

## HYBE AMERICA Nashville Launches Blue Highway Records, Taps Jake Basden As CEO



Jake Basden. Photo: Allister Ann

HYBE AMERICA's Nashville-based country, Americana and roots rock division will rebrand as Blue Highway Records, previously BMLG, effective immediately. Industry veteran **Jake Basden** has been appointed as Blue Highway Records' Chief Executive Officer.

Blue Highway Records is home to **Thomas Rhett, Brett Young, Midland, Justin Moore, Carly Pearce, Preston Cooper, Jackson Dean and Mae Estes**, as well as distribution for **Riley Green, Shaylen, The Band Perry and Greylan James** under Nashville Harbor Records & Entertainment. The Valory Music Co. will be folded into Blue Highway Records. The publishing company Big Machine Music will remain under HYBE AMERICA.

Basden joins the company with deep relationships across music, film, television and live entertainment. He most recently served as President of Sandbox Management, where he oversaw all aspects of the talent division's representation and business development. This new appointment marks a return to the company for Basden, who previously served as Senior Vice President of Communications for Big Machine Label Group.

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### THIS WEEK'S HEADLINES

[HYBE AMERICA Nashville Launches Blue Highway Records, Taps Jake Basden As CEO](#)

[Kane Brown To Open Bar On Lower Broadway](#)

[Mary Kutter Inks With BBR Music Group/BMG Nashville](#)

[Regan Rousseau Inks With Sony Music Publishing](#)

[Sony Music Publishing & Verse 2 Music Sign Jonny Capeci](#)

[Matt McCartney Inks With Big Loud Publishing](#)

[Max Martin Inks With Big Loud Publishing](#)

[Jaron Boyer Inks With Young Guns Publishing](#)

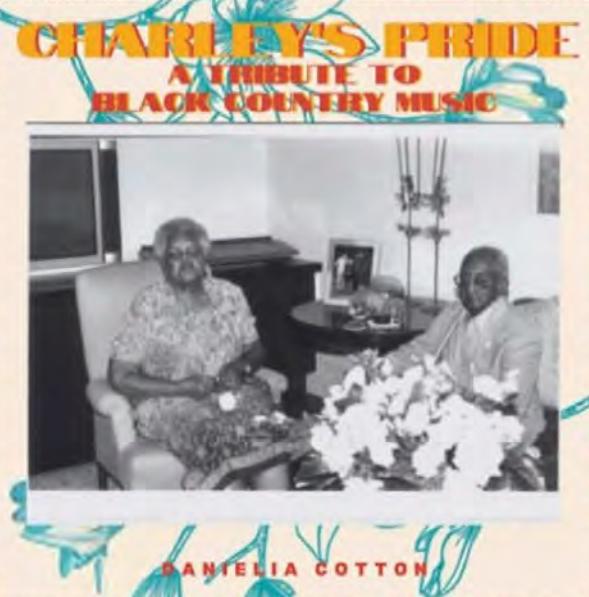
[Ticketek Entertainment Group Taps Brad Turcotte](#)

[My Music Row Story: Sophia Sansone & Courtney Allen](#)

[DISCLAIMER Single Reviews](#)

[And much more...](#)

THANK YOU COUNTRY RADIO FOR  
MAKING MY FIRST 3 SINGLES BREAK  
INTO THE TOP OF THE MUSIC ROW  
COUNTRY BREAKOUT CHART WITH  
"KISS AN ANGEL" HITTING #44 AND  
"SO AFRAID OF LOSING YOU AGAIN"  
CONTINUING TO CLIMB!!!



DANIELIA COTTON



"As we were searching for a leader for our new Nashville record label, it was important to choose someone that thought of artists first. We found someone that would not only connect with our team and build our company culture, but has profound ties to this community," shares **Isaac Lee**, Chairman and CEO of HYBE AMERICA. "Jake's long history of devoted service to artists, his time with our company and his deep roots in Nashville, along with his fresh and modern take on what will make the label successful in the digital age made him the ideal candidate for this role. We're excited for what's ahead for Blue Highway Records and for all that Jake will do to further expand our company's footprint in Music City."

"Country and American roots music is at such a dynamic place," says Basden, "and I can think of no better place to define what the future of these sounds can be than Blue Highway. With the power and global synergy of HYBE, there are no limits to what we can create—and I look forward to working with the current roster and future signings to deliver artists, songs and projects that speak to the heart of who we are as people."

"We are starting with a diverse roster of passionate creators. Each is singular in who they are, but also how they write and realize their sound," Basden adds. "From Thomas Rhett, a superstar who's still filled with unmet potential to Jackson Dean, a songwriter with raw charisma and a gritty sound, Blue Highway is a place where being yourself invites originality and inspires listeners to find their own path. For CMA and ACM Female Vocalist of the Year Carly Pearce, Western-leaning progressives Midland and staunch American Justin Moore, country music is the bedrock for labelmates who have defined their own lane. When you factor in Preston Cooper, Brett Young and Mae Estes, the tradition of being your own kind of country remains in strong hands. Blue Highway is going to deliver the sound for country for the coming years."

This announcement follows the news that BMLG founder **Scott Borchetta** was [exiting](#) HYBE, and reacquiring the Big Machine Records brand. **MR**

## Kane Brown To Open Bar On Lower Broadway



**Kane Brown** is partnering with Detroit-based Elia Group to open Kane Brown's On Broadway this summer.

The venue will be located in Nashville's Lower Broadway district in the historic building that previously housed The Valentine.

"We've really taken our time developing the bar. We wanted to make it a place that stands apart from everything else on Lower Broadway. I wanted to build a place that I want to hang out at, my friends want to hang out at and will be an unforgettable experience for anyone who visits. Nights in Nashville are about to hit a little bit different," says Brown.

The multi-story venue will offer a full-scale live music stage on the main floor, mezzanine area, rooftop bar and more.

"Our partnership with Kane Brown marks a defining moment for Elia Group and for the city of Nashville," adds **Zaid Elia**, Founder & CEO of Elia Group. "He is a visionary artist who has continually redefined boundaries while remaining deeply rooted in authenticity—a philosophy that mirrors our own approach to hospitality at the highest level. For Elia Group, this collaboration represents the latest milestone in our longstanding and unwavering commitment to Nashville. It underscores our sustained investment in transformative, iconic properties; in immersive, thoughtfully curated design; and in guest experiences that celebrate the city's rich heritage while actively shaping its vibrant future. We are honored to partner with an artist of Kane Brown's stature to bring to life a project that is unmistakably Nashville: bold in vision, warm in spirit and unforgettable in every detail." **MR**

## COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

## New On The Chart—Debuting This Week

song/artist/label—Chart Position

Found/Cody Jinks/Late August Records - 132

Sometimes The Cowboy Stays/Johnnathon Heilbroun - 74

Straight For The Heart/Alexandra Kay/Wheelhouse Records - 76

No Tellin'/Caroline Jones/Nashville Harbor Records - 77

## Greatest Spin Increase

song/artist/label—Spin Increase

Brunette/Tucker Wetmore/Back Blocks/EMI Nashville - 319

McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim

McGraw/Big Loud/Mercury/Republic - 262

Sleepless in a Hotel Room/Luke Combs/Columbia Nashville - 163

The Fall/Cody Johnson/CoJo Music/Warner Music Nashville - 141

Ride Ride Ride/George Birge feat. Luke Bryan/RECORDS

Nashville - 140

## Most Added

song/artist/label—No. of Adds

Ride Ride Ride/George Birge feat. Luke Bryan/RECORDS

Nashville - 12

Psychological/The Band Perry/Nashville Harbor Records &amp; Entertainment - 9

McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim

McGraw/Big Loud/Mercury/Republic - 8

Dandelion/Ella Langley/SAWGOD Records/Columbia - 7

Brunette/Tucker Wetmore/Back Blocks/EMI Nashville - 6

Painted You Pretty/Hudson Westbrook/River House Artists/

Warner Records Nashville - 6

## On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Back In The Bottle/Randy Houser/Magnolia Music Group - 132

Killin' Me/Parker McCollum/MCA Nashville - 126

Psychologic/The Band Perry/Nashville Harbor Records &amp; Entertainment - 121

I Can See Clearly Now/Vince Hatfield/Blue Moon Records - 121

Easy Going Girl/Tori Rose/Rose Thorn Music, LLC - 117

## NO. 1 SONG



Thomas Rhett stays atop the *MusicRow* CountryBreakout Radio Chart this week alongside **Jordan Davis** with their song, "Ain't A Bad Life."

