

MusicRow Magazine Honors Six At 13th Annual Rising Women On The Row



The 2026 Rising Women on the Row breakfast. Photo: Sara Katherine Mills

The 13th annual Rising Women on the Row breakfast demonstrated the extraordinary power of the Nashville music community by hosting more attendees than ever before while retaining its down-home warmth.

This year, the event moved to the JW Marriott Hotel's ballroom, where 750+ guests celebrated the accomplishments of six female business persons — **Courtney Allen, Jackie Augustus, Sara Knabe, Victoria Mason, Sophia Sansone** and **Elisa Vazzana** — plus keynote speaker **Ebie McFarland**. Presented by *MusicRow* magazine, the largest-ever such event illustrated that its burgeoning size has not overshadowed the “heart” in this annual gathering.

“One of the great things about this industry is that we show up for each other,” said host **Sherod Robertson** in his welcoming speech. “Thank you for showing up for these honorees,” added awards presenter **LB Cantrell**. During her remarks, keynote McFarland added that the keys to success are recognizing “the team and the community” in this uniquely collaborative industry. Each honoree had a video introduction narrated by Robertson. Acceptance speeches brimmed with gratitude and affection.

Concord publishing executive Courtney Allen was overwhelmed with emotion as she received her honor. She wept openly as she recalled her battle with breast cancer and the emotional support she received on Music Row. “The Nashville music business isn’t just competitive,” she shared. “It’s compassionate....The people in this industry have always had my

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THIS WEEK’S HEADLINES

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Pictured (L-R): *MusicRow's* LB Cantrell; Rising Women on the Row honorees Victoria Mason, Courtney Allen, Sophia Sansone, Elisa Vazzana, Sara Knabe and Jackie Augustus; *MusicRow's* Sherod Robertson. Photo: Sara Katherine Mills

“The feeling I have in this moment is immense gratitude,” said Victoria Mason of Warner Records. “Work and fun can and should co-exist,” she advised. “We all deserve to be calm, heard, understood, and seen.” As rewarding as her career is, she said her daughters are her “proudest achievement.”

Sophia Sansone of the management company Make Wake Artists has been attending *MusicRow's* Rising Women events for the past eight years and said she always dreamed of being on its stage. “You girls are amazing,” she remarked. “There have been so many people who have been there for me and have been mentors....This industry has given me an incredible career.” She advised everyone, “Do not let others define you....Surround yourself with the right people. Love your family.”

“You can’t wait for the room to decide who you are: You make that decision,” echoed UTA’s Elisa Vazzana. “Know who you are. Mean what you say....Honesty is the ultimate form of respect. Trust gets built when yes means yes and no means no....Being real isn’t a risk.”

40+ top Music City firms sponsored tables, including Back Blocks, Big Loud, Concord, G Major, Live Nation Women, Make Wake, MCA, Spotify, UTA, Warner Records Nashville and more. The presenting sponsor remains City National Bank, which has supported this event since its first incarnation in a dining room at Maggiano’s Restaurant 13 years ago. AEG Presents served as the coffee sponsor for the breakfast.

McFarland suggested a simple approach to this ever more complex industry: “Talk to people....Get to know them.” Which is also the key to enjoying this annual community-building celebration.

Robertson summed up the event’s tone by saluting Rising Women on the Row, as “one of my favorite mornings of the entire year.” **MR**

back....Trust God; trust your intuition; show up. That’s how we rise, together.”

Spotify’s Jackie Augustus told the capacity crowd, “You can be friends with the people you work with.” To the women in the room, she advised, “Never say never....As of this week, women have the No. 1 single and the No. 1 album.” She also stressed the importance of remembering music’s consumers: “The biggest artists in the world are who they are because of the fans....I was a fan, and, honestly, I still am.”

Next up was Big Loud Records executive Sara Knabe. “Through this journey, I have known so many different people,” she said. “Through all of it, I’ve learned that it’s okay for your goals to shift. It’s hard, but it’s possible.” Knabe spoke without a script, and shared her fertility issues and child adoption. Like all of the other honorees, she noted the industry figures who mentored her.

