

# WEEKLY

## Tim McGraw, The Stanley Brothers & Paul Overstreet To Be Inducted Into Country Music Hall Of Fame

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### THIS WEEK'S HEADLINES

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The Core Entertainment Adds Two

DISCLAIMER Single Reviews

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This year's inductees for the Country Music Hall of Fame were announced last Friday (March 20). **Paul Overstreet**, **The Stanley Brothers** and **Tim McGraw** will join the prestigious Hall later this year.

Overstreet will be inducted into the Songwriter category, which is awarded every third year in rotation with the Non-Performer and Recording and/or Touring Musician categories. The Stanley Brothers will be inducted into the Veterans Era Artist category and McGraw will be inducted into the Modern Era Artist category.

Country Music Hall of Fame member **Marty Stuart** hosted the press conference to announce the news, which was also streamed live on CMA's YouTube channel.

"Each year, this moment serves as a powerful reminder of the people whose passion and dedication have defined Country Music at its very best," says **Sarah Trahern**, CMA CEO. "As we welcome Tim McGraw, Paul Overstreet and The Stanley Brothers into the Country Music Hall of Fame, we celebrate not only their extraordinary achievements, but the lasting influence their music will have on future generations. It has been one of the greatest honors of my career to help recognize these legacies and share in this unforgettable milestone."

[Read more about each inductee here.](#) **MR**

**FOR YOUR ACM CONSIDERATION**

# **HARDY**



**ENTERTAINER OF THE YEAR**

**MALE ARTIST OF THE YEAR**

**ALBUM OF THE YEAR - *COUNTRY! COUNTRY!***

**SONG OF THE YEAR - "FAVORITE COUNTRY SONG"**

**BIG LOUD**

FOR YOUR ACM CONSIDERATION

DUO OF THE YEAR

thelma & james

BIG LOUD

## Warner Records Nashville Makes Executive Promotions



Pictured (L-R, top row): Patrick Sabatini, Kristen Williams and Victoria Mason; (L-R, bottom row): Rohan Kohli, Austin Jenkins and Brooke Hardesty

Warner Records Nashville has made a series of strategic promotions in its executive leadership and creative teams.

**Patrick Sabatini** has been named Executive Vice President, WRN Operations and Business & Legal Affairs; **Kristen Williams** has been promoted to Executive Vice President, Radio & Commercial Partnerships; and **Victoria Mason** was elevated to Executive Vice President, Marketing. All report to **Cris Lacy**, Chair & President of Warner Records Nashville.

**Brooke Hardesty** has been upped to Senior Vice President, Digital Marketing, and will be reporting to Mason. **Rohan Kohli** has been promoted to Senior Vice President, A&R, and **Austin Jenkins** joins the team as Senior Vice President, A&R from his previous position at MCA and Lucille Records. Both Kohli and Jenkins report to Lacy.

“It’s a privilege to make music with such strong leaders who embody and uphold our core values. We meet artists where they are. We share the belief that our artists are the source of Truth,” says Lacy. “Protecting, igniting, and evangelizing their influence across the global stage is the foundation of everything we do. An unwavering commitment to this ideal has propelled the iconic careers of Cody Johnson, Ashley McBryde, Dan + Shay, Cole Swindell, Gabby Barrett and Randy Travis, and has inspired the aggressive campaigns driving next-gen superstars like Gavin Adcock, Avery Anna, Chase Matthew, Hudson Westbrook, Bailey Zimmerman, and many more.” **MR**

## The Orchard Appoints Heather Vassar As Sr. VP, Nashville



Heather Vassar

The Orchard has appointed **Heather Vassar** as its new Senior Vice President, Nashville. She will report to **Colleen Theis**, The Orchard’s President and Chief Operating Officer.

Vassar will spearhead and strategically guide The Orchard’s Nashville division, focusing heavily on bolstering the company’s overall footprint and visibility throughout the market, from driving new relationships within Nashville’s independent music community, to overseeing day-to-day operations.

Prior to joining The Orchard, Vassar served as SVP at EMPIRE, where she launched their Nashville division and was instrumental in signing and developing breakout acts such as Shaboozey, CeCe and Wyatt Flores. Under her leadership, EMPIRE Nashville delivered numerous *Billboard* Hot 100 chart placements, billions of streams, and high-profile partnerships with DSPs, brands, and media outlets alike.

“I’m honored to join The Orchard as SVP, Nashville, at an exciting time as genre lines blur and independent artists scale globally,” says Vassar. “I look forward to elevating our footprint to support this momentum while maintaining the vision and integrity established by **Brad**, **Colleen** and The Orchard team.”

Vassar will continue to maintain ownership of her venture, [Casual Media Partners](#), a multi-faceted music and media company that blends record label services, artist management, content creation and innovation initiatives spanning AI, tech and cross-media storytelling. **MR**

**FOR YOUR ACM CONSIDERATION**

**ASHLEY  
COOKE**

**FEMALE ARTIST OF THE YEAR**

**BIG LOUD**

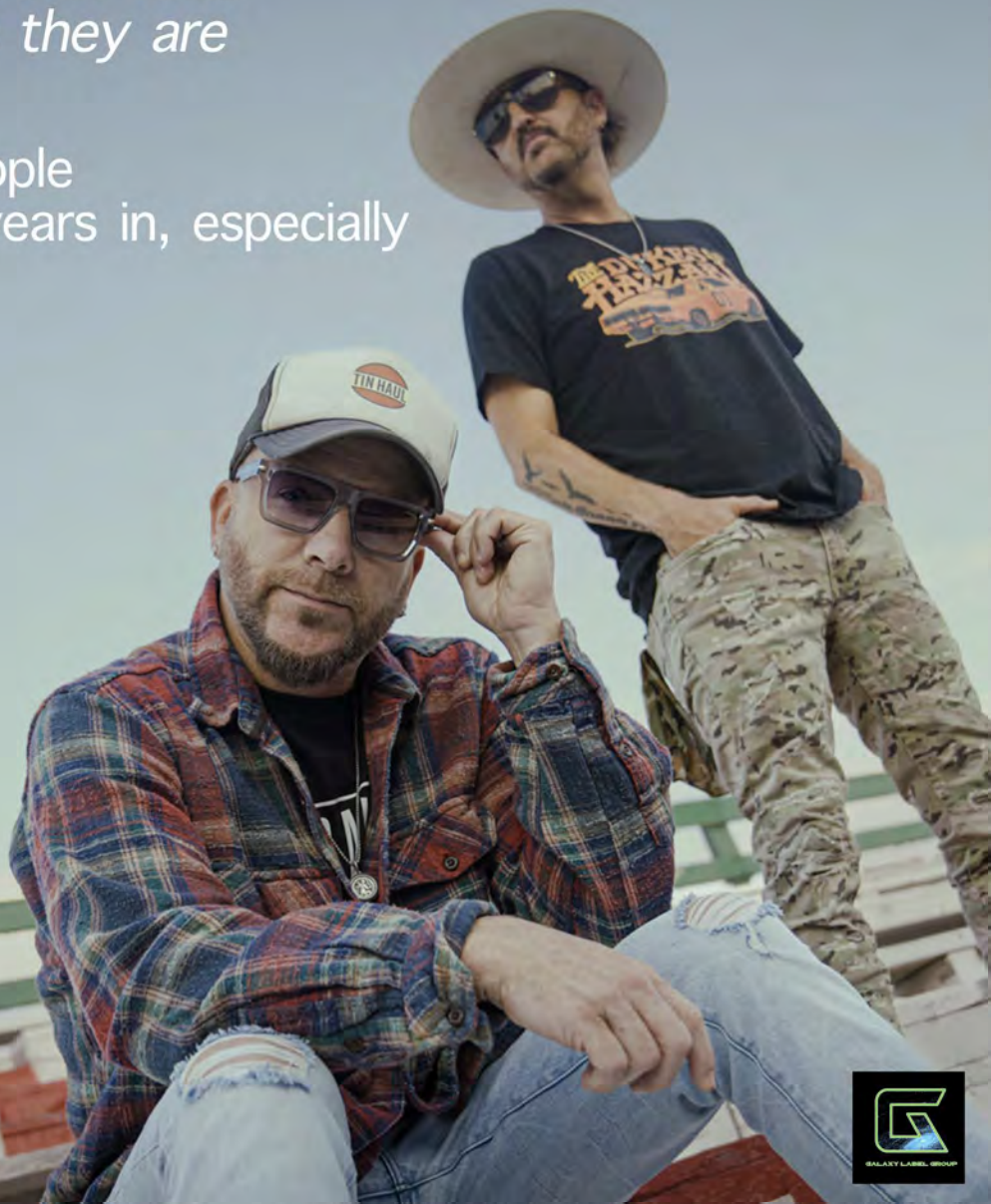
**BACK  
BLOCKS**

# Locash

No. 4 Most Played Song of 2025  
over *ONE BILLION* Streams  
**MOST PLAYED DUO or GROUP for 2025**

“Hometown Home” --  
*the multiple week No. 1*  
**LOCASH delivers**  
*it delivers the heart of folks*  
*happy right where they are*

Of the people, by real people  
but, 20 years in, especially  
*for the people*



## ERNEST Inks Global Publishing Deal With Warner Chappell Music



Photo: Courtesy of Warner Chappell Music

**ERNEST** has inked a global publishing deal with Warner Chappell Music.

A Grammy, ACM, CMA Award nominee, and two-time *Variety* Hitmakers honoree, ERNEST has penned 13 No. 1 hits, including his breakout single “Flower Shops” featuring Morgan Wallen and the global hit “I Had Some Help,” cut by Post Malone featuring Wallen. He is set to be honored in April at the [CMA Triple Play Awards](#) for the fourth time. ERNEST is the founder of DeVille Records.

