

MusicRow Releases 2026 Artist Roster Issue, Shaboozey Graces The Cover



MusicRow, Nashville’s leading music industry publication, has released its 2026 Artist Roster print issue, featuring ASCAP songwriter and American Dogwood/EMPIRE artist **Shaboozey** on the cover.

Raised in Virginia by parents of Nigerian descent, Shaboozey’s critically acclaimed 2024 album *Where I’ve Been, Isn’t Where I’m Going* debuted in the top five of the *Billboard* 200. The album’s breakthrough anthem, “A Bar Song (Topsy),” which broke the record for the longest-leading Hot 100 No. 1, has accumulated over two billion streams and made history, making Shaboozey the first Black male artist to simultaneously top *Billboard*’s Hot Country Songs and Hot 100.

A *TIME*100 NEXT honoree and *Billboard* Country Power Player, Shaboozey continues to honor his Virginia roots and highlight modern Americana on a global stage. He has earned nominations from the Academy of Country Music Awards, Country Music Association Awards, iHeartRadio Music Awards and MTV Video Music Awards, alongside wins at the *Billboard* Music Awards and People’s Choice Country Awards, as well as recognition from ASCAP as their 2025 Country Music Songwriter/ Artist of the Year. An 8X GRAMMY® nominee, Shaboozey won his first Grammy Award in 2026 for Best Country/ Duo Group Performance for his collaboration with Jelly Roll, “Amen.” Shaboozey’s highly-anticipated forthcoming album *The Outlaw Cherie Lee & Other Western Tales* will arrive July 31.

“The volume of content entering the marketplace is staggering, and the lines between human artistry and machine-generated output are becoming increasingly blurred. In this challenging environment, clarity, connection and trust are more important than ever—not just in the artist community, but among the people working behind the scenes,” says **Sherod Robertson**,

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THIS WEEK’S HEADLINES

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And much more...

Publisher/Owner of *MusicRow*. “We all know that in the world of music, no one rises alone. Behind every artist’s moment in the spotlight is a team: a team of real people, working to bring the artistry to life with skill, focus and belief. At *MusicRow*, we’ve long understood the value of that team behind the talent. This understanding feels especially relevant now. As the industry evolves, our commitment remains the same: to document, support and celebrate the real people who shape careers and move this business forward. Our platform, established in 1981, exists to recognize the voices on the mic, the team members behind them, and to provide a trusted view of the ecosystem.”

This year’s Artist Roster edition includes a range of exclusive editorial features, including a look at the recent evolution of Nashville label groups, and a behind-the-scenes look at Nashville’s newest venue, The Truth. Also in this issue, **TK Kimbrell** discusses estate management, and **Dwight Wiles** talks about financial stability in the music industry.

The 2026 Artist Roster print issue also features Morris Higham’s **Will Hitchcock**, Neon Coast’s **Nikki Boon**, Range Media Partners’ **Jared Cotter** and Shopkeeper Management’s **Crystal Dishmon** in a roundtable conversation about modern day artist management.

As always, the Artist Roster issue includes a six-part company directory, listing client rosters across categories including Label, Label Services/Distribution, Management, Talent Agents, Publicity and Artist Services (spanning Banking, Business Management, Digital Music, Legal, Marketing and Radio Promotion). Media and organizational resources—such as industry charities, trade associations and rights organizations—are also featured.

Rounding out the issue is the indispensable Artist Grid, a quick-reference guide connecting artists with their core team members in the Label, Management, Talent Agency and Publicity sectors.

Single copies of *MusicRow*’s 2026 Artist Roster print issue are available for purchase at musicrow.com for \$50, and are included with yearly [subscriptions](#). **MR**



COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Horseback/Cody Johnson/CoJo Music/Warner Records
Nashville - 50

Hurts Like You/Koe Wetzel/Columbia Records - 69

Goodbye Looks Like/Johnathon Heilbroun/Johnathon
Heilbroun Music - 76

Greatest Spin Increase

song/artist/label—Spin Increase

Horseback/Cody Johnson/CoJo Music/Warner Records
Nashville - 365

Phone, Keys, Wallet/Lainey Wilson & John Mayer/Broken Bow
Records - 358

I Knew It, I Knew You/Taylor Swift/Walt Disney Records/Pixar - 346

I Didn't Come Here To Leave/Chris Young/Black River
Entertainment - 263

Be By You/Luke Combs/Columbia Nashville - 200

Most Added

song/artist/label—No. of Adds

Horseback/Cody Johnson/CoJo Music/Warner Records
Nashville - 29

I Didn't Come Here To Leave/Chris Young/Black River
Entertainment - 20

Phone, Keys, Wallet/Lainey Wilson & John Mayer/Broken Bow
Records - 14

I Knew It, I Knew You/Taylor Swift/Walt Disney Records/Pixar - 9

Message in a Bottle/Jo Dee Messina/Dreambound Records - 8

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Something Stronger/Soul Circus Cowboys/Kismet Nashville - 147

You & Whiskey/JYKÄ/OTM Prod/JuneHill Publishing - 136

The Grass Looks Greener/Karly C/Quirky Cowgirl Records - 130

I Can't Get Over You/Tristan Roberson/Tristan Roberson Music -
121

Whiskey And Vinyl/Stephen Styles/Plow House Records - 116

NO. 1 SONG



Morgan Wallen remains No.1 on the *MusicRow* CountryBreakout Radio Chart for a third consecutive week with his hit "Don't We."

The track comes from his fourth studio album *I'm The Problem* and was written by Wallen, **Rocky Block**, **John Byron**, **Ashley Gorley**, **Blake Pendergrass** and **Charlie Handsome**.

"Don't We" currently sits at No. 5 on the *Billboard* Country Airplay chart and No. 4 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
WFFN Tuscaloosa, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
KNZA Hiawatha, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
WNWN Battle Creek, MI
KZPK St. Cloud, MN

KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK

KWEY Weatherford, OK
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA

WAXX Altoona, WI
WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
16	1	1	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	2378/64	0	1
16	2	2	Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville	2167/59	-2	-35
37	3	3	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	2062/55	0	-10
20	4	4	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	2052/65	0	9
26	5	5	South Of Sanity / Zach Top / Leo33	2002/67	0	-2
8	7	6	I Can't Love You Anymore / Ella Langley feat. Morgan Wallen / Columbia Records/SAWGOD	1935/60	4	82
25	6	7	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	1911/57	1	25
8	10	8	Be By You / Luke Combs / Columbia Nashville	1781/58	13	200
6	11	9	Carry On / Kenny Chesney / HEY NOW Records	1689/63	8	128
13	8	10	Woman / Kane Brown / RCA Nashville	1686/55	0	-6
19	9	11	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	1628/59	2	31
43	12	12	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1563/60	1	14
34	13	13	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1475/50	-4	-63
12	15	14	Country And She Knows It / Luke Bryan / Capitol Nashville	1435/60	-2	-23
24	16	15	Boots Off / Jon Pardi / MCA	1389/59	-2	-23
11	17	16	Say So / Dan + Shay / Warner Records Nashville	1252/56	4	53
27	18	17	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	1072/56	4	41
33	19	18	Kid Myself / John Morgan / Broken Bow Records	1059/43	6	56
24	20	19	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	1016/40	5	46
3	23	20	Think As You Drunk / Riley Green / Nashville Harbor	996/54	21	172
2	34	21	I Knew It, I Knew You / Taylor Swift / Walt Disney Records/Pixar	951/44	57	346
13	25	22	Get To Drinkin' / Zach John King / Sony Music Nashville	934/43	16	126
5	29	23	Boston / Stella Lefty / Atlantic Outpost	910/47	19	145
21	22	24	Let Him In Anyway / Blake Shelton / Wheelhouse Records	871/43	2	13
17	28	25	Water At A Wedding / Greylan James / Nashville Harbor	823/47	5	39
49	24	26	Wrong Hearts / LOCASH / Galaxy Label Group	822/35	0	-2
2	41	27	Phone, Keys, Wallet / Lainey Wilson & John Mayer / Broken Bow Records	804/47	80	358
22	26	28	Make A Liar / Jackson Dean / Blue Highway	799/45	0	-4
17	27	29	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	798/43	1	4
15	31	30	American Sky / Aaron Tippin / 8-Track Entertainment	710/40	4	28
16	30	31	If Daddy Says No / Harper Grace / Curb Records	710/45	3	20
17	32	32	What If We Don't / Ashley McBryde / Warner Records Nashville	677/38	4	26
17	35	33	Killin' Me / Parker McCollum / MCA Nashville	625/38	4	26
53	33	34	Easy To Love / Dustin Lynch / Broken Bow Records	617/34	-2	-14
12	39	35	Good Time Gone / Lexie Stevenson / Lexquisite Music	567/32	9	48
42	36	36	Long Live Country / Shane Profitt / Triple Tigers	563/27	3	19
19	38	37	Holdin' It Down / Chase Matthew / Warner Records Nashville	556/32	6	33
8	37	38	Son of Jolene / Belles with Dolly Parton / East Music Row Records	542/39	2	10
10	40	39	Something That I Need / Carson Beyer / Lucky Money Entertainment	504/34	7	34

