

## The Band Perry Inks With Borchetta Entertainment Group



Pictured (L-R): Shelby Marvel, Johnny Costello, Kimberly Perry and Scott Borchetta. Photo: Courtesy of Borchetta Entertainment Group

The **Band Perry** has signed to the new Borchetta Entertainment Group management division. Additionally, **Shelby Marvel** has joined the Borchetta Entertainment Group team.

The duo, which now consists of **Kimberly Perry** and **Johnny Costello**, returned to Nashville Harbor Records & Entertainment last year, releasing their first single in nine years, "PSYCHOLOGICAL," in February.

"Kimberly and I have had so many incredible successes in the past, and as we've both entered this new season, we're finding we're more aligned than ever," says CEO/Founder **Scott Borchetta**. "She is one of the greatest live frontwomen of all-time and her musical vision has never been clearer. This is going to be a beautiful era for The Band Perry."

"There are very few people who truly see your vision and fight for it the way Scott has always fought for mine," adds Perry. "Being apart for a moment only made it clearer how rare that kind of belief is. I'm obsessed with building this second chapter with him. I'm incredibly proud of everything we've built so far and wildly excited about everything we're about to."

The band is currently on the Psycho Rodeo Tour and will perform at Nissan Stadium during [CMA Fest 2026](#). **MR**

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And much more...



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ALBUM OUT NOW



RANGE  
MUSIC

## Singer-Songwriter David Ryan Harris Joins Spirit Music As VP, A&R



David Ryan Harris. Photo: Gary Askey

Singer-songwriter and musician **David Ryan Harris** has joined Spirit Music as VP, A&R and as a songwriter and JV partner with his company Peace Pourage, Inc.

In aligning with Spirit Music in his new position and creative collaboration, Harris brings nearly four decades of experience to mentor and nurture future generations of fellow creatives. Harris first rose to fame as frontman for the seminal Atlanta rock band, **Follow For Now** in the late 1980s, and later struck out on his own as a solo act while working with artists across genres. He's written and produced for Hootie & The Blowfish, Christina Perri, Zayn from One Direction, Natasha Bedingfield, and others.

Harris recently won an APRA Billions Milestone for his work on Nelly's 2010 single "Just a Dream," which recently surpassed one billion streams. He was also a co-writer on the Guy Sebastian and Lupe Fiasco collaboration "Battle Scars" in 2012, which is certified Platinum, and nine-times Platinum in Australia. Other in studio and onstage collaborations include Mariah Carey, Alicia Keys, Dave Matthews and Santana. In addition to releasing his own music, Harris has been singing and playing guitar in John Mayer's band since 2004.

Harris will amplify his work at Spirit in the coming years with a focus on mentoring other artists to further the mission of the boutique music publisher, whose global reach and extensive repertoire includes more than 100,000 songs spanning nearly a century and encompassing all genres. **MR**

## Sam Tinnesz Inks With Reservoir Media [Exclusive]



Sam Tinnesz. Photo: Ryan Sims

**Sam Tinnesz** has inked a publishing deal with Reservoir Media.

Based in Nashville, the Platinum-selling singer-songwriter's catalog has surpassed eight billion global streams and generated more than nine billion views on TikTok. Tinnesz is best known for his Platinum-certified single "Play With Fire" and the Gold-certified "Legends Are Made."

Tinnesz co-wrote Sum 41's No. 1 alternative radio single, "Dopamine," and his collaboration with Kygo, "Don't Give Up On Love," reached the Top 40 on *Billboard's* Dance/Electronic charts. His tracks have earned placements across major television series, including *Grey's Anatomy*, *Riverdale* and *American Ninja Warrior*, as well as in national campaigns for brands such as Target, Jeep, Toyota, Xbox, PlayStation, Pepsi and T-Mobile.

Tinnesz was recently named the official lead singer of the Savannah Firefighters, the rival team of the popular exhibition baseball team the Savannah Bananas. He is currently on a 33-date stadium tour with the team for their 2026 season.

"Reservoir feels like home to me, and their long history of being advocates for their creatives speaks for itself," shares Tinnesz. "I have known the members of this team for over a decade and watched the impact they've had on Nashville. It was definitely time for me to join in on the fun! Excited to see all we are able to accomplish in joining forces!" **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

## NO. 1 SONG

**New On The Chart—Debuting This Week**

song/artist/label—Chart Position

- Country And She Knows It/Luke Bryan/Capitol Nashville - 49
- Good Damn/Brantley Gilbert/BBR Music Group/BMG/Wheelhouse Records - 71
- This Beer's Broken/Ken Domash/Thunder Mountain Records - 77
- Long Time Coming/The Haygoods/Legends and Legacy Records, LLC - 78
- Good Time Gone/Lexie Stevenson/Lexquisite Music - 80

**Greatest Spin Increase**

song/artist/label—Spin Increase

- Country And She Knows It/Luke Bryan/Capitol Nashville - 351
- Be Her/Ella Langley/SAWGOD Records/Columbia - 340
- Woman/Kane Brown/RCA Nashville - 222
- Hate How You Look/Josh Ross/Core Entertainment/Mercury Nashville - 192
- Ride Ride Ride/George Birge feat. Luke Bryan/Records Nashville - 172

**Most Added**

song/artist/label—No. of Adds

- Country And She Knows It/Luke Bryan/Capitol Nashville - 28
- Woman/Kane Brown/RCA Nashville - 14
- Good Damn/Brantley Gilbert/BBR Music Group/BMG/Wheelhouse Records - 13
- Good Time Gone/Lexie Stevenson/Lexquisite Music - 10
- Don't Tell On Me/Jason Aldean/BBR Music Group/BMG Nashville - 7
- Be Her/Ella Langley/SAWGOD Records/Columbia - 7

**On Deck—Soon To Be Charting**

song/artist/label—No. of Spins

- Some Bridges/Jo Dee Messina/Dreambound Records - 124
- Mending Fences/Andrew Farriss/Rockingham Holdings - 114
- Never Comin' Back/Flatland Calvary/Lost Highway - 111
- One For The Road/Preston Cooper/Blue Highway Records - 102
- Since God Knows When/Michael Raven/Deadly Melody - 98



**Luke Combs** rockets to the top of the *MusicRow* CountryBreakout Radio Chart this week with his song, "Sleepless In A Hotel Room."

The track, off of his recent, sixth studio album *The Way I Am*, was written by Combs, **Randy Montana** and **Jonathan Singleton**.

