

Scott Borchetta Exiting HYBE AMERICA, Will Reacquire Big Machine Records Brand



Scott Borchetta

Scott Borchetta is exiting HYBE AMERICA.

Borchetta founded Big Machine Records in 2005. Under his leadership, the company has developed and supported some of the music industry's most successful artists of the past two decades. He has served as the CEO of Big Machine Label Group since HYBE's purchase of Ithaca Holdings in 2021.

Borchetta will continue to use the Big Machine Records brand for his future ventures. HYBE AMERICA will retain assets, the distribution deal, the publishing company Big Machine Music and a number of talent currently on the label's roster including **Thomas Rhett, Brett Young, Midland, Justin Moore, Carly Pearce, Preston Cooper, Jackson Dean and Mae Estes**.

The HYBE-run company will operate under a new label name, and an announcement on the label's new leadership will be made in the upcoming days.

"Scott has made a lasting mark on the music industry with his sharp eye for talent and his unique vision," says **Isaac Lee**, Chairman and CEO of HYBE AMERICA. "He recently approached us to ask for our support as he works to pursue a new, independent and entrepreneurial stage of his career, working

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RUSTY GASTON
CEO, Sony Music Publishing Nashville
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to advance the Big Machine brand separately from HYBE. While we are sad to see Scott go, we understand – and want him to pursue his passions, and are grateful for all he did for the company.”

According to an [interview with Billboard](#), **Tim McGraw, Rascal Flatts, Lady A, The Jack Wharff Band, Aaron Lewis, Cole Goodwin and MacKenzie Carpenter** are among the artists going with Borchetta. With **Riley Green** being at Nashville Harbor, he is also staying with him.

As for employees, the interview reveals that Sandi Spika Borchetta will join him, as well 16 other staff members and the Nashville Harbor team. They will stay at the Big Machine offices on Music Row, and he expects that, “HYBE’s intention is to have their own standalone space which they will announce when they are ready.”

Borchetta also shares that he intends to start a new publishing company, as Big Machine Music will stay with HYBE. **MR**

George Briner Retires As President Of The Valory Music Co.

George Briner has exited his post as President of The Valory Music Co. Monday (Feb. 9), announcing his retirement after more than 18 years with the company and 40-plus years in country music.

“What a ride, in short, since I stepped into the country music world in 1984 working as the Promotion Director at KZLA/Los Angeles, to this day as I step away from my role as President at The Valory Music Co.,” the industry veteran shared with the Valory and Big Machine Label Group staff. “There are so many chapters, so much incredible music and so many artists I have had the privilege to be associated with, not to mention all the people that I have had the honor of working with and getting to know. I truly have loved every minute! From KZLA, Warner Bros., Giant Records, Magnatone, Curb Universal, DreamWorks, MCA, BNA and the last eighteen years with Valory. I have so many people to thank, especially Audra, my wife, who has supported me on this journey (we finally get to take those trips we have talked about), the Valory family and those at BMLG, all who have been a part of this amazing chapter. And thank you, **Scott Borchetta**, for your leadership, passion, belief in me and – most importantly – friendship.”

“George Briner has been my brother, friend, and colleague for more years than either of us care to mention,” adds Borchetta, BMLG Founder, Chairman & CEO. “He is and will always be the consummate ‘record guy.’ He loves turning people onto artists and music and, generally, just loves people. It has been my true honor and pleasure to fight these battles and win these wars and reach the top of the mountain with him so many times. From our Toby Keith No. 1’s at DreamWorks to our latest Thomas Rhett No. 1’s at Valory, and everything in between, he’s led the charge and truly became one of the GOATs. Country music is better because of George Briner.”

Since joining The Valory Music Co., Briner has helped propel 46 singles to No. 1, oversaw the release of countless multi-Platinum and Platinum-certified albums, and led the charge on marketing and promotion strategies for artists including Thomas Rhett, Justin Moore, Sheryl Crow, Raelynn, Aaron Lewis, Preston Cooper, Mackenzie Carpenter and more. **MR**



George Briner

ERIC CHURCH'S EVANGELINE VS. THE MACHINE: COMES ALIVE

(ORIGINAL MOTION
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OUT NOW



SOURCE Nashville Unveils 2026 Hall Of Fame Awards Inductees



Pictured (clockwise): Debbie Cheek Carroll, Paige Conners, Cris Lacy, Carla Wallace, Sherry Oakley and Margie McGahey

SOURCE Nashville has revealed the six women who will be inducted into the SOURCE Hall of Fame this year. The 23rd annual event, presented by Springer Mountain Farms, will take place on Aug. 25 at the Musicians Hall of Fame and Museum in Historic Municipal Auditorium.

This year's inductees include **Debbie Cheek Carroll**, Licensed Clinical Social Worker (Private Practice), MusiCares, Belmont University; **Paige Conners**, CBS Records/Sony Music Nashville, Warner Bros. Records Nashville, Paul Worley Productions, Nashville Musicians Association, AFM Local 257; **Cris Lacy**, Warner Music Nashville; **Margie McGahey**, WSM Radio/Grand Ole Opry, Country Music Association, 101.7 The WORM; **Sherry Oakley**, BMI; and **Carla Wallace**, Big Yellow Dog.

For partnership and program ad opportunities, reach out to Rachel Guttman [here](#). For more information on the 2026 SOURCE Hall of Fame Awards, click [here](#). **MR**

Musicians Hall Of Fame & Museum Unveils 2026 Inductees



Dolly Parton, Keith Urban & Dann Huff. Photo: Courtesy of Musicians Hall Of Fame & Museum

The Musicians Hall Of Fame & Museum has unveiled its 2026 Class of Inductees.

This year's class includes **Dann Huff**, **Dolly Parton**, **George Thorogood & The Destroyers**, **John Boylan**, **Keith Urban**, **Leland Sklar**, **Michael McDonald** and **Nicky Hopkins** (posthumously).

"The Musicians Hall of Fame has inducted over 170 musicians, producers, engineers and industry icons," shares **Linda Chambers**, Co-Founder and CEO of the Musicians Hall of Fame & Museum. "Each new class of inductees reminds us why we do what we do-preserving and celebrating the legacy of the musicians who bring songs to life. We couldn't be more excited to welcome these legendary artists into the Musicians Hall of Fame."

The induction ceremony is set for April 28 at the Fisher Center for Performing Arts. Additional details including presenters and performers will be announced at a later date. [Tickets](#) are on sale now. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Ride Ride Ride/George Birge feat. Luke Bryan/RECORDS
Nashville - 65
Dandelion/Ella Langley/SAWGOD Records/Columbia - 72
Light of a Clear Blue Morning/Dolly Parton feat. Lainey Wilson, Miley Cyrus, Queen Latifah, Reba McEntire/Butterfly Records - 74
Holdin' It Down/Chase Matthew/Warner Records Nashville - 79

Greatest Spin Increase

song/artist/label—Spin Increase

Sleepless in a Hotel Room/Luke Combs/Columbia Nashville - 397
McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim McGraw/Big Loud/Mercury/Republic - 298
Ride Ride Ride/George Birge feat. Luke Bryan/RECORDS
Nashville - 226
Change My Mind/Riley Green/Nashville Harbor Records - 223
Amen/Shaboozey & Jelly Roll/American Dogwood/EMPIRE - 161

Most Added

song/artist/label—No. of Adds

McArthur/HARDY feat. Eric Church, Morgan Wallen, Tim McGraw/Big Loud/Mercury/Republic - 19
Ride Ride Ride/George Birge feat. Luke Bryan/RECORDS
Nashville - 18
Sleepless in a Hotel Room/Luke Combs/Columbia Nashville - 13
Dandelion/Ella Langley/SAWGOD Records/Columbia - 8
Found/Cody Jinks/Late August Records - 8

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Sometimes The Cowboy Stays/Johnathon Heilbroun - 137
Found/Cody Jinks/Late August Records - 132
No Tellin'/Caroline Jones/Nashville Harbor Records - 131
Put Yourself In My Boots/Sarah Harralson/Synapse Publishing & Entertainment - 128
Straight For The Heart/Alexandra Kay/Wheelhouse Records - 123

NO. 1 SONG



Thomas Rhett reaches the top of the *MusicRow* CountryBreakout Radio Chart alongside **Jordan Davis** with their song, "Ain't A Bad Life."