The track comes off of the deluxe version of his latest album *About a Woman* and was written by **Thomas Rhett, Ashley Gorley, John Byron, Mark Trussell** and **Blake Pendergrass**.

"Ain't A Bad Life" currently sits at No. 5 on the *Billboard* Country Airplay chart and No. 5 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a **MusicRow Challenge Coin**. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL  
WXFL Florence, AL  
KDXY Jonesboro, AR  
KWCK Searcy, AR  
WCTY Norwich, CT  
WPPL Blue Ridge, GA  
WUBB Savannah, GA  
KXIA Marshalltown, IA  
KTHK Idaho Falls, ID  
WOOZ Carterville, IL  
WALS Peru, IL  
WAAG Galesburg, IL  
WYOT Rochelle, IL  
WRTB Rockford, IL  
WFMB Springfield, IL

WIFE Connersville, IN  
WYGB Franklin, IN  
KAIR Atchison, KS  
WKDZ Cadiz, KY  
WULF Elizabethtown, KY  
WSIP Paintsville, KY  
KRRV Alexandria, LA  
KQKI Morgan City, LA  
KJLO Monroe, LA  
WKPE Hyannis, MA  
WTCM Traverse City, MI  
KZPK St. Cloud, MN  
KFAV Warrenton, MO  
WBBN Laurel, MS  
WFAY Fayetteville, NC

WKVS Lenoir, NC  
KZZY Devils Lake, ND  
KYCK Thompson, ND  
KRVN Lexington, NE  
KFGE Lincoln, NE  
WMLL Manchester, NH  
KQBA Santa Fe, NM  
WDNB Monticello, NY  
WPIG Olean, NY  
WCJW Warsaw, NY  
KITX Hugo, OK  
KPNC Ponca City, OK  
KWEY Weatherford, OK  
KWOX Woodward, OK  
KRKT Albany, OR

KRWQ Medford, OR  
WNWN Battle Creek, MI  
WVNW Lewistown, PA  
WCFT Selinsgrove, PA  
WVPO Stroudsburg, PA  
KZZI Spearfish, SD  
WUCZ Carthage, TN  
WLLX Lawrenceburg, TN  
KFTX Corpus Christi, TX  
KYKX Longview, TX  
KLLL Lubbock, TX  
KXOX Sweetwater, TX  
WAKG Danville, VA  
WAXX Altoona, WI  
WJVL Janesville, WI

WGLR Platteville, WI  
WQPC Prairie du Chien, WI  
WJMQ Shawano, WI  
WCOW Sparta, WI  
WDGG Huntington, WV

## COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
22	1	1	<b>Ain't A Bad Life</b> / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	2201/61	-5	-123
14	2	2	<b>Choosin' Texas</b> / Ella Langley / SAWGOD Records/Columbia	2150/54	-1	-15
15	3	3	<b>Amen</b> / Shaboozey & Jelly Roll / American Dogwood/EMPIRE	2114/55	-2	-35
44	4	4	<b>What He'll Never Have</b> / Dylan Scott / Curb	2108/63	2	36
41	8	5	<b>The Fall</b> / Cody Johnson / CoJo Music/Warner Music Nashville	2066/57	7	141
30	6	6	<b>A Song To Sing</b> / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	2034/67	1	24
63	9	7	<b>Time's Ticking</b> / Justin Moore / Valory	1985/54	5	88
49	10	8	<b>Better Me For You (Brown Eyes)</b> / Max McNow / Fugitive Recordings	1786/53	3	54
16	12	9	<b>Turn This Truck Around</b> / Jordan Davis / MCA Nashville	1754/61	6	106
13	11	10	<b>Days Like These</b> / Luke Combs / Columbia Nashville	1669/53	0	-8
21	5	11	<b>How Far Does A Goodbye Go</b> / Jason Aldean / BBR Music Group	1666/44	-19	-399
32	13	12	<b>Ends of the Earth</b> / Ty Myers / RECORDS Nashville	1610/55	6	84
7	14	13	<b>Change My Mind</b> / Riley Green / Nashville Harbor Records	1422/58	10	124
6	25	14	<b>Brunette</b> / Tucker Wetmore / Back Blocks/EMI Nashville	1343/59	31	319
40	15	15	<b>Me &amp; A Beer</b> / Chris Janson / Harpeth 60 Records	1340/52	3	42
29	16	16	<b>Fireworks</b> / Kelsea Hart / Curb Records	1258/56	1	17
4	24	17	<b>Sleepless in a Hotel Room</b> / Luke Combs / Columbia Nashville	1201/49	16	163
9	22	18	<b>South Of Sanity</b> / Zach Top / Leo33	1192/55	10	108
27	17	19	<b>Making Good Time</b> / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	1186/54	5	54
26	19	20	<b>All My Exes</b> / Lauren Alaina feat. Chase Matthew / Big Loud Records	1144/55	2	22
53	20	21	<b>I Dare You</b> / Rascal Flatts feat. Jonas Brothers / Big Machine Records	1114/42	0	-1
14	26	22	<b>Beautiful Things</b> / Megan Moroney / Columbia Nashville/Columbia Records	1082/52	9	89
14	23	23	<b>Killed The Man</b> / Lee Brice / Curb Records	1075/55	2	26
17	27	24	<b>Chevy Silverado</b> / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	1064/53	7	73
44	18	25	<b>Til The Last One Dies</b> / Chris Young / Black River Entertainment	1054/45	-7	-77
3	36	26	<b>McArthur</b> / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	969/53	37	262
8	30	27	<b>Rocky Mountain Low</b> / Corey Kent feat. Koe Wetzel / RCA Records Nashville	957/52	8	72
23	28	28	<b>Wish You Well</b> / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	957/44	-2	-23
19	32	29	<b>the hell you are</b> / Ashley Cooke / Big Loud Records	910/47	6	53
32	34	30	<b>Wrong Hearts</b> / LOCASH / Galaxy Label Group	854/45	8	62
11	33	31	<b>After Midnight</b> / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	837/46	3	23
40	29	32	<b>Baggage</b> / Kelsea Ballerini / Black River Entertainment	811/39	-11	-96
41	35	33	<b>I Ain't Coming Back</b> / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	774/28	3	22
20	39	34	<b>Hate How You Look</b> / Josh Ross / Core Entertainment/Mercury Nashville	691/40	18	104
7	40	35	<b>Boots Off</b> / Jon Pardi / MCA	674/41	21	118
20	38	36	<b>Three Sheets to the Wind</b> / Kelly & Sarah / Kelly Sarah Music	673/32	10	61
10	37	37	<b>Gary</b> / Stephen Wilson Jr. / Big Loud/Mercury/Republic	667/41	7	45
12	41	38	<b>Dream Come True</b> / Carly Pearce / Big Machine Records	592/40	7	38
11	44	39	<b>The Church On Cumberland Road</b> / Shenandoah & Nickelback / 8-Track Entertainment	569/38	8	43

