

## MusicRow Taps Ebie McFarland As Speaker For 2026 Rising Women On The Row



**Ebie McFarland**, Publicist/Owner of Essential Broadcast Media, will be the featured speaker at *MusicRow's* Rising Women on the Row breakfast, presented by **City National Bank**. The annual event is set for Tuesday, March 3, at 8:30 a.m. at the JW Marriott in Nashville.

Attendees will gain insights from McFarland during an on-stage interview with *MusicRow* Publisher and Owner **Sherod Robertson**.

The 13th annual celebration will honor the 2026 class of Rising Women on the Row honorees, which include **Courtney Allen, Jackie Augustus, Sara Knabe, Victoria Mason, Sophia Sansone** and **Elisa Vazzana**. [Read about the honorees here.](#)

**Purchase tickets to the Rising Women on the Row breakfast here.**

McFarland, whose clients include Nashville's biggest stars, Country Music Hall of Fame members, Lone Star institutions and outliers across genres, opened Essential Broadcast Media in 2007. Currently Kenny Chesney, George Strait, Eric Church, Morgan Wallen, Darius Rucker, as well as Hootie & the Blowfish and his alt-roots supergroup Howl Owl Howl count on her and her team to create media strategy and steward interaction. Leaning more to the Texas, outlier and red dirt schools of music, she also counts Miranda Lambert, Kaitlin Butts, Koe Wetzel and Whiskey Myers, the Outlaw Music Festival, among her clients, as well as Tape Room Music.

Recent career highlights include her campaign for Chesney's book tour for *Heart Life Music*, his No. 1 *New York Times* Hardcover Nonfiction and Combined Print and E-Book Nonfiction debut, following a massive run as the

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first solo and country act to have a residency at Sphere. She's been involved with Lambert's critically hailed *Postcards from Texas* and establishment of her Big Loud Texas Label; for Church, she's straddled the IMAX major theatrical release of and subsequent "Free The Machine Tour" in support of his groundbreaking *Evangeline vs The Machine*. In addition, she continues expanding the impact of Strait's stadium sized shows and ongoing records, while also overseeing Morgan Wallen's "I'm The Problem" tour and album. Beyond the superstars, she is enlivened working with new and established artists looking to maximize their potential, setting strategy to expand horizons for Kaitlin Butts, Ian Munsick, Maddox Batson and more.

A four-time CMA Award winner and a *MusicRow* Rising Women on the Row honoree, McFarland has been named to the *Billboard* Power Players, *Nashville Business Journal's* Women in Music City and 40 Under 40 lists. She resides in Nashville with her husband, Jon-Paul and their shih tzu, Emmylou. **MR**

## 2026 Grammy Award Winners



The 68th annual Grammy Awards took place Sunday [Feb. 1], starting with the Premiere Ceremony at the Peacock Theater in Los Angeles. The televised ceremony then broadcasted live from Los Angeles' Crypto.com Arena on CBS and streamed on Paramount+.

During the televised ceremony, **Jelly Roll** won Best Contemporary Country Album for *Beautifully Broken*. He thanked Jesus, his family, his team, country radio and more. "There was a time in my life where I was broken, that's why I wrote this album," Jelly said, before sharing a words about his faith.

At the Premiere Ceremony, **Chris Stapleton** won Best Country Solo Performance "Bad As I Used To Be" from *F1® The Movie*, and **Tyler Childers** took home Best Country Song as the sole writer on "Bitin' List." Neither were able to be there to accept in person.

**Zach Top** won the first-ever Best Traditional Country Album for *Ain't In It For My Health*. He thanked God, his family, his collaborators, team and more. "I watched the Grammys as a little kid," he said. "[Everybody] looked like superheroes up on TV. To be here and be a little part of the whole thing is insane."

**Shaboozey** and Jelly Roll won Best Country Duo/Group Performance for "Amen." Shaboozey was emotional talking about and thanking his village, including his mother who was recently able to retire after 30 years as a nurse. "She worked three to four jobs just to provide for me and my four siblings as an immigrant in this country," he said. "Immigrants built this country, literally, so this is for them."

[Click here to see a full list of winners. \*\*MR\*\*](#)

## COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

## NO. 1 SONG



## New On The Chart—Debuting This Week

song/artist/label—Chart Position

McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim  
 McGraw/Big Loud/Mercury/Republic - 59  
 So Afraid of Losing You Again/Danielia Cotton/CDX Records - 77  
 The Next Right Thing/Kristen Kelly - 80

## Greatest Spin Increase

song/artist/label—Spin Increase

McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim  
 McGraw/Big Loud/Mercury/Republic - 397  
 Sleepless in a Hotel Room/Luke Combs/Columbia Nashville - 285  
 Change My Mind/Riley Green/Nashville Harbor Records - 235  
 Turn This Truck Around/Jordan Davis/MCA Nashville - 188  
 Brunette/Tucker Wetmore/Back Blocks/EMI Nashville - 174

## Most Added

song/artist/label—No. of Adds

McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim  
 McGraw/Big Loud/Mercury/Republic - 25  
 Sleepless in a Hotel Room/Luke Combs/Columbia Nashville - 12  
 Make A Liar/Jackson Dean/Big Machine Records - 6  
 Brunette/Tucker Wetmore/Back Blocks/EMI Nashville - 6  
 Change My Mind/Riley Green/Nashville Harbor Records - 6

## On Deck—Soon To Be Charting

song/artist/label—No. of Spins

No Tellin'/Caroline Jones/Nashville Harbor Records - 131  
 Light of a Clear Blue Morning/Dolly Parton feat. Lainey Wilson, Miley Cyrus, Queen Latifah, Reba McEntire/Butterfly Records - 129  
 Sometimes The Cowboy Stays/Johnathon Heilbroun - 122  
 Dreamcatcher/Eden Delia/James Lugo Music/Eden Delia Records - 99  
 Put Yourself In My Boots/Sarah Harralson/Synapse Publishing & Entertainment - 96

**Morgan Wallen** remains atop the *MusicRow* CountryBreakout Radio Chart for a second week with "20 Cigarettes."

The track, off of his most recent album *I'm The Problem*, was written by **Chris LaCorte, Chase McGill, Josh Miller** and **Blake Pendergrass**.

