeffrey**. "There's an authenticity to what he does that feels deeply rooted in country music while still connecting with a new generation of fans. We're excited to be part of what's ahead."

"Signing with WME is a huge milestone for me," adds Dawson. "I grew up loving country music and dreaming about playing these kinds of stages, so to now have a team that believes in what I'm building means the world. I'm ready to get out there and keep earning it every night."

The Arizona native has released three new tracks over the past few months, "Might Be In It," "It's Gonna Rain" and "Piece of Heaven" and is slated to release more music soon. **MR**

Tyce Delk Makes Grand Ole Opry Debut



Tyce Delk. Photo: Emma Kate Golden

Tyce Delk made his Grand Ole Opry debut last Thursday night (July 16).

The New Mexico native performed his breakthrough track “Adeline” and an unreleased original called “Up There Down Here,” dedicated to one of his lifelong friends from New Mexico who passed away in February. Delk received a standing ovation after each song. Later in the evening, Delk popped up during **Ashland Craft’s** set to perform their just-released duet, “Doesn’t Have To Be That Way.”

Delk released his second EP *Everything But Gone* last month. On the road now, Delk continues a nationwide run of fairs, festivals, rodeos, support slots, and headline

gigs with upcoming stops in Montana, Wyoming, Nebraska and more. **MR**

Lakelin Lemmings Signs With The Kinkead Entertainment Agency

QHMG/Quartz Hill Records artist **Lakelin Lemmings** has inked with The Kinkead Entertainment Agency for exclusive global booking.

“We’re excited to welcome Lakelin Lemmings to The Kinkead Entertainment Agency’s boutique roster,” says Co-Founder and CEO of The Kinkead Entertainment Agency, **Bob Kinkead**. “I saw her perform in front of a jaded music industry audience mixed in with invited guests. Lakelin delivered at the highest level with the stage presence of a superstar; she has an incredible voice and a genuine passion for connecting with fans, making the audience want more. Lakelin has all the ingredients to build a long and successful career. We’re looking forward to helping expand her touring business across the country and around the world.”

Lakelin released her self-titled [16-track debut album](#) today (July 24). The project highlights the West Tennessee native’s mix of modern country, honest storytelling and youthful perspective, led by her current radio single, “Get Around Boy.”

“We’re thrilled to partner with Team Lakelin and help elevate her career to the top,” shares **Greg Scott**, President of The Kinkead Entertainment Agency.

Known for her energetic live shows and strong stage presence, Lakelin is quickly making a name for herself in Nashville. With authentic songwriting, a growing fan base, and undeniable charisma, she continues to emerge as one of country music’s rising stars. **MR**



Pictured (L-R): Greg Scott (President Head of Live Performance, Kinkead Agency); Remi Heitzman (Executive Assistant to Bob Kinkead and Administrator Manager); Bob Kinkead (Bob Kinkead Co-CEO); Tina Hill (Manager, QHMG/ BSB Management); QHMG / Quartz Hill Records artist Lakelin Lemmings; Julie Devereux (Co-CEO Head of Film/TV, Kinkead Agency); Ash Bowers (Executive Vice President, QHMG); Mark Oliverius (Agent, Kinkead Agency) and Mykal Duncan (Administrative Assistant, Kinkead Agency).

Wyatt McCubbin Inks With Lucille Records



Wyatt McCubbin and Dave Cobb. Photo: Evan Harney

Wyatt McCubbin has inked with **Dave Cobb's** Lucille Records.

Originally from a four-way-stop town in Ohio, McCubbin has spent the last 16 years honing his craft and writing nearly 2,000 songs. He has three songs currently climbing the country radio charts including Riley Green's "Think As You Drunk," Cody Johnson's "Horseback" and Jon Pardi's "Boots Off." Next month, McCubbin will support Zach Top on his "[Cold Beer & Country Music Tour](#)," making stops in Ottawa, San Diego, Anaheim, San Antonio and more.

"Working with Dave Cobb has been the most inspiring chapter of my journey creatively," he shares. "He knows how to put a microphone on the heart of an artist and capture more than just a voice. Dave is a country song's best friend."

"I've always believed it all starts with a song. I loved Wyatt because he truly follows in the legacy of great songwriter-artists like Don Williams and Kris Kristofferson," Cobb says.