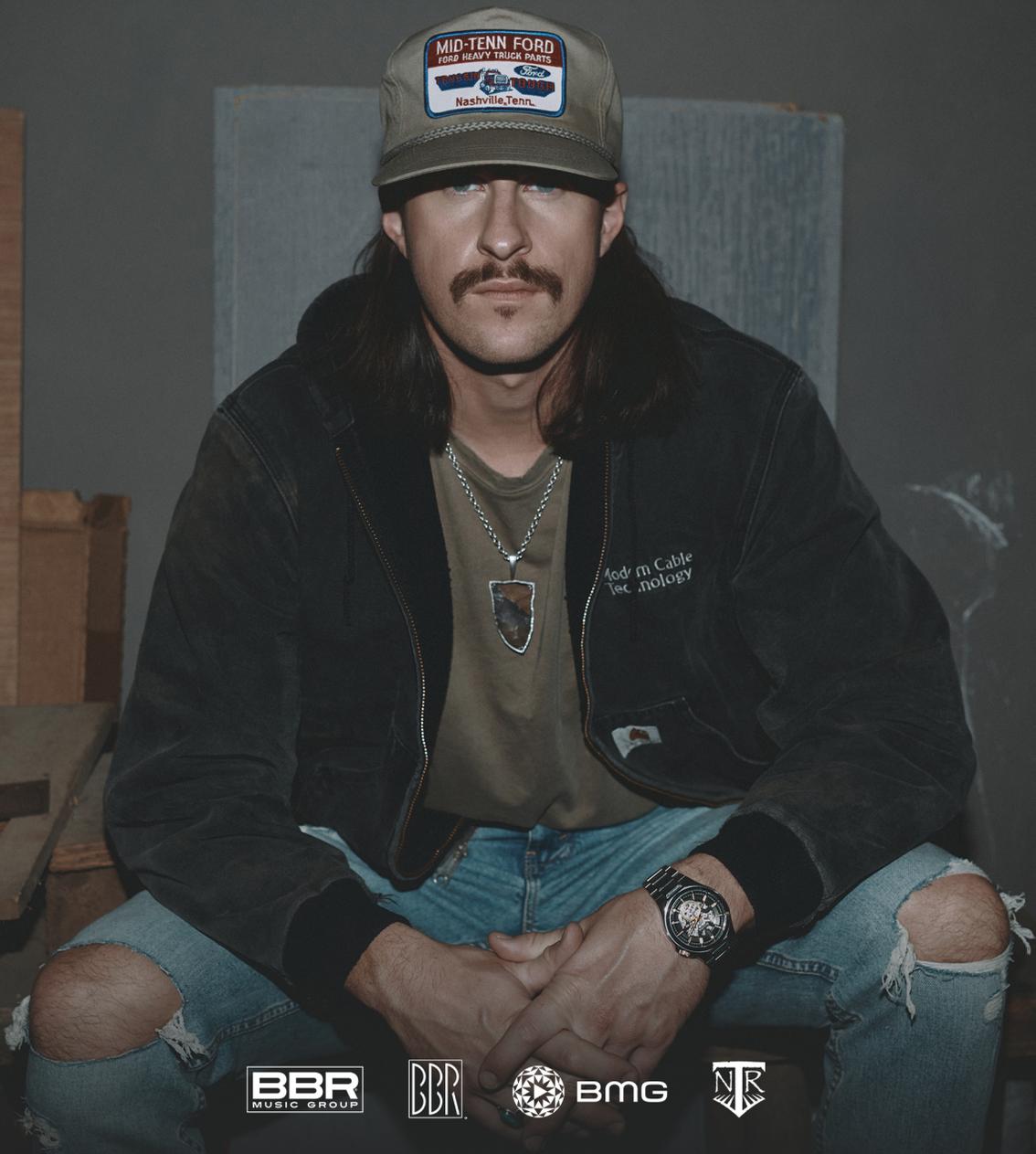


Rising Women featured speaker Ebie McFarland with *MusicRow's* Sherod Robertson. Photo: Sara Katherine Mills

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2026 CMA
TRIPLE PLAY AWARD
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MusicRow Magazine Releases 2026 Women Of Music Row Issue



MusicRow Magazine proudly unveils its second-ever Women of Music Row Issue, a special edition dedicated to the women shaping Nashville's music industry. This year, BBR Music Group/BMG Nashville's **Alexandra Kay** graces the cover.

With over 8.7 million social media followers, Kay, who starred on Netflix's series *Westside*, has earned critical acclaim from *People*, *American Songwriter* and *Billboard*, among others. Her debut project, *All I've Ever Known*, reached No. 1 on the iTunes All Genre and Country charts globally and earned her a spot in the Top 10 on *Billboard's* Current Country Album, Emerging Artist and HeatSeeker charts, independently. Kay recently released her sophomore album, *Second Wind*, and closed out her third headlining tour of 2025. Featuring her debut single "Straight For The Heart" that has been lighting up her live show, the electrifying new anthem impacted country radio among the most added, joining the company of Taylor Swift and Carrie Underwood in the Top 5 for most first-week stations by a debut solo female artist.

Inside *MusicRow's* Women of Music Row Issue, industry leaders and artists share their insights and experiences. **Alexandra Kay, Emily Ann Roberts, Kassi Ashton, Lauren Watkins** and **MacKenzie Carpenter** join forces for a roundtable discussion that reflects on their experience in the music business. Industry

veteran **Lou Taylor** shares insights on the recently appointed all-female c-suite of Tri Star Sports & Entertainment Group.

Also in this issue, **Tucker Wetmore** and his female-led team reflect on the impact of the women behind his rapid rise to stardom. **Juanita Copeland** talks leading Sound Emporium and her 30-year tenure with the company, and **Ebie McFarland** shares insights from her two decades guiding some of country music's most enduring careers

This issue also recognizes the Rising Women on the Row Class of 2026: **Courtney Allen, Jackie Augustus, Sara Knabe, Victoria Mason, Sophia Sansone** and **Elisa Vazzana**.

"For decades, Music Row has been built by women whose influence reaches far beyond titles or job descriptions," says *MusicRow* Publisher/Owner **Sherod Robertson**. "They are the strategists, the storytellers, the risk-takers, the leaders who shape the culture, commerce and creative soul of this industry every day. Their impact is woven into every corner of Nashville's music community, and this print issue is our opportunity to honor that truth."

