

CMA Touring Awards: Lainey Wilson’s Crew Sweeps, Jim Halsey & Keith Urban Honored



Pictured: (L-R) Tiffany Kerns (CMA Senior Vice President, Industry Relations & Philanthropy), Curt Armstead, Catherine Powell, Ryan Dell, Meg Miller, Allison Noah, Diana “Lemonade” McBride, Talayah Nasirzadeh, Zac Coren, Kerri Edwards, Javier Alcaraz, Mike DuCharme, Trent Allison, Dan Wessell, Adreinne Ervin, Caleb Garrett, Jen Conger, Olivia Hanceri, Jim Halsey’s daughter Chrissy Rumford, Sarah Trahern (CMA CEO), Jim Halsey’s granddaughter Lilly Rumford. Not pictured: Dalton Ray Brown, Becky Gardenhire, Ed Warm, Kurt Ozan, Dave Bergfeld, Clair Global; Photo: John Russell/CMA

On Tuesday (June 2), the Country Music Association hosted its annual CMA Touring Awards at The Pinnacle in Nashville. The event, emceed by **Keith Urban** for the fourth consecutive year, honored the leading professionals in country music touring with awards across 20 different categories.

Alongside industry executives, crews, families and several artists attended the event to support their nominated team members and celebrate the behind-the-scenes professionals who make life on the road possible. **Lainey Wilson, Luke Bryan, Carly Pearce** and members of **The Oak Ridge Boys** were among those who joined the celebration.

The biggest winner of the night was Wilson, whose “Whirlwind World Tour” team managed to earn six of the evening’s awards, including Backline Technician, Stage Manager, Front of House Engineer, Tour Video Director, Monitor Engineer and Tour Manager of the Year.

Wilson’s crew also took home the night’s highest honor, Crew of the Year. “I am so proud of my people,” shared Wilson. “I feel like everywhere we go, they

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CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Think As You Drunk/Riley Green/Nashville Harbor - 35
- baby blues/Ashley Cooke/Big Loud/Back Blocks - 65
- Family Man/Trey Pendley/Leo33 - 75
- High Noon/Jenna Paulette/Leo33 - 76
- What Took You So Long/Jacob Hackworth/MCA Nashville - 77
- Me & God And a Fishing Pole/Skip Ewing/Vere Music - 78

Greatest Spin Increase

song/artist/label—Spin Increase

- Think As You Drunk/Riley Green/Nashville Harbor - 544
- Be By You/Luke Combs/Columbia Nashville - 291
- Carry On/Kenny Chesney/HEY NOW Records - 282
- I Can't Love You Anymore/Ella Langley feat. Morgan Wallen/Columbia Records/SAWGOD - 205
- Land/Tyler Hubbard/Mercury Nashville - 162

Most Added

song/artist/label—No. of Adds

- Think As You Drunk/Riley Green/Nashville Harbor - 36
- Land/Tyler Hubbard/Mercury Nashville - 11
- End This Way/Braden Hull/Melody Place - 11
- baby blues/Ashley Cooke/Big Loud/Back Blocks - 10
- Better That Way/Charles Wesley Godwin feat. Luke Combs/Big Loud Records/Sony Music Nashville - 7

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- I Didn't Come Here To Leave/Chris Young/Black River Entertainment - 145
- Goodbye Looks Like/Johnathon Heilbroun/Johnathon Heilbroun Music - 136
- End This Way/Braden Hull/Melody Place - 135
- Cowgirl At Heart/James Tamelcoff/James Tamelcoff Music - 129
- For You Girl/Robert Ross/CDX Records - 124

NO. 1 SONG



Morgan Wallen returns to the top of the *MusicRow* CountryBreakout Radio Chart with "Don't We."

The track comes from his fourth studio album *I'm The Problem* and was written by Wallen, **Rocky Block**, **John Byron**, **Ashley Gorley**, **Blake Pendergrass** and **Charlie Handsome**.