Alongside the announcement, he released his new single "Andy Griffith," which was produced by Cobb and co-written by McCubbin alongside **Rhett Akins**, **Ben Hayslip** and **Conner Smith**.

"'Andy Griffith' is a reminder that simple is not lost and it shows us that we do not have to go back in time to feel like we went back in time. This song is everything I want my life to be," adds McCubbin. **MR**

Evan Bartels Signs With Joan Of Arc Records



Pictured (L-R): Aaron Rice (Rice and Neely), Evan Bartels, Cindy Mabe (Joan of Arc Music) and Rico Csabai (Intelligent Noise). Photo: Seth Holland

Evan Bartels has inked with Joan Of Arc Records.

Hailing from Nebraska, the Nashville-based singer-songwriter is known for his rich baritone voice and honest storytelling. He pens songs inspired by rural life, faith, hope and redemption. His music tells heartfelt stories about everyday people with warmth, depth and authenticity. Bartels began writing songs, playing guitar and performing at age 13, developing his craft in a backyard studio his father built called Coop Studio.

He gained national attention with his 2017 debut album, *The Devil, God & Me*, followed by *Promised Land* (2019), *Lonesome* (2021), and his 2025 EP, *To Make You Cry*. Recorded live in his handmade cabin outside Nashville with just acoustic guitar and vocals, the EP reflects the raw, personal style that defines his music.

Bartels has toured with Charles Wesley Godwin, Brothers Osborne and Paul Cauthen, and has performed at festivals including AmericanaFest, Mile of Music, C2C: Country to Country, BST Hyde Park and The Long Road Festival.

Bartels will release his first single with the label, "Thunder" on August 14. **MR**

DELTONA Inks With Sony Music Publishing Nashville & The Core Entertainment



Pictured (L-R): Caleb Miller (DELTONA), Ned Abernathy (DELTONA) and Chris Deaton (DELTONA); (L-R, back row): Kenley Flynn (Sony Music Publishing), Hannah Lane (The Core Entertainment), Jamie Sudhalter (The Core Entertainment), Laura Moxley (The Core Entertainment), Simon Tikhman (The Core Entertainment), Molly Shehan (Molom Crow Kelley Beckett Shehan PLC), Chief Zaruk (The Core Entertainment) and Rusty Gaston (Sony Music Publishing).

Country-rock trio **DELTONA** have signed a publishing deal with Sony Music Publishing Nashville, in partnership with The Core Entertainment.

Made up of vocalist **Ned Abernathy**, guitarist **Caleb Miller** and drummer **Chris Deaton**, who all met at The Bluebird Cafe during a writers round, DELTONA has built a sound that blends Southern storytelling, rock energy and big, anthemic hooks. The trio has quickly gained attention with a growing catalog, major tour opportunities and early industry recognition.

The signing follows the release of DELTONA's latest single, "The Country," which landed on major playlists including Amazon Music's Breakthrough Country, Apple Music's New In Country, Spotify's All New Country, and Pandora's Top Country Hits and New Country. Written by the band alongside Dan Agee and Nick Wayne, the song celebrates the trio's Southern roots and joins a catalog that includes "Heartbreak Fix," "Love Don't Love Me," "How To Not Help A Heartbreak," "Cared Enough to Cry" and "Party's In The Back." **MR**

Daniel Grindstaff & The Uptown Troubadours Make Grand Ole Opry Debut

Daniel Grindstaff & The Uptown Troubadours made their Grand Ole Opry debut last week.

Larry Gatlin & The Gatlin Brothers joined the band on stage to perform their current single, "Denver." They followed with their Bluegrass rendition of "Danny's Song," before closing the night with "Foggy Mountain Breakdown," the same tune Grindstaff's father performed during his own Grand Ole Opry debut 56 years earlier.

"Our Grand Ole Opry debut was one of the greatest honors of my life," says Grindstaff. "We opened our set with our current single, 'Denver,' and to our surprise, Larry and the Gatlin Brothers stepped onto the Opry stage and sang it with us. Having Larry Gatlin perform the song he wrote alongside us during our Opry debut is a moment all of us will cherish forever. Then, to close the night with 'Foggy Mountain Breakdown' while my dad watched from side stage, 56 years after his own Opry debut, made it a true full-circle moment I'll carry with me forever." **MR**