Single copies of *MusicRow's* 2026 Women of Music Row Issue are available for purchase at musicrow.com for \$25, and are included with yearly *MusicRow* [subscriptions](#). **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Don't Tell On Me/Jason Aldean/BBR Music Group/BMG Nashville - 44

Be Her/Ella Langley/SAWGOD Records/Columbia - 55

Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 65

If Daddy Says No/Harper Grace/Curb Records - 71

Don't Ever Date A Yankee/Rebekah Snyder feat. Adam

Cunningham/RSB Project/19th & 7th inc. - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Don't Tell On Me/Jason Aldean/BBR Music Group/BMG Nashville - 385

Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 193

Brunette/Tucker Wetmore/Back Blocks/EMI Nashville - 181

Be Her/Ella Langley/SAWGOD Records/Columbia - 172

McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim

McGraw/Big Loud/Mercury/Republic - 167

Most Added

song/artist/label—No. of Adds

Don't Tell On Me/Jason Aldean/BBR Music Group/BMG Nashville - 27

Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 17

Be Her/Ella Langley/SAWGOD Records/Columbia - 13

If Daddy Says No/Harper Grace/Curb Records - 7

Let Him In Anyway/Blake Shelton/Wheelhouse Records - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Run For The Hills/Jason Charles Miller/One Opportunity - 130

Heartless/The Ashley Sisters/Spellcast Records - 120

Bird In A Cage/Caryn Dixon - 106

Ghost Of You/Chuck Thomas/CDX Records - 98

Time's Ticking/Justin Moore feat. Dierks Bentley/Blue Highway - 96

NO. 1 SONG



Dylan Scott notches the No. 1 position on the *MusicRow* CountryBreakout Radio Chart this week with his song, "What He'll Never Have."

The track, featured on his third studio album *Easy Does It*, was written by Scott along with **Logan Robinson, Ricky Rowton** and **Robbie Gatlin**.

"What He'll Never Have" currently sits at No. 9 on the *Billboard* Country Airplay chart and No. 9 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
 WXFL Florence, AL
 KDXY Jonesboro, AR
 KWCK Searcy, AR
 WCTY Norwich, CT
 WPPL Blue Ridge, GA
 WUBB Savannah, GA
 KXIA Marshalltown, IA
 KTHK Idaho Falls, ID
 WOOZ Cartersville, IL
 WALS Peru, IL
 WAAG Galesburg, IL
 WYOT Rochelle, IL
 WRTB Rockford, IL
 WFMB Springfield, IL

WIFE Connersville, IN
 WYGB Franklin, IN
 KAIR Atchison, KS
 WKDZ Cadiz, KY
 WULF Elizabethtown, KY
 WSIP Paintsville, KY
 KRRV Alexandria, LA
 KQKI Morgan City, LA
 KJLO Monroe, LA
 WKPE Hyannis, MA
 WTCM Traverse City, MI
 KZPK St. Cloud, MN
 KFAV Warrenton, MO
 WBBN Laurel, MS
 WFAY Fayetteville, NC

WKVS Lenoir, NC
 KZZY Devils Lake, ND
 KYCK Thompson, ND
 KRVN Lexington, NE
 KFGE Lincoln, NE
 WMLL Manchester, NH
 KQBA Santa Fe, NM
 WDNB Monticello, NY
 WPIG Olean, NY
 WCJW Warsaw, NY
 KITX Hugo, OK
 KPNC Ponca City, OK
 KWEY Weatherford, OK
 KWOX Woodward, OK
 KRKT Albany, OR

KRWQ Medford, OR
 WNWN Battle Creek, MI
 WVNW Lewistown, PA
 WCFT Selinsgrove, PA
 WVPO Stroudsburg, PA
 KZZI Spearfish, SD
 WUCZ Carthage, TN
 WLLX Lawrenceburg, TN
 KFTX Corpus Christi, TX
 KYKX Longview, TX
 KLLL Lubbock, TX
 KXOX Sweetwater, TX
 WAKG Danville, VA
 WAXX Altoona, WI
 WJVL Janesville, WI

WGLR Platteville, WI
 WQPC Prairie du Chien, WI
 WJMQ Shawano, WI
 WCOW Sparta, WI
 WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
46	2	1	What He'll Never Have / Dylan Scott / Curb	2219/64	4	92
32	4	2	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	2064/66	0	-1
43	3	3	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	2007/56	-3	-63
16	1	4	Choosin' Texas / Ella Langley / SAWGOD Records/Columbia	1993/50	-7	-147
51	8	5	Better Me For You (Brown Eyes) / Max McNow / Fugitive Recordings	1955/54	7	123
65	7	6	Time's Ticking / Justin Moore / Blue Highway	1936/54	-3	-52
18	9	7	Turn This Truck Around / Jordan Davis / MCA Nashville	1894/62	5	87
8	13	8	Brunette / Tucker Wetmore / Back Blocks/EMI Nashville	1682/62	12	181
9	12	9	Change My Mind / Riley Green / Nashville Harbor Records	1672/60	5	87
34	10	10	Ends of the Earth / Ty Myers / RECORDS Nashville	1653/54	-1	-15
15	11	11	Days Like These / Luke Combs / Columbia Nashville	1632/49	2	26
6	14	12	Sleepless in a Hotel Room / Luke Combs / Columbia Nashville	1580/52	8	119
42	15	13	Me & A Beer / Chris Janson / Harpeth 60 Records	1404/52	2	26
11	16	14	South Of Sanity / Zach Top / Leo33	1371/60	6	78
16	19	15	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	1349/57	11	131
5	21	16	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	1304/61	15	167
31	17	17	Fireworks / Kelsey Hart / Curb Records	1295/57	1	7
29	18	18	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	1233/54	-1	-9
19	22	19	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1191/54	6	68
28	20	20	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1188/55	1	13
16	23	21	Killed The Man / Lee Brice / Curb Records	1115/57	3	37
10	24	22	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	1110/55	10	99
25	25	23	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	1034/44	4	41
21	27	24	the hell you are / Ashley Cooke / Big Loud Records	951/47	0	4
13	28	25	After Midnight / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	941/50	5	42
9	31	26	Boots Off / Jon Pardi / MCA	824/46	12	86
43	30	27	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	797/29	2	18
34	29	28	Wrong Hearts / LOCASH / Galaxy Label Group	794/42	-4	-37
22	32	29	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	756/42	5	39
22	33	30	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	728/34	2	15
12	34	31	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	695/42	2	12
13	35	32	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	661/41	4	25
4	42	33	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	552/37	23	102
23	38	34	Hell That I Call Home / Porter Martin / Lovable Music	545/31	2	12
9	40	35	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	532/36	10	47
16	36	36	Kick Rocks Cowboy / Ashland Craft / Leo33	531/35	-7	-41
12	39	37	Steady / Jenna Paulette / Leo33	517/32	4	22
7	43	38	Make A Liar / Jackson Dean / Blue Highway	498/38	11	48
19	41	39	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	481/29	1	4