"Don't We" currently sits at No. 9 on the *Billboard* Country Airplay chart and No. 7 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WFMB Springfield, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAXX Altoona, WI
WXFL Florence, AL	WIFE Connersville, IN	WBBN Laurel, MS	KWOX Woodward, OK	WJVL Janesville, WI
WFFN Tuscaloosa, AL	WYGB Franklin, IN	WFAY Fayetteville, NC	KRKT Albany, OR	WGLR Platteville, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	WKVS Lenoir, NC	KRWQ Medford, OR	WQPC Prairie du Chien, WI
KWCK Searcy, AR	KNZA Hiawatha, KS	KZZY Devils Lake, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
WCTY Norwich, CT	WKDZ Cadiz, KY	KYCK Thompson, ND	WCFT Selinsgrove, PA	WCOW Sparta, WI
WPPL Blue Ridge, GA	WULF Elizabethtown, KY	KRVN Lexington, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WUBB Savannah, GA	WSIP Paintsville, KY	KFGE Lincoln, NE	KZZI Spearfish, SD	
KXIA Marshalltown, IA	KRRV Alexandria, LA	WMLL Manchester, NH	WUCZ Carthage, TN	
KTHK Idaho Falls, ID	KQKI Morgan City, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
WOOZ Carterville, IL	KJLO Monroe, LA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
WALS Peru, IL	WKPE Hyannis, MA	WPIG Olean, NY	KYKX Longview, TX	
WAAG Galesburg, IL	WTCM Traverse City, MI	WCJW Warsaw, NY	KLLL Lubbock, TX	
WYOT Rochelle, IL	WNWN Battle Creek, MI	KITX Hugo, OK	KXOX Sweetwater, TX	
WRTB Rockford, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	WAKG Danville, VA	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	2	1	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	2252/65	5	110
14	4	2	Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville	2114/60	3	58
35	5	3	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	2027/58	1	19
14	1	4	Be Her / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	2019/53	-6	-138
22	3	5	Change My Mind / Riley Green / Nashville Harbor Records	2009/53	-6	-121
18	6	6	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	1996/65	1	28
24	7	7	South Of Sanity / Zach Top / Leo33	1915/67	-1	-11
23	8	8	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	1884/59	0	-1
6	10	9	I Can't Love You Anymore / Ella Langley feat. Morgan Wallen / Columbia Records/SAWGOD	1720/59	14	205
32	9	10	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1618/55	-5	-92
11	12	11	Woman / Kane Brown / RCA Nashville	1599/55	7	106
44	11	12	Fireworks / Kelsey Hart / Curb Records	1520/58	1	20
41	13	13	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1517/61	2	35
17	14	14	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	1510/59	7	98
4	17	15	Carry On / Kenny Chesney / HEY NOW Records	1476/61	24	282
10	16	16	Country And She Knows It / Luke Bryan / Capitol Nashville	1407/59	5	70
22	15	17	Boots Off / Jon Pardi / MCA	1406/60	1	17
6	19	18	Be By You / Luke Combs / Columbia Nashville	1324/54	28	291
9	18	19	Say So / Dan + Shay / Warner Records Nashville	1118/53	7	75
26	20	20	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	1052/44	3	30
31	21	21	Kid Myself / John Morgan / Broken Bow Records	1041/45	2	24
25	24	22	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	986/56	4	35
22	25	23	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	939/40	3	30
47	22	24	Wrong Hearts / LOCASH / Galaxy Label Group	884/38	-8	-79
19	26	25	Let Him In Anyway / Blake Shelton / Wheelhouse Records	867/44	4	37
16	27	26	Found / Cody Jinks / Late August Records	796/45	2	17
20	28	27	Make A Liar / Jackson Dean / Blue Highway	787/45	1	9
15	29	28	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	775/42	1	6
15	30	29	Water At A Wedding / Greylan James / Nashville Harbor	743/46	10	70
11	32	30	Get To Drinkin' / Zach John King / Sony Music Nashville	703/38	7	45
14	33	31	If Daddy Says No / Harper Grace / Curb Records	660/43	4	27
13	36	32	American Sky / Aaron Tippin / 8-Track Entertainment	655/38	6	35
15	35	33	What If We Don't / Ashley McBryde / Warner Records Nashville	642/38	3	17
51	37	34	Easy To Love / Dustin Lynch / Broken Bow Records	611/34	5	29
1	136	35	Think As You Drunk / Riley Green / Nashville Harbor	571/39	127	544
15	38	36	Killin' Me / Parker McCollum / MCA Nashville	570/36	13	65
3	44	37	Boston / Stella Lefty / Atlantic Outpost	523/35	33	130
40	39	38	Long Live Country / Shane Profitt / Triple Tigers	513/26	11	52
6	41	39	Son of Jolene / Belles with Dolly Parton / East Music Row Records	497/36	19	78



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	31	40	If I Don't Leave I'm Gonna Stay / Carly Pearce feat. Riley Green / Blue Highway Records	495/32	-26	-170
10	40	41	Good Time Gone / Lexie Stevenson / Lexquisite Music	489/31	8	37
17	42	42	Holdin' It Down / Chase Matthew / Warner Records Nashville	477/28	17	69
8	45	43	Something That I Need / Carson Beyer / Lucky Money Entertainment	434/31	19	69
25	43	44	Worth Your Wild / Russell Dickerson / Triple Tigers	409/26	1	3
15	46	45	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	371/30	2	6
16	47	46	Straight For The Heart / Alexandra Kay / Wheelhouse Records	369/24	2	7
3	50	47	The Years Are Short / Rodney Atkins / Curb Records	348/26	20	57
7	49	48	Whiskey After Women / Adysen Malek / Write On Records	348/27	18	53
11	48	49	Tell Me That There Ain't A God / Jon Brennan / CDX Records	326/23	4	13
2	57	50	Better That Way / Charles Wesley Godwin feat. Luke Combs / Big Loud Records/Sony Music Nashville	324/28	28	71
2	77	51	Land / Tyler Hubbard / Mercury Nashville	312/23	108	162
5	55	52	Just A Mom / Alex Miller / Billy Jam Records	306/23	14	37
7	51	53	Exes In Texas / Porter Martin / Lovable Losers Music	306/24	6	18
6	53	54	Wouldn't Want Me Either / Erica Nicole / Kent Wells Productions	305/24	9	24
12	54	55	Warning You Whiskey / Brit Taylor / RidgeTone Records/Thirty Tigers	299/21	8	23
18	52	56	So Afraid of Losing You Again / Danielia Cotton / CDX Records	289/15	0	1
11	56	57	Ghost of You / Chuck Thomas / CDX Records	275/16	7	17
3	63	58	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	256/16	29	57
10	60	59	This Beer's Broken / Ken Domash / Thunder Mountain Records	245/19	7	15
10	58	60	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	235/22	-6	-14
4	64	61	Nothing On You / Jet Jurgensmeyer / Simba Entertainment, LLC	217/18	10	19
9	65	62	Never Comin' Back / Flatland Cavalry / Lost Highway	209/15	9	17
3	66	63	If I Go Missin' / Tim & The Glory Boys / Buckaroo Records	205/14	8	15
9	62	64	Some Bridges / Jo Dee Messina / Dreambound Records	205/11	0	0
1	109	65	baby blues / Ashley Cooke / Big Loud/Back Blocks	203/15	127	147
7	79	66	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	194/16	31	46
8	67	67	One For The Road / Preston Cooper / Blue Highway Records	190/15	2	4
5	68	68	Love is Blind / Ian Munsick / Triple Tigers Records	188/12	3	6
13	74	69	Back In The Bottle / Randy Houser / Magnolia Music Group	176/13	10	16
2	73	70	We Make America Run / Ansel Brown / ABM Records	175/15	9	14
5	75	71	Country Raised Her / Greg Pratt / PGMG Nashville	172/12	8	13
4	72	72	Born To Roam / Addis Luv / Angel Eyes Music LLP	169/8	4	7
3	69	73	Loneliest Girl / Kacey Musgraves / Lost Highway Records	169/13	-2	-3
3	78	74	My Grandpa and My Old Man / Cam Shelton / Cam Shelton Music	168/13	13	19
1	84	75	Family Man / Trey Pendley / Leo33	161/16	26	33
1	90	76	High Noon / Jenna Paulette / Leo33	159/13	42	47
1	91	77	What Took You So Long / Jacob Hackworth / MCA Nashville	157/12	41	46
1	85	78	Me & God And a Fishing Pole / Skip Ewing / Vere Music	154/12	23	29
5	81	79	Long Time Coming / The Haygoods / Legends and Legacy Records LLC	151/11	3	5
7	83	80	Travelin' Soldier / Cody Johnson / CoJo Music/Warner Music Nashville	146/8	11	14