2026 **MUSICROW**  
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 ISSUE

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	42	40	<b>Kick Rocks Cowboy</b> / Ashland Craft / Leo33	563/36	3	14
21	43	41	<b>Hell That I Call Home</b> / Porter Martin / Lovable Music	530/29	0	-2
18	45	42	<b>Cowboy Pillows</b> / Lexie Stevenson / Lexquisite Music	523/29	2	12
10	48	43	<b>Steady</b> / Jenna Paulette / Leo33	456/29	10	43
17	46	44	<b>Pontiac (So Tell Me Momma)</b> / Aaron Watson / Adub Records	437/28	-13	-67
7	54	45	<b>Too Much Lonesome</b> / Eric Lee Beddingfield / Marshals Of The Revolution	413/29	18	63
16	49	46	<b>Kid Myself</b> / John Morgan / Broken Bow Records	402/25	-1	-6
9	51	47	<b>Rise</b> / Laura Bryna & Common Tribe / LTD Entertainment	400/22	5	18
5	50	48	<b>Make A Liar</b> / Jackson Dean / Big Machine Records	391/31	1	2
2	65	49	<b>Ride Ride Ride</b> / George Birge feat. Luke Bryan / RECORDS Nashville	388/31	56	140
12	56	50	<b>Life's Highway</b> / Soul Circus Cowboys with Andy Griggs / Kismet Nashville	369/26	15	48
13	55	51	<b>Smells Like Whiskey</b> / Jessie G / Jessie G Music	349/29	2	7
8	58	52	<b>Tijuana Tonya</b> / Roland Whitt / Get Joe Records	339/19	8	26
20	53	53	<b>Never Call Again</b> / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	325/25	-9	-32
25	57	54	<b>Long Live Country</b> / Shane Profitt / Triple Tigers	321/18	2	6
4	67	55	<b>Let Him In Anyway</b> / Blake Shelton / Wheelhouse Records	320/21	37	86
13	63	56	<b>Secondhand Smoke</b> / Alex Miller / Billy Jam Records	301/26	11	31
12	60	57	<b>White Dress Direction</b> / Adysen Malek / Write On Records	300/22	7	19
13	59	58	<b>Less Than A Lady</b> / Glen Shelton / Jordash Records	291/19	3	9
7	61	59	<b>I Want It All</b> / Skip Ewing / Vere Music	283/21	2	6
36	62	60	<b>Easy To Love</b> / Dustin Lynch / Broken Bow Records	262/20	-5	-14
8	64	61	<b>Too Good, Too Bad</b> / Jason Scott & The High Heat / Leo33	252/18	-5	-13
2	72	62	<b>Dandelion</b> / Ella Langley / SAWGOD Records/Columbia	249/20	54	87
10	66	63	<b>Worth Your Wild</b> / Russell Dickerson / Triple Tigers	242/20	1	3
17	69	64	<b>Wildfire</b> featuring <b>Cody Johnson</b> / <b>Michael Martin Murphey</b> / Wildfire Productions	201/16	1	2
6	70	65	<b>Too Close For Closure</b> / Brett Westgrove / Brett Westgrove Music	197/15	4	7
1	82	66	<b>Found</b> / Cody Jinks / Late August Records	195/20	48	63
3	76	67	<b>So Afraid of Losing You Again</b> / Danielia Cotton / CDX Records	180/15	15	24
2	79	68	<b>Holdin' It Down</b> / Chase Matthew / Warner Records Nashville	167/12	20	28
4	77	69	<b>The Sand</b> / Randy Cobb / South Sixty Five Entertainment Group	167/13	12	18
4	75	70	<b>Real Good Day</b> / Kevin Morris / LOTA BULL RECORDS	162/10	3	4
5	78	71	<b>Bar By Now</b> / Stephen Styles / Plow House Records	161/13	10	14
3	80	72	<b>The Next Right Thing</b> / Kristen Kelly /	160/11	16	22
16	73	73	<b>Burned Down Heaven</b> / Chase McDaniel / Big Machine Records	154/14	-4	-7
1	81	74	<b>Sometimes The Cowboy Stays</b> / Johnathon Heilbroun / Independent	147/12	7	10
2	74	75	<b>Light of a Clear Blue Morning</b> / Dolly Parton feat. Lainey Wilson, Miley Cyrus, Queen Latifah, Reba McEntire / Butterfly Records	147/9	-8	-13
1	85	76	<b>Straight For The Heart</b> / Alexandra Kay / Wheelhouse Records	142/12	15	19
1	83	77	<b>No Tellin'</b> / Caroline Jones / Nashville Harbor Records	141/10	8	10
14	71	78	<b>Scars</b> / Scotty Hasting / Black River Entertainment	141/12	-23	-42
12	68	79	<b>Rebel</b> / Drew Baldridge / Broken Bow Records	141/10	-39	-89
14	52	80	<b>Playing with Fire</b> / Mika Lynch / Gravel Road Music Group	137/11	-63	-233

 No. 1 Song     Greatest Spin Increase     Highest Debut

# Row FAX

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## Mary Kutter Inks With BBR Music Group/BMG Nashville



Pictured (L-R, front row): Peter Strickland, JoJamie Hahr, Mary Kutter, Jon Loba and Adrian Michaels. (L-R, back row): Steven Fuller, Charlie Pennachio, Jacob Summers, and Marc Oswald. Photo: Kevin Grace

**Mary Kutter** has inked with BBR Music Group/BMG Nashville.

The Kentucky native has earned charting cuts by Bailey Zimmerman, Nate Smith, and Zach John King. She has amassed over one million followers across platforms.

In celebration of the announcement, Kutter has released her newest track, "Bed of Roses." Kutter wrote the song alongside **John Frank** and **Tom Pino**, and it was produced by **Kurt Allison** and **Tully Kennedy**.

"Bed of Roses' lives in the kind of storytelling country I grew up loving," says Kutter. "I love songs that make you lean in, raise an eyebrow, and maybe laugh at the wrong moment. This song has teeth. It's playful with its dark humor, and it doesn't ask permission. Those are the songs that made me fall in love with this genre in the first place."

Kutter is slated to play a run of festival shows [later this year](#). **MR**

## Regan Rousseau Inks With Sony Music Publishing



Pictured (Back Row, L-R): Chelsea Kent (SMP), Cam Caldwell (SMP) and Rusty Gaston (SMP). (Front Row, L-R): Jeff Skaggs (Milk & Honey) and Regan Rousseau.

**Regan Rousseau** has signed with Sony Music Publishing.

After spending time in Southern Maryland and SoCal during her childhood, Rousseau attended and graduated from Belmont University's songwriting program in 2019. Inspired by the sounds of Kelsea Ballerini, Sabrina Carpenter and Kacey Musgraves, she released her new EP *One Thing About Me* on Feb. 6.

"Regan is a brilliant songwriter with a strong creative voice and an exciting future ahead," shares Sony Music Publishing Nashville CEO **Rusty Gaston**. "We're thrilled to welcome her to SMP and look forward to championing her as she continues to grow and share her music with the world."

"I'm incredibly grateful to join the Sony Music Publishing family in Nashville," Rousseau adds. "Their belief in my vision and commitment to creative growth means a lot, and I'm excited for what's ahead as we build something special together. I want to thank the team at Sony as well as my manager, **Jeff Skaggs** at Milk and Honey, for this amazing opportunity."

Rousseau is managed as a songwriter and artist by Milk & Honey Music + Sports. She was represented in the transaction by **Derek Crossover** at Loeb & Loeb. **MR**

## Sony Music Publishing & Kane Brown's Verse 2 Music Sign Jonny Capeci

Sony Music Publishing Nashville, in partnership with **Kane Brown** and industry veteran **Kent Earls'** Verse 2 Music, have signed singer-songwriter **Jonny Capeci** to a global publishing agreement.

Lead singer of the Nashville-based alternative-pop band **Nightly**, Capeci's vocals and introspective, experience-driven lyrics have defined Nightly's unique sound, with the band amassing over 400 million streams worldwide and performing with artists like Brown, NF, The Midnight, Andy Grammer and Imagine Dragons.

As a songwriter, Capeci has worked alongside artists including Kane Brown, 24kGoldn, G Herbo, Carin León, Jake Miller, Ayokay and Valley. His recent songwriting credits include "Body Talk" by Kane and Katelyn Brown, which broke into Mediabase's US Hot AC Radio charts, and Carin León's "The One (Pero No Como Yo)," which was featured on the Grammy award-winning album *Boca Chueca, Vol. 1*.