2026 **MUSICROW**
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	46	40	Life's Highway / Soul Circus Cowboys with Andy Griggs / Kismet Nashville	457/30	16	64
6	49	41	Let Him In Anyway / Blake Shelton / Wheelhouse Records	449/29	23	83
11	44	42	Rise / Laura Bryna & Common Tribe / LTD Entertainment	437/22	5	22
18	45	43	Kid Myself / John Morgan / Broken Bow Records	404/25	2	8
1	166	44	Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville	394/28	127	385
10	47	45	Tijuana Tonya / Roland Whitt / Get Joe Records	383/22	3	11
15	48	46	Smells Like Whiskey / Jessie G / Jessie G Music	368/31	0	1
14	53	47	White Dress Direction / Adysen Malek / Write On Records	367/22	22	65
22	52	48	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	363/25	7	24
15	51	49	Secondhand Smoke / Alex Miller / Billy Jam Records	358/27	4	15
2	57	50	What If We Don't / Ashley McBryde / Warner Records Nashville	329/25	16	46
27	56	51	Long Live Country / Shane Profitt / Triple Tigers	320/18	10	28
15	55	52	Less Than A Lady / Glen Shelton / Jordash Records	297/19	1	4
10	58	53	Too Good, Too Bad / Jason Scott & The High Heat / Leo33	294/20	11	29
9	54	54	I Want It All / Skip Ewing / Vere Music	290/22	-1	-3
1	84	55	Be Her / Ella Langley / SAWGOD Records/Columbia	284/21	127	172
38	59	56	Easy To Love / Dustin Lynch / Broken Bow Records	281/21	6	17
12	60	57	Worth Your Wild / Russell Dickerson / Triple Tigers	267/21	8	19
2	69	58	Psychological / The Band Perry / Nashville Harbor Records & Entertainment	247/20	37	67
4	64	59	Holdin' It Down / Chase Matthew / Warner Records Nashville	247/18	18	38
3	62	60	Found / Cody Jinks / Late August Records	240/25	4	9
5	67	61	So Afraid of Losing You Again / Daniela Cotton / CDX Records	204/15	5	10
2	68	62	Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville	203/15	12	22
2	66	63	Killin' Me / Parker McCollum / MCA Nashville	200/16	2	4
8	65	64	Too Close For Closure / Brett Westgrove / Brett Westgrove Music	199/15	-1	-1
1	0	65	Don't We / Morgan Wallen / Big Loud/Mercury/Republic	193/17	0	193
4	61	66	Dandelion / Ella Langley / SAWGOD Records/Columbia	178/14	-26	-63
6	72	67	The Sand / Randy Cobb / South Sixty Five Entertainment Group	172/15	2	4
5	70	68	The Next Right Thing / Kristen Kelly /	172/11	-4	-8
7	71	69	Bar By Now / Stephen Styles / Plow House Records	164/13	-2	-4
6	73	70	Real Good Day / Kevin Morris / LOTA BULL RECORDS	162/10	-2	-4
1	91	71	If Daddy Says No / Harper Grace / Curb Records	160/15	72	67
3	74	72	Sometimes The Cowboy Stays / Johnathon Heilbroun / Independent	160/13	7	11
19	63	73	Wildfire featuring Cody Johnson / Michael Martin Murphey / Wildfire Productions	157/13	-28	-60
20	37	74	Cowboy Pillows / Lexie Stevenson / Lexquisite Music	156/10	-73	-415
2	77	75	Easy Going Girl / Tori Rose / Rose Thorn Music, LLC	147/9	12	16
3	75	76	Straight For The Heart / Alexandra Kay / Wheelhouse Records	146/13	3	4
16	76	77	Scars / Scotty Hasting / Black River Entertainment	137/11	-3	-4
2	80	78	I Can See Clearly Now / Vince Hatfield / Blue Moon Records	136/8	5	7
2	97	79	Water At A Wedding / Greylan James / Nashville Harbor	131/12	64	51
1	93	80	Don't Ever Date a Yankee / Rebekah Snyder feat. Adam Cunningham / RSB Project LLC/19th & 7th INC	131/12	60	49

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Academy Of Country Music CEO Damon Whiteside Exiting Organization



Damon Whiteside. Photo: Katie Kauss

The Academy of Country Music CEO **Damon Whiteside** will exit the company after six-and-a-half years of leadership. Whiteside will remain CEO through June 30, 2026 and then will continue serving as the CEO Emeritus for the remainder of this year.