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ARTIST ROSTER THE 2026 REPORT

NEW ISSUE | AVAILABLE NOW



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
2	63	40	I Didn't Come Here To Leave / Chris Young / Black River Entertainment	497/36	112	263
4	43	41	Land / Tyler Hubbard / Mercury Nashville	490/34	23	90
27	42	42	Worth Your Wild / Russell Dickerson / Triple Tigers	454/29	12	50
18	46	43	Straight For The Heart / Alexandra Kay / Wheelhouse Records	430/26	13	48
5	45	44	The Years Are Short / Rodney Atkins / Curb Records	428/33	7	29
4	44	45	Better That Way / Charles Wesley Godwin feat. Luke Combs / Big Loud Records/Sony Music Nashville	414/33	4	15
13	49	46	Tell Me That There Ain't A God / Jon Brennan / CDX Records	385/25	6	23
9	47	47	Whiskey After Women / Adysen Malek / Write On Records	384/28	4	15
17	48	48	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	371/29	1	2
18	21	49	Found / Cody Jinks / Late August Records	369/22	-58	-514
1	0	50	Horseback / Cody Johnson / Cojo Music/Warner Records Nashville	365/29	0	365
8	50	51	Wouldn't Want Me Either / Erica Nicole / Kent Wells Productions	355/25	6	20
7	52	52	Just A Mom / Alex Miller / Billy Jam Records	322/23	2	6
9	53	53	Exes In Texas / Porter Martin / Lovable Losers Music	318/25	1	4
5	54	54	Medicine / Megan Moroney / Sony Music Nashville/Columbia Records	311/20	1	2
14	55	55	Warning You Whiskey / Brit Taylor / RidgeTone Records/Thirty Tigers	304/21	0	1
13	56	56	Ghost of You / Chuck Thomas / CDX Records	303/17	2	5
3	58	57	baby blues / Ashley Cooke / Big Loud/Back Blocks	294/23	18	44
11	62	58	Never Comin' Back / Flatland Cavalry / Lost Highway	266/18	13	31
12	59	59	This Beer's Broken / Ken Domash / Thunder Mountain Records	264/18	7	17
9	66	60	Move On / Kevin Powers & Shaboozey / American Dogwood/EMPIRE	254/19	25	51
6	61	61	Nothing On You / Jet Jurgensmeyer / Simba Entertainment, LLC	247/19	3	8
3	64	62	High Noon / Jenna Paulette / Leo33	243/20	16	33
2	71	63	End This Way / Braden Hull / Melody Place	239/23	37	65
12	60	64	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	219/21	-9	-22
5	65	65	If I Go Missin' / Tim & The Glory Boys / Buckaroo Records	205/15	0	1
15	68	66	Back In The Bottle / Randy Houser / Magnolia Music Group	197/15	10	18
3	76	67	Family Man / Trey Pendley / Leo33	190/18	14	23
10	67	68	One For The Road / Preston Cooper / Blue Highway Records	189/15	0	0
1	82	69	Hurts Like You / Koe Wetzel / Columbia Records	187/13	26	38
4	70	70	We Make America Run / Ansel Brown / ABM Records	186/16	6	10
7	79	71	Long Time Coming / The Haygoods / Legends and Legacy Records LLC	185/11	20	31
5	75	72	My Grandpa and My Old Man / Cam Shelton / Cam Shelton Music	181/14	8	13
3	73	73	Me & God And a Fishing Pole / Skip Ewing / Vere Music	180/16	4	7
7	69	74	Country Raised Her / Greg Pratt / PGMG Nashville	176/12	0	0
20	57	75	So Afraid of Losing You Again / Danielia Cotton / CDX Records	168/9	-42	-123
1	83	76	Goodbye Looks Like / Johnathon Heilbroun / Johnathon Heilbroun Music	162/13	10	15
3	78	77	What Took You So Long / Jacob Hackworth / MCA Nashville	160/12	-3	-5
2	80	78	For You Girl / Robert Ross / CDX Records	159/10	5	8
7	74	79	Love is Blind / Ian Munsick / Triple Tigers Records	159/12	-6	-11
5	72	80	Loneliest Girl / Kacey Musgraves / Lost Highway Records	149/12	-14	-25

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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LEO33 Taps Shane Tarleton As Co-Head



Shane Tarleton. Photo: Ainsley Barry

Shane Tarleton has joined LEO33 as Co-Head alongside **Katie Dean**.

Tarleton joined Morris Higham Management in 2024, following his 13 year tenure at Warner Music Nashville, where he spent two years as Executive Vice President of Artist Development. Prior to WMN, he spent time at RCA and Titley/Spalding Artist Management.

“I’ve spent my career focused on artist development and building teams that help great music break through,” Tarleton says. “LEO33 represents a forward-thinking approach to the business — one that values creativity, culture, and deep partnerships with artists and managers. I’m thrilled to join the team and help shape the next chapter of growth for both the company and the incredible roster we have the privilege to serve.”

“Shane brings an exceptional combination of artist development expertise, marketing leadership, and industry experience to LEO33,” Dean shares. “As we continue building our roster and expanding the company’s reach, his strategic perspective and proven track record make him the ideal partner to help lead our next phase of growth. We are thrilled to welcome him to the team.”

In his new position, Tarleton will work with a roster that includes Zach Top, Trey Pendley, Ashland Craft, Jason Scott & The High Heat, Clay Street Unit, Jenna Paulette and Sela Campbell. **MR**

Tucker Wetmore Inks With Sandbox Entertainment



Tucker Wetmore. Photo: Chase Foster

MusicRow has confirmed **Tucker Wetmore** has signed with Sandbox Entertainment for management, as **first reported by *Billboard***.

Jason Owen will serve as Wetmore’s manager.

The Kalama, Washington moved to Nashville in 2020, kicking off his career with back-to-back Platinum tracks, including “Wine Into Whiskey” and the double-Platinum debut No. 1 “Wind Up Missin’ You.” He was recently named ACM’s New Male Artist of the Year and notched his third No. 1 at country radio with “Brunette.” Wetmore’s catalog has amassed more than 2.4 billion global streams.

Wetmore is currently amidst his “[The Brunette World Tour](#),” selling out shows in New York, Boston, three consecutive nights in London and more, and he will also make his Red Rocks debut later this year. **MR**

CMHOFM To Open ‘Kenny Chesney: Living in Fast Forward’ Exhibit In July



Kenny Chesney. Photo: Allister Ann

The Country Music Hall of Fame and Museum will explore the life and career of **Kenny Chesney** in a new exhibition, “Kenny Chesney: Living in Fast Forward,” presented by Blue Chair Bay Rum. The exhibit, which will be open from July 23, 2026, until June 2027, is included with museum admission.