"20 Cigarettes" currently sits at No. 5 on the *Billboard* Country Airplay chart and No. 6 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Carterville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

## COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	1	1	<b>20 Cigarettes</b> / Morgan Wallen / Big Loud/Mercury/Republic	2307/62	-2	-44
20	3	2	<b>Ain't A Bad Life</b> / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	2300/65	2	54
12	2	3	<b>Choosin' Texas</b> / Ella Langley / SAWGOD Records/Columbia	2237/57	-3	-74
19	4	4	<b>How Far Does A Goodbye Go</b> / Jason Aldean / BBR Music Group	2045/54	-2	-41
42	5	5	<b>What He'll Never Have</b> / Dylan Scott / Curb	2038/64	1	23
28	6	6	<b>A Song To Sing</b> / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	2002/67	1	20
13	7	7	<b>Amen</b> / Shaboozey & Jelly Roll / American Dogwood/EMPIRE	1988/56	4	82
39	8	8	<b>The Fall</b> / Cody Johnson / CoJo Music/Warner Music Nashville	1899/57	3	51
61	9	9	<b>Time's Ticking</b> / Justin Moore / Valory	1895/55	3	50
11	11	10	<b>Days Like These</b> / Luke Combs / Columbia Nashville	1708/57	-4	-72
50	10	11	<b>It Won't Be Long</b> / George Birge / RECORDS Nashville	1678/47	-6	-102
47	12	12	<b>Better Me For You (Brown Eyes)</b> / Max McNown / Fugitive Recordings	1653/52	7	106
14	14	13	<b>Turn This Truck Around</b> / Jordan Davis / MCA Nashville	1516/60	14	188
30	13	14	<b>Ends of the Earth</b> / Ty Myers / RECORDS Nashville	1470/55	1	13
38	16	15	<b>Me &amp; A Beer</b> / Chris Janson / Harpeth 60 Records	1242/53	3	33
27	17	16	<b>Fireworks</b> / Kelsey Hart / Curb Records	1218/55	4	50
30	18	17	<b>Weak</b> / Preston Cooper / The Valory Music Co.	1165/58	1	16
42	22	18	<b>Til The Last One Dies</b> / Chris Young / Black River Entertainment	1132/49	12	119
51	15	19	<b>I Dare You</b> / Rascal Flatts feat. Jonas Brothers / Big Machine Records	1126/41	-7	-82
25	19	20	<b>Making Good Time</b> / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	1099/51	2	18
24	20	21	<b>All My Exes</b> / Lauren Alaina feat. Chase Matthew / Big Loud Records	1083/55	3	28
5	30	22	<b>Change My Mind</b> / Riley Green / Nashville Harbor Records	1075/54	28	235
12	21	23	<b>Killed The Man</b> / Lee Brice / Curb Records	1042/55	2	19
7	26	24	<b>South Of Sanity</b> / Zach Top / Leo33	1010/50	11	102
38	24	25	<b>Baggage</b> / Kelsea Ballerini / Black River Entertainment	962/47	0	-2
21	27	26	<b>Wish You Well</b> / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	959/46	8	68
45	23	27	<b>Golden Child</b> / Meghan Patrick / Riser House	959/41	-5	-46
15	25	28	<b>Chevy Silverado</b> / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	957/48	4	33
12	28	29	<b>Beautiful Things</b> / Megan Moroney / Columbia Nashville/Columbia Records	941/50	9	80
4	32	30	<b>Brunette</b> / Tucker Wetmore / Back Blocks/EMI Nashville	903/52	24	174
17	29	31	<b>the hell you are</b> / Ashley Cooke / Big Loud Records	861/47	2	20
6	34	32	<b>Rocky Mountain Low</b> / Corey Kent feat. Koe Wetzel / RCA Records Nashville	834/48	17	120
39	35	33	<b>I Ain't Coming Back</b> / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	808/29	15	108
9	31	34	<b>After Midnight</b> / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	794/44	3	22
30	33	35	<b>Wrong Hearts</b> / LOCASH / Galaxy Label Group	756/42	5	34
2	51	36	<b>Sleepless in a Hotel Room</b> / Luke Combs / Columbia Nashville	641/33	80	285
18	37	37	<b>Three Sheets to the Wind</b> / Kelly & Sarah / Kelly Sarah Music	591/31	2	11
8	45	38	<b>Gary</b> / Stephen Wilson Jr. / Big Loud/Mercury/Republic	571/38	20	96
18	38	39	<b>Hate How You Look</b> / Josh Ross / Core Entertainment/Mercury Nashville	538/35	1	7



