

WEEKLY

ACM Awards Final Round Voting Open

[SIGN UP HERE \(FREE!\)](#)

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)

THIS WEEK'S HEADLINES

ACM Awards Final Round Voting Open

Cindy Mabe Launches Joan Of Arc Music

Sarah Trahern Honored With Robert E. Mulloy Award

CMA Celebrates Songwriting At 2026 Triple Play Awards

Independent Songwriters & Publishers Celebrated At 2026 AIMP Awards

Dierks Bentley Honored With Humanitarian Award

Taylor Sloane Launches Dream Big Music

Aubory Bugg Inks With Dualtone Records

Ben Foster Inks With Black River Publishing

My Music Row Story: Nests Live!s Gil Cunningham

DISCLAIMER Single Reviews

And much more...



The final round of voting for the 61st annual ACM Awards, taking place May 17 at the MGM Grand Garden Arena in Las Vegas, is open now through April 20.

Female artists showcase strong in the nomination pack this year, with **Megan Moroney** notching nine, **Miranda Lambert** earning eight and **Ella Langley** and **Lainey Wilson** garnering seven each. **Chris Stapleton** (six), **Zach Top** (five) and **Cody Johnson** (four) are also top leaders this year.

Highlights in this year's nominations also include **Riley Green** receiving his first-ever nominations for Male Artist of the Year, Album of the Year (*Don't Mind If I Do (Deluxe)*) and Artist-Songwriter of the Year; **Parker McCollum** notching his first-ever nomination for Album of the Year (*Parker McCollum*); **Reba McEntire** earning her first nomination since 2020 (Music Event of the Year ("Trailblazer")) and every Song of the Year artist nominee also being credited as a songwriter on their respective track.

First time nominees this year include **49 Winchester**, **Avery Anna**, **Mackenzie Carpenter**, **Carter Faith**, **Caroline Jones**, **Vincent Mason**, **Emily Ann Roberts**, **Thelma & James**, **Hudson Westbrook** and **Stephen Wilson Jr.**

The ACM Awards will stream live on May 17 at 7 p.m. CST via Prime Video, the Amazon Music channel on Twitch, or the Amazon Music app. Previously-announced performers include Johnson, **Kacey Musgraves**, Wilson, **Little Big Town**, Lambert and Green, with more to be revealed in the coming weeks. **MR**

FOR YOUR ACM CONSIDERATION
RILEY GREEN



MALE ARTIST
OF THE YEAR

ALBUM OF THE YEAR
DON'T MIND IF I DO
(DELUXE)

MUSIC EVENT OF THE YEAR
DON'T MIND IF I DO
(feat. Ella Langley)

ARTIST-SONGWRITER
OF THE YEAR

PARKER MCCOLLUM

*"HIS RAWEST
RECORD YET"*

- BILLBOARD

*"...MCCOLLUM
IS FIXING
TO BECOME A
MODERN COUNTRY
ICON IN HIS
OWN RIGHT."*

*- AMERICAN
SONGWRITER*

*"FOR ALL HIS
PLATINUM
HITS, SOLD-OUT
ARENA SHOWS
AND BACK-TO-
BACK RADIO
SUCCESSES,
PARKER
MCCOLLUM
HAS NEVER
SOUNDED MORE
LIKE HIMSELF
THAN HE DOES
ON HIS FIFTH
STUDIO ALBUM,
APPROPRIATELY
SELF-TITLED..."*

- MUSICROW

For Your ACM Consideration

ALBUM OF THE YEAR - Parker McCollum

MCA
NASHVILLE

Cindy Mabe Launches Joan Of Arc Music



Cindy Mabe. Photo: Kevin Wimpy

Music industry veteran **Cindy Mabe** has launched Joan of Arc Music, a comprehensive entertainment company dedicated to preserving the legacy of country music while championing its future through artist development, label services, publishing, management, TV/film production, next generation technologies and philanthropic impact.

With her decades of proven success in developing country music's biggest acts, Mabe has guided the careers of superstars including Carrie Underwood, Chris Stapleton, Luke Bryan, Darius Rucker, Brad Paisley, Kacey Musgraves, Keith Urban, and George Strait, among countless others.

Joan of Arc Music includes the following four pillars: Joan of Arc Entertainment, which includes artist management, recorded music/label services, project development and marketing and publishing services; Joan of Arc Studio Works, focusing on multi-platform content creation including TV/film production, audio content and short-form monetization; Joan of Arc Ventures, offering strategic investments in innovative partnerships and equity-backed ventures; and Joan of Arc Music Preservation Foundation, a philanthropic division that protects the legacy of country music while championing its continued evolution. The company's inaugural partnerships include the CMA Foundation, the Country Music Hall of Fame and Porter's Call.

For distribution, Joan of Arc Music has partnered with Warner Records Nashville.

In addition to Mabe, Joan of Arc's leadership team includes **Lori Christian, Dawn Gates, Harper Grae, Leigh Morrison** and **Allison Winkler. MR**

Sarah Trahern Honored With Robert E. Mulloy Award Of Excellence



Pictured (L-R): Belmont University President Greg Jones, Sarah Trahern and Curb College Dean Brittany Schaffer

Country Music Association CEO **Sarah Trahern** was presented with the 2026 **Robert E. Mulloy** Award of Excellence from Belmont University's Mike Curb College of Entertainment & Music Business during a ceremony before the University's annual Best of the Best Showcase.

Established in 2008 in memory of music business program Founder Bob Mulloy, the award annually recognizes an individual who has achieved excellence in the music business and entertainment industries while demonstrating notable service to Belmont University and the Nashville community. Belmont University President **Greg Jones** presented Trahern with the award during the pre-show reception.

Since taking the helm at CMA in 2014, Trahern has led CMA through a period of significant growth. She oversees the CMA Awards, CMA Fest, CMA Country Christmas, and serves as president of the CMA Foundation, which funds music education initiatives across the country. Her leadership has earned consistent recognition, including *Billboard's* Executive of the Year in 2017 and the Bob Kingsley Living Legend Award from the Grand Ole Opry in 2024. Trahern's commitment to the people behind the music has been equally defining. Most recently, CMA committed \$3 million to [Belmont's Center for Mental Health in Entertainment](#), a first-of-its-kind initiative addressing mental health research, education and resources across the industry. A member of Belmont's Board of Trustees, Trahern has brought that same investment to shaping the University's future. **MR**

“ONE OF THE BEST COUNTRY DEBUTS IN RECENT MEMORY.”

RollingStone

Carter Faith

**FOR YOUR ACM
CONSIDERATION**



**ALBUM OF THE YEAR
CHERRY VALLEY**



“[CHERRY VALLEY] IS THE
FIRST DEBUT ALBUM TO
BE NOMINATED IN THAT
CATEGORY SINCE
STAPLETON’S TRAVELLER
10 YEARS AGO.”
billboard