“This next chapter with Warner Chappell feels like an extension and expansion of the family,” ERNEST shares. “I always loved working with Austen Adams while he was at Big Loud, and have loved getting to know the team here. Looking forward to everything that’s ahead.”

ERNEST is currently on his [Live From The South Tour](#), which will have stops in Boston, New York, and Houston, among many others. His third full-length album, *DEEP BLUE*, is set for release this summer. **MR**

## Range Media Partners Elevates Cam Lutz To Partner

Range Media Partners has elevated **Cam Lutz** to Partner.

Lutz joined Range Music in early 2021 as the SVP of Marketing where he led the team responsible for developing bespoke marketing campaigns and delivering high quality partnership opportunities for the company’s client roster. He later transitioned to become an Artist Manager, managing Luke Grimes as well as Lauv, Carter Faith and Haffway.

Prior to Range, Lutz spent nearly six years on the Music Artist Partnerships team at Meta, helping lead partnerships with music talent on Facebook and Instagram. During that time, Lutz was recognized on *Billboard’s* Country Music Power Players.

Additionally, the company has elevated **Evan Winiker** to Managing Partner. Prior to Range, Winiker was a manager at Full Stop and the Creed Co. He also spent twelve years touring with Jack Antonoff in FUN. and Steel Train. **MR**



Cam Lutz. Photo: Rezeta Veliu

# TUCKER WETMORE

"WITH HIS FAMILY TO  
GROUND HIM AND A  
CAREER THAT'S  
SKYROCKETING, IT  
SEEMS WETMORE, IN  
FACT, KNOWS EXACTLY  
WHAT TO DO."

— PEOPLE

"DISPLAYING AN EASE  
AND CHARISMA AS AN  
ENTERTAINER."

— BILLBOARD

"COUNTRY MUSIC'S  
MOST PROMISING  
NEWCOMER"

— NYLON

**FOR YOUR ACM CONSIDERATION**

**NEW MALE ARTIST OF THE YEAR**

**MALE ARTIST OF THE YEAR**

**ALBUM OF THE YEAR *WHAT NOT TO***

**SINGLE OF THE YEAR "3.2.1"**

**VISUAL MEDIA OF THE YEAR "BRUNETTE"**



DO NOT  
DEE  
STUR

**"ONE OF THE BEST COUNTRY DEBUTS IN RECENT MEMORY."**

*RollingStone*

# Carter Faith

**FOR YOUR ACM  
CONSIDERATION**

**FEMALE ARTIST OF THE YEAR**



**ALBUM OF THE YEAR  
CHERRY VALLEY**



**VISUAL MEDIA OF THE YEAR  
"BAR STAR"**

**220M+ TOTAL GLOBAL  
STREAMS TO DATE**



**ON TOUR WITH  
POST MALONE  
+ JELLY ROLL**



**BREAKTHROUGH  
ARTIST 2026  
amazon**



**THE 100 BEST  
ALBUMS OF 2025  
*RollingStone***



**HEADLINE TOUR  
SOLD OUT**



## Beloved Artist-Songwriter Ronnie Bowman Passes



Ronnie Bowman. Photo: Courtesy of Eclipse Music Group

Award-winning bluegrass artist and country songwriter **Ronnie Bowman** died Sunday (March 22) following a motorcycle accident. He was 64.

A native of Mount Airy, North Carolina, Bowman became one of bluegrass music's most respected voices, earning widespread recognition both as a solo artist and as a longtime member of the Lonesome River Band. He joined the group in 1990 as a vocalist and bass player, remaining until 2001, and previously performed with The Lost and Found after joining that band in 1987.

Over the course of his career, Bowman received numerous honors from the International Bluegrass Music Association, including three Male Vocalist of the Year awards. His song "Three Rusty Nails" earned both Gospel Performance of the Year and Song of the Year, while "Cold Virginia Night" also took home Song of the Year honors.

Bowman launched his solo career with 1994's *Cold Virginia Night*, an acclaimed project featuring Alison Krauss, Del McCoury and Tony Rice that won IBMA Album of the Year. He later released *Starting Over* (2003) and *It's Gettin' Better All The Time* (2006), further cementing his reputation as a leading artist in the genre.

In addition to his work as a performer, Bowman found major success as a country songwriter. He co-wrote Brooks & Dunn's No. 1 hit "It's Getting Better All the Time" with Don Cook, and Kenny Chesney's chart-topping "Never Wanted Nothing More" with Chris Stapleton.

Bowman also contributed two songs to Stapleton's multi-Platinum album *Traveller*, including "Nobody to Blame," co-written with Stapleton and Barry Bales, which earned the ACM Award for Song of the Year. Continuing their collaboration, Stapleton's 2025 single "It Takes A Woman," co-written with Bowman, won the Grammy Award for Best Country Solo Performance.

His catalog was recorded by a wide range of artists, including Don Williams, Lee Ann Womack, Cody Johnson, Ralph Stanley, Jake Owen and Marcus King.

Born into a musical family, Bowman began singing gospel music at age three, performing in churches across North Carolina and Virginia alongside his four sisters.

In recent years, Bowman continued to record and perform, releasing a self-titled album and collaborating with the Band of Ruhks alongside fellow former Lonesome River Band members Don Rigsby and Kenny Smith. He also frequently performed with Dan Tyminski. In 2021, Bowman extended his publishing deal with Eclipse Music Group.

News of his death prompted an outpouring of tributes from across the bluegrass and country music communities.

Funeral arrangements have not yet been announced.

Bowman's wife Garnet and their family shared the following statement: "Ronnie was beloved by so many in our music community, whom he loved so dearly... and we are beyond grateful for all of the love & outpouring toward us already. Right now, as we process, we just covet your prayers. We have no words at this time, but thank you and graciously request that you honor our privacy while we try to put our heads around this and grieve. What we know and hold onto, is that he is with his Savior Jesus in Heaven, although already terribly missed here on Earth." **MR**

*Kelsea Ballerini*

**FOR YOUR ACM AWARDS CONSIDERATION**



SANDBOX

BLACK RIVER  
ENTERTAINMENT

# CHASE MATTHEW



FOR YOUR ACM CONSIDERATION

## Brandi Brammer & Elisa Vazzana Named Partner At UTA



Brandi Brammer & Elisa Vazzana

**Brandi Brammer** and **Elisa Vazzana** have been named as Partner at UTA. They are apart of 35 newly named Partners across the company.

The 35 new Partners span 23 departments and multiple offices across the country.

Coming off her role as SVP of Worldwide Music Operations in Nashville, Brammer leads operations for the global music division. She helms organizational alignment, workforce planning, and cross-functional operations across key business areas, partnering closely with legal, finance, human resources, communications and corporate operations to drive execution at scale. Over 25 years in the business, Brammer has played a key part in organizational growth, office expansions, and operational transformation across multi-market teams.

Vazzana, coming off her role as Music Agent, represents a diverse roster of artists including Megan Moroney, Chayce Beckham and Buffalo Traffic Jam, among others. Through integrity, strategic clarity and an artist-first philosophy, Vazzana has played a central role in building Moroney's career and was among the first to recognize her exceptional talent. **MR**

## Chandra LaPlume Exits Sandbox Entertainment



Chandra LaPlume

**Chandra LaPlume** has departed Sandbox Entertainment after five years with the company.

During her tenure with Sandbox LaPlume worked across television and film development as well as artist management, and executive produced films and television specials, most notably the Grammy-nominated *JUNE: The June Carter Cash Story*. Prior to joining Sandbox, LaPlume was partner at Taillight TV from 2003-2020.

