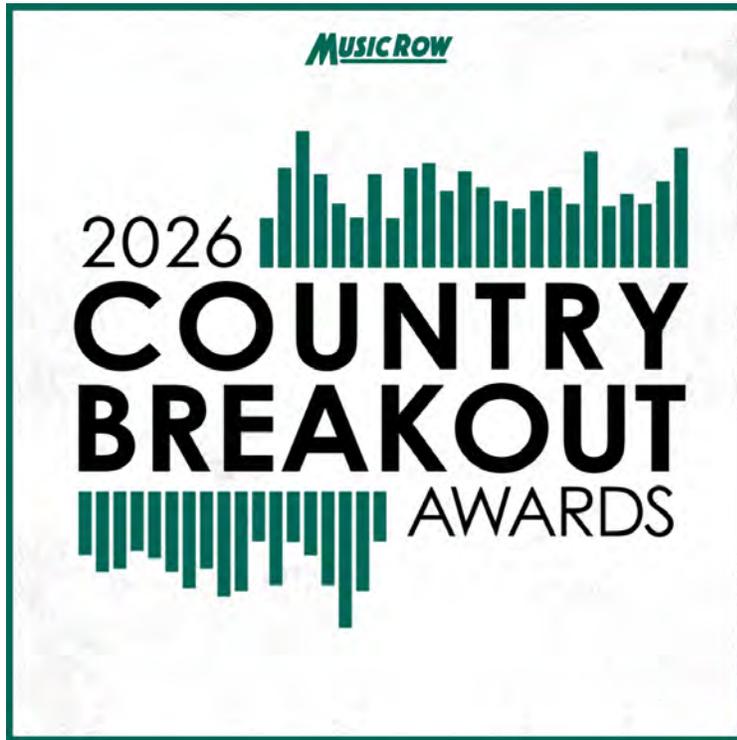


**MusicRow Reveals 2026
CountryBreakout Award Winners**



For 24 years, *MusicRow* has celebrated country music’s success at radio in secondary markets with its annual *MusicRow* CountryBreakout Awards.

Based on spins on the secondary market stations that report to the *MusicRow* CountryBreakout Radio Chart panel each week, winners in eight categories are awarded. These artists and industry professionals wrote, recorded and promoted the music that played across the nation throughout 2025. The awards shine a spotlight on the songs that connected with listeners in communities across the country and recognize the teamwork between artists, songwriters, labels, radio programmers and promotion teams that helps those songs reach audiences far beyond major market airwaves. For decades, secondary market radio has served as a crucial testing ground for country music, helping build momentum for emerging artists and giving established acts a powerful platform to connect with loyal fans.

Morgan Wallen, Megan Moroney, Rascal Flatts, Hudson Westbrook, LOCASH and **MCA** prevail at this year’s CountryBreakout Awards for

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THIS WEEK’S HEADLINES

MusicRow Reveals 2026 CountryBreakout Award Winners

Jelly Roll Becomes Newest Member Of Opry Family

CMHOFM To Open Clint Black Exhibit

Brian O’Connell Honored With Bob Kingsley Living Legend Award

Bill Simmons, Kendal Marcy, Chris DuBois & Domain Form Management Firm

Jacob Hackworth Signs With The Neal Agency

Jamie Moore Signs With Spirit Music Group

DISCLAIMER Single Reviews

And much more...

CONGRATULATIONS

RASCAL FLATTS

A photograph of the country music band Rascal Flatts performing on stage. The three members are positioned across the frame. The member on the left is wearing a yellow jacket and light-colored pants, playing an acoustic guitar and pointing upwards. The member in the center is wearing a blue denim shirt over a black t-shirt and dark jeans, standing at a microphone stand and pointing upwards. The member on the right is wearing a patterned shirt and dark jeans, playing a red and black electric guitar and pointing towards the camera. The background is a stage with blue lighting and various musical instruments like a keyboard and drums are visible.

ON WINNING MUSICROW MAGAZINE
GROUP/DUO OF THE YEAR AWARD

MAVERICK
NASHVILLE

garnering the most spins in their own respective categories. Hit songwriters **Ashley Gorley**, **Charlie Handsome** and **Taylor Phillips**, as well as *MusicRow* Radio Chart reporter **Justin Brown** are also victors for their esteemed skills. Together, this year’s winners represent a cross-section of country music’s current landscape, from established superstars to rising voices and independent successes making an impact across the format.

Morgan Wallen is the winner for Male Artist of the Year for the fourth year in a row, while Megan Moroney takes home her first win for Female Artist of the Year. Rascal Flatts notch their first win in the Group/Duo of the Year category. Their recognition reflects continued enthusiasm from secondary market programmers who have supported their music throughout the year.

The Breakout Artist of the Year honor is given to a new artist whose first single or album was released in 2025, and earned the most spins on stations that report to the *MusicRow* CountryBreakout Radio Chart. Hudson Westbrook takes this year’s Breakout Artist of the Year distinction, marking a milestone moment early in his career as his music continues to gain traction across the country.

The Independent Artist of the Year award honors a top independent act, based on the number of spins earned on stations that report to the chart, as well as factors including label size, distribution model and promotion staff. LOCASH takes home the honor this year for the first time for their success with singles “Hometown Home” and “Wrong Hearts,” which were worked by their own independent Galaxy Label Group.

MCA earns the Label Group of the Year honor, with its artists earning the most spins of any label on the *MusicRow* CountryBreakout Radio Chart in 2025. The recognition underscores the label group’s strong presence at radio and its continued investment in artists who resonate with listeners across markets nationwide.

Songwriting juggernaut Ashley Gorley takes home his eighth Songwriter of the Year honor for penning the most No. 1 songs on the *MusicRow* CountryBreakout Radio Chart in 2025. This year, Gorley tied with Charlie Handsome and Taylor Phillips for the honor, making Handsome’s second time and Phillips’ first time taking home the win.

This year’s Reporter of the Year goes to Justin Brown at WJVL. This honor is an editorial decision that recognizes a *MusicRow* station panelist that best epitomizes the spirit of the *MusicRow* CountryBreakout Radio Chart. Brown’s dedication to reporting, consistency in chart participation and commitment to supporting new music help ensure the accuracy and integrity of the chart week after week.

The winners of *MusicRow*’s 24th annual CountryBreakout Awards are highlighted in this week’s *MusicRow* Weekly newsletter, where readers can learn more about each honoree and the music that defined the year at secondary market radio. **MR**

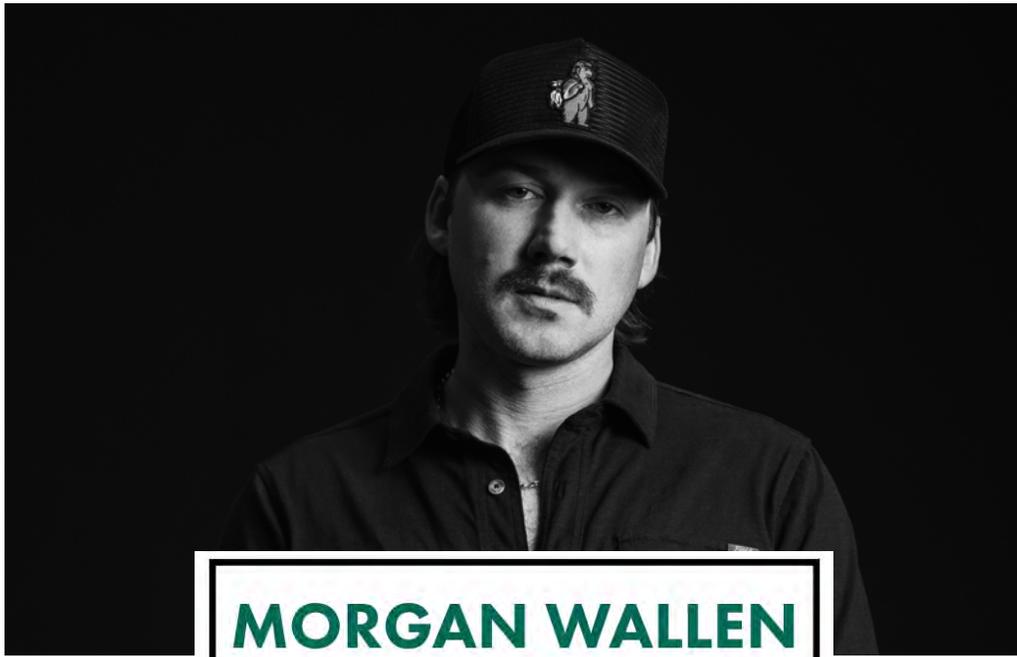


WARNER RECORDS NASHVILLE
CONGRATULATES
HUDSON WESTBROOK



MUSICROW BREAKOUT
ARTIST OF THE YEAR





MORGAN WALLEN

MALE ARTIST OF THE YEAR

By: Madison Hahnen

In 2025, **Morgan Wallen** solidified his place not only at the pinnacle of country music but as a dominant force across the broader musical landscape. The year's achievements are defined by historic chart performance, industry milestones and unprecedented commercial success, making the Big Loud/Mercury Records artist *MusicRow's* 2026 CountryBreakout Male Artist of the Year award winner.

Wallen's chart-toppers on the *MusicRow* CountryBreakout Chart in 2025 included "I'm The Problem," "Just In Case," and six-week No. 1 "I Got Better." Other tracks earning spins in 2025 were "I Ain't Coming Back," "What I Want," "Cowgirls," "Love Somebody," "20 Cigarettes," "Smile," "Lies, Lies, Lies," "I'm A Little Crazy" and more.