**THE 100 BEST
ALBUMS OF 2025**
RollingStone



**10 BEST COUNTRY
ALBUMS OF 2025**
billboard



**BREAKTHROUGH
ARTIST 2026**
amazon



**OPRY NEXT STAGE
CLASS OF 2026**



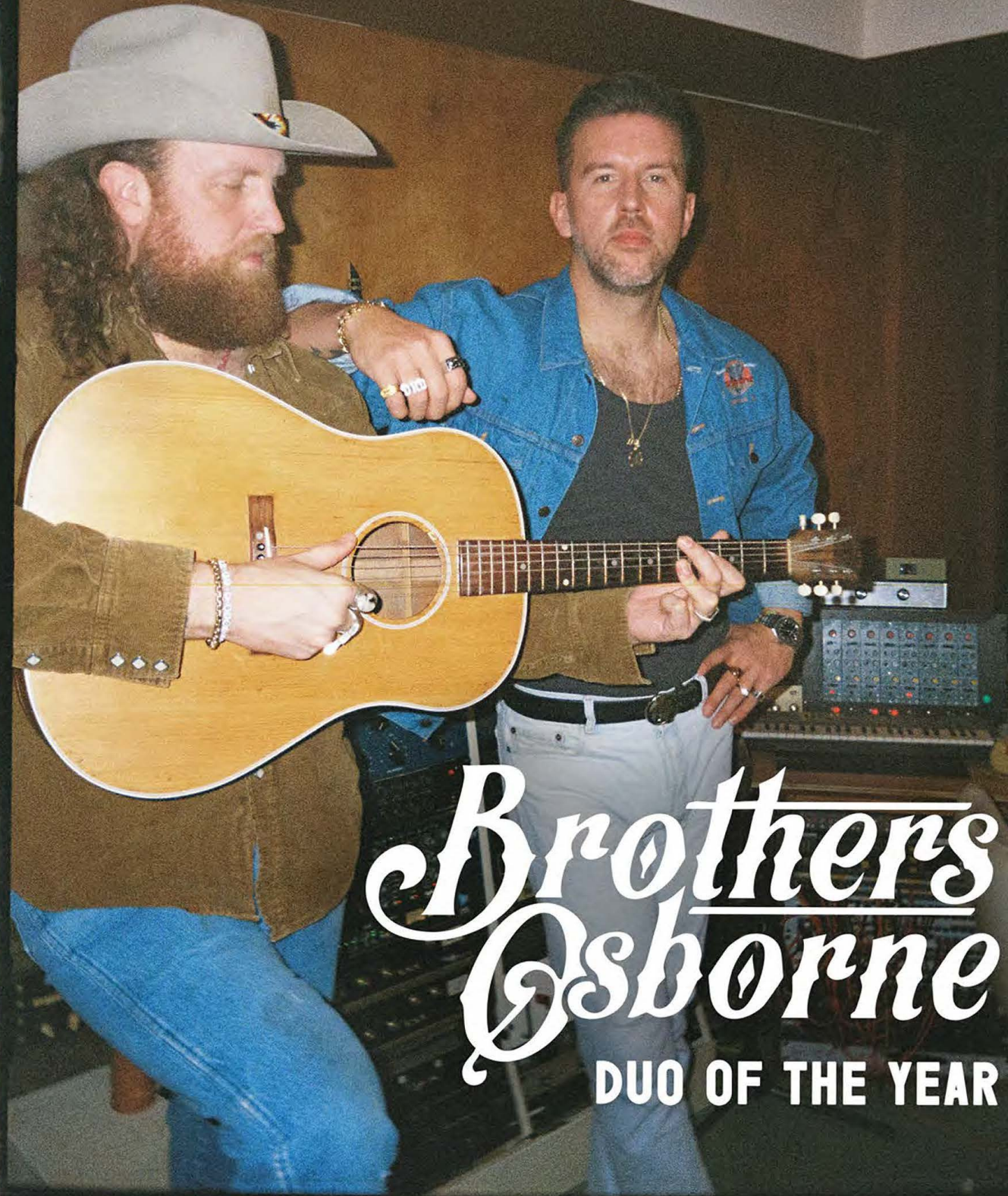
**ON TOUR WITH
POST MALONE
+ JELLY ROLL**



**HEADLINE TOUR
SOLD OUT**



FOR YOUR ACM CONSIDERATION



*Brothers
Osborne*
DUO OF THE YEAR

CMA Celebrates Songwriting Excellence At 2026 Triple Play Awards



CMA Triple Play Award recipients with the CMA's Tiffany Kerns, host Jim Beavers, CMA CEO Sarah Trahern and songwriter advocate of the year Bart Herbison at CMA's Triple Play Awards. Photo: Alyssa Barker/CMA

The Country Music Association brought together some of country music's most accomplished songwriters Monday night (April 13) at the 2026 CMA Triple Play Awards, held at the Country Music Hall of Fame and Museum. The annual event recognizes the elite achievement of writing three No. 1 songs within a single year.

The full list of honorees includes **Andy Albert, Louis Bell, John Byron, Jessie Jo Dillon, Ashley Gorley, Riley Green, Charlie Handsome, Jacob Kasher Hindlin, Ella Langley, Chase McGill, John Morgan, Blake Pendergrass, Taylor Phillips, Austin Post, Ernest Keith Smith and Morgan Wallen**. Many of the honorees were in attendance, each taking a few moments to thank their families, teams and collaborators.

Jim Beavers, a CMA Board member and acclaimed songwriter, emceed the evening, infusing the event with his trademark wit and warmth. **Sarah Trahern**, CMA CEO, opened the ceremony with remarks, saying "CMA exists to celebrate excellence, to support and advocate for the people who make this music possible, and to help expand the reach of country music."

CMA also honored 43 songwriters who earned their very first No. 1 hit since the last Triple Play celebration, many of whom were in attendance and received a commemorative medallion.

The annual in memoriam segment paid tribute to those who the music community has lost over the past year, and was accompanied by a performance of The High Kings' "The Parting Glass" performed by **Cary Barlowe, Gordie Sampson and Hillary Lindsey**.

One of the evening's standout moments came as NSAI's Executive Director **Bart Herbison** was honored with the 2025 CMA Songwriter Advocate Award, recognizing his decades of impact on the songwriting community. Ahead of the presentation, a video tribute featured messages from songwriters, and industry peers impacted by Herbison's continuous advocacy for songwriters.

Before Herbison took the stage, **Josh Osborne** took the stage to perform one of Herbison's favorite tunes, Keith Urban's "John Cougar, John Deere, John 3:16."

Taking the stage to a standing ovation, Herbison highlighted different legislation passed for songwriters and more on the horizon. He also thanked his family, team and mentors. Herbison closed with a statement that sent applause through the room: "Our trademark is 'it all begins with a song.' Here's what I want it to say in a few years: 'It all begins with a song, a song that a human wrote, a song from which they were fairly paid.'"

A surprise performance from **Lee Roy Parnell** followed, performing "They Don't Know You" in honor of Herbison.

In the last surprise of the night, CMA honored **Paul Overstreet** for his pending [induction](#) into the Country Music Hall of Fame by bringing together four of his children, **Chord, Nash, Harmony and Summer**, to perform a medley of his hits. The medley captivated the room, and included hits such as Randy Travis' "On The Other Hand," Blake Shelton's "Some Beach," Paul's own "Seein' My Father In Me," and many more. **MR**

FOR YOUR ACM CONSIDERATION

TRAILBLAZER

MUSIC EVENT OF THE YEAR

“...Proof that three generations of Country Women
are continuing to lead the charge”

- PARADE

“A song for all women: Trailblazer”

- USA TODAY

“Reba McEntire, Lainey Wilson, and Miranda
Lambert are Trailblazers”

- AMERICAN SONGWRITER

LAINY
WILSON

REBA
McENTIRE

MIRANDA
LAMBERT

MCA
MUSIC CORPORATION OF AMERICA



FOR YOUR ACM CONSIDERATION

49 WINCHESTER

GROUP OF THE YEAR

"49 Winchester has proven itself to be among the top-tier groups over the past decade ...and with this new release, they seem poised to continue building upon that solid trajectory."

-BILLBOARD

"In a few years...we'll look back at 49 Winchester as one of the most important bands of the decade."

-WHISKEY RIFF

NEW ALBUM CHANGE OF PLANS OUT MAY 15

NEW+WEST
RECORDS

Lucille

MCA
MUSIC CORPORATION OF AMERICA

Independent Songwriters & Publishers Celebrated At 2026 AIMP Awards



Big Loud Publishing Accepts Their Award for Top Independent Music Publisher of the Year. Photo: Peyton Hoge

The Association for Independent Music Publishers (AIMP) held its 2026 AIMP Nashville Country Awards earlier this week at Analog at the Hutton Hotel. Bringing together members of Nashville's music business in celebration, the annual event celebrated the successes of independent songwriters and publishers.