“After an incredible chapter at Sandbox Entertainment, I’m looking forward to what’s ahead as I explore new opportunities in creative development and artist relations,” says LaPlume. **MR**

# PARKER MCCOLLUM

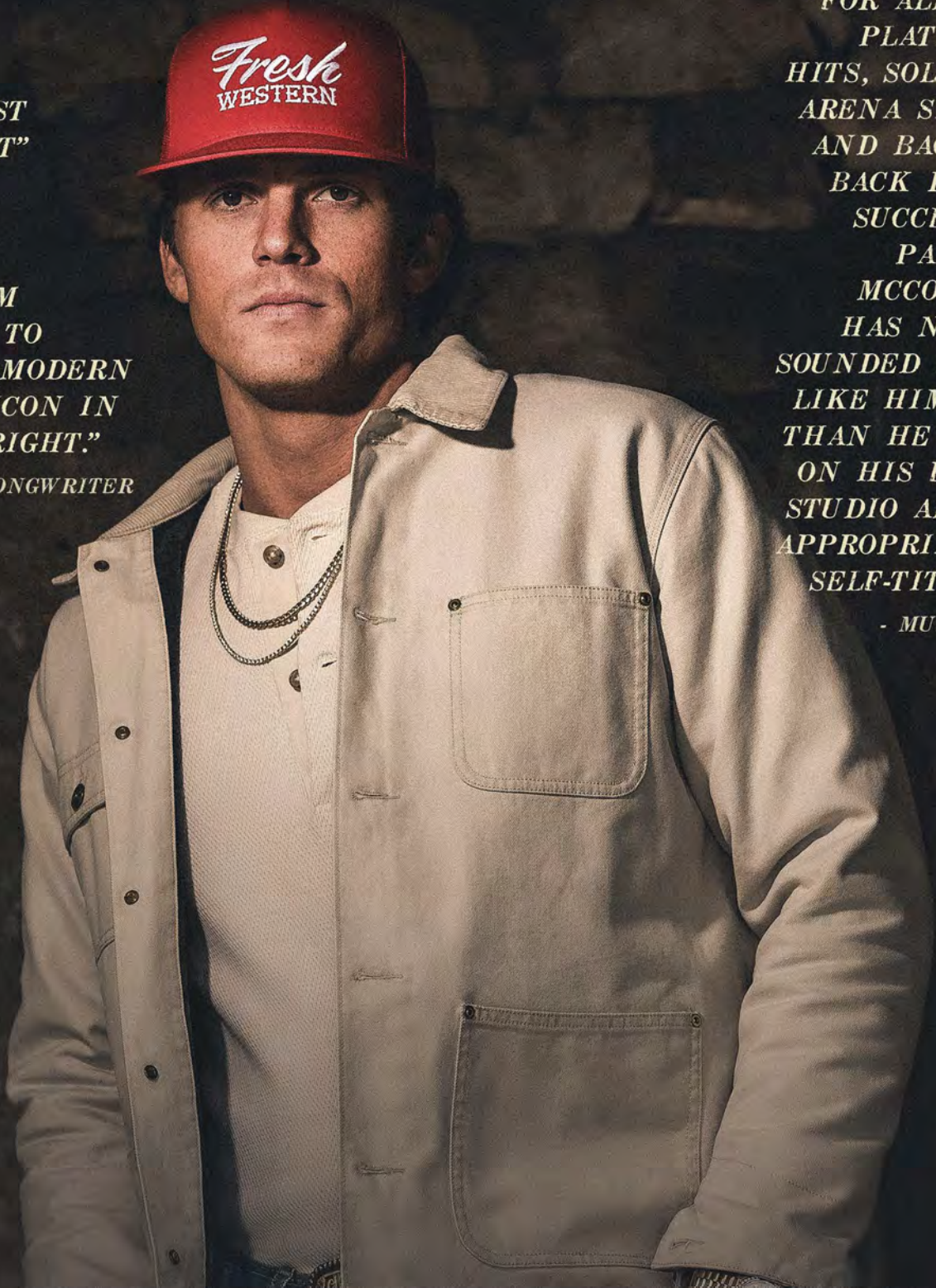
DELUXE ALBUM OUT NOW

"HIS RAWEST  
RECORD YET"

- BILLBOARD

"...MCCOLLUM  
IS FIXING TO  
BECOME A MODERN  
COUNTRY ICON IN  
HIS OWN RIGHT."

- AMERICAN SONGWRITER



"FOR ALL HIS  
PLATINUM  
HITS, SOLD-OUT  
ARENA SHOWS  
AND BACK-TO-  
BACK RADIO  
SUCCESSSES,  
PARKER  
MCCOLLUM  
HAS NEVER  
SOUNDED MORE  
LIKE HIMSELF  
THAN HE DOES  
ON HIS FIFTH  
STUDIO ALBUM,  
APPROPRIATELY  
SELF-TITLED..."

- MUSICROW

FOR YOUR ACM CONSIDERATION  
**RILEY GREEN**



**ENTERTAINER**  
OF THE YEAR

**MALE ARTIST**  
OF THE YEAR

ALBUM OF THE YEAR  
**DON'T MIND IF I DO**  
(DELUXE)

SINGLE OF THE YEAR  
**WORST WAY**

SONG OF THE YEAR  
**DON'T MIND IF I DO**  
(feat. Ella Langley)

VISUAL MEDIA OF THE YEAR  
**WORST WAY**

MUSIC EVENT OF THE YEAR  
**DON'T MIND IF I DO**  
(feat. Ella Langley)

## HEY NOW Records Reveals New Hirings



Brooke Diaz, Bill Lubitz, Jane Staszak & Anna Scott Welch

HEY NOW Records has tapped **Brooke Diaz** as Vice President of Promotion, and **Bill Lubitz** and **Jane Staszak** as National Directors for the West and East Coasts.

Diaz spent a dozen years as Director West Coast, Northeast and Midwest before rising to National Director at Big Machine Label Group. She began her career at Denver’s KWOE The World, as both Music Director and morning show lead. A Brown University graduate, Diaz was awarded the 2025 CRS *Country Aircheck Awards* National Director Of The Year and 2022 CRS *Country Aircheck Awards* Regional Promoter Of The Year.

Lubitz spent 10 years in Las Vegas radio, including at KWNR. He moved to the label side with Stoney Creek Records in 2009, then Black River Entertainment before being hired by Lamb for the launch of Dot Records in 2014. He moved to Big Machine Label Group in 2017. Staszak launched her career at Akron’s award-winning WQMX, then Pittsburgh’s WDSY. Tapped by Black River Entertainment as part of the team that launched Kelsea Ballerini, the Pittsburgh-based executive most recently worked at Big Machine Label Group.

Additionally, Lamb has added **Anna Scott Welch** as Director of Streaming. Most recently serving as Senior Manager of Streaming at Big Machine Label Group, after joining the company in 2021, Scott Welch is a veteran with seven years experience in digital partnerships, music strategy and campaign execution at Integrity Music and Crowd Surf. **MR**

## The Core Entertainment Adds Sarah Pfeiffer & Gabriella Pulley

The Core Entertainment has added **Sarah Pfeiffer** and **Gabriella Pulley**. Both will report to The Core Entertainment’s CEOs and Co-Founders, **Simon Tikhman** and **Chief Zaruk**, and will be based in The Core’s Nashville offices.

Pfeiffer joins the company as Head of Marketing. She arrives from Columbia Records, where she spent eight years working across campaigns for artists including Harry Styles, Ella Langley, ROSALÍA, Tyler, The Creator, blink-182, The Chainsmokers, Koe Wetzel, Max McNown and Alana Springsteen. In her new role, she will oversee marketing for The Core Entertainment’s roster of artists, with a focus on The Core Records which includes Baylee Lynn, Brandon Wisham and more.



Sarah Pfeiffer & Gabriella Pulley

Pulley joins The Core Entertainment as Chief of Staff. Pulley most recently served as day-to-day manager at 7s Management, where she worked with Nathaniel Rateliff & the Night Sweats, including through the band’s Madison Square Garden sellout. Earlier in her career, she oversaw day-to-day management throughout Zach Bryan’s rise from theaters to arenas and stadiums. In her new role, Pulley will work across management, records, partnerships and company operations, helping support the next phase of The Core’s expansion. **MR**

FOR YOUR ACM AWARDS CONSIDERATION

# VINCENT MASON

NEW MALE ARTIST  
OF THE YEAR

*RollingStone*

VINCENT MASON IS 'LETTING THE  
DREAM WIN' WITH DEBUT ALBUM.

COUNTRY  CENTRAL

"It's rare for an artist to make such a strong  
early impression, and Vincent has  
done so successfully."



FOR YOUR ACM AWARDS CONSIDERATION

# carly pearce

Female Artist  
of the Year

Visual Media  
of the Year  
*“Dream Come True”*

BLUE HIGHWAY  
Records



## ACM Unveils Radio Award Winners



Pictured (Left Photo, L-R, top row): Jesse Tack, Brent Lane, Damon Whiteside, Parker McCollum, RJ Curtis, Mike Preston, Al Farb and Chris Michaels. (L-R, bottom row): Anna Marie, Heather Froglear, Chris Carr and StyckMan. (Right Photo, L-R): Damon Whiteside, Bryan “B-Dub” Washington, RJ Curtis and Lauren Alaina. Photos: Courtesy of ACM

The Academy of Country Music has revealed this year’s ACM Radio Award winners.

**Parker McCollum** unveiled the first round of winners last week at CRS Honors. In the On-Air Personality Of The Year, **Chris Carr & Company** took home the win for Major Market, **Heather Froglear** nabbed Large Market, **Mo & StyckMan** collected Medium Market and The **Eddie Foxx Show** earned small market.