His work has also landed prominent sync placements including Brown's "Country Classic" from the Grammy-nominated *Twisters* soundtrack, as well as "My City" by 24kGoldn and Brown featuring G Herbo, which appeared on the *Fast X* soundtrack. **MR**



Pictured (back row): Rusty Gaston; (middle row, L-R): Kent Earls, Nikki Boon; (front row, L-R): Kane Brown and Jonny Capeci. Photo: Riley Mays

## Matt McCartney Inks With Big Loud Publishing



Pictured (L-R): Sara Knabe (SVP of A&R, Big Loud Records), Kimberly Gleason (SVP, Big Loud Publishing), Katie Flynn (Big Loud Publishing, Creative Director), Matt McCartney, Mike Giangreco (VP of A&R, Big Loud Publishing), Sydney Burdette (Creative Manager, Big Loud Publishing).

**Matt McCartney** has inked with Big Loud Publishing.

The Toronto native relocated to Nashville in 2023. Influenced by the sounds of Paul McCartney, John Prine, Max Martin, Thomas Wesley and more, McCartney began his career as personnel in Big Loud Co-Founder/Partner **Joey Moi**'s studio.

"This whole journey started with the Big Loud Beauties hockey team which eventually led me to signing with Big Loud Publishing," shares McCartney. "This is a dream come true for me, and I feel grateful to be surrounded by a team that truly champions creators. I couldn't be more excited for what's ahead!"

"When Joey introduced our publishing team to Matt, working with him felt like a natural fit. Matt has a unique perspective and great songwriting instincts," says **Mike Giangreco**, VP of A&R, Big Loud Publishing. "We're thrilled to add him to our publishing roster and excited for what's ahead for him at Big Loud." **MR**

## Max Martin Inks With Big Loud Publishing



Pictured (L-R): Sydney Burdette (Creative Manager, Big Loud Publishing), Kimberly Gleason (SVP, Big Loud Publishing), Katie Flynn (Creative Director, Big Loud Publishing), Max Martin, Sara Knabe (SVP of A&R, Big Loud Records), Mike Giangreco (VP of A&R, Big Loud Publishing).

**Max Martin** has signed with Big Loud Publishing.

"I'm super excited to be signing with the incredible team at Big Loud," Martin shares. "I have always been a fan of the work they have done and cannot wait to see what the future holds."

"From the moment Max began collaborating with our writers, his great ideas, work ethic and positivity stood out and showed he was the perfect addition to the Big Loud team," adds **Katie Flynn**, Creative Director, Big Loud Publishing.

Hailing from Atlanta, Martin draws inspiration from the sounds of The Foo Fighters, Darius Rucker and more. He initially moved to Nashville in 2021 to attend Lipscomb University. **MR**

## Jaron Boyer Inks With Young Guns Publishing



Pictured (L-R, front row): Jason Turner, Laura Alexander, Jaron Boyer, and Sarah Smith. (L-R, back row): Laurie Gore, Matthew Jafari and Will Hamrick. Photo: Matt Craven Dawkins/Mary Craven Photography

2024 SESAC Songwriter of the Year **Jaron Boyer** has signed a global exclusive publishing deal with Young Guns Publishing.

"For the past few years, I've watched Young Guns become a powerful publishing company in Nashville under the leadership of CEO **Will Hamrick** and Head of Creative **Laura Alexander**," says Boyer. "When considering where I wanted to spend the next portion of my career, I wanted a company who could not only take my career to the next level, but one that felt like home. The strong friendships I already have with their current writers, combined with the company's outstanding reputation on Music Row, made Young Guns the perfect fit for my next move."

Throughout his career, Boyer has notched five No. 1 hits, including "Somewhere On A Beach" (Dierks Bentley), "Hell Of A Night" (Dustin Lynch), "Flatliner" (Cole Swindell feat. Dierks Bentley), "Girl Like You" (Jason Aldean) and "Mind On You" (George Birge). His accolades also include nine additional top 20 hits, SESAC Song of the Year, and ASCAP Country Song of the Year. **MR**

## Ticketek Entertainment Group Taps Brad Turcotte As Senior Vice President of Country



Brad Turcotte.

Ticketek Entertainment Group has tapped **Brad Turcotte** as Senior Vice President of Country at TEG Live.

Based at the company's new Nashville office, Turcotte will lead TEG Live's Country strategy across North America, working closely with the teams in Australia and New Zealand.

Turcotte most recently served as an Artist Manager at Vector Management in Nashville, representing a select roster of country and entertainment talent. He previously held senior leadership roles at Universal Music Group Nashville and Big Machine Label Group, leading international strategy and global campaigns for artists including Carrie Underwood, Chris Stapleton, Luke Bryan and Keith Urban. He also oversaw international efforts for Taylor Swift's multi-platinum albums *1989*, *Red* and *Speak Now*, and began his career as a label founder and executive.

Turcotte will lead TEG Live's Country division alongside **Alex Kelsey**, Head of Touring, Country Music and **Clay Doughty**, Head of Strategy, Country Music. The team will be supported by **Vanessa Picken**, Global Director, Music Strategy. **MR**

## Jelly Roll To Receive 2026 CRB Artist Humanitarian Award

**Jelly Roll** will receive this year's Artist Humanitarian Award presented by Country Radio Broadcasters. This honor will be presented during CRS 2026, taking place March 18–20 in Nashville.

This year's award recognizes the triple Grammy-winning artist for his commitment to addiction recovery, mental health and community.

The Artist Humanitarian Award was established in 1990 to honor country artists whose philanthropic efforts have significantly improved the effectiveness and impact of the causes they support. Past recipients include Eric Church, Luke Combs, Kane Brown, Jason Aldean, Luke Bryan, Kenny Chesney, Carrie Underwood, and more.

More information about CRS, including registration, is [available here](#). **MR**



## CMHOFM Elevates Four Staff Members



Maggie Banker, Meredith Rife, Denise Alvis & Nancy Cason. Photo: Courtesy of CMHOFM

The Country Music Hall of Fame and Museum has elevated four staff members within the its guest relations, human resources and marketing teams.

**Maggie Banker** has been elevated to Senior Director of Marketing. In this role, Banker oversees the museum's owned and paid media strategies, leading integrated campaigns to expand the museum's reach to new and existing audiences. Banker joined the museum's marketing team in 2018 and most recently served as Director of Marketing. Banker has over 12 years of marketing experience in the tourism, nonprofit, music and entertainment industries. She holds a bachelor's degree in journalism and mass communication from the University of Iowa.

**Meredith Rife** has been named Associate Director of Social Media. In this role, she oversees the museum's social media strategy, including organic content development, audience engagement and performance analysis. Since joining the museum in 2023, Rife most recently served as senior social media manager, supporting the social media presence of the museum and its properties. She has over six years of marketing experience focused on social media, including real estate marketing and work for Vanderbilt University. Rife holds a bachelor's degree in interactive media from Middle Tennessee State University.

**Denise Alvis** has been named Director of Human Resources. In this role, she leads and implements human resources programs including recruiting, training, career development, performance management and internal processes and more. Prior to joining the museum in 2022, Alvis worked as director of human resources for National HealthCare Corporation. She holds a bachelor's degree in psychology from the University of Tennessee at Martin.

**Nancy Cason** has been promoted to Associate Director of Guest Experience. She oversees all aspects of the visitor experience for the museum, Hatch Show Print and Historic RCA Studio B, as well as other publicly ticketed events and programs. Cason's responsibilities include overseeing the institution's box-office operations, information and membership desks, guest experience staff and tour guides. During her 10 years with the museum, she has held roles in reservations, ticketing and guest experience, and most recently served as senior guest experience manager. She holds a bachelor's degree in history from Eastern Michigan University. **MR**

## My Music Row Story: Concord's Courtney Allen



Courtney Allen

**Courtney Allen** joined Concord's Nashville team in October 2021 as Director, A&R and was promoted to Senior Director in 2023. Allen serves as an A&R for Concord's publishing roster that has grown and expanded immensely in the Nashville and country market.