Guests snacked on sliders, mini chicken sandwiches, caprese skewers, fried pimento cheese bites, specialty popcorn and a bevy of sweet treats while visiting with each other before the program began. Radio veteran **Storme Warren** served as emcee for the evening.

Country newcomer **Emily Ann Roberts** won her first-ever industry award with the Rising Artist-Writer of the Year. She thanked her team for their support, and shared that she would work hard to "live up to who [you] believe [I] am."

Lauren Hungate took home the 2026 Rising Songwriter of the Year award, and shared her surprise and gratitude when accepting the honor. SMACKSongs' **Lee Krabel** received the 2026 AIMP Song Champion Award, bringing his signature wit and heart to his speech.

Jessie Jo Dillon was named Songwriter of the Year for the second consecutive year. She dedicated the win to her mother, who she lost a few months back. **Zach Top**, who was not in attendance, was recognized as Artist-Writer of the Year.

Big Loud Publishing took home Top Independent Music Publisher of the Year, with the [recently-promoted Mike Giangreco](#) shouting out Big Loud songwriters and "the best team in Nashville."

Two of the night's highlights came with the performances of award-winning songs. **Tigirlily Gold** did an excellent job covering the AIMP Publisher's Pick of the Year winner, "Come Home To You," written by **Jim McCormick**, **Makayla Lynn** and **Michael Wayne Wilkes**, and performed by Emily Ann Roberts. **Carly Pearce** brought her classic country vocals to the night's Song of the Year, "Weren't For The Wind" written by **Johnny Clawson**, **Ella Langley** and **Joybeth Taylor**, and performed by Langley.

Another highlight came when **HARDY** was presented with the Independent Spirit Award. A video montage with messages of admiration for the singer-songwriter played before his wife, **Caleigh Hardy**, gave a speech about HARDY's steadfastness to being himself, and how that has impacted his career, the Music Row community and their family.

HARDY spoke about how honored he was, and thanked his team and the community for celebrating his commitment to authenticity.

"Congratulations to all of this year's AIMP award winners. Our event truly highlights just how special and supportive the Nashville independent community is," shared **Ree Guyer** and **Courtney Crist**, this year's AIMP co-chairs. "Presenting the Independent Spirit Award to Michael Hardy—who genuinely embodies its meaning—was a magical moment. We're also deeply grateful to our sponsors, our dedicated awards committee—**Megan Pekar**, **Alex Heddle**, **Shannan Hatch**, **Janine Ebach**, and **Tim Fink**—and our incredible coordinator, **Haily Harris**, for making this event possible." **MR**

TUCKER WETMORE

"WITH HIS FAMILY TO
GROUND HIM AND A
CAREER THAT'S
SKYROCKETING, IT
SEEMS WETMORE, IN
FACT, KNOWS EXACTLY
WHAT TO DO."

— PEOPLE

"DISPLAYING AN EASE
AND CHARISMA AS AN
ENTERTAINER."

— BILLBOARD

"COUNTRY MUSIC'S
MOST PROMISING
NEWCOMER"

— NYLON

FOR YOUR ACM
CONSIDERATION

NEW MALE ARTIST
OF THE YEAR



Dierks Bentley Honored With CMA Foundation Humanitarian Award



Sarah Trahern and Dierks Bentley. Photo: Natasha Moustache/CMA

Dierks Bentley was recently honored with the CMA Foundation Humanitarian Award during a CMA Songwriters Series performance at Racket NYC in New York City.

Presented by CMA CEO **Sarah Trahern**, the award honors an individual who has demonstrated humanitarian leadership through community involvement, financial support, personal volunteerism and advocacy. The honoree has shown a strong commitment to meaningful causes that are important to the Country Music Association and the Country Music community.

Bentley will kick off his **“OFF THE MAP TOUR”** this summer, beginning June 12 at Walmart AMP in Rogers, Arkansas. The tour follows run of stadium dates on Luke Combs’ **“My Kinda Saturday Night Tour.”** Bentley will also make festival appearances this year at San Antonio Rodeo, Extra Innings, Winstock and more. **MR**

Taylor Sloane Launches Dream Big Music

Taylor Sloane has exited MCA after nine years to launch Dream Big Music, a new venture that helps artists and their teams grow scalable, global fanbases using modern marketing and hands-on campaign leadership. Dream Big Music works as an extension of each team it supports, going beyond typical outside help by partnering closely with artists and collaborators to navigate today’s complex releases and audience trends.

The company’s initial clients includes **Jordan Davis** and **Riley Green**, as well as strategic development client Staydium.

“Dream Big Music was built around our belief in a global fan strategy,” says Sloane, Founder of Dream Big Music. “The goal is not just to market moments, but to help artists and teams create lasting connection, sustained momentum, and real fan growth over time and beyond traditional marketing channels, into new spaces where culture, community, and attention converge. Ultimately, we recognized the need to align vision, execution, and long-term fan development on a global scale.”

During her time at MCA, Sloane played a key role in the growth and development of campaigns for Chris Stapleton, Kacey Musgraves, Keith Urban, and Davis.

Sloane is joined in the venture by her husband and strategic partner, **Michael Sloane**, whose entertainment industry experience spans across artist development, digital strategy, marketing, and business growth. Michael has worked with major artists, led innovative music and entertainment ventures, and helped sell Streaming Promotions to Symphonic Distribution. He now teaches full-time at Belmont University, preparing future entertainment leaders at the intersection of media, music, and technology. **MR**



Taylor & Michael Sloane

CAROLINE JONES

for your acm consideration

NEW FEMALE ARTIST OF THE YEAR



Aubory Bugg Inks With Dualtone Records [Exclusive]



Aubory Bugg. Photo: Courtesy of Dualtone Records

Aubory Bugg has inked with Dualtone Records.

An Illinois native, Bugg began performing at a young age. In 2024, she began posting covers on Tiktok and garnered over 110,000 new followers from a viral cover of Reneé Rapp’s “Tummy Hurts.” Now based in Nashville, Bugg has earned over 187k TikTok followers and is currently on tour with Courtney Marie Andrews. She makes her label debut today with the release of new single “i think i had something once.”

“Aubory is so immensely gifted in her songwriting and vocal abilities, and her work ethic is like nothing I’ve ever seen,” shares **Whitaker Elledge**, President of Dualtone Records. “She walked into the Dualtone office with an acoustic guitar and played two songs — it was like a bygone era of the record business — **Rachel [Wein]**, **Daniel [Higbee]** and I looked at each other said ‘we’ve got to work with her.’ We are the lucky ones to have crossed paths with a preternatural talent like Aubory, and we’re thrilled to partner up on this exciting new chapter.”

“Aubory is the full package,” adds Wein. “She is a skilled vocalist, a seasoned live player, and an incredible storyteller. Aubory moves with a quiet confidence that feels rare to witness in someone so young. She is a student of her craft and genuine talent. We couldn’t be happier to welcome Aubory into this next era of Dualtone Records.”

Bugg is represented by agents **Brian Greenwood**, **Cal Rawlings**, **Summer Marshall** and **Beth Morton** of CAA. She is managed by **James Delgado** and **Conor ODonohoe** of Full Circle Management, and **Doug Hall** of Big Feat PR serves as her publicist. **MR**

Ben Foster Inks With Black River Publishing



Photo: Courtesy of Black River Entertainment

Cross-genre songwriter and producer **Ben Foster** has signed with Black River Publishing.