"Sleepless In A Hotel Room" currently sits at No. 5 on the *Billboard* Country Airplay chart and No. 5 Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
10	3	1	<b>Sleepless in a Hotel Room / Luke Combs / Columbia Nashville</b>	2012/55	5	88
12	1	2	<b>Brunette / Tucker Wetmore / Back Blocks/EMI Nashville</b>	1960/60	-2	-35
13	5	3	<b>Change My Mind / Riley Green / Nashville Harbor Records</b>	1956/62	4	67
69	2	4	<b>Time's Ticking / Justin Moore / Blue Highway</b>	1930/50	-2	-39
47	6	5	<b>The Fall / Cody Johnson / CoJo Music/Warner Music Nashville</b>	1816/49	0	-9
9	9	6	<b>McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic</b>	1686/64	9	141
19	8	7	<b>Days Like These / Luke Combs / Columbia Nashville</b>	1680/50	1	11
15	11	8	<b>South Of Sanity / Zach Top / Leo33</b>	1655/66	9	141
38	7	9	<b>Ends of the Earth / Ty Myers / RECORDS Nashville</b>	1643/50	-7	-126
20	10	10	<b>Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records</b>	1546/58	0	7
23	12	11	<b>Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville</b>	1492/60	5	75
46	13	12	<b>Me &amp; A Beer / Chris Janson / Harpeth 60 Records</b>	1427/51	1	14
14	15	13	<b>Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville</b>	1415/60	5	68
35	14	14	<b>Fireworks / Kelsey Hart / Curb Records</b>	1401/56	2	32
5	23	15	<b>Be Her / Ella Langley / SAWGOD Records/Columbia/Triple Tigers</b>	1333/59	34	340
26	20	16	<b>Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville</b>	1281/53	18	192
20	17	17	<b>Killed The Man / Lee Brice / Curb Records</b>	1268/58	4	48
32	16	18	<b>All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records</b>	1255/57	1	10
29	19	19	<b>Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records</b>	1231/47	13	138
17	22	20	<b>After Midnight / Nate Smith feat. Tyler Hubbard / Sony Music Nashville</b>	1113/52	9	95
5	24	21	<b>Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville</b>	1100/55	16	155
25	21	22	<b>the hell you are / Ashley Cooke / Big Loud Records</b>	1033/49	1	13
8	31	23	<b>Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville</b>	925/53	23	172
13	25	24	<b>Boots Off / Jon Pardi / MCA</b>	900/49	4	31
5	29	25	<b>Don't We / Morgan Wallen / Big Loud/Mercury/Republic</b>	890/47	16	123
38	26	26	<b>Wrong Hearts / LOCASH / Galaxy Label Group</b>	869/44	5	38
17	28	27	<b>The Church On Cumberland Road / Shenandoah &amp; Nickelback / 8-Track Entertainment</b>	820/44	4	32
16	30	28	<b>Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic</b>	791/46	3	24
47	27	29	<b>I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic</b>	778/25	-4	-31
13	32	30	<b>Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution</b>	747/40	6	43
20	33	31	<b>Kick Rocks Cowboy / Ashland Craft / Leo33</b>	738/37	10	68
16	34	32	<b>Steady / Jenna Paulette / Leo33</b>	675/34	6	38
10	35	33	<b>Let Him In Anyway / Blake Shelton / Wheelhouse Records</b>	653/35	11	63
11	36	34	<b>Make A Liar / Jackson Dean / Blue Highway</b>	610/41	5	30
27	37	35	<b>Hell That I Call Home / Porter Martin / Lovable Music</b>	545/31	-1	-6
22	40	36	<b>Kid Myself / John Morgan / Broken Bow Records</b>	542/30	9	44
23	38	37	<b>Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records</b>	530/29	1	3
15	39	38	<b>Rise / Laura Bryna &amp; Common Tribe / LTD Entertainment</b>	521/27	4	18
2	59	39	<b>Woman / Kane Brown / RCA Nashville</b>	465/30	91	222

2026 **MUSICROW**  
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	41	40	<b>Tijuana Tonya / Roland Whitt / Get Joe Records</b>	460/22	2	7
3	47	41	<b>If I Don't Leave I'm Gonna Stay / Carly Pearce feat. Riley Green / Blue Highway Records</b>	436/33	19	69
19	42	42	<b>Secondhand Smoke / Alex Miller / Billy Jam Records</b>	434/28	8	33
31	44	43	<b>Long Live Country / Shane Profitt / Triple Tigers</b>	432/25	11	43
7	48	44	<b>Found / Cody Jinks / Late August Records</b>	427/36	16	60
6	45	45	<b>What If We Don't / Ashley McBryde / Warner Records Nashville</b>	388/26	2	9
19	46	46	<b>Less Than A Lady / Glen Shelton / Jordash Records</b>	384/20	3	10
6	51	47	<b>Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville</b>	369/23	13	43
5	49	48	<b>If Daddy Says No / Harper Grace / Curb Records</b>	368/31	9	29
1	0	49	<b>Country And She Knows It / Luke Bryan / Capitol Nashville</b>	351/28	0	351
4	55	50	<b>American Sky / Aaron Tippin / 8-Track Entertainment</b>	338/26	13	39
14	53	51	<b>Too Good, Too Bad / Jason Scott &amp; The High Heat / Leo33</b>	326/21	3	8
6	54	52	<b>Psychological / The Band Perry / Nashville Harbor Records &amp; Entertainment</b>	306/25	0	1
7	63	53	<b>Sometimes The Cowboy Stays / Johnathon Heilbroun / Independent</b>	299/15	32	73
26	43	54	<b>Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville</b>	297/20	-24	-96
16	56	55	<b>Worth Your Wild / Russell Dickerson / Triple Tigers</b>	296/22	0	0
42	57	56	<b>Easy To Love / Dustin Lynch / Broken Bow Records</b>	288/21	1	3
13	50	57	<b>I Want It All / Skip Ewing / Vere Music</b>	283/21	-15	-51
6	66	58	<b>Water At A Wedding / Greylan James / Nashville Harbor</b>	280/25	37	76
8	58	59	<b>Holdin' It Down / Chase Matthew / Warner Records Nashville</b>	280/21	7	18
11	61	60	<b>Bar By Now / Stephen Styles / Plow House Records</b>	266/17	13	31
6	60	61	<b>Killin' Me / Parker McCollum / MCA Nashville</b>	255/18	5	12
10	65	62	<b>The Sand / Randy Cobb / South Sixty Five Entertainment Group</b>	249/17	15	33
9	62	63	<b>So Afraid of Losing You Again / Danielia Cotton / CDX Records</b>	238/15	3	8
12	64	64	<b>Too Close For Closure / Brett Westgrove / Brett Westgrove Music</b>	222/17	1	3
6	71	65	<b>Easy Going Girl / Tori Rose / Rose Thorn Music, LLC</b>	202/9	29	45
2	74	66	<b>Where Ya Been Girl / Chris Chitsey / Clientel/Sony/Orchard</b>	192/16	33	48
5	70	67	<b>Don't Ever Date a Yankee / Rebekah Snyder feat. Adam Cunningham / RSB Project LLC/19th &amp; 7th INC</b>	186/13	17	27
7	69	68	<b>Straight For The Heart / Alexandra Kay / Wheelhouse Records</b>	179/15	9	15
4	68	69	<b>Back In The Bottle / Randy Houser / Magnolia Music Group</b>	166/13	-2	-3
6	72	70	<b>I Can See Clearly Now / Vince Hatfield / Blue Moon Records</b>	162/8	3	5
1	0	71	<b>Good Damn / Brantley Gilbert / BBR Music Group/BMG/Wheelhouse Records</b>	159/13	0	159
2	75	72	<b>Get To Drinkin' / Zach John King / Sony Music Nashville</b>	156/11	8	12
3	73	73	<b>Warning You Whiskey / Brit Taylor / RidgeTone Records/Thirty Tigers</b>	149/14	1	1
2	79	74	<b>Ghost of You / Chuck Thomas / CDX Records</b>	147/11	21	26
4	76	75	<b>Country Country / Amy Sheppard / Empire of Song</b>	141/10	-1	-1
2	80	76	<b>Tell Me That There Ain't A God / Jon Brennan / CDX Records</b>	135/13	13	15
1	91	77	<b>This Beer's Broken / Ken Domash / Thunder Mountain Records</b>	131/11	46	41
1	88	78	<b>Long Time Coming / The Haygoods / Legends and Legacy Records LLC</b>	130/7	34	33
13	82	79	<b>Rebel / Drew Baldridge / Broken Bow Records</b>	128/7	11	13
1	110	80	<b>Good Time Gone / Lexie Stevenson / Lexquisite Music</b>	127/13	127	84