**2026 MUSICROW**  
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	36	40	<b>Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records</b>	530/35	-12	-69
10	39	41	<b>Dream Come True / Carly Pearce / Big Machine Records</b>	529/39	5	25
12	42	42	<b>Kick Rocks Cowboy / Ashland Craft / Leo33</b>	529/35	5	26
19	41	43	<b>Hell That I Call Home / Porter Martin / Lovable Music</b>	510/28	4	20
16	44	44	<b>Cowboy Pillows / Lexie Stevenson / Lexquisite Music</b>	498/28	4	20
9	43	45	<b>The Church On Cumberland Road / Shenandoah &amp; Nickelback / 8-Track Entertainment</b>	487/36	1	3
5	47	46	<b>Boots Off / Jon Pardi / MCA</b>	484/33	12	52
18	40	47	<b>Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville</b>	447/29	-10	-52
15	49	48	<b>Perfume On My Jersey / Caleb Lathrop / CAL Production</b>	429/23	14	53
1	169	49	<b>McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic</b>	409/26	127	397
14	52	50	<b>Kid Myself / John Morgan / Broken Bow Records</b>	394/23	17	56
8	53	51	<b>Steady / Jenna Paulette / Leo33</b>	374/29	8	27
12	50	52	<b>Playing with Fire / Mika Lynch / Gravel Road Music Group</b>	365/20	2	8
3	62	53	<b>Make A Liar / Jackson Dean / Big Machine Records</b>	362/28	34	91
7	54	54	<b>Rise / Laura Bryna &amp; Common Tribe / LTD Entertainment</b>	359/21	6	20
11	56	55	<b>Smells Like Whiskey / Jessie G / Jessie G Music</b>	332/28	2	8
5	57	56	<b>Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution</b>	329/23	12	36
23	55	57	<b>Long Live Country / Shane Profitt / Triple Tigers</b>	317/18	6	19
10	58	58	<b>Life's Highway / Soul Circus Cowboys with Andy Griggs / Kismet Nashville</b>	305/25	6	17
5	59	59	<b>I Want It All / Skip Ewing / Vere Music</b>	298/23	7	19
6	60	60	<b>Tijuana Tonya / Roland Whitt / Get Joe Records</b>	291/18	6	16
11	65	61	<b>Less Than A Lady / Glen Shelton / Jordash Records</b>	274/18	2	5
34	61	62	<b>Easy To Love / Dustin Lynch / Broken Bow Records</b>	274/20	1	2
10	63	63	<b>Rebel / Drew Baldridge / Broken Bow Records</b>	258/16	6	14
6	68	64	<b>Too Good, Too Bad / Jason Scott &amp; The High Heat / Leo33</b>	255/19	5	11
11	67	65	<b>Secondhand Smoke / Alex Miller / Billy Jam Records</b>	255/22	2	6
10	69	66	<b>White Dress Direction / Adysen Malek / Write On Records</b>	253/20	5	11
12	66	67	<b>Scars / Scotty Hasting / Black River Entertainment</b>	232/18	-8	-21
2	72	68	<b>Let Him In Anyway / Blake Shelton / Wheelhouse Records</b>	228/17	17	33
8	71	69	<b>Worth Your Wild / Russell Dickerson / Triple Tigers</b>	227/19	2	4
5	70	70	<b>Waste of Time / Greg Pratt / PGMG Nashville</b>	201/10	-11	-24
15	73	71	<b>Wildfire featuring Cody Johnson / Michael Martin Murphey / Wildfire Productions</b>	199/17	8	15
24	64	72	<b>Single Of The Year / Maddyre Trew / TLG/Virgin/Trew Blue Music</b>	188/12	-30	-82
4	76	73	<b>Too Close For Closure / Brett Westgrove / Brett Westgrove Music</b>	187/15	7	12
14	75	74	<b>Burned Down Heaven / Chase McDaniel / Big Machine Records</b>	166/13	-6	-11
2	78	75	<b>Real Good Day / Kevin Morris / LOTA BULL RECORDS</b>	152/10	5	7
17	48	76	<b>Pretty Much / MaRynn Taylor / Black River Entertainment</b>	151/11	-64	-271
1	84	77	<b>So Afraid of Losing You Again / Danielia Cotton / CDX Records</b>	141/13	24	27
3	77	78	<b>Bar By Now / Stephen Styles / Plow House Records</b>	139/11	7	9
2	79	79	<b>The Sand / Randy Cobb / South Sixty Five Entertainment Group</b>	138/11	1	1
1	81	80	<b>The Next Right Thing / Kristen Kelly /</b>	132/9	2	3



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## Tyler Hubbard Signs With CAA [Exclusive]



Tyler Hubbard. Photo: Courtesy of CAA

**Tyler Hubbard** has signed with CAA.

As a songwriter, Hubbard has penned 19 No. 1 tracks, and became the only country artist to achieve four consecutive chart-topping hits both as part of a duo and as a solo act. His writing credits include Jason Aldean's "You Make It Easy," "Lights Come On," and "Burnin' It Down," Little Big Town's "Hell Yeah," and Cole Swindell's "Hope You Get Lonely Tonight." among others.

As a solo artist, Hubbard has garnered more than two billion streams. His 2023 RIAA Gold-certified debut self-titled solo album features chart-toppers "5 Foot 9" and "Dancin' In The Country," both earning 3x and 2x Platinum certification by the RIAA, respectively. His most recent self-released hits "Back Then Right Now" and "Park" were both off his 2024 *Strong* album.

Hubbard is managed by **Simon Tikhman** and **Chief Zaruk** at The Core Entertainment. He [recently renewed](#) his global administration deal with Warner Chappell Music Nashville. **MR**

## Randall King & Clayton Toney Join Neon Coast



Martha Earls, Randall King and Clayton Toney. Photo: Emily McMannis

**Randall King** and his day-to-day manager **Clayton Toney** have joined Neon Coast's management roster.

Across his catalog, King has garnered over 500 million streams, including fan favorites "You In A Honky Tonk," "Hey Cowgirl," and "Mirror, Mirror." As a touring artist, King currently notches 150 shows a year. He takes from influences such as Keith Whitley, George Strait, and Dierk Bentley, and has earned critical acclaim for his sophomore album *Into The Neon*, which he co-produced.

Toney has helped build King's career over the past seven years, now serving as his co-manager. Through his time with King, he has plotted more than 1,500 live shows and supported the creative development of all EPs and albums, including *Into The Neon*. Toney has also been involved in A&R projects from Cody Johnson, including *Human: The Double Album* and *Leather Deluxe Edition*, as well as Johnson's breakout hit "Til You Can't."

"Randall and Clayton are exactly the kind of artist-manager partnership we love to support," says **Martha Earls**, Founder of Neon Coast. "They've grown something special the right way — on the road, through songs that matter, and with a clear creative vision. We're excited to welcome them to the Neon Coast family and help amplify what they've already built." **MR**

## SOURCE Nashville Unveils 2026 Board of Directors, Officers & New Members



Pictured (L-R, bottom row): Brittni Talley, Samantha Vandiver, Sarah Skates and Sarah Flick. (L-R, second row): Annie Reuter, Lynda Ragsdale, Michelle Goble. (L-R, third row): Tamar Poole, Ashley Embry and Mary Lauren Teague. (L-R, top row): Mallory Mason Pascal, Kasey Cleckler, Amanda Mitchell and Beth Tyson

SOURCE, Nashville's longest-running organization for women in the music industry, has unveiled its 2026 Board of Directors, Officers and new member class.