Photo: Courtesy of Daniel Grindstaff & The Uptown Troubadours

My Music Row Story: Spirit Music's Frank Rogers



Frank Rogers

Frank Rogers is a multi-platinum, award-winning record producer, songwriter, publisher and music executive who serves as CEO of Spirit Music and President of Fluid Music Revolution. A longtime leader in Nashville, Rogers has produced 46 No. 1 singles and more than 80 Top 20 hits while working with artists including Brad Paisley, Darius Rucker, Josh Turner, Scotty McCreery, Trace Adkins and Chris Stapleton. He has earned multiple CMA, ACM and Grammy honors, was named *Billboard's* No. 1 Hot Country Producer five consecutive years (2006-2010) and was recognized as *Billboard's* No. 2 Hot Country Producer of the 21st Century.

As a songwriter, Rogers has penned 10 No. 1 hits, including Brad Paisley's "I'm Gonna Miss Her (The Fishin' Song)," Darius Rucker's "Alright" and "This," Granger Smith's "Backroad Song," and Scotty McCreery's "Five More Minutes," "This Is It," "In

Between," "You Time," "Cab In A Solo" and "Bottle Rockets" with Hootie & The Blowfish. He has also written music for film, television and national advertising campaigns.

As an executive, Rogers began his career at EMI Music Publishing before co-founding Sea Gayle Music with Brad Paisley and Chris DuBois in 1999, where he helped develop writers including Chris Stapleton and Ingrid Andress. He later launched Fluid Music Revolution before expanding his leadership role at Spirit Music, where he now serves as CEO, overseeing the company's global creative operations while continuing to write and produce music.

MusicRow: Where did you grow up?

I grew up in South Carolina, in a town of about 29,000 people called Sumter. It's actually where Lee Brice is from, as well as songwriter Rob Crosby. There are a few of us from there, but we didn't know each other back then.

I grew up thinking I was going to be a professional athlete, but that didn't work out. Around 12 years old, I picked up the guitar and thought, "Okay, I like this a lot."

I started playing in bands, and we had a pretty unique choir program at my public high school. We got to perform at Carnegie Hall, tour Europe, play Notre Dame, Sainte-Chapelle, Quebec and the Kennedy Center in Washington, D.C. We kind of toured all over. I was doing more formal music there while also playing in rock bands, R&B bands and everything else. I did a lot of performing, but my favorite part was always creating. As soon as I picked up a guitar, I started writing my own songs.

I thought I was going to go to the College of Charleston and double major in business and music. I figured I'd work a day job and play in rock bands on the weekends. Then, at the last minute, I heard about this place called Belmont. I came and visited, found out that if I came as a freshman, I could get some scholarships and three weeks later, I was in Nashville. I'd never been to Nashville before and had never heard of Belmont. I walked in, saw the studios and the curriculum. I thought, "Okay, so it's a business degree, but it's music." It just kind of felt like the right thing. So I came to Nashville when I was 18 years old and have been here ever since.

Tell me about your time at Belmont.

I was a staff engineer at the Belmont studios, so that was one of my jobs.

I initially had an internship with NSAI, and then my sophomore year I had an internship at EMI Music Publishing, which at the time was the world's largest music publisher. After a semester, they offered me a full-time job. I said no. I told my mom I was going to get a degree, and I thought I needed a degree so I decided to stay. At that point, I had a bunch of scholarships. It was basically free for me to go to school, so it would've been ridiculous to bypass that opportunity. So, EMI hired me 20 hours a week as a part-time tape room guy.

I was going to school and doing that and then as writers would come in and need demos recorded at night or on the weekends, which the other engineers didn't really want to do, I would do that. I did that for my last two and a half years of college and then, when I graduated, EMI hired me full-time.

Tell me about that.

I started as an intern, then became a production assistant to **Jimmy Gilmer**, who was my first boss in the industry, and did that for a handful of years.



Photo: Courtesy of Rogers



Photo: Courtesy of Rogers

At the same time, I was always quietly writing songs and producing stuff. I started signing some of the people I was working with, like **Brad Paisley** and **Darryl Worley**, and I was writing songs with them as well.

All of a sudden EMI said, "Oh, you write songs? Our employees aren't supposed to be writers." I said, "That's kind of part of what I do." So, I signed a publishing deal as well.

After a few years, Brad Paisley, **Chris DuBois** and I were all working together, and we decided we wanted to start a publishing company. We went to the people at EMI and said, "Hey, we're going to start a publishing company. We'd love to do a joint venture with you guys." They decided that it was a good idea because we were starting to have some hits and do some things.