The exhibit will chronicle Chesney’s path to stardom, from his early years playing in his university’s bluegrass band to becoming one of the top touring acts of this century.

The exhibit will include instruments, memorabilia, manuscripts, awards, photographs and more, including Chesney’s high school football varsity jacket and jersey, the Fender Concord acoustic guitar Chesney played throughout college at East Tennessee State University

and after he moved to Nashville in the early 1990s, the cassette tape on which Chesney recorded a demo of “When She Calls Me Baby” and more.

In support of the exhibition, on July 25, the museum will host an interview with **Buddy Cannon**, who worked with Chesney on 17 albums. **MR**

Riley Green & Blake Pendergass Named NSAI Award Winners

Riley Green has been named the 2026 NSAI Songwriter-Artist of the Year and **Blake Pendergass** has been named Songwriter of the Year ahead of the 9th annual [Nashville Songwriter Awards](#).

The awards recognize a Nashville-affiliated recording artist and songwriter with the most success on the *Billboard* Airplay charts in the Christian, Country, Mainstream Top 40, and/or Rock genres during the eligibility period of May 1, 2025, through April 30, 2026 with songs they penned and recorded.

The 9th annual Nashville Songwriter Awards will be held on Sept. 22 at the Ryman Auditorium. Previously announced honorees include Vince Gill (Kris Kristofferson Lifetime Achievement Award) and Paul Williams (NSAI President’s Keystone Award). Additional award recipients that will be honored night-of for the ‘Song of the Year’ winner(s) and the songwriters for each of the ‘10 Songs I Wish I’d Written’ awards. **MR**



Ryan Hurd Signs With Combustion Masters



Pictured (Seated, L-R): Chris “Falcon” Van Belkom, Ryan Hurd, Chris Farren and Keithan Melton. (Standing, L-R): Haily Harris, Kelly Carbone, Kevin “Chief” Zaruk, Simon Tikhman, Tracy Martin and Kelly Lyons. Photo: Courtesy of Combustion Music/The Core Entertainment

Ryan Hurd has signed to Combustion Masters, the label arm of Combustion Music.

Hurd has accumulated more than one billion on-demand career streams, received nominations for CMA Awards, ACM Awards, CMT Music Awards and earned multiple No. 1 hits as a singer and a songwriter. He has cuts with Blake Shelton, Maren Morris, Jordan Davis, Luke Bryan, Lady A, Jon Pardi, Bailey Zimmerman, Kid Laroi, Marshmello, Thomas Rhett, Tucker Wetmore, Josh Ross and more. The multi ASCAP and BMI Country Award winner has toured with the likes of Sam Hunt, Old Dominion, Thomas Rhett, Darius Rucker and Lady A in addition to his own headlining dates. His sophomore album, *Midwest Rock & Roll*, is out now.

Hurd is managed by The Core Entertainment and booked by CAA.

“I’m really proud to make music in Nashville,” Hurd says. “Chris and Falcon have always been great friends to me and getting the chance to work with them is something I’ve looked forward to for a long time. I’m excited about what we’re making and can’t wait for everyone to hear what we have been working on.” **MR**

David Nail Signs With 117 Entertainment, Carnival Music & New Frontier Touring



Pictured (L-R): 117 Entertainment’s Zach Farnum, Carnival Music’s Frank Liddell, New Frontier Touring’s Peter Loomis and David Nail. Photo: Randon Bopp

David Nail has signed with 117 Entertainment for management and public relations, New Frontier Touring for worldwide touring representation, and Carnival Music for publishing.

“One of the great honors of my career is to have been involved with David all these years. He is making his most inspiring music right now and it’s a lot of fun to watch. It’s moving to still be a part of such a wonderful artist and a beautiful career,” says Carnival Music’s **Frank Liddell**.

“David Nail is one of the musical diamonds in the rough of our generation. His catalog is full of wonderful art, and I believe that the best is still within him and yet to be heard. I’m excited to renew and strengthen our partnership and continue lengthening his career trajectory,” shares 117 Entertainment’s **Zach Farnum**.

“David has had an incredible career and continues to connect with audiences in a real way through both his authentic songs and live show. We’re excited to welcome David Nail to New Frontier Touring and be part of the next phase of his touring career!” adds New Frontier Touring’s **Peter Loomis**. **MR**

Triple Tigers Records/AKANDO Music Promotes Two



Mackenzie Cooper & Hope Garrison

Triple Tigers Records and its radio promotion branch AKANDO Music have promoted staff members **Mackenzie Cooper** and **Hope Garrison**.

Cooper has been promoted to Manager of Radio Promotions and first joined the Triple Tigers Records/AKANDO team in 2022 as Promotions Coordinator, while Garrison rises to Associate Director of Marketing after joining the label in 2018 as Promotions Coordinator.

“Hope is a significant asset to our small but mighty marketing team, covering areas of creative, design, digital marketing, socials and more,” says **Annie Ortmeier** (Co-President of Triple Tigers Records). “We are excited for her in this elevated role and look forward to continuing to build the future of Triple Tigers with her.”

“Mackenzie’s role has expanded immensely as Triple Tigers and AKANDO’s rosters continue to grow,” says **Kevin Herring** (Co-President of Triple Tigers Records/AKANDO Music) and **Raffaella Braun** (VP, National Promotion). “As the reigning *Country Aircheck* Platinum Label Of the Year – we wouldn’t be complete without her attention to detail, insight, innovation, passion for our artists and staff, care (and sick editing skills!)” **MR**

Entersong Entertainment & The Heartland Network Enter Joint Venture

Entersong Entertainment, the live events company founded by **Rob Hatch** and **Mike Every**, has formed a strategic partnership with The Heartland Network. Reaching 88 million households, The Heartland Network is part of multi-platform broadcast and streaming company Get After It Media (GAIM).

This partnership marks Entersong Entertainment’s first move into original television and streaming content. Together, the companies will develop and produce original music-focused programming with filming expected to begin later this year.

Entersong Entertainment is best known for producing the Las Vegas Songwriters Festival, the largest gathering of songwriters in Las Vegas history. Through its events and industry connections, Entersong has become a respected platform for showcasing songwriting and the stories behind the songs.

The Entersong Entertainment partnership expands The Heartland Network’s growing lineup of original programming, which includes *High Dollar Hill* with Keith Stegall, *Barbecue Country*, and *The Chuck Wicks Show*. Like those shows, the new projects will highlight songwriters, artists, and the stories behind the music. **MR**



Pictured at The Heartland Network Studios in Nashville, Tennessee: Joel Wertman, CEO, Get After It Media; Rob Hatch, Co-Founder, Entersong Entertainment; Emily Bronze, SVP/GM, The Heartland Network/Get After It Media and Alan Kates, VP of Strategy, The Heartland Network/Get After It Media. Photo: Chase Thompson, The Heartland Network

Jason Scott & The High Heat Make Grand Ole Opry Debut



Jason Scott & The High Heat. Photo: Chris Hollo/Grand Ole Opry

Jason Scott & The High Heat made their Grand Ole Opry debut last Thursday (June 11).

They performed “Highway Robbery” from their upcoming album *Play Boy*, and “High Country” from last year’s project *American Grin*, which were both met with applause from the Opry Crowd.

Play Boy will release on Sept. 18 via Leo33. Jason Scott & The High Heat will also hit the road this summer supporting [Morgan Wallen](#), as well as festival dates at Laurel Cove Music Festival, Targhee Fest, [Bourbon & Beyond](#) and more. **MR**

Angel White Inks With American Dogwood [Exclusive]



Photo: Minnie Morklithavong

Angel White has inked with American Dogwood, Shaboozey’s imprint under EMPIRE.