The leadership team joined new and existing members at SOURCE Nashville's January Luncheon Town Hall on Jan. 22.

This year's executive board consists of **Mallory Mason Pascal** as President, **Michelle Goble** as Vice President, **Kasey Cleckler** as Secretary, and **Beth Tyson** as Treasurer. Board Chairs include **Erica Rosa, Stephanie Orr-Buttrey, Annie Reuter, Sarah Skates, Lauren Teague, Ashley Embry, Michelle Goble, Samantha Vandiver, Tamar Poole, Sarah Flick, Lynda Ragsdale and Brittni Talley**.

This year's new member class consists of **Ali Scott, Aliya Faust, Alyson Stokes, Amanda Cates, Andie Rankins, Ashley Doris, Avery King, Candice Surrency, Debbie Scroggins, Faith Beller, Hannah Gary, Lauren Holland, Linda Davis, Lisa Smoot, Marie Bradshaw, Melissa Riddle Chalos, Monika Tashman, Nicolette McCann, Nina Burghard, Phyllis Stark, Tamara Dadd Alan, Valerie Sizemore and Vernell Hackett. MR**

## SOLID Unveils 2026 Board Of Directors

The Society of Leaders in Development (SOLID) has revealed its 2026 Board of Directors.

This year's Executive Board will be comprised of President **Alannah Schwartz**, Vice President **Nina Teapot Owens**, Secretary **Savannah Alday** and Treasurer **Eunice Hernandez**.

The 2026 SOLID Board of Directors also includes Ambassadorship Chairs **TC Courtney** and **Kayleigh Allen**; Communications Chairs **Grace Foster** and **Chelsey Voss**; Community Outreach Chairs **Leigh Ferro** and **Allie Nicolini**; Education Chairs **Marisa Righi** and **Tanner Davenport**; Music Market Chairs **Brian Day**, **Brendan McManus**, **Sarah McKenzie**; Social Chairs **Chanel Shanklin** and **Shana Saunders**; DEI Chairs **Lois Zozobrado** and **Brandon Flores**.

In addition, this year's SOLID Alumni Board will be led by President **Eric Griffin**. Serving alongside him are board members **Austin McBride**, **Jenn DiChiara**, **Jessica Hamorsky** and **Ryan Cunningham. MR**



SOLID's 2026 Board of Directors. Photo: Chrissy Nix

## Sarah Allison Turner Extends Deal With Ebach Entertainment & Kobalt Music



Sarah Allison Turner

**Sarah Allison Turner** has extended her deal with Ebach Entertainment and Kobalt Music.

The West Virginia native has earned cuts with Tim McGraw, Jordan Davis, Tyler Braden, Priscilla Block, Lauren Alaina, Payton Smith, Britnee Kellogg, Abbie Callahan and others. She has also had her songs featured in *Greys Anatomy* and *Landman*.

“Sarah is extremely talented and an incredibly hard worker,” says said **Janine Ebach**, GM & Owner of Ebach Entertainment. “She has had several notable cuts in our time together and has many big things in pipeline. I’m excited to continue our partnership and look forward to celebrating in the near future.”

“I am thrilled to extend my time with Ebach Entertainment and Kobalt! Janine and Stephanie are two of the hardest-working people I know, and we make a great team! I look forward to seeing what the future holds!” shares Turner.

“I’ve had the privilege of witnessing Sarah Allison Turner’s rise from songwriter intern to accomplished songwriter,” adds **Stephanie Cox**, GM & SVP of Creative, Kobalt Nashville. “Her refined craft, artist’s perspective, and relentless work ethic have earned her numerous cuts and standout collaborations. I’m proud to be a part of this team.” **MR**

**MUSICROW**

**2026 RISING WOMEN ON THE ROW**

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**TUESDAY MARCH 3, 2026**

**JW MARRIOTT 8:30 AM**

## My Music Row Story: Big Loud's Sara Knabe



Sara Knabe. Photo: Brayln Kelly Smith

An industry veteran and song champion, Big Loud Records SVP, A&R **Sara Knabe** plays an integral role leading both the Records and Big Loud Publishing A&R teams. With a meticulous ear and collaborative mindset, she brings a unique perspective to the forward-thinking teams, providing invaluable insights on talent discovery and placements after over 20 years in the music industry.

Credited with signing country supernova Lainey Wilson and representing the catalogs of genre-shaping songwriters like Hillary Lindsey and Lori McKenna, she continues to sign and shepherd red-hot risers like 2025 Grammy Artist To Watch Kashus Culpepper.

Prior to joining the Big Loud staff in the spring of 2023, Knabe founded her own venture, Cake Maker Music, a publishing, artist development and A&R consultancy whose name alludes to

the idiom about having your cake and eating it too—more literally for Knabe, mutually inclusive motherhood and career. Before Cake Maker, she spent over a decade at BMG, starting in 2011 as Senior Director of Creative in the company's publishing sector and later upped to VP, before transitioning to the label side as VP of A&R at BBR Music Group in 2017. Prior stops for the Belmont University alum include Bug Music, Windswept Holdings, LLC and Harlan Howard Songs.

Knabe also currently serves on the boards for the AMCs and CMAs.

**Knabe will be honored as part of *MusicRow*'s Rising Women on the Row class of 2026 on March 3 at the JW Marriott. [Read more about the event here.](#)**

### ***MusicRow: Where did you grow up?***

I grew up in Jackson, Missouri, but I moved here in 2001. So I've been in Nashville for 24 years now.

### ***What was your childhood like? What were you into?***

I was a pastor's kid, so we moved around a bit. Jackson is where I went to high school, but my childhood was the typical preacher's kid experience — loud and a little chaotic. I was obsessed with both music and sports. Volleyball was my sport, but I was also in band and choir. I was always listening to records and falling in love with songs.