Wallen's fourth studio album, *I'm the Problem*, released in May 2025, served as the centerpiece of his year. The album debuted at No. 1 on the *Billboard* 200 Albums chart and sustained that position for a dozen weeks. It closed out the year as one of the most consumed albums in music globally on streaming platforms, topping Apple Music's global and Spotify's U.S. charts for 2025.

The commercial impact of *I'm the Problem* translated into industry recognition. Wallen was crowned *Billboard's* Top Artist of 2025, the first country artist to achieve the year-end top spot since 2009. His catalog dominated the *Billboard* Hot 100 with more charted titles than any other artist in the year, including multiple top 10 hits and a No. 1 single with Tate McRae collaboration "What I Want."

Perhaps the most significant milestone came later in the year when the RIAA officially designated Wallen as the highest certified country artist of all time. With more than 265 million certified units across albums and singles, he also ranks as the third most-certified artist in RIAA history, behind only Drake and Taylor Swift. This certification includes five separate singles achieving Diamond status or higher.

Wallen's success was recognized in some industry awards. He was honored by CMA with an International Artist Achievement Award, recognizing his role in expanding country music's global reach. He was also nominated in multiple categories at the 2025 CMA Awards, including Album of the Year, Male Vocalist and Entertainer of the Year.

Wallen also spent the year on his "I'm The Problem" stadium tour, hitting 20 shows in 10 cities. The route included multi-night stops at NRG Stadium, Hard Rock Stadium, Levi's Stadium, Commonwealth Stadium and more, as well as Camp Randall Stadium, where he became the first artist to play the venue since The Rolling Stones in 1997, and the first artist ever to play two consecutive nights. Each night he brought his 26-song set to sold-out crowds, and donated a portion of every ticket sold to his Morgan Wallen Foundation. **MR**

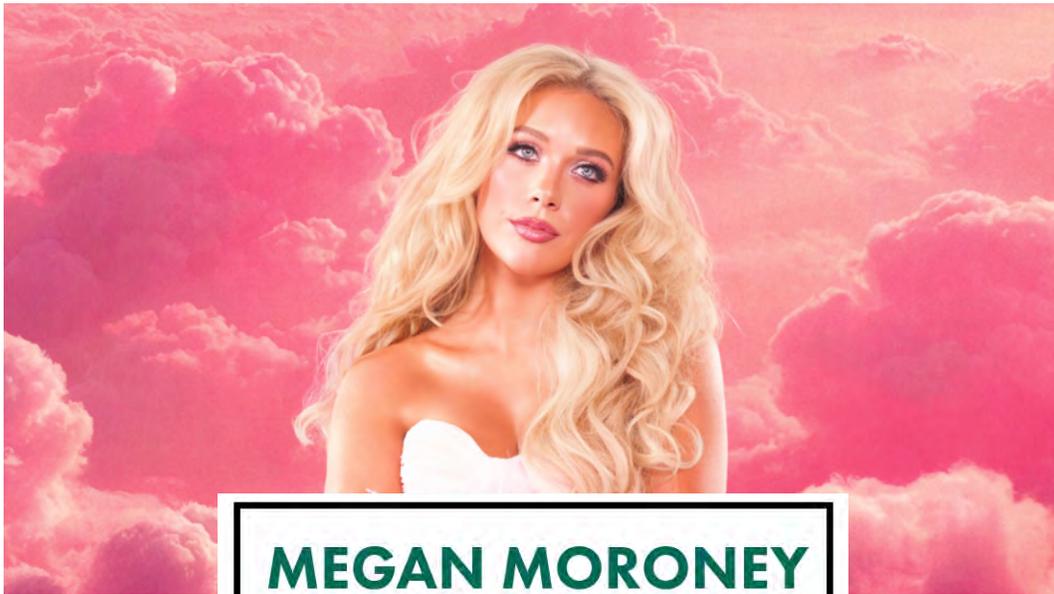
CONGRATULATIONS

TAYLOR PHILLIPS
&
ASHLEY GORLEY



2026 **MUSICROW** COUNTRY BREAKOUT AWARDS
SONGWRITERS OF THE YEAR





MEGAN MORONEY

FEMALE ARTIST OF THE YEAR

By: Lauryn Sink

Few artists have captured country music’s attention quite like Sony Music Nashville/Columbia Records’ **Megan Moroney**, whose sharp songwriting and unmistakable voice have made her one of the genre’s fastest-rising stars. As her music continues to dominate radio audiences, Moroney has been honored as this year’s Female Artist of the Year at the *MusicRow* CountryBreakout Awards.

Known for her emotionally honest songwriting and signature “emo cowgirl” aesthetic, Moroney has built a fiercely loyal fan base. Last year, she earned her second chart-topper with the Platinum “Am I Okay?,” the title track to her 2024 sophomore album. She also embarked on her 50-date “Am I Okay? Tour,” which sold over 365,000 tickets in under 15 minutes, and released her first live album, *Am I Okay? Tour (Live)*.

“The most spun artist on *MusicRow* stations is wild to think about,” shares Moroney. “I love that I get to do this for a career, and I’m so thankful for my fans who make this possible.”

Moroney’s 2023 debut album *Lucky* introduced her to a wide audience with her first No. 1 hit, the triple-Platinum “Tennessee Orange.” Moroney’s *Am I Okay?* album debuted at No. 9 on the *Billboard* 200 and became one of the biggest releases by a female country artist in 2024. Her catalog has amassed over three billion global streams to date, and has earned recognition from the ACMS, CMAs and *Billboard* Women in Music, where she was honored with the Rulebreaker Award in 2025.

In February, Moroney released her highly-anticipated third studio album, *Cloud 9*. The long-awaited project features “6 Months Later,” Moroney’s third No. 1 hit at country radio, collaborations with Ed Sheeran and Kacey Musgraves and viral fan-favorites “Wedding Dress” and “Beautiful Things.” The project debuted at No. 1 on the *Billboard* 200, marking Moroney’s first time leading the chart. *Cloud 9* clinched 147,000 equivalent album units in its first week, including 78,000 album sales and 69,000 streaming equivalent album units (SEA). *Cloud 9* gave Moroney her highest first-week sales to date, and also has the highest first-week in total consumption for any country artist so far this year.

Following the album’s release, Moroney embarked on the “9 Cities. 9 Days.” tour, a fan-focused, multi-city run that brought the new music directly to listeners through a series of special appearances and performances. She set to embark on “The Cloud 9 Tour” in May, a 49-date international headline run which sold over 450,000 U.S. tickets instantly.

As her reach continues to expand across radio, streaming, and sold-out stages, the Georgia native has solidified her spot as one of country music’s most exciting and in-demand stars. **MR**

CONGRATS



Ashley Gorley

Songwriter Of The Year



Charlie Handsome

Songwriter Of The Year



Hudson Westbrook

Breakout Artist Of The Year



Gary LeVox

Group/Duo Of The Year: Rascal Flatts



A year of big songs and bigger wins — celebrating all of SMP's MusicRow CountryBreakout award winners.



**SONY MUSIC
PUBLISHING**



RASCAL FLATTS

GROUP/DUO OF THE YEAR

By: Lorie Hollabaugh

2025 was a victory lap year for the *MusicRow* CountryBreakout Awards Group/Duo of the Year **Rascal Flatts**, who celebrated their 25th year in the business with a return to recording and touring, releasing a brand new collaboration album of their biggest hits, and embarking on their massive "Life Is A Highway Tour."

Gary LeVox, Jay DeMarcus and **Joe Don Rooney** fired up fans about their new *Life Is A Highway Refueled Duets* album (Big Machine Records) with the release of a huge collab with the Jonas Brothers in January, "I Dare You," and proved that, a quarter of a century in, they still have what it takes. The track marked the largest streaming debut of their career with over 3.1 million streams, and became their most-added single ever. The album's reimagined hits with Jason Aldean, Brandon Lake, Jordan Davis and others no doubt reignited fans' passion for the songs, while introducing the group to a whole new generation.

They followed that blazing chart momentum up in February by kicking off their new tour, hitting the road for the first time since 2019 in a triumphant return that thrilled fans nationwide. In the spring they released "I'm Movin' On" with Kelly Clarkson, as well as their homespun favorite "Mayberry" featuring buddy Blake Shelton.

A collab of "What Hurts The Most" with the Backstreet Boys dropped in May, just before they performed the song with the band to close out the 60th ACM Awards, where they notched a nomination for Group of the Year—their first since 2017. They continued the anniversary celebration in summer with the release of their *Duets* project on June 6, exactly 25 years after the release of their self-titled debut, as well as appearances at CMA Music Fest, including headlining Nissan Stadium.

The year was a triumphant one for the group, who are launching an exciting new chapter with the momentum continuing into 2026. They recently received a plaque commemorating over 10 million in sales and new Platinum certifications, and in a full circle moment proving their music will continue to be enjoyed by future generations, DeMarcus' 13-year-old son Dylan recently crushed a cover of Rascal Flatts' "Bless The Broken Road," which went viral after LeVox posted it. The five-week No. 1 is finding a brand new audience with Dylan's version, and is the icing on the cake for the Flatts as they head into their next quarter century of hitmaking.

