

Nominations Revealed For 61st ACM Awards

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And much more...

Nominees have been unveiled for the 61st annual ACM Awards, taking place May 17 at the MGM Grand Garden Arena in Las Vegas.

Female artists showcase strong in the nomination pack this year, with **Megan Moroney** notching nine, **Miranda Lambert** earning eight and **Ella Langley** and **Lainey Wilson** garnering seven each. **Chris Stapleton** (six), **Zach Top** (five) and **Cody Johnson** (four) are also top leaders this year.

Highlights in this year's nominations also include **Riley Green** receiving his first-ever nominations for Male Artist of the Year, Album of the Year (*Don't Mind If I Do (Deluxe)*) and Artist-Songwriter of the Year; **Parker McCollum** notching his first-ever nomination for Album of the Year (*Parker McCollum*); **Reba McEntire** earning her first nomination since 2020 (Music Event of the Year ("Trailblazer")) and every Song of the Year artist nominee also being credited as a songwriter on their respective track.

First time nominees this year include **49 Winchester**, **Avery Anna**, **Mackenzie Carpenter**, **Carter Faith**, **Caroline Jones**, **Vincent Mason**, **Emily Ann Roberts**, **Thelma & James**, **Hudson Westbrook** and **Stephen Wilson Jr.**

The ACM Awards will stream live on May 17 at 7 p.m. CST via Prime Video, the Amazon Music channel on Twitch, or the Amazon Music app. Previously-announced performers include Johnson, **Kacey Musgraves**, Wilson, **Little Big Town**, Lambert and Green, with more to be revealed in the coming weeks.

[Click here for the full list of nominees.](#) **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

NO. 1 SONG

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Say So/Dan + Shay/Warner Records Nashville - 61
- Never Comin' Back/Flatland Calvary/Lost Highway - 73
- Some Bridges/Jo Dee Messina/Dreambound Records - 7
- Cowboy Like Me/Lucie Tiger/2120 Music - 79
- Mending Fences/Andrew Farriss/Rockingham Holdings - 80

Greatest Spin Increase

song/artist/label—Spin Increase

- Be Her/Ella Langley/SAWGOD Records/Columbia - 310
- Country And She Knows It/Luke Bryan/Capitol Nashville - 243
- Say So/Dan + Shay/Warner Records Nashville - 214
- Hate How You Look/Josh Ross/Core Entertainment/Mercury Nashville - 156
- Woman/Kane Brown/RCA Nashville - 137

Most Added

song/artist/label—No. of Adds

- Say So/Dan + Shay/Warner Records Nashville - 17
- Country And She Knows It/Luke Bryan/Capitol Nashville - 11
- Woman/Kane Brown/RCA Nashville - 6
- Good Damn/Brantley Gilbert/BBR Music Group/BMG/Wheelhouse Records - 6
- Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- One For The Road/Preston Cooper/Blue Highway Records - 114
- Since God Knows When/Michael Raven/Deadly Melody - 101
- Something That I Need/Carson Beyer/Lucky Money Entertainment - 100
- Born To Roam/Addis Luv/Angel Eyes Music LLP - 98
- Dry Spell/Kacey Musgraves/Lost Highway Records - 96



Luke Combs remains at the top of the *MusicRow* CountryBreakout Radio Chart this week with his song, "Sleepless In A Hotel Room."

The track, off of his recent, sixth studio album *The Way I Am*, was written by Combs, **Randy Montana** and **Jonathan Singleton**.

"Sleepless In A Hotel Room" currently sits at No. 3 on the *Billboard* Country Airplay chart and No. 2 Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
11	1	1	Sleepless in a Hotel Room / Luke Combs / Columbia Nashville	2032/52	1	20
14	3	2	Change My Mind / Riley Green / Nashville Harbor Records	2020/62	3	64
13	2	3	Brunette / Tucker Wetmore / Back Blocks/EMI Nashville	1950/58	-1	-10
48	5	4	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1811/47	0	-5
10	6	5	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	1734/65	3	48
16	8	6	South Of Sanity / Zach Top / Leo33	1724/67	4	69
6	15	7	Be Her / Ella Langley / SAWGOD Records/Columbia/Triple Tigers	1643/62	23	310
20	7	8	Days Like These / Luke Combs / Columbia Nashville	1625/48	-3	-55
21	10	9	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	1607/58	4	61
24	11	10	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1520/60	2	28
47	12	11	Me & A Beer / Chris Janson / Harpeth 60 Records	1505/52	5	78
15	13	12	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	1480/60	5	65
27	16	13	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	1437/58	12	156
36	14	14	Fireworks / Kelsey Hart / Curb Records	1417/58	1	16
21	17	15	Killed The Man / Lee Brice / Curb Records	1286/57	1	18
33	18	16	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1278/57	2	23
30	19	17	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	1189/46	-3	-42
6	21	18	Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville	1173/55	7	73
18	20	19	After Midnight / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	1156/53	4	43
26	22	20	the hell you are / Ashley Cooke / Big Loud Records	1046/49	1	13
6	25	21	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	1013/53	14	123
9	23	22	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	1000/54	8	75
14	24	23	Boots Off / Jon Pardi / MCA	967/50	7	67
39	26	24	Wrong Hearts / LOCASH / Galaxy Label Group	936/44	8	67
48	29	25	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	843/26	8	65
18	27	26	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	836/44	2	16
17	28	27	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	796/46	1	5
14	30	28	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	786/41	5	39
12	34	29	Make A Liar / Jackson Dean / Blue Highway	700/43	15	90
11	33	30	Let Him In Anyway / Blake Shelton / Wheelhouse Records	694/37	6	41
17	32	31	Steady / Jenna Paulette / Leo33	689/35	2	14
28	35	32	Hell That I Call Home / Porter Martin / Lovable Music	652/31	20	107
23	36	33	Kid Myself / John Morgan / Broken Bow Records	617/32	14	75
3	39	34	Woman / Kane Brown / RCA Nashville	602/36	29	137
2	49	35	Country And She Knows It / Luke Bryan / Capitol Nashville	594/39	69	243
16	38	36	Rise / Laura Bryna & Common Tribe / LTD Entertainment	544/29	4	23
24	37	37	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	533/29	1	3
4	41	38	If I Don't Leave I'm Gonna Stay / Carly Pearce feat. Riley Green / Blue Highway Records	515/37	18	79
15	40	39	Tijuana Tonya / Roland Whitt / Get Joe Records	485/22	5	25