We started Sea Gayle Music. That was a joint venture with EMI for several years before we branched out on our own. From the time I started as an intern until I left as VP, I was probably at EMI for eight or nine years. So I was there for a while, just in different capacities.

Then you went to Sea Gayle full time?

Yes. At that point, I was producing Brad, **Josh Turner**, **Trace Adkins**, Darryl Worley and a bunch of other artists. So I was in the studio a lot, writing songs a little bit, and then we were building Sea Gayle. That was a wonderful time.

We had a great run. We made some great music. We won ASCAP Country Publisher of the Year twice, which had not been done by an independent in decades. We signed some amazing writers like **Chris Stapleton**.



Photo: Courtesy of Rogers

into me being the global CEO of Spirit.

So that's where we are today, running Spirit while I still write and produce on the side.

How do you balance writing, producing and running Spirit?

I've always been kind of split-brained, and for whatever reason, it's worked for me. I think if I were a full-time producer, a full-time writer or a full-time businessperson, I'd get bored.

It's really good for me to sit down and talk to one of our writers, help plot their journey and help get them to the next level, then go talk to a lawyer and work on a deal. Then I can disappear for two hours and go write a song or go to the studio and cut something.

My whole career has been a balance of the three. There have been moments where it was 90% producing. There were moments where it was split almost evenly across everything. This season of my life, the last four or five years, has probably been 80% business and a little bit of writing and producing.

This year, though, it's kind of evened back out into thirds again because I'm working on three different records and writing on all of them. There is never a dull moment.

What does a typical day look like for you now?

It was just a great thing, but after about 15 or 16 years, I was like, "You know what? It's time for a new challenge."

What was next?

I left Sea Gayle and started a new company called Fluid Music Revolution with Spirit Music.

I'd never heard of Spirit before, but I met with all the different companies and all the different potential investors. There was something I really liked about the way Spirit was set up. They had offices in multiple territories, and they had a lot of catalog music, but they didn't have much contemporary music.

I thought, "Okay, what they need is what I do, and what I need is what they do," so I started a joint venture with them. After about three years, we expanded the relationship to me running the Nashville office. After about three more years, that expanded into me becoming chief creative of Spirit's global roster. Now it's transitioned



Photo: Courtesy of Rogers

No two days look the same, which is what I like about it. If I'm making a record, I'll start the day doing business stuff, then disappear into the studio and come back in the evening and do more CEO work.

The last six weeks are a good example. I thought I was going to be in Nashville pretty much all of March and April. Instead, I went to Los Angeles to visit our office, then to Las Vegas to see a Marshmello show because he's one of our people. From there, I went to London to record at Abbey Road with Darius Rucker, and after that, to Raleigh to record with Scotty McCreery. Then I came home for a few days, and Scotty called and said, "Hey, I want to write for the new record. Can you jump on a bus and go with me to the Northeast and Canada for four or five days?" I said, "Sure. I'll meet you up there." This week I've been in the office all week, but I've also been working on a couple of records in the mornings and at night.



Photo: Courtesy of Rogers



Photo: Courtesy of Rogers

I can think I know what my day is going to look like, and there are certain days where I know maybe 50% of what it's going to be. But it's the music business. I can walk in and get one phone call, and it changes everything, for good or for bad. There could be some big issue, or there could be some big opportunity.

Do you have a favorite part of what you do?

I really do enjoy all of it.

Someone asked me that years ago, and I said, "When I'm 90 years old, do I see myself running a company?" Probably not. "When I'm 90 years old, do I see myself being a producer and staying in the studio forever, days on end, trying to come up with the newest, freshest sounds ever?" Probably not. But I can absolutely see myself when I'm 90, sitting on the beach with a guitar, making up a song.

So I guess, at my core, what I am is a song person and a songwriter.

I think most of the success I've had throughout my career has been based on good songs.

Besides all the great things going on at Spirit, what are you working on right now that you're excited about?

I'm really excited about a new Darius Rucker project. I was just working on mixes for that. I'm excited about the Scotty McCreery project. I'm working with Emily Ann Roberts soon, and I'm really looking forward to that. She's kind of new to my world, but I love what she does. Those are probably the things I'm the most excited about right now.

You recently received the Order of the Palmetto from South Carolina. What did that recognition mean to you?