The track comes off of the deluxe version of TR's latest album *About a Woman*. He co-wrote it with **Ashley Gorley**, **John Byron**, **Mark Trussell** and **Blake Pendergrass**.

"Ain't A Bad Life" currently sits at No. 8 on the *Billboard* Country Airplay chart and No. 6 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Carterville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
21	2	1	Ain't A Bad Life / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	2324/65	1	24
13	3	2	Choosin' Texas / Ella Langley / SAWGOD Records/Columbia	2165/55	-3	-72
14	7	3	Amen / Shaboozey & Jelly Roll / American Dogwood/EMPIRE	2149/56	8	161
43	5	4	What He'll Never Have / Dylan Scott / Curb	2072/64	2	34
20	4	5	How Far Does A Goodbye Go / Jason Aldean / BBR Music Group	2065/53	1	20
29	6	6	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	2010/67	0	8
16	1	7	20 Cigarettes / Morgan Wallen / Big Loud/Mercury/Republic	1994/53	-14	-313
40	8	8	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1925/57	1	26
62	9	9	Time's Ticking / Justin Moore / Valory	1897/54	0	2
48	12	10	Better Me For You (Brown Eyes) / Max McNow / Fugitive Recordings	1732/53	5	79
12	10	11	Days Like These / Luke Combs / Columbia Nashville	1677/55	-2	-31
15	13	12	Turn This Truck Around / Jordan Davis / MCA Nashville	1648/60	9	132
31	14	13	Ends of the Earth / Ty Myers / RECORDS Nashville	1526/55	4	56
6	22	14	Change My Mind / Riley Green / Nashville Harbor Records	1298/57	21	223
39	15	15	Me & A Beer / Chris Janson / Harpeth 60 Records	1298/52	5	56
28	16	16	Fireworks / Kelsey Hart / Curb Records	1241/56	2	23
26	20	17	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	1132/52	3	33
43	18	18	Til The Last One Dies / Chris Young / Black River Entertainment	1131/48	0	-1
25	21	19	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	1122/55	4	39
52	19	20	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	1115/41	-1	-11
31	17	21	Weak / Preston Cooper / The Valory Music Co.	1085/55	-7	-80
8	24	22	South Of Sanity / Zach Top / Leo33	1084/55	7	74
13	23	23	Killed The Man / Lee Brice / Curb Records	1049/55	1	7
3	36	24	Sleepless in a Hotel Room / Luke Combs / Columbia Nashville	1038/46	62	397
5	30	25	Brunette / Tucker Wetmore / Back Blocks/EMI Nashville	1024/53	13	121
13	29	26	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	993/52	6	52
16	28	27	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	991/50	4	34
22	26	28	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	980/46	2	21
39	25	29	Baggage / Kelsea Ballerini / Black River Entertainment	907/46	-6	-55
7	32	30	Rocky Mountain Low / Corey Kent feat. Koe Wetzel / RCA Records Nashville	885/49	6	51
46	27	31	Golden Child / Meghan Patrick / Riser House	874/37	-9	-85
18	31	32	the hell you are / Ashley Cooke / Big Loud Records	857/47	0	-4
10	34	33	After Midnight / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	814/45	3	20
31	35	34	Wrong Hearts / LOCASH / Galaxy Label Group	792/43	5	36
40	33	35	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	752/28	-7	-56
2	49	36	McArthur / HARDY feat. Eric Church, Morgan Wallen, Tim McGraw / Big Loud/Mercury/Republic	707/45	73	298
9	38	37	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	622/39	9	51
19	37	38	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	612/31	4	21
19	39	39	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	587/37	9	49



2026 **MUSICROW**
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
6	46	40	Boots Off / Jon Pardi / MCA	556/37	15	72
11	41	41	Dream Come True / Carly Pearce / Big Machine Records	554/39	5	25
13	42	42	Kick Rocks Cowboy / Ashland Craft / Leo33	549/36	4	20
20	43	43	Hell That I Call Home / Porter Martin / Lovable Music	532/31	4	22
10	45	44	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	526/37	8	39
17	44	45	Cowboy Pillows / Lexie Stevenson / Lexquisite Music	511/29	3	13
16	40	46	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	504/32	-5	-26
16	48	47	Perfume On My Jersey / Caleb Lathrop / CAL Production	496/22	16	67
9	51	48	Steady / Jenna Paulette / Leo33	413/29	10	39
15	50	49	Kid Myself / John Morgan / Broken Bow Records	408/25	4	14
4	53	50	Make A Liar / Jackson Dean / Big Machine Records	389/31	7	27
8	54	51	Rise / Laura Bryna & Common Tribe / LTD Entertainment	382/22	6	23
13	52	52	Playing with Fire / Mika Lynch / Gravel Road Music Group	370/21	1	5
19	47	53	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	357/26	-20	-90
6	56	54	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	350/24	6	21
12	55	55	Smells Like Whiskey / Jessie G / Jessie G Music	342/28	3	10
11	58	56	Life's Highway / Soul Circus Cowboys with Andy Griggs / Kismet Nashville	321/25	5	16
24	57	57	Long Live Country / Shane Profitt / Triple Tigers	315/18	-1	-2
7	60	58	Tijuana Tonya / Roland Whitt / Get Joe Records	313/18	8	22
12	61	59	Less Than A Lady / Glen Shelton / Jordash Records	282/19	3	8
11	66	60	White Dress Direction / Adysen Malek / Write On Records	281/21	11	28
6	59	61	I Want It All / Skip Ewing / Vere Music	277/23	-7	-21
35	62	62	Easy To Love / Dustin Lynch / Broken Bow Records	276/20	1	2
12	65	63	Secondhand Smoke / Alex Miller / Billy Jam Records	270/23	6	15
7	64	64	Too Good, Too Bad / Jason Scott & The High Heat / Leo33	265/19	4	10
1	149	65	Ride Ride Ride / George Birge feat. Luke Bryan / RECORDS Nashville	248/19	127	226
9	69	66	Worth Your Wild / Russell Dickerson / Triple Tigers	239/20	5	12
3	68	67	Let Him In Anyway / Blake Shelton / Wheelhouse Records	234/18	3	6
11	63	68	Rebel / Drew Baldridge / Broken Bow Records	230/15	-11	-28
16	71	69	Wildfire featuring Cody Johnson / Michael Martin Murphey / Wildfire Productions	199/17	0	0
5	73	70	Too Close For Closure / Brett Westgrove / Brett Westgrove Music	190/15	2	3
13	67	71	Scars / Scotty Hasting / Black River Entertainment	183/14	-21	-49
1	105	72	Dandelion / Ella Langley / SAWGOD Records/Columbia	162/13	127	98
15	74	73	Burned Down Heaven / Chase McDaniel / Big Machine Records	161/14	-3	-5
1	82	74	Light of a Clear Blue Morning / Dolly Parton feat. Lainey Wilson, Miley Cyrus, Queen Latifah, Reba McEntire / Butterfly Records	160/9	24	31
3	75	75	Real Good Day / Kevin Morris / LOTA BULL RECORDS	158/10	4	6
2	77	76	So Afraid of Losing You Again / Danielia Cotton / CDX Records	156/14	11	15
3	79	77	The Sand / Randy Cobb / South Sixty Five Entertainment Group	149/12	8	11
4	78	78	Bar By Now / Stephen Styles / Plow House Records	147/12	6	8
1	93	79	Holdin' It Down / Chase Matthew / Warner Records Nashville	139/10	49	46
2	80	80	The Next Right Thing / Kristen Kelly /	138/10	5	6