2026 **MUSICROW**
WOMEN OF MUSIC
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
8	44	40	Found / Cody Jinks / Late August Records	455/37	7	28
32	43	41	Long Live Country / Shane Profitt / Triple Tigers	439/25	2	7
20	46	42	Less Than A Lady / Glen Shelton / Jordash Records	434/21	13	50
7	45	43	What If We Don't / Ashley McBryde / Warner Records Nashville	416/28	7	28
6	48	44	If Daddy Says No / Harper Grace / Curb Records	401/34	9	33
21	31	45	Kick Rocks Cowboy / Ashland Craft / Leo33	387/18	-48	-351
7	47	46	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	379/24	3	10
5	50	47	American Sky / Aaron Tippin / 8-Track Entertainment	371/29	10	33
7	58	48	Water At A Wedding / Greylan James / Nashville Harbor	349/29	25	69
15	51	49	Too Good, Too Bad / Jason Scott & The High Heat / Leo33	338/22	4	12
20	42	50	Secondhand Smoke / Alex Miller / Billy Jam Records	338/24	-22	-96
17	55	51	Worth Your Wild / Russell Dickerson / Triple Tigers	316/23	7	20
7	52	52	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	309/26	1	3
43	56	53	Easy To Love / Dustin Lynch / Broken Bow Records	298/23	3	10
12	60	54	Bar By Now / Stephen Styles / Plow House Records	279/17	5	13
9	59	55	Holdin' It Down / Chase Matthew / Warner Records Nashville	278/21	-1	-2
7	61	56	Killin' Me / Parker McCollum / MCA Nashville	274/19	7	19
11	62	57	The Sand / Randy Cobb / South Sixty Five Entertainment Group	257/16	3	8
10	63	58	So Afraid of Losing You Again / Danielia Cotton / CDX Records	240/15	1	2
3	66	59	Where Ya Been Girl / Chris Chitsey / Clientel/Sony/Orchard	233/20	21	41
13	64	60	Too Close For Closure / Brett Westgrove / Brett Westgrove Music	226/17	2	4
1	0	61	Say So / Dan + Shay / Warner Records Nashville	214/17	0	214
6	67	62	Don't Ever Date a Yankee / Rebekah Snyder feat. Adam Cunningham / RSB Project LLC/19th & 7th INC	210/13	13	24
2	71	63	Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records	194/18	22	35
14	57	64	I Want It All / Skip Ewing / Vere Music	182/16	-36	-101
8	68	65	Straight For The Heart / Alexandra Kay / Wheelhouse Records	177/15	-1	-2
2	80	66	Good Time Gone / Lexie Stevenson / Lexquisite Music	171/17	35	44
5	69	67	Back In The Bottle / Randy Houser / Magnolia Music Group	171/13	3	5
4	73	68	Warning You Whiskey / Brit Taylor / RidgeTone Records/Thirty Tigers	170/16	14	21
7	70	69	I Can See Clearly Now / Vince Hatfield / Blue Moon Records	167/8	3	5
3	74	70	Ghost of You / Chuck Thomas / CDX Records	160/11	9	13
3	72	71	Get To Drinkin' / Zach John King / Sony Music Nashville	157/12	1	1
3	76	72	Tell Me That There Ain't A God / Jon Brennan / CDX Records	154/14	14	19
1	84	73	Never Comin' Back / Flatland Cavalry / Lost Highway	149/11	34	38
2	77	74	This Beer's Broken / Ken Domash / Thunder Mountain Records	147/13	12	16
2	78	75	Long Time Coming / The Haygoods / Legends and Legacy Records LLC	142/9	9	12
5	75	76	Country Country / Amy Sheppard / Empire of Song	140/11	-1	-1
1	81	77	Some Bridges / Jo Dee Messina / Dreambound Records	137/9	10	13
8	53	78	Sometimes The Cowboy Stays / Johnathon Heilbroun / Independent	133/6	-56	-166
1	91	79	Cowboy Love Me / Lucie Tiger / 2120 Music	129/12	55	46
1	83	80	Mending Fences / Andrew Farriss / Rockingham Holdings	124/10	9	10

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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Big Loud Publishing Promotes Michael Giangreco To President Of A&R



Michael Giangreco. Photo: Jessie Addleman

Big Loud Publishing’s **Michael Giangreco** has been promoted to President of A&R, effective immediately.