She is committed to rounding out Concord's Nashville roster with top-notch talent and continues to be a force in developing high-level signings across the company including breakout artist **Russell Dickerson** and top country music songwriter/producer **Corey Crowder**, as well as rising stars like **Grace Tyler**, **Cole Goodwin**, **Clayton Mullen**, **Lauren Hungate** and more. Additionally, Allen serves an integral role in liaising with Hang Your Hat, a Concord creative venture founded by two-time ACM Songwriter of the Year, **Hillary Lindsey** including notable signings such as **Chris LaCorte**.

Prior to Concord, Allen served as Creative Director at BMG, where she worked with their roster of songwriters and developed

new talent. Prior to her time at BMG, she was the Creative Director of publishing at Starstruck Entertainment, where she worked with developing artists on the management roster.

Allen is active in the country music and Nashville scene, both for music and philanthropically. She works with St. Jude Children's Research Hospital raising money with their annual "This Shirt Saves Lives" campaign, encouraging the music community's involvement. She was also a part of the 2023 class of CMA Women's Leadership Academy, and was named Song Champion of the Year at the 2025 AIMP Nashville Country Awards.

**Allen will be honored as part of *MusicRow's* Rising Women on the Row class of 2026 on March 3 at the JW Marriott. [Read more about the event here.](#)**

### ***MusicRow:* Where did you grow up?**

I grew up in Simpsonville, South Carolina.

### **What were you into as a kid?**

I loved cheerleading. I played volleyball. I did class pageants. I was involved in a lot of extracurricular activities. And I always loved music and entertainment. I had no idea I would land doing what I do now. But my mom always loved music, and she was my best friend, so I loved music.

My dad was military, and I was born in Germany. So for a long time it was just me and my mom together all day. She loved country, and she would take me to concerts. I specifically remember going to see **Wynonna** and standing on a chair trying to see her.

**What were you going to do when you went to college? What was your dream?**

I went to the University of South Carolina in Columbia for sport and entertainment management, which is hilarious because I know nothing about sports. I just wanted to do the entertainment part. I quickly realized it was very sports-focused. Everybody in the program was trying to work in sports.

I had gone to high school with a girl who loved country music. She came to Columbia one weekend and asked me if I wanted to go to a concert with her to see some new guy named **Jason Aldean**, who was opening for **Trace Adkins**. So we went and ended up meeting Jason and his band. We befriended them and would go see them whenever they played around the area.

They invited us to come to a show on New Year's Eve at the Sommet Center in Nashville — Bridgestone Arena now. It was **Brooks & Dunn** and Jason, and we were sitting with Brooks & Dunn's family in these really insane seats. Brooks & Dunn's family got up, and I was like, "Where are y'all going?" They said, "We're going back to see **Ronnie and Kix**. Do you have a pass? You need a pass to go backstage."

I remember looking at my friend and saying, "We should just try to walk back there and see what happens. What's the worst that can happen?" And we walked right back. I was taking pictures, just having the best time. Nashville completely enchanted me. Broadway was so different back then. You could just walk into any bar and see an artist.

**So what did you do?**

I went to my guidance counselor and said, "Hey, I know I have to do an internship. Could I do something in Nashville in music?" She said, "Yes. My husband actually went to school there. Maybe he would know someone."

She asked her husband, then came back with a piece of paper and said, "Here's the email address of a guy in Nashville my husband went to college with."

So I emailed him, and he said, "Next time you're in Nashville, you can come by and meet me." I went, and it was Song Garden Music, **Byron Gallimore**'s publishing company. At the time they had just signed **Brett Eldredge** and some other writers. I didn't know what publishing was, but he told me about it. I took the internship, and the guy I emailed who gave me my first internship was **Brad Kennard**, who is my boss today.

**Small world!**

Brett was a college student at MTSU at the time. I transferred there and watched Brett get a record deal, get radio singles and all of that. That was a really awesome experience.



Photo: Courtesy of Allen



Photo: Courtesy of Allen

for a little bit. Around that time, I met an artist named **Tara Thompson**, who I just loved. I knew a girl in A&R at Big Machine, so I played her Tara's music. **Scott Borchetta** ended up signing her, and she started being produced by **Alex Kline**.

Alex was writing at Starstruck, and they didn't have a plugger there. She told them about me and how I'd helped Tara get signed. I went and met with them at Starstruck, but they weren't really interested in hiring a plugger. I started getting interest from another company and kept Alex in the loop about what was going on. She was insistent that I be her plugger.

One day, she and Tara were in the studio at Starstruck and told me to come by. Alex walked me into **Cliff Williamson**'s office. He said, "It's so crazy that you're here. I was just talking about you at lunch today. Come with me." He walked me down the hallway into this giant office where someone was sitting behind the desk, and he said, "**Reba**, this is the girl I was telling you about at lunch today." I blacked out. [Laughs]

She stood up from behind the desk, a vision like an angel, and said, "I hope all your dreams come true." We went back to his office, met with **Narvel [Blackstock]**, and they offered me the job.

Reba was there every day unless she was touring. She really was the force behind publishing there. She loved songwriters and wanted a place where she could have the songwriters she loved. When she moved on and got new management, all of that kind of went away. That was when I left and went to BMG.

### **Tell me about your time at BMG.**

BMG was a really special place. They had **Hillary Lindsey**, and she was one of the main reasons I wanted to be a publisher. When I interned at Song Garden, there was a whole underground group of interns who would literally share her demos on a website. I was obsessed with her songwriting and her voice. Getting to work with her was such a great opportunity.

**Carly Pearce** was there, and she's been a friend of mine since very early on when she first moved to town. **Emily Shackleton** was there. **Tully Kennedy** and **Kurt Allison**, who are in Jason's band and were two of the people who encouraged me to move to Nashville, ended up becoming my writers. I learned so much from **Kos Weaver, Daniel Lee, Sara Knabe, Jake Gear** and **Rakiyah Marshall**. They are all incredible song people who approach publishing in their own unique ways.

After my internship, I did odds and ends jobs. I was in a few music videos where I'd make maybe \$20. I did wardrobe styling. Anything I could do to make money and stay in Nashville, I did.

I worked for a short window at Brentwood Benson Music publishing and sales, selling church music and church programs. After a while, I hit a rough patch where I was really struggling with anxiety and depression. I eventually decided that moving home was probably the best thing for me. I kept trying to find a job in publishing but couldn't find one. I just wanted to be around songwriters and songs so badly, and there didn't seem to be another route for me. So I moved home for a few years before eventually coming back.

### **What led you back?**

I ended up getting a job at NSAI, which put me back around songwriters, so I came back and worked there

**Then you pivoted to Concord.**

There were a lot of changes at BMG, and then COVID hit. Brad told me they were ramping things up at Concord and really trying to make it competitive in the country market. I wanted to work for him again. I knew what kind of boss he was and what kind of person he is, so it was a no-brainer to go there and work with Brad.

That ended up being a great decision. It's been an amazing journey. We have such an incredible roster, such a great culture and great coworkers. Over the past year with my health issues, it's been a really difficult time for me. Having that support and the kind of people there who have helped me through it, along with the roster I work with, has meant so much. They've taken pressure off me at a time when I needed to focus on my health and treatment.

**What are some of the proudest moments you've had in the last few years?**

I'm really proud of the way Concord has grown while maintaining the culture that makes our company so special. I am especially proud of the roster we've built and our staff because not only are they talented but they are people who have so much integrity.

It's hard to pinpoint the exact proudest moment because our roster works so hard and they are constantly accomplishing goals that I'm thankful to be a part of. **Russell Dickerson**'s massive year with "Happen To Me" to **Tofer Brown**'s work with **Carter Faith** coming to fruition, **Grace Tyler** having her first radio single as a writer, **Cole Goodwin** getting a record deal and **Lauren Hungate** having her first hit single. These are all dreams coming true for these creatives and that makes me incredibly proud.

**Who have been your mentors?**

There's this overall narrative I sometimes hear about women not being good to other women, and I feel really lucky because that hasn't been my experience. I've been surrounded by confident, encouraging women who genuinely want to help other women.