“Ben has been a favorite collaborator with our roster for a long time,” says VP of Publishing **Rebekah Gordon**, “It was a no-brainer to partner together for this next chapter. He is as versatile and creative as they come, his songs are meaningful and captivating, and his production style brings out the best in any artist he works with.”

Originally from Iowa, Foster has spent time in Music City securing cuts with Adam Doleac, Travis Denning, Clayton Mullen, Jervis Campbell, Avery Roberson, Kylie Morgan, Brandon Ratcliff, Averie Bielski and more. Foster was previously signed to Sony Music Publishing in 2021.

“I’m excited to step into this partnership that’s made me feel at home from day one” adds Foster. “There’s something special about being part of a team that trusts you, and I can’t wait to see what songs come from it.”

MR

FOR YOUR ACM CONSIDERATION



RASCAL FLATTS

GROUP OF THE YEAR



My Music Row Story: Neste Live!'s Gil Cunningham



Gil Cunningham

Gil Cunningham serves as Chairman of Neste Live!, a Live Nation joint venture specializing in talent buying and festival production. Based in Nashville, Cunningham has played a pivotal role in shaping the modern talent buying landscape, helping define how festivals, fairs and live events are programmed across the country. He continues to lead talent strategy for some of the largest country music festivals in North America, including the Country Thunder brand, which spans multiple markets across the U.S. and Canada.

Cunningham has been working in the live entertainment business since 1988, building his career on the talent buying side of the industry. He joined Neste Event Marketing, the company founded by his wife, in the mid-1990s, where the pair developed a business that combined sponsorship, marketing and talent buying services. Their complementary skill sets helped grow the company's presence across the festival and event space over more than two decades.

In 2019, Live Nation acquired a majority stake in the company, forming Neste Live! and expanding its reach within the broader live entertainment landscape.

Cunningham is a five-time ACM Talent Buyer of the Year.

***MusicRow:* Where did you grow up?**

I grew up in Des Moines, Iowa, and went to the University of Iowa.

Tell me a little bit about your childhood.

I really wasn't into music as a kid. I mean, I went to concerts and I enjoyed music, but it wasn't something I thought about as a passion or something that I wanted to do.

My ultimate goal was to get into the advertising business. I wanted to work for an ad agency in Chicago. I graduated from Iowa with a marketing and journalism degree, and when I graduated, we were in a bit of a recession.

I had gone to Chicago and set up around 20 interviews, but I ended up doing six because people weren't hiring. I met with the creative director at one of the big ad agencies, and he recommended that I get some experience working in advertising at a radio station or at a newspaper.

I applied for a job at a newspaper in Burlington, Iowa, and worked in the ad department. I was there for about six months, and then I took another job working for an electronics company in a marketing department.

During my time there, I was asked to serve on an entertainment committee for an event called Burlington Steamboat Days, which was a three-day music festival that was originally a Dixieland jazz festival.

That's where I kind of got the bug to get into the entertainment business.

FOR YOUR ACM CONSIDERATION

NEW FEMALE ARTIST OF THE YEAR

*Mackenzie
Carpenter*



I did that as a volunteer position for several years, and then I was offered a job working for **Don Romeo**, who was a talent buyer and producer in Omaha. That's how I got on the talent buying side of the business.

What happened after that?

A few years later, I left the Romeo Agency and joined my wife [**Liz Cunningham**]. She had started a marketing company called Neste Event Marketing. I joined her buying talent for events.

She already had an established business. We've been partners for 27 years. Liz handled marketing and sponsorships, and I handled talent buying. If I had a potential client, I could always pitch my wife as offering marketing or sponsorship services, which gave me a bit of an edge in the marketplace.

In 2019, we sold the company to Live Nation. I've been under the Live Nation umbrella since then.

Liz did not sell her portion of the business. She kept the marketing and sponsorship side, and she still runs that.

We still work together on a number of events, so we've kept it in the family. Our oldest daughter, Lauren, went to Ole Miss and wanted to get into the music business. Today she's an agent at WME. We also have a UGA graduate who studied music business and marketing. Abby now works at the Live Nation office as an assistant to **Andrew Fortin**, the President of Neste Live.

How did you get to Nashville?

We were living in Omaha when I joined Neste Event Marketing. I had been talking to a number of agents, and they told me, "If you're going to be in this business, you really need to move to Nashville."

My wife and I made the decision to move from Omaha to Nashville. It ended up being great advice because it was the place to be to get fully engaged in the music business at any level you wanted. It was very rewarding for us.

We made that move in 2004.

Can you tell me about your role now?

My current position is Chairman, and I work on a couple of major accounts. One of our biggest accounts is Country Thunder, which is probably the largest country music festival brand in the business. They operate seven festivals in North America.

I met **Troy Vollhoffer**, who got his start in the production business in Camrose, Alberta. We hit it off and started working together on events and haven't looked back.

I was buying talent for a number of festivals in the States, and then he expanded into the U.S. He ended up buying the Country Thunder brand and I still buy for that group. I've been the talent producer for Country Thunder for over 30 years.

How would you explain the role of a talent buyer to someone outside of music?



Photo: Courtesy of Cunningham

FOR YOUR ACM CONSIDERATION

BLAKE PENDERGRASS
SONGWRITER OF THE YEAR

**"PENDERGRASS IS CURRENTLY ON
A STUNNING RUN"**

THE TENNESSEAN



**2026 AIMP
SONGWRITER OF THE YEAR
NOMINEE**

**2026 CMA
TRIPLE PLAY AWARD
RECIPIENT**

**#1 MUSICROW
TOP SONGWRITER
CHART**

**COUNTRY CREDIT'S
2025 SONGWRITER OF THE
YEAR**



Photo: Courtesy of Cunningham

If I had to explain what I do to someone outside the business, I would liken it to the role of movie producer. It's my job to put all the parts and pieces together. As a talent producer, I buy the talent, arrange for production, marketing, publicity, whatever the client needs to have a successful show.

Most of the time, clients already have staff for those other areas, so we focus on talent buying. But for some events, like Headwaters Country Jam in Three Forks, Montana, we run the entire event and are involved in each aspect of the festival.

What is the best advice you've ever gotten?

Pay close attention to what experienced and knowledgeable people in the business tell you. You learn

a lot from professionals who have been doing it for a long time.

When I first started, I learned a lot from agents in Nashville. There were a number of agents who were very willing to help and teach me about the nuances of talent buying business from their perspective.

I also think it's important to listen to the artists.

Who were your mentors early on?

The major mentor I had was Don Romeo, who taught me a lot about the business.

I also learned from a number of agents. **Steve Dahl** at Monterey Peninsula Artists was a great teacher. He was completely transparent about how the business worked from the agent's perspective. There were others—**Rod Essig**, **Barry Jeffrey** and **Lance Roberts**—who were very influential in teaching me that side of the business.

The thing about this industry is that there are so many different levels like songwriting, management and publishing. You may start out operating on one level, but you realize there are many others, and you can engage across all of them.

I still learn something every day. That's what has made it so enjoyable for me. I always tell young people who want to get into the business that you have to start at the bottom and work your way up. That's where you learn the most.

What is your favorite part of your job?

I get the most satisfaction out of booking an artist for a client and seeing it work for everyone. When it's successful for the artist, successful for the client and the fans love it, that's the best feeling. You're always focused on how to help your client be successful, and when everything comes together, that's really rewarding.

What's your favorite memory of working in the business?