"Thank you so much *MusicRow* Magazine and country radio for this honor," says DeMarcus. "After over 26 years together, it's been amazing to get back in front of our fans and spinning on country radio again with our new single. 2025 was such a milestone year for us as a band, and the way everyone has embraced us during this time has been such a humbling experience. We're indescribably grateful, here's to you!" **MR**

“ When I heard 'Son of Jolene' I thought it was very clever. No one had ever thought of it that way. What a twist, and I'm proud to now be a small part of this version. ”

– DOLLY PARTON

Son of Jolene

Belles with Dolly Parton



IMPACTING 4/20

BELLES

Debut album coming 2026



deluge
MUSIC

EMR
east music row records

RED LIGHT
MANAGEMENT



HUDSON WESTBROOK

BREAKOUT ARTIST OF THE YEAR

By: LB Cantrell

Hudson Westbrook became the name on everyone's lips in 2025 as he burst onto the country music scene. Over the past year, the Texas native has made a name for himself with his debut single at country radio, "House Again," along with other notable releases like "Sober" and "5 to 9." He was the most-spun new artist on the *MusicRow* CountryBreakout Radio Chart last year, making the River House Artists/Warner Records Nashville artist the Breakout Artist of the Year.

"It means a lot to me to have the support of Music Row and the people who have really showed up to support me and my music," Westbrook says. "I'm really thankful that people love listening to my music as much as I enjoy making it."

By the time he delivered his self-titled EP at the end of 2024, Westbrook had already racked up 11 million streams on "House Again" and fully captured the industry's attention. Early in 2025, he was named a Highway Find on SiriusXM's The Highway, as he continued to release new singles and sell out more rooms across the country.

Westbrook was the No. 2 most-added artist with "House Again" in March. By July, with the RIAA Gold-certified hit single in the Top 30, he had readied and released his debut album, *Texas Forever*, and made his Grand Ole Opry debut. With 352 million lifetime streams after its opening week, the album made a Top 10 debut on the *Billboard* Top Country Albums chart.

The Texas maverick has received widespread industry acclaim amid his skyrocketing success. Amassing over one billion global streams in just over 18 months, Westbrook was named a *Billboard* Country Rookie of the Month and a 2025 Artist to Watch by Spotify, Country Now, Holler and The Country Wire. He was also included in SiriusXM's all-genre Five for 2025 list.

Westbrook kicked off this year with the release of a five-song EP, *Exclusive*, continuing his rapid momentum. He will also hit the road with Bailey Zimmerman and Morgan Wallen this year on both of their headline tours, bringing his growing catalog to even larger audiences across the country.

"House Again" topped the Mediabase Country radio chart in February, making Westbrook the youngest solo male artist to ever top the country radio charts with a debut single at just 21 years old.

He's back at it now with the follow-up at country radio, "Painted You Pretty," which was the most-added song on its add date, signaling that the hunger for Hudson Westbrook is only just beginning. **MR**

TAYLOR PHILLIPS

TAPE ROOM
MUSIC



SONGWRITER OF THE YEAR
2026



MusicRow Country Breakout Chart

BASED ON NO.1 AIRPLAY IN 2025



LOCASH

INDEPENDENT ARTIST OF THE YEAR

By: Lorie Hollabaugh

LOCASH's Preston Brust and Chris Lucas have always been known for doing things their own way and following their own North star, and 2025 was particularly notable for *MusicRow's* CountryBreakout Awards Independent Artist of the Year winner.

In 2024, the duo took a bold step in their career and ventured out on their own, forming their own Galaxy Label Group. The renegade move proved wise for the two, who out of the gate scored their first chart-topper on their label with "Hometown Home," which became a two-week No. 1.

The hit appeared on LOCASH's latest album *Bet The Farm*, which released April 18 and also included the tracks "Buzzin," "Isn't She Country" (a re-imagining of Stevie Wonder's classic "Isn't She Lovely"), "When I'm Older" and the love-at-first-sight story "Wrong Hearts," which achieved the biggest country radio impact of their career upon its release.

The collection of songs adds to their already hit-stacked catalog which includes their 2015 Platinum breakout "I Love This Life," Gold No. 1s "One Big Country Song" and "I Know Somebody," and over one billion global streams. Along with touring in support of the new album and filling venues coast-to-coast, the duo also launched a collaboration in 2025 with the wildly popular Savannah Bananas, making history by headlining the first-ever halftime show for the Banana Bowl and even welcoming team members to join them on stage at the Grand Ole Opry as part of the Opry 100 celebration. The pair also lit up Gillette Stadium when they performed the halftime show during Amazon Prime Video's Thursday Night Football matchup between the Patriots and the Jets.

The big-hearted duo continues to make giving back a priority as well, and hosted their second annual Golf Bash at The Sea Pines Resort in Hilton Head, South Carolina in September. Proceeds from the event supported the Tunnel to Towers Foundation, which provides mortgage-free homes to Gold Star and fallen first responder families with young children, as well as The Sea Pines Resort Community Fund, which helps local charities and community efforts throughout the Lowcountry and beyond.

"What a rush to be *MusicRow's* Most Spun Indie Act of the Year! 'Hometown Home' is all about doing it where you are, making it happen—so it really fits the song, our fans and us," says Brust.

"Having always run with the indies, thank you *MusicRow!* Doing it our own way got us to do our own label, so this feels like we did the right thing, which is awesome," adds Lucas. **MR**

CONGRATULATIONS
MORGAN WALLEN



2026 
**COUNTRY
BREAKOUT**
 AWARDS

MALE ARTIST OF THE YEAR

BIG LOUD

Sticks
MGMT



By: Madison Hahnen

MCA has been crowned *MusicRow's* 2026 CountryBreakout Awards Label of the Year. The powerhouse label had hits rolling throughout 2025 from Luke Bryan, Jordan Davis and more.

The first No. 1 on *MusicRow's* CountryBreakout chart came from Bryan's "Country Song Came On," written by Dan Alley, Ryan Beaver and Neil Medley. The single off his *Mind of a Country Boy* album became Bryan's 32nd No. 1 on country radio.

Next up was Davis' "Bar None." The song was written by Ben Johnson, Hunter Phelps and Lydia Vaughan, and was featured on his *Learn the Hard Way* record. The tune reached the top 10 on *Billboard* Country Airplay, marking Davis' 10th consecutive top 10 hit.

Other artists across the label's roster also earned high spins throughout the year, such as Parker McCollum's "What Kinda Man," Tucker Wetmore's "3,2,1" and "Wind Up Missin' You," Jon Pardi's "Friday Night Heartbreaker," Eric Church's "Hands Of Time," Keith Urban's "Straight Line," Josh Ross' "Single Again" and "Hate How You Look," Sam Hunt's "Country House," Tyler Hubbard's "Park," Chris Stapleton's "A Song To Sing" and "Think I'm In Love With You," Dierks Bentley's "She Hates Me," Davis' "I Ain't Sayin'" and "Turn This Truck Around," Vincent Mason's "Wish You Well," Brad Paisely's "Truck Still Works" and more.

"Radio continues to play a vital role in how artists connect with fans, and at MCA we never lose sight of the importance of winning market by market," says **Damon Moberly**, SVP Promotion and Touring. "Every market matters and our focus is making sure our artists' music is supported everywhere people are listening. This recognition reflects the strength of our partnerships with radio and the dedication of our team to delivering results nationwide."

2025 also proved a pivotal year for the label behind the scenes. In April, the record label formally rebranded from UMG Nashville to MCA, tapping Mike Harris as President & CEO, Dave Cobb as Chief Creative Officer, and Katie McCartney as EVP/General Manager. Throughout the year, more leaders joined the organization.

Artist deals also defined the label's year. MCA acquired the catalogs of Trisha Yearwood and Parker McCollum, while also extending McCollum's label deal. They also partnered with Jessie Jo Dillon to launch Gatsby Records, and partnered with NEEDTOBREATHE on select projects, while Vince Gill inked a lifetime deal with the company. New signings included Lamont Landers, Dalton Davis and 49 Winchester.

The label has already hit the ground running in 2026, with the signing of Madden Metcalf, and the release of the original soundtrack of Amazon's *The Gray House*. **MR**

CONGRATULATIONS
RASCAL FLATTS



MUSICROW
MUSIC GROUP/DUO
OF THE YEAR





JUSTIN BROWN

REPORTER OF THE YEAR

By: John Nix Arledge

Each week, radio stations in secondary markets across the country report their current playlists to the *MusicRow* CountryBreakout Radio Chart. These industry professionals serve as key ambassadors for country music, helping to introduce new artists and songs to listeners across the nation.

At the annual *MusicRow* CountryBreakout Awards, we celebrate the artists who dominated the charts as well as the standout station panelists who epitomize the spirit of the CountryBreakout Radio Chart. This year, the Reporter of the Year honor goes to **Justin Brown**, Program Director and Afternoon Host at WJVL in Janesville, Wisconsin.

Brown's journey in broadcasting is one of lifelong dedication. He began his radio career at just 16 years old while still in high school, learning the ropes at WRJO, WHDG and WMQA in northern Wisconsin. His passion for radio carried him to UW-Whitewater, and in 1997, he joined the team at WJVL as a part-time fill-in announcer.

Over the next decade, Brown began working his way up at the station, rising from full-time Night Host to Afternoon Drive, and eventually being named Assistant Program Director in 2010. After four years of gaining experience in the Madison and Rockford markets, Brown returned to Janesville in 2016 to lead the station he grew up on. Today, he oversees programming, music decisions and the air staff while continuing to host the afternoon time slot.

Under Brown's leadership, WJVL has remained a bridge between its local Wisconsin audience and the Nashville music industry.

"WJVL remains deeply connected to its local audience while maintaining strong partnerships with Nashville labels, promoters and artists through consistent and honest reporting to the *MusicRow* CountryBreakout Chart panel," says Brown.

For Brown, the recognition reflects three decades of commitment to the genre. "To be honored with this award by my Nashville peers is incredibly meaningful for a small-town boy from Wisconsin who has spent 30 years in country radio," he shares. "I'm proud of WJVL's on-air sound and the commitment our team brings every single day."