 No. 1 Song Greatest Spin Increase Highest Debut

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Liz Rose Renews Global Partnership With Warner Chappell Music



Pictured (L-R, back row): Scott Ponce (Liz Rose Music), Austen Adams (WCM), Phil May (WCM) and Dave Pacula (Liz Rose Music). (L-R, front row): Christina Wiltshire (WCM), Liz Rose, Gracie Glass (Liz Rose Music)

Liz Rose has renewed her global partnership with Warner Chappell Music.

The Songwriters Hall of Fame member was a pivotal collaborator for Taylor Swift early in her career, co-writing 16 global hits, including “All Too Well (10 Minute Version) (Taylor’s Version),” “You Belong With Me” and “Teardrops On My Guitar,” among many others. Beyond that, she has earned cuts with Carrie Underwood, Kenny Chesney, Blake Shelton, Megan Moroney, Dan + Shay, Parker McCollum, Chris Young and Eli Young Band, among many others. An ACM, CMA, and SESAC Songwriter of the Year recipient and Texas Heritage Songwriter Hall of Fame inductee, Rose was honored with a star on the Music City Walk of Fame last year.

with Liz Rose Music, Rose’s independent publishing company, whose roster includes Eric Paslay, Adam Sanders, Cassidy Daniels and more.

“I’m really happy to continue my partnership with the Warner Chappell team,” shares Rose. “We’ve built something special together over the years, and I’m grateful for the trust, support, and shared commitment to great songs. I’m excited to see what this next chapter brings.” **MR**

ONErpm Adds Mike Easterlin To Lead Nashville Office [Exclusive]

ONErpm has added **Mike Easterlin** as Managing Director of its Nashville division.

Easterlin brings decades of experience in A&R and promotion to the role, with stops at Virgin, Def Jam and Atlantic. He later served as co-president of the relaunched Elektra Records before co-founding Severance Records. At ONErpm, Easterlin will oversee A&R, roster development and day-to-day operations in Nashville.

“I’ve always believed in the independent spirit of artists—the drive to create, take risks and build something real. Helping talent find their voice and turn it into a lasting career has always been my passion,” shares Easterlin. “ONErpm embodies those same values: passion, focus, transparency, and a real commitment to giving artists a global platform to grow on their own terms.”

Additionally, ONErpm has added **Josh Tomlinson** as Director of A&R, **Lindsey Terry** as the Country Marketing Director, and **Chad Neville** as a Project Manager.

“I’m grateful for the opportunity to bring my love for the song and the creator to ONErpm to help grow our Nashville business while working with some of the most forward-thinking minds in the music industry,” says Tomlinson. **MR**



Mike Easterlin. Photo: Courtesy of ONErpm

Julia Keefe Named Partner Of Edgehill Music Publishing



Julia Keefe

Julia Keefe has been added as Partner of Edgehill Music Publishing, part of Big Plan Holdings.

Keefe joined Edgehill Music Publishing in 2022 as Head of A&R, where she has shaped the company's creative strategy and expanded its multi-genre roster. In her expanded role, she will continue to lead A&R initiatives while contributing to the company's long-term creative and business strategy, working closely with writers including Colton Pack, Dave Villa, Willie Morrison, Spencer Rabin, Matt Willis and Jordan Harvey.

"Since joining Edgehill, Julia has consistently demonstrated not only a deep understanding of creative and publishing fundamentals, but also an ability to strategically grow our reach and roster," shares **Josh Joseph**, President and Founder of Big Plan Holdings. "Her leadership has been instrumental in elevating our A&R vision and expanding Edgehill's presence beyond traditional markets. We are thrilled to welcome her as Partner — a role she has earned through talent, dedication and impact."

A Nashville native and Belmont University Music Business graduate, Keefe began her career at Altadena, the publishing and artist-development company founded by the late busbee. During her three years there she progressed from intern to Creative Director, working closely with a diverse roster of songwriters and artists and establishing relationships that span both creative and executive communities. **MR**

Group Projects Publishing Adds Josh Kerr As Partner



Pictured (L-R): Cooper Anstett, Emma Kiefer, Josh Kerr and Anthony Manker. Photo: Courtesy of Group Projects Publishing

Group Projects Publishing has added **Josh Kerr** as Partner, expanding the leadership team alongside founders **Anthony Manker** and **Cooper Anstett**, and Director of A&R **Emma Kiefer**.

A Grammy Award-winning songwriter, his catalog includes tracks with Kelsea Ballerini, Morgan Wallen, Kenny Chesney, Thomas Rhett, Russell Dickerson, Jessie Murph, Ashley Cooke, Jake Scott, Jordan Davis, Stephen Wilson Jr and more. Kerr recently led production on Dickerson's latest album, which features the Jonas Brothers collaboration and No. 1 single "Happen To Me," as well as writing and producing tracks on Rhett's latest project. A frequent creative partner of for KING & COUNTRY with seven award-winning No. 1 singles, Kerr also co-produced Keith Urban's CMA-nominated *Graffiti U* and co-wrote Little Big Town's ACM-nominated "Sugar Coat."

"This partnership with Group Projects is about investing in people," says Kerr. "I'm grateful for the opportunity to develop songwriters and artists, champion creativity, and build something meaningful together."

"Partnering with Josh to support the development of the Group Projects Publishing roster strengthens our A&R capabilities and significantly amplifies the value of our collective resources, drawing on his seasoned industry wisdom, proven instinct for identifying hits, and leadership across writing, production, and creative development," adds Kiefer. "We are deeply grateful and excited to collaborate alongside him, combining our ears, leveraging his hard-earned relationships and network, and building opportunities to win together." **MR**

Jonas Group Publishing Taps Amanda Hruska As Global Head Of Administration



Amanda Hruska

Jonas Group Publishing has tapped **Amanda Hruska** as Global Head of Administration.

In her new role, Hruska will oversee global administration for Jonas Group Publishing. She is an active member of industry organizations including AIMP and SOURCE, as well as Copyright Society of the South where she was elected to the organization's Board of Directors in 2024.

"Amanda's expertise in catalog administration and copyright makes her a tremendous asset to our publishing team," says **Kevin Jonas Sr.**, Founder and CEO of The Jonas Group. "We're excited to have her lead global administration as Jonas Group Publishing continues to expand."