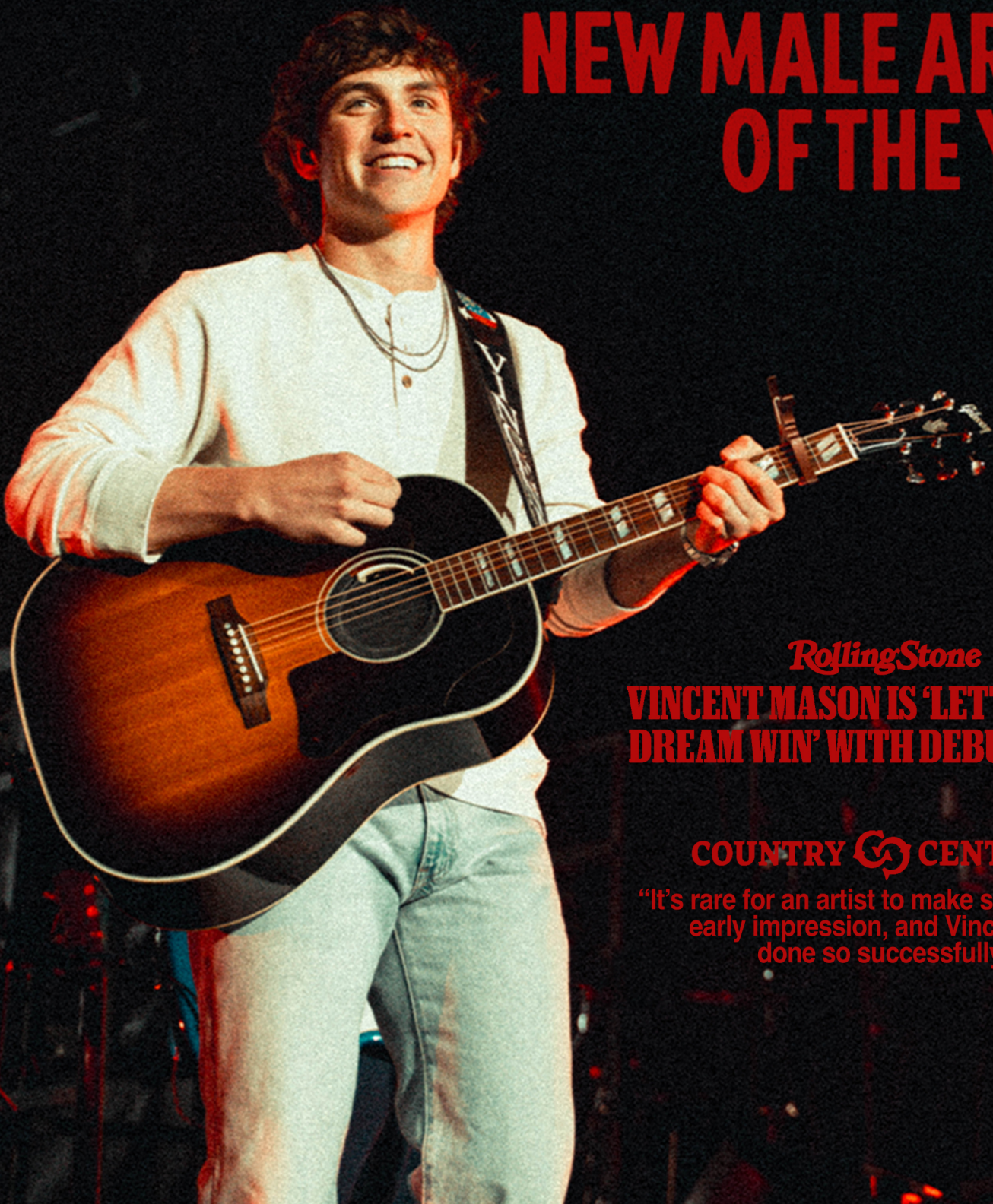
There are a lot. Early on, I was one of the first talent buyers in my space to bring rock acts into the fair circuit. Rock bands typically didn't play fairs.

I put **Nickelback**, **Def Leppard** and **NSYNC** on the fair circuit, and the success of those shows was beyond expectations. It was very satisfying to look back and think "you identified and nailed NSYNC when they first came out." I remember booking them early on for around \$12,000, and by the time they played the shows, [all their tours] were selling out.

FOR YOUR ACM AWARDS CONSIDERATION

VINCENT MASON

NEW MALE ARTIST
OF THE YEAR



Rolling Stone

VINCENT MASON IS 'LETTING THE DREAM WIN' WITH DEBUT ALBUM.

COUNTRY  CENTRAL

"It's rare for an artist to make such a strong early impression, and Vincent has done so successfully."



Another moment was booking **The Monkees** when they reunited. MTV started re-running their original show again right before their tour, and by the time summer rolled around, every single date was a massive sellout.

I've really enjoyed working on festivals. At one point, we were doing more than 20 festivals in North America and that was my favorite space. I also enjoy working with smaller fairs and helping them figure out how to spend their budget wisely and be successful. I still get great pleasure from that.

What advice would you share with someone entering the business?

I think it's important to give back. I've served on the IEBA board and was president of IEBA. I've served on the CMA board and the TJ Martell Foundation board. Those kinds of things are really important, staying engaged and giving back to the community.

Mentoring young people is also important to me. I try to provide as much guidance as I can and help them find the right direction. **MR**



Photo: Courtesy of Cunningham

2026 **MUSICROW**
WOMEN OF MUSIC
ROW ISSUE



NEW ISSUE | AVAILABLE NOW

CODY JOHNSON

ENTERTAINER OF THE YEAR

10B GLOBAL CAREER STREAMS

400,000 TICKETS SOLD IN 2025

BILLBOARD TOP 100 TOURS IN 2025

MALE VOCALIST OF THE YEAR

2025 CMA MALE VOCALIST OF THE YEAR

2025 ACM SPIRIT AWARD

80,203 ATTENDEES AT HIS RECORD
BREAKING RODEO HOUSTON SHOW

SINGLE AND VISUAL MEDIA OF THE YEAR - "THE FALL"

RIAA PLATINUM CERTIFIED SINGLE

TOP 5 AT COUNTRY RADIO AND CLIMBING

**"APPRECIATE EVERY SINGLE ONE OF
YOU FOR BEING ON THIS RIDE WITH
ME. GRATEFUL DOESN'T EVEN BEGIN
TO COVER IT." - CODY JOHNSON**

**COJ 
MUSIC**

**WARNER
RECORDS
NASHVILLE**

DISCLAIMER Single Reviews: Melissa Etheridge & Chris Stapleton Team For Disc Of The Day



Melissa Etheridge & Chris Stapleton

Whether in romantic ballads or rollicking tempo tunes, there's a definite summertime feel in this week's country tracks.

The session was dominated by two outstanding duet performances. One unites Jamie Floyd and Jake Hoot, who sing their faces off in "The Blade." The other pairs rock superstar Melissa Etheridge with country titan Chris Stapleton. Their electrifying combination as both writers and singers earns them the Disc of the Day award.

Texas strikes again as The Droptines earn a DISCOVERY Award.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Chris Stapleton, Morgan Wallen, Lainey Wilson Among 37th Annual Pollstar Awards Winners](#)

[Ella Langley, Morgan Wallen, Lainey Wilson, More Among American Music Awards Nominees](#)

[Ernest Raises Over \\$207k For Second Harvest Food Bank At 3rd Annual ERNvitational](#)

[Gram Parsons To Be Inducted Posthumously Into Rock & Roll Hall Of Fame](#)

[Ian Munsick's Cowboy Bar & Western Grill's Grand Opening Set For September](#)

[Jake Saghi Inks With Sony Music Publishing & Ace High Music](#)

[Ketch Secor Documentary 'Louder Than Guns' To Get Theatrical Release Through Abramorama](#)

[KMM Sports Joins Forces With Borchetta Entertainment Group](#)

[Louie Newman Launches Saddle Up Records](#)

[Luke Combs Honored With 'TIME100' Cover](#)

[MusiCares & JED Foundation Launch New Suicide Prevention Training & Mental Health Resources](#)

[Music Fights Fraud Alliance Elects New Leaders & Welcomes New Members](#)

[SoFi, Kelsea Ballerini & CMA Launch Amplify Your Ambitions Contest](#)

[Spotify & NIVA Form Partnership](#)

[Tenille Townes Finds Freedom On 'The Acrobat' \[Interview\]](#)

[The Listening Room Taps Chase Armstrong As Director Of Sales & Marketing](#)

[Thomas Rhett Celebrates 25th Journey To The Top Of The Charts With 'Ain't A Bad Life'](#)



FRANKLIN THEATRE

NOMINATED FOR

Theater of the Year

THE FRANKLIN THEATRE

THANK YOU FOR YOUR CONSIDERATION



A 501(C)(3) NONPROFIT CULTURAL INSTITUTION · OWNED & OPERATED BY THE HERITAGE FOUNDATION OF WILLIAMSON COUNTY, TN

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

NO. 1 SONG



Riley Green takes the top spot on the *MusicRow* CountryBreakout Radio Chart this week with his song, "Change My Mind."