The Cleburne, Texas native has amassed over 4.2 million streams across all platforms and shared stages with Marcus King, Shane Smith and the Saints, Flatland Cavalry, Whiskey Myers, Midland and Kaitlin Butts, among others. Last year, he released his debut album, *GHOST OF THE WEST: THE ALBUM*, which pays homage to the often-erased stories of Mexican, Black and Native cowboys.

“It’s truly an honor to be a part of history — that’s what American Dogwood is to me. A family who is paving their own road and going full speed on it. I feel like together we encompass every aspect of that,” shares White. “At the signing, their exact words were ‘Let’s make history’ — and that’s exactly what’s about to happen. To the grave with it.”

In celebration of the announcement, White has released his latest single, “LONESTAR GIRL,” which he wrote with **Charlie Heat** and **Jeffrey East**. The song serves as the official soundtrack of Wrangler’s 2026 national brushpopper campaign.

White has upcoming tour dates in Idaho and California. **MR**

Kyle Schuesler Inks Publishing Deal With Liz Rose Music



Pictured (L-R): Liz Rose Music’s Scott Ponce, Gracie Glass, Liz Rose; Kyle Schuesler; American Recordings’ Michael Goldberg; Liz Rose Music’s Kate Shirley and Dave Pacula

Kyle Schuesler has inked a publishing deal with Liz Rose Music.

Originally from Huntington Beach, California, Schuesler first gained national attention as a contestant on NBC’s *The Voice*. Since then, he has amassed more than 10 million streams across platforms.

He recently opened for Vance Joy on the 2025 North American Tour and headlined his own 10-date West Coast college tour. This fall, Schuesler will join Alana Springsteen on her “I Hope This Helps Tour.”

“Kyle Schuesler is a superstar!” shares **Gracie Glass**, Creative Manager at Liz Rose Music. “It’s so rare to find an artist and songwriter whose talent is equally matched by his character and work ethic. We’re incredibly proud of

everything he has already accomplished independently and are so excited to be a part of his bright future as we welcome him into the Liz Rose Music family!” **MR**

Waylon Payne Inks With Big Loud Texas

Waylon Payne has inked with Big Loud Texas.

Alongside the signing, Payne has unveiled his album, *Wayward*, set to be released on July 17. The 13-song collection was produced by **Frank Liddell** and **Eric Masse**. Half of the project was solo written, with additional credits from **Pam Tillis**, **Aaron Raitiere**, **Charlie Worsham** and more. He released “Weed By The Wall” last Friday (June 12).

“This album is very special to me and ‘Weed by the Wall’ is probably one of my favorite moments as a writer,” shares Payne. “I’m incredibly proud to have partnered with Big Loud Texas to release this collection of songs and I sure hope folks enjoy it.”

“I first heard Waylon Payne’s music in 2004, with his very first album,” says **Miranda Lambert**, Co-Founder, Big Loud Texas. “Called The Drifter, I’ll never forget the feelings it gave me. The honesty in his songwriting was genuinely something I’d never experienced, as well as the emotion coming across in his vocals; it made me hang on every word.

This summer, Payne will support Willie Nelson on his 2026 Outlaw Music Festival Tour and beyond with stops in Texas, California, New York and more. **MR**



Pictured (Front Row, L-R): Miranda Lambert (Co-Founder, Big Loud Texas), Waylon Payne, Jon Randall (Co-Founder, Big Loud Texas). (Back Row, L-R): Tyler Waugh (SVP of Promotion, Big Loud Records), Seth England (Partner / CEO, Big Loud), Sara Knabe (SVP of A&R, Big Loud Records). Photo: Brayln Kelly Smith

Max Alan Signs With Sony Music Nashville



Pictured (L-R): Sony Music Nashville's Jason McColl and Ken Robold; Max Alan; SMN's Taylor Lindsey; Broad Highway Management's Chris Crowley; SMN's Margaret Tomlin. Photo: Matthew Berinato

Max Alan has signed with Sony Music Nashville.

"I'm so grateful for this team at Sony Nashville," says Alan. "They were the first to really take a chance on me. I'm so excited to create meaningful music and have such a great crew supporting it."

Born and raised in southwest Pennsylvania's coal mining region, Alan began his musical journey writing poems in high school to win scholarships to fund his pursuit of a college education. Alan first garnered attention online with his 2024 self-released debut album, *Appalachian Lullaby*, that he recorded with the help of his cousin in his childhood bedroom.

Earlier this year, Alan released his *Already Left* EP. He is currently on tour with Josiah and the Bonnevilles and will support Dylan Gossett and Charles Wesley Godwin on their co-headlining run in the fall.

In celebration of the announcement, he will release "Love When We Were Young" tomorrow (June 19). **MR**

Eli Winders Inks With Big Loud Publishing



Pictured (L-R): Sara Knabe (SVP of A&R, Big Loud Records), Kimberly Gleason (SVP, Big Loud Publishing), Katie Flynn (Senior Creative Director, Big Loud Publishing), Eli Winders, Layne Lindroth (Artist Manager, Track Record MGMT/C3 Management), Sydney Burdette (Creative Manager, Big Loud Publishing) and Michael Giangreco (President of A&R, Big Loud Publishing). Photo: Jessie Addleman

Singer-songwriter **Eli Winders** has signed with Big Loud Publishing.

Before signing his deal, Winders worked at a feed mill in North Carolina. He started posting his original music online and quickly built a strong fan base, which gave him the opportunity to leave his job and move to Nashville to focus on songwriting full time.

"I am so grateful and excited to have signed my first publishing deal with Big Loud," Winders shares. "Since coming to Nashville for the first time in early 2023 I knew it was where I wanted to be. The opportunity to work beside so many writers that I've looked up to and a team that cares so much is a dream come true."

Born and raised in Pikeville, North Carolina, Winders was inspired by artists such as Eric Church, John Mayer, ERNEST and Ben Burgess. He picked up a guitar at 16 and began writing and performing his own songs. After moving to Nashville in 2024, Winders released his debut EP, *From Pikeville*, produced by Eric Arjes. The project featured standout tracks including "Carolina Blue," "Pack My Hometown," and "Famous for a Heartache" featuring Vincent Mason.

Since then, Winders and his band have toured across the country, opening for Zach Top, Tucker Wetmore, Dylan Scott and Conner Smith. **MR**

Highway Home Inks With Warner Records



Pictured (L-R): Tom Corson, Eamon Owen, Kelly Bolton, Stanton Langley, Conner Sweeny, Aaron Bay-Schuck and Charly Salvatore

Highway Home, the trio composed of **Stanton Langley**, **Eamon Owen** and **Conner Sweeny**, has inked with Warner Records.

The band has independently released a string of singles including “Missin’ You Goes,” “Ring On Red” and “Look At You.” They recently made their CMA Fest debut and have shared stages with Luke Combs, Sister Hazel, Sara Evans, Graham Barham and George Birge, among others.

“Highway Home is a band built on rare individual talent — each member is a gifted singer, musician, and songwriter in their own right,” shares **Kelly Bolton**, VP A&R Warner Records. “Their three-part harmony is unmistakable. Their songwriting bridges the soul of ‘90s and 2000s country with a sound that resonates right now — and that’s exactly what makes them cut through. We couldn’t be more excited to welcome them to the Warner Records family.” **MR**

Sam Banks Inks With Universal Music Publishing Nashville

Sam Banks has signed with Universal Music Publishing Nashville.

Banks co-wrote Luke Combs’ single “Be By You” alongside Dan Alley and Nick Walsh.

“I’m incredibly proud to welcome Sam to the UMPG family,” says **Cyndi Forman**, SVP, A&R, UMPG Nashville. “He has a deep respect for country music — not just the sound, but the tradition of honest storytelling that has always been at the heart of this genre.”