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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leave a good impression. They treat the janitor just like they treat the CEO and that means a whole lot to me. Thank you so much for the sacrifices y'all make all the time."

Other wins of the night included KP Entertainment's **Kerri Edwards**, who took home the award for Manager of the Year, WME's **Becky Gardenhire** as Talent Agent of the Year, OH Creative's **Olivia Hanceri** as Publicist of the Year and Luke Combs band member **Kurt Ozan**, who received Touring Musician of the Year.

The evening also included several special moments celebrating the touring community, including appearances by former hosts **Kristian Bush**, **Kix Brooks** and **Jon Pardi**, as well as a tribute performance from **Charlie Worsham** honoring those in the industry lost over the past year.

CMA also honored legendary agent and manager **Jim Halsey** with the Lifetime Touring Achievement Award, recognizing his six decades of work helping bring country music to audiences around the world. Halsey worked alongside artists such as The Oak Ridge Boys, George Jones, Tammy Wynette, Merle Haggard, Reba McEntire and The Judds.

The evening concluded with one final award as CMA CEO **Sarah Trahern** presented Urban with the CMA Founding President's Award, recognizing his longtime commitment to the organization and country music.

[Click here to see the full list of winners.](#) **MR**

Black River Entertainment Elevates Grace Watson

Black River Entertainment has promoted **Grace Watson** to Vice President, Commercial Partnerships & Digital.

"We hired Grace three years ago and she has been a fantastic addition to BRE. She is a great leader who has the best relationships with our revenue partners, artist managers and The Orchard. Grace has earned this promotion!" says Black River Entertainment Executive Vice President **Rick Froio**.

"I'm grateful for the opportunity from Gordon and Rick to step into this role and continue building impactful relationships and sales initiatives for our artists and label across the commercial and digital space," says Watson.

A Kansas City, Watson moved to Nashville to complete her Music Business and Audio Engineering degree at Belmont University. She joined Black River Entertainment in 2023 and has worked on Kelsea Ballerini's first No. 1 top country album, *PATTERNS*, and *Mount Pleasant*, as well as Chris Young's first Black River Entertainment album, *I Didn't Come Here To Leave*.

Before Black River, Watson worked at Universal Music Group/Capitol CMG, supporting artists such as NF, Lauren Daigle, Amy Grant, Jon Foreman and Chris Tomlin. Over the past 10 years, she has helped drive projects that reached the top of multiple *Billboard* charts, including the *Billboard* 200, top 40, country, R&B/hip-hop, Christian and Gospel albums charts. **MR**



Grace Watson. Photo: Courtesy of Black River Entertainment

Stem Elevates Alison Junker & Chris Allen [Exclusive]



Alison Junker & Chris Allen. Photo: Courtesy of Stem

Stem has elevated **Alison Junker** and **Chris Allen** to Vice President, Artist & Label Relations.

With a focus on Nashville, Junker has helped lead Stem's continued expansion across country, Americana and Christian music.

Prior to joining Stem, Junker served as a Manager for Artist & Label Partnerships at Spotify. During her time with the company, she worked on initiatives for Dolly Parton, Kenny Chesney, Kacey Musgraves and Zach Bryan, among many others, and helped lead the third annual Spotify House activation during CMA Fest.

In his role, Allen will continue to expand Stem's footprint across rock, alternative and emerging internet-driven scenes.

Allen joined Stem with more than 20 years of experience across artist management, digital audience development, publishing and A&R with experience at The Collective, ONErpm and more.