The track, on his 2024 album *Don't Mind If I Do*, was written by Green, **Erik Dylan** and **Randy Montana**.

"Change My Mind" currently sits at No. 10 on the *Billboard* Country Airplay chart and No. 6 Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Bird In A Cage/Caryn Dixon/Caryn Dixon Music - 69
- Something That I Need/Carson Beyer/Lucky Money Entertainment - 76
- Dry Spell/Kacey Musgraves/Lost Highway Records - 77
- One For The Road/Preston Cooper/Blue Highway Records - 78
- Since God Knows When/Michael Raven/Deadly Melody - 80

Greatest Spin Increase

song/artist/label—Spin Increase

- Woman/Kane Brown/RCA Nashville - 260
- Be Her/Ella Langley/SAWGOD Records/Columbia - 249
- Say So/Dan + Shay/Warner Records Nashville - 170
- Ride Ride Ride/George Birge feat. Luke Bryan/RECORDS Nashville - 147
- Don't Tell On Me/BBR Music Group/BMG Nashville - 142

Most Added

song/artist/label—No. of Adds

- Say So/Dan + Shay/Warner Records Nashville - 14
- Painted You Pretty/Hudson Westbrook/River House Artists/Warner Records Nashville - 6
- Kid Myself/John Morgan/Broken Bow Records - 6
- Woman/Kane Brown/RCA Nashville - 5
- Killin' Me/Parker McCollum/MCA Nashville - 5
- Exes In Texas/Porter Martin/Lovable Losers Music - 5
- Good Time Gone/Lexie Stevenson/Lexquisite Music - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Move On/Kevin Powers & Shaboozey/American Dogwood/EMPIRE - 110
- God Knew Better/Parmalee/Stoney Creek Records - 109
- Born To Roam/Addis Luv/Angel Eyes Music LLP - 106
- Country Raised Her/Greg Pratt/PGMG Nashville - 101
- My Grandpa and My Old Man/Cam Shelton/Cam Shelton Music - 86

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	2	1	Change My Mind / Riley Green / Nashville Harbor Records	2122/62	5	102
14	3	2	Brunette / Tucker Wetmore / Back Blocks/EMI Nashville	1970/58	1	20
12	1	3	Sleepless in a Hotel Room / Luke Combs / Columbia Nashville	1968/49	-3	-64
7	7	4	Be Her / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	1892/63	15	249
49	4	5	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1779/46	-2	-32
11	5	6	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	1776/65	2	42
17	6	7	South Of Sanity / Zach Top / Leo33	1707/67	-1	-17
22	9	8	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	1645/58	2	38
21	8	9	Days Like These / Luke Combs / Columbia Nashville	1608/47	-1	-17
25	10	10	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1563/60	3	43
16	12	11	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	1530/60	3	50
48	11	12	Me & A Beer / Chris Janson / Harpeth 60 Records	1523/51	1	18
28	13	13	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	1498/58	4	61
37	14	14	Fireworks / Kelsey Hart / Curb Records	1423/59	0	6
7	18	15	Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville	1315/57	12	142
22	15	16	Killed The Man / Lee Brice / Curb Records	1292/56	0	6
34	16	17	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1284/57	0	6
31	17	18	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	1161/45	-2	-28
10	22	19	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	1147/56	15	147
7	21	20	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	1143/56	13	130
19	19	21	After Midnight / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	1143/54	-1	-13
27	20	22	the hell you are / Ashley Cooke / Big Loud Records	1057/50	1	11
15	23	23	Boots Off / Jon Pardi / MCA	953/50	-1	-14
40	24	24	Wrong Hearts / LOCASH / Galaxy Label Group	926/43	-1	-10
19	26	25	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	885/44	6	49
49	25	26	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	883/27	5	40
4	34	27	Woman / Kane Brown / RCA Nashville	862/41	43	260
18	27	28	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	828/47	4	32
15	28	29	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	777/41	-1	-9
18	31	30	Steady / Jenna Paulette / Leo33	774/36	12	85
13	29	31	Make A Liar / Jackson Dean / Blue Highway	732/44	5	32
3	35	32	Country And She Knows It / Luke Bryan / Capitol Nashville	701/41	18	107
12	30	33	Let Him In Anyway / Blake Shelton / Wheelhouse Records	667/37	-4	-27
24	33	34	Kid Myself / John Morgan / Broken Bow Records	637/38	3	20
5	38	35	If I Don't Leave I'm Gonna Stay / Carly Pearce feat. Riley Green / Blue Highway Records	574/39	11	59
17	36	36	Rise / Laura Bryna & Common Tribe / LTD Entertainment	552/29	1	8
9	40	37	Found / Cody Jinks / Late August Records	511/40	12	56
25	37	38	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	509/27	-5	-24
16	39	39	Tijuana Tonya / Roland Whitt / Get Joe Records	499/22	3	14