A three-time *Variety* Hitmaker, Giangreco began his tenure at Big Loud Publishing as an intern before rising the ranks to his current role.

Throughout his tenure at Big Loud, Giangreco has been a key player in the making of Morgan Wallen’s record-setting albums *I’m The Problem* (2025), *One Thing At A Time* (2023) and *Dangerous: The Double Album* (2021), as well as each studio album by Grammy nominated hitmaker ERNEST, including his critically-acclaimed *Nashville, Tennessee*. He has signed and overseen the rise of multi-Platinum and CMA Triple Play recipients John Byron (Wallen’s No. 1 smashes “Just In Case,” “Love Somebody,” “Thinkin Bout Me,” “Last Night” and more) and Rocky Block (Wallen’s “Cowgirls,” Lil Durk collab “Broadway Girls,” Post Malone/Blake Shelton “Pour Me A Drink”), among other coveted co-creators like Grady Block, Hank Compton, Jordan Dozzi, Jacob Durrett and more.

In addition to his contributions to the Big Loud Publishing roster, Giangreco continues to work closely with Wallen and ERNEST, as well as fast rising band In Color signed to Big Loud Rock. **MR**

Jordan Reynolds Honored With Curtain Call Award



Jordan Kyle Reynolds is the recipient of the Curtain Call Award at Belmont University in Nashville, Tennessee April 6, 2026. Photo: Sam Simpkins

Grammy winning songwriter **Jordan Reynolds** has been honored by Belmont University’s School of Music with the 2026 Curtain Call Award. Reynolds was honored during a special event and performance on Monday (April 6).

An annual award, the Curtain Call Award goes to a Belmont commercial music alumni who have made significant contributions to the music industry.

Reynolds has had cuts by Dan + Shay, Morgan Wallen, Carly Pearce, Kelsea Ballerini, and more. He currently holds five No. 1 hits, including “Tequila,” “Speechless,” “All to Myself,” “10,000 Hours,” and “God Only Knows.”

“Jordan’s career reflects exactly what we hope students take from Belmont: excellence in craft, professionalism, collaboration and long-term thinking,” said **Jamie Wigginton**, commercial voice instructor in Belmont’s College of Music & Performing Arts. “He didn’t just learn how to write songs, he learned how to work, how to listen and how to show up prepared. That combination of musical depth and real-world readiness is central to our program, and Jordan embodies it.

“Jordan is a powerful example because his success is built on longevity, not flash,” he continued. “He shows students that a sustainable career comes from doing great work consistently, treating people well and staying committed through seasons where results aren’t immediate. He’s the kind of person you want to be in the room.” **MR**

Scott Scovill Releases New Book *Tenacious: The Art of Relentlessly Pursuing Your Wildest Dreams* [Excerpt]



Scott Scovill

Scott Scovill, founder of Moo TV, has released a new book, *Tenacious: The Art of Relentlessly Pursuing Your Wildest Dreams*, out now via Forefront Books.

The book distills Scovill's journey from rock bottom to industry leader into a roadmap for others. Part memoir and part motivational guide, *Tenacious* shares the unfiltered stories behind his rise, alongside insights from a range of contributors, including **Brad Paisley**, **Alan Jackson**, Olympic champion **Scott Hamilton**, **Peter Frampton**, as well as NASA astronauts, elite athletes, CEOs and a Navy SEAL. More than a memoir, *Tenacious* is a playbook for anyone looking to build a life fueled by grit, creativity, and the relentless pursuit of what matters most.

An early chance encounter with **U2**'s crew and a gutsy stint as a stowaway on their "Joshua Tree Tour" changed everything early on for Scovill, who almost didn't graduate high school because of fear of failure. That U2 moment launched him into a whirlwind career working with legends like the **Rolling Stones**, **David Bowie**, **Whitney Houston**, **Paula Abdul** and **Ozzy Osbourne**, implementing cutting-edge technology on the world's biggest stages. When Alan Jackson hired him as a video director, Nashville became home, and his creative work grew into a thriving empire as the founder of Moo TV. Today, he owns multiple award-winning companies, employs hundreds, performs across Europe and has even checked "Antarctic expedition" and "NASA Zero-G training" off his bucket list.

Scovill's portfolio includes directing live concerts and producing high-profile projects, including a CBS special starring Garth Brooks and Trisha Yearwood. His technical and artistic prowess has earned him a CMA Touring Award for his work with Brooks and "Visual Designer of the Year" honors for Paisley's world tours.