At Big Radio, Brown remains a steadfast advocate of local broadcasting. "I'm fortunate to work for locally owned Big Radio, which remains committed to serving listeners, advertisers and the country music industry with integrity and enthusiasm."

With 30 years of experience, a deep-rooted connection to his community, and a passion for the industry, Brown embodies the dedication recognized by the CountryBreakout Reporter of the Year honor. **MR**

Thank You

We are thrilled to be your **INDEPENDENT ACT OF THE YEAR!**

"Hometown Home" meant so many things
to so many people
so it receiving the most spins of *any* indie act --
that says *everything*.

We have always believed in the people who love this music
who live like we do
who know the power of the places they live, dream, believe

We accept this award for anyone who loves our song --
because you're the reason we do this
year after year after year





TIE

SONGWRITER OF THE YEAR

ASHLEY GORLEY CHARLIE HANDSOME TAYLOR PHILLIPS

By: Lauryn Sink

Three of Nashville's most consistent hitmakers share this year's CountryBreakout Songwriter of the Year honor. **Ashley Gorley** (Sony Music Publishing/Domain Capital Group), **Charlie Handsome** (Sony Music Publishing) and **Taylor Phillips** (Tape Room/Warner Chappell Music Publishing) tie for the title following a year marked by major chart success and standout contributions across country radio.

Gorley adds another milestone year to an already historic career. In 2025, he was inducted into the Songwriters Hall of Fame, recognizing a catalog that has helped shape the modern country landscape. Gorley topped this year's *MusicRow* Radio Chart chart with hits by Jelly Roll's "Liar," Dylan Scott's "This Town's Been Too Good To Us," Nate Smith's "Fix What You Didn't Break" and HARDY's "Favorite Country Song." His recent credits also include tracks by Thomas Rhett and Jordan Davis, Koe Wetzel, Morgan Wallen, Dasha and Dierks Bentley. Gorley also collected several additional honors during 2025, including ASCAP Country Music Songwriter of the Year for the 12th time, NSAI Songwriter of the Year, Top Male Songwriter of the Year at the NMPA Gold & Platinum Gala, *MusicRow's* Male Songwriter of the Year and two CMA Triple Play Awards.

Handsome continued a prolific run in 2025 with writing and production credits across several major releases. He topped this year's chart with Dylan Scott's "This Town's Been Too Good To Us," along with Morgan Wallen's "I'm The Problem," "Just In Case" and "I Got Better." Handsome played a significant role on Wallen's *I'm The Problem* album, contributing to 23 tracks. Beyond country, his credits extended across genres, with work on Marshmello and Jelly Roll's "Holy Water," and BigXthaPlug and Ella Langley's "Hell At Night." Charting cuts from Post Malone, Moneybagg Yo, ERNEST and others also contributed to his strong year. Handsome's accolades in 2025 included BMI Country Songwriter of the Year, BMI Country Song of the Year and a CMA Triple Play Award.

Phillips rounds out this year's Songwriter of the Year tie with several songs that topped the *MusicRow* CountryBreakout Chart. Among them were Jelly Roll's "Liar," Dylan Scott's "This Town's Been Too Good To Us," Nate Smith's "Fix What You Didn't Break" and HARDY's "Favorite Country Song." Phillips also added a range of additional credits throughout the year, including more songs recorded by Wallen as well as Kane Brown, Chris Janson and others. His output during the year also earned him a CMA Triple Play Award.

Together, the three writers played key roles in crafting songs that resonated across country radio throughout the past year. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Run For The Hills/Jason Charles Miller/One Opportunity - 70
- Heartless/The Ashley Sisters/Spellcast Records - 76
- Country Country/Amy Sheppard/Empire of Song - 79
- American Sky/Aaron Tippin/8-Track Entertainment - 80

Greatest Spin Increase

song/artist/label—Spin Increase

- Don't Tell On Me/Jason Aldean/BBR Music Group/BMG Nashville - 385
- Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 193
- Be Her/Ella Langley/SAWGOD Records/Columbia - 196
- Sleepless In A Hotel Room/Luke Combs/Columbia - 172
- McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim McGraw/Big Loud/Mercury/Republic - 167

Most Added

song/artist/label—No. of Adds

- Don't Tell On Me/Jason Aldean/BBR Music Group/BMG Nashville - 12
- Be Her/Ella Langley/SAWGOD Records/Columbia - 9
- Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 9
- American Sky/Aaron Tippin/8-Track Entertainment - 9
- Ride Ride Ride/George Birge feat. Luke Bryan/RECORDS Nashville - 5
- If Daddy Says No/Harper Grace/Curb Records - 5
- If I Don't Leave I'm Gonna Stay/Carly Pearce feat. Riley Green/Blue Highway Records - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Warning You Whiskey/Brit Taylor/RidgeTone Records/Thirty Tigers - 118
- Get To Drinkin'/Zach John King/Sony Music Nashville - 110
- Ghost Of You/Chuck Thomas/CDX Records - 106
- Bird In A Cage/Caryn Dixon - 106
- Time's Ticking/Justin Moore feat. Dierks Bentley/Blue Highway - 100

NO. 1 SONG



Miranda Lambert and Chris Stapleton land at the No. 1 position on the *MusicRow* CountryBreakout Radio Chart this week with their song, "A Song To Sing."

The track was written by Stapleton and Lambert along with Jenee Fleenor and Jesse Frasure.

"A Song To Sing" currently sits at No. 19 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
33	2	1	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	2144/65	4	80
19	7	2	Turn This Truck Around / Jordan Davis / MCA Nashville	1980/62	5	86
52	5	3	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	1940/52	-1	-15
44	3	4	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1931/54	-4	-76
66	6	5	Time's Ticking / Justin Moore / Blue Highway	1907/52	-1	-29
9	8	6	Brunette / Tucker Wetmore / Back Blocks/EMI Nashville	1789/62	6	107
7	12	7	Sleepless in a Hotel Room / Luke Combs / Columbia Nashville	1752/53	11	172
10	9	8	Change My Mind / Riley Green / Nashville Harbor Records	1747/62	4	75
35	10	9	Ends of the Earth / Ty Myers / RECORDS Nashville	1722/54	4	69
47	1	10	What He'll Never Have / Dylan Scott / Curb	1705/48	-23	-514
16	11	11	Days Like These / Luke Combs / Columbia Nashville	1662/49	2	30
6	16	12	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	1442/64	11	138
43	13	13	Me & A Beer / Chris Janson / Harpeth 60 Records	1440/53	3	36
17	15	14	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	1406/57	4	57
12	14	15	South Of Sanity / Zach Top / Leo33	1385/61	1	14
32	17	16	Fireworks / Kelsey Hart / Curb Records	1309/57	1	14
30	18	17	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	1276/54	3	43
20	19	18	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1252/55	5	61
29	20	19	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1193/56	0	5
17	21	20	Killed The Man / Lee Brice / Curb Records	1113/56	0	-2
11	22	21	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	1093/56	-2	-17
26	23	22	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	1051/45	2	17
22	24	23	the hell you are / Ashley Cooke / Big Loud Records	963/49	1	12
14	25	24	After Midnight / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	941/51	0	0
10	26	25	Boots Off / Jon Pardi / MCA	855/48	4	31
44	27	26	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	838/29	5	41
35	28	27	Wrong Hearts / LOCASH / Galaxy Label Group	830/43	5	36
23	29	28	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	828/46	10	72
23	30	29	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	739/34	2	11
13	31	30	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	712/44	2	17
14	32	31	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	710/41	7	49
5	33	32	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	647/42	17	95
2	44	33	Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville	626/40	59	232
10	35	34	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	603/37	13	71
17	36	35	Kick Rocks Cowboy / Ashland Craft / Leo33	598/36	13	67
13	37	36	Steady / Jenna Paulette / Leo33	559/33	8	42
24	34	37	Hell That I Call Home / Porter Martin / Lovable Music	533/31	-2	-12
15	40	38	Life's Highway / Soul Circus Cowboys with Andy Griggs / Kismet Nashville	519/30	14	62
8	38	39	Make A Liar / Jackson Dean / Blue Highway	519/39	4	21