**Abbe Nameche, Allison Jones, Stephanie Wright, Kerri Edwards, Leslie DiPiero, Carla Wallace, Tiffany Kerns, Brad Kennard and Kos Weaver.**

**What's the best piece of advice you've gotten?**

It's simple: be kind to people. You don't know what someone is going through. It's a scary world we're living in, and there are a lot of hard things happening in people's lives. You never know how a kind word or simply acknowledging something someone has done can turn everything around for them. **MR**



Photo: Courtesy of Allen

## My Music Row Story: Make Wake Artists' Sophia Sansone



**Sophia Sansone**

In less than a decade, **Sophia Sansone** has risen from an assistant role to become one of Nashville's most respected young executives, now serving as a Managing Partner at Make Wake Artists. Since joining the company in 2017 as assistant to founder **Chris Kappy**, Sansone has distinguished herself through sharp strategic instincts, deep artist advocacy and an exceptional understanding of long-term career building.

A key member of **Luke Combs'** management team during a period of historic growth, Sansone has played an integral role in helping guide one of the most successful careers in modern country music. She also manages **Nicole Combs**, serving as a trusted advisor across brand, business and philanthropic initiatives. In 2025, Sansone expanded her roster by taking

on Grammy Award-winning act **The Band Perry**, leading their highly anticipated return to country music while honoring the legacy that made them one of the genre's most influential acts.

A graduate of Vanderbilt University, Sansone credits much of her leadership style to growing up as one of ten siblings, an unconventional training ground that shaped her collaborative mindset, adaptability and decisiveness. Her impact has been consistently recognized by the industry. She was named to *Nashville Briefing's* 30 Under 30 in 2021 and went on to earn repeated honors including *Billboard* Women in Music (2023, 2024, 2025), *MusicRow's* Next Big Thing (N.B.T.) (2023), *Variety's* Hitmakers (2023, 2024), *Billboard's* Country Power Players (2023, 2024, 2025) and *Billboard's* 40 Under 40 (2024).

**Sansone will be honored as part of *MusicRow's* Rising Women on the Row class of 2026 on March 3 at the JW Marriott. [Read more about the event here.](#)**

### **MusicRow: Where did you grow up?**

I grew up in St. Louis, Missouri, with a big Italian and Greek family. I have nine siblings, and I was the first girl after five boys.

### **What were you into as a kid?**

I was definitely a tomboy, so I was really into sports and I also boxed a lot with my brothers growing up, but at the same time I really cared about fashion from a young age and what I wore. I went to an all-girls Catholic school and had to wear a uniform all the way until college, but I always loved fashion and my dream was to move to Chicago

and work in it. I also liked pop culture and would watch *E! News* and *Oprah* religiously after school.

I went to The Catholic University of America in DC for two years, where I played field hockey, and then I transferred to Vanderbilt. During the summers, I would work at Fox Sports Midwest in St. Louis, helping the local teams with whatever they needed. I worked on the production and marketing side of things, helping pull clips for the jumbotron, literally whatever you could think of. At one point, I was sitting in a closet going through old Cardinals baseball footage and pulling clips they wanted.

I grew up a big country music fan, but I really didn't understand the industry at all. I didn't know there were songwriters. So when I moved here and started going to writers' rounds, that was when the light bulb went off.

#### How did you get your feet wet?

I started just managing my friends and being around artists and songwriters. I remember going to a round at a bar on Demonbreun and seeing **Jonathan Singleton** play "Watching Airplanes," which he wrote. I had no idea someone other than the artist wrote songs. It really opened my eyes.

I finished up at Vanderbilt and was doing a lot of hustling on the side, managing my friends. I didn't really know what I was doing, but I knew I wanted to get into the industry somehow. I expressed that to my parents, but there were no job openings that I could find. All I had was babysitting money and a degree. I couldn't afford to live here, so I had to move home.

My parents encouraged me to go to law school, so I started studying for the LSAT, took it, and applied to law school. But the whole time, I'd drive to Nashville every other week, stay with friends, and get coffee with whoever would take me in the industry. Everyone was so great, but no one had a job opening.

One day, my girlfriend saw a Facebook post from **Kappy** at Make Wake. He was looking for a day-to-day position for a bunch of his baby acts at the time. I knew who **Luke Combs** was. He had just had a No. 1 with "Hurricane," and "When It Rains It Pours" was at radio. I also had lots of mutual friends with his then-girlfriend, **Nicole**.

I met with Kappy at the then Edgehill Cafe in 2017, admitting I was under-qualified for the job but asked him to take a chance. He ended up hiring someone else for the day-to-day role, but he said, "I can't not hire you, and I really want you to grow and learn under me," which is all I ever wanted. So he hired me as an assistant, paid me as much as he could, and gave me my chance.

#### That's awesome. Tell me about getting started.

My first day of work was CMA Awards day. Kappy had me meet him at this address around 9:00 a.m. I showed up, and Luke was in the middle of a really big interview with a huge crowd. Then we went to Bridgestone for



Photo: Courtesy of Sansone



Photo: Courtesy of Sansone

asked me to be Luke's day-to-day. I was like, "Are you sure? I'm so new." I was so honored. I've been his day-to-day ever since and have been able to grow a lot on the team, which has instilled a lot of confidence in me.

### **Now you are also Partner at Make Wake.**

Yes, about two years ago, Kappy asked me to be a Partner. That was a huge honor for me, and I feel really grateful for it. About a year ago, I also signed **The Band Perry**, which was something I never expected to do because Luke is so busy and the company is busy. I also manage Nicole with her brand marketing sponsorships.

But when **Kimberly Perry** messaged me that she was returning to country music, I had to meet with her. I was honored. Once we talked, I knew I needed to do it. I built a team around it, and I'm really grateful.

### **What is a day in the life like for you, balancing all of that?**

Every day is different. Before work, I try to work out and do my Bible study before I get ready for the day. I really prioritize my mornings now. It's better for everyone that way. [Laughs]

Then, depending on the day, I'll go to meetings, and after that it's more meetings, calls and emails. If we're in an album cycle, we're going to interviews and the studio, and now touring is ramping up, so I'll be going to stadium shows for Luke and shows for The Band Perry.

Kappy still goes to every show for Luke, and I go to a lot of them. We're so close with the touring team. We get so much done out there, and there's so much camaraderie. It's a grind, but it's rewarding, and it's a privilege to me.

### **Tell me about a moment in your career that you are most proud of.**

When Luke and **Tracy Chapman** performed "Fast Car" at the Grammys, that was an incredible moment. It was such an important moment for Luke and such an honor for him. The fact that Tracy appreciated his cover of the song and wanted to perform with him was a full-circle moment. No one knew it was happening at the Grammys besides our teams.

soundcheck, and there were all of these big names in the room, like **Scooter Braun** and **Taylor Swift**. I was like, "What is happening to me?" Kappy threw me right in.

I'll never forget **Mary Catherine Kenny**, who was Luke's PR at the time, coming out the door at Bridgestone to grab us. She was quick and decisive and wasn't phased by all the people. She just radiated boss energy. I realized I had joined an environment where I was going to have to work really, really hard and use my voice. You could get eaten alive if you didn't keep up with the pace. A lot of it looks glamorous, but there's so much happening behind the scenes.

Within six months of working at Make Wake, Kappy called me into the office and

Within six months of working at Make

I become the seat filler for Luke when he's on stage at award shows, so I was sitting with Nicole when he came on stage. It was indescribable and such a proud moment, you could feel that the entire room was in awe too, which was really cool and felt like a huge step for country music.

I'm also really, really proud to be managing The Band Perry. It's a big step for me to have something that I signed, and I'm honored.

### **Who have been your mentors?**

My Pop has always been my mentor in business. He pushes me to think bigger and gives the best advice. I also talk with my brothers about business all the time, having those conversations with both of them has shaped so much of how I approach my career.

My mom is incredible. She raised 10 kids while also building her own path as an entrepreneur. She is a fitness coach, specifically for the elderly, wrote a bestselling book titled *Women First, Family Always*, and was featured on *Oprah* and in *O Magazine*. She's my role model in every sense, her work ethic, her heart, and the way she shows up for people.