In the Radio Station categories, KSCS-FM in Dallas, Texas took home its second win for Major Market Radio Station of the Year, WUBE-FM in Cincinnati, Ohio took home its fifth win for Large Market Radio Station of the Year, WLFP-FM in Memphis, Tennessee took home its first win for Medium Market Radio Station of the Year, and WYCT-FM in Pensacola, Florida took home its fifth win for Small Market Radio Station of the Year.

The second round of awards were announced at Country Radio Seminar’s [New Faces](#) of Country Music Show on Friday (March 20) with the help of **Lauren Alaina**.

**B-Dub** took home both National Daily and Weekly On-Air Personality of the Year. This marks B-Dub’s first win for National Daily On-Air Personality of the Year and his third win for National Weekly On-Air Personality of the year.

The [61st ACM Awards](#) are set for Sunday, May 17 MGM Grand Garden Arena in Las Vegas, Nevada. Additional performers and nominees will be announced in the coming weeks. **MR**

## Jacob Hackworth Signs With MCA



Pictured (L-R): Rob Femia (MCA), Sam Shelton, Jacob Hackworth, Stephanie Wright (MCA), Katie McCartney (MCA), Mike Harris (MCA) and Kos Weaver (Goat Island).

**Jacob Hackworth** has signed to MCA in collaboration with Goat Island Sound. The West Plains, Missouri native has amassed more than one billion streams in 2025 alone. He [signed a publishing deal](#) in 2022 and has since attained roughly 60 major label cuts and notched two No. 1s. He launched his artist career in 2025 with three songs including “When I Don’t,” “You Ain’t” and “Bad As I Do.” In celebration of the announcement, Hackworth released his new single “What Took You So Long” today.

“Getting to know the MCA team while on the Tucker (Wetmore) tour, it quickly became clear they were the right fit—not just as a label, but as people I genuinely connect with. I’m incredibly excited for what lies ahead and grateful to have them on my team as we build this next chapter together,” shares Hackworth. “When I moved to Nashville, my goal was to earn a record deal—without fully understanding how difficult that would be. I dove deep into songwriting along the way but this moment was always what I was working toward, now that it’s happening I’m honestly a little speechless. I don’t know how to explain the excitement, gratitude, motivation and all of the other feelings I have right now. It also isn’t lost on me that, of the hundreds of songs I’ve written, my first radio single was inspired by the breakup that drove me to Nashville. Life has a funny way of working out.”

Hackworth is currently on his first-ever radio tour and will pick up his third leg on tour with Tucker Wetmore this summer.

He is signed to Goat Island for management and [The Neal Agency](#) for booking. **MR**

FOR YOUR ACM CONSIDERATION

# NEW MALE ARTIST

OF THE YEAR

MUSIC FOR  
THOSE WHOSE LIVES  
HAVE BEEN SEASONED BY  
ROCKY TIMES **billboard**

7 RIAA  
PLATINUM AND GOLD  
CERTIFICATIONS

11 MILLION  
WEEKLY  
STREAMS

**Coley  
Keitt**

THIS HEART  
WILD AS HER  
2 NO. 1 SONGS AT COUNTRY RADIO



FOR YOUR ACM CONSIDERATION

# JASON ALDEAN

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR

"HOW FAR DOES A GOODBYE GO"

VISUAL MEDIA OF THE YEAR

"HOW FAR DOES A GOODBYE GO"

MUSIC EVENT OF THE YEAR

"FRIENDS LIKE THAT"

JOHN MORGAN (FEAT. JASON ALDEAN)



BBR  
MUSIC GROUP

BBR



BMG

## FBMM Elevates Shelley Grayson & Chris Trump



Shelley Grayson & Chris Trump

FBMM has promoted Nashville based employees **Shelley Grayson** and **Chris Trump** to Associate Business Manager. Both previously served as Senior Account Manager.

“Shelley and Chris exemplify the leadership, dedication and ‘white glove’ service we are committed to at FBMM,” says Owner **Erica Rosa**. “These promotions reflect their hard work and the care they bring to their clients and to our team every day. My fellow owners and I look forward to seeing them continue to grow and help lead FBMM forward.”

Over the past 15 years, Grayson has gained experience across touring and recording artists from different genres, overseeing domestic and international headline touring, real estate transactions, estate planning and more. She is a member of ACM, CMA, Recording Academy and SOURCE Nashville, and also serves as a Public Director on ACM Lifting Lives’ Board of Directors.

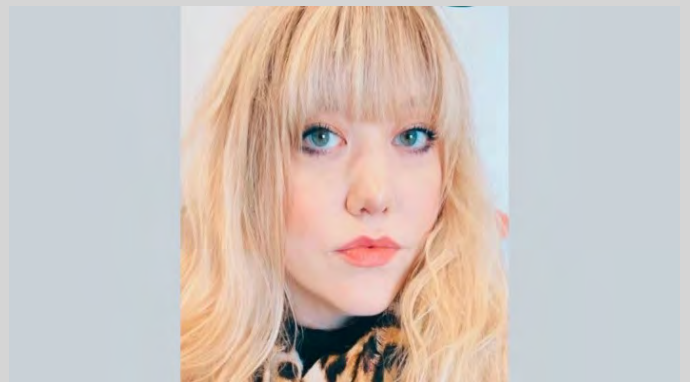
Since joining FBMM in 2009, Trump has worked with developing artists and award winning acts, overseeing acting careers, catalog sales and more. He is a member of ACM, CMA, Country Music Hall of Fame and Museum’s Troubadour Society, and a SOLID alum. **MR**

## The Press House Names Alyssa Beach As Nashville Director [Exclusive]

The Press House has appointed **Alyssa Beach** as Nashville Director.

In her new role, Beach will oversee strategy and partnerships, while contributing across the agency’s core services, including media relations, strategic communications, event production, brand partnerships, and social media for Nashville-based clients including Sun Records and its broader Sun Label Group roster.

A Chicago native, Beach began her career in storefront theatre before expanding into gallery and exhibition work in Nashville, including roles with Ovvio Arte and The Rymer.



Alyssa Beach

“The Press House has built a reputation for thoughtful, high-impact work across a wide range of clients,” she shares. “I’m excited to join a team that understands how to connect culture and communications in a way that feels both strategic and authentic.”

Beach joins Kamerling, Vice President **Crystal Henderson** and West Coast Director **Chloe Gonzalez** as part of the agency’s senior team. **MR**

FOR YOUR ACM CONSIDERATION  
THE NEWEST MEMBER OF THE GRAND OLE OPRY:

# JELLY ROLL



— ENTERTAINER OF THE YEAR

— MALE VOCALIST OF THE YEAR

— MUSIC EVENT OF THE YEAR "AMEN"  
SHABOOZEY X JELLY ROLL

— MUSIC VIDEO OF THE YEAR "HAUNTED"  
KANE BROWN X JELLY ROLL

FOR YOUR ACM CONSIDERATION

# LAINIEY WILSON

ENTERTAINER  
OF THE YEAR

FEMALE ARTIST  
OF THE YEAR

SONG OF THE YEAR  
"SOMEWHERE OVER LAREDO"

SINGLE OF THE YEAR  
"SOMEWHERE OVER LAREDO"

MUSIC EVENT OF THE YEAR  
"TRAILBLAZER"

REBA MCENTIRE, MIRANDA LAMBERT, LAINIEY WILSON

VISUAL MEDIA OF THE YEAR  
"SOMEWHERE OVER LAREDO"



## Mack Geiger Signs With RECORDS Nashville & Columbia Records



Mack Geiger

Australian country artist **Mack Geiger** has inked with RECORDS Nashville and Columbia Records.

“We are very excited to welcome the talented Australian country singer/songwriter Mack Geiger to the RECORDS Nashville family,” adds **Joe Fisher**, Executive Vice President, A&R at RECORDS Nashville. “Mack’s distinct sound and terrific live performances have already earned him an incredible streaming presence globally and positioned him as a promising new voice in the modern country scene, and we are excited to work with Mack as he further expands his fanbase and influence in the US.”

The Central Queensland native grew up on cattle farms, and was influenced by 90s country. His storytelling and sound have built a quickly growing fan base, with his latest track “String By” amassing 20 million streams, hitting No. 3 on Spotify’s Viral 50 USA, No.5 on the U.S. Country Shazam Chart, No. 32 on the Global Country Shazam Chart, and No. 50 on the *Billboard* Hot Country Chart.

He has performed in Australia at Gympie Music Muster, CountryFest, Lasso Country Music Festival, Meatstock Toowoomba, and CMC Rocks, and will tour around his homeland with Warren Zeiders and Drake Milligan this year.

Geiger is slated to release new music soon. He is managed by Goldspur Entertainment. **MR**

## Julianna Rankin Signs With Big Loud Texas Publishing & Sony Music Publishing



Pictured (L-R): Allie Sisoian (Manager, Red Light Management), Lizzy Rector (Publishing Director, Big Loud Texas Publishing), Jon Randall, Miranda Lambert, Julianna Rankin, Anna Weisband (SVP, Creative A&R, Sony Music Publishing Nashville), Brendon Anthony (VP, Big Loud Texas). Photo: Natalie Rhea

Big Loud Texas artist **Julianna Rankin** has signed with Big Loud Texas Publishing and Sony Music Publishing.