On the pages of *Tenacity*, readers will learn how to cultivate tenacity – even if it doesn't come naturally, turn rejection, setbacks and failure into fuel for growth, seize opportunities when they come (and create them when they don't), and build a career and a life that reflects their passions and values through the wisdom of world-class performers and pioneers.

[Click here to read an excerpt of the book.](#) **MR**

Maverick Nashville Elevates Three



Tori MacDonald-Nash, Ashley Negrillo & Grace Foster. Photo: Courtesy of Maverick Nashville

Maverick Nashville has elevated three staff members including **Tori MacDonald-Nash**, **Ashley Negrillo** and **Grace Foster**.

After 13 years at Maverick, MacDonald-Nash rises to Director of Artist Projects. In her new role, she continues to lead logistics on projects for Jason Aldean, Darius Rucker, and Hootie & the Blowfish. A Belmont University graduate, she spearheaded the planning and execution of major concert events and philanthropic initiatives, including Rucker’s annual St. Jude benefit concerts and the recent [CRS surprise party](#) honoring Aldean’s 31 No. 1 hits.

Pepperdine University graduate has worked with various clients at the company. Most recently, Negrillo played a key role in the visuals behind Aldean’s upcoming [Songs About Us](#) album including album packaging and the fireside acoustic performance videos.

Negrillo rises to Senior Creative Director. Since joining the company in 2021 as TourDesign Creative, the

Foster now steps into the newly-created role of Manager, Marketing Strategy and Fan Engagement. Since joining Maverick in 2022 after graduating from Belmont University, the Chicago native leads the company’s e-commerce and fan engagement initiatives. **MR**

Sarah Beth Watson Launches Greener Grass Public Relations

Sarah Beth Watson has launched Greener Grass Public Relations.

“With 15 years of Nashville industry experience, I’ve learned the best stories are the ones that are carefully tended while also evolving to keep up with the times,” she shares. “From previously working in Radio Promotion, Artist Management, and various record labels, my roots have been defined by a passion for the ‘well-watered’ narrative: one that grows with intention, strategy, and authenticity. I’ve worn many hats in this town, giving me a 360-degree perspective on how a thoughtfully cultivated story can truly move the needle.”

Watson has worked across country, pop and beyond, with artists including Megan Moroney, BRELAND, Trace Adkins, Drake White, LOCASH, George Birge, Runaway June, Tyler Braden, Barenaked Ladies, Uncle Kracker and more. She has lead press strategy and execution for major festivals and events including Pilgrimage Music Festival and Country Thunder, as well as spearheading media efforts for standout moments including BRELAND & Friends at the Ryman and multiple Grand Ole Opry debuts for emerging artists. Her prior career stops include Sweet Talk PR, BBR Music Group, Red Light Management and MCA. **MR**



Sarah Beth Watson. Photo: Becca Mitchell

Dylan Gossett Inks With TMWRK



Dylan Gossett

Big Loud Texas/Mercury Records artist **Dylan Gossett** has signed a management deal with TMWRK. **Andrew McInnes**, **Paddy Scace** and **Sydney Clarke** will make up Gossett's team.

"We could not be happier to be working with Dylan," says McInnes, CEO and Founder of TMWRK. "We have been fans for a few years now and are very excited for his very bright future."

Originally from Austin, Gossett has established himself as a fast-rising Texas Country artist, blending Americana and Red Dirt influences with his southern lyricism. His 2023 multi-platinum breakthrough single "Coal" has amassed half a billion streams, and landed on the *Billboard* 100 and placed on the UK Official Singles Chart.

He released two self-written, recorded, and produced EPs, *No Better Time* in 2023 and *Songs In The Gravel* in 2024. In 2025, he released his debut album *Westward*, also self-produced.

Over the past two years, he has sold over 100,000 headline tickets and has made festival appearances at Stagecoach Festival, SXSW, CMA Fest, Country 2 Country, Austin City Limits Festival, and more. He has also supported Morgan Wallen and Noah Kahan on the road. **MR**

Sam Palladio Signs With 3686 Records



Actor and musician **Sam Palladio** has inked with 3686 Records, the independent label founded by **Levi Hummon** and **Eric Arjes**. Distribution for 3686 Records is done through The Orchard/Sony.

"Sam's artistry and integrity has always been evident from the earliest of conversations," says Arjes. "When we started this label, our vision was to create a home that could support an artist of his caliber. His new music jumps out of the speakers and pulls you right into his life."

"We're so excited to welcome Sam to the 3686 Records family," shares Hummon. "His new music blew us away, and we can't wait to help bring it into the world. This next chapter really showcases his growth as both a writer and an artist."

Based in Nashville for over 10 years now, Palladio is best known for playing Gunnar Scott on the TV show *Nashville*. While on the show, he collaborated with a plethora of artists and songwriters across Americana, folk, and country. He has also appeared in *The Princess Switch*, *Humans*, *Episodes*, *Rebel*, *One Love* and *The Couple Next Door*.