2026 **MUSICROW**
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
20	39	40	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	504/29	5	23
2	55	41	Be Her / Ella Langley / SAWGOD Records/Columbia	480/29	69	196
7	41	42	Let Him In Anyway / Blake Shelton / Wheelhouse Records	476/31	6	27
12	42	43	Rise / Laura Bryna & Common Tribe / LTD Entertainment	463/25	6	26
19	43	44	Kid Myself / John Morgan / Broken Bow Records	452/27	12	48
2	65	45	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	424/26	120	231
11	45	46	Tijuana Tonya / Roland Whitt / Get Joe Records	402/22	5	19
15	47	47	White Dress Direction / Adysen Malek / Write On Records	399/21	9	32
23	48	48	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	392/26	8	29
16	46	49	Smells Like Whiskey / Jessie G / Jessie G Music	389/29	6	21
16	49	50	Secondhand Smoke / Alex Miller / Billy Jam Records	373/27	4	15
3	50	51	What If We Don't / Ashley McBryde / Warner Records Nashville	365/26	11	36
28	51	52	Long Live Country / Shane Profitt / Triple Tigers	327/18	2	7
16	52	53	Less Than A Lady / Glen Shelton / Jordash Records	319/19	7	22
10	54	54	I Want It All / Skip Ewing / Vere Music	306/23	6	16
11	53	55	Too Good, Too Bad / Jason Scott & The High Heat / Leo33	300/20	2	6
39	56	56	Easy To Love / Dustin Lynch / Broken Bow Records	293/21	4	12
13	57	57	Worth Your Wild / Russell Dickerson / Triple Tigers	290/22	9	23
4	60	58	Found / Cody Jinks / Late August Records	269/28	12	29
5	59	59	Holdin' It Down / Chase Matthew / Warner Records Nashville	259/19	5	12
3	58	60	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	256/23	4	9
3	62	61	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	233/17	15	30
2	71	62	If Daddy Says No / Harper Grace / Curb Records	225/20	41	65
6	61	63	So Afraid of Losing You Again / Danielia Cotton / CDX Records	221/15	8	17
3	63	64	Killin' Me / Parker McCollum / MCA Nashville	213/16	7	13
9	64	65	Too Close For Closure / Brett Westgrove / Brett Westgrove Music	206/16	4	7
7	67	66	The Sand / Randy Cobb / South Sixty Five Entertainment Group	199/16	16	27
8	69	67	Bar By Now / Stephen Styles / Plow House Records	193/15	18	29
4	72	68	Sometimes The Cowboy Stays / Johnathon Heilbroun / Independent	177/13	11	17
7	70	69	Real Good Day / Kevin Morris / LOTA BULL RECORDS	166/10	2	4
1	81	70	Run For The Hills / Jason Charles Miller / One Opportunity Records	162/9	25	32
4	76	71	Straight For The Heart / Alexandra Kay / Wheelhouse Records	153/13	5	7
3	75	72	Easy Going Girl / Tori Rose / Rose Thorn Music, LLC	148/9	1	1
3	78	73	I Can See Clearly Now / Vince Hatfield / Blue Moon Records	147/8	8	11
2	80	74	Don't Ever Date a Yankee / Rebekah Snyder feat. Adam Cunningham / RSB Project LLC/19th & 7th INC	141/12	8	10
6	68	75	The Next Right Thing / Kristen Kelly /	138/8	-20	-34
1	83	76	Heartless / The Ashley Sisters / Spellcast Records	134/9	12	14
17	77	77	Scars / Scotty Hasting / Black River Entertainment	134/10	-2	-3
3	79	78	Water At A Wedding / Greylan James / Nashville Harbor	123/11	-6	-8
1	85	79	Country Country / Amy Sheppard / Empire of Song	120/8	4	5
1	143	80	American Sky / Aaron Tippin / 8-Track Entertainment	119/11	127	102

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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Jelly Roll Becomes Newest Member Of Opry Family



Jelly Roll joins the Grand Ole Opry family. Photo: Chris Hollo courtesy of Grand Ole Opry

Jelly Roll officially became a member of the Grand Ole Opry family Tuesday night (March 10), inducted by his close friend and fellow Opry member **Lainey Wilson** during an emotion-packed evening.

Also on hand for the induction celebration were Jelly Roll's friend and mentor, Opry member **Craig Morgan**, as well as friends **Leanne Morgan** and **Ernest**. In a full circle moment, Sheriff **Daron Hall** and Davidson County Juvenile Correctional Professional **Yolanda Hockett** were also in attendance and were thanked from the stage by Jelly for their belief and guidance since he encountered both during his time serving at the juvenile center, as well as members from the Judge Dinkins Educational Center, who Jelly currently works with to support and empower underserved youth. He also thanked his family including his mom, who was sitting in the front row, marking the first time she had seen him perform at the Opry.

Jelly Roll's Opry history with Morgan predates back to a moment years ago when freshly released from prison, Jelly was in the Opry audience as Morgan performed "Almost Home," a moment the star references as "life changing" for him. Years later, Jelly was surprised on stage by Morgan, where they performed "Almost Home" together on the Opry stage. Marking the full-circle moment, Morgan presented handwritten, autographed framed lyrics of "Almost Home" to Jelly to commemorate the occasion.

Wearing a cross that belonged to Johnny Cash that was given to him by Cash's son John Carter Cash, Jelly Roll kicked off his induction night with high-powered performances of his hits "Liar," "Need A Favor," "I Am Not Okay," "Hard Fought Hallelujah" and "Son Of A Sinner," joined by his friend Ernest. Following a video of his history with the Opry, Wilson walked to the circle with him to officially welcome him into the family.

"There are some people in this business who are great singers, some people who are great songwriters and storytellers, and every once in a while somebody comes along who is something even bigger than that," said Wilson. "They are a voice for people who feel like they don't have one. And that's exactly who Jelly Roll is. Your love for Jesus Christ radiates from you, and I'm so proud of you.

"Country music has always been about telling stories, the good, the bad, the messy; it's about redemption, and tonight we are welcoming a man who has never been afraid to tell the truth about his life," she continued. "He turned pain into purpose, mistakes into music, and somehow managed to make millions of people feel like they are a little less alone. I'm so proud to call you my friend. Jelly Roll, because of your heart, your story, and the way you have used your voice to lift everybody else up, it is my honor to welcome you into the Grand Ole Opry family."

An emotional Jelly Roll received his Opry member award saying, "To take a convicted felon from Music City who found country music because I'm from Nashville, and you take that kid who's been in the local juvenile and local county jail, and you bring him here and give him Grammys, awards, and platinum plaques, and then you make him a member of the most prestigious group of the Grand Ole Opry. Every word of that sounded like I'm telling you a lot about myself, but that is a story only God could be the author of. Some stories only God can write. This is truly a God story. I talk a lot more about him now because I'm getting a lot closer to him and I recognize that. I don't deserve this, I don't deserve the grace God gave me, but I think that's the best part, right? And yet he gives it all the time."

The two friends closed the show with a performance of their duet "Save Me." **MR**

CMHOFM To Open ‘Clint Black: The Hard Way On Purpose’ Exhibit

The Country Music Hall of Fame and Museum will open a new exhibit exploring the life and career of **Clint Black**, titled “Clint Black: The Hard Way On Purpose.” The new exhibit will showcase Black’s story from a working-class upstart to topping the charts and paving his own way to country music stardom. The exhibit will be open from April 22 through August 2027, and is included with museum admission.

“Black’s decades-long determination to write and perform his own songs, and to advocate for artists’ rights, marked him as a maverick and proved causes worth standing up for,” says **Kyle Young**, CEO of the Country Music Hall of Fame and Museum. “His voice, words and melodies have added immeasurably to country music’s rich history — etched on the hearts of millions.”

“When I was told the Country Music Hall of Fame and Museum wanted to create an exhibit about my life and career, I truly was surprised and moved,” adds Black. “I wouldn’t have expected it, and I feel so fortunate to have such an incredible team of talented people working so hard to bring my story to life in this exhibit. I wanted to do everything I could to support their efforts and share anything I could with the fans from my journey in music, movies and life in general. I’m very excited to be a part of the greatest museum in the world.”

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The exhibit will include stage wear, instruments, memorabilia, manuscripts, photographs, videos and more. Items to be displayed include:

- The second-place trophy Black won for selling newspaper subscriptions to the *Houston Post* — one of his first jobs in the paper’s annual Top Salesman contest in 1978.
- One of three Martin guitars that Black purchased after receiving his first substantial paycheck from RCA Records in 1990.
- Lyrics Black wrote on his summer 1991 tour itinerary when his musical hero Merle Haggard appeared as a special guest. Backstage one night, Black offered to help Haggard finish a song he was working on. “Untanglin’ My Mind” became a Top Five country hit for Black in 1994 and was recorded by Haggard two years later.
- The desert camouflage fatigues Black wore during his 1993 USO tour of Somalia where he performed for American troops at base camps and other locations in the war-torn east African nation.
- The playing cards Black used in his acting debut in a brief but memorable appearance as the “Sweet-faced Gambler” in the 1994 Hollywood film *Maverick*. Caught cheating at poker in a scene with the movie’s stars Mel Gibson, Jodie Foster and James Garner, his character’s stunt double is thrown overboard from a riverboat.
- The director’s chair Black used while filming the video for his song “Summer’s Comin’,” a No. 1 hit in 1995.
- A draft of handwritten lyrics by Black for his chart-topping 1996 single, “Like the Rain.” Using the working title “I Never Liked the Rain,” this manuscript includes some different lyrics to the version he recorded and was co-written with his friend and long-time bandmate, guitarist Hayden Nicholas.
- A copy of the *Larry Sanders Show* script from the show’s final episode in 1998 — signed by the cast including Tom Petty. Comedian and actor Gary Shandling had invited his good friend Black to appear in the program and Black and Petty staged a fight scene in the episode, with Petty calling Black “Roy Rogers.”
- Lisa Hartman Black’s Brides International dress — with floral embroidery and tulle skirt and shawl — and Black’s Versace jacket that the married couple wore in the music video for “When I Said I Do.” The duet topped *Billboard’s* country singles chart in 1999 and was named the Top Vocal Event of the Year by the Academy of Country Music. **MR**



Brian O’Connell Honored With Bob Kingsley Living Legend Award



Pictured (L-R): Keith Urban, Tim McGraw, Lauren Alaina, Brian O’Connell, Nan Kingsley, Dan Rogers and Tyler Hubbard

Brian O’Connell was recently honored with the **Bob Kingsley** Living Legend Award.

O’Connell serves as President of Country Music Touring and Festivals for Live Nation. Over his more than 30 year career, he has worked with artists including Toby Keith, Rascal Flatts, Brad Paisley, Keith Urban, Dierks Bentley, Miranda Lambert, Thomas Rhett, Morgan Wallen, Lainey Wilson and more. He developed the Country Megaticket, and has developed festivals including Watershed, Faster Horses, Route 91 Harvest, and Seven Peaks. His Live Nation Country Nation division acquired Tortuga in 2018.