Alongside the announcement, Rankin is releasing her second song via Big Loud Texas, “Little Miss Behavin,” produced by Big Loud Texas co-founders **Miranda Lambert** and **Jon Randall**. “Little Miss Behavin” follows Rankin’s label debut “Bad Habits and Good Horses,” which was featured in the season finale of *Landman* via Paramount+.

“We couldn’t be more excited to welcome Julianna Rankin into the Sony Music Publishing family alongside Big Loud Texas,” says **Anna Weisband**, SVP, Creative A&R, Sony Music Publishing Nashville. “She’s the definition of heart and soul. Her songwriting is full of true storytelling, personality, and grit. We can’t wait to help share that with the world!”

“We’re thrilled to welcome Julianna to the Big Loud Texas Publishing family,” shares **Lizzy Rector**, Publishing Director, Big Loud Publishing. “She has a voice and storytelling perspective that is rooted and real and we couldn’t be more excited to be a part of what’s ahead.”

Beginning in April, Rankin will support label-mate Jake Worthington on his “Intent To Tonk Tour” with stops in Chicago, Nashville, Boston and New York. **MR**

FOR YOUR ACM CONSIDERATION

# BLAKE SHELTON

ALBUM OF THE YEAR  
FOR RECREATIONAL USE ONLY



**BBR**  
MUSIC GROUP

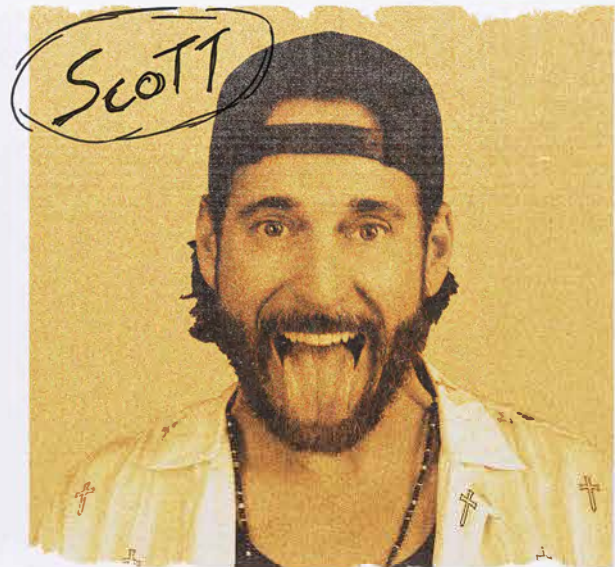
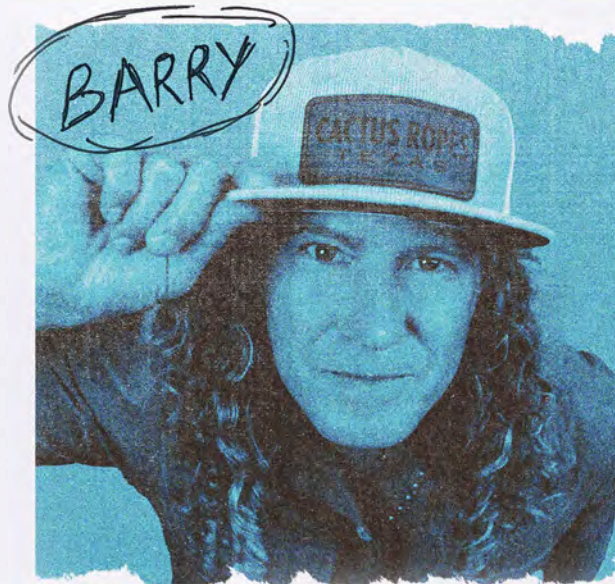
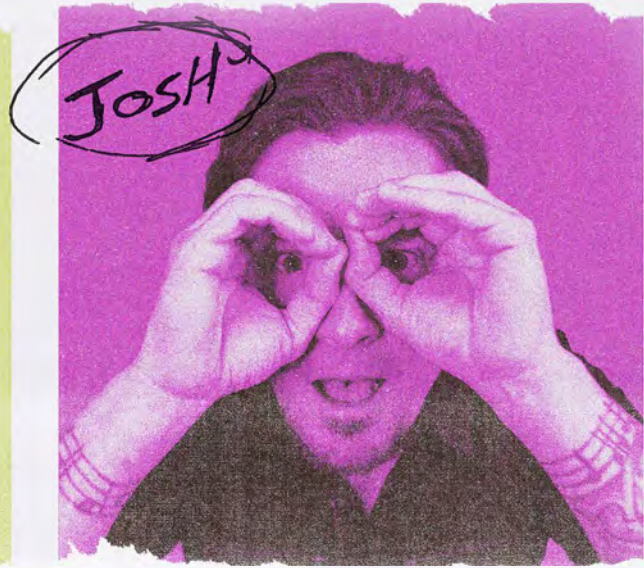
**WHEELHOUSE**  
RECORDS



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FOR YOUR ACM CONSIDERATION

# parmalee



GROUP OF THE YEAR



## DISCLAIMER Single Reviews: Ashley McBryde Is ‘Utterly Magnificent’



Ashley McBryde. Photo: Nathan Chapman

Country music displays some substance this week.

Romantic troubles are creatively explored by Parker McCollum, Mitchell Tenpenny and Meghan Patrick. Existential musing infuses the new sounds by The Jack Wharff Band, Mumford & Sons with Chris Stapleton and Jelly Roll. Tigirlily Gold turns country cliches upside down. Mike Parker’s single exudes production creativity.

Rising above them all is Ashley McBryde with a simply brilliant piece of songwriting that earns a Disc of the Day award.

Add Alison Nichols to the list of current creative country females. And give her a DISCOVERY Award while you’re at it.

[Click here to read Robert K. Oermann’s full single reviews.](#) **MR**

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### MORE TOP STORIES

[Ashley McBryde Fans Across The World Help Unlock Tracks On New LP ‘Wild’](#)

[Band As One Nashville Concert For The Cure Raises \\$850K For The Fight Against Breast Cancer](#)

[Clint Black Honored With CRB Career Achievement Award At CRS](#)

[CMA Fest Unveils Daytime Stages Lineup](#)

[‘Country Roads USA’ Revives CabaRay Showroom](#)

[CRS Highlights Six At 2026 New Faces Of Country Music Showcase](#)

[Dailey & Vincent To Launch New Chapter With ‘A Beautiful Life’ Album & Tour \[Exclusive\]](#)

[Domain Capital Group Closes \\$768 Million In Commitments For Domain Entertainment Fund II](#)

[Ella Langley Notches Fourth Week Atop Billboard Hot 100](#)

[Grand Ole Opry Celebrates Special Show As Part Of Carnegie Hall’s ‘United In Sound: America At 250 Festival’](#)

[HITS HOME Opening Segment To Feature Charlene Bryant, Martha Earls & Cris Lacy \[Exclusive\]](#)

[Lucas Ball Inks With Twelve6 Entertainment](#)

[Michael August Exits Demolition Music](#)

[Red Bull Reveals 2026 Red Bull Jukebox Songwriting Competition](#)

[Songwriters Hall Of Fame Member Chip Taylor Passes](#)

[Tyler Nance Celebrates ‘Midwest Memoir’ At Nashville Palace](#)

[Winners Revealed For 2026 CRS/Country Aircheck Awards](#)

FOR YOUR ACM CONSIDERATION

# JOHN MORGAN

NEW MALE ARTIST OF THE YEAR

MUSIC EVENT OF THE YEAR

"FRIENDS LIKE THAT"

JOHN MORGAN (FEAT. JASON ALDEAN)



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FOR YOUR ACM CONSIDERATION

# DREW BALDRIDGE

NEW MALE ARTIST OF THE YEAR



BBR  
MUSIC GROUP

STONEY  
CREEK



BMG

LYRIC RIDGE

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Woman/Kane Brown/RCA Nashville - 59
- Where Ya Been Girl/Chris Chitsey/Clientel/Sony/Orchard - 74
- Get To Drinkin'/Zach John King/Sony Music Nashville - 75
- Ghost Of You/Chuck Thomas/CDX Records - 79
- Tell Me That There Ain't No God/Jon Brennan/CDX Records - 80

### Greatest Spin Increase

song/artist/label—Spin Increase

- Be Her/Ella Langley/SAWGOD Records/Columbia - 297
- Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 234
- Hate How You Look/Josh Ross/Core Entertainment/Mercury Nashville - 181
- Don't Tell On Me/Jason Aldean/BBR Music Group/BMG Nashville - 180
- Rocky Mountain Low/Corey Kent feat. Koe Wetzels/RCA Nashville - 165

### Most Added

song/artist/label—No. of Adds

- Be Her/Ella Langley/SAWGOD Records/Columbia - 14
- Don't We/Morgan Wallen/Big Loud/Mercury/Republic - 11
- If I Don't Leave I'm Gonna Stay/Carly Pearce feat. Riley Green/Blue Highway Records - 9
- If Daddy Says No/Harper Grace/Curb Records - 8
- Woman/Kane Brown/RCA Nashville - 8

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Give it All You've Got/Steve Anthony/CDX Records - 111
- Mending Fences/Andrew Farriss/Rockingham Holdings - 107
- Some Bridges/Jo Dee Messina/Dreambound Records - 104
- Long Time Coming/The Haygoods/Legends and Legacy Records, LLC - 97
- Never Comin' Back/Flatland Calvary/Lost Highway - 94

## NO. 1 SONG



**Tucker Wetmore** rises to the top of the *MusicRow CountryBreakout Radio Chart* this week with his hit, "Brunette."

The track, off of his debut studio album *What Not To*, was written by **Chris LaCorte, Chase McGill, Josh Miller** and **Blake Pendergrass**.