He released his debut album *the perfect summer's day before we lost the light* in 2024, which was produced by Søren Hansen and Dave Sardy. Palladio will release new music in the coming months. **MR**

Shelia Shipley Bidy Retires After Decades Of Impact Across Music Row [Interview]



Shelia Shipley Bidy

After more than a decade serving the music community through Music Health Alliance, **Shelia Shipley Bidy** is stepping away from her role as Chief Administrative Officer and Certified Senior Advisor, closing a chapter that, for many across the industry, has been defined as much by compassion as by expertise.

Bidy joined Music Health Alliance in 2013, the year Founder **Tatum Hauck Allsep** launched the organization, and quickly became a cornerstone of its day-to-day operations and client care. Over the next 13 years, she would work with more than 1,400 clients, helping artists, songwriters and industry professionals navigate the complexities of health insurance, financial assistance and medical crises. In many cases, those relationships extended far beyond transactions, evolving into something closer to family.

“I’ve walked a lot of journeys with people,” Bidy says. “Some are just indelibly imprinted on my soul.”

That work, paired with significant personal loss in recent years, ultimately informed her decision to retire. After

losing her husband and, just months later, her son, Bidy continued to serve clients while processing her own grief. The experience deepened her empathy, but also clarified a desire to step away from a traditional schedule and spend more time with her grandson and family.

“It’s time,” she says. “I want to be able to run through the yard with him, take some trips, and do some of the things I’ve put off.”

Long before she was helping the music community navigate healthcare, Bidy was helping shape it from within the label system, building a career that spanned Monument Records, RCA and MCA during some of the most formative decades in Nashville’s modern era.

She arrived in Nashville in her early 20s after her first husband accepted a job at WSM Radio. At the time, she envisioned a future in broadcasting and even held a radio license, but quickly encountered the limitations placed on women in the field.

A near opportunity in television ultimately gave way to a receptionist role at Monument Records, a position she accepted despite modest pay and the financial realities of raising a young child. After childcare and expenses, she cleared less than \$100 a month, but the job offered something more valuable: a foothold inside the music business.

“That changed my destiny,” she says.

At Monument, Bidy found herself immersed in a creative environment, working alongside artists and witnessing the inner workings of a record label for the first time. She developed an early appreciation for both the artistry and the business, a combination that would become a defining strength throughout her career.

She later moved to RCA, where she worked under **Joe Galante** and began to deepen her understanding of promotion and marketing strategy. Though her initial title was “marketing secretary,” her responsibilities quickly expanded to

include tracking chart performance, coordinating campaigns and assisting with radio promotion efforts. Over time, she earned a promotion and began handling secondary radio markets, gaining firsthand experience in the relationship-driven side of the business.

Her next major opportunity came at MCA under **Jimmy Bowen**, though it arrived in an unexpected way. Initially hired for retail promotion, Bidy soon found herself stepping into broader responsibilities after internal changes left a leadership gap. When executives approached her about formally taking on a senior promotion role, her first instinct was hesitation, due to the lack of female leadership on Music Row.

“I said, ‘You don’t want to hire me. You don’t want a woman head of promotion for these men,’” she recalls.



Music Health Alliance staffers



Decca staffers

The response was immediate and definitive. Leadership told her that the field staff, many of whom were older and more established, had specifically requested that she be promoted.

“Every single one of them had said, ‘Give her the job. She knows what she’s doing.’”

It was a turning point, both professionally and personally. Bidy accepted the role, negotiated her salary upward, and stepped into a position that would see her help lead the label to significant success, including earning many label of the year honors. Her approach to leadership emphasized collaboration, accountability and a willingness to recognize contributions at every level.

“I valued people who would give credit where it was due,” she says. “If someone else pushed something over the line, say so.”

That philosophy carried into one of the most influential chapters of her career: the launch of Decca Records as Senior Vice President and General Manager. She became one of the first women—and widely recognized as *the* first—to lead a major record label in Nashville.

Tasked with building the label from the ground up, Bidy was given wide latitude to shape its identity, from hiring staff to selecting artists and defining its creative direction. Her approach centered on authenticity and a belief in meeting artists where they were, rather than trying to mold them into a predetermined image. That mindset played a key role in signing artists such as **Gary Allan**. During early conversations, Allan asked what she would change about him as an artist.

“I told him, ‘I don’t want to change anything about you. It’s not my job to change you. It’s for me to see you and explore the best of you the way you are,’” she says. Allan would later tell her that answer influenced his decision to sign with the label.

Bidy applied that same instinct to other projects, including **Lee Ann Womack**, where she helped craft a distinctive campaign that set the artist apart in a crowded radio landscape. Her decision-making process often blended intuition



Reba McEntire, Steve Wariner and the MCA promotion staff

with input from her team, even incorporating internal feedback when selecting singles to better understand how songs resonated across different audiences.

“Always the best song,” she says. “Fight for the best song.”

Under her leadership, Decca developed a reputation for thoughtful artist development and a roster that balanced commercial appeal with creative integrity. However, the broader industry was undergoing significant change. The late 1990s brought consolidation, deregulation and a wave of mergers that reshaped both radio and label structures.