He has been honored with the CMA Touring Lifetime Achievement Award, is a ten-time winner of the Academy of Country Music’s Promoter of the Year award, a six-time winner of the Country Music Association’s Talent Buyer/ Promoter of the Year award and currently serves on the CMA Board of Directors. In 2013, O’Connell was named Promoter of the Year by IEBA. He earned the 2006 Bill Graham Promoter of the Year Award, as well as the 2013, 2014, and 2017 Talent Buyer of the Year Award. Faster Horses and Tortuga have both been named Festival of the Year by the Academy of Country Music.

O’Connell was given the honor last night (March 9) at a sold-out event at the Opry House supporting the Grand Ole Opry Trust Fund. **Lauren Alaina, Dierks Bentley, Clint Black, Rascal Flatts, Tyler Hubbard, Tim McGraw, Darius Rucker** and **Keith Urban** each performed at the event. **Dan Rogers, Bob Roux, T.K. Kimbrell, Joey Lee, Rod Essig** and **Curt Motley** served

Bill Simmons, Kendal Marcy, Chris DuBois & Domain Capital Group Form Management Firm



Pictured (clockwise from top left): Bill Simmons, Chris DuBois, Pete Chiappetta and Kendal Marcy

Veteran artist manager **Bill Simmons**, management partner **Kendal Marcy** and award-winning songwriter and publisher **Chris DuBois** have formed Domain Artist Management, a joint venture created in partnership with Domain Capital Group, LLC. Three-time Grammy award winner **Brad Paisley** has signed as the company’s flagship client.

Domain Artist Management brings together a leadership team with decades of experience in artist development, production and business strategy.

A pillar of the Nashville management community, Simmons formerly served as a partner at The Fitzgerald Hartley Co. and as Chairman of the CMA Board of Directors. He currently serves as a board member of the Country Music Hall of Fame. Simmons has managed Paisley’s career since 2003.

Marcy is a multi-instrumentalist and award-winning producer, and has been a vital part of Paisley’s team since 1999. He has been executive producer on many of Paisley’s TV and musical endeavors over the years and became a management partner in 2014.

DuBois, an award-winning songwriter and executive, co-founded Sea Gayle Music with Paisley in 1999. With 18 No. 1 hits as a songwriter and multiple Songwriter of the Year accolades (NSAI, ASCAP), DuBois brings an extensive track record in publishing and intellectual property management. **MR**

Jacob Hackworth Signs With The Neal Agency



Pictured (L-R): Ryan Beuschel (TNA), Jake Moore (TNA), Jacob Hackworth, Kos Weaver (Goat Island), Sam Shelton (Goat Island). Photo: Logan Domer

Jacob Hackworth has signed with The Neal Agency for booking.

The West Plains, Missouri native amassed more than a billion streams in 2025 as a songwriter. He has earned over 60 major label cuts, including Bailey Zimmerman’s six-week No.1 hit, “Rock and a Hard Place,” Corey Kent’s No. 1 hit “This Heart,” three songs from Jelly Roll’s GRAMMY-winning, chart-topping album *Beautifully Broken*, Morgan Wallen’s “Jack and Jill,” six songs from Tucker Wetmore’s debut album including “Wine Into Whiskey,” and more. Hackworth began writing songs as a child and earned his first industry recognition with his releases, “When I Don’t,” “You Ain’t” and “Bad As I Do.” He relocated to Music City in 2019 and earned his [first publishing deal](#) with Goat Island Sound & Boom Music Group in 2022.

“I couldn’t be happier to have The Neal Agency as part of my team. I’ve watched them build an incredible reputation — not just for the success they’ve achieved, but for the way they genuinely champion their artists. Seeing what they’ve done for friends of mine who are already on the roster made the decision feel like a no-brainer,” says Hackworth. “From my very first meeting with Jake, we just clicked. He understood the vision, the long game and who I am as an artist. And honestly, my dad’s one of the best judges of character I know — he met Jake and immediately said, ‘That’s your guy.’ When your gut and your circle both say ‘yes,’ you listen.” *MR*

Jamie Moore Signs With Spirit Music Group

Jamie Moore has signed with Spirit Music Group.

Hailing from Muscle Shoals, Alabama, Moore has earned cuts with Carrie Underwood, Mackenzie Carpenter, Toby Mac, Blake Shelton, Florida Georgia Line and Tim McGraw. The four-time Grammy nominee was honored for “Chasin You,” recorded by Morgan Wallen, as one of NSAI’s 10 Songs I Wish I’d Written.

“I love writing songs and being a part of the Nashville songwriter community; what I truly believe is the greatest songwriting community in the world,” shares Moore. “I’m grateful for the opportunity to join the Spirit family and look forward to celebrating many successes together.”

“We’re thrilled to welcome Jamie to the Spirit family,” adds Spirit Music Group Creative Director **Kennedy Murphy**. “I have had the privilege of getting to know Jamie as the incredible human and friend he is and am now looking forward to championing him as a creative. We’re grateful for his trust and partnership in this next chapter of his songwriting career.” *MR*



Pictured (L-R, front row): Kennedy Murphy (Spirit Music Group), Jamie Moore, Mike Fiorentino (Spirit Music Group) and AJ Burton (Spirit Music Group/Fluid Music Revolution). (L-R, back row): Spirit Music Group’s Jane Wahlfeldt, Ryan Johnson, Brian Bradford, Will Cooper, Jake Pieklik, Frank Rogers and Andy Hodges. Photo: Courtesy Spirit Music Group

DISCLAIMER Single Reviews: Kacey Musgraves, Kane Brown, Carly Pearce & Riley Green Share Disc Of The Day



Kacey Musgraves, Kane Brown, Riley Green & Carly Pearce

DISCLAIMER has a bonanza of fine new country sounds this week.

More than half of the tracks in this listening session could be a Disc of the Day. With such an abundance of riches, we're compelled to dole the prizes out by category. So this week, we have three Disc of the Day awards.

In the Female Vocalist category, Kacey Musgraves's clever catalog of horniness wins a Disc of the Day. Among the Male Vocalist contenders, ebullient Kane Brown has another Disc of the Day. In a day notable for vocal collaborations, the Carly Pearce/Riley Green duet is our "group" Disc of the Day honoree.

Madden Metcalf looks and sounds young at heart, and the first-timer earns a DISCOVERY Award for his debut.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Bellah Mae Inks With Sony Music Nashville](#)

[Conner Smith To Share 'Stories I've Never Told'](#)

[Country Music Hall Of Fame 2026 Inductee Announcement Set For March 20](#)

['Culture At Large' To Launch First Live Performance Event](#)

[Ethan Garner Inks With WME & Champ Management/ Red Light Management](#)

[Jelly Roll Celebrates Chart-Toppers With 3x No. 1 Party](#)

[Kacey Musgraves Explores 'Middle Of Nowhere' On New Album](#)

[Kashus Culpepper Lights Up Nashville With Grit & Heart](#)

[Hope On The Inside To Host Writers' Round Benefit With Kix Brooks, Vince Gill, More](#)

[MCA Teams With Island Records For Wyatt Flores' Upcoming Releases](#)

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[Myles Morgan Signs With Red Light Management](#)

[NMPA S.O.N.G.S. Foundation To Offer Free Tax Preparation Services For Songwriters](#)

[Priscilla Block Makes Ryman Debut
Scout Speer Inks With Sony Music Publishing & Dan Isbell](#)

[Skylar Grey Signs With Casual Media Partners For Management](#)

[Symphonic Launches Fifth Annual Women Empowered+ Mentorship Program](#)

[The Listening Room Celebrates 20th Anniversary With Sold-Out Ryman Bash](#)

COUNTRY BREAKOUT AWARDS PAST WINNERS

Although the *MusicRow* CountryBreakout Radio Chart debuted on April 12, 2002, *MusicRow* began tallying for its first CountryBreakout Awards at the beginning of 2003, the same year the inaugural *MusicRow* Meet & Greet was held.

CURRENT CATEGORIES

MALE ARTIST OF THE YEAR

Awarded to the male artist receiving the highest total spins from all singles during the prior year.

2023-25:	Morgan Wallen
2020-22:	Luke Combs
2019:	Jason Aldean
2018:	Blake Shelton
2017:	Eric Church
2016:	Jason Aldean
2015:	Eric Church
2014:	Blake Shelton
2013:	Dierks Bentley

FEMALE ARTIST OF THE YEAR

Awarded to the female artist receiving the highest total spins from all singles during the prior year.

2024-25:	Lainey Wilson
2021-23:	Miranda Lambert
2020:	Carrie Underwood
2018-19:	Kelsea Ballerini
2017:	Carrie Underwood
2016:	Kelsea Ballerini
2013-15:	Miranda Lambert

GROUP/DUO OF THE YEAR

Awarded to the group/duo receiving the highest total spins from all singles during the prior year.

2024-25:	Dan + Shay
2023:	Old Dominion
2022:	Dan + Shay
2021:	Florida Georgia Line
2020:	Old Dominion
2015-19:	Florida Georgia Line
2014:	The Band Perry
2013:	Zac Brown Band

BREAKOUT ARTIST OF THE YEAR

Awarded to an artist, group or duo whose first single or album was released in the year they earned the highest total spins. [First albums were considered after 2011]

2025:	Zach Top
2024:	Megan Moroney
2023:	Jackson Dean

2022:	Priscilla Block
2021:	Parker McCollum
2020:	Riley Green
2019:	Jordan Davis
2018:	Luke Combs
2017:	Maren Morris
2016:	Kelsea Ballerini
2015:	Cole Swindell
2014:	Kacey Musgraves
2013:	Kip Moore
2012:	Thompson Square
2011:	The Band Perry
2010:	Love and Theft

INDEPENDENT ARTIST OF THE YEAR

Awarded to the indie label artist who earned the highest total spins based on label size, distribution model and promotion staff.