"Alison and Chris embody the artist-first mentality that defines Stem," says **Bobby Davin**, SVP of Artist & Label Relations. "They've each built deep trust within their respective communities while helping artists navigate growth on their own terms. These promotions reflect both their leadership internally and the impact they continue to have across the independent music landscape." **MR**

The Ryan Seacrest Foundation Unveils Promotions & New Hires



Katie Klochany, Laura Crawford & Daniel Skirpan. Photo: Courtesy of

The Ryan Seacrest Foundation has elevated two and added three new members to its team.

Katie Klochany has been promoted to Director of Engagement and Creative, and **Laura Crawford** has been elevated to Director of Entertainment Relations.

Klochany will lead the Foundation's visual design efforts, while also supporting continuing education and professional development programs for Seacrest Studio teams across the network.

Crawford will continue expanding the Foundation's industry partnerships and amplifying opportunities for talent visits, special experiences and memorable moments.

Daniel Skirpan joins the organization as Director of Engineering and Innovation. **Megan Wordsworth** has been added as Talent Coordinator, and **Charlotte Torquato** joins as Program Coordinator.

Skirpan will lead the Foundation's technology and innovation efforts across RSF's national studio network.

Wordsworth will support talent relations and entertainment programming, and Torquato will contribute to the day-to-day operations of the foundation and provide executive support. **MR**

Lauren Tingle Named IEBA Director Of Marketing & Communications



Lauren Tingle

IEBA has named **Lauren Tingle** as its Director of Marketing & Communications.

Tingle has nearly two decades of experience in music journalism, radio programming, content strategy and technology including leadership roles with iHeartRadio, CMT and Apple Music.

“We are thrilled to welcome Lauren to the IEBA team,” says **Brian Wagner**, Executive Director of IEBA. “Her unique combination of music industry expertise, storytelling ability, technological insight, and deep relationships throughout the entertainment business makes her an exceptional addition to our organization. Lauren brings a fresh perspective and a proven track record of

connecting audiences with meaningful content, and we’re excited for the impact she will have on IEBA, the Educational Outreach Fund, and the members and students we serve.”

Tingle has already begun her role and will support communications and marketing efforts for both IEBA and the IEBA Educational Outreach Fund. **MR**

Belles Signs With WME

Country artist **Belles** has signed with WME for worldwide representation.

Originally from Omaha, Nebraska, Belles moved to Nashville in 2018 and has continued to grow her career through touring and songwriting. She recently released “Son of Jolene” featuring Dolly Parton. Her single “Crazy As Me” earned more than 30 million social media views, over two million Spotify streams, and contributed to more than 100 million total views and streams across platforms. She has amassed more than 1.5 million followers across social media.

Belles will continue her [Songs & Stories Tour](#) across the country throughout 2026. She will perform with Diamond Rio and Easton Corbin, select dates with Gene Watson, as well as appearances at CMA Fest and Country Calling Festival. Belles is set to make her Grand Ole Opry debut on July 30.

Belles is signed with East Music Row Records, published by Deluge Music, and managed by **Christina Dunkley** at Red Light Management. **MR**



Pictured (L-R): Jay Williams (WME), Belles, and Lance Roberts (WME).
Photo: Corbin Schmidt

Josh Weathers Signs With UTA



Pictured (L-R): Adam Hale (One Twenty One Management), Brian Hill (UTA), Josh Weathers, Lauren Holland (UTA) and Alec Vidmar (UTA). Photo: Courtesy of UTA

Josh Weathers has signed with United Talent Agency.

The Fort Worth, Texas native's latest project *Neon Never Fades* was released earlier this year, marking his first studio album since 2019. He is currently on his "Life Still Happens Tour," which includes a string of headlining dates, support slots and festival appearances across the United States and Costa Rica. Later this year, he will tour the United Kingdom in support of Drake Milligan.

Weathers recently secured a [publishing deal](#) with Sea Gayle Music and is represented by **Adam Hale** at One Twenty One Management.

In 2025, he was selected as Entertainer of the Year at the annual Texas Country Music Awards.

Weathers and his wife founded an international mission to combat human trafficking and provide refuge for children in India and El Salvador. He also spearheaded efforts to raise over \$500,000 for Hill Country flood relief in July 2025. **MR**

Travis Bolt Makes Grand Ole Opry Debut



Travis Bolt. Photo: Chris Hollo for the Grand Ole Opry

Travis Bolt made his Grand Ole Opry debut last Friday (May 29).

"After a decade full of 2 a.m. honkytonk shows and bar room stages, I sure didn't know what to expect stepping into that circle," Bolt says. "It was a surreal and humbling experience! Who would've thought a Phalba, Texas boy would be standing where legends once stood getting to sing the songs I've written about my life."

Introduced by **Charlie Mattos**, Bolt performed two songs including his latest single "Never Tried Cocaine," which is out now featuring Struggle Jennings.

"It's been incredibly rewarding to watch Travis's star continue to rise over the past year," shares **Anthony Martini**, manager/co-founder of Gravel Road Records. "He's overcome both personal and professional challenges throughout his journey, so seeing an institution as revered as the Grand Ole Opry embrace him is a testament to his authenticity, talent, and dedication as both a songwriter and performer. To have graced the stages of The Ryman, the Grand Ole Opry, and CMA Fest in little more than a year is an extraordinary accomplishment for any emerging artist. The most exciting part is that Travis is only beginning to scratch the surface of what's ahead." **MR**

Carson Peters Inks With Sony Music Publishing Nashville



Pictured (L-R): Rusty Gaston, Carson Peters, Emily Carignan and Aubrey

Carson Peters has signed a global publishing deal with Sony Music Publishing Nashville.