2026 **WOMEN OF MUSIC**
ROW ISSUE



NEW ISSUE | AVAILABLE NOW

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
33	41	40	Long Live Country / Shane Profitt / Triple Tigers	490/27	12	51
8	46	41	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	472/30	25	93
8	43	42	What If We Don't / Ashley McBryde / Warner Records Nashville	470/32	13	54
7	44	43	If Daddy Says No / Harper Grace / Curb Records	435/37	8	34
8	48	44	Water At A Wedding / Greylan James / Nashville Harbor	430/31	23	81
6	47	45	American Sky / Aaron Tippin / 8-Track Entertainment	390/30	5	19
2	61	46	Say So / Dan + Shay / Warner Records Nashville	384/31	79	170
16	49	47	Too Good, Too Bad / Jason Scott & The High Heat / Leo33	362/23	7	24
10	55	48	Holdin' It Down / Chase Matthew / Warner Records Nashville	353/25	27	75
44	53	49	Easy To Love / Dustin Lynch / Broken Bow Records	349/25	17	51
18	51	50	Worth Your Wild / Russell Dickerson / Triple Tigers	348/25	10	32
13	54	51	Bar By Now / Stephen Styles / Plow House Records	345/17	24	66
8	56	52	Killin' Me / Parker McCollum / MCA Nashville	338/24	23	64
8	52	53	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	323/27	5	14
4	59	54	Where Ya Been Girl / Chris Chitsey / Clientel/Sony/Orchard	246/21	6	13
11	58	55	So Afraid of Losing You Again / Danielia Cotton / CDX Records	244/15	2	4
3	63	56	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	233/21	20	39
14	60	57	Too Close For Closure / Brett Westgrove / Brett Westgrove Music	231/18	2	5
3	66	58	Good Time Gone / Lexie Stevenson / Lexquisite Music	222/22	30	51
9	65	59	Straight For The Heart / Alexandra Kay / Wheelhouse Records	207/17	17	30
4	71	60	Get To Drinkin' / Zach John King / Sony Music Nashville	200/15	27	43
6	67	61	Back In The Bottle / Randy Houser / Magnolia Music Group	197/15	15	26
5	68	62	Warning You Whiskey / Brit Taylor / RidgeTone Records/Thirty Tigers	196/18	15	26
4	70	63	Ghost of You / Chuck Thomas / CDX Records	179/12	12	19
2	73	64	Never Comin' Back / Flatland Cavalry / Lost Highway	174/13	17	25
8	69	65	I Can See Clearly Now / Vince Hatfield / Blue Moon Records	171/8	2	4
4	72	66	Tell Me That There Ain't A God / Jon Brennan / CDX Records	161/16	5	7
2	79	67	Cowboy Love Me / Lucie Tiger / 2120 Music	156/13	21	27
3	74	68	This Beer's Broken / Ken Domash / Thunder Mountain Records	152/13	3	5
1	81	69	Bird In A Cage / Caryn Dixon / Caryn Dixon Music	149/11	30	34
2	77	70	Some Bridges / Jo Dee Messina / Dreambound Records	142/9	4	5
6	76	71	Country Country / Amy Sheppard / Empire of Song	141/12	1	1
2	80	72	Mending Fences / Andrew Farriss / Rockingham Holdings	134/12	8	10
12	57	73	The Sand / Randy Cobb / South Sixty Five Entertainment Group	132/7	-49	-125
2	83	74	Travelin' Soldier / Cody Johnson / CoJo Music/Warner Music Nashville	130/6	23	24
3	75	75	Long Time Coming / The Haygoods / Legends and Legacy Records LLC	130/9	-8	-12
1	88	76	Something That I Need / Carson Beyer / Lucky Money Entertainment	129/14	29	29
1	90	77	Dry Spell / Kacey Musgraves / Lost Highway Records	123/9	28	27
1	82	78	One For The Road / Preston Cooper / Blue Highway Records	116/10	2	2
29	32	79	Hell That I Call Home / Porter Martin / Lovable Music	116/9	-82	-536
1	87	80	Since God Knows When / Michael Raven / Deadly Melody	113/9	12	12

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

[CLICK FOR MORE INFO](#)

LOOKING FOR SONGS
FOR YOUR NEXT PROJECT?

LIST WITH US!

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	Randy Montana	Change My Mind Make A Liar Sleepless In A Hotel Room Time's Ticking	Riley Green Jackson Dean Luke Combs Justin Moore & Dierks Bentley
2	4	Ty Myers	Ends Of The Earth Message To You	Ty Myers Ty Myers
3	5	Ella Langley	Be Her Choosin' Texas Dandelion girl you're taking home Loving Life Again	Ella Langley Ella Langley Ella Langley Ella Langley Ella Langley
4	3	Blake Pendergrass	20 Cigarettes Ain't A Bad Life Brunette Don't We I Got Better Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Morgan Wallen Vincent Mason
5	1	Luke Combs	Days Like These Rethink Some Things Sleepless In A Hotel Room Soon As I Get Home	Luke Combs Luke Combs Luke Combs Luke Combs
6	6	Chase McGill	20 Cigarettes Brunette I Got Better McArthur the hell you are Water At A Wedding	Morgan Wallen Tucker Wetmore Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
7	7	Michael Hardy	Be Her I Ain't Comin' Back I Got Better Let Him In Anyway McArthur	Ella Langley Morgan Wallen (feat. Post Malone) Morgan Wallen Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
8	9	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
9	8	Zachary Lane Bryan	Plastic Cigarette Say Why	Zach Bryan Zach Bryan
10	15	Josh Miller	20 Cigarettes Brunette Country And She Knows It	Morgan Wallen Tucker Wetmore Luke Bryan
11	12	Ashley Gorley	Ain't A Bad Life Don't We Me & A Beer Woman	Thomas Rhett & Jordan Davis Morgan Wallen Chris Janson Kane Brown
12	11	Chris LaCorte	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
13	10	Josh Thompson	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
14	14	Joybeth Taylor	Choosin' Texas Dandelion Empty Words girl you're taking home	Ella Langley Ella Langley Corey Kent Ella Langley
15	13	Jonathan Singleton	Sleepless In A Hotel Room Soon As I Get Home	Luke Combs Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
16	17	Ernest Keith Smith	I Ain't Comin' Back I Got Better Loving Life Again	Morgan Wallen (feat. Post Malone) Morgan Wallen Ella Langley
17	16	Aaron Raitiere	Days Like These Never Comin' Back	Luke Combs Flatland Cavalry
18	19	John Byron	Ain't A Bad Life Don't We Woman	Thomas Rhett & Jordan Davis Morgan Wallen Kane Brown
19	21	Devin Dawson	Loving Life Again Turn This Truck Around	Ella Langley Jordan Davis
20	23	Ray Fulcher	The Fall	Cody Johnson
21	24	Bobby Pinson	The Fall	Cody Johnson
22	22	Megan Moroney	Beautiful Things Medicine Wedding Dress Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney Megan Moroney
23	20	Erik Dylan	Change My Mind	Riley Green
24	25	Brent Cobb	Days Like These	Luke Combs
25	28	Riley Green	Change My Mind	Riley Green
26	29	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan
27	27	Luke Dick	Choosin' Texas Make A Liar	Ella Langley Jackson Dean
28	30	Ryan Vojtesak	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
29	31	Morgan Wallen	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
30	26	Bruce Robison	Travelin' Soldier	Cody Johnson
31	18	Jessie Jo Dillon	Beautiful Things Medicine Wish You Well	Megan Moroney Megan Moroney Vincent Mason
32	32	Miranda Lambert	Choosin' Texas	Ella Langley
33	33	Austin Goodloe	Dandelion Empty Words Rocky Mountain Low	Ella Langley Corey Kent Corey Kent (feat. Koe Wetzel)
34	72	Matt Dragstrem	Country And She Knows It Water At A Wedding Wrong Hearts	Luke Bryan Greylan James LOCASH
35	34	Tyler Hubbard	After Midnight Kid Myself Ride, Ride, Ride	Nate Smith (feat. Tyler Hubbard) John Morgan George Birge (feat. Luke Bryan)
36	37	Smith Ahnquist	Be Her	Ella Langley
37	38	Will Bundy	Time's Ticking	Justin Moore & Dierks Bentley
38	39	Justin Moore	Time's Ticking	Justin Moore & Dierks Bentley
39	36	Luke Laird	Boots Off Dry Spell Never Comin' Back Wish I Didn't	Jon Pardi Kacey Musgraves Flatland Cavalry Megan Moroney
40	97	Parker Welling	Country And She Knows It Ride, Ride, Ride Worth Your Wild	Luke Bryan George Birge (feat. Luke Bryan) Russell Dickerson
41	40	Robbie Gatlin	What He'll Never Have	Dylan Scott
42	41	Ricky Rowton	What He'll Never Have	Dylan Scott
43	42	Logan Robinson	What He'll Never Have	Dylan Scott
44	43	Dylan Scott	What He'll Never Have	Dylan Scott
45	45	Thomas Archer	Get To Drinkin' Rocky Mountain Low	Zach John King Corey Kent (feat. Koe Wetzel)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
46	44	Taylor Phillips	Me & A Beer Woman	Chris Janson Kane Brown
47	35	Jessi Alexander	Beautiful Things Medicine Soon As I Get Home	Megan Moroney Megan Moroney Luke Combs
48	47	Jordan Davis	Turn This Truck Around	Jordan Davis
49	48	Jake Mitchell	Turn This Truck Around	Jordan Davis
50	51	John Morgan	Don't Tell On Me Kid Myself	Jason Aldean John Morgan
51	46	Connie Harrington	Beautiful Things Medicine	Megan Moroney Megan Moroney
52	50	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
53	54	Casey Brown	After Midnight Ride, Ride, Ride Worth Your Wild	Nate Smith (feat. Tyler Hubbard) George Birge (feat. Luke Bryan) Russell Dickerson
54	55	Dan Alley	Be By You	Luke Combs
55	56	Sam Banks	Be By You	Luke Combs
56	57	Nick Walsh	Be By You	Luke Combs
57	52	Mark Trussell	Ain't A Bad Life	Thomas Rhett & Jordan Davis
58	53	Thomas Rhett	Ain't A Bad Life	Thomas Rhett & Jordan Davis
59	62	Corey Kent	Empty Words Rocky Mountain Low	Corey Kent Corey Kent (feat. Koe Wetzel)
60	61	Ben Johnson	All My Exes Easy To Love Woman	Lauren Alaina (feat. Chase Matthew) Dustin Lynch Kane Brown