"Brunette" currently sits at No. 10 on the *Billboard Country Airplay* chart and No. 9 *Mediabase* chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow Chart* receives a *MusicRow Challenge Coin*. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

FOR YOUR ACM CONSIDERATION



BMG

**ENTERTAINER OF THE YEAR**

JASON ALDEAN  
LAINEY WILSON  
JELLY ROLL

**FEMALE ARTIST OF THE YEAR**

LAINEY WILSON

**MALE ARTIST OF THE YEAR**

JASON ALDEAN  
JELLY ROLL

**GROUP OF THE YEAR**

PARMALEE

**ALBUM OF THE YEAR**

BLAKE SHELTON *FOR RECREATIONAL USE ONLY*

**SONG OF THE YEAR**

LAINEY WILSON "SOMEWHERE OVER LAREDO"

**SINGLE OF THE YEAR**

LAINEY WILSON "SOMEWHERE OVER LAREDO"  
JASON ALDEAN "HOW FAR DOES A GOODBYE GO"

**MUSIC EVENT OF THE YEAR**

JOHN MORGAN (FEAT. JASON ALDEAN) "FRIENDS LIKE THAT"  
REBA MCENTIRE, MIRANDA LAMBERT, LAINEY WILSON "TRAILBLAZER"  
SHABOOZEY & JELLY ROLL "AMEN"  
BRANDON LAKE WITH JELLY ROLL "HARD FOUGHT HALLELUJAH"  
KANE BROWN WITH JELLY ROLL "HAUNTED" KANE BROWN

**VISUAL MEDIA OF THE YEAR**

LAINEY WILSON "SOMEWHERE OVER LAREDO"  
JASON ALDEAN "HOW FAR DOES A GOODBYE GO"  
KANE BROWN WITH JELLY ROLL "HAUNTED"

**NEW MALE ARTIST OF THE YEAR**

JOHN MORGAN  
DREW BALDRIDGE

**DUO OF THE YEAR**

RYAN AND RORY

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
11	3	1	<b>Brunette / Tucker Wetmore / Back Blocks/EMI Nashville</b>	1995/63	6	116
68	2	2	<b>Time's Ticking / Justin Moore / Blue Highway</b>	1969/52	3	49
9	6	3	<b>Sleepless in a Hotel Room / Luke Combs / Columbia Nashville</b>	1924/55	7	126
21	1	4	<b>Turn This Truck Around / Jordan Davis / MCA Nashville</b>	1922/57	-6	-126
12	5	5	<b>Change My Mind / Riley Green / Nashville Harbor Records</b>	1889/62	5	86
46	4	6	<b>The Fall / Cody Johnson / CoJo Music/Warner Music Nashville</b>	1825/50	-1	-22
37	7	7	<b>Ends of the Earth / Ty Myers / RECORDS Nashville</b>	1769/54	1	18
18	8	8	<b>Days Like These / Luke Combs / Columbia Nashville</b>	1669/51	-1	-25
8	10	9	<b>McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic</b>	1545/64	6	83
19	13	10	<b>Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records</b>	1539/58	9	124
14	11	11	<b>South Of Sanity / Zach Top / Leo33</b>	1514/65	4	57
22	15	12	<b>Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville</b>	1417/57	8	110
45	12	13	<b>Me &amp; A Beer / Chris Janson / Harpeth 60 Records</b>	1413/52	-1	-9
34	14	14	<b>Fireworks / Kelsey Hart / Curb Records</b>	1369/57	3	46
13	18	15	<b>Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville</b>	1347/60	14	165
31	17	16	<b>All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records</b>	1245/57	4	44
19	19	17	<b>Killed The Man / Lee Brice / Curb Records</b>	1220/57	5	61
32	16	18	<b>Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville</b>	1178/51	-5	-68
28	20	19	<b>Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records</b>	1093/46	3	30
25	23	20	<b>Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville</b>	1089/50	20	181
24	21	21	<b>the hell you are / Ashley Cooke / Big Loud Records</b>	1020/49	4	42
16	22	22	<b>After Midnight / Nate Smith feat. Tyler Hubbard / Sony Music Nashville</b>	1018/52	8	77
4	31	23	<b>Be Her / Ella Langley / SAWGOD Records/Columbia</b>	993/53	43	297
4	27	24	<b>Don't Tell On Me / Jason Aldean / BBR Music Group/BMG Nashville</b>	945/48	24	180
12	24	25	<b>Boots Off / Jon Pardi / MCA</b>	869/48	-2	-18
37	26	26	<b>Wrong Hearts / LOCASH / Galaxy Label Group</b>	831/43	-2	-14
46	25	27	<b>I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic</b>	809/26	-5	-44
16	29	28	<b>The Church On Cumberland Road / Shenandoah &amp; Nickelback / 8-Track Entertainment</b>	788/44	8	57
4	38	29	<b>Don't We / Morgan Wallen / Big Loud/Mercury/Republic</b>	767/43	44	234
15	30	30	<b>Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic</b>	767/44	6	41
7	32	31	<b>Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville</b>	753/47	11	72
12	33	32	<b>Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution</b>	704/40	9	61
19	34	33	<b>Kick Rocks Cowboy / Ashland Craft / Leo33</b>	670/37	11	66
15	35	34	<b>Steady / Jenna Paulette / Leo33</b>	637/34	11	65
9	39	35	<b>Let Him In Anyway / Blake Shelton / Wheelhouse Records</b>	590/32	14	71
10	36	36	<b>Make A Liar / Jackson Dean / Blue Highway</b>	580/41	5	26
26	37	37	<b>Hell That I Call Home / Porter Martin / Lovable Music</b>	551/32	3	17
22	40	38	<b>Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records</b>	527/29	3	17
14	42	39	<b>Rise / Laura Bryna &amp; Common Tribe / LTD Entertainment</b>	503/27	8	36