My brother **Jimmy** has gotten me through some pretty challenging times and pushes me to work on myself mentally, emotionally and physically. Of course, Kappy is my mentor in this industry. There are a lot of other names I could mention, too. I have a lot of people I can lean on.

### **What's some of the best advice you've ever gotten?**

I've gotten a lot of amazing advice. I'm really close to my grandparents. My Pa, who was extremely wise, always said, "Treat the janitor the same way you treat the CEO. You're not better than anybody, and nobody's better than you."

It's simple, but it's important. Treat everybody with kindness and respect. **MR**



Photo: Courtesy of Sansone

## DISClaimer Single Reviews: Emily Ann Roberts Delivers A 'Delightful Listening Experience'



The male country-music superstars have their day today, but none of them claimed a DISClaimer award.

Luke Combs, Vince Gill, Russell Dickerson, Ray Stevens and Rodney Atkins all issued worthy new singles this week. But the female voices were just as captivating. Add Ella Langley, The Band Perry, Disc of the Day winner Emily Ann Roberts and DISCovery Award winners The Burnett Sisters Band to your playlists pronto.

[Click here to read Robert K. Oermann's full single reviews. \*\*MR\*\*](#)

## MORE TOP STORIES

[Blake Whiten Makes Grand Ole Opry Debut](#)

[Clay Street Unit Releases Debut Album 'Sin & Squalor'](#)

[Country Music Hall Of Fame And Museum Unveils Latest 'American Currents' Installment](#)

[CRS Unveils Y'all Means All Breakfast & Programming Happy Hour Lineups](#)

[Do Write Music Transitions Copyright Administration To Music Admin Inc., Marghie Evans Retires](#)

[Farris, Self & Moore Announces Team Promotions, New Website](#)

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[Jackson Dean's Latest Project 'Magnolia Sage' On Tap For April](#)

[Jake Worthington Heads Into Spring On New 'Intent To Tonk Tour'](#)

[Jason Aldean Notches 31st No. 1](#)

[Jonah Kagen Delivers Heartfelt Set To Sold-Out Nashville Room](#)

[Luke Combs Unveils 'The Way I Am' Track List](#)

[Luke Grimes Explores Some Universal Themes Of Life On Sophomore LP 'Redbird'](#)

[Megan Moroney & Others Honored At She Is The Music's 'Women Sharing The Spotlight Event'](#)

[Old Dominion Reveals Lineup For Second Annual Moon Crush 'Odies Beach Vacation'](#)

['Opry 100 Honors Little Jimmy Dickens' Tribute Set For March](#)

[Owen Riegling 'In The Feeling' On New Album](#)

[Tin Pan South Announces 2026 Venues, Charity Partner](#)

## TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Zachary Lane Bryan</b>	Appetite Bad News Plastic Cigarette Say Why Skin	Zach Bryan Zach Bryan Zach Bryan Zach Bryan Zach Bryan
2	2	<b>Chase McGill</b>	20 Cigarettes Brunette I Got Better It Won't Be Long McArthur the hell you are Water At A Wedding	Morgan Wallen Tucker Wetmore Morgan Wallen George Birge HARDY, Eric Church, Morgan Wallen & Tim McGraw Ashley Cooke Greylan James
3	3	<b>Blake Pendergrass</b>	20 Cigarettes Ain't A Bad Life Brunette I Got Better Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Vincent Mason
4	4	<b>Ty Myers</b>	Ends Of The Earth	Ty Myers
5	5	<b>Randy Montana</b>	Change My Mind Make A Liar Sleepless In A Hotel Room Time's Ticking	Riley Green Jackson Dean Luke Combs Justin Moore & Dierks Bentley
6	6	<b>Luke Combs</b>	Days Like These Sleepless In A Hotel Room	Luke Combs Luke Combs
7	14	<b>Joybeth Taylor</b>	Choosin' Texas Dandelion girl you're taking home Hell At Night Never Call Again	Ella Langley Ella Langley Ella Langley BigXthaPlug (feat. Ella Langley) Gavin Adcock
8	10	<b>Michael Hardy</b>	Favorite Country Song I Ain't Comin' Back I Got Better McArthur	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen HARDY, Eric Church, Morgan Wallen & Tim McGraw
9	7	<b>Chris LaCorte</b>	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
10	17	<b>Ella Langley</b>	Choosin' Texas Dandelion girl you're taking home Hell At Night	Ella Langley Ella Langley Ella Langley BigXthaPlug (feat. Ella Langley)
11	9	<b>Jeremy Stover</b>	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
12	12	<b>Bruce Robison</b>	Travelin' Soldier	Cody Johnson
13	11	<b>Ryan Vojtesak</b>	Hell At Night I Ain't Comin' Back I Got Better I'm The Problem What I Want	BigXthaPlug (feat. Ella Langley) Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
14	13	<b>Josh Miller</b>	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore
15	15	<b>Miranda Lambert</b>	A Song To Sing Choosin' Texas	Miranda Lambert & Chris Stapleton Ella Langley
16	16	<b>Morgan Wallen</b>	I Ain't Comin' Back I Got Better I'm The Problem What I Want	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
17	46	<b>Josh Thompson</b>	McArthur Turn This Truck Around Wrong Hearts	HARDY, Eric Church, Morgan Wallen & Tim McGraw Jordan Davis LOCASH
18	8	<b>Ashley Gorley</b>	Ain't A Bad Life Favorite Country Song Me & A Beer	Thomas Rhett & Jordan Davis Hardy Chris Janson
19	18	<b>Hudson Westbrook</b>	House Again Painted You Pretty	Hudson Westbrook Hudson Westbrook
20	21	<b>Dan Alley</b>	House Again	Hudson Westbrook
21	22	<b>Neil Medley</b>	House Again	Hudson Westbrook
22	20	<b>Ernest Keith Smith</b>	I Ain't Comin' Back I Got Better I'm The Problem	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen
23	31	<b>Jonathan Singleton</b>	Sleepless In A Hotel Room	Luke Combs
24	23	<b>Erik Dylan</b>	Change My Mind Last One To Know	Riley Green Gavin Adcock
25	28	<b>Aaron Raitiere</b>	Days Like These	Luke Combs
26	29	<b>Brent Cobb</b>	Days Like These	Luke Combs
27	27	<b>John Morgan</b>	How Far Does A Goodbye Go Kid Myself	Jason Aldean John Morgan
28	24	<b>Ray Fulcher</b>	The Fall	Cody Johnson
29	25	<b>Bobby Pinson</b>	The Fall	Cody Johnson
30	26	<b>Jessie Jo Dillon</b>	Baggage Beautiful Things Wish You Well	Kelsea Ballerini Megan Moroney Vincent Mason
31	30	<b>Luke Dick</b>	Choosin' Texas Make A Liar	Ella Langley Jackson Dean
32	92	<b>Austin Goodloe</b>	Dandelion Rocky Mountain Low	Ella Langley Corey Kent (feat. Koe Wetzel)
33	34	<b>John Edwards</b>	How Far Does A Goodbye Go	Jason Aldean
34	35	<b>Kurt Allison</b>	How Far Does A Goodbye Go	Jason Aldean
35	36	<b>Tully Kennedy</b>	How Far Does A Goodbye Go	Jason Aldean
36	37	<b>Ava Suppelsa</b>	Better Me For You (Brown Eyes)	Max McNown
37	38	<b>Jamie Kenney</b>	Better Me For You (Brown Eyes)	Max McNown
38	39	<b>Max McNown</b>	Better Me For You (Brown Eyes)	Max McNown
39	40	<b>Trent Dabbs</b>	Better Me For You (Brown Eyes)	Max McNown
40	42	<b>John Byron</b>	Ain't A Bad Life What I Want	Thomas Rhett & Jordan Davis Morgan Wallen (feat. Tate McRae)
41	44	<b>George Birge</b>	It Won't Be Long Ride, Ride, Ride	George Birge George Birge (feat. Luke Bryan)
42	33	<b>Megan Moroney</b>	Beautiful Things Wish I Didn't	Megan Moroney Megan Moroney
43	41	<b>Joe Fox</b>	It Won't Be Long the hell you are	George Birge Ashley Cooke
44	45	<b>Riley Green</b>	Change My Mind	Riley Green
45	43	<b>Trannie Anderson</b>	It Won't Be Long	George Birge
46	47	<b>Luke Laird</b>	Boots Off Last One To Know Wish I Didn't	Jon Pardi Gavin Adcock Megan Moroney
47		<b>Jameson Rodgers</b>	McArthur	HARDY, Eric Church, Morgan Wallen & Tim McGraw
48	48	<b>Will Bundy</b>	Time's Ticking	Justin Moore & Dierks Bentley
49	49	<b>Justin Moore</b>	Time's Ticking	Justin Moore & Dierks Bentley
50	19	<b>Beau Bailey</b>	Favorite Country Song Painted You Pretty Stay Country Or Die Tryin'	Hardy Hudson Westbrook Blake Shelton