No. 1 Song
  Greatest Spin Increase
  Highest Debut

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## Hal Cato & Jerry Williams Join CMHOFM Board Of Officers And Trustees



Hal Cato & Jerry Williams. Photo: Courtesy of CMHOFM

Community leaders **Hal Cato** and **Jerry Williams** have joined the Country Music Hall of Fame and Museum's Board of Officers and Trustees.

Cato currently serves as CEO of the Community Foundation of Middle Tennessee and has served for the past decade on the museum's education council, helping steer the institution's many community and school outreach initiatives. He is also past CEO of Thistle Farms and the Oasis Center and helped found the Nashville Youth Alliance, Alignment Nashville and more. He has received the Nelson Andrews Distinguished Service Award by the Public Education Foundation, the Community Champion award by the Human Rights Campaign, and been named Nashvillian of the Year by the *Nashville Scene*.

Williams is currently president of the Enchiridion Foundation and is a member of the museum's Circle Guard who has advocated for the museum and its educational mission across all sectors of the Nashville community for more than three decades. Formerly, she served as Executive Director of Leadership Nashville for 25 years, and also held leadership roles as president of the Junior League of Nashville, Friends of Children's Hospital and Travellers Rest Historic House Museum. She serves on the board of Cheekwood Estate & Gardens as well as the advisory boards of the Nashville Public Library Foundation, Travellers Rest and Montgomery Bell Academy.

Additionally, **Jody Williams** was reelected as board chair for a third consecutive term. **J. William Denny** was named trustee emeritus, recognizing his 61 years of service as a board officer and trustee.

Executive officers elected to new roles include **Mary Ann McCready** as treasurer and **Jim Seabury** as a first-time trustee. Reelected executive officers include Country Music Hall of Fame member **Vince Gill** as president, **Al Giombetti** as executive vice president, **David Ross** as secretary, **Rod Essig** as trustee, and **Keel Hunt** as trustee. Giombetti and McCready were also reelected as trustees, which serve three-year terms. Other returning trustees include **Mark Bloom**, **David Conrad**, **Ken Levitan**, Ross and Jody Williams.

All current board officers were reelected as well for one-year terms, including **Earl Bentz**, **Sara Finley**, **Becky Gardenhire**, **Rusty Gaston**, **Lon Helton**, **Clint Higham**, **Cindy Mabe**, **Bill Simmons**, **Clarence Spalding**, **Chris Stewart**, **Troy Tomlinson**, **Jay Turner**, **Marcus Whitney** and **Tim Wipperman**. *MR*

## Big Machine Records/NHRE Hire Four



Pictured (L-R, top row): Jay Cruze and Carly Leach; (L-R, bottom row): Christina Hunt and Claudia Deters

Big Machine Records/Nashville Harbor Records & Entertainment have added four to the team as the label continues to expand its team following its reacquisition.

**Jay Cruze** returns to the label in his new role as National Director, Promotion & Marketing; joined by **Carly Leach**, returning as Coordinator, Promotion & Marketing; and **Christina Hunt** as Manager, Digital Marketing. New to the team is **Claudia Deters**, who joins as Label Coordinator/Executive Assistant to President and CEO **Jimmy Harnen**.

Cruze will oversee day-to-day chart objectives, single strategy and additional national promotion responsibilities for the label’s radio releases, reporting to Nashville Harbor Records & Entertainment Senior Vice

President **Ryan Dokke**. He previously served as National Director of Radio Strategy for Blue Highway Records. Leach, a former Big Machine Label Group intern, will collaborate with Dokke, Cruze and the radio team on weekly tracking reports, creative requests and field support for Senior Directors.

Hunt will support various digital and social initiatives across the label’s roster. She previously served as Label Coordinator & Executive Assistant. Deters will manage administrative duties, scheduling and coordination for Harnen, while supporting various projects across the label’s roster. **MR**

## Graffiti Sound & Casual Records Launch Joint Venture

Graffiti Sound and Casual Records have launched a new joint venture label.

The label will be led by Graffiti Sound founders **Jenna Andrews** and **Stephen Kirk**, and Casual Records founder **Heather Vassar**. The news follows [Vassar’s recent appointment](#) to Senior Vice President, Nashville at The Orchard.

“This partnership with Jenna and Stephen is about building a label that leads, not follows,” says Vassar. “We’re here to break records, develop careers, and redefine what a modern label can be. Being able to combine my experience with these elite hitmakers is to create a new standard for how records and artists are developed with our energy, vision and hustle.”