2026 **MUSICROW**  
**WOMEN OF MUSIC**  
 ROW ISSUE



NEW ISSUE | AVAILABLE NOW

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
21	41	40	<b>Kid Myself / John Morgan / Broken Bow Records</b>	498/28	6	28
13	44	41	<b>Tijuana Tonya / Roland Whitt / Get Joe Records</b>	453/22	3	15
18	46	42	<b>Secondhand Smoke / Alex Miller / Billy Jam Records</b>	401/28	6	21
25	45	43	<b>Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville</b>	393/25	-1	-3
30	49	44	<b>Long Live Country / Shane Profitt / Triple Tigers</b>	389/23	13	44
5	47	45	<b>What If We Don't / Ashley McBryde / Warner Records Nashville</b>	379/25	1	5
18	48	46	<b>Less Than A Lady / Glen Shelton / Jordash Records</b>	374/20	7	25
2	62	47	<b>If I Don't Leave I'm Gonna Stay / Carly Pearce feat. Riley Green / Blue Highway Records</b>	367/30	65	145
6	51	48	<b>Found / Cody Jinks / Late August Records</b>	367/33	15	47
4	59	49	<b>If Daddy Says No / Harper Grace / Curb Records</b>	339/30	40	97
12	50	50	<b>I Want It All / Skip Ewing / Vere Music</b>	334/24	2	6
5	54	51	<b>Painted You Pretty / Hudson Westbrook / River House Artists/Warner Records Nashville</b>	326/22	14	40
25	28	52	<b>Three Sheets to the Wind / Kelly &amp; Sarah / Kelly Sarah Music</b>	321/12	-58	-436
13	53	53	<b>Too Good, Too Bad / Jason Scott &amp; The High Heat / Leo33</b>	318/21	4	13
5	57	54	<b>Psychological / The Band Perry / Nashville Harbor Records &amp; Entertainment</b>	305/28	11	30
3	68	55	<b>American Sky / Aaron Tippin / 8-Track Entertainment</b>	299/24	66	119
15	56	56	<b>Worth Your Wild / Russell Dickerson / Triple Tigers</b>	296/22	4	11
41	55	57	<b>Easy To Love / Dustin Lynch / Broken Bow Records</b>	285/21	0	-1
7	58	58	<b>Holdin' It Down / Chase Matthew / Warner Records Nashville</b>	262/19	2	5
1	91	59	<b>Woman / Kane Brown / RCA Nashville</b>	243/16	127	146
5	60	60	<b>Killin' Me / Parker McCollum / MCA Nashville</b>	243/18	8	17
10	64	61	<b>Bar By Now / Stephen Styles / Plow House Records</b>	235/17	10	21
8	61	62	<b>So Afraid of Losing You Again / Danielia Cotton / CDX Records</b>	230/15	2	5
6	65	63	<b>Sometimes The Cowboy Stays / Johnathon Heilbroun / Independent</b>	226/15	8	17
11	63	64	<b>Too Close For Closure / Brett Westgrove / Brett Westgrove Music</b>	219/17	0	0
9	66	65	<b>The Sand / Randy Cobb / South Sixty Five Entertainment Group</b>	216/16	7	14
5	80	66	<b>Water At A Wedding / Greylan James / Nashville Harbor</b>	204/19	59	76
9	70	67	<b>Real Good Day / Kevin Morris / LOTA BULL RECORDS</b>	176/10	6	10
3	78	68	<b>Back In The Bottle / Randy Houser / Magnolia Music Group</b>	169/12	29	38
6	69	69	<b>Straight For The Heart / Alexandra Kay / Wheelhouse Records</b>	164/14	-2	-4
4	72	70	<b>Don't Ever Date a Yankee / Rebekah Snyder feat. Adam Cunningham / RSB Project LLC/19th &amp; 7th INC</b>	159/13	3	5
5	74	71	<b>Easy Going Girl / Tori Rose / Rose Thorn Music, LLC</b>	157/9	8	11
5	73	72	<b>I Can See Clearly Now / Vince Hatfield / Blue Moon Records</b>	157/8	7	10
2	76	73	<b>Warning You Whiskey / Brit Taylor / RidgeTone Records/Thirty Tigers</b>	148/13	5	7
1	83	74	<b>Where Ya Been Girl / Chris Chitsey / Clientel/Sony/Orchard</b>	144/12	22	26
1	82	75	<b>Get To Drinkin' / Zach John King / Sony Music Nashville</b>	144/10	18	22
3	79	76	<b>Country Country / Amy Sheppard / Empire of Song</b>	142/10	11	14
18	43	77	<b>Smells Like Whiskey / Jessie G / Jessie G Music</b>	139/9	-69	-304
19	77	78	<b>Scars / Scotty Hasting / Black River Entertainment</b>	137/10	-1	-2
1	84	79	<b>Ghost of You / Chuck Thomas / CDX Records</b>	121/10	9	10
1	87	80	<b>Tell Me That There Ain't A God / Jon Brennan / CDX Records</b>	120/10	20	20

No. 1 Song
  Greatest Spin Increase
  Highest Debut

**ROW FAX**

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LOOKING FOR SONGS  
FOR YOUR NEXT PROJECT?

**LIST WITH US!**

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	<b>Blake Pendergrass</b>	20 Cigarettes Ain't A Bad Life Brunette Don't We I Got Better Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Morgan Wallen Vincent Mason
2	1	<b>Randy Montana</b>	Change My Mind Make A Liar Sleepless In A Hotel Room Time's Ticking	Riley Green Jackson Dean Luke Combs Justin Moore & Dierks Bentley
3	3	<b>Chase McGill</b>	20 Cigarettes Brunette I Got Better McArthur the hell you are Water At A Wedding	Morgan Wallen Tucker Wetmore Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
4	4	<b>Ty Myers</b>	Ends Of The Earth	Ty Myers
5	6	<b>Luke Combs</b>	Days Like These Sleepless In A Hotel Room	Luke Combs Luke Combs
6	9	<b>Zachary Lane Bryan</b>	Plastic Cigarette Say Why	Zach Bryan Zach Bryan
7	8	<b>Ella Langley</b>	Be Her Choosin' Texas Dandelion girl you're taking home	Ella Langley Ella Langley Ella Langley Ella Langley
8	11	<b>Michael Hardy</b>	Be Her I Ain't Comin' Back I Got Better Let Him In Anyway McArthur	Ella Langley Morgan Wallen (feat. Post Malone) Morgan Wallen Blake Shelton HARDY, Eric Church, Morgan Wallen & Tim McGraw
9	10	<b>Chris LaCorte</b>	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
10	5	<b>Megan Moroney</b>	Beautiful Things Cloud 9 I Only Miss You Medicine Wedding Dress Who Hurt You? Wish I Didn't	Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney Megan Moroney
11	12	<b>Jeremy Stover</b>	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
12	13	<b>Joybeth Taylor</b>	Choosin' Texas Dandelion Empty Words girl you're taking home Never Call Again	Ella Langley Ella Langley Corey Kent Ella Langley Gavin Adcock
13	7	<b>Jessie Jo Dillon</b>	Baggage Beautiful Things Cloud 9 Medicine Proving Me Right Who Hurt You? Wish You Well	Kelsea Ballerini Megan Moroney Megan Moroney Megan Moroney Tucker Wetmore Megan Moroney Vincent Mason
14	14	<b>Josh Miller</b>	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore

This Week	Last Week	Songwriter's Name	Song(s)	Artist
15	16	<b>Josh Thompson</b>	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
16	45	<b>Ashley Gorley</b>	Ain't A Bad Life Blame Texas Don't We Me & A Beer	Thomas Rhett & Jordan Davis Cody Johnson Morgan Wallen Chris Janson
17	17	<b>Bruce Robison</b>	Travelin' Soldier	Cody Johnson
18	20	<b>Jonathan Singleton</b>	Sleepless In A Hotel Room	Luke Combs
19	23	<b>Aaron Raitiere</b>	Days Like These Never Comin' Back	Luke Combs Flatland Cavalry
20	25	<b>Ray Fulcher</b>	The Fall	Cody Johnson
21	26	<b>Bobby Pinson</b>	The Fall	Cody Johnson
22	27	<b>Brent Cobb</b>	Days Like These	Luke Combs
23	28	<b>Luke Dick</b>	Choosin' Texas Make A Liar	Ella Langley Jackson Dean
24	29	<b>Miranda Lambert</b>	Choosin' Texas	Ella Langley
25	30	<b>Austin Goodloe</b>	Dandelion Empty Words Rocky Mountain Low	Ella Langley Corey Kent Corey Kent (feat. Koe Wetzel)
26	32	<b>Erik Dylan</b>	Change My Mind	Riley Green
27	33	<b>Riley Green</b>	Change My Mind	Riley Green
28	21	<b>Jessi Alexander</b>	Beautiful Things Medicine	Megan Moroney Megan Moroney
29	22	<b>Connie Harrington</b>	Beautiful Things Medicine	Megan Moroney Megan Moroney
30	39	<b>Ryan Vojtesak</b>	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
31	40	<b>Morgan Wallen</b>	Don't We I Ain't Comin' Back I Got Better	Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
32	24	<b>Luke Laird</b>	Boots Off Cloud 9 Never Comin' Back Proving Me Right Who Hurt You? Wish I Didn't	Jon Pardi Megan Moroney Flatland Cavalry Tucker Wetmore Megan Moroney Megan Moroney
33	38	<b>Jordan M. Schmidt</b>	Be Her Kid Myself	Ella Langley John Morgan
34	15	<b>John Morgan</b>	Don't Tell On Me How Far Does A Goodbye Go Kid Myself	Jason Aldean Jason Aldean John Morgan
35	55	<b>Devin Dawson</b>	If I Don't Leave I'm Gonna Stay Turn This Truck Around	Carly Pearce & Riley Green Jordan Davis
36	34	<b>Ava Suppelsa</b>	Better Me For You (Brown Eyes)	Max McNown
37	35	<b>Jamie Kenney</b>	Better Me For You (Brown Eyes)	Max McNown
38	36	<b>Max McNown</b>	Better Me For You (Brown Eyes)	Max McNown
39	37	<b>Trent Dabbs</b>	Better Me For You (Brown Eyes)	Max McNown
40	31	<b>Ernest Keith Smith</b>	Cloud 9 I Ain't Comin' Back I Got Better	Megan Moroney Morgan Wallen (feat. Post Malone) Morgan Wallen
41	41	<b>Tyler Hubbard</b>	After Midnight Kid Myself Ride, Ride, Ride	Nate Smith (feat. Tyler Hubbard) John Morgan George Birge (feat. Luke Bryan)
42	50	<b>John Byron</b>	Ain't A Bad Life Don't We	Thomas Rhett & Jordan Davis Morgan Wallen
43	43	<b>Will Bundy</b>	Time's Ticking	Justin Moore & Dierks Bentley
44	44	<b>Justin Moore</b>	Time's Ticking	Justin Moore & Dierks Bentley