It's a small state. They didn't have a lot of people to choose from. [laughs] No, seriously, it was a huge honor.

It's funny because it's one thing to be recognized by your peers in the music industry, but to be recognized by your home state was really cool. I remember asking, "Why me?" They said, "Well, because you've always been a really good steward of South Carolina. You've represented the people well." I thought that was a really cool answer.

I still have a place there. Even though I've lived in Nashville for 30 years, South Carolina is still home. The governor even mentioned that wherever I travel, people know I'm a South Carolina Gamecock fan. He's right.

It was a huge honor, and it meant a lot to me.

Who would you say were some of your mentors throughout the years?

Jimmy Gilmer was my first boss, and he was definitely a mentor to me. So was **Celia Froehlig**, who was running EMI at the time.

I've had different people throughout my life who have always been supportive. I think **Mark Wright** was a big supporter of mine, and I could always go pick his brain if I found myself in a situation I hadn't been in before. **Kyle Lehning** was that way too. **Jody Williams** has always been a close confidant of mine. There are so many.

What's the best advice you've ever received?

I've gotten a lot of good advice over the years.

One thing that Mark Wright told me has always stuck with me. We were talking about balancing my creative work with my executive responsibilities, and he said, "Don't forget what makes you different." He said there are a lot of CEOs in the world, but there aren't many CEOs who also write and produce No. 1 records. That's what makes you different.

I think that's good advice for anybody. Everybody has skills that other people have, but everybody also has something that makes them unique. Don't be afraid of that. Don't spend your life trying to conform to everybody else. Figure out what makes you different and lean into it. **MR**



DISClaimer Single Reviews: Three Tunes Share Disc Of The Day



Pictured (top row): Morgan Wallen & Kacey Musgraves.
(bottom row): Carly Pearce, Dan Tyminski & Molly Tuttle

This is a week of stunningly good new country sounds.

There is so much quality music in this stack that DISClaimer is issuing best-of honors in categories. The Male artist Disc of the Day is earned by Morgan Wallen. Give Kacey Musgraves the Female prize. The Group-performed Disc of the Day is the heavenly harmonized trio single by Carly Pearce, Dan Tyminski and Molly Tuttle.

The DISCcovery Award goes to Mr. Wyatt McCubbin. Happy listening.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