In 1999, Decca was shuttered as part of a larger global consolidation that resulted in widespread job loss.

In the years that followed, Bidy continued working in artist management, independent labels and promotion, navigating a shifting industry landscape. Despite her experience and track record, she encountered new challenges in securing roles at the same level she had previously held. At one point, she was told she was facing what was described as a “double up,” being both overqualified and over 50.

“There is not a man in this town with your resume,” she recalls being told, “and yet I can’t get through the door.”

The experience reinforced the realities she had observed throughout her career. While progress had been made for women in the industry, barriers remained.

Her next chapter would take her in a different direction, though one that ultimately drew on the same skill set she had developed over decades. In 2013, Allsep reached out with an idea for what would become Music Health Alliance, an organization designed to help members of the music community navigate healthcare and related needs. The offer came with a reduced salary and no immediate benefits, but Bidy saw the potential.

She immersed herself in learning the healthcare system, obtained her insurance license and began working directly with clients. The role required a combination of technical knowledge, organizational skill and emotional intelligence, all areas where Bidy had long excelled.

Over time, the work became deeply personal. Clients often returned year after year, reaching out not only for assistance with insurance but also for guidance during major life events, including illness, caregiving and financial hardship.

“You’re not just dealing with a policy,” she says. “You’re dealing with someone’s life.”

Her impact was felt across the organization as well, helping train younger advocates and contributing to the growth of a team that now serves thousands across the industry. For Bidy, the work represented a continuation of what she had always done, even if the context had changed.



MCA promotion team with George Strait



Decca staff and artists

Throughout her career, Bidy has been recognized with numerous honors, including the CMA Humanitarian Award, the Country Radio Broadcasters President's Award and induction into the SOURCE Hall of Fame, where she was also a founding member. She points to those moments with gratitude.

As she reflects on her career, Bidy often returns to a piece of advice she has shared with colleagues and staff over the years.

"You interview for your next job every day," she says. "Every meeting, every conversation, how you carry yourself. Someone is always paying attention."

It is a philosophy that guided her from her earliest days in Nashville through leadership roles at major labels and into her work at Music Health Alliance. It is also one that underscores a career defined not by titles alone, but by

consistency, preparation and a willingness to do the work.

As she steps away from her formal role, Bidy is not closing the door entirely. She has expressed interest in consulting and continuing education, and remains open to opportunities that allow her to stay connected to the industry on her own terms. For now, though, her focus is on a different pace and a different set of priorities, shaped by both experience and perspective.

After decades of contributing to Music Row in ways both visible and behind the scenes, Bidy leaves behind a legacy built on relationships, trust and a steady commitment to serving others. **MR**



DISCLAIMER Single Reviews: Dan + Shay Share ‘Heartfelt Message’



Dan + Shay. Photo: Robby Klein

It’s “Duo Day” at DISCLAIMER.

This collection of collaborations demonstrates that there is strength in numbers. It’s a growing trend, and you’ll hear why.

The Disc of the Day belongs to Dan + Shay. The Irish husband and wife team of Kirwan is our DISCOVERY Award act of the day.

[Click here to read Robert K. Oermann’s full single reviews.](#) **MR**

MORE TOP STORIES

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[NSAI Celebrates Successful 34th Annual Tin Pan South Songwriters Festival](#)

[Ryan Aviation Group Pledges Support To The National Museum Of African American Music](#)