During his tenure, Whiteside increased ACM membership to the largest and most diverse in its history and strengthened the organization's profitability, with 2025 profits increasing 150% and 2026 profits projected to grow another 140%. The Academy relocated from Los Angeles to Nashville. Whiteside also expanded the ACM franchises to include ACM Our Country, ACM 60th Gala, ACM Party for a Cause Nashville, ACM Wine & Country at Hearst Castle, and the annual Charley Pride Inclusion Brunch co-produced by Amazon MGM Studios, as well as returned the ACM Honors to broadcast.

Through ACM Lifting Lives, the organization's philanthropic partner, Whiteside helped harness the strength of the Country Music community to support industry members in need by raising and distributing over \$4 million via a COVID Response Fund and generating over \$1.3 Million in annual fundraising over the past year through new events and partnerships.

In addition to serving as CEO of the Academy of Country Music, Whiteside also executive produced ACM Honors, ACM Our Country and ACM Awards, which he repositioned into a streaming-first event. Most recently, he produced the sold-out 60th Anniversary ACM Awards hosted by Reba McEntire, which delivered more than 70% year-over-year live viewership growth for Amazon Prime Video and featured the final televised awards show performance by Alan Jackson. **MR**

CMA Unveils 2026 Triple Play Award Recipients, Honors Bart Herbison



The Country Music Association has unveiled 16 CMA Triple Play Award recipients for its 2026 Awards, taking place April 13 in Nashville. The ceremony will be hosted by **Jim Beavers**.

This year's 16 CMA Triple Play Award honorees are **Andy Albert, Louis Bell, John Byron, Jessie Jo Dillon, Ashley Gorley, Riley Green, Charlie Handsome, Jacob Kasher Hindlin, Ella Langley, Chase McGill, John Morgan, Blake Pendergrass, Taylor Phillips, Austin Post, Ernest Keith Smith** and **Morgan Wallen**. CMA will also celebrate over 40 songwriters who earned their first No. 1 Country hit since the last ceremony.

Additionally, **Bart Herbison**, Executive Director of the Nashville Songwriters Association International (NSAI), will receive the CMA Songwriter Advocate Award.

The CMA Songwriter Advocate Award recognizes individuals who have championed the art and careers of songwriters, leaving a lasting impact on Country Music and the songwriting community. Herbison has been a leading advocate for songwriters, spearheading major industry advancements including the Music Modernization Act and long-term capital gains protections that have returned millions to creators. He spearheaded efforts that produced a historic 44% increase in mechanical royalties and helped establish the Mechanical Licensing Collective. Through strategic investments like the Bluebird Café and Music Mill studios, Herbison has strengthened the songwriting community while developing its future.

The CMA Triple Play Award celebrates songwriters who achieve three No. 1 hits within a 12-month period, as measured by the *Country Aircheck*, *Billboard Country Airplay* and *Billboard Hot Country Songs* charts. The honor spotlights their essential influence on defining the sound and success of the genre. **MR**

Mary Kutter Signs With WME



Pictured (L-R): Marc Oswald (OEG), Jon Folk (WME), Joey Lee (WME), Adrian Michaels (BMG/AMA), Lance Roberts (WME), Mary Kutter, Becky Gardenhire (WME), Charlie Pennachio (OEG), Laura Williams (WME) and Jacob Summers (OEG). Photo: Courtesy of Oswald Entertainment

Mary Kutter has signed with WME for global representation.

“Mary is the kind of artist who writes and performs with conviction,” says WME’s **Lance Roberts**. “There’s an authenticity to her work that feels both rooted and forward-looking. She has already built a meaningful career as a songwriter, and we’re excited to help expand her live business as she steps fully into this moment as an artist.”

As a songwriter, Kutter has earned cuts with Bailey Zimmerman, Nate Smith, Alexandra Kay and Zach John King. As an artist, the Washington County, Kentucky native recently signed to BBR Music Group/BMG Nashville, and her latest release, “Bed of Roses,” debuted February 13.

Kutter adds. “Being onstage is where it all comes full circle for me,” Kutter adds. “WME is best in class when it comes to expanding live opportunities and building global audiences, and I’m ready to take these songs to more cities, more stages and more fans.” **MR**

Walker Montgomery Signs With Red Street Records

Rising country artist **Walker Montgomery** has signed a label deal with Red Street Records.

The son of 90’s hitmaker John Michael Montgomery, Walker has already carved his own unique path in country, earning more than 93 million global streams on his independently-released tracks. He made his Grand Ole Opry debut in 2024, and his viral cover of “I Love The Way You Love Me” has garnered more than 45 million views on TikTok. He is set to release his first single via Red Street, “Saving The Honky Tonks” on April 3.

“Walker Montgomery- what a talent! From his standout vocals to the energy of his live show, this kid has what it takes to be a star,” says Red Street CEO **Jay DeMarcus**. “It’s only the beginning for Walker, and I’m honored that he chose Red Street Records to partner alongside him on the journey.”