The 22 year old was raised in East Tennessee, where he started playing fiddle and singing at just three years old and later became the frontman of Carson Peters and Iron Mountain. After moving to Nashville at 19 to focus on songwriting, Peters has since earned cuts with Braxton Keith, Cole Goodwin and Kenny Whitmire.

In 2025, he released his single “The Mirror.” Peters has performed on the stage of the Grand Ole Opry many times and has appeared on national television, including performing during Ricky Skaggs’ induction into the Country Music Hall of Fame at the 52nd CMA Awards and competing on NBC’s *The Voice* in 2021. He currently tours with his band while continuing to build his songwriting career in Nashville.

“I want to thank God for this wonderful opportunity in my career, my wife and my entire family for supporting and encouraging me through the ups and downs of the music industry, as well as **Emily Carignan, Aubrey Landon**, and the whole team at Sony for believing in me and my songs. Long live country music,” says Peters. **MR**

Caleb King Inks With RECORDS Nashville/Provident Entertainment

Caleb King has signed with RECORDS Nashville and Provident Entertainment.

Inspired by sounds of Cody Johnson, Vince Gill, Larry Fleet and Riley Green, King first gained attention with his debut song “Carpenter Boy,” which earned more than 10 million combined views across social platforms and 3.5 million on-demand streams. King’s music inspired by his small town life and his faith.

The Arkansas-based artist will release his next track “Good Ole Boys” on June 12. **MR**



Caleb King. Photo: J Riley Carson

DEK Of Hearts Makes Grand Ole Opry Debut



DEK of Hearts. Photo: Linden Stackley

DEK of Hearts made their Grand Ole Opry debut last Friday (May 29).

The trio comprised of **Dylan John, Emily Clapp** and **Kollin Bailey** were invited to make their debut in the famous circle by **Carly Pearce** in April after covering one of her tunes on social media.

During the debut, they performed “Dear Ole Whiskey” and “Crazy Lady,” which received a standing ovation. The trio later came back out to perform “Boondocks” with Pearce.

“Getting the opportunity to stand in that circle with two of my best friends was a dream come true,” says Bailey. “After working at the Opry as a backstage tour guide and praying every time I had a tour that one day I’d get the chance to stand in that circle – it finally became a reality! It was everything I ever imagine and so much more.”

Since forming in April 2024, DEK of Hearts has won the State of Tennessee’s 2025 Tennessee Songwriters Week showcase competition, and earned national recognition as top three finalists on Team Niall during Season 28 of *The Voice*. They released their debut single “Taillights” in May 2025, followed by “Something in the Well” in January 2026 and “Dear Ole Whiskey” in April 2026. The group is actively touring throughout the United States, with 48 dates booked for 2026 and direct-support performances alongside Carly Pearce, Brett Young and Niko Moon. **MR**

Kinsley Signs With MCA



Pictured (L-R): MCA’s Stephane Wright; Morris Higham Management’s (MHM) Kyle Quigley; MCA’s Mike Harris; Kinsley; MHM’s Clint Higham; MCA’s Katie McCartney, Rob Femia and Damon Moberly. Photo: Evan Harney

Singer-songwriter **Kinsley** has inked with MCA. Alongside the signing, she has released her new single and performance video, “Pieces of Me.”

Written by Kinsley, **David DeVaul** and **Jack Hummel**, and produced by **Ryan Kohn**, the tune reflects Kinsley’s honest and emotional style centered on healing and connection. She first introduced fans to her music through her “Midnight Sessions” on YouTube, where she showcased her songwriting.

“I started writing poetry as a way to process what I was feeling. My family was dealt many cards over the years, both good and bad, and poetry had a way of making it all make sense. The silver lining became easier to find when I wrote it all down,” says Kinsley.

“I once heard someone say that ‘the past is a map of how to love you,’ and the more people I met the more I realized that truth. We are all just echos of fragmented pieces and there’s beauty in the way it binds us all together,” she continues.

Kinsley’s journey has taken her from California to North Carolina, where she learned music on her family’s land, then to Texas during high school, and finally to Tennessee, where she now lives with her family. **MR**

Inside emeraldwave's Pursuit Of Purpose-Driven Music [Interview]



Blake Davis

In a world where stress, burnout and anxiety have become increasingly common, one Nashville-based music label is exploring how sound can be used for more than entertainment.

emeraldwave, a wellness-focused label under Sun Label Group, creates music designed to help listeners relax, focus and reconnect with themselves. From calming ambient tracks to projects built around specific sound frequencies, the label's releases are intended to support everything from anxiety relief to better sleep and concentration. Unlike many wellness platforms, emeraldwave's music is available on major streaming services, making it accessible to anyone looking for a moment of calm during a busy day.

"We wanted to make music that had a purpose," **Blake Davis**, General Manager, Green Hill Music, shares with *MusicRow*.

That purpose has shaped many of emeraldwave's releases. While some projects offer listeners relaxing background music for everyday activities, others are built

around specific wellness goals. The label has released collections focused on anxiety relief, depression support, trauma recovery and ADHD, incorporating techniques such as frequency-based sound design and bilateral stimulation, which alternates audio between ears to encourage relaxation and focus.

The company's roots trace back to Green Hill Music's extensive catalog of instrumental and ambient recordings. According to Davis, the company had long produced music that listeners often associated with relaxation, including the instrumental and ambient recordings frequently heard in spas, resorts and other public settings. As the team considered how to better define that catalog, they began to see an opportunity to create a brand centered specifically on wellness.