[T.J. Martell Foundation To Honor Martina & John McBride](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	4	Luke Combs	15 Minutes Alcohol Of Fame Days Like These Daytona 499 I Ain't No Cowboy Miss You Here My Kinda Saturday Night Rethink Some Things Sleepless In A Hotel Room Soon As I Get Home Wish Upon A Whiskey	Luke Combs Luke Combs Luke Combs Luke Combs Luke Combs Luke Combs Luke Combs Luke Combs Luke Combs Luke Combs Luke Combs
2	2	Randy Montana	Change My Mind Make A Liar My Kinda Saturday Night Sleepless In A Hotel Room Time's Ticking	Riley Green Jackson Dean Luke Combs Luke Combs Justin Moore & Dierks Bentley
3	1	Blake Pendergrass	20 Cigarettes Ain't A Bad Life Brunette Don't We I Got Better Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Morgan Wallen Vincent Mason
4	5	Ty Myers	Ends Of The Earth	Ty Myers
5	7	Ella Langley	Be Her Choosin' Texas Dandelion girl you're taking home Loving Life Again	Ella Langley Ella Langley Ella Langley Ella Langley Ella Langley
6	3	Chase McGill	20 Cigarettes Brunette I Got Better McArthur the hell you are Water At A Wedding	Morgan Wallen Tucker Wetmore Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
7	6	Michael Hardy	Be Her GOOD DAMN I Ain't Comin' Back I Got Better Let Him In Anyway McArthur	Ella Langley Brantley Gilbert Morgan Wallen (feat. Post Malone) Morgan Wallen Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
8	8	Zachary Lane Bryan	Plastic Cigarette Say Why	Zach Bryan Zach Bryan
9	10	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
10	14	Josh Thompson	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
11	9	Chris LaCorte	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
12	11	Ashley Gorley	Ain't A Bad Life Don't We Me & A Beer Woman	Thomas Rhett & Jordan Davis Morgan Wallen Chris Janson Kane Brown
13	18	Jonathan Singleton	My Kinda Saturday Night Sleepless In A Hotel Room Soon As I Get Home	Luke Combs Luke Combs Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
14	12	Joybeth Taylor	Choosin' Texas Dandelion girl you're taking home	Ella Langley Ella Langley Ella Langley
15	13	Josh Miller	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore
16	19	Aaron Raitiere	Days Like These Never Comin' Back	Luke Combs Flatland Cavalry
17	41	Ernest Keith Smith	I Ain't Comin' Back I Got Better Loving Life Again	Morgan Wallen (feat. Post Malone) Morgan Wallen Ella Langley
18	16	Jessie Jo Dillon	Baggage Beautiful Things Medicine Wish You Well	Kelsea Ballerini Megan Moroney Megan Moroney Vincent Mason
19	17	John Byron	Ain't A Bad Life Don't We Woman	Thomas Rhett & Jordan Davis Morgan Wallen Kane Brown
20	26	Erik Dylan	Change My Mind Daytona 499	Riley Green Luke Combs
21	48	Devin Dawson	Loving Life Again Turn This Truck Around	Ella Langley Jordan Davis
22	15	Megan Moroney	Beautiful Things Medicine Wedding Dress Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney Megan Moroney
23	20	Ray Fulcher	The Fall	Cody Johnson
24	21	Bobby Pinson	The Fall	Cody Johnson
25	23	Brent Cobb	Days Like These	Luke Combs
26	22	Bruce Robison	Travelin' Soldier	Cody Johnson
27	24	Luke Dick	Choosin' Texas Make A Liar	Ella Langley Jackson Dean
28	27	Riley Green	Change My Mind	Riley Green
29	31	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan
30	28	Ryan Vojtesak	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
31	29	Morgan Wallen	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
32	30	Miranda Lambert	Choosin' Texas	Ella Langley
33	32	Austin Goodloe	Dandelion Rocky Mountain Low	Ella Langley Corey Kent (feat. Koe Wetzel)
34	33	Tyler Hubbard	After Midnight Kid Myself Ride, Ride, Ride	Nate Smith (feat. Tyler Hubbard) John Morgan George Birge (feat. Luke Bryan)
35	35	Jessi Alexander	Beautiful Things Medicine Soon As I Get Home	Megan Moroney Megan Moroney Luke Combs
36	25	Luke Laird	Boots Off Dry Spell Never Comin' Back Wish I Didn't	Jon Pardi Kacey Musgraves Flatland Cavalry Megan Moroney
37	44	Smith Ahnquist	Be Her	Ella Langley
38	42	Will Bundy	Time's Ticking	Justin Moore & Dierks Bentley
39	43	Justin Moore	Time's Ticking	Justin Moore & Dierks Bentley
40	37	Robbie Gatlin	What He'll Never Have	Dylan Scott
41	38	Ricky Rowton	What He'll Never Have	Dylan Scott
42	39	Logan Robinson	What He'll Never Have	Dylan Scott
43	40	Dylan Scott	What He'll Never Have	Dylan Scott

This Week	Last Week	Songwriter's Name	Song(s)	Artist
44	34	Taylor Phillips	GOOD DAMN Me & A Beer Woman	Brantley Gilbert Chris Janson Kane Brown
45	51	Thomas Archer	Get To Drinkin' Miss You Here Rocky Mountain Low	Zach John King Luke Combs Corey Kent (feat. Koe Wetzel)
46	36	Connie Harrington	Beautiful Things Medicine	Megan Moroney Megan Moroney
47	49	Jordan Davis	Turn This Truck Around	Jordan Davis
48	50	Jake Mitchell	Turn This Truck Around	Jordan Davis
49		Dan Isbell	Alcohol Of Fame Miss You Here Rethink Some Things Wish Upon A Whiskey	Luke Combs Luke Combs Luke Combs Luke Combs
50	47	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
51	53	John Morgan	Don't Tell On Me Kid Myself	Jason Aldean John Morgan
52	54	Mark Trussell	Ain't A Bad Life	Thomas Rhett & Jordan Davis
53	55	Thomas Rhett	Ain't A Bad Life	Thomas Rhett & Jordan Davis
54	52	Casey Brown	After Midnight Ride, Ride, Ride Worth Your Wild	Nate Smith (feat. Tyler Hubbard) George Birge (feat. Luke Bryan) Russell Dickerson
55	45	Dan Alley	Be By You	Luke Combs
56	56	Sam Banks	Be By You	Luke Combs
57	57	Nick Walsh	Be By You	Luke Combs
58	58	Zach Top	South Of Sanity	Zach Top
59	59	Mark Nesler	South Of Sanity	Zach Top
60	60	Carson Chamberlain	South Of Sanity	Zach Top

Newly Added Job Listings

Peachtree Entertainment: Festival Marketing Intern

We are seeking a highly motivated and skilled Festival Marketing Intern to join our growing team. The ideal candidate will be passionate about music, festivals, and the entertainment industry, with a keen interest in marketing, social media, and event promotion. This role will provide hands-on experience in digital marketing, social engagement, and media relations, with the opportunity to contribute to the success of Peachtree Entertainment's festival marketing team. Responsibilities include collaborating with the marketing team to create community-driven ideas, conduct market research to identify target audiences and growth opportunities, assist grassroots campaign performance and boost community engagement metrics, help secure local radio and media promotions to promote festival visibility and attendance, support the marketing team in tracking and reporting market strategies, support day-to-day marketing operations through administrative tasks, asset organization, and campaign coordination, manage event marketing calendars, keeping track of deadlines, campaigns, and promotional efforts.