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[Warren Zeiders Puts The Pedal To The Metal On New LP 'No Brakes,' Due In September](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ella Langley	Be Her Bottom Of Your Boots Choosin' Texas Dandelion I Can't Love You Anymore Loving Life Again	Ella Langley Ella Langley Ella Langley Ella Langley Ella Langley & Morgan Wallen Ella Langley
2	2	Austin Goodloe	Dandelion Empty Words I Can't Love You Anymore No Need For Leavin' Rocky Mountain Low	Ella Langley Corey Kent Ella Langley & Morgan Wallen Kameron Marlowe Corey Kent (feat. Koe Wetzel)
3	3	Joybeth Taylor	Choosin' Texas Dandelion Empty Words I Can't Love You Anymore	Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen
4	7	Riley Green	Change My Mind Go Again My Way Think As You Drunk	Riley Green Riley Green (feat. Hannah McFarland) Riley Green Riley Green
5	5	Chase McGill	Carry On Hands Up McArthur Water At A Wedding	Kenny Chesney Jelly Roll HARDY, Eric Church, Morgan Wallen & Tim McGraw McGraw Greytan James
6	4	Michael Hardy	Be Her GOOD DAMN Hands Up Let Him In Anyway McArthur	Ella Langley Brantley Gilbert Jelly Roll Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
7	8	Taylor Swift	I Knew It, I Knew You	Taylor Swift
8	9	Jack Antonoff	I Knew It, I Knew You	Taylor Swift
9	6	Jessi Alexander	Beautiful Things Carry On Medicine Think As You Drunk	Megan Moroney Kenny Chesney Megan Moroney Riley Green
10	11	John Morgan	Don't Tell On Me Kid Myself	Jason Aldean John Morgan
11	12	Randy Montana	Change My Mind Horseback Make A Liar Sleepless In A Hotel Room	Riley Green Cody Johnson Jackson Dean Luke Combs
12	13	Ashley Gorley	Don't We Hurts Like You Woman	Morgan Wallen Koe Wetzel Kane Brown
13	15	Parker Welling	Country And She Knows It Ride, Ride, Ride Worth Your Wild	Luke Bryan George Birge (feat. Luke Bryan) Russell Dickerson
14	16	John Byron	Don't We Woman	Morgan Wallen Kane Brown
15	21	Ben Johnson	All My Exes Easy To Love Woman	Lauren Alaina (feat. Chase Matthew) Dustin Lynch Kane Brown
16	14	Luke Laird	Boots Off Dry Spell Mexico Honey	Jon Pardi Kacey Musgraves Kacey Musgraves
17	17	Dan Alley	Be By You	Luke Combs
18	18	Sam Banks	Be By You	Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
19	19	Nick Walsh	Be By You	Luke Combs
20	24	Thomas Archer	Get To Drinkin' Rocky Mountain Low	Zach John King Corey Kent (feat. Koe Wetzel)
21	20	Lydia Vaughan	Don't Tell On Me Empty Words	Jason Aldean Corey Kent
22	23	Tyler Hubbard	Kid Myself Land Ride, Ride, Ride	John Morgan Tyler Hubbard George Birge (feat. Luke Bryan)
23	10	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan
24	25	STELLA LEFTY	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
25	26	Grace Enger	Boston Something To Lose	STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
26	27	Luke Dick	Choosin' Texas Make A Liar Something To Lose	Ella Langley Jackson Dean STELLA LEFTY (feat. Vincent Mason)
27	34	Corey Kent	Empty Words Rocky Mountain Low	Corey Kent Corey Kent (feat. Koe Wetzel)
28	35	Rocky Block	Don't We Hands Up Marry You Again	Morgan Wallen Jelly Roll Dan + Shay
29	42	Matt Dragstrem	Country And She Knows It Marry You Again Water At A Wedding	Luke Bryan Dan + Shay Greytan James
30	33	Jon Decious	No Need For Leavin' Phone, Keys, Wallet Something To Lose	Kameron Marlowe Lainey Wilson & John Mayer STELLA LEFTY (feat. Vincent Mason)
31	31	Kurt Allison	Don't Tell On Me	Jason Aldean
32	32	Tully Kennedy	Don't Tell On Me	Jason Aldean
33	37	Luke Combs	Rethink Some Things Sleepless In A Hotel Room	Luke Combs Luke Combs
34	45	Matt Jenkins	Carry On	Kenny Chesney
35	47	Michael Tyler	Girl Dad Rocky Mountain Low	Cole Swindell Corey Kent (feat. Koe Wetzel)
36	46	Kacey Musgraves	Dry Spell Mexico Honey	Kacey Musgraves Kacey Musgraves
37	44	Erik Dylan	Change My Mind Think As You Drunk	Riley Green Riley Green
38	36	Wyatt McCubbin	Boots Off Horseback Think As You Drunk	Jon Pardi Cody Johnson Riley Green
39	38	Christian Yancey	Hate How You Look	Josh Ross
40	39	Jessica Farren	Hate How You Look	Josh Ross
41	40	Nicholas Sainato	Hate How You Look	Josh Ross
42	41	Chris McKenna	Hate How You Look	Josh Ross
43	22	Jessie Jo Dillon	Another Drink Beautiful Things Medicine	Marshmello & Kelsea Ballerini Megan Moroney Megan Moroney
44	43	Casey Brown	Ride, Ride, Ride Worth Your Wild	George Birge (feat. Luke Bryan) Russell Dickerson
45	51	Steph Jones	Hurts Like You Mexico Honey What Took You So Long	Koe Wetzel Kacey Musgraves Jacob Hackworth
46	59	Taylor Phillips	GOOD DAMN Woman	Brantley Gilbert Kane Brown
47	52	Josh Thompson	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
48	53	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw

This Week	Last Week	Songwriter's Name	Song(s)	Artist
49	55	Morgan Wallen	Don't We Wannabe	Morgan Wallen Gavin Adcock
50	56	Joe Reeves	Boston	STELLA LEFTY
51	57	Jacob Kasher	Boston	STELLA LEFTY
52	58	Noah Kahan	Boston	STELLA LEFTY
53	48	Zach Top	South Of Sanity	Zach Top
54	49	Mark Nesler	South Of Sanity	Zach Top
55	50	Carson Chamberlain	South Of Sanity	Zach Top
56	54	Matt Rogers	I Want You Long Live Country	Cody Johnson Shane Profitt
57	60	Blake Pendergrass	Don't We	Morgan Wallen
58	61	Ryan Vojtesak	Don't We	Morgan Wallen
59	63	Kane Brown	Woman	Kane Brown
60	72	Josh Miller	Country And She Knows It	Luke Bryan