This Week	Last Week	Songwriter's Name	Song(s)	Artist
51	50	<b>Robbie Gatlin</b>	What He'll Never Have	Dylan Scott
52	51	<b>Ricky Rowton</b>	What He'll Never Have	Dylan Scott
53	52	<b>Logan Robinson</b>	What He'll Never Have	Dylan Scott
54	53	<b>Dylan Scott</b>	What He'll Never Have	Dylan Scott
55	54	<b>Jessi Alexander</b>	Beautiful Things	Megan Moroney
56	55	<b>Connie Harrington</b>	Beautiful Things	Megan Moroney
57	56	<b>Joe Reeves</b>	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
58	77	<b>Tyler Hubbard</b>	After Midnight Kid Myself Ride, Ride, Ride	Nate Smith (feat. Tyler Hubbard) John Morgan George Birge (feat. Luke Bryan)
59	57	<b>Mark Trussell</b>	Ain't A Bad Life	Thomas Rhett & Jordan Davis
60	58	<b>Thomas Rhett</b>	Ain't A Bad Life	Thomas Rhett & Jordan Davis

## Newly Added Job Listings

### **Spirit Music: Digital Marketing Strategist, Catalog and Songwriter Marketing**

Spirit Music is seeking a proactive and creative Digital Marketing Strategist, to lead and elevate digital strategy initiatives for our song catalog and songwriter roster. This role blends hands on marketing execution with forward looking strategy to take our existing foundation to the next level across catalog, frontline priorities, and brand campaigns. The ideal candidate is resourceful, organized music marketer with 3 to 5 years of experience, who can both build the plan and run the plays day to day. You think like a strategist, execute like a doer and know how to support a broader marketing machine including creative sync, digital partnerships, creative/A&R and other core areas of the music business.

**Contact:** [Apply here](#)

### **FBMM: Music Business Management Entry-Level Client Associate**

FBMM is hiring a Music Business Management Entry-Level Client Associate in its Nashville office. This role supports day-to-day client accounting and business management operations, including accounts payable/receivable review, credit card and road cash reconciliations, tour merchandise and royalty tracking, basic tax prep and special projects. The ideal candidate can work independently in a fast-paced environment, and demonstrates excellent organization and problem-solving skills. A minimum of two semesters of college-level accounting is required.

**Contact:** (615) 329-9902

### **Music Health Alliance: Coordinator of Client Services & Program Support**

Music Health Alliance is hiring a Coordinator of Client Services & Program Support to serve as the compassionate frontline for its national nonprofit supporting music professionals' healthcare needs. This role connects clients with Advocates, manages intake and communications and supports daily office operations. The ideal candidate is empathetic, organized, service-driven, and thrives in a fast-paced, people-first environment. This is a full-time, hybrid position based in Nashville.

**Contact:** Send resume, cover letter and references to [MHAposition@gmail.com](mailto:MHAposition@gmail.com)

### **Country Music Association: CEO**

CMA's CEO is responsible for making organizational decisions, managing overall operations and working with the Board of Directors to establish the organization's strategic direction. The CEO should exhibit tenacity, engagement and passion for furthering CMA's mission to heighten the awareness of Country Music and support its on-going growth, both domestically and internationally. They also serve as the public face of the organization and represent CMA in the community. This position is based in Nashville, TN.

**Contact:** [Apply here](#)

**All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).**

## CALENDAR

### Single/Track Releases And Radio Add Dates

#### February 20

**Jonah Kagen**/Talkin' About Jesus/Arista Records  
**Corey Kent**/Empty Words/Sony Music Nashville  
**Waylon Wyatt & Wyatt Flores**/Didn't Forget/Music Soup/Darkroom Records  
**Joe Nichols**/Fighting the Good Fight/QHMG/Quartz Hill Records  
**Braxton Keith**/I Own This Bar/Warner Records Nashville  
**Ashley McBryde**/Arkansas Mud/Warner Records Nashville  
**Craig Campbell**/Drink For That/Grindstone Recordings  
**Elijah Scott & 501Bryze**/My Kinda Woman/Santa Anna Nashville  
**Austin Michael**/Barrel Racin'  
**Coleman Jennings**/Flyin'/Big Loud Texas/Mercury Records  
**Sam Williams**/The River Will Flow  
**Sheyna Gee**/Mercy (Pray For Me)  
**Just Jayne**/death & taxes  
**Spencer Bandy**/Losing Me/Santa Anna Nashville  
**Carrie Brockwell**/I'd Love Not To  
**Paige King Johnson**/I Get Old Too  
**Sam Riddle**/Drink With Your Name On It  
**Ashton Naylor (feat. Randy Rogers)**/Barkeep  
**Austin Harris**/Just Strangers/Santa Anna Nashville  
**Dani Jack**/Take Two

#### February 23

**Ashley McBryde**/What If We Don't/Warner Records Nashville  
**JYKÄ**/You & Whiskey/OTM Productions/JuneHill Publishing

### Album/EP Releases

#### February 20

**Elevation Worship**/SO BE IT  
**Megan Moroney**/Cloud 9/Sony Music Nashville/Columbia Records  
**New Found Glory**/Listen Up!/Pure Noise Records  
**The Band Of Heathens**/Country Sides  
**Abby Powledge**/when to step away  
**Ginny Owens**/Different Kind of Water  
**Sydney Quiseng**/That's My Baby!  
**Keller Cox**/Care To Look (Between The Lines)/Deep Roots Records/Make Wake Records  
**Tim Easton**/fIREHORSE/Campfire Propaganda/Truly Handmade Records  
**Jack Vinoy**/eating yellow paint

## CALENDAR

### Industry Events

#### March 3

*MusicRow*'s 13th annual Rising Women on the Row breakfast

#### March 5-6

Nashville Production Week

#### March 6

22nd Annual Ringside: A Fight for Kids

#### March 13-15

C2C Festival

### Upcoming Nashville Concerts

#### February 20

**Billy Strings**/Bridgestone Arena

**Shane Smith & The Saints**/Ryman Auditorium

**Dodie**/Brooklyn Bowl

**clipping.**/The Basement East

**Shadowgrass**/The Basement East

**Bronwyn Keith-Hynes**/BMFS Late Night/Cannery Hall (The Mil)

**Emily Scott Robinson**/ESR Made Me Cry/City Winery

**Various Artists**/Earth Libraries Showcase/The Blue Room

**Ella Red**/Cannery Hall (Row One Stage)

#### February 21

**Billy Strings**/Bridgestone Arena

**Inzo**/The Pinnacle

**Shane Smith & The Saints**/Ryman Auditorium

**The Wombats!**/Oh! The Ocean Tour/Brooklyn Bowl

**Saxsquatch**/The Basement East

**SZN4**/Cannery Hall (The Mil)

**Radney Foster & Kelly Willis**/Stories & Songs/City Winery

**Magoo**/Billy Strings Afterparty/The Blue Room

#### February 22

**Billy Strings**/Ryman Auditorium

**Peter McPoland**/Big Lucky Tour/Brooklyn Bowl

**Clinton Kane**/4350 Live/The Basement East

**Various Artists**/EXIT/IN

**Robert Glasper**/ESR Made Me Cry/City Winery