“When we first met Heather, I knew that she was aligned with our vision to break artists,” adds Kirk. “Her attention to detail and true passion for music is what makes us such a great partnership.”

Initial signings and releases under the new label are expected to be announced soon. **MR**



Pictured (L-R): Heather Vassar, John Gray, Stephen Kirk and Jenna Andrews. Photo: Shervin Lainez

## Nicholas Jamerson Signs With Why & How Management & CAA



Pictured (L-R): Jacob Lapidus (CAA), John Smithwick (W&H), Nicholas Jamerson, Halie Hampton Mosley (W&H), Eddie Kloesel (W&H) and Michael Bornstein (CAA)

**Nicholas Jamerson** has signed with Why And How Management and CAA.

Born into a musical family in eastern Kentucky where gatherings were full of guitars and songs, Jamerson got his start playing piano and singing in the choir as a child. He later added guitar, banjo and mandolin to his repertoire, and after college, co-founded the band **Sundy Best**. Jamerson has since released a dozen records between Sundy Best and his solo work over the last 13 years. His latest album, *The Narrow Way*, is a soul-stirring blend of mountain wisdom and familial remembrance, written by someone that carries the weight of memory, the fire of purpose, and the humility of a man still learning.

“My grandmother always had a camera rolling, which taught me early on that life is worth documenting,” says Jamerson. “That’s what I try to do through songwriting: turn ordinary moments into something meaningful. Music has taken me places I never dreamed, like the Ryman and the Grand Ole Opry, but more than anything, it’s a way for me to honor place and people, and to help others feel seen and proud of where they come from.”

**MR**

## Sons Of Habit Sign With Lucille Records/MCA



Pictured (L-R): Stephanie Wright, Matt Musacchio, Mitchell Douglas, Jeffrey Parish, Dalton Daniels, Mike Harris, Noah Patrick, Evan Miller, Hagan Edge, Katie McCartney, Rob Femia and Dave Cobb

**Sons of Habit** have signed with Lucille Records/MCA.

The band, consisting of **Mitchell Douglas, Hagan Edge, Dalton Daniels, Jeffrey Parish** and **Noah Patrick**, has amassed millions of streams since their 2024 debut. Hailing from Owensboro, Kentucky, Sons of Habit has shared stages with Ole 60 and Shane Smith & the Saints.

The band has released their newest single, “Annabelle,” today.

“‘Annabelle’ really captures what makes Sons of Habit who we are. It’s built around tight harmonies, strong instrumentation, and songwriting that hits on real, emotional experiences,” the band shares.

The band is slated to [tour](#) throughout the United States and United Kingdom for the rest of the year, with dates in Kentucky, Minnesota, New York, Florida and more. **MR**

## Austin Bianco Inks With Concord Music



Pictured (L-R, back row): Claire Buchanan (Concord), Matt Turner (Concord), Brad Kennard (Concord), Ellie Gray (Concord); (L-R, front row): Melissa Spillman (Concord), Austin Bianco and Mike Hagler Jr.  
Photo: Audrey Spillman

Songwriter and producer **Austin Bianco** has signed a co-publishing deal with Concord Music Publishing.

A Cleveland native, Bianco discovered his musical talent early. After first learning piano through the Suzuki method, he picked up other instruments including guitar, which he played in both punk bands and a jazz trio in high school. After attending Belmont University where he majored in songwriting and studied music production, Bianco signed his first publishing deal. He quickly started writing songs and producing in various genres including pop, hip-hop, country, and EDM, as well as writing music for film and TV.

Bianco has secured synch placement with credits including *Grey's Anatomy*, *American Horror Stories*, *All American*, *The Bold Type*, Netflix's *Elite*, HBO's *The New Pope*, and more as well as placements in ads for L'Oréal, Ray-Ban, Xbox, and Google. He's collaborated with

Hayley Warner, Sierra Ferrell, Grey Zeigler, Sam Tinnesz, Breland, Fraser Churchill, Jeff Garrison, and many more, and has also had cuts by Madison Mars, Carda, Alexa Cappelli, Hannah Trager, and more. **MR**

## Jessie Brackin Signs With RED Creative Group

Songwriter **Jessie Brackin** has signed a publishing deal with RED Creative Group.

An Alabama native, Brackin first began coming to Nashville for co-writes in 2023. On her first visit, became a member of NSAI. She caught the attention of RED Creative Group's **Kaileen Mangan Smith** while performing at NSAI's Summer 2025 Showcase Luncheon.

"I knew Jessie was special the first time I heard her music," says Mangan Smith. "I'm incredibly grateful she's placed her trust in me and Red, and I can't wait to see all that we accomplish together."

"Jessie is a natural songwriter with an authenticity that cuts through. Her songs feel honest, effortless, and built to last," says RED Creative Group's **Jeremy Stover**. "We're excited to have her as part of the Red Creative family."

"I'm beyond grateful to join the Red Creative team, and so thankful to Kaileen and Jeremy for taking a chance on me," says Brackin. "This opportunity means everything – I've dreamed about this my entire life, and it still feels surreal to call it my job. I'm so excited for what's to come." **MR**



Photo: Courtesy of Red Creative Group

## My Music Row Story: Farris, Self & Moore's Stephanie Alderman



Stephanie Alderman

**Stephanie Alderman** serves as a Partner at Farris, Self & Moore, where she works closely with artists and their teams to support the financial and strategic side of their careers.

A Michigan native, Alderman began her career in music as a classically trained pianist before transitioning to the business side of the industry. She moved to Nashville in 2004 and built her career through a combination of internships, touring and hands-on experience across multiple areas of the business.

Following a 15 year tenure at Rashford Kruse, she joined FSM in 2021 and became a partner in 2023.

**MusicRow: Where did you grow up? Tell me a little about your childhood.**

I grew up in Lansing, Michigan. I lived with my mom, my younger sister and my grandparents. My mom was an admin assistant at Michigan State, which is how she found out about the community music program there. She came home one day from work and asked, "Hey, do you want to take piano lessons?" I remember learning to read books and read music at the same time.

Music became pretty central: piano, church choir, all of it. But even when I was in high school, I was always watching what was happening around the music. I would go to concerts and stand outside counting production trucks. I'd watch concert DVDs and study the credits, figuring out who did what and who was responsible for which piece of it. Or I'd sit with the liner notes and read through everything. I didn't know what any of it could become.

**Did you go to school for music?**

I did. And, for a long time, I was completely single-minded about it. I was going to be a concert pianist. That was the plan, full stop. It was such a huge part of my identity that I don't think I could have imagined anything else.