This Week	Last Week	Songwriter's Name	Song(s)	Artist
45	65	<b>Casey Brown</b>	After Midnight Blame Texas Ride, Ride, Ride Worth Your Wild	Nate Smith (feat. Tyler Hubbard) Cody Johnson George Birge (feat. Luke Bryan) Russell Dickerson
46	46	<b>Robbie Gatlin</b>	What He'll Never Have	Dylan Scott
47	47	<b>Ricky Rowton</b>	What He'll Never Have	Dylan Scott
48	48	<b>Logan Robinson</b>	What He'll Never Have	Dylan Scott
49	49	<b>Dylan Scott</b>	What He'll Never Have	Dylan Scott
50	54	<b>Jordan Davis</b>	Turn This Truck Around	Jordan Davis
51	56	<b>Jake Mitchell</b>	Turn This Truck Around	Jordan Davis
52	52	<b>Dan Alley</b>	Be By You If He Wanted To	Luke Combs Hudson Westbrook
53	57	<b>Jameson Rodgers</b>	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
54	73	<b>Seth Ennis</b>	Amen If I Don't Leave I'm Gonna Stay the hell you are	Shaboozey & Jelly Roll Carly Pearce & Riley Green Ashley Cooke
55	59	<b>Smith Ahnquist</b>	Be Her	Ella Langley
56	62	<b>Zach Top</b>	South Of Sanity	Zach Top
57	63	<b>Mark Nesler</b>	South Of Sanity	Zach Top
58	64	<b>Carson Chamberlain</b>	South Of Sanity	Zach Top
59	58	<b>Thomas Archer</b>	Get To Drinkin' Rocky Mountain Low	Zach John King Corey Kent (feat. Koe Wetzel)
60	18	<b>Kurt Allison</b>	Don't Tell On Me How Far Does A Goodbye Go	Jason Aldean Jason Aldean

## Newly Added Job Listings

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### **MTSU: Recording Industry (Music Business), Tenure-Track Faculty**

The Department of Recording Industry at Middle Tennessee State University invites applicants for a full-time, tenure-track faculty position at the rank of assistant or associate professor. The start date for the position is August 1, 2026. The successful candidate's primary responsibilities will include teaching selected in-person and online courses in the music business track at the undergraduate and graduate levels. The in-person courses may be offered on the MTSU campus or at another location. The courses cover music industry topics and legal topics including, but not limited to, music business, copyright law, basic contract law, and other legal issues related to the entertainment industry.

**Contact:** [Apply here](#)

### **Fort Nash: Media Editing Internship – Summer 2026**

Fort Nash Media – home to Fort Nash Media, The 615 House, Fort Nash Culture, and Fort Nash Sports – is seeking an Editing Intern for Summer 2026. This role is ideal for a detail-oriented, creative student with a passion for video editing, storytelling, and country music culture. As an intern, you will support the post-production process across a range of content, with a primary focus on YouTube long-form content, while also assisting in the creation of short-form videos for platforms like TikTok, Instagram, and YouTube Shorts. You will work on editing original IP, as well as repurposing existing content into engaging, platform-specific formats, helping maximize reach and performance across Fort Nash channels. This position offers hands-on experience in content strategy, pacing, and storytelling, with real-time exposure to projects within Nashville's country music scene. Responsibilities include editing long-form YouTube content, creating short-form cutdowns, optimizing videos for different platforms, and assisting with additional post-production needs as required.

**Contact:** Send resume, portfolio (if applicable), weekly availability, and short cover letter to [kyra@fort-nash.com](mailto:kyra@fort-nash.com) by April 17.

### **Fort Nash: General Internship – Summer 2026**

Fort Nash Media – home to Fort Nash Media, The 615 House, Fort Nash Culture, and Fort Nash Sports – is seeking a General Intern for Summer 2026. This role is ideal for a social media-savvy student with a passion for country music, digital content, and live events. As an intern, you will support a range of projects, including experiential events, branded shoots, graphic creation, backend organization, and campaign reporting, helping bring engaging content to life across our platforms. This position offers hands-on experience in event production and social media, with real-time exposure to projects within Nashville's country music scene. Responsibilities include curating weekly graphics for Fort Nash Media, supporting on-site production for shoots and live events, managing and tracking monthly data for partners, and assisting in additional projects as needed. Start Date: May 4. Applicants must be based in Nashville and available in the office a minimum of two days a week (Mon–Fri).

**Contact:** Send resume, portfolio (if applicable), weekly availability, and short cover letter to [kyra@fort-nash.com](mailto:kyra@fort-nash.com) by April 17.

### **Fort Nash: Creative Internship – Summer 2026**

Fort Nash Media – home to Fort Nash Media, The 615 House, Fort Nash Culture, and Fort Nash Sports – is seeking a Creative Intern for Summer 2026. This role is ideal for a creative, social media – savvy student passionate about country music, storytelling, and content creation. You'll assist with videography, editing (CapCut, Premiere), Canva design, trend research, and marketing ideas, helping bring engaging digital content to life across our platforms. The position offers hands-on experience shooting, editing, and creating assets for real-time projects and events within Nashville's country music scene. Start Date: May 4.

Applicants must be based in Nashville and available in the office a minimum of two days a week (Mon–Fri).

**Contact:** Send resume, portfolio (if applicable), weekly availability, and short cover letter to [kyra@fort-nash.com](mailto:kyra@fort-nash.com) by April 17.

## CALENDAR

### Single/Track Releases And Radio Add Dates

#### March 27

**Luke Bryan**/Country And She Knows It/MCA  
**Tyler Braden**/My Americana/Warner Records Nashville  
**Braxton Keith**/Little Bit By Little Bit/Warner Records Nashville  
**Ingrid Address**/Taillights/Warner Records Nashville  
**Ashley Cooke**/xs/Big Loud/Back Blocks Music  
**Benjamin Tod**/End Of My Rope  
**2 Lane Summer**/First Dancin' (Forever Version)/QHMG/Quartz Hill Records  
**Coleman Jennings**/Good While It Lasted/Big Loud Texas/Mercury Records  
**Brennen Leigh**/The Traveling Kind/Truly Handmade Records  
**Caryn Dixon**/History of Us  
**Jillian Cardarelli**/Over You Hangover/Prancing Horse Entertainment  
**Alison Nichols**/Box Wine Problems/BBR Music Group/BMG Nashville  
**Meeks Carter**/Wonder/Red Street Records

#### March 30

**Preston Cooper**/One For The Road/Blue Highway Records  
**Cam Shelton**/My Grandpa & My Old Man/Cam Shelton Music

#### April 3

**Lee Brice**/When The Kingdom Comes  
**Walker Montgomery**/Saving The Honky Tonks/Red Street Records  
**Jake Hoot & Jamie Floyd**/The Blade  
**Shannon Clark**/Calls Me Home  
**Sarah Harralson**/It Can't Rain All The Time

### Album/EP Releases

#### March 27

**Ty Myers**/*Heavy On The Soul*/RECORDS Nashville/Columbia  
**Flatland Cavalry**/*Work of Heart*/Lost Highway  
**NEEDTOBREATHE**/*The Long Surrender*/MCA  
**Drayton Farley**/*A Heavy Duty Heart*/One Riot Records  
**Whey Jennings**/*Baptized By Fire*/Dirt Rock Empire  
**Jim Lauderdale**/*Country Super Hits Volume 2*  
**Hank Weaver**/*Me and My Blues*  
**Joyann Parker**/*Life Lines*

#### April 3

**Sam Barber**/*Broken View*/Outpost/Lockeland Springs  
**Paul Cauthen**/*Book of Paul*  
**Luke Grimes**/*Redbird*/MCA  
**The Droptines**/*Drought Flower*/Big Loud Texas  
**Joe Pernice**/*Sunny, I Was Wrong*/New West Records  
**Zachary Baker**/*Dark Horse*/VNGNZ RECORDS  
**Waxed**/*The Continental Way*/Missing Piece Records

## CALENDAR

### Industry Events

#### March 24-28

34th Annual Tin Pan South

#### March 26

2026 iHeartRadio Music Awards

#### March 28-29

JUNO Awards

#### April 13

CMA Triple Play Awards

#### April 14

AIMP Nashville Awards

#### April 15

37th Annual *Pollstar* Awards

#### April 19-21

HITS HOME Conference

#### April 24-26

Stagecoach Festival

### Upcoming Nashville Concerts

#### March 27

**Puscifer**/The Pinnacle

**Trampled By Turtles**/Ryman Auditorium

**Various Artists**/Sober Sessions/Marathon Music Works

**Various Artists**/Club 1BD/Brooklyn Bowl

**WITCHZ**/ENTER AFTERLIFE Tour/The Basement East

**The Goddam Gallows**/Cannery Hall (The Mil)

**Ryan Jesse**/The Infamous Tour/EXIT/IN

**Jim Messina**/City Winery

**Courtney Marie Andrews**/The Valentine Tour/The Blue Room

#### March 28

**Colony House**/The 77 Tour/The Pinnacle

**Cooper Alan**/Ryman Auditorium

**Dogs In A Pile**/The Basement East

**Rochelle Jordan**/Cannery Hall (The Mil)

**David Murphy**/For My Peeps/EXIT/IN

**Keith Washington**/City Winery

**Model/Actriz**/The Blue Room