“I’m honored to work with Cyndi and Troy and to be part of the Universal Music Publishing team,” adds Banks. “I’m incredibly grateful for Cyndi and the team’s belief in me, and I’m excited to continue growing my career alongside them. I truly love writing songs and singing country music, and we share the same vision for everything I’m excited to accomplish moving forward.”

MR



Pictured (L-R): Don Glieta (UMPG Nashville), Sam Banks, Cyndi Forman (UMPG Nashville), and Matt Cottingham (Hunter Cottingham PLLC).

Photo: Courtesy of UMPG Nashville

My Music Row Story: PLA Media's Pam Lewis



Pam Lewis

Pamela Lewis, a native of upstate New York, graduated from Wells College with a B.A. in Economics/Marketing and a minor in French and Communications, including a year studying in Paris through COUP, affiliated with The Sorbonne. In New York City, she worked at MS Magazine and pursued graduate coursework at Fordham University and The New York School for Social Research.

From 1980 to 1984, Lewis was part of the original publicity/marketing team that launched MTV, also working with Nickelodeon, The Movie Channel, and A&E. She left as National Media Director to join RCA Records in Nashville, helping shape the careers of Dolly Parton, Kenny Rogers, The Judds, and Alabama. In 1985, she

founded the award-winning PLA Media, and in 1987 formed Doyle/Lewis Management with Bob Doyle. Her first client was an unknown crooner named Garth Brooks, whom she guided to superstardom while also co-managing Trisha Yearwood's early career.

Reinventing herself in 2003, Lewis won a four-year term as alderman-at-large in Franklin, Tennessee, serving as vice mayor and the board's only female member for two years. She is a graduate of UT's Local Government Leadership Program and Belmont University's Scarlett Leadership Institute, and an alumna of Leadership Music and Leadership Middle Tennessee.

In 2023, Lewis was named a Fellow of the Royal Society of Arts (FRSA) during Queen Elizabeth II's Platinum Jubilee year, joining the ranks of Benjamin Franklin, Charles Dickens, and Helen Keller. She also serves as a U.S. Ambassador for The Unity of Faiths Foundation.

Her charitable work spans historic preservation, women's advocacy, and animal rights. Lewis has authored three books, including Benjamin Franklin: America's First Rockstar and Ben Franklin Visits Franklin for a Day, and delivered a TEDx Talk in Franklin, Tennessee, in March 2026.

MusicRow: Where did you grow up?

In a small town in New York's Mid-Hudson Valley; beautiful country with dairy farms and apple orchards along the Hudson River. My dad was a teacher who became a school superintendent, so I couldn't get away with anything. He wasn't my principal, but he did pick all my teachers.

What were you like as a kid?

Nerdy. If the teacher said "read 500 pages," I'd read all 500 because I knew the test would be on the one page I skipped. I talked a lot—got in trouble for that—but it's served me well. I was in every club, sang in All-State Choir, and loved biology and traveling. My first trips were to Canada and France, and that started a lifelong travel bug. I've been to 130 countries and all 50 states.

When did you realize you wanted to work in music?

I always loved music. My parents took me to concerts at Lincoln Center and Tanglewood. As a kid, I begged to see Earth, Wind & Fire at Madison Square Garden. My parents actually dropped us off there, which is crazy in hindsight. I loved The Beatles, too. I remember dragging my mom to four record stores to find Abbey Road.

But it never clicked that people could work in music. There wasn't a Belmont or MTSU then, at least that I knew of. So I got a marketing degree in economics and marketing, with minors in communications and French. I always liked the written word. I read a lot and thought it would be really cool to work at an advertising firm or a marketing company, or maybe in television. My first job was in cable television, and that was right when MTV launched. So literally, right out of school, I was convincing people to watch a 24-hour cable music channel. Nobody believed anyone would!

I had to send what we called "air checks" to reviewers and programmers because MTV wasn't even available in Manhattan yet. The two main centers for entertainment were Los Angeles and New York, but MTV wasn't in New



Photo: Courtesy of Lewis

York City. It was in Omaha, Nebraska, of all places. That's why the "I Want My MTV" campaign started. It was such an exciting time. I got to meet a ton of people, learned how media works, and it really gave me the foundation for what came later.

How did that lead you to Nashville?

I was dating a photographer who shot artists for RCA—everyone from Alabama to David Bowie. I'd tag along to shows, hang backstage and meet people without realizing who they were. That's how I met Joe Galante, Tony Brown, Randy Goodman and Cynthia Spencer. Cynthia handled PR and marketing and would often call me for contacts. One day she said, "Pamela Sue, I'm leaving RCA to marry a golfer, and you'd be perfect for my job."

I laughed it off. I was living on the Upper East Side, making \$11,500 a year, scraping by but happy. Then she called again: "This is serious." Next thing I knew, RCA flew me to Nashville for an interview. I didn't even know how publishing worked. I thought if your name was next to a song like "Islands in the Stream," that meant you wrote it.

I read *Billboard* on the plane, memorized a few chart names and bluffed my way through the meeting. They offered me the job, a car, an expense account and a hotel stay downtown. I wasn't even 30. I said, "Make me an offer I can't refuse," and they did.

So I moved to Nashville. Within a year, RCA fired me, and my boyfriend dumped me.

Ouch. What came next?

That was my "dark night of the soul." I was angry, hurt and feeling sorry for myself, until I got bored of my own pity party. I tried to move back to New York, but there wasn't a job that made sense. So I hung out my own shingle and started doing marketing, PR and artist development.

At first, it was pure desperation, but I thought, I know how to do this. I had good instincts, I could write and I already owned an IBM Selectric typewriter. The only real difference was that now I had to pay for my own insurance. I started small, made enough to live on and eventually hired a couple of people.

Tony Brown gave me work, CMA brought me on as a consultant and things grew from there. That's when I bought my first house.



Photo: Courtesy of Lewis

How did you meet Bob Doyle?

Bob was from St. Louis—his dad was a principal, too. We were introduced by a mutual colleague. Bob was about to leave Capitol and wanted to start a management company. He needed someone with my skill set, so we became 50/50 partners and launched Doyle Lewis Management.

Bob said, “I’ve got this boy I want you to meet,” and in walked Garth. He was sitting on this Haitian cotton sofa with his guitar, singing and I just thought, “There’s something about this guy.” He had these piercing blue eyes and a calm confidence.

We were bootstrapping everything. I had my PR company by then, so Bob told me I could move into his building if I paid rent, something like \$400 or \$500 a month, which felt like a fortune. I was doing Garth’s PR and marketing out of a tiny cubbyhole with one employee. Eventually, I hired more people and opened my own office, PLA: Pam Lewis & Associates.

Did you ever consider closing your PR business once Garth took off?

Oh, they both told me to: Bob and Garth. They’d say, “Close that PR company! You don’t need it.” But I didn’t know if I’d get kicked out of the circle one day. I kept saying, “I need something that’s mine.” Tammy Wynette never gave up her nursing license, you know? Everyone has a backup.

So I renamed it PLA Media, hoping people wouldn’t notice “Lewis” on both companies. That gave me a little separation, and peace of mind.

When did you realize Garth’s career was going to be massive?

It didn’t feel meteoric at first. There were lean times, especially for me. I remember crying in the office because my credit cards were maxed out. There was no such thing as “work-life balance.” I’d work all day, change clothes in the office bathroom, slap on deodorant and head to the CMA Awards. It was the most money I’d ever made, and the least balance I’d ever had. I didn’t date for 10 years. But that’s what it took.

Busy doesn’t begin to cover it. I was completely immersed, and there was definitely an unspoken message at the time: Little lady, stay in your sandbox.

How did things change after that?

By the time everything settled, the business was completely different. 360 deals had arrived, labels were consolidating, and the culture had shifted. But I’ll always say that era was something special. Nashville then felt like a campus...tight-knit, competitive, but collaborative. Everyone knew each other. Country music had an inferiority complex compared to New York and L.A., so when Garth started breaking records, it felt like the whole town was winning.