We didn't have many concerts come through town, but the Bootheel Rodeo in Sikeston was my place. Every summer I lived for that week. That was my concert experience growing up. I saw **Kenny Chesney, Toby Keith, Clint Black, Lonestar, Jo Dee Messina** and more there.

### ***What was your dream? Did you imagine yourself doing this back then?***

I knew I wanted to work in music, but I had no idea what that looked like. I started college at Southeast Missouri State in '99 as a vocal performance major, but I quickly realized I wasn't good enough to make it as a singer. I switched to business.

Over Christmas break, my dad ran into someone I went to high school with who had moved to Nashville and was attending Belmont. She told us about the school, and I was like, wait — there's a place you can go to actually study the music industry? I only knew about managers because I'd seen the movie *Pure Country*, so I came to Belmont thinking I'd be one.

On my first day, a professor asked if anyone knew what they wanted to do. I shot my hand up and said, "I want to be a manager and help artists find their songs." He told me that was actually A&R or publishing. As soon as I heard about publishing, I was hooked.

### What internships did you do?

I interned at EMI Publishing and with Scott Hendricks and Jason Krupeck in A&R. Jason let me sit in on all his meetings, which was huge — that's where I met so many of my first publishing contacts.

I also interned at Teracel Music during peak **Rascal Flatts**, when **Brett James** was there as both an artist and writer, along with **Mark Beeson**, **Philip White** and others. It was an amazing environment.

Then I got an internship at **Harlan Howard** Songs. Honestly, I didn't know much about Harlan at the time. But he had just passed, and his friends would come by the office to sit in his chair, smoke cigars and tell stories. It was like a baptism into country music. I learned so much about songs, the history and the community. That internship turned into my first full-time job, and I stayed there four years.

### What did you get to do there once you were full time?

I started as catalog manager and assistant to **Melanie Howard**. It was just the two of us, so I did a little bit of everything — front desk, admin, catalog recapture. I learned a ton about copyright and paperwork, especially on songs from the '50s and '60s.

But I knew I wanted to pitch songs. A few months in, I asked Melanie if I could start taking meetings when my work was done. She graciously said yes. My first pitch meeting was with **Erv Woolsey** for **George Strait**, and my second was with **Scott Hendricks**. Looking back, I probably didn't pitch great songs that day, but what an opportunity.

While I was there, we signed **Lori McKenna** and **Mary Gauthier**. Lori's career exploded, and that opened every door for me. Artists were calling, fighting to hear her songs first. Having Harlan's catalog gave me credibility, and Lori's writing gave me access I probably hadn't earned yet.

Melanie also included me in the Chicks With Hits meetings, which were like grad school for pitching. Those women were relentless about the songs they believed in, and the artists who walked into those offices blew my mind. I always say the Chicks With Hits raised me.

### What was your next step?

**Steve Markland** hired me at Windswept Music Publishing, which was such a thrill. They were coming off a huge run of hits with **Jeffrey Steele** and **Kendell Marvel**, and they had **Randy Houser**, who was still looking for a record deal. That era was so fun — Tuesday nights at 12th & Porter with Randy, **Jamey Johnson**, **Jared Neiman**, **Ken Johnson**, **Lee Brice**... everyone was getting signed, playing shows, and hanging out. After work we'd bounce from Tin Roof to 12th & Porter to Douglas Corner to 3rd & Lindsley. The whole scene felt like it was rising together.



Photo: Courtesy of Knabe



Photo: Courtesy of Knabe

Windswept had that kind of culture. It was a hang — even if you didn't write there, you could show up and know someone would be around. My very first day of work, everyone was at the Key West Songwriters Festival, so it was just me and the receptionist. I hadn't met most of the writers yet, when I suddenly heard someone in the kitchen. This guy is loading beers into his cargo pockets at nine in the morning. I introduced myself: "Hi, I'm Sara, the new plunger." He goes, "Oh, I don't actually write here. I just knew you guys had beer. I'm writing across the street at Starstruck." [Laughs] That was Windswept in a nutshell — open, fun and creative.

Unfortunately, the company sold not long after I started. I was technically only at Windswept for about nine months before Bug Music bought them, and we became Bug Windswept for a while.

### What was that transition like?

It was interesting because the two companies had very different approaches. Windswept was a creative, artist-development kind of place, while Bug was known more as an Americana-leaning administration company. But when they came together, it actually created a perfect mix.

I got to work with people like **Darrell Scott**, **Buddy Miller** and **Jim Lauderdale**, and catalogs from legends like **Townes Van Zandt**. At the same time, we had writers cutting songs for George Strait and **Gary Allan**, and Randy Houser as an artist. It gave me the chance to be part of both worlds, which was ideal for my ear.

### How long were you there?

Bug was eventually bought by BMG, and I stayed through all of that — from Windswept to Bug Windswept, then Bug, then BMG. All told, it was a 17-year run. I spent 12 years at BMG, seven on the publishing team and five at Broken Bow.

### Tell me about working in publishing at BMG.

Those were some of the most fun years of my career. The catalog was incredible. Because I'd stayed on through the Windswept and Bug acquisitions, I had access to everything — Windswept, BMG, Cherry Lane, Stage Three, Corlew — all at my fingertips. For someone who loves digging for songs and finding homes for them, it was heaven.

I also worked with some amazing writers: **Tony Lane**, **Wynn Varble**, **Ruston Kelly**, **Lucie Silvas**, **Emily Shackelton**, **Adam James**... just a really strong creative group. And the team itself was great — **Daniel Lee**, **Chris Oglesby**, **Kevin Lane** — we had such good synergy. It was just fun.

### And then you transitioned to the label side. Was that something you'd always imagined?

Not at all. I kind of fell into it and ended up loving it. When BMG bought Broken Bow, there were a couple of projects that needed to be wrapped up — a **Runaway June** record and a **Joe Nichols** record. They didn't have a dedicated A&R team at the time, so I just started jumping in, mostly clueless but having fun.