Contact: temple.ricke@peachtreeent.com

Round Hill Music: Manager, Royalty Client Services

This position oversees the end-to-end royalty accounting and payment processes for Round Hill Music's publishing and record label operations. This role ensures accurate and timely royalty processing, payment administration, and client service for a diverse roster of artists and rights holders. Managing a small team, the Manager works closely with the Finance, Copyright, and Sync teams to reconcile royalty data, address client inquiries, and maintain compliance with tax and audit requirements. The ideal candidate has strong experience in royalty administration or finance within the music industry, skilled in managing complex data and workflows, with a solid understanding of music rights, licensing, and royalty systems. Exceptional communication, analytical ability, and a genuine passion for music are key to success in this role.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

April 10

Warren Zeiders/Drinking Game/Warner Records
Niko Moon/GEORGIA (ROOTS)/Empire
Willow Avalon (feat. Jason Isbell)/Cardinal Sin/Outpost/Assemble Sound
Elijah Scott/My Brother/Santa Anna Nashville
Owen Riegling/Anything But Me/Big Loud Records/Universal Music Canada
Alana Springsteen/love me anyway/Santa Anna Nashville
Dan Seals & Marie Osmond/You Still Move Me/Melody Place Records
Tenille Arts/If Somebody Told Me You Were Dying
Kenny Whitmire/Thought Twice About Loving You
Cody Oliphant/The In Between/Santa Anna Nashville
Annie Bosko/God Winks (moments)/QHMG/Stone Country Records
Jaxson Free/Don't Come Lookin
Rhys Rutherford/Turning Into Us/Deville Records
Charly Reynolds/Stir The Pot
Lakelin Lemmings/Life of Mine/QHMG/Quartz Hill Records

April 13

Parmalee/God Knew Better/Stoney Creek Records
James Tamelcoff/Cowgirl At Heart/James Tamelcoff Music

April 15

Dawn Rix/ADDICTED

Album/EP Releases

April 10

Ella Langley/*Dandelion*/SAWGOD/Columbia Records
Ray Stevens/*Favorites Old & New*/Curb Records
Kylie Morgan/*Healed Cowgirl Pt. 1*
Hayden Coffman/*Goner*
Tenille Townes/*The Acrobat*
Sierra Hull/*The Movements*
Alex Miller/*MORE COUNTRY THAN YOU*/Billy Jam Records

April 17

Cameron Whitcomb/*Deep Water*/Atlantic Outpost
Owen Riegling/*In The Feeling*/Universal Music Canada/Big Loud Records
Benjamin Tod/*Vengeance and Grace*/Thirty Tigers
Cody Webb/*Country Is*/Monument Entertainment
Benny G/*When You Know You Know*/Sony Music Nashville/Free Flight Records
Brooke Lee/*Desert Darling*/Spirit Nashville Recordings/2Mix Music
Thomason/*WHITE VAN*
Nicole Alexis/*Mirrors and Smoke*

CALENDAR

Industry Events

April 13

CMA Triple Play Awards

April 14

AIMP Nashville Awards

April 15

37th Annual *Pollstar* Awards

April 19-21

HITS HOME Conference

April 24-26

Stagecoach Festival

Upcoming Nashville Concerts

April 10

RICARDO ARJONA/LO QUE EL SECO NO DIJO/Bridgestone Arena

Moonchild/Waves Tour/Brooklyn Bowl

Various Artists/Spring For Moore/The Basement East

OJ da Juiceman/Cannery Hall (The Mil)

Kendall Street Company/EXIT/IN

the Surfaris/City Winery

Field Medic/The Blue Room

Racoma/Cannery Hall (Row One Stage)

April 11

The Avett Brothers & Mike Patton/AVTT/PTTN/The Pinnacle

Brother Cane/The Basement East

Jorma Kaukonen & John Hurlbut/City Winery

Redd Kross/The Blue Room

Lil Xan/Cannery Hall (Row One Stage)

April 12

Third Day/30th Anniversary Tour/Bridgestone Arena

The Devil Wears Prada/Flowers Tour/Brooklyn Bowl

Ashes Remain/"What I've Become 15 Year Anniversary Tour/EXIT/IN

Johnathan Butler/City Winery

Wild Party/Cannery Hall (Row One Stage)

April 13

The Growlers/Brooklyn Bowl

Malevolence & Guilt Trip/Cannery Hall (The Mil)