I went to Interlochen Arts Academy, a performing arts boarding school in northern Michigan. Being surrounded by people who were equally serious about music, theater, dance and visual art made me start seeing the whole ecosystem differently. Not just the performance, but everything that holds it together.

My senior year there, I was practicing six to eight hours a day. I had this tendency to put my head down and push through anything, and I ended up developing carpal tunnel in my right wrist right before audition season. The doctor told me if I didn't rest it, I could do more damage. I ended up cancelling several auditions because I had enough clarity to recognize that nobody auditions for a competitive conservatory program planning to take an immediate break after.

That was the first time in my life I had ever considered that my plan might not unfold the way I thought. I'd always just been head down, getting it done. There was a bit of panic. But looking back, there was also a little relief. I don't think I was fully aware of the amount of pressure I'd put on myself.

I still went to Michigan State for classical piano performance, because I was stubborn and wasn't ready to admit I didn't have it figured out. I went back to study with my professor, **Deborah Moriarty**, the chair of the piano department there. I learned an enormous amount from her. She knew long before I was willing to say it out loud that I would end up somewhere other than the stage. She was always very supportive in a way that went beyond just the music.

But I was also starting to feel the other thing: the stage fright and anxiety that had always been there, but I'd been suppressing. It came to a head right before my senior recital. I remember standing backstage with this very clear thought: I don't need a degree. I could just walk out right now.

I obviously didn't. Deborah intercepted that train of thought. I walked out, played the recital, and lived.

But in that moment, I knew. I love music, but maybe this is not for me. It was a gradual peeling of the onion to come to the idea that there's a whole other world out there where I can still be really involved in music, even though it would not be onstage.

### So what came next?

At Michigan State, I'd started taking some business classes alongside the performance degree. I interned with the jazz department, or more accurately, they humored me. I was doing admin and behind-the-scenes work, and I was probably not as useful to them as they were to me. But I soaked up everything I could. I was also reading every music industry book I could get my hands on. The curiosity about how the business worked had been there since the production trucks.

At that point, I thought my options were New York, LA, or Nashville. I had never even been to Nashville and didn't know anyone in town. But I called a bunch of places and kept hearing the same thing: you have to be a student to intern. So I thought, fine. I'll be a student.

### And that's what brought you to Belmont?

Yes, though I initially signed up for Belmont's music business program with no real intention of finishing a degree. I just knew I needed to get to Nashville and start building some experience and connections. What I didn't expect was that I got close enough to finishing that I went ahead and completed it.

But the thing that really changed everything was getting involved with Service Corps, a student-led volunteer organization. We went to the ACM Awards in Las Vegas to work the radio remotes. I was assigned to a new artist who had just released his first single. His manager was there too, and at the end of the day the manager said pretty offhandedly, "Oh, you live in Nashville? You should call me when you get back."

I don't think he really meant it. I followed up anyway.

### What did that lead to?

I interned for that manager for a bit before the artist eventually let him go. But I stayed on to do random things, and through that connection I started doing some work with the artist's business manager at the time, **Tom Rashford**, who



Photo: Courtesy of Alderman



Photo: Courtesy of Alderman

would later become my boss. I was also interning for **Mary Hilliard Harrington**, who had just started her own company and was the artist's publicist at the time.

Mary opened doors for me, including introducing me to an opportunity to go on the road as a production assistant. I had zero road experience. I was the only female in the camp, living on a bus with 11 guys. I don't have brothers, so that was a significant adjustment. Looking back, that stretch of time was formative in ways I never anticipated.

About a year into that first tour, my husband joined the camp. He's had a long career on the road himself. When my role at FSM started demanding more, he retired from touring so he could be home with our three boys. None of this works without him, and I'm so thankful for his support.

### How did you end up in business management?

It's a little embarrassing in retrospect.

I would do a road gig, come back to Nashville, and find myself drifting back into Tom's office to help with things. Then I'd do another road gig. Then come back. Over and over. I kept telling myself business management wasn't really an industry job, that it was too peripheral, too far from the thick of it. I had moved to Nashville to be an artist manager. I had this whole plan in my head, and business management wasn't my plan.

I actually said to Tom at some point: "I'll help with whatever you need, but I don't want my own clients. I'm not going to be a business manager."

What I didn't understand yet was that business management is a role where you truly see the full picture. You're not just managing money. You're involved in decisions that shape the long-term trajectory of someone's career and their life. It's also where everything I'd learned on the road, in production, in publicity—all of it—came together.

The thing that finally grounded me was when I had my oldest son. I knew once we had kids, my husband and I couldn't both stay on the road. I moved into the office more permanently, still "just helping."

Then, a few weeks into maternity leave, I went to an office birthday lunch and realized the co-worker covering for me was dealing with some difficult personal stuff and was also out. I came back early. Baby in tow. And in a strange way, throwing myself back into work was exactly what I needed, because I was struggling more than I'd admitted. My husband was on the road, and I was going through postpartum depression. Work gave me something to hold onto. Once I had my own clients, there was a bit of a shift. I realized I actually did really love it. Never say never, I guess.

The partners at my prior firm were incredibly forward-thinking about all of it. I had a colleague who was going through almost the exact same season of life at the same time. We had our kids months apart and essentially propped each other up for years. I don't know how we managed, other than it truly takes a village. But I'm grateful that my prior firm never made me feel like I had to choose between my family and my career. They had a lot of grace for me to keep coming back, and they gave me a lot of room to learn.

### Where did you go from there?

I stayed at my prior firm for about 15 years. It was a small office, and through various circumstances over the years, I ended up taking on more and more responsibility, including eventually running day-to-day for the major client I'd first met

at that ACM radio remote, who is still a client to this day.

Then COVID hit, and like everyone in this industry, we just dealt with it. In the middle of it, you don't have the luxury of falling apart. But when things started coming back to normal, the burnout landed all at once. I realized I'd hit a ceiling. Not because anything was wrong, but because I'd stopped growing. I loved what we'd built, but I wasn't fulfilled.

The hardest part of even entertaining the idea of leaving was the thought of walking away from the relationships—with clients, with colleagues, with people who had been a part of my professional life. The idea of disrupting them was genuinely agonizing.

### How did FSM come into the picture?

My brother-in-law, who is also in the industry, knew **Stephanie Mundy Self**. He mentioned that FSM had grown to the point where they needed to expand strategically to keep serving clients the right way.