At first, I was suggesting names for the role, throwing out peers and friends, but meanwhile I was realizing how much I enjoyed the flip side — listening for songs, having those creative conversations. Publishing had shifted to being more calendar-driven: scheduling writes, managing rooms. That wasn't my strength or passion. I've always loved the creative

side — hearing songs and finding where they belong. Weirdly enough, A&R felt like a better fit for that than publishing had become.

So finally, I threw my own name in the mix. **Jon Loba** took a chance on me, and I'll always be thankful for that. I jumped in not knowing much, just trying to figure it out. Honestly, I still feel like I'm figuring it out.

**Do you have any early wins that gave you confidence?**

I feel really lucky to have worked on the **Lainey Wilson** projects. But honestly, that was just about giving her the opportunity and staying out of her way.

Helping with those first two records was exciting, but she knew exactly who she wanted to be. My role was just narrowing down songs — going through hundreds and helping her land on the best 12 — and having ongoing conversations. From the beginning, I just trusted my gut. I loved her voice, her songwriting, and when I met her, I thought, this girl has everything she needs.

It's been so fun to watch her career take off. I'm grateful to have played even a small part in her journey, but that's all her. What I've learned is my job works best when I'm just championing talented people and giving them the runway to do their thing.

**Then you started a new chapter. Tell me about that.**

During COVID, I burned out. I loved my time at Broken Bow — it was an exciting run with Lainey, **Dustin Lynch**, **Jelly Roll** early on — but being on Zoom from eight to six every day fried my brain. I wasn't being the mom, wife, daughter or friend I wanted to be, and I didn't feel like I was being the A&R I wanted to be either. After 20 years of hustling, I knew I needed a break.

I left with no real plan other than starting something that gave me more balance — which became Cake Maker. The idea was to create a space where I could help artists develop and get them to the point where they were ready for a label. I thought I'd take a year off, but three months in I was bored.

So I launched my consulting company. Around then, **Seth [England]** called. We'd known each other since he was my intern back at Harlan Howard Songs, and we'd worked together for years. He asked what I was doing, and I said, "I went to Costco twice today — I need a job." He brought me on to consult for Big Loud, just listening for songs, and I loved it.

I also covered a maternity leave at Creative Nation, which was really important to me. I wanted to show that women can be working moms — it's hard, you'll never be perfect at it all, but you don't have to "fail" at one thing to succeed at another. That idea is where the name Cake Maker came from: I wanted to make my cake and eat it too by creating the environment I needed.

**You eventually joined Big Loud full time.**

Big Loud's philosophy of "best song wins" really resonated with me. Whether the artist wrote it or not, the bar is always high. And the environment is so creative — writers and artists are constantly hanging out, rising together.



Photo: Courtesy of Knabe



Photo: Courtesy of Knabe

At first, I was hesitant to join full-time because I didn't want to get overwhelmed again. Seth told me to call other SVPs with kids and ask them about work-life balance. Almost all of them had young families, and they said the culture allowed for it. We work hard, but if you need to leave for a baseball game, you go.

The moment that sealed it was going to Seth's son's birthday party. Everyone from the office was there with their kids. I left and cried in the car because I realized, this is the crew that gets what I'm trying to do.

So I joined Big Loud two years ago, and it's been such a great fit. The team is fantastic, the roster is strong, and while work-life balance will always be something I have to manage, I've gotten better at setting boundaries. And I've learned that makes me better at my job.

### What would you say is your favorite part of your job today?

I love that every day is different. No two days look the same. I get to be in creative conversations on both the publishing and label sides — hearing songs from writers, meeting new talent, talking with producers and artists about their vision for a record, even sitting in marketing meetings and throwing out the occasional crazy idea.

At the heart of it, my favorite thing is sitting down with a writer or artist and asking, What do you want to accomplish? What do you want to say? Helping them clarify that vision and then giving them opportunities to get there — that's the best part.

And of course, just hearing a great song. Getting to send it to someone with, "You've got to hear this one." Or getting a text from Ernest with something brand new he's excited about — that never gets old.

I also love mentoring. Guiding young A&R and publishing staff is so rewarding. I've had great mentors myself, so it's important to me to give that back.

### Have you had any mentors?

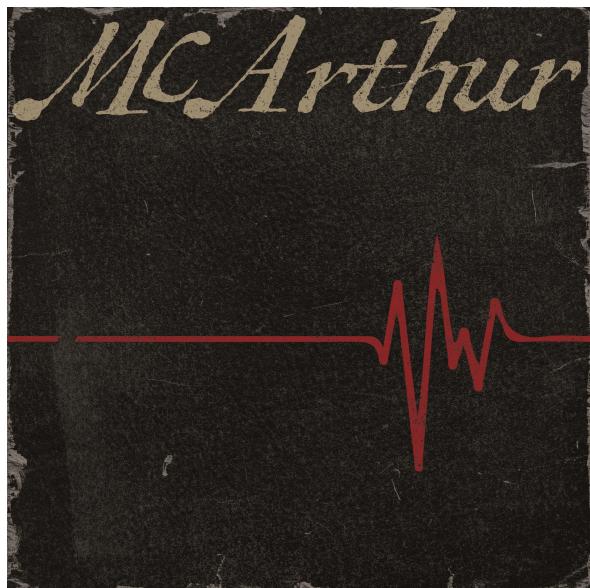
So many. **Stephanie Cox** has always been incredible — when I was at Harlan Howard Songs, her office was upstairs at Larga Vista Music and she was so generous with her time. **Kos Weaver** was amazing, always pulling me into meetings and letting me learn by doing.

I've also had peers who mentor each other — **Beth Laird** and I talk all the time about how we'd handle different situations. The Chicks With Hits raised me; they taught me how to pitch songs and be relentless about ones you believe in.

Others who made a big impact: Steve Markland, in the way he nurtures songwriters. **Stephanie Wright** — I can talk to her about anything. **Allison Jones** has been a great mentor too.

I've been really fortunate to have so many positive influences — men and women — from the very beginning, and I'm grateful for every one of them. **MR**

## DISClaimer Single Reviews: HARDY Brings Superstars Together For Disc Of The Day



It's an all-star collaborations day here at DISClaimer.