We threw a big party to celebrate—not to boast, but to say, “This is all of us.” Dolly, Kenny and Alabama had all crossed over too. It was a collective pride moment for country music.

When you look back on that whirlwind chapter, what stands out as one of your proudest moments?



Photo: Courtesy of Lewis

Probably Garth's first CMA Award, and his first Grammy. I remember the Grammy night vividly: freezing New York, gold stiletto heels and no limo to get us there. I finally took my shoes off on the walk there. It's funny now, but at the time, not so much.

There were plenty of mishaps like that, but they make for great stories now. Watching Garth win, seeing the pride on his family's faces, that's what mattered most.

What was the next chapter for you like?

The next chapter was the dissolution of a partnership and, honestly, a divorce. When you go through that, the phone doesn't ring. It was another dark night of the soul. But I kept PLA Media going, signed new clients and started asking myself what I was really supposed to do next.

I'd had a near-death experience earlier in life, and I've always felt that meant I was here for a reason beyond the music business. I'd always done charity work, so I decided to run for office. I served as an alderwoman and then vice mayor, working on local legislation and making national news a few times. It was baptism by fire, just like MTV and Garth had been.

That's quite a career arc.

I always say I've worked on two cultural phenomena: MTV and Garth Brooks. Then politics became my third. It changed my life. Buying my historic home changed me, too. It grounded me.

Now I just want to do meaningful work. I don't have human children, but I believe we're all here to give back: to spread kindness and help others. To whom much is given, much is expected. That's the motto I live by.

What's your favorite part of what you do now?

I'm working on a few legacy projects that aren't directly tied to the music industry, and that's really exciting. Just recently, I gifted a life-size statue of Benjamin Franklin by renowned sculptor George Lundeen. The statue, titled "Ben on the Bench," was unveiled on Franklin's 320th birthday, January 17, 2026, and presented as a gift to the City of Franklin and Williamson County. I wrote two books to commemorate the event, "Benjamin Franklin: Amercia's First Rockstar," a whimsical take on America's most-influential polymath and a children's book titled "Ben Franklin Visits Franklin for a Day." And now I am helping tell other people's stories—whether that's through music, art, or community projects.

We work with clients across a range of industries, including authors and professors Don Cusic and Mary Ellen Pethel; the SuperFan Diaries sports-related podcast; Nashville Sites, a free digital platform offering more than 40 walking and driving tours of Nashville; the historic Two Rivers Mansion; and the Tina Turner Museum in West Tennessee, which recently unveiled a statue in her honor.

Our music roster continues to thrive as well, featuring country songwriting and producing legend Brent Maher; rock and roll icon Jim Messina; Wes McClelland, a Texas-based artist with his new single "What I Know Now" currently at Music Row radio stations; rising alternative artist Anour from Canada; and Nashville-based On The Rhodes Entertainment.

What I love most is helping people fulfill their dreams. It's not always about record deals anymore—it's about storytelling and impact. **MR**

LOCASH Talks Two Decades Of Betting On Themselves [Interview]



LOCASH. Photo: Josh Beech

More than 20 years after first meeting in Nashville, **Chris Lucas** and **Preston Brust** have entered a new chapter of their careers.

The duo behind **LOCASH** recently expanded their independent venture with Music City Power Company, an artist development and marketing company that operates alongside Galaxy Label Group, the label they launched in 2024. A new partnership with Intercept will help power the next phase of that growth. The move comes after one of the most successful stretches of the duo's career, including the multi-week No. 1 hit "Hometown Home." Getting to this point, however, took time.

Long before the chart success, Lucas and Brust met while working at Nashville's Wildhorse Saloon, where they were both aspiring musicians trying to figure out

what came next. Wildhorse offered more than a paycheck. Record labels regularly brought new music into the club to gauge audience reactions, giving the duo an early look at how the industry operated. Outside of work, they began writing songs and discovering how their different influences could fit together. Brust grew up on gospel music.

Lucas leaned toward rock. Both shared a love for harmony-heavy R&B groups from the 1990s. Before long, they were playing regular shows at Tootsie's Orchid Lounge. The crowds started small, but slowly grew. Wednesday nights turned into Fridays and eventually Saturdays.

One night, booking agent Gary Curtis walked into the venue during a snowstorm. The chance encounter would change the course of their career. "He takes one step in, dusts the snow off, looks at us, looks at the crowd and immediately says, 'Call me,' hands us his business card and leaves," the duo tells MusicRow. A few days later, Curtis invited the duo to his office and pitched a plan. If they were willing to take the show on the road, he would help get them booked across the country. The strategy was simple. Curtis offered venues a money-back guarantee and told LOCASH to hook a U-Haul to a Jeep Cherokee and start driving.

The gamble paid off. What started as bar gigs soon turned into a relentless touring schedule that took the duo across the country and helped build the grassroots following that would carry them through the years ahead. The momentum eventually led to a record deal with DreamWorks in 2003. For a moment, it looked like everything they had been working toward was finally happening. Then the label was sold before the duo had even recorded an album.

"We thought, we'll just go get another record deal. It won't be a big deal. It was harder the second time around."

Rather than walk away, they went back to building. They continued touring, growing their audience and looking for another opening. Over the years, opportunities came and went. Through it all, Lucas and Brust kept writing songs, playing shows and looking for ways to stay in the game.

As the years went on, the duo continued to gain momentum. After signing a new deal, their single "Keep in Mind" was climbing at country radio, and the duo had committed to dozens of appearances across the country to support it. Then, just as things seemed to be moving in the right direction, the label shut down. They were offered a chance to cancel the radio appearances they had already booked, but they decided to honor every commitment.

“When you look back on it, that was one of those turning points,” they share. “We could have taken the easy way out, but I think that is why we have such a good relationship with country radio now. It’s because of those moments when we all just honored each other and said ‘A handshake is a handshake. We’re doing this.’”

After eventually signing to a new label deal, the duo wrote “I Love This Life,” a song they immediately believed in and one that would ultimately become their breakout hit. Not everyone shared their enthusiasm. Rather than abandon the song, Lucas and Brust decided to bet on themselves. They left the deal with “I Love This Life” and took it directly to the radio programmers and industry relationships they had spent years cultivating. That track climbed the charts and, as the duo puts it, “LOCASH was officially on the map.”

What followed was the most successful stretch of their career. Over the next decade, they would earn multiple No. 1 hits, tour internationally and watched a dream they had spent years chasing finally become reality. Along the way, they also gained a deeper understanding of the business itself.

Early in their career, radio executive Bill Catino offered a piece of advice that stuck with them: “No one is gonna care about your career more than you.” The lesson stayed with them through every stage of their success. As Lucas and Brust became more involved in everything from promotion and marketing to artist development and long-term strategy, they began to see opportunities beyond simply recording and touring.

By 2024, that mindset led to one of the biggest decisions of their career. Lucas and Brust launched Galaxy Label Group alongside industry veterans **Skip Bishop** and **Butch Waugh**, with LOCASH serving as the label’s flagship artist. The move represented something larger than simply starting a record label. After spending more than two decades learning the music business from every angle, they finally had the opportunity to build something of their own, and the gamble paid off. “Hometown Home,” the first song released on the label, became LOCASH’s first multi-week No. 1 hit.

As the duo continued expanding the label’s team, they leaned on the relationships they had spent decades cultivating. “It felt so different being on our own because we knew all these years of experience and all these 20 years of ups and downs and in-betweens, meeting people,” Brust says. “You take it back and rewind to those 50 or 60 radio shows that we honored 15 years ago and things like that, and it all comes to this moment.” Former colleagues, radio veterans, marketers and industry executives have all become part of the growing operation, including **Kerry Wolfe**, **Cheryl Broz**, **Mitch Mills**, **Mara Sidweber** and others. Together, they’ve helped transform Galaxy from a label built around LOCASH into a growing company focused on artist development, promotion and long-term career building.