CALENDAR

Single/Track Releases And Radio Add Dates

Morgan Wallen/Been By Now/Big Loud Records/Mercury Records
Dan + Shay/Her, The Kids, and Jesus/Warner Records Nashville
Brothers Osborne/R.I.P./MCA
Tyler Nance/Whiskey Bottle Bent/Santa Anna Nashville
Ian Munsick/Medicine Man/Triple Tigers
Dan Seals & Tanya Tucker/Bop
Medium Build/Home Depot/Slowplay/Island Records
Emma Smalley/Mysterious Ways/Santa Anna Nashville
Colin Stough/Bone Dry/BBR Music Group
Tigirlily Gold/Something To Drink About/Sony Music Nashville
Abbie Callahan/Circus
Katie Pruitt/Little Boxes
Matt Lang/Stoned On You
Llyod Nicks/Paper-Maché/Curb Records
Myles Erlick/Dyin' In This Living Room/ONErpm/Huff Co.
Kyle Gates/Easy Come, Easy Go/Santa Anna Nashville
Dave Wilbert/Let's Call It What It Is
Charlie Reece/First Date/Red Clay Cartel
Presley & Taylor/BANDS BREAKUP
Jayne Denham/Angel of Mercy
Dan Alley/High And Dry/River House Artists
Chasen Wayne/En Laredo

July 27

Billy Ray Cyrus/It's Alright
Avery Anna/Blood Runs Thicker/Warner Records Nashville
Danielia Cotton/Two Step
Bella Lam/Bootfirst/Bella Lam Music

Album/EP Releases

July 24

Reba McEntire/Ring Ring/MCA
Shania Twain/Little Miss Twain/Republic Nashville
Cody Jinks/In My Blood (Deluxe)/Late August Records
Carter Faith/Cherry Valley Forever/Gatsby Records/MCA
Brantley Gilbert/SINS OF THE FATHER/BBR Music Group/BMG Nashville
Charles Wesley Godwin/Christian Name/Big Loud Records
Leanna Crawford/Thank God/Provident Entertainment
Fabrizio/Recovery/Santa Anna Nashville
Raul Malo/BELLA CIAO: Raul Malo Live In Nashville/Mono Mundo Recordings/Thirty Tigers
Dylan Ault/Dylan Ault/Santa Anna Nashville
Lakelin Lemmings/Lakelin Lemmings/Quartz Hill Records
Ava Claire/Honestly/3686 Records
Chris Jones & the Night Drivers/Chalk Lines and Dust/Mountain Home Music Company
Owen Lake and the Tragic Loves/Bury Deep My Heart/Carrier Records
Lance Cowan/The Air That You Breathe

CALENDAR

Industry Events

August 10

Music Row Ladies Golf Tournament

August 19

ACM Honors

Upcoming Nashville Concerts

July 24

Turnpike Troubadours/Ascend Amphitheater

Blackberry Smoke/Ryman Auditorium

Stabbing Westward/EXIT/IN

Styrofoam/The Blue Room

Addison Rose/Cannery Hall (Row One Stage)

July 25

Usher & Chris Brown/Nissan Stadium

Zeds Dead/Ascend Amphitheater

Blackberry Smoke/Ryman Auditorium

3BallMTY/Cannery Hall (Mainstage)

PHRVA/Cannery Hall (The Mil)

July 26

Revival At The Ryman/Ryman Auditorium

Dustin Ross/City Winery

July 27

Pavement/Ryman Auditorium

From Ashes To New/The Basement East

Sleepytime Gorilla Museum/Cannery Hall (The Mil)

July 28

Pavement/Ryman Auditorium

Bossman Dlow/Brooklyn Bowl

Travis Malloy and Urban Worship Collective Live/City Winery

July 29

Hilary Duff/FirstBank Amphitheater

The Dear Hunter/The Basement East

Dwllrs/EXIT/IN

John Grimes/City Winery

Holy Wave/Cannery Hall (Row One Stage)

July 30

Hilary Duff/Ascend Amphitheater

Vince Gill/Ryman Auditorium

RYMAN/The Blue Room