You've got your HARDY/Tim/Eric/Morgan outing, your Reba/Brandy/Lukas trio, your Eddie/Larry/John/Shawn bluegrass romp, and your George/Luke duet for your listening pleasure. Sprinkle in some delights from Ana Christina Cash, Ernest, and Harper Grace and you have one tasty playlist.

It's not the stars that counted when the listening session ended. It's the songwriting. And because of that, Hardy's "McArthur" wins the Disc of the Day prize.

Give new Nashvillian Mike Parker a DISCovery Award.

[Click here to read Robert K. Oermann's full single reviews. \*\*MR\*\*](#)

## MORE TOP STORIES

[5th Annual Nash To Naples Songwriter Fest Raises \\$415,000 For Charity](#)

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[Three Dog Night Co-Founder Chuck Negron Dies At 83](#)

## TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Zachary Lane Bryan</b>	Plastic Cigarette Say Why Bad News Appetite Skin With Heaven On Top Drowning Runny Eggs DeAnn's Denim Slicked Back Dry Deserts Santa Fe Anyways Cannonball	Zach Bryan Zach Bryan
2	2	<b>Blake Pendergrass</b>	Wish You Well I Got Better 20 Cigarettes Just In Case Brunette Ain't A Bad Life	Vincent Mason Morgan Wallen Morgan Wallen Morgan Wallen Tucker Wetmore Thomas Rhett & Jordan Davis
3	3	<b>Chase McGill</b>	the hell you are I Got Better 20 Cigarettes Brunette It Won't Be Long	Ashley Cooke Morgan Wallen Morgan Wallen Tucker Wetmore George Birge
4	9	<b>Ty Myers</b>	Ends Of The Earth	Ty Myers
5	17	<b>Randy Montana</b>	Sleepless In A Hotel Room Time's Ticking Change My Mind	Luke Combs Justin Moore & Dierks Bentley Riley Green
6	4	<b>Ryan Vojtesak</b>	I Got Better I'm The Problem What I Want Hell At Night Just In Case I Ain't Comin' Back	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) BigXthaPlug (feat. Ella Langley) Morgan Wallen Morgan Wallen (feat. Post Malone)
7	5	<b>Luke Combs</b>	Sleepless In A Hotel Room Days Like These	Luke Combs Luke Combs
8	6	<b>Chris LaCorte</b>	Wish You Well 20 Cigarettes Brunette	Vincent Mason Morgan Wallen Tucker Wetmore
9	12	<b>Ashley Gorley</b>	Me & A Beer Favorite Country Song Ain't A Bad Life	Chris Janson Hardy Thomas Rhett & Jordan Davis
10	14	<b>Jeremy Stover</b>	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
11	7	<b>Morgan Wallen</b>	I Got Better I'm The Problem What I Want Just In Case I Ain't Comin' Back	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen (feat. Post Malone)
12	10	<b>Michael Hardy</b>	I Got Better Favorite Country Song I Ain't Comin' Back	Morgan Wallen Hardy Morgan Wallen (feat. Post Malone)
13	8	<b>Bruce Robison</b>	Travelin' Soldier	Cody Johnson
14	19	<b>Josh Miller</b>	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore
15	16	<b>Miranda Lambert</b>	Choosin' Texas A Song To Sing	Ella Langley Miranda Lambert & Chris Stapleton

This Week	Last Week	Songwriter's Name	Song(s)	Artist
16	13	<b>Joybeth Taylor</b>	Never Call Again Choosin' Texas Hell At Night girl you're taking home	Gavin Adcock Ella Langley BigXthaPlug (feat. Ella Langley) Ella Langley
17	15	<b>Megan Moroney</b>	6 Months Later Wish I Didn't Beautiful Things	Megan Moroney Megan Moroney Megan Moroney
18	18	<b>Ernest Keith Smith</b>	I Got Better I'm The Problem Just In Case I Ain't Comin' Back	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone)
19	20	<b>Ella Langley</b>	Choosin' Texas Hell At Night girl you're taking home	Ella Langley BigXthaPlug (feat. Ella Langley) Ella Langley
20	11	<b>Beau Bailey</b>	Favorite Country Song Stay Country Or Die Tryin'	Hardy Blake Shelton
21	21	<b>Hudson Westbrook</b>	House Again	Hudson Westbrook
22	22	<b>Dan Alley</b>	House Again	Hudson Westbrook
23	23	<b>Neil Medley</b>	House Again	Hudson Westbrook
24	33	<b>John Byron</b>	What I Want Just In Case Ain't A Bad Life	Morgan Wallen (feat. Tate McRae) Morgan Wallen Thomas Rhett & Jordan Davis
25	25	<b>John Morgan</b>	Kid Myself How Far Does A Goodbye Go	John Morgan Jason Aldean
26	26	<b>Ray Fulcher</b>	The Fall	Cody Johnson
27	27	<b>Bobby Pinson</b>	The Fall	Cody Johnson
28	24	<b>Luke Dick</b>	Choosin' Texas	Ella Langley
29	34	<b>Jessie Jo Dillon</b>	Baggage Wish You Well Beautiful Things	Kelsea Ballerini Vincent Mason Megan Moroney
30	28	<b>Aaron Raitiere</b>	Days Like These	Luke Combs
31	29	<b>Brent Cobb</b>	Days Like These	Luke Combs
32	35	<b>Zach Abend</b>	Favorite Country Song	Hardy
33	36	<b>John Edwards</b>	How Far Does A Goodbye Go	Jason Aldean
34	37	<b>Kurt Allison</b>	How Far Does A Goodbye Go	Jason Aldean
35	38	<b>Tully Kennedy</b>	How Far Does A Goodbye Go	Jason Aldean
36	43	<b>Josh Thompson</b>	Wrong Hearts Just In Case Turn This Truck Around	LOCASH Morgan Wallen Jordan Davis
37	44	<b>Jonathan Singleton</b>	Sleepless In A Hotel Room	Luke Combs
38	39	<b>Ava Suppelsa</b>	Better Me For You (Brown Eyes)	Max McNown
39	40	<b>Jamie Kenney</b>	Better Me For You (Brown Eyes)	Max McNown
40	41	<b>Max McNown</b>	Better Me For You (Brown Eyes)	Max McNown
41	42	<b>Trent Dabbs</b>	Better Me For You (Brown Eyes)	Max McNown
42	54	<b>Erik Dylan</b>	Last One To Know Change My Mind	Gavin Adcock Riley Green
43	48	<b>Joe Fox</b>	the hell you are It Won't Be Long	Ashley Cooke George Birge
44	50	<b>Trannie Anderson</b>	It Won't Be Long	George Birge
45	51	<b>George Birge</b>	It Won't Be Long	George Birge
46	108	<b>Luke Laird</b>	Wish I Didn't Last One To Know	Megan Moroney Gavin Adcock
47	63	<b>Will Bundy</b>	Time's Ticking	Justin Moore & Dierks Bentley
48	64	<b>Justin Moore</b>	Time's Ticking	Justin Moore & Dierks Bentley
49	49	<b>Joe Reeves</b>	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
50	60	<b>Jessi Alexander</b>	Beautiful Things	Megan Moroney