Hruska brings more than 15 years of experience in music publishing and catalog administration, most recently serving as Vice President of Catalog Administration at Lyric Capital Group. Prior stops include Head of Copyright at Round Hill Music, and copyright roles at Warner Chappell Music and Bug Music in Los Angeles. Originally from Illinois, Hruska earned her degree in Music Business in St. Paul, Minnesota. **MR**

Round Hill Music, and copyright roles at Warner Chappell Music and Bug Music in Los Angeles. Originally from Illinois, Hruska earned her degree in Music Business in St. Paul, Minnesota. **MR**

Kirby Mathews Joins Back Blocks Music

Kirby Mathews has joined Back Blocks Music as VP of Publishing.

With over a decade of Nashville experience, Mathews will oversee the company's publishing arm. She most recently worked at Riser House Entertainment where worked with Dallas Wilson, Mitchell Tenpenny, Michael Whitworth and Jake Mitchell. Previous stops also include Play It Again Music and WinSongs Music Publishing. She is a University of Georgia graduate, a member of the Recording Academy, and has been recognized on *MusicRow's* Next Big Thing list.

"Kirby is a songwriter's advocate in every sense of the word. Her creative instincts, leadership and commitment to service make her an incredible addition to our team," says Founder/CEO **Rakiyah Marshall**. "We're proud to welcome her as VP of Publishing."

"I'm thrilled to be joining Back Blocks at such an exciting moment of growth. The team has built a catalog and culture that truly puts songwriters first which is so important to me, as I've dedicated my career to elevating songwriters and protecting their craft," adds Mathews. "At the end of the day, there is nothing more powerful than a song." **MR**



Kirby Mathews

Music Health Alliance Expands Leadership Team, Promotes Six



Lindsay Hayes

Music Health Alliance has appointed **Lindsay Hayes** as Vice President of Development, and announced several staff promotions across its advocacy and healthcare navigation team.

"For the past 10 years, producing Music Health Alliance's annual benefit as a volunteer has been a source of great pride for me," shares Hayes. "I'm thrilled to now make things official and join MHA at a time when their work has never been more vital."

In addition to Hayes' appointment, Music Health Alliance has also promoted several key staff. **Britton Barnette** has risen to Senior Advocate Coordinator; **Erin Lancaster** to Director of Group Health; **Sophie Badgett** to Senior Manager of Advocacy & Insurance, Dental Coordination; **Steven Crowder** to Director of Advocacy & Insurance, Business Management Relations; **Suzanne Berg** to Director of Advocacy & Insurance, Artist Management Relations; and **Zacquia McKinley** to Director of Advocacy & Insurance.

"I'm so proud to celebrate these hard-earned promotions! Each of these six team members has advanced the mission of Music Health Alliance through their impactful results, innovation, integrity, and an unwavering commitment to the music community we serve. These promotions honor the impact they've already made and their momentum to continue to Heal The Music," says **Tatum Allsep**, MHA Founder & CEO. **MR**

Chase Matthew Signs With CAA [Exclusive]



Pictured (L-R): Ken Madson (Ignition Management), Rachel Brittain (CAA), Darin Murphy (CAA), Chris Burrus (CAA), Chase Matthew, Meredith Jones (CAA), Loyd Potts (Ignition Management), Cat Carson (CAA), Jeff Krones (CAA) and Emily Van Allsburg (CAA).

Chase Matthew has signed with CAA.

The Warner Records Nashville artist notched his first chart-topper last year with "Darlin'," amassing more than 1.7 billion global streams and more than 2.5 million followers across social channels. The Nashville native is a member of the Class of 2024 for both Opry NextStage and *MusicRow*'s Next Big Thing, and earned a nomination at the 2024 *People's Choice Country* Awards. He has shared stages with Keith Urban, Luke Bryan and Jason Aldean, among others. Matthew released his third studio album, *Chase*, last year and is gearing up to release more new music in the coming months.

He is currently amidst his "Holdin' It Down World Tour," which runs through the summer.

Matthew is managed by Loyd Potts and Ken Madson at Ignition Nashville. **MR**

Riley Green's Duckman Publishing Signs Bobby Pinson In Partnership With Lady Luck



Pictured (L-R): Kim Penz (Founder, Lady Luck), Cliff Audretsch (GM, Lady Luck), Bobby Pinson, Erik Dylan (Managing Partner, Duckman Publishing) and Riley Green

the late '90s, Pinson's songs have been recorded by artists such as Jason Aldean, Cody Johnson, Blake Shelton, Sugarland, Jake Owen and many others. **MR**

Riley Green's Duckman Publishing's has partnered with Lady Luck Publishing to sign hit songwriter **Bobby Pinson** to a global deal.

"Riley and I have been fans of Bobby's songwriting for years," says Duckman's **Erik Dylan**. "We couldn't be more proud to welcome him into the Duckman family."

"Bobby Pinson writes the kind of songs that stand the test of time, built on truth and rugged wisdom," shares Lady Luck's **Kim Penz**. "Having believed in Riley and the Duckman vision for years, it makes this moment even more meaningful to welcome a songwriter of Bobby's caliber into a partnership rooted in friendship and a shared love for great songs."

Bobby Pinson is a veteran Nashville songwriter with a track record of major country hits, including multiple No. 1 singles recorded by Toby Keith, Eric Church, Dierks Bentley and Luke Bryan. Since relocating to Nashville in

ERN's Cadillac Music Adds Three To Team

ERN's Cadillac Music has added three new hires to its team. **Dane Schmidt** has joined as Senior Director of A&R, **Jordan Marcus** as Creative Coordinator/Executive Assistant, and **Jude Warren** as A&R/Executive Assistant.

"Absolutely pumped to join the Cadillac family," adds Schmidt. "I've been fortunate to witness the evolution of Ernest as a songwriter, artist and now publisher: his ability for finding and mentoring talent has been both exciting and inspiring to watch. Beyond grateful to work with him to champion great songs, the incredible talent behind them and push the boundaries of what a modern publishing company can be."

In his new role, Schmidt will lead the company's writing roster, which includes Chandler Walters, Cody Lohden, Jacob Durrett, Mark Holman, Rafe Tenpenny and Rhys Rutherford. Prior to ERN's Cadillac Music, Schmidt led his own creative management company Daschent, which has earned over 25 No. 1s since its inception in 2022. Previous stops also include Sony Music Publishing, Tree Vibez Music and co-founding WeVolve Music.

Marcus has helped songwriters build their careers and navigate their creative journeys. Previously, she worked in live event production at Amazon as well as founded and operated her own private chef company. Prior to ERN's, Warren held internship roles for King Pen Music and Republic Records. **MR**



Pictured (L-R): Dane Schmidt, Jordan Marcus and Jude Warren. Photos: Jessie Addleman

Freedom Music Group Establishes Nashville Headquarters



Pictured (L-R): Paige Reese, Jason Lee, Heather Cook and Karissa "KT" Tramel

Freedom Music Group has established its Nashville headquarters. After two years in business, the company represents a growing roster of over 100 producers, songwriters and artists. Alongside Cook, **Jason Lee** serves as Director of Creative Sync. **Laney d'Harambure** based in Paris, works as Creative Sync Associate. **Paige Reese** of Leven Works oversees all sync licensing operations, and **Karissa "KT" Tramel** serves as Creative Coordinator.