That vision took shape around the same time the COVID-19 pandemic increased conversations surrounding mental health and self-care. Rather than creating another subscription-based wellness platform, Davis said the goal was to develop music that anyone could access through the streaming services they already use. The result was emeraldwave.

One of emeraldwave's most distinctive offerings is its collection of frequency-based releases, which are designed around specific wellness goals. Davis said the label researches frequencies and sound-based techniques that have been associated with various emotional and mental wellness benefits before developing projects centered on those concepts.

"I started researching different hertz and then going, 'What is this used for? How does it help people?' And that's really what kind of informed what project was coming next," Davis shares.

That research has inspired a variety of releases aimed at addressing common challenges listeners face in their daily lives. The label's 432 Hz project focuses on anxiety relief, while 528 Hz was created for listeners dealing with depression. More recently, emeraldwave released a bilateral stimulation project designed to help listeners with ADHD, using audio that alternates between the left and right ear to create a calming effect when heard through headphones.

Rather than simply creating relaxing music, Davis said the team looks for areas where listeners may need additional support. “What would be most helpful for what we hear people are dealing with?” he says. “We’re so fast-paced all the time. How often are you truly taking time to yourself?”

Accessibility has remained a key part of emeraldwave’s mission. According to Davis, the decision to integrate into existing streaming platforms was intentional, allowing listeners to access emeraldwave’s catalog without additional memberships or commitments.

“We wanted stuff that anybody could use. They don’t have to wait for a class. They can do it in their car, their office, on their phone, wherever. There really is something for everybody,” Davis says.

The catalog includes playlists built around activities ranging from exercise and meditation to cooking and studying, as well as the label’s “Rock Me Gently” and “Rock Me Classical” series, which reimagine familiar songs through calming instrumental arrangements.

emeraldwave remains deeply connected to Nashville’s music community. According to Davis, many of the label’s projects are created by local musicians, producers and arrangers who have spent years working throughout the city’s music industry.

Producer **Ron Sorbo** has helped shape many of emeraldwave’s frequency-based releases, while artists such as Grammy-nominated composer **David Arkenstone** and pianist **Jim Brickman** have also contributed to the label’s catalog. Davis noted that many of the musicians involved have extensive experience performing, recording and arranging music across a variety of genres.

“There’s plenty of people here in Nashville that are really good at it,” Davis says. “A lot of people probably don’t realize that this kind of music is being created right here.”

Looking ahead, emeraldwave has several wellness-focused releases planned throughout the year, including projects centered on reducing stress and tension, emotional healing and nervous system support. Davis said the team continues to identify areas where listeners may benefit from intentional wellness-focused music and develop projects around those needs.

While emeraldwave’s catalog continues to grow, Davis said the label’s purpose remains unchanged.

“Here’s something that’s created in Nashville, from a Nashville label, using real Nashville musicians, and is really intentional about wanting to help people,” Davis says.

Whether through frequency-based releases, curated playlists or instrumental recordings, emeraldwave aims to provide listeners with accessible tools for relaxation, focus and mindfulness. As conversations surrounding mental health and wellness continue to evolve, the label remains committed to its mission of “nourishing the human spirit through sound.”

MR

DISCLAIMER Single Reviews: Riley Green Delivers ‘Summer Party Anthem’



Riley Green. Photo: David Higgs

It's an upbeat day here at DISCLAIMER.

The listening session was dominated by tempo tunes, none of them more charming than the new track by shooting star Riley Green. It is the Disc of the Day.

The DISCOVERY Award goes to Bizz Bigsby, from whom I hope to hear more.

Read Robert K. Oermann's full single reviews here. **MR**

MORE TOP STORIES

[Abbeville Press To Publish New Illustrated Collection 'Treasures Of The Country Music Hall Of Fame And Museum'](#)

[Billboard Country Power Players Honors Tom Douglas, Tucker Wetmore, More](#)

[Chase Rice Toasts New Partnership & Single During Loser's Pop-Up Performance](#)

[Country Music Association Kicks Off CMA Fest Week With Country Forward](#)

[Darius & Friends Returns To The Ryman With All-Star Lineup Benefiting St. Jude \[Recap\]](#)

[ERNEST & Friends Bring Songwriter Magic To Stars For Second Harvest \[Recap\]](#)

[Folds Of Honor Tennessee Hosts Sixth Annual Rock 'N Jock Celebrity Softball Game](#)

[HARDY Welcomes All-Star Lineup For Benefit Concert At Marathon Music Works \[Recap\]](#)

[Hunter Hawkins Signs With Jonas Group Entertainment & Red Van Records](#)

[Joan Of Arc StudioWorks Unveils First Television Project With Alan Jackson](#)

[Matt Brum-Taylor Exits ACM](#)

[Riley Green Offers A Window Into His World On New LP 'That's Just Me' Due In September](#)

[Round Table Management Partners With Red Light Management, Archetype Music, By Design & Blueprint](#)

[The Randy Owen Center At Jacksonville State University Opens With Star-Studded Tribute Concert](#)