2025:	Drew Bladridge
2024:	BoomTown Saints
2023:	Cody Jinks
2022:	James Robert Webb
2021:	Cody Jinks
2020:	Smith & Wesley
2019:	CJ Solar
2018:	Shane Owens
2017:	Aaron Watson
2016:	Erica Nicole
2015:	Chris Weaver Band
2014:	Tracy Lawrence
2013:	Taylor Made
2012:	Eric Lee Beddingfield
2011:	Burns & Poe
2010:	Cody McCarver

SONGWRITER OF THE YEAR

Awarded to a songwriter for writing the most No. 1 songs on the chart the prior year.

2025:	[tie] Ashley Gorley, Charlie Handsome
2023-24:	Ashley Gorley
2021-22:	Josh Osborne
2020:	Ashley Gorley
2019:	Shane McAnally
2018:	Ashley Gorley
2017:	Ross Copperman
2016:	[tie] Shane McAnally, Josh Osborne, Ashley Gorley
2015:	[tie] Rodney

2014:	Clawson, Brett James Rodney Clawson
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LABEL GROUP OF THE YEAR

Awarded to the record label with the highest total spins. [Distinguishes among label after 2012]

2025:	Big Machine Label Group
2024:	UMG Nashville
2023:	Warner Music Nashville
2010-22:	Capitol Records Nashville

REPORTER OF THE YEAR

Awarded to a chart reporter who epitomizes the essence and embodies the spirit of the chart, showing exemplary dedication to country radio the prior year.

2025:	Dani Holland <i>WALS</i>
2024:	Bryce Burtner <i>KRWQ</i>
2023:	Erik Lane <i>WVNW</i>
2022:	Jeff Meek <i>WDHR</i>
2021:	Ted Kramer <i>WIFE</i>
2020:	Steve Shettler <i>KBOE</i>
2019:	Derek Beck <i>KRGI</i>
2018:	Alex Hardy <i>KYYK</i>
2017:	Greg Almond <i>WGGC</i>
2016:	Melissa Frost <i>KRRV</i>
2015:	Ryan McCall <i>WGLR</i>
2014:	Kelly Green <i>WEIO</i>
2013:	Paul Ciliberto <i>WDNB</i>
2012:	Jim Quinton <i>WPPL</i>
2011:	Dale Desmond <i>KTHK</i>
2010:	Steve Ferguson <i>WTHO</i>
2009:	Jason Drake <i>KAIR</i>
2008:	Christie Matthews <i>KDXY</i>
2007:	Mike Thomas <i>KFAV</i>
2006:	Susie Martin <i>WATZ</i>

PAST CATEGORIES

ARTIST OF THE YEAR

Awarded to the artist, group or duo that received the highest total spins during the prior year. [Award diversifies in 2013, distinguishes between Male, Female and Group/Duo categories]

2012:	Brad Paisley
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COUNTRY BREAKOUT AWARDS PAST WINNERS

Although the *MusicRow* CountryBreakout Radio Chart debuted on April 12, 2002, *MusicRow* began tallying for its first CountryBreakout Awards at the beginning of 2003, the same year the inaugural *MusicRow* Meet & Greet was held.

2011: Lady A
2010: Toby Keith

MAJOR LABEL ARTIST OF THE YEAR

Awarded to the artist, group or duo that received the highest total spins during the prior year based on a label, distribution model and promotion staff. [Award no longer distinguishes for label size, category returns to Artist of the Year in 2010]

2009: Rascal Flatts
2008: Keith Urban
2007: Rascal Flatts
2006: Keith Urban

MID-SIZE LABEL ARTIST OF THE YEAR

Awarded to the artist, group or duo receiving the highest total spins from all singles during the prior year based on label size, distribution model and promotion staff. [Award no longer distinguishes for label size, category retired after 2009]

2009: Jason Aldean
2008: Emerson Drive
2007: Jason Aldean
2006: Craig Morgan

SMALL LABEL ARTIST OF THE YEAR

Awarded to the artist, group or duo receiving the highest total spins from all singles during the prior year based on label size, distribution model and promotion staff. [Award no longer distinguishes for label size, category becomes Independent Artist of the Year in 2010]

2008-09: Cody McCarver
2007: Pirates of the Mississippi
2006: Derryl Perry

ARTIST OF THE YEAR

Awarded to the artist, group or duo that received the highest total spins during the prior year. [Award to distinguish for label size after 2005, category becomes Major Label Artist of the Year in 2006]

2005: Kenny Chesney
2004: Tim McGraw

MAJOR LABEL BREAKOUT ARTIST OF THE YEAR

Awarded to the artist, group or duo whose first single peaked and received the highest total spins during the prior year based on label size, distribution model and promotion staff. [Award no longer distinguishes for label size, category becomes Breakout Artist of the Year in 2010]

2009: Lady A
2008: Bucky Covington
2007: The Wreckers
2006: Sugarland

BREAKOUT AWARD

Awarded to the artist, group or duo whose first single peaked and received the highest total spins during the prior year. [Award to distinguish for label size after 2005, category becomes Major Label Breakout Artist of the Year in 2006]

2005: Gretchen Wilson
2004: Dierks Bentley

MID-SIZE LABEL BREAKOUT ARTIST OF THE YEAR

Awarded to the artist, group or duo whose first single peaked and received the highest total spins during the prior year based on label size, distribution model and promotion staff. [Award no longer distinguishes for label size, category becomes Breakout Artist of the Year in 2010]

2009: No award given
2008: Whiskey Falls
2007: Heartland
2006: Jason Aldean

SMALL LABEL BREAKOUT ARTIST OF THE YEAR

Awarded to the artist, group or duo whose first single peaked and received the highest total spins during the prior year based on label size, distribution model and promotion staff. [Award no longer distinguishes for label size, category retired after 2009]

2009: Rick Huckaby
2008: Cody McCarver
2007: Bailey
2006: Derryl Perry

INDIE BREAKOUT AWARD

Awarded to the artist, group or duo on an indie label whose first single peaked and received the highest total spins during the prior year. [Award to distinguish for label size after 2005, category becomes Small Label Breakout Artist of the Year in 2006]

2005: Brooks Atwood
2004: Jill King

MAJOR LABEL OF THE YEAR

Awarded to the record label that received the highest total spins from all of its artists during the prior year based on label size, distribution model and promotion staff. [Award no longer distinguishes for label size, category returns to Label of the Year in 2010]

2006-09: Capitol Records
Nashville

LABEL OF THE YEAR

Awarded to the record label that received the highest total spins from all of its artists during the prior year. [Award distinguishes among label size after 2005, category becomes Major Label of the Year in 2006]

2005: Arista Records
2004: Capitol Records
Nashville

MID-SIZE LABEL OF THE YEAR

Awarded to the record label that received the highest total spins from all of its artists during the prior year based on label size, distribution model and promotion staff. [Award no longer distinguishes for label size, category retired after 2009]

2009: Lofton Creek Records
2006-08: Broken Bow Records

SMALL LABEL OF THE YEAR

Awarded to the record label with the highest total spins from all of its artists during the prior year based on label size, distribution model and promotion staff. [Award no longer distinguishes for label size, category retired after 2009]

2009: PLC Records
2007-08: Aspirion Records
Group
2006: Quarterback Records

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	25	Megan Moroney	Beautiful Things Bells & Whistles Change Of Heart Cloud 9 Convincing I Only Miss You Liars & Tigers & Bears Medicine Stupid Table For Two Waiting On The Rain Wedding Dress Who Hurt You? Wish I Didn't	Megan Moroney Megan Moroney
2	16	Jessie Jo Dillon	Baggage Beautiful Things Cloud 9 Convincing Liars & Tigers & Bears Medicine Waiting On The Rain Who Hurt You? Wish You Well	Kelsea Ballerini Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Vincent Mason
3	2	Randy Montana	Change My Mind Make A Liar Sleepless In A Hotel Room Time's Ticking	Riley Green Jackson Dean Luke Combs Justin Moore & Dierks Bentley
4	3	Chase McGill	20 Cigarettes Brunette I Got Better McArthur the hell you are Water At A Wedding	Morgan Wallen Tucker Wetmore Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
5	1	Blake Pendergrass	20 Cigarettes Ain't A Bad Life Brunette I Got Better Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Vincent Mason
6	4	Ty Myers	Ends Of The Earth	Ty Myers
7	6	Luke Combs	Days Like These Sleepless In A Hotel Room	Luke Combs Luke Combs
8	7	Ella Langley	Be Her Choosin' Texas Dandelion girl you're taking home	Ella Langley Ella Langley Ella Langley Ella Langley
9	8	Chris LaCorte	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
10	9	Michael Hardy	Be Her I Ain't Comin' Back I Got Better Let Him In Anyway McArthur	Ella Langley Morgan Wallen (feat. Post Malone) Morgan Wallen Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
11	5	Zachary Lane Bryan	Plastic Cigarette Say Why	Zach Bryan Zach Bryan
12	10	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley

This Week	Last Week	Songwriter's Name	Song(s)	Artist
13	52	Luke Laird	Boots Off Cloud 9 Liars & Tigers & Bears Never Comin' Back Waiting On The Rain Who Hurt You? Wish I Didn't	Jon Pardi Megan Moroney Megan Moroney Flatland Cavalry Megan Moroney Megan Moroney Megan Moroney
14	11	Joybeth Taylor	Choosin' Texas Dandelion Empty Words girl you're taking home Never Call Again	Ella Langley Ella Langley Corey Kent Ella Langley Gavin Adcock
15	12	Josh Miller	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore
16	47	Jessi Alexander	Beautiful Things Convincing Medicine	Megan Moroney Megan Moroney Megan Moroney
17	48	Connie Harrington	Beautiful Things Convincing Medicine	Megan Moroney Megan Moroney Megan Moroney
18	14	Josh Thompson	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
19	13	Miranda Lambert	A Song To Sing Choosin' Texas	Miranda Lambert & Chris Stapleton Ella Langley
20	15	Bruce Robison	Travelin' Soldier	Cody Johnson
21	18	Jonathan Singleton	Sleepless In A Hotel Room	Luke Combs
22		Ben Williams	Bells & Whistles Change Of Heart I Only Miss You Table For Two Wedding Dress	Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney
23	17	Aaron Raitiere	Days Like These Never Comin' Back	Luke Combs Flatland Cavalry
24	22	Luke Dick	Choosin' Texas Make A Liar	Ella Langley Jackson Dean
25	19	Ray Fulcher	The Fall	Cody Johnson
26	20	Bobby Pinson	The Fall	Cody Johnson
27	29	Ernest Keith Smith	Cloud 9 I Ain't Comin' Back I Got Better	Megan Moroney Morgan Wallen (feat. Post Malone) Morgan Wallen
28	21	Brent Cobb	Days Like These	Luke Combs
29	23	John Morgan	How Far Does A Goodbye Go Kid Myself	Jason Aldean John Morgan
30	27	Erik Dylan	Change My Mind	Riley Green
31	28	Riley Green	Change My Mind	Riley Green
32	24	Ashley Gorley	Ain't A Bad Life Me & A Beer	Thomas Rhett & Jordan Davis Chris Janson
33	30	Ava Suppelsa	Better Me For You (Brown Eyes)	Max McNown
34	31	Jamie Kenney	Better Me For You (Brown Eyes)	Max McNown
35	32	Max McNown	Better Me For You (Brown Eyes)	Max McNown
36	33	Trent Dabbs	Better Me For You (Brown Eyes)	Max McNown
37	26	Austin Goodloe	Dandelion Empty Words Rocky Mountain Low	Ella Langley Corey Kent Corey Kent (feat. Koe Wetzel)
38	34	John Edwards	How Far Does A Goodbye Go	Jason Aldean
39	35	Kurt Allison	How Far Does A Goodbye Go	Jason Aldean
40	36	Tully Kennedy	How Far Does A Goodbye Go	Jason Aldean

This Week	Last Week	Songwriter's Name	Song(s)	Artist
41	39	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan
42	42	Tyler Hubbard	After Midnight Kid Myself Ride, Ride, Ride	Nate Smith (feat. Tyler Hubbard) John Morgan George Birge (feat. Luke Bryan)
43	37	Ryan Vojtesak	I Ain't Comin' Back I Got Better	Morgan Wallen (feat. Post Malone) Morgan Wallen
44	38	Morgan Wallen	I Ain't Comin' Back I Got Better	Morgan Wallen (feat. Post Malone) Morgan Wallen
45		Micah Carpenter	Bells & Whistles Change Of Heart I Only Miss You Table For Two	Megan Moroney Megan Moroney Megan Moroney Megan Moroney
46		Mackenzie Carpenter	Bells & Whistles Change Of Heart I Only Miss You Table For Two	Megan Moroney Megan Moroney Megan Moroney Megan Moroney
47	40	Will Bundy	Time's Ticking	Justin Moore & Dierks Bentley
48	41	Justin Moore	Time's Ticking	Justin Moore & Dierks Bentley
49	49	Sam Banks	Be By You	Luke Combs
50	50	Dan Alley	Be By You	Luke Combs
51	51	Nick Walsh	Be By You	Luke Combs
52	60	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
53	43	Robbie Gatlin	What He'll Never Have	Dylan Scott
54	44	Ricky Rowton	What He'll Never Have	Dylan Scott
55	45	Logan Robinson	What He'll Never Have	Dylan Scott
56	46	Dylan Scott	What He'll Never Have	Dylan Scott
57	78	Hillary Lindsey	Baggage Wish I Didn't	Kelsea Ballerini Megan Moroney
58	53	Jordan Davis	Turn This Truck Around	Jordan Davis
59	54	Devin Dawson	Turn This Truck Around	Jordan Davis
60	55	Jake Mitchell	Turn This Truck Around	Jordan Davis

Newly Added Job Listings

Q Prime South (Nashville): Office Manager

Q Prime South, a Nashville-based artist management company, is seeking a proactive Office Manager to serve as the operational backbone of our fast-paced music industry office. In this fully in-person role, you will ensure daily operations run smoothly by supporting staff, managing facilities, and coordinating vendors. You will also lead our internship program, handling university outreach, recruiting, and daily supervision across three terms per year. We need a reliable, detail-oriented self-starter who thrives in a collaborative, dynamic environment. We offer exceptional benefits, including 100% employer-paid health insurance for employees and their families, a 401(k) with a 75% match, profit sharing, and PTO. If you are a professional who values stability and takes pride in building organized systems, we want to hear from you.

Contact: [Apply here](#)

WME: Music Central Assistant

WME seeks ambitious and career-oriented individuals for our entry-level Music Central Assistant program. Music Central Assistants complete a multi-week training program resulting in mastery of WME booking admin and system skills, enter promoter offers into WME booking systems, collecting ticket counts for WME client roster, review show contracts, temporarily cover desks while assistants are away, and assist with a variety of daily administrative/office tasks.

Contact: [Apply here](#)

TurnTable Publishing: A&R

As we grow our roster and our reach, we're looking to add an A&R to our company. The role would begin as a part time/hourly position with the intent to develop and grow into a full time role within a year. Candidates with publishing experience preferred.

Contact: hello@turntablemusicgroup.com

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

March 13

Luke Combs/I Ain't No Cowboy/Columbia Nashville
Bailey Zimmerman & Brandon Lake/Just Believe/Warner Records Nashville
Kane Brown/Woman/Sony Music Nashville
Lainey Wilson/Can't Sit Still/Broken Bow Records
Tucker Wermore/Sunburn/MCA/Back Blocks Music
Flatland Cavalry/Real Slow/Lost Highway
Carly Pearce & Riley Green/If I Don't Leave I'm Gonna Stay/Blue Highway Records
Jo Dee Messina/Some Bridges
Alana Springsteen/black sheep/Santa Anna Nashville
Owen Riegling/In The Feeling/Big Loud Records/Universal Music Canada
Colin Stough/21 Year Old Man Blues/19 Recordings/BMG Nashville
Kenny Whitmire/You're Getting Colder
Hannah McFarland/Missin' Me/Capitol Records/The Core Records
Kaleb Sanders/It's Not You, It's Me/Red Street Records
Hayden Haddock/Heaven on Horseback
Ned LeDoux & Late Dan Seals/God Must Be A Cowboy/The Dan Seals Estate/Melody Place Records
Timothy Wayne/Guarandamntee Ya
Seth Flurry/Bluer/Santa Anna Nashville
Kevin Jonas Sr./Key Of You/Red Van Records
Cody Oliphant/When I Go/Santa Anna Nashville
Jonah Pierce/Coffee Can/Santa Anna Nashville
Alexandra King/Bottoms Up
Keith Burns/They Don't Live Here
Erin Duvall/Back to Me

March 16

Carly Pearce & Riley Green/If I Don't Leave I'm Gonna Stay/Blue Highway Records

Album/EP Releases

March 13

Avery Anna/*forgive, forget*/Warner Records Nashville
Gavin Adcock/*Country Never Dies*/Thrivin' Here Records/Warner Records Nashville
Pat Barrett/*Break Open*
Conner Smith/*STORIES I'VE NEVER TOLD – ACOUSTIC TAPES*
The Jack Wharff Band/*Strange*/Big Machine Records
Johnny Blue Skies & the Dark Clouds/*Mutiny After Midnight*
Cat Clyde/*Mud Blood Bone*/Concord Records
Tony Trischka/*Earl Jam 2*
Colton Bowlin/*Grandpa's Mill*/Thirty Tigers
Starlito & Bandplay/*NOT THE COUNTRY YOU KNOW*
Caroline Romano/*it took me falling*

CALENDAR

Industry Events

March 13-15

C2C Festival

March 18-20

CRS 2026

March 24-28

34th Annual Tin Pan South

March 26

2026 iHeartRadio Music Awards

March 28-29

JUNO Awards

April 13

CMA Triple Play Awards

Upcoming Nashville Concerts

March 13

The Hives/Brooklyn Bowl

The Browning/Cannery Hall (The Mil)

Low Cut Connie/City Winery

March 14

Cat Power/The Greatest Tour/Brooklyn Bowl

East Nash Grass/The Basement East

Carter Faith/The Cherry Valley Tour/EXIT/IN

Shawn Colvin/City Winery

Landon Conrath/Cannery Hall (Row One Stage)

March 15

Diana Ross/Grand Ole Opry House

Wednesday/Bleeds Tour/Brooklyn Bowl

KenTheMan/Kinda Famous 2our/The Basement East

Strung Out and Riverboat Gamblers/Cannery Hall (The Mil)

Carter Faith/The Cherry Valley Tour/EXIT/IN

Keke Wyatt/City Winery

March 16

Final Draft/Slow Dance Tour/City Winery

March 17

Bad Omens/Bridgestone Arena

Gogol Bordello/Brooklyn Bowl