“This has been a hard secret to keep! From my first time meeting with the crew over at Red Street Records, I knew that I wanted to call this label home,” adds Montgomery. “I appreciate Jay DeMarcus and the whole team for putting their trust in me. Excited to see where this journey leads!”

Montgomery will kick off his “Saving The Honky Tonks Tour” on April 9 in Charlotte. **MR**



Pictured (L-R): Red Street GM Alex Valentine, Andy Elliot, Red Street CEO Jay DeMarcus, Amanda Roach, Patrick Waters, Walker Montgomery, Mike Craft, Range Music’s Shawn McSpadden and Range Music’s Jenni Tackett

Nathan Wallace Signs With Concord Music Publishing



Pictured (L-R): Matt Turner (Concord), Nathan Wallace and Brad Kennard (Concord). Photo: Audrey Spillman for Concord

Nathan Wallace has signed with Concord Music Publishing.

Wallace's work has secured a multitude of sync placements across *Love Is Blind*, *Love Island USA*, *Teen Mom*, *90 Day Fiancée*, *All American*, *Married At First Sight* and *Found* as well as in the film *This Is The Year* (2020).

Wallace frequently collaborates with Grammy-nominated Gospel and Contemporary Christian singer-songwriter, Blessing Offor, co-writing and producing Offor's 2025 Christmas album, *To All A Good Night*. Other production credits and collaborations include work with artists such as Honest Man, Lee Brice and Desmond Child, among others.

"Nathan came highly recommended by mutual friends, and it didn't take long to understand why," shares **Matt Turner**, VP A&R at Concord Music Publishing. "His infectious energy fills the room, his production is fresh and unique, and his personality is one that makes collaboration feel effortless and inspiring! We at Concord, are super excited to see what the next few years holds for Nathan Wallace!"

"Joining Concord feels like the start of a really exciting chapter," adds Wallace. "I'm incredibly grateful for the opportunity and the belief they've shown in me. They've built a thriving home for songwriters, and I'm proud to be part of the family. I'm excited to keep pushing creatively and build something lasting alongside an outstanding team." **MR**

Ella Gibson Signs With G Major Mgmt



Ella Gibson. Photo: James Bragg

Ella Gibson has signed with G Major Mgmt.

Hailing from a small town in central Illinois, Gibson is currently studying songwriting at Belmont University. She recently won Belmont's Spring Songwriter's Showcase Presented by BMI.

"I am so honored to be joining G Major," shares Gibson. "Already, they have been incredible to work with during our time together. This team inspires me daily with their hard work, kindness and passion for what they do. I am so excited to see all that we accomplish together, and for the new music we've been working on."

"We are thrilled to welcome Ella Gibson to the G Major roster," says G Major Mgmt founder **Virginia Bunetta**. "She's a rare artist whose songwriting feels timeless and her voice and perspective cut through the noise. She represents the next evolution of authentic female artistry." **MR**

DISCLAIMER Single Reviews: Warren Zeiders' New Track Burns With 'Romantic Intensity'



Warren Zeiders. Photo: Austin Screws

Country music is easing us into spring this week.

Riding warm winds are Tucker Wetmore, Devon Gilfillian, Carter Faith, Kameron Marlowe and Kip Moore.

The grooviest Daylight Savings Time sounds belong to our Disc of the Day winner, Warren Zeiders and the marvelously creative effort by DISCOVERY Award winner Leah Blevins.

Happy listening.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Academy Of Country Music Announces Radio Awards Nominees](#)

[Dasha Releases 'Oh, Anna! \(Live From The Opry\)' On Her Birthday \[Interview\]](#)

[Eric Paslay To Headline Nashville Ballet's 37th Annual Ballet Ball](#)

[February 28 Declared 'Koe Wetzel Day' In Pittsburg, Texas](#)

[Gavin Adcock Mines Some Country Gold For Upcoming New Tribute Album](#)

[John Powenski Joins BMI As SVP & Chief Human Resources Officer](#)

[Ian Munsick To Open Cowboy Bar & Western Grill In Deadwood](#)

[K-LOVE Fan Awards To Return To Nashville's Grand Ole Opry In May](#)

[Megan Moroney Debuts At No. 1 On Billboard 200](#)

[Michael Riggs Rises To SVP, Licensing & Income Tracking At Sony Music Publishing](#)

[Music Business Veteran Laurie Lynn Larson Passes](#)

[On The Row: Rissi Palmer Shares New 'Perspectives'](#)

[Sarah Trahern To Receive Music Biz's 2026 Presidential Award](#)

[Sherry May Joins Conway Entertainment Group As Talent Buyer & Venue Consultant](#)

[Seatfun Ticketing Platform Launches New App](#)

[Song Suffragettes To Honor Carly Pearce At 12th Anniversary Show](#)

[The Richlynn Group Promotes Three](#)