[U.S. Register Of Copyrights Continues Designation Of The MLC As Statutory Mechanical Licensing Collective](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ella Langley	Be Her Bottom Of Your Boots Broken Butterfly Season Choosin' Texas Dandelion I Can't Love You Anymore Loving Life Again You & Me Time	Ella Langley Ella Langley Ella Langley Ella Langley (feat. Miranda Lambert) Ella Langley Ella Langley Ella Langley & Morgan Wallen Ella Langley Ella Langley
2	2	Joybeth Taylor	Broken Butterfly Season Choosin' Texas Dandelion Empty Words I Can't Love You Anymore You & Me Time	Ella Langley Ella Langley (feat. Miranda Lambert) Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen Ella Langley
3	4	Austin Goodloe	Broken Dandelion Empty Words I Can't Love You Anymore No Need For Leavin' Rocky Mountain Low	Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen Kameron Marlowe Corey Kent (feat. Koe Wetzel)
4	5	Randy Montana	Change My Mind Make A Liar Sleepless In A Hotel Room	Riley Green Jackson Dean Luke Combs
5	7	Riley Green	Change My Mind My Way	Riley Green Riley Green
6	3	Chase McGill	Brunette Carry On McArthur the hell you are Water At A Wedding	Tucker Wetmore Kenny Chesney HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
7	8	Blake Pendergrass	Brunette Don't We Wish You Well	Tucker Wetmore Morgan Wallen Vincent Mason
8	6	Michael Hardy	Be Her GOOD DAMN Let Him In Anyway McArthur	Ella Langley Brantley Gilbert Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
9	9	Josh Thompson	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
10	11	Ashley Gorley	Don't We Me & A Beer Woman	Morgan Wallen Chris Janson Kane Brown
11	10	Luke Combs	Rethink Some Things Sleepless In A Hotel Room	Luke Combs Luke Combs
12	25	Luke Dick	Butterfly Season Choosin' Texas Make A Liar Something To Lose	Ella Langley (feat. Miranda Lambert) Ella Langley Jackson Dean STELLA LEFTY (feat. Vincent Mason)
13	13	Devin Dawson	If I Don't Leave I'm Gonna Stay Loving Life Again Turn This Truck Around	Carly Pearce & Riley Green Ella Langley Jordan Davis
14	14	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan

This Week	Last Week	Songwriter's Name	Song(s)	Artist
15	17	Chris LaCorte	Brunette Wish You Well	Tucker Wetmore Vincent Mason
16	24	Josh Miller	Brunette Country And She Knows It	Tucker Wetmore Luke Bryan
17	26	Jessie Jo Dillon	Beautiful Things Medicine Wish You Well	Megan Moroney Megan Moroney Vincent Mason
18	16	Jonathan Singleton	Sleepless In A Hotel Room	Luke Combs
19	27	Erik Dylan	Change My Mind	Riley Green
20	28	John Morgan	Don't Tell On Me Kid Myself	Jason Aldean John Morgan
21	15	Miranda Lambert	Butterfly Season Choosin' Texas	Ella Langley (feat. Miranda Lambert) Ella Langley
22	36	Luke Laird	Boots Off Dry Spell Loneliest Girl Mexico Honey Never Comin' Back Wish I Didn't	Jon Pardi Kacey Musgraves Kacey Musgraves Kacey Musgraves Flatland Cavalry Megan Moroney
23	12	Jessi Alexander	Beautiful Things Carry On Medicine	Megan Moroney Kenny Chesney Megan Moroney
24	19	Jeremy Stover	The Fall	Cody Johnson
25	20	Ray Fulcher	The Fall	Cody Johnson
26	21	Bobby Pinson	The Fall	Cody Johnson
27	42	Megan Moroney	Beautiful Things Medicine Traitor (Roles Reversed) Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney Megan Moroney
28	29	John Byron	Don't We Woman	Morgan Wallen Kane Brown
29	30	Taylor Phillips	GOOD DAMN Me & A Beer Woman	Brantley Gilbert Chris Janson Kane Brown
30	33	Dan Alley	Be By You	Luke Combs
31	34	Sam Banks	Be By You	Luke Combs
32	35	Nick Walsh	Be By You	Luke Combs
33	31	Thomas Archer	Get To Drinkin' Rocky Mountain Low	Zach John King Corey Kent (feat. Koe Wetzel)
34	32	Smith Ahnquist	Be Her	Ella Langley
35	39	Ben Johnson	All My Exes Easy To Love Woman	Lauren Alaina (feat. Chase Matthew) Dustin Lynch Kane Brown
36	38	Lydia Vaughan	Don't Tell On Me Empty Words	Jason Aldean Corey Kent
37	40	Matt Dragstrem	Country And She Knows It Water At A Wedding Wrong Hearts	Luke Bryan Greytan James LOCASH
38	43	Parker Welling	Country And She Knows It Ride, Ride, Ride Worth Your Wild	Luke Bryan George Birge (feat. Luke Bryan) Russell Dickerson
39	61	STELLA LEFTY	Boston I Know I Know Something To Lose	STELLA LEFTY STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
40	62	Grace Enger	Boston I Know I Know Something To Lose	STELLA LEFTY STELLA LEFTY STELLA LEFTY (feat. Vincent Mason)
41	44	Connie Harrington	Beautiful Things Medicine	Megan Moroney Megan Moroney
42	41	Corey Kent	Empty Words Rocky Mountain Low	Corey Kent Corey Kent (feat. Koe Wetzel)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
43	47	Christian Yancey	Hate How You Look	Josh Ross
44	48	Jessica Farren	Hate How You Look	Josh Ross
45	49	Nicholas Sainato	Hate How You Look	Josh Ross
46	50	Chris McKenna	Hate How You Look	Josh Ross
47	45	Jordan Davis	Turn This Truck Around	Jordan Davis
48	46	Jake Mitchell	Turn This Truck Around	Jordan Davis
49	52	Kurt Allison	Don't Tell On Me	Jason Aldean
50	53	Tully Kennedy	Don't Tell On Me	Jason Aldean
51	54	Tyler Hubbard	Kid Myself Ride, Ride, Ride	John Morgan George Birge (feat. Luke Bryan)
52	56	Zach Top	South Of Sanity	Zach Top
53	57	Mark Nesler	South Of Sanity	Zach Top
54	58	Carson Chamberlain	South Of Sanity	Zach Top
55	37	Joe Reeves	Boston I Know I Know	STELLA LEFTY STELLA LEFTY
56	63	Jacob Kasher	Boston I Know I Know	STELLA LEFTY STELLA LEFTY
57	60	Michael Tyler	Rocky Mountain Low	Corey Kent (feat. Koe Wetzel)
58	59	Kacey Musgraves	Dry Spell Loneliest Girl Mexico Honey	Kacey Musgraves Kacey Musgraves Kacey Musgraves
59	64	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
60	18	Ernest Keith Smith	Loving Life Again	Ella Langley