Key artist talent includes Almost Heaven, Babe Club, Bongo Chico, Gracie Moses, Jackie Romeo, Local Nomad, Luna Aura, Lucy Camp, Michael McQuaid, Nate Amor, Ronnie Eriic, Spider Diablo, Su Chi, and Tabitha Meeks, the company's sole artist management client and marquee artist. Producers represented by the company include ELIA EX, Jade Josephine, Tiffany Williams, Femke Weidema, Kayla Pichichero, Austin Cannon, Chris Semelius, Harry Baymiller, Jackson Wise, Beatnick Dee, Andrew Brill, Steve Vito and Robi Theophilus Nanton, among others.

Freedom Music Group currently works with more than ten record labels and publishers, including Honua Music Group, Amour Fou Records, Wrensong Entertainment, Compass Records, Fr8 Train Music, Mind of a Genius, Music & Media, and more. Its growing sync footprint includes placements with Target, Sente, Balenciaga, *Grey's Anatomy*, *9-1-1*, *Found*, *School Spirits*, NBC, UFC, NFL Super Bowl 2025, Pro Bowl 2025 and 2026, *Love Island*, NHL Stanley Cup and more. In addition to film and television, Freedom Music Group has also secured a notable placement within the global gaming platform Fortnite. **MR**

The Jack Wharff Band Makes Grand Ole Opry Debut



The Jack Wharff Band. Photo: Chris Hollo for Grand Ole Opry

The Jack Wharff Band made their Grand Ole Opry debut on Tuesday night (Feb. 10).

"I'm trying to think of what a man can even say when he's standing in the fulfillment of a vision he's had since he was 13 years old," Wharff shared from the stage. "From the bottom of my heart, to everybody at the Opry, everybody who came out to see us tonight, and everybody up here on this stage – thank you."

The performance followed a surprise invitation from Ole Crow Medicine Show's Ketch Secor who broke the invitation news to the four-piece in December. The band opened their set with the high-energy "Burnin' It Down" before performing their breakout track, "Washed."

The band is currently rounding out the U.S. leg of their headlining "From The Hills To The Holler Tour" before they travel to Europe in March. Their sophomore EP *Strange* is slated for release March 13. **MR**

Tyler Booth Signs JV Deal With Average Joes & Big Gassed Records



Pictured (Back Row, L-R): Forrest Latta (President, AJE); Andrew Davis (SVP, AJE); Clinton Woolsey (CEO, EWC) and Allen Mitchell (President, EWC). (Front Row, L-R): Tyler Booth and Jamey Johnson. Photo: Joseph Cash

Singer/songwriter **Tyler Booth** has signed a joint venture agreement with **Jamey Johnson**'s Big Gassed Records and Average Joes Entertainment. He has also inked with The Erv Woolsey Company for management.

After playing festivals in high school and attending Morehead State, the Campton, Kentucky native recorded an EP, *Make It to Mexico*, and received more than 1 million views on his video for "Hank Crankin' People." His song "Palomino Princess" garnered more than 22 million streams on Spotify alone. He has toured with Brantley Gilbert, Darius Rucker and Dwight Yoakam, and recorded with Brooks & Dunn on "Lost and Found" on their 2019 *Reboot* album.

"We couldn't be more excited to be involved with Tyler," shares **Forrest Latta**, president of Average Joes Entertainment. "After hearing his latest project – the talent, the growth, the ability to create the traditional sounds and compelling stories that have made country music great – we couldn't get enough. And to partner with an icon like Jamey made this a no brainer. We had to be a part of it." **MR**

Cole Phillips Inks With Eclipse Music Publishing

Songwriter and producer **Cole Phillips** has signed a worldwide publishing deal with Eclipse Music Publishing.

As a guitarist, Phillips has toured internationally as a sideman for artists including Gretchen Wilson, Colt Ford and Canaan Smith. His credits span country, pop and EDM, with collaborations with Clever, Colt Ford, Scotty Hastings and more. Phillips' projects throughout his career have collectively generated hundreds of millions of streams.

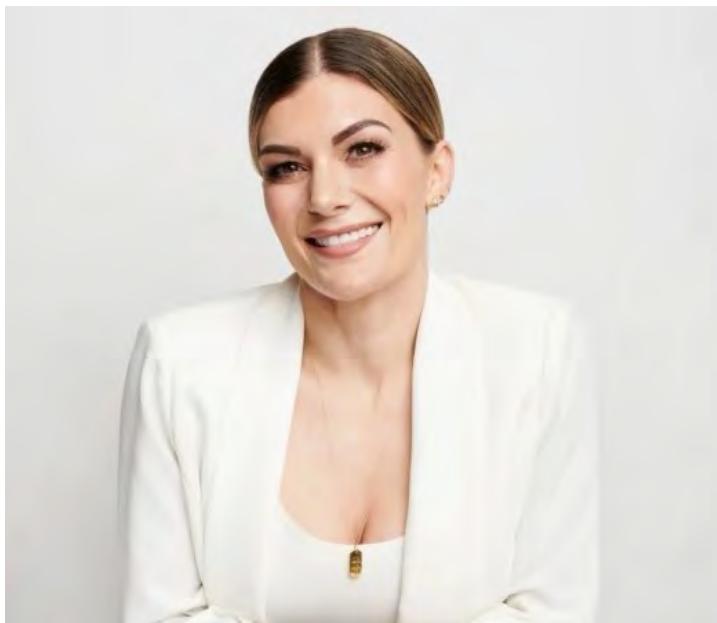
"Cole is the kind of creative force we're always looking for," says **Penny Gattis**, Partner at Eclipse Music Group. "He understands songs at their core—how they're written, how they're produced, and how they translate to an audience."

"He can take on any role in the writer room," adds **Courtney Crist**, Vice President of Eclipse Publishing. "Not only is he an incredible talent, but he's also the kind of person everyone wants to be around. We're thrilled to welcome him to the Eclipse Music Group family." **MR**



Pictured (L-R): Kurt Locher, Anna Thiel, Cole Phillips, Penny Gattis and Courtney Crist

My Music Row Story: UTA's Elisa Vazzana



Elisa Vazzana

Elisa Vazzana is a Music Agent at leading global talent, entertainment, sports and advisory company United Talent Agency. Based in Nashville, she represents a diverse roster of artists including **Megan Moroney**, **Chayce Beckham** and **Buffalo Traffic Jam**, among others. Leading with integrity, strategic clarity and an artist-first philosophy, Vazzana has played a central role in building Moroney's career and was among the first to recognize her exceptional talent.

Under her guidance, Moroney has emerged as one of modern country music's most in-demand artists, driven by sustained growth and increased demand. Moroney's first arena headline run, "The Cloud 9 Tour," sold more than 450,000 tickets at the on-sale, an impressive follow up to her 2025 50-date "AM I OKAY?" tour, which sold over 365,000 tickets in under 15 minutes—together ranking among the most in-demand tours across all genres.

2013, her sharp attention to detail and tenacity led her to being promoted to agent. After her nearly 14-year tenure at CAA, she became the Head of Fairs and Festivals at UTA in 2021. Elsewhere, Vazzana is on the Board of Directors at International Entertainment Buyers Association (IEBA).

Vazzana will be honored as part of *MusicRow's* Rising Women on the Row class of 2026 on March 3 at the JW Marriott. [Read more about the event here.](#)

MusicRow: Where did you grow up?