I'd actually crossed paths with Stephanie years earlier while working for one of her clients when she was at another firm. When she, **Kella [Farris]** and **Catherine [Moore]** started FSM, my former colleague and I were quietly rooting for them from the sidelines—checking their website, watching them grow. I'm sure they had no idea. So when my brother-in-law mentioned they were looking to expand, I was curious enough to say yes to breakfast.

I told myself it was just a conversation.

Stephanie is very persuasive! But more than that, the timing was right and everything aligned. Had this come up a year earlier, I probably would have said no. I'd turned away approaches before, and some of those felt like people wanted access to clients more than they wanted me. This felt different. FSM was operating with the same values and culture I believe in. We all have different strengths and personalities, but the same foundation.

I kept thinking about how this was the second time I'd walked away from my plan. I didn't really know what was going to happen. I just knew it would all work out. My husband will tell you he never expected me to make the move. It probably looked impulsive from the outside, but it wasn't. I just trusted it.

### What has been your favorite part about your time at Farris, Self & Moore?

Besides working with our clients, I would say our team. The people at FSM make me want to be better and do better every single day. Watching them grow, investing in them, seeing them take ownership. That's what drives me now more than almost anything else.

The moments I love most are when we can go to a client's show together, when we step out from behind the desk and see what we're actually a part of. That reminder of what all the work is for.

### Who are your mentors?

So many people, and most of them wouldn't even think of themselves that way.

Deborah Moriarty, my piano professor at Michigan State, was foundational. She saw something in me before I could see it myself and supported me in a way that went well beyond teaching piano. Mary Hilliard Harrington opened doors



Photo: Courtesy of Alderman



Photo: Courtesy of Alderman

early on and took a chance on someone who barely knew what she was doing. Tom Rashford shaped my understanding of what it means to truly serve a client and how character defines a career.

And my partners, Stephanie, Kella and Catherine, who have shown me what it looks like to be a business owner, a leader, a mom, and a friend all at the same time, without pretending any of it is easy.

The truth is, I've learned from everyone I've worked with. I've had a lot of help along the way.

**What is the best advice you've ever gotten?**

Your reputation is all you have, so use it wisely. Every decision either builds it or spends it.

**What are you most proud of in your career?**

Making the move to FSM. It was simultaneously one of the hardest and best decisions I've made. The relationships I was most afraid of losing, I didn't lose them. It turned out to be the thing I didn't need to worry about. This business doesn't usually end up how you plan it—my path certainly didn't. And I wouldn't change a thing. **MR**

2026 **MUSICROW**  
**WOMEN OF MUSIC**  
**ROW ISSUE**

NEW ISSUE | AVAILABLE NOW

## DISCLAIMER Single Reviews: Lee Brice Wins Disc Of The Day



Lee Brice

DISCLAIMER delves into a variety-pack of emotions this week.

We have humor thanks to Hannah Dasher, politics thanks to Amy Grant & Ruby Amanfu, party-happy silliness thanks to Breland, bluesy wistfulness from Thomas Rhett, retro energy from The Wagoners, and gentle heartbreak from Ernest.

Lee Brice has the Disc of the Day with something soulful, spiritual and soaring. Hand a DISCOVERY Award to the new Kentucky band Sons of Habit.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

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### MORE TOP STORIES

[2nd Annual Erv Woolsey Memorial Race Set For June At Churchill Downs](#)

[Ashley Monroe Unveils Surprise Album 'Dear Nashville'](#)

[Blue Harbor Music Celebrates Two Years](#)

[Braxton Keith's Debut 'Real Damn Deal' Due In May](#)

[Chris Tomlin's 'Good Friday Nashville' Hits 10-Year Milestone \[Interview\]](#)

[Cooper Alan Sells Out Ryman As Part Of Good Noise Weekend Event](#)

[Ella Langley, Morgan Wallen, Shaboozey Among iHeartRadio Award Winners](#)

[ERNEST Gets Into A Tropical State Of Mind On New LP 'Deep Blue'](#)

[FBI Nashville Warns About Criminal & Cybercriminal Activity Targeting The Music Industry](#)

[Guitar Center To Host First-Ever 'Resonate' Expo In Nashville](#)

[Ignition Adds Three To Team](#)

[Kane Brown, Maddie & Tae, More To Be Featured On New Disney EP](#)

[Kane Brown & Others To Headline 2026 NFL Draft Entertainment Series](#)

[Kylie Morgan Slates New Album 'Healed Cowgirl Pt. 1'](#)

[Song Suffragettes Honors Carly Pearce During 12th Anniversary Celebration](#)

[Sony Music Publishing Elevates Shane Knotts](#)

[The Bluebird Cafe Hosts Tennessee Songwriters Week Finale](#)

[T-RAN Gilbert Named TN Music & Entertainment Ambassador](#)

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Blake Pendergrass</b>	20 Cigarettes Ain't A Bad Life Brunette Don't We I Got Better Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Morgan Wallen Vincent Mason
2	2	<b>Randy Montana</b>	Change My Mind Make A Liar Sleepless In A Hotel Room Time's Ticking	Riley Green Jackson Dean Luke Combs Justin Moore & Dierks Bentley
3	3	<b>Chase McGill</b>	20 Cigarettes Brunette I Got Better McArthur the hell you are Water At A Wedding	Morgan Wallen Tucker Wetmore Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
4	5	<b>Luke Combs</b>	Days Like These I Ain't No Cowboy Sleepless In A Hotel Room	Luke Combs Luke Combs Luke Combs
5	4	<b>Ty Myers</b>	Ends Of The Earth	Ty Myers
6	8	<b>Michael Hardy</b>	Be Her I Ain't Comin' Back I Got Better Let Him In Anyway McArthur	Ella Langley Morgan Wallen (feat. Post Malone) Morgan Wallen Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
7	7	<b>Ella Langley</b>	Be Her Choosin' Texas Dandelion girl you're taking home	Ella Langley Ella Langley Ella Langley Ella Langley
8	6	<b>Zachary Lane Bryan</b>	Plastic Cigarette Say Why	Zach Bryan Zach Bryan
9	9	<b>Chris LaCorte</b>	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
10	11	<b>Jeremy Stover</b>	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
11	16	<b>Ashley Gorley</b>	Ain't A Bad Life Blame Texas Don't We Me & A Beer Woman	Thomas Rhett & Jordan Davis Cody Johnson Morgan Wallen Chris Janson Kane Brown
12	12	<b>Joybeth Taylor</b>	Choosin' Texas Dandelion Empty Words girl you're taking home Never Call Again	Ella Langley Ella Langley Corey Kent Ella Langley Gavin Adcock
13	14	<b>Josh Miller</b>	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore
14	15	<b>Josh Thompson</b>	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
15	10	<b>Megan Moroney</b>	Beautiful Things Medicine Wedding Dress Who Hurt You? Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney

This Week	Last Week	Songwriter's Name	Song(s)	Artist
16	13	<b>Jessie Jo Dillon</b>	Baggage Beautiful Things Medicine Proving Me Right Who Hurt You? Wish You Well	Kelsea Ballerini Megan Moroney Megan Moroney Tucker Wetmore Megan Moroney Vincent Mason
17	42	<b>John Byron</b>	Ain't A Bad Life Don't We Woman	Thomas Rhett & Jordan Davis Morgan Wallen Kane Brown
18	18	<b>Jonathan Singleton</b>	Sleepless In A Hotel Room	Luke Combs
19	19	<b>Aaron Raitiere</b>	Days Like These Never Comin' Back	Luke Combs Flatland Cavalry
20	20	<b>Ray Fulcher</b>	The Fall	Cody Johnson
21	21	<b>Bobby Pinson</b>	The Fall	Cody Johnson
22	17	<b>Bruce Robison</b>	Travelin' Soldier	Cody Johnson
23	22	<b>Brent Cobb</b>	Days Like These	Luke Combs
24	23	<b>Luke Dick</b>	Choosin' Texas Make A Liar	Ella Langley Jackson Dean
25	32	<b>Luke Laird</b>	Boots Off Dry Spell Never Comin' Back Proving Me Right Who Hurt You? Wish I Didn't	Jon Pardi Kacey Musgraves Flatland Cavalry Tucker Wetmore Megan Moroney Megan Moroney
26	26	<b>Erik Dylan</b>	Change My Mind	Riley Green
27	27	<b>Riley Green</b>	Change My Mind	Riley Green
28	30	<b>Ryan Vojtesak</b>	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
29	31	<b>Morgan Wallen</b>	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
30	24	<b>Miranda Lambert</b>	Choosin' Texas	Ella Langley
31	33	<b>Jordan M. Schmidt</b>	Be Her Kid Myself	Ella Langley John Morgan
32	25	<b>Austin Goodloe</b>	Dandelion Empty Words Rocky Mountain Low	Ella Langley Corey Kent Corey Kent (feat. Koe Wetzel)
33	41	<b>Tyler Hubbard</b>	After Midnight Kid Myself Ride, Ride, Ride	Nate Smith (feat. Tyler Hubbard) John Morgan George Birge (feat. Luke Bryan)
34	74	<b>Taylor Phillips</b>	Me & A Beer Woman	Chris Janson Kane Brown
35	28	<b>Jessi Alexander</b>	Beautiful Things Medicine	Megan Moroney Megan Moroney
36	29	<b>Connie Harrington</b>	Beautiful Things Medicine	Megan Moroney Megan Moroney
37	46	<b>Robbie Gatlin</b>	What He'll Never Have	Dylan Scott
38	47	<b>Ricky Rowton</b>	What He'll Never Have	Dylan Scott
39	48	<b>Logan Robinson</b>	What He'll Never Have	Dylan Scott
40	49	<b>Dylan Scott</b>	What He'll Never Have	Dylan Scott
41	40	<b>Ernest Keith Smith</b>	I Ain't Comin' Back I Got Better	Morgan Wallen (feat. Post Malone) Morgan Wallen
42	43	<b>Will Bundy</b>	Time's Ticking	Justin Moore & Dierks Bentley
43	44	<b>Justin Moore</b>	Time's Ticking	Justin Moore & Dierks Bentley
44	55	<b>Smith Ahnquist</b>	Be Her	Ella Langley
45	52	<b>Dan Alley</b>	Be By You If He Wanted To	Luke Combs Hudson Westbrook

This Week	Last Week	Songwriter's Name	Song(s)	Artist
46	106	<b>Ben Johnson</b>	All My Exes Easy To Love Woman	Lauren Alaina (feat. Chase Matthew) Dustin Lynch Kane Brown
47	53	<b>Jameson Rodgers</b>	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
48	35	<b>Devin Dawson</b>	Turn This Truck Around	Jordan Davis
49	50	<b>Jordan Davis</b>	Turn This Truck Around	Jordan Davis
50	51	<b>Jake Mitchell</b>	Turn This Truck Around	Jordan Davis
51	59	<b>Thomas Archer</b>	Get To Drinkin' Rocky Mountain Low	Zach John King Corey Kent (feat. Koe Wetzel)
52	45	<b>Casey Brown</b>	After Midnight Blame Texas Ride, Ride, Ride Worth Your Wild	Nate Smith (feat. Tyler Hubbard) Cody Johnson George Birge (feat. Luke Bryan) Russell Dickerson
53	34	<b>John Morgan</b>	Don't Tell On Me Kid Myself	Jason Aldean John Morgan
54	65	<b>Mark Trussell</b>	Ain't A Bad Life	Thomas Rhett & Jordan Davis
55	66	<b>Thomas Rhett</b>	Ain't A Bad Life	Thomas Rhett & Jordan Davis
56	62	<b>Sam Banks</b>	Be By You	Luke Combs
57	63	<b>Nick Walsh</b>	Be By You	Luke Combs
58	56	<b>Zach Top</b>	South Of Sanity	Zach Top
59	57	<b>Mark Nesler</b>	South Of Sanity	Zach Top
60	58	<b>Carson Chamberlain</b>	South Of Sanity	Zach Top

## Newly Added Job Listings

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### **OH Creative: Social Media Internship – Summer 2026**

OH Creative is partnering with the Empower Campaign to look for self-motivated and hard-working individuals who are interested in a Nashville-based internship in entertainment public relations. The internship program offers weekly professional business coaching and a paid stipend. The program aims to provide real world experience in the fast-paced world of country music, focusing on PR campaigns for songwriters and recording artists. You should apply if you enjoy staying on top of trends, capturing and curating content, developing creative ideas and assisting with graphic design.

**Contact:** Send resume to [kate@theohcreative.com](mailto:kate@theohcreative.com)

### **OH Creative: PR Internship – Summer 2026**

OH Creative is partnering with the Empower Campaign to look for self-motivated and hard-working individuals who are interested in a Nashville-based internship in entertainment public relations. The internship program offers weekly professional business coaching and a paid stipend. The program aims to provide real world experience in the fast-paced world of country music, focusing on PR campaigns for songwriters and recording artists. Interns will assist with writing and editing press releases, media outreach and pitching, in person events, creating and executing reports, coverage tracking, database maintenance, research and development.