Newly Added Job Listings

Dixie Original Entertainment: Independent Music Artist Manager/Management Intern

We are seeking a driven, organized, and passionate member to join our family and fill the role of an Independent Artist Manager. You would work directly with 20+ year Music Industry veterans, and help Chief this outfit of seasoned Song Writing, Recording, and Touring Musicians. This is a unique, dual-track opportunity: we are equally excited to bring on an up-and-coming manager with some industry experience, or a hungry Music Business major looking to gain hands-on, real-world hours to fulfill university class credits.

Contact: Send resume and brief intro to: dixieoriginalentertainment@gmail.com with the subject line: "Artist Manager Application – [Your Name]". In your email, please let us know: Whether you are applying as an experienced Artist manager or a student seeking class credit, The top 3 major or independent artists you are listening to right now, Where you are from, where you currently live, and what artists or bands you have worked with if any.

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

June 5

Lee Brice/What You Know About That/Curb Records
Wyatt Flores/Half The Man/Island Records/MCA
Dylan Gossett/Honeysuckle/Big Loud Records
Stephen Wilson Jr./Preacher's Kid/Big Loud Records
We Are Messengers/Lay It All On You/Curb Records
Dan Seals (feat. Katharine McPhee)/The Healing Kind
Noah Brigden/Can't Eat, Can't Sleep
Cody Lohden/Camels In The Console/DeVille Records
Just Jayne/What's His Name?/The Core Records
Dave Wilbert/All Summer Long
CJ Solar and The Old Souls/Why You Gotta
Alicia Blue/Backwards Again
Alison Nichols/Dressin' Down/BBR Music Group
Ed Earl/HonkyTonk Degree
Ashton Butler/One More Won't Hurt
Trevor Finlay/Shut The Hell Up
Hunter Hawkins/Here Now/Red Van Records
Parker Brand/More Cigarettes/Asphalt Music Group

June 8

Lainey Wilson & John Mayer/Phone, Keys, Wallet/Broken Bow Records
Stephen Styles/Whiskey And Vinyl/Plow House Records

June 9

James Malcolm Band/Knock on Marble
Corinthian Hall/Little Wonder

June 10

T.W./Good Shape

Album/EP Releases

June 5

The Red Clay Strays/*Grateful*/HBYCO Records/RCA Records
Lee Brice/*Sunriser*/Curb Records
Sierra Ferrell/*Live at Third Man Records*/Third Man Records
Brent Cobb/*Live a Song, Write a Memory, Vol. 1*
Jo Dee Messina/*Bridges*
Old Crow Medicine Show/*Union Made*/Hartland Records/Firebird Music
Futurebirds/*Far Out Country*/Dualtone Records
Caleb Caudle/*Heavy Thrill*/Handplow Records/Soundly Music/Thirty Tigers
Alexandra King/*Across the Pond*

CALENDAR

Industry Events

June 4-7

CMA Fest

Upcoming Nashville Concerts

June 5

Jill Scott/Ryman Auditorium

The Wallflowers/Brooklyn Bowl

Starlito/EXIT/IN

Lenox Hills/Cannery Hall (Row One Stage)

June 6

CHAN/Cannery Hall (Mainstage)

Sadie Jean/Cannery Hall (The Mil)

Excis/EXIT/IN

Niina Soleil/Cannery Hall (Row One Stage)

June 7

Jill Scott/Ryman Auditorium

Dance Gavin Dance/Marathon Music Works

Various Artists: Next on Deck/Skydeck on Broadway

Yebba/Brooklyn Bowl

Blacktop Mojo/Cannery Hall (The Mil)

Haute & Freddy/EXIT/IN

Various Artists: MOTHER/Riverside Revival

Pallbearer/Cannery Hall (Row One Stage)

June 8

Yellowcard/Ascend Amphitheater

The Dreggs/Cannery Hall (The Mil)

Jessica Baio/EXIT/IN

The Dreggs/Cannery Hall (Row One Stage)

June 9

Charlie Puth/Ascend Amphitheater

CA7RIEL & Paco Amoroso/Ryman Auditorium

Mike Sherm/Brooklyn Bowl

Galleria/The Basement East

Michael Lington & Paul Taylor/City Winery

Ike Dweck/Cannery Hall (Row One Stage)

June 10

The Last Dinner Party/The Pinnacle

Jared James Nichols/The Basement East

June 11

Carín León/Bridgestone Arena