That growth eventually expanded into Music City Power Company, a venture launched alongside Bishop and Canadian music entrepreneur Shane Harluk. Designed as a natural extension of Galaxy, the company brings together artists, songwriters and industry professionals to offer everything from artist development and creative strategy to marketing and promotion.

The latest piece of that puzzle came through a new partnership with Intercept. After evaluating a number of distribution options, Lucas and Brust said they were drawn to the company’s global reach, but also to the opportunity to help establish a stronger presence in Nashville. Rather than viewing the arrangement as a traditional distribution deal, they describe it as a collaborative partnership that aligns with the long-term vision for both Galaxy and Music City Power Company. “We’ve got a real partnership, not just a distro deal, but something we’re all invested in,” the duo says.

With new music coming and a busy tour schedule through the rest of year, Lucas and Brust are still building. When asked what they would tell the two young artists who moved to Music City, the answer was simple. With a laugh, they shared, “Stay the course, keep the wheels rolling, and the Beach Boys are going to call.” **MR**



Photo: bigred

DISCLAIMER Single Reviews: Brothers Osborne 'Rock Out' On Tom Petty Cover



This week's country-music stew is about groups and collaborations.

One of those groups, Brothers Osborne, nails down a Disc of the Day prize. Matt Stell & Ne Yo, LoCash & Parmalee, Brad Paisley & Miranda Lambert, Ryan Bingham & The Texas Gentlemen and Elizabeth Cook & Evan Felker (of the Turnpike Troubadours) are also vying for your ear attention today.

Hand a DISCOVERY Award to Julianna Rankin.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Alan Jackson's Silverbelly Whiskey Distillery & Museum Set To Open June 25](#)

[Brad Tursi Unveils Sophomore Solo Album 'Colorado'](#)

[Charlie Worsham Slates First Independent Album For August \[Exclusive\]](#)

[Greenhouse Management Adds Matt Schneider As Tour Director](#)

[Industry Veteran Robert 'Bob' Fred Whittaker Passes](#)

[Jenna Wilson Joins Tape Room Music](#)

[Jon Stark Extends Publishing Deal With Dream 3 Publishing & Kobalt](#)

[Kierra Sheard To Be Honored With BMI Impact Award](#)

[Let Freedom Sing To Feature Brothers Osborne, Clint Black, More](#)

[Lineup Unveiled For 'CMA Fest Presented By SoFi' TV Special](#)

[Midland Comes Full Circle On 'Stages' \[Interview\]](#)

[Museum of Christian & Gospel Music Hosts Special We The Kingdom Pop-Up Exhibit](#)

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[Origins Music Group Hosts Inaugural OMG Summer Block Party](#)

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[River House Artists Launches River House Radio](#)

[Taylor Swift Makes Billboard Country Airplay Chart History](#)

[Unanimous Senate Action Advances NO FAKES Act Toward Passage](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ella Langley	Be Her Bottom Of Your Boots Broken Butterfly Season Choosin' Texas Dandelion I Can't Love You Anymore Loving Life Again	Ella Langley Ella Langley Ella Langley Ella Langley (feat. Miranda Lambert) Ella Langley Ella Langley Ella Langley & Morgan Wallen Ella Langley
2	4	Riley Green	Change My Mind My Way Think As You Drunk	Riley Green Riley Green Riley Green
3	2	Joybeth Taylor	Broken Butterfly Season Choosin' Texas Dandelion Empty Words I Can't Love You Anymore	Ella Langley Ella Langley (feat. Miranda Lambert) Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen
4	3	Austin Goodloe	Broken Dandelion Empty Words I Can't Love You Anymore No Need For Leavin' Rocky Mountain Low	Ella Langley Ella Langley Corey Kent Ella Langley & Morgan Wallen Kameron Marlowe Corey Kent (feat. Koe Wetzel)
5	5	Randy Montana	Change My Mind Make A Liar Sleepless In A Hotel Room	Riley Green Jackson Dean Luke Combs
6	6	Chase McGill	Brunette Carry On McArthur Water At A Wedding	Tucker Wetmore Kenny Chesney HARDY, Eric Church, Morgan Wallen & Tim McGraw Greylan James
7	12	Jessi Alexander	Beautiful Things Carry On Medicine Think As You Drunk	Megan Moroney Kenny Chesney Megan Moroney Riley Green
8	7	Michael Hardy	Be Her GOOD DAMN Let Him In Anyway McArthur	Ella Langley Brantley Gilbert Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
9	8	Josh Thompson	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
10	16	Erik Dylan	Change My Mind Think As You Drunk	Riley Green Riley Green
11	10	Devin Dawson	If I Don't Leave I'm Gonna Stay Loving Life Again Turn This Truck Around	Carly Pearce & Riley Green Ella Langley Jordan Davis
12	14	Luke Dick	Butterfly Season Choosin' Texas Make A Liar Something To Lose	Ella Langley (feat. Miranda Lambert) Ella Langley Jackson Dean STELLA LEFTY (feat. Vincent Mason)
13	11	Luke Combs	Rethink Some Things Sleepless In A Hotel Room	Luke Combs Luke Combs
14	15	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan

This Week	Last Week	Songwriter's Name	Song(s)	Artist
15	18	Luke Laird	Boots Off Dry Spell Mexico Honey Never Comin' Back Wish I Didn't	Jon Pardi Kacey Musgraves Kacey Musgraves Flatland Cavalry Megan Moroney
16	19	John Morgan	Don't Tell On Me Kid Myself	Jason Aldean John Morgan
17	20	Jonathan Singleton	Sleepless In A Hotel Room	Luke Combs
18	9	Ashley Gorley	Don't We Woman	Morgan Wallen Kane Brown
19	23	John Byron	Don't We Woman	Morgan Wallen Kane Brown
20	31	Parker Welling	Country And She Knows It Ride, Ride, Ride Worth Your Wild	Luke Bryan George Birge (feat. Luke Bryan) Russell Dickerson
21	24	Megan Moroney	Beautiful Things Medicine Traitor (Roles Reversed) Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney Megan Moroney
22	25	Dan Alley	Be By You	Luke Combs
23	26	Sam Banks	Be By You	Luke Combs
24	27	Nick Walsh	Be By You	Luke Combs
25	28	Matt Dragstrem	Country And She Knows It Water At A Wedding Wrong Hearts	Luke Bryan Greytan James LOCASH
26	22	Miranda Lambert	Butterfly Season Choosin' Texas	Ella Langley (feat. Miranda Lambert) Ella Langley
27	32	Ben Johnson	All My Exes Easy To Love Woman	Lauren Alaina (feat. Chase Matthew) Dustin Lynch Kane Brown
28	34	Lydia Vaughan	Don't Tell On Me Empty Words	Jason Aldean Corey Kent
29	29	Thomas Archer	Get To Drinkin' Rocky Mountain Low	Zach John King Corey Kent (feat. Koe Wetzel)
30	33	Smith Ahnquist	Be Her	Ella Langley
31	13	Blake Pendergrass	Brunette Don't We	Tucker Wetmore Morgan Wallen
32	38	Jessie Jo Dillon	Beautiful Things Medicine	Megan Moroney Megan Moroney
33	41	Connie Harrington	Beautiful Things Medicine	Megan Moroney Megan Moroney
34	36	STELLA LEFTY	Boston I Know I Know Something To Lose Thinking 'bout You	STELLA LEFTY STELLA LEFTY STELLA LEFTY (feat. Vincent Mason) STELLA LEFTY
35	37	Grace Enger	Boston I Know I Know Something To Lose Thinking 'bout You	STELLA LEFTY STELLA LEFTY STELLA LEFTY (feat. Vincent Mason) STELLA LEFTY
36	17	Josh Miller	Brunette Country And She Knows It	Tucker Wetmore Luke Bryan
37	30	Tyler Hubbard	Kid Myself Land Ride, Ride, Ride	John Morgan Tyler Hubbard George Birge (feat. Luke Bryan)
38	39	Jordan Davis	Turn This Truck Around	Jordan Davis
39	40	Jake Mitchell	Turn This Truck Around	Jordan Davis
40	42	Christian Yancey	Hate How You Look	Josh Ross
41	43	Jessica Farren	Hate How You Look	Josh Ross
42	44	Nicholas Sainato	Hate How You Look	Josh Ross
43	45	Chris McKenna	Hate How You Look	Josh Ross