[Will Terry Signs With The Neal Agency](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	3	Blake Pendergrass	20 Cigarettes Ain't A Bad Life Brunette Don't We I Got Better Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Morgan Wallen Vincent Mason
2	4	Randy Montana	Change My Mind Make A Liar Sleepless In A Hotel Room Time's Ticking	Riley Green Jackson Dean Luke Combs Justin Moore & Dierks Bentley
3	2	Chase McGill	20 Cigarettes Brunette I Got Better It Won't Be Long McArthur the hell you are Water At A Wedding	Morgan Wallen Tucker Wetmore Morgan Wallen George Birge HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
4	5	Ty Myers	Ends Of The Earth	Ty Myers
5	1	Zachary Lane Bryan	Plastic Cigarette Say Why	Zach Bryan Zach Bryan
6	6	Luke Combs	Days Like These Sleepless In A Hotel Room	Luke Combs Luke Combs
7	10	Ella Langley	Be Her Choosin' Texas Dandelion girl you're taking home	Ella Langley Ella Langley Ella Langley Ella Langley
8	8	Chris LaCorte	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
9	11	Michael Hardy	Be Her I Ain't Comin' Back I Got Better McArthur	Ella Langley Morgan Wallen (feat. Post Malone) Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw
10	9	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
11	7	Joybeth Taylor	Choosin' Texas Dandelion girl you're taking home Never Call Again	Ella Langley Ella Langley Ella Langley Gavin Adcock
12	13	Josh Miller	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore
13	15	Miranda Lambert	A Song To Sing Choosin' Texas	Miranda Lambert & Chris Stapleton Ella Langley
14	19	Josh Thompson	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
15	14	Bruce Robison	Travelin' Soldier	Cody Johnson
16	18	Jessie Jo Dillon	Baggage Beautiful Things Cloud 9 Wish You Well	Kelsea Ballerini Megan Moroney Megan Moroney Vincent Mason
17	22	Aaron Raitiere	Days Like These Never Comin' Back	Luke Combs Flatland Cavalry
18	21	Jonathan Singleton	Sleepless In A Hotel Room	Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
19	24	Ray Fulcher	The Fall	Cody Johnson
20	25	Bobby Pinson	The Fall	Cody Johnson
21	27	Brent Cobb	Days Like These	Luke Combs
22	28	Luke Dick	Choosin' Texas Make A Liar	Ella Langley Jackson Dean
23	23	John Morgan	How Far Does A Goodbye Go Kid Myself	Jason Aldean John Morgan
24	17	Ashley Gorley	Ain't A Bad Life Don't We Me & A Beer	Thomas Rhett & Jordan Davis Morgan Wallen Chris Janson
25	29	Megan Moroney	Beautiful Things Cloud 9 Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney
26	39	Austin Goodloe	Dandelion Rocky Mountain Low	Ella Langley Corey Kent (feat. Koe Wetzel)
27	26	Erik Dylan	Change My Mind	Riley Green
28	40	Riley Green	Change My Mind	Riley Green
29	20	Ernest Keith Smith	Cloud 9 I Ain't Comin' Back I Got Better	Megan Moroney Morgan Wallen (feat. Post Malone) Morgan Wallen
30	34	Ava Suppelsa	Better Me For You (Brown Eyes)	Max McNown
31	35	Jamie Kenney	Better Me For You (Brown Eyes)	Max McNown
32	36	Max McNown	Better Me For You (Brown Eyes)	Max McNown
33	37	Trent Dabbs	Better Me For You (Brown Eyes)	Max McNown
34	31	John Edwards	How Far Does A Goodbye Go	Jason Aldean
35	32	Kurt Allison	How Far Does A Goodbye Go	Jason Aldean
36	33	Tully Kennedy	How Far Does A Goodbye Go	Jason Aldean
37	12	Ryan Vojtesak	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
38	16	Morgan Wallen	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
39	110	Jordan M. Schmidt	Be Her Kid Myself	Ella Langley John Morgan
40	41	Will Bundy	Time's Ticking	Justin Moore & Dierks Bentley
41	42	Justin Moore	Time's Ticking	Justin Moore & Dierks Bentley
42	43	Tyler Hubbard	After Midnight Kid Myself Ride, Ride, Ride	Nate Smith (feat. Tyler Hubbard) John Morgan George Birge (feat. Luke Bryan)
43	45	Robbie Gatlin	What He'll Never Have	Dylan Scott
44	46	Ricky Rowton	What He'll Never Have	Dylan Scott
45	47	Logan Robinson	What He'll Never Have	Dylan Scott
46	48	Dylan Scott	What He'll Never Have	Dylan Scott
47	49	Jessi Alexander	Beautiful Things	Megan Moroney
48	50	Connie Harrington	Beautiful Things	Megan Moroney
49		Sam Banks	Be By You	Luke Combs
50		Dan Alley	Be By You	Luke Combs
51		Nick Walsh	Be By You	Luke Combs
52	30	Luke Laird	Boots Off Cloud 9 Never Comin' Back Wish I Didn't	Jon Pardi Megan Moroney Flatland Cavalry Megan Moroney
53	54	Jordan Davis	Turn This Truck Around	Jordan Davis
54	55	Devin Dawson	Turn This Truck Around	Jordan Davis

This Week	Last Week	Songwriter's Name	Song(s)	Artist
55	56	Jake Mitchell	Turn This Truck Around	Jordan Davis
56	38	John Byron	Ain't A Bad Life Don't We	Thomas Rhett & Jordan Davis Morgan Wallen
57	59	Zach Top	South Of Sanity	Zach Top
58	60	Mark Nesler	South Of Sanity	Zach Top
59	61	Carson Chamberlain	South Of Sanity	Zach Top
60	58	Jameson Rodgers	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw

Newly Added Job Listings

Gelfand, Rennert & Feldman: Senior Python Developer for Music Royalties

Gelfand, Rennert & Feldman is seeking a Senior Python Developer to join our team. This is a remote position but this candidate would ideally be based in the Eastern Time Zone (EST). They will be collaborating with teams across all (10) Gelfand, Rennert & Feldman offices. The Senior Python Developer is responsible for assisting the Firm's Royalty Data Intelligence ("RDI") team with taking complex data issues facing the business and simplifying them through automation. The annualized base pay range for this role is expected to be between \$140,000 – \$170,000.