**Contact:** Send resume to [kate@theohcreative.com](mailto:kate@theohcreative.com)

### **Dark Horse Institute: Director of Admissions**

We're looking for a driven, people-first leader to join our team as Director of Admissions. In this hands-on, enrolling Director role, you'll do more than manage—you'll actively recruit and enroll students while leading a small, collaborative admissions team. You'll shape the student journey from first contact to enrollment, all while mentoring your team and partnering with leadership to grow the college. If you have a genuine passion for music, a track record of leading sales teams, and you thrive in a role where your personal contributions matter as much as your leadership, this is the opportunity for you. This role offers a competitive base salary plus monthly bonus. Responsibilities and Duties: Lead & Develop Your Team. Recruit & Enroll Students. Job Requirements: Associate degree preferred. Minimum of 4 years of experience in admissions, sales, and team leadership required. Proven ability to both lead and contribute individually to an enrollment-driven environment, particularly within a smaller team setting.

**Contact:** [cathy@darkhorseinstitute.com](mailto:cathy@darkhorseinstitute.com)

### **Fort Nash: Social Media Coordinator – Full Time**

Fort Nash Media – home to Fort Nash Media, The 615 House, Fort Nash Culture, and Fort Nash Sports – is seeking a full-time Social Media Coordinator. This role is ideal for a highly organized, creative, and social media-native candidate with a passion for country music, digital storytelling, and real-time content. As a Social Media Coordinator, you will support the planning, execution, and day-to-day management of content across Fort Nash platforms, with a focus on Instagram, TikTok, YouTube, and emerging channels. You will work closely with the creative and production teams to publish and optimize content, engage with audiences, and ensure all assets are aligned with platform best practices and current trends. This role includes scheduling and posting content, writing captions, monitoring performance, and assisting in real-time coverage of events and activations. You will also help identify trends, support campaign rollouts, and contribute to the growth and engagement of Fort Nash and its partner brands. This position offers hands-on experience in social strategy, content distribution, and audience development within Nashville's country music scene. Responsibilities include scheduling and publishing content, community management (comments and DMs), supporting live event coverage, tracking performance metrics, and assisting with additional social and campaign needs as required. Must be based in Nashville.

**Contact:** Send resume, portfolio (if applicable), and a brief cover letter to [kyra@fort-nash.com](mailto:kyra@fort-nash.com)

## CALENDAR

### Single/Track Releases And Radio Dates

#### April 3

**Dan + Shay**/Say So/Warner Records Nashville  
**Lee Brice**/When The Kingdom Comes/Curb Records  
**Josh Ross**/Give Er' Hell/Universal Music Canada  
**49 Winchester**/Slowly/New West Records/Lucille Records/MCA  
**Hayden Blount**/Hope It Was Fun/Santa Anna Nashville  
**Mason Ramsey**/Faith/80 Eastbound Entertainment  
**Kyle Clark**/Me, God And The Ocean  
**Thelma & James**/Alternate Ending/Big Loud Records  
**Vincent Neil Emerson**/Blue Stars/La Honda Records  
**Walker Montgomery**/Saving The Honky Tonks/Red Street Records  
**Clayton Nile Young**/Don't Let Go/Cloverdale Records  
**Myles Erlick**/2AM Playlist  
**Landon Smith**/Lavender/Lucille Records  
**Slade Coulter**/Lucky  
**Jake Hoot & Jamie Floyd**/The Blade  
**Waylon Payne**/Looking For A Feeling/Big Loud Texas  
**Brayden Stewart**/Keep On Walking/Santa Anna Nashville  
**Jared Redden**/Addicted/Santa Anna Nashville  
**Jenny Tolman**/Show Pony/Old Sol Records  
**Keyland**/Pinball Machine Rodeo Queen/One Riot  
**Joey Adams**/Wild Ones/Muddy Moxahala Records  
**Shannon Clark**/Calls Me Home  
**Sarah Harralson**/It Can't Rain All The Time

#### April 6

**William Clark Green**/Stubborn and Remains  
**Tristan Roberson**/I Can't Get Over You/Tristan Roberson Music, LLC

### Album/EP Releases

#### April 3

**Various Artists**/*Main Street Country*/Walt Disney Records  
**Sam Barber**/*Broken View*/Outpost/Lockeland Springs  
**Paul Cauthen**/*Book of Paul*  
**Charley Crockett**/*Age of the Ram*/Island Records  
**Luke Grimes**/*Redbird*/MCA  
**The Droptines**/*Drought Flower*/Big Loud Texas  
**Joe Pernice**/*Sunny, I Was Wrong*/New West Records  
**Zachary Baker**/*Dark Horse*/VNGNZ RECORDS  
**Jonah Pierce**/*Born For It*/Santa Anna Nashville  
**Waxed**/*The Continental Way*/Missing Piece Records

#### April 8

**FORREST FRANK**/*DAWN PATROL*

## CALENDAR

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### Industry Events

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#### April 13

CMA Triple Play Awards

#### April 14

AIMP Nashville Awards

#### April 15

37th Annual *Pollstar* Awards

#### April 19-21

HITS HOME Conference

#### April 24-26

Stagecoach Festival

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### Upcoming Nashville Concerts

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#### April 3

**Chris Tomlin**/Good Friday Nashville/Bridgestone Arena

**The Format**/Ryman Auditorium

**Peekaboo**/Skydeck on Broadway

**YFN Lucci**/Cannery Hall (Mainstage)

**Tyler Farr**/EXIT/IN

**Chandra Currelley**/City Winery

**Slomosa**/The Blue Room

**House Party.**/Cannery Hall (Row One Stage)

#### April 4

**Chris Lake**/The Pinnacle

**Zara Larsson**/Midnight Sun Tour/Marathon Music Works

**Indigo de Souza**/The Basement East

**Tejon Street Corner Thieves**/Cannery Hall (The Mil)

**John Craigie**/EXIT/IN

**Nick Hexum**/City Winery

**Lala Lala**/The Blue Room

**Cat Clyde**/Cannery Hall (Row One Stage)

#### April 6

**Sebastian Bach**/Cannery Hall (Mainstage)

**Carly Pearce**/City Winery

#### April 7

**Bob Moses & Cannons**/The Pinnacle

**Steel Panther**/Twenty Twenty \$ex Tour/Brooklyn Bowl

**Emo Orchestra with The Spill Canvas**/Cannery Hall (Mainstage)

**Various Artists**/TONS Live!/The Basement East

**Natalie Layne**/Cannery Hall (Row One Stage)