This Week	Last Week	Songwriter's Name	Song(s)	Artist
44	47	Kurt Allison	Don't Tell On Me	Jason Aldean
45	48	Tully Kennedy	Don't Tell On Me	Jason Aldean
46	46	Corey Kent	Empty Words Rocky Mountain Low	Corey Kent Corey Kent (feat. Koe Wetzel)
47	49	Kacey Musgraves	Dry Spell Mexico Honey	Kacey Musgraves Kacey Musgraves
48	70	Wyatt McCubbin	Boots Off Think As You Drunk	Jon Pardi Riley Green
49	50	Zach Top	South Of Sanity	Zach Top
50	51	Mark Nesler	South Of Sanity	Zach Top
51	52	Carson Chamberlain	South Of Sanity	Zach Top
52	66	Casey Brown	Ride, Ride, Ride Worth Your Wild	George Birge (feat. Luke Bryan) Russell Dickerson
53	55	Michael Tyler	Rocky Mountain Low	Corey Kent (feat. Koe Wetzel)
54	56	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
55	21	Taylor Phillips	GOOD DAMN Woman	Brantley Gilbert Kane Brown
56	53	Joe Reeves	Boston I Know I Know	STELLA LEFTY STELLA LEFTY
57	54	Jacob Kasher	Boston I Know I Know	STELLA LEFTY STELLA LEFTY
58	67	Matt Jenkins	Carry On	Kenny Chesney
59	71	Stephen Wilson Jr.	Gary	Stephen Wilson Jr
60	57	Ernest Keith Smith	Loving Life Again Wannabe	Ella Langley Gavin Adcock

Newly Added Job Listings

Johnstone Entertainment: Management Coordinator

Johnstone Entertainment is seeking a highly organized and detail-oriented Management Coordinator to support day-to-day operations across artist management, touring, record label activities, and company administration. This role works directly with company leadership and assists with artist calendars, travel and itinerary coordination, advancing performances and appearances, contract administration, project management, social media coordination, promotional activities, and general business operations. Responsibilities include managing schedules, coordinating meetings, organizing artist and company files, tracking projects and deadlines, booking travel, assisting with radio and promotional appearances, advancing performances and events, coordinating logistics, and providing administrative and operational support across artist management and company activities. The ideal candidate possesses strong organizational and communication skills, thrives in a fast-paced environment, can effectively manage multiple priorities, and has a passion for the music business. Prior experience in artist management, entertainment, promotion, label operations, or related music industry fields is preferred. Some travel, evening work, and weekend availability may be required.

Contact: jobs@johnstoneent.com

Q Prime South: Digital Marketing Manager (Social Media)

Q Prime South is seeking a Digital Marketing Manager to lead social media across its artist roster. This role manages day-to-day content and supports broader marketing efforts tied to releases, touring, and fan engagement. Responsibilities include building and executing content plans, managing posting schedules, coordinating with creative teams, analyzing performance, and engaging with fan communities across platforms like Instagram, TikTok, YouTube, Facebook, and X. The ideal candidate is highly organized, strategic, and comfortable managing multiple campaigns in a fast-paced environment. Candidates should have 3–5 years of relevant experience, strong communication skills, and a deep understanding of social media trends. Some travel and flexible hours are required.

Contact: [Apply here](#)

Country Music Association: CEO

CMA's CEO is responsible for making organizational decisions, managing overall operations and working with the Board of Directors to establish the organization's strategic direction. The CEO should exhibit tenacity, engagement and passion for furthering CMA's mission to heighten the awareness of Country Music and support its on-going growth, both domestically and internationally. They also serve as the public face of the organization and represent CMA in the community. This position is based in Nashville, TN.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

June 19

Max Alan/Love When We Were Young/Sony Music Nashville
Kyle Gates/I'll Be Fishin'/Santa Anna Nashville
Dylan Ault/Wide Open/Santa Anna Nashville
The BoykinZ/Back Road Rodeo/Quality Control Music
Buffalo Nichols/Dying Right In Front Of Me/Santa Anna Nashville
Emma Smalley/Too Far Gone/Santa Anna Nashville
Dan Marshall/Can't Nobody
Matt Rogers/Heartbreak Town
Danny Kensy/Money Can't Buy Time/YEP Records
Gabe Walsh/Goodyears/North Chapel Records
Tray Gooch/One Last Call/Santa Anna Nashville
Erin Duvall/Wide Eyed Wonder

June 20

Sarah Williams/I Don't Give a Damn

June 21

Krisita Burket/Shot Out'a the Saddle Again

June 22

Cole Swindell/Girl Dad/Warner Records Nashville
Ashley Cooke/baby blues/Big Loud
Cole Goodwin/HOWDY/Big Machine/Nashville Harbor
Jonathan Lee/Saturday Night/Pacific Standard Entertainment Group
Christian Parker/Bottle
Jaclyn Kenyon & Justin Love/I Wanna/Cornerstone Entertainment Group

June 23

Jeff Dayton/Circling The Moon

Album/EP Releases

June 19

The War and Treaty/*The Story of Michael and Tanya*/Atlantic Outpost
Kashus Culpepper/*Act I: Summer Nights*/Big Loud

June 26

Cody Johnson/*Banks Of The Trinity*/COJO Music/Warner Records Nashville
Maren Morris/*HERO: A Second Wind*/Legacy Recordings
Willow Avalon/*Pink Pocket Pistol*/Atlantic Outpost/Assemble Sound
Rodney Crowell/*Then Again*/New West Records
Angie K/*Whiskey & Hemingway*
Cole Goodwin/*Howdy*/Big Machine Records
TobyMac/*Heaven On My Mind – Guest List Edition*
Clark Beckham/*Acoustic Worship Sessions*/NCS Records

CALENDAR

Upcoming Nashville Concerts

June 19

5 Seconds of Summer/Bridgestone Arena
Andrew Peterson/Ryman Auditorium
The Protomen/Marathon Music Works
Jinjer/Brooklyn Bowl
Tophouse/EXIT/IN
Dave Hollister/City Winery
Madam Radar x Nicky Diamonds/Cannery Hall (Row One Stage)

June 20

Ed Sheeran/Nissan Stadium
Max Richter/Ryman Auditorium
The Protomen/Marathon Music Works
John Vincent III/The Basement East
Clayton Nile Young/EXIT/IN
Doublecamp/Cannery Hall (Row One Stage)

June 21

The Human League/Grand Ole Opry House

June 22

Rita Wilson/City Winery

June 23

Watkins Family Hour/Ryman Auditorium
Royal & The Serpent/The Basement East
O-Town/City Winery
Kelsey Karter and The Heroines/Cannery Hall (Row One Stage)

June 24

Joe Jackson/Ryman Auditorium
Claude McKnight/City Winery
River Shook/Cannery Hall (Row One Stage)

June 25

The Bellamy Brothers/Ryman Auditorium
Troy Doherty/The Basement East
Cassadee Pope/Cannery Hall (Row One Stage)

June 26

Nashville: The Encore Tour/Ryman Auditorium
42 Dugg & Babyface Ray/Cannery Hall (Mainstage)
Topoppgen/The Basement East
Southcourt/EXIT/IN