I was born in Mandeville, Louisiana, which is right outside of New Orleans. I moved to Phoenix in the fifth grade.

Were you into music?

I was. My dad exposed me to a lot of classic rock, and my mom exposed me to a lot of hot AC. My grandfather was a symphony composer, and my aunts all played in their respective symphonies in their cities. I was the only one in my family that listened to country.

How did that happen?

I went on a camping trip with some family friends when I was around seven or eight years old, and my neighbor had the **Patsy Cline** *Greatest Hits* CD and a **Mary Chapin Carpenter** album. I remember singing "The Bug" and just really latching onto that. Absolutely obsessed with the genre, I came back from that trip as the only kid who listened to country.

Did you always know you wanted to pursue a career in it?

I knew I loved music and live shows, but I had no idea that being an agent was a job. As a kid, my dad kept telling me I should be an attorney, which made sense because I'm a great negotiator—I'm very direct and I'm aggressive. So I thought I could be an entertainment lawyer. That's as close as I thought I would get to it. Then when I was in middle and

high school, I learned what A&R was from a *How to Break Into the Music Business* DVD. I really dug into that because I'm a sucker for a great song and a great voice. I wanted to be the person that helps find the songs, create the album and identify the talent, but that's not what I ended up doing.

How did you find your way into the business?

I went to school in Denver on a full-ride scholarship for soccer. I was working at a bar the summer before my freshman year for extra money and met an agent. I asked him what I should major in if I wanted to work in music. He said, "You don't need a college degree. If you get to Nashville and you want help getting a job, you just give me a call." So I left school.

When I got to town, I called him. He said, "You left school?" I said, "Yes, I am here. I don't have any money. I don't have a job, but you told me that you would help me if I got here. So I'm here."

He said, "Oh my God. I can't believe you did this. My brother has a band. They're doing a music video and need a production assistant. Let me see if he'll hire you to do that." I think he felt terrible that I followed his advice, but that's how I got here. [Laughs]

That's incredible. How did you make it off the ground?

I started working as a production assistant in addition to bartending, waiting tables, cleaning houses and anything else I could possibly do to survive from the age of 19 to 22.

In that time, I was networking through these connections. A friend of mine called me and said, "Are you still looking for a job? My buddy at CAA needs an assistant." I went in for an interview. It was \$10 an hour, but you had full healthcare, so I said, "Sign me up!"

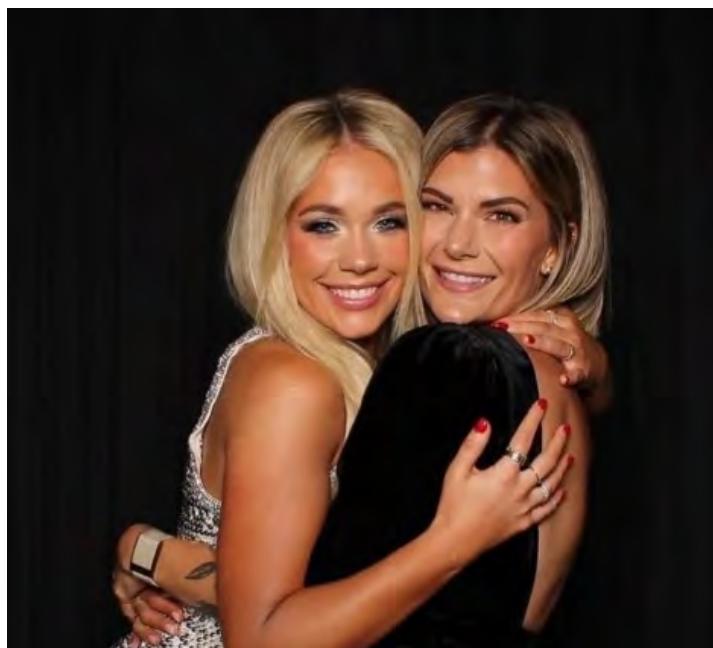
I thought I was going to use it as a launching pad to do something else because they're so connected with every part of the business. Then I found a mentor there, **Stan Barnett**. He told me, "Look, I can't teach you to know how well a song is written, or how to identify something at a writers' round or hear something on a work tape and understand what it could be when it's fully produced, but I can teach you deal math. I can teach you the basics of what we do. I think you would be very unique on the booking side because you can A&R from an agent's perspective."

Stan taught me how to be an honest agent without being a bully. He would say, "To be a great agent, you don't have to lie and you don't have to yell." He didn't look at it as sales. He looked at it as negotiating and enlightening people to what you believe is great. If not for Stan Barnett, I would not be an agent.

How long were you an assistant?

I was Stan's assistant for probably a year and a half. At that point, leadership at CAA came to me and asked if I wanted to be an Agent. I was booking dates for the \$2,500 acts on his desk. I remember begging people to send me \$500 support slots for **Kip Moore** and **Old Dominion**. So I [took them up on becoming an Agent], but I wanted to do it in the soft-ticket world because I felt like that was where I could really use my A&R brain.

I wanted to enlighten these buyers 12–18 months in advance on something that I thought was going to pop by the time their event played. I was able to build up a rapport with a lot of buyers where they would ask me who I thought was



Megan Moroney & Elisa Vazzana. Photo: Courtesy of Vazzana



Photo: Courtesy of Vazzana

next. I was able to help them curate lineups in a way that I thought was really interesting as a fan of the genre. That's how I got into it, and I've stayed in the soft-ticket space because I love it. You can expose your artists to a giant audience they wouldn't have otherwise and show that audience what's next.

What did you book during that time that you're proud of?

I booked **Sam Hunt** at Tortuga on a tiny stage. I remember the buyer saying, "You're asking for too much for where this is today." We were arguing over \$2,500 or something at the time. I said, "Dude, I'm telling you... It's going to be huge." We get to the show and there were 15,000 people in front of this matchbox-size stage. That was the first time that I thought, "Oh, shit. I'm right about some of this stuff." That was a really fun moment.

Tell me about your time as an Agent at CAA.

I became an Agent relatively quickly compared to the time that it usually took at the company. I got promoted right after I came back from maternity leave. I had my daughter, came back and went full speed ahead, but at that point, I was a single mom as well as a new agent. I really enjoyed my time there. I learned a lot.

How did you get to UTA?

Scott Clayton and **Brandi Brammer** went to join UTA. Brandi is my daughter's godmother and one of my mentors. At the same time, we had just been through the pandemic and I didn't know if I was burned out on being an agent, but I thought the only way I could find out is to go and do it somewhere else. I had friends and former colleagues at UTA, and there were people there that I think are just great humans. I met with **Jeffrey Hasson** and I talked to Brandi about coming over to UTA, and it was just the right move for me.

It was perfect timing. I had **Megan Moroney** in my back pocket, and I was working on a couple of other clients, but I decided to just bet on myself. I took Megan and walked into a place that felt familiar, new, comfortable and very team-oriented. I think when you bet on yourself, you get big rewards.

You and Megan have had quite a ride. How did you find her?

A lot of my friends in the early days were publishers and writers, so [her manager] **Juli Griffith** is a 20-year friend of mine. She and I have very similar tastes when it comes to artists, especially females.

Juli called me one day and said, "I've got an artist for you." I said, "What's her name? What's her Instagram?" She goes, "I'm not telling you. Just listen to this song." She sent me "Wonder" and "Hair Salon." It stopped me in my tracks. I was leaving the gym and Juli said, "Can you meet us at Del Frisco's right now?"