Contact: [Apply here](#)

Music City Media: Intern

Our interns an integral part of our team and representative of our clients and our services. We are seeking candidates with a "roll-up-your-sleeves," can-do attitude to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to solicit and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), creating lyric videos, client logos, promotional materials, media books and reports. Candidate must be a self-starter who is computer literate with knowledge of Microsoft Word and Excel. Adobe Premiere/Adobe Certified, iMovie, CapCut, Canva Premium and Photoshop experience is a BIG plus. The intern MUST be comfortable speaking on the telephone pitching clients to media professionals.

Contact: Send resume, cover letter, writing/design samples, class schedule, availability and amount of hours desired to katwood@musiccitynews.com

Gelfand, Rennert & Feldman: Analyst, Label Administration

Gelfand, Rennert & Feldman is seeking an Analyst, Label Administration ideally with experience handling complex royalty accounting. They will prepare mechanical, artist, producer or net profit royalty accountings for independent label clients; summarize artist and third-party agreements and apply key provisions to the preparation of royalty statements; analyze sales data files from various distribution sources; set up product metadata, artist royalty rates and mechanical license in royalty accounting software; and prepare mechanical royalties which includes confirming publishing splits and obtaining mechanical licenses. This position can be based remotely from the United States. This is a non-exempt, overtime eligible position. The annualized base pay range for this role is expected to be between \$60,000 – \$65,000.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

March 6

Cameron Whitcomb/*You and Me*/Atlantic Records
Tyler Nance (feat. Jackson Dean)/*Nothing's What It Seems*/Santa Anna Nashville
Maoli (feat. Kabaka Pyramid)/*Clarity*
Noah James/*Girl Out In Nevada*/Santa Anna Nashville
Ethan Miller/*0.0*/Santa Anna Nashville
Matt Cooper (feat. Lathan Warlick)/*Highs & Lows (Remix)*/QHMG/Quartz Hill Records
Bryan Andrews/*Are We Great Yet?*/Sony/Disruptor Records
Angie K/*Sweatin'*
Myles Morgan/*Said to Me*
Fabrizio/*Lady Of The Moon*/Santa Anna Nashville
HunterGirl/*Come And Get Your Boy*/19 Recordings/BBR Music Group/BMG Nashville
Cody Lohden/*Go Round*/DeVille Records
Caden Cookus/*4011*/Santa Anna Nashville
Ryan and Rory/*Wasn't Thinkin'*/BBR Music Group/BMG Nashville
Kevin Presbrey/*I Can't Give You Up*/Santa Anna Nashville
Cook Allender/*Free*/VibraHive Records
Brayden Stewart/*Everything Must Go*/Santa Anna Nashville
Hank Weaver/*Spark*
Victoria Crosby/*You Need a Cowboy*

March 9

Hudson Westbrook/*Painted You Pretty*/River House Artists/Warner Records Nashville
Ben Gallaher/*I'll Take You*/Stone Country Records
Bradley Gaskin/*Bout Damn Did*/30a Life Music
ZYLEN/*Don't Need a Map*/JSCToken Publishing

March 11

Reagan Hudson/*I Don't Need You*

Album/EP Releases

March 6

Russell Dickerson/*Worth Your Wild*/Triple Tigers
Hunter Hayes/*Evergreen*
Charlotte Sands/*Satellite*
Aaron Watson/*Horse Named Texas*/Adub Records
The Brook & The Bluff/*Werewolf*/Dualtone Records
Travis Bolt/*Burning Bridges*/Gravel Road
MORGXN/*HEARTLAND (Deluxe)*/BMG
Will Moseley/*Old Enough Memory*
Kyle Gates/*Top Shelf*/Santa Anna Nashville
Austin Michael/*Lonestar*
Brit Taylor/*Land of the Forgotten*/RidgeTone Records/Thirty Tigers
Lillie Kolich/*Lorraine*

CALENDAR

Industry Events

March 6

22nd Annual Ringside: A Fight for Kids

March 13-15

C2C Festival

March 18-20

CRS 2026

March 24-28

34th Annual Tin Pan South

March 26

2026 iHeartRadio Music Awards

March 28-29

JUNO Awards

Upcoming Nashville Concerts

March 6

KC And The Sunshine Band/Get Lifted Tour/Ryman Auditorium

Leela James/2BHonest/Brooklyn Bowl

Devin The Dude/The Basement East

Haffway/The Wither Tour/EXIT/IN

Charlene Kaye/The Blue Room

Joe Bryson/Cannery Hall (Row One Stage)

March 7

Super Future/Cannery Hall (The Mil)

MATISYAHU/City Winery

J. Roddy Walston/The Blue Room

A Beacon School/Cannery Hall (Row One Stage)

March 8

The Summer Set/The Basement East

March 9

JMSN/Cannery Hall (The Mil)

March 10

Buffalo Traffic Jam/The Basement East

Nekrogoblicon/EXIT/IN

Lúnasa/City Winery