Newly Added Job Listings

The MLC: Member Support, Team Lead

The Member Support Team Lead role at The MLC is a hybrid position based in Nashville, focused on delivering high-quality support experiences to creators, publishers, and DSPs. This individual partners with leadership to guide a team of Associates, driving performance, coaching development, and ensuring consistent service excellence. The role emphasizes operational efficiency, including monitoring KPIs such as SLAs, FCR, and customer satisfaction, while identifying process improvements and conducting quality audits. This leader also collaborates cross-functionally with tech and Voice of Customer teams to enhance the user experience and address system issues. Success in this role requires strong communication, analytical thinking, and a people-first leadership approach that fosters engagement, accountability, and continuous growth.

Contact: [Apply here](#)

Music Health Alliance: Manager of Advocacy & Insurance

The Manager of Advocacy & Insurance is the heart of MHA's care team, offering compassionate and competent support to our clients, and showing a dedication to helping protect and bolster the health and wellbeing of those in the music industry. The Manager of Advocacy & Insurance supports clients by providing empathetic, comprehensive, and knowledgeable guidance and hands-on assistance.

Responsibilities include serving as a caring and knowledgeable advocate, walking alongside clients so they don't have to navigate complex health systems alone; empowering clients to make informed decisions by explaining health insurance options with clarity and care; protecting clients from the weight of medical debt by offering knowledge, guidance and direct advocacy to negotiate and reduce medical bills; partnering with providers, facilities, and insurers to help remove barriers to lifesaving care, ensuring clients receive the care they need; helping clients find stability through financial relief programs and assisting with applications that provide critical support for medical and living expenses during challenging times; and designing and implementing forward-thinking solutions to navigate complexities in healthcare costs and client needs. The Manager of Advocacy & Insurance facilitates MHA's commitment by being present with clients in moments of vulnerability and helping them move toward hope and healing.

Contact: jobs@musichealthalliance.com

Music Health Alliance: Advocate Coordinator

The Advocate Coordinator is a key force within the MHA advocate team, bolstering and supporting the work of the advocates to ensure the greatest impact for our clients. By providing reliable research and resources, strategic communication support, and collaborative problem-solving, the Advocate Coordinator strengthens every part of the team's work. This position focuses on internal collaboration and support rather than direct client contact – helping advocates behind the scenes. The Advocate Coordinator provides essential support through responsibilities such as expanding MHA's database of health coverage and access resources so advocates can help clients navigate even the most complex challenges; providing insight and clarity about clients' insurance policies, networks, and prescription coverage to connect clients with the care they need at the most affordable cost; partnering on research and problem-solving efforts, including support for medical bill issues, relief grant applications, and appeals; assisting with data tracking and reporting to capture client needs and solutions, as well as providing insight about the team's capacity, client needs, and program gaps; and coordinating team operations by maintaining vital supplies and keeping technology running smoothly. Ultimately, the Advocate Coordinator multiplies the impact of MHA's mission—fueling innovative solutions, removing barriers, and ensuring that our advocate team can focus their energy where it matters most: improving the lives of our clients.

Contact: jobs@musichealthalliance.com

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

April 17

Belles & Dolly Parton/Son of Jolene
Kacey Musgraves/Middle Of Nowhere/Lost Highway
Riley Green/My Way/Nashville Harbor Records & Entertainment
Max McNown/Heart You Didn't Break/Fugitive Recordings
Midland/Drinkin' Dark Whiskey/Blue Highway Records
ERNEST (feat. Lukas Nelson)/Time Is A Thief/Big Loud Records
Lauren Alaina/Raining Whiskey/Big Loud Records
The Band CAMINO/Holly!/Atlantic Records
Austin Snell/You Being You/River House Artists/Warner Records Nashville
Ashley McBryde/Lines In The Carpet/Warner Records Nashville
Noah Brigid/P.O.S.
Matt Cooper/Vices/QHMG/Quartz Hill Records
Ben Gallaher/I'll Take You (Taylor Gold Acoustic Version)/QHMG/Stone Country Records
Matt Rogers/Grandma's House
Brennan Clements/Why Are You Cryin'
Levi Foster/Fat Elvis
Maddie Lenhart/Let Him Fly
Ethan Burdick/I Get The Picture

April 20

Megan Moroney/Medicine/Columbia Nashville/Columbia Records
Ian Munsick/Love Is Blind/WEST TO THE REST RECORDS/Triple Tigers Records
Jet Jurgensmeyer/Nothing On You/Simba Entertainment, LLC
Adysen Malek/Whiskey After Women/Write On Records

April 22

G I L A D/Together We Stand

April 23

The Red Clay Strays/Demons In Your Choir/RCA Records

Album/EP Releases

April 17

Reba McEntire/*ONE NIGHT IN TULSA*/MCA
Cameron Whitcomb/*Deep Water*/Atlantic Outpost
Owen Riegling/*In The Feeling*/Universal Music Canada/Big Loud Records
Benjamin Tod/*Vengeance and Grace*/Thirty Tigers
Cody Webb/*Country Is*/Monument Entertainment
Benny G/*When You Know You Know*/Sony Music Nashville/Free Flight Records
Brooke Lee/*Desert Darling*/Spirit Nashville Recordings/2Mix Music
Thomason/*WHITE VAN*
Nicole Alexis/*Mirrors and Smoke*

CALENDAR

Industry Events

April 19-21

HITS HOME Conference

April 24-26

Stagecoach Festival

May 17

61st Annual ACM Awards

Upcoming Nashville Concerts

April 17

Sports/Cannery Hall (The Mil)

Sarah Kinsley/EXIT/IN

Peabo Bryson/City Winery

Delicate Steve/The Blue Room

Never Ending Fall/Cannery Hall (Row One Stage)

April 18

Riley Green/Cowboy As It Gets Tour/Bridgestone Arena

LANY/The Pinnacle

Baby Keem/The Ca\$ino Tour/Marathon Music Works

Calum Scott/The Avenoir Tour/Brooklyn Bowl

Various Artists/Nash MoonFest/Cannery Hall (Mainstage)

The Moss/The Basement East

Perreo Electrico/Cannery Hall (The Mil)

Outlaws & Blackhawk/9th Annual Freeborn Jam/City Winery

El Khat/The Blue Room

April 19

The Black Dahlia Murder/Brooklyn Bowl

Pop Evil/The What Remains Tour/The Basement East

Zinadelphia/EXIT/IN

April 20

Black Pistol Fire/Flagrant Act of Bliss/The Basement East

Various Artists/420-A-Thon/Riverside Revival

April 21

Styx/Ryman Auditorium

GoldFord/Space of The Heart Tour/Brooklyn Bowl

Cut Worms/The Basement East

Pump Action and The Retrograde/Cannery Hall (Row One Stage)

April 22

Gov't Mule & Larkin Poe/The Pinnacle

Curren\$y/The Winners Circle Tour/Marathon Music Works