Megan had a few songs, but still had one foot in the influencer world while trying to break into music. I said, "I can advise you all day long, but if you don't have anything for people to go listen to, it won't do you any good if I put people in front of you." She took that to heart, and Juli started getting her in the right rooms and creating the right music. She came back to me with the songs and I was like, "I'm in."

I came over to UTA and found her some opportunities with **Chase Matthew**. Then we put her on **Jamesy Johnson**, which was an incredible look for her from a credibility standpoint. Then it was really just hustling.

What else do you do at UTA?

I'm Head of the Fair & Festival department. I was initially hired to start it, as it wasn't a formal department yet. My old assistant at CAA ended up coming over and now works with me in this department as a coordinator. I love being able to build from a clean slate.

In addition to Megan, I work with some young acts like **George Pippen**, **Madden Metcalf** and **Hunter Flynn**, all of whom I'm very excited about. I'm not a collector of artists—I don't have a large roster by design. One of the things Stan told me that always stuck with me was, "Don't sign anything that you wouldn't quit your job tomorrow to manage for free." That's how much you have to love it.

Do you have other mentors?

Brandi and Stan are two that I've gone to a lot. I love Scott Clayton. He's such a great sounding board for me as a human, a parent and an agent. I also learn a lot from my daughter, who is 10. I believe there are so many things that being a parent teaches you, and I don't necessarily think that mentors have to be older than you.

What is the best piece of advice you've ever gotten?

Don't take a "no" from someone who can't give you a "yes."

How have you balanced being a mom and a businesswoman?

I don't know. [Laughs] You just do it. I'm stubborn enough to think I can do anything. When that is channeled in a positive direction, it's awesome. All you have to do is tell me I can't do something and I will prove to you that I can. **MR**



Photo: Courtesy of Vazzana

MUSICROW

2026 RISING WOMEN ON THE ROW

PURCHASE TICKETS HERE

TUESDAY MARCH 3, 2026

JW MARRIOTT
8:30 AM

DISClaimer Single Reviews: Charles Kelley & Maren Morris Team For Disc Of The Day



Charles Kelley & Maren Morris

Any playlist smorgasbord that includes such diverse talents as Megan Moroney, The Grascals and Jim Lauderdale is fine with me.

All of them are on board the DISClaimer train this week, as are such worthy folks as Ashland Craft, Chris Janson, Ingrid Andress and Zach John King.

My Disc of the Day is the Charles Kelley/Maren Morris duet. The DISCovery Award goes to Bradley Gaskin.

[Click here to read Robert K. Oermann's full single reviews. **MR**](#)

MORE TOP STORIES

[ASCAP Posts Record-Breaking \\$1.945 Billion In Revenue](#)

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[Ella Langley's 'Choosin' Texas' Makes History](#)

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[Spotify Unveils 'About the Song'](#)

[Steel Guitar Great Pete Finney Passes](#)

[The Store Partners With Mental Health Cooperative](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	Appetite Bad News Drowning Plastic Cigarette Runny Eggs Santa Fe Say Why Skin Slicked Back With Heaven On Top	Zach Bryan Zach Bryan
2	3	Chase McGill	20 Cigarettes Brunette I Got Better It Won't Be Long the hell you are Water At A Wedding	Morgan Wallen Tucker Wetmore Morgan Wallen George Birge Ashley Cooke Greylan James
3	2	Blake Pendergrass	20 Cigarettes Ain't A Bad Life Brunette I Got Better Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Vincent Mason
4	4	Ty Myers	Ends Of The Earth	Ty Myers
5	5	Randy Montana	Change My Mind Sleepless In A Hotel Room Time's Ticking	Riley Green Luke Combs Justin Moore & Dierks Bentley
6	7	Luke Combs	Days Like These Sleepless In A Hotel Room	Luke Combs Luke Combs
7	8	Chris LaCorte	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
8	9	Ashley Gorley	Ain't A Bad Life Favorite Country Song Me & A Beer	Thomas Rhett & Jordan Davis Hardy Chris Janson
9	10	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
10	12	Michael Hardy	Favorite Country Song I Ain't Comin' Back I Got Better	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen
11	6	Ryan Vojtesak	Hell At Night I Ain't Comin' Back I Got Better I'm The Problem What I Want	BigXthaPlug (feat. Ella Langley) Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
12	13	Bruce Robison	Travelin' Soldier	Cody Johnson
13	14	Josh Miller	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore
14	16	Joybeth Taylor	Choosin' Texas girl you're taking home Hell At Night Never Call Again	Ella Langley Ella Langley BigXthaPlug (feat. Ella Langley) Gavin Adcock
15	15	Miranda Lambert	A Song To Sing Choosin' Texas	Miranda Lambert & Chris Stapleton Ella Langley
16	11	Morgan Wallen	I Ain't Comin' Back I Got Better I'm The Problem What I Want	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
17	19	Ella Langley	Choosin' Texas girl you're taking home Hell At Night	Ella Langley Ella Langley BigXthaPlug (feat. Ella Langley)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
18	21	Hudson Westbrook	House Again Painted You Pretty	Hudson Westbrook Hudson Westbrook
19	20	Beau Bailey	Favorite Country Song Painted You Pretty Stay Country Or Die Tryin'	Hardy Hudson Westbrook Blake Shelton
20	18	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen
21	22	Dan Alley	House Again	Hudson Westbrook
22	23	Neil Medley	House Again	Hudson Westbrook
23	42	Erik Dylan	Change My Mind Last One To Know	Riley Green Gavin Adcock
24	26	Ray Fulcher	The Fall	Cody Johnson
25	27	Bobby Pinson	The Fall	Cody Johnson
26	29	Jessie Jo Dillon	Baggage Beautiful Things Wish You Well	Kelsea Ballerini Megan Moroney Vincent Mason
27	25	John Morgan	How Far Does A Goodbye Go Kid Myself	Jason Aldean John Morgan
28	30	Aaron Raitiere	Days Like These	Luke Combs
29	31	Brent Cobb	Days Like These	Luke Combs
30	28	Luke Dick	Choosin' Texas	Ella Langley
31	37	Jonathan Singleton	Sleepless In A Hotel Room	Luke Combs
32	32	Zach Abend	Favorite Country Song	Hardy
33	17	Megan Moroney	Beautiful Things Wish I Didn't	Megan Moroney Megan Moroney
34	33	John Edwards	How Far Does A Goodbye Go	Jason Aldean
35	34	Kurt Allison	How Far Does A Goodbye Go	Jason Aldean
36	35	Tully Kennedy	How Far Does A Goodbye Go	Jason Aldean
37	38	Ava Suppelsa	Better Me For You (Brown Eyes)	Max McNown
38	39	Jamie Kenney	Better Me For You (Brown Eyes)	Max McNown
39	40	Max McNown	Better Me For You (Brown Eyes)	Max McNown
40	41	Trent Dabbs	Better Me For You (Brown Eyes)	Max McNown
41	43	Joe Fox	It Won't Be Long the hell you are	George Birge Ashley Cooke
42	24	John Byron	Ain't A Bad Life What I Want	Thomas Rhett & Jordan Davis Morgan Wallen (feat. Tate McRae)
43	44	Trannie Anderson	It Won't Be Long	George Birge
44	45	George Birge	It Won't Be Long	George Birge
45	59	Riley Green	Change My Mind	Riley Green
46	36	Josh Thompson	Turn This Truck Around Wrong Hearts	Jordan Davis LOCASH
47	46	Luke Laird	Boots Off Last One To Know Wish I Didn't	Jon Pardi Gavin Adcock Megan Moroney
48	47	Will Bundy	Time's Ticking	Justin Moore & Dierks Bentley
49	48	Justin Moore	Time's Ticking	Justin Moore & Dierks Bentley
50	52	Robbie Gatlin	What He'll Never Have	Dylan Scott
51	53	Ricky Rowton	What He'll Never Have	Dylan Scott
52	54	Logan Robinson	What He'll Never Have	Dylan Scott
53	55	Dylan Scott	What He'll Never Have	Dylan Scott
54	50	Jessi Alexander	Beautiful Things	Megan Moroney
55	51	Connie Harrington	Beautiful Things	Megan Moroney