This Week	Last Week	Songwriter's Name	Song(s)	Artist
51	61	<b>Connie Harrington</b>	Beautiful Things	Megan Moroney
52	65	<b>Robbie Gatlin</b>	What He'll Never Have	Dylan Scott
53	66	<b>Ricky Rowton</b>	What He'll Never Have	Dylan Scott
54	67	<b>Logan Robinson</b>	What He'll Never Have	Dylan Scott
55	68	<b>Dylan Scott</b>	What He'll Never Have	Dylan Scott
56	86	<b>Mark Trussell</b>	Ain't A Bad Life	Thomas Rhett & Jordan Davis
57	87	<b>Thomas Rhett</b>	Ain't A Bad Life	Thomas Rhett & Jordan Davis
58	52	<b>Jacob Kasher</b>	What I Want Just In Case	Morgan Wallen (feat. Tate McRae) Morgan Wallen
59	107	<b>Riley Green</b>	Change My Mind	Riley Green
60	55	<b>Jack Rauton</b>	Never Call Again Last One To Know	Gavin Adcock Gavin Adcock

## CALENDAR

### Single/Track Releases And Radio Add Dates

#### February 6

**Megan Moroney**/Cloud 9/Columbia Records/Sony Music Nashville  
**Koe Wetzel**/Time Goes On/Columbia Records  
**Gavin Adcock**/Colorblind/Thrivin' Here Records/Warner Records Nashville  
**Lee Brice**/Time Will Tell/Curb Records  
**BRYAN MARTIN**/Tug O' War/Average Joes Entertainment  
**Waylon Wyatt**/In Loving Melody/Music Soup/Darkroom Records  
**Tyler Nance**/Midwest Memoir/Santa Anna Nashville  
**49 Winchester**/Pardon Me/New West Records/Lucille Records/MCA  
**Abby Powledge**/and then there's me  
**Elvie Shane & Kameron Marlowe**/Bourbon and the Bible  
**Brian Kelley**/93 In The Keys  
**Ashland Craft (feat. Chase Rice)**/Momma's Don't Pray Like She Used To/Leo33  
**Kenny Whitmire**/I Gave Her The Moon  
**Lindstrom**/Ballad Of A Working Man/Santa Anna Nashville  
**KC Johns**/Bad Perfume  
**Rhys Rutherford**/Long Way/DeVille Records  
**Olivia Wolf**/Brown Liquor  
**Barefoot Joe**/Nothin' But The Moonlight/Yep Records  
**CJ Solar**/Pour One Out  
**Jonah Pierce**/Raymond's Song/Santa Anna Nashville

#### February 9

**Blake Shelton**/Let Him In Anyway/Wheelhouse Records  
**Randy Houser**/Back In The Bottle/Magnolia Music Group  
**George Birge (feat. Luke Bryan)**/Ride Ride Ride/RECORDS Nashville  
**Lucie Tiger**/Cowboy Love Me/2120 Music  
**Addis Luv**/Born To Roam/Angel Eyes Music LLP

### Album/EP Releases

#### February 6

**Kaleb Sanders**/Reimagined/Red Street Records  
**Lakelin Lemmings**/Get Around Boy/QHMG/Quartz Hill Records  
**Rissi Palmer**/PERSPECTIVES

#### February 12

**Ray Stevens**/Ray Stevens Favorites Old and New/Curb Records

## CALENDAR

### Industry Events

#### February 7

615 Indie Live

#### March 3

*MusicRow*'s 13th annual Rising Women on the Row breakfast

#### March 5-6

Nashville Production Week

#### March 6

22nd Annual Ringside: A Fight for Kids

### Upcoming Nashville Concerts

#### February 6

**John Anderson**/Ryman Auditorium

**Nothing More**/Marathon Music Works

**Tyler Farr**/EXIT/IN

**Night Moves**/The Blue Room

#### February 7

**Niko Moon**/The American Palm Tour/The Pinnacle

**Yacht Rock Revue**/Yacht Rock Forever Tour/Ryman Auditorium

**AHEE**/Cannery Hall (The Mil)

**Congress The Band**/EXIT/IN

**Hana Eid**/The Blue Room

**Marissa Nadler**/Cannery Hall (Row One Stage)

#### February 9

**Elijah Blake**/City Winery

**Triptides**/Cannery Hall (Row One Stage)

#### February 10

**FOX STEVENSON**/Sunk Coast Fallacy Tour/The Basement East

#### February 11

**Various Artists**/Conservation Aid/Grand Ole Opry House

**Miguel**/Caos Tour/Ryman Auditorium

**Molotov**/30 Anniversary Txxxr/Brooklyn Bowl

**Tyler Ramsey & Carl Broemel**/Celestun Tour/The Basement East

**KYLEIGH**/The Blue Room

#### February 12

**Clint Black**/Back On The Blacktop Tour/Ryman Auditorium

**Vincent Mason**/There I Go Tour/Brooklyn Bowl

**Jonah Kagen**/The Basement East