This Week	Last Week	Songwriter's Name	Song(s)	Artist
56	49	Joe Reeves	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
57	56	Mark Trussell	Ain't A Bad Life	Thomas Rhett & Jordan Davis
58	57	Thomas Rhett	Ain't A Bad Life	Thomas Rhett & Jordan Davis
59	73	Jordan Davis	Turn This Truck Around	Jordan Davis
60	74	Devin Dawson	Turn This Truck Around	Jordan Davis

Newly Added Job Listings

Academy Of Country Music: ACM Lifting Lives Manager

The Manager plays a critical leadership role in advancing ACM Lifting Lives' mission by overseeing program execution, promoting operational excellence, and contributing to strategic initiatives. This position works closely with the Executive Director and cross-functional stakeholders to ensure impactful programs, successful fundraising initiatives, strong donor relationships, and efficient nonprofit operations. The ideal candidate is a highly organized, relationship-driven leader with experience in nonprofit management, fundraising, and program execution.

Contact: [Apply here](#)

Ryan Seacrest Foundation: Program Coordinator

We're looking for a Program Coordinator to join us in Nashville and play a key role in keeping our programs, operations and communications running smoothly. This position supports executive leadership, helps coordinate events and logistics, assists with social media and communications, and data organization. The role will also serve as an important liaison between our national network of Seacrest Studios and the Foundation, helping ensure strong communication, alignment and support across our hospital partners. Most importantly, this is a unique opportunity to be part of a mission-driven organization bringing creative media experiences to pediatric patients through Seacrest Studios nationwide.

Contact: Send resume and cover letter to careers@ryanseacrestfoundation.org

Red Street Records: Digital & Streaming Coordinator

Support the Digital Marketing team in maximizing reach and revenue for Red Street Records through digital platforms and tools. Responsibilities include organizing and distributing promotional assets, maintaining schedules and planning documents, supporting social media and advertising initiatives, assisting with content creation and editing, coordinating with digital partners, tracking campaign performance and KPIs, and managing digital assets. The role also provides administrative support, including reporting, budget tracking, meeting coordination, and event support. Qualifications include a bachelor's degree preferred, 1+ year of digital marketing experience, knowledge of the digital music landscape, proficiency in Adobe Suite and Canva, strong communication skills, and a passion for faith-based and Country music.

Contact: dottie.c@redstreetrecords.com

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

February 13

Ella Langley/Be Her/SAWGOD/Columbia Records
The Band Perry/PSYCHOLOGICAL/Nashville Harbor Records & Entertainment
Jenn Johnson/Here In Your Arms
Dustin Lynch/Getaway Car/Broken Bow Records
Ingrid Andress/Now I Know/Warner Records Nashville
Jackson Dean/Wildfire/Big Machine Records
Knox/Go For Broke/Atlantic Records
Emily Ann Roberts/Whipped/RECORDS/Sony Music Nashville
Alana Springsteen/note to self
Thelma & James/if you ain't in love by now/Big Loud Records
Lloyd Nicks/Heal For You/Curb Records
Annie Bosko/Goodbye California/QHMG/Stone Country Records
Shane Profit/You Could Do Anything/Triple Tigers Records
Jackie Evancho & Dan Seals/Love Is The Answer/The Dan Seals Estate/Melody Place Records
Ashley Walls/Waste Of Whiskey
Ryan Larkins (feat. Vince Gill)/Love Flies/Red Street Records
Twinnie/Midnight Company/I Know A Woman Records
John Sykes/My Guitar/Golden Robot Records
EvanJoesph/Pocket Change
JB Somers/Real Man
Mitchell Broodley/Overtime Again
Bella Lam/Take It Out On My Guitar
Sam Ferrara/Second Place
Samir and Victoria/Wine and Whiskey/Heartland Records Nashville

February 16

Aaron Tippin/American Dream/8 Track Entertainment
The Haygoods/Long Time Coming/Legends and Legacy Records LLC
Brian James/My Horse

Album/EP Releases

February 13

Eric Church/Evangeline vs. The Machine: Comes Alive (Original Motion Picture Soundtrack)/MCA
Vince Gill/Down At The Borderline/MCA
Brothers Osborne/Pawn Shop (10 Year Anniversary Edition)/MCA
Larry Fleet/Another Year Older/Stellar Way Records/EMPIRE
Jeremy Ivey/Its Shape Will Reveal Itself/Soggy Anvil Records
Tyler Halverson/In Defense of Drinking/CMDSHFT
The Lone Bellow/What a Time to be Alive
The Infamous Stringdusters/20/20/Americana Vibes
Ward Davis/Here I Am/MNRK Music Group
Caroline Jones/Good Omen/Nashville Harbor Records & Entertainment
Clay Street Unit/Sin & Squalor/Leo33
Roc Helton/What Ramblers Do
Logan Jarvis/Whole New Ballgame
Stefanie Michaela/Turning Pages

CALENDAR

Industry Events

March 3

MusicRow's 13th annual Rising Women on the Row breakfast

March 5-6

Nashville Production Week

March 6

22nd Annual Ringside: A Fight for Kids

March 13-15

C2C Festival

Upcoming Nashville Concerts

February 13

Various Artists/Winter Jam/Bridgestone Arena

Clint Black/Back On The Blacktop Tour/Ryman Auditorium

Ruel/Kicking My Feet Tour/Marathon Music Works

Casey Donahew/Cannery Hall (Mainstage)

Don Trip/Cannery Hall (The Mill)

Joe Jordan/EXIT/IN

Austin Brown/Ain't Done Dreamin Tour/City Winery

LUTHI/The Blue Room

February 14

Clint Black/Back On The Blacktop Tour/Ryman Auditorium

Frank Foster/Brooklyn Bowl

Clay Street Unit/The Basement East

Noah Rinker/EXIT/IN

Maysa's Blue Velvet Soul Experience/The Milestones Tour/City Winery

February 15

Various Artists/Valentine's Mixtape/Bridgestone Arena

Reverend Horton Heat/Marathon Music Works

Iguanahead, Materializer (FKA The Swell Fellas), and Avalon/The Basement East

Various Artists/Marrying Myself/EXIT/IN

Various Artists/For Pete's Sake/City Winery

February 16

Motion City Soundtrack & Say Anything/Marathon Music Works

Smile Empty Soul/The Basement East

Matteo Mancuso/Route96 Tour/City Winery

LAUNDRY DAY/The Time of Your Life Tour/Cannery Hall (Row One Stage)

February 17

Caroline Jones/The Basement East

Geena Fontanella/EXIT/IN