

## Sony Music Publishing & Domain Capital Group Acquire Miranda Lambert's Full Song Catalog



Pete Chiappetta, Miranda Lambert and Rusty Gaston. Photo: Brayln Kelly Smith

Sony Music Publishing Nashville and Domain Capital Group have partnered to acquire **Miranda Lambert's** catalog, encompassing her complete back catalog of songs. SMP Nashville and Domain have also signed a go-forward publishing deal with Lambert covering future works, extending SMP's longstanding partnership with the country superstar, which originally began in 2003.

A critically acclaimed, award-winning songwriter, artist, entertainer, producer and entrepreneur, Lambert's catalog encompasses No. 1 hits including "White Liar," "Bluebird," "Over You" and "Heart Like Mine," as well as No. 1 country albums including the Platinum-certified *The Weight of These Wings*, *Crazy Ex-Girlfriend* and *Kerosene*. She has also achieved acclaim for songs she has penned for other artists including Morgan Wallen's "Thought You Should Know," Ella Langley's "Choosin' Texas" and Ashley Monroe's "I'm Good At Leavin'," plus Luke Combs's "Outrunnin' Your Memory" and Lainey Wilson's "Good Horses," both of which also showcase Lambert as a featured artist.

Her current Grammy-nominated single, "A Song To Sing," which she co-wrote and sings on with Chris Stapleton, arrived as the biggest streaming debut of her career, while her additional co-written collaboration "Trailblazer" with Reba McEntire and Lainey Wilson is also up for a Grammy this year. Her tenth solo studio album, the Grammy-nominated *Postcards from Texas*, continued her streak of 10 consecutive Top 10s on the Top Country Albums chart. **MR**

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## Jamie Younger Joins Big Loud Records As Vice President Of Marketing



Jamie Younger. Photo: Jessie Addleman

**Jamie Younger** has joined Big Loud Records as Vice President of Marketing.

Through the role, Younger will spearhead marketing strategy and execution for select artists on Big Loud Records' roster, including album and single campaigns, fan engagement initiatives and cross-platform marketing projects. She will be based out of Big Loud's Nashville office and report to **Brianne Deslippe**, SVP/Head of Marketing.

Previously named a *Variety* Hitmaker and a *HITS Magazine* Noisemaker, Younger has worked on album release campaigns for Zac Brown Band, Ashley McBryde, Gabby Barrett, The Castellows, Sheryl Crow, Charlie Worsham and others. Prior to Big Loud, Younger led Release Strategy and Artist Development at The Core Records, where she worked with Brandon Wisham, Hannah McFarland and more, and projects including the iHeart Award-nominated *Nobody Wants This Season 2: The Soundtrack*.

Prior to that, Younger was at Warner Music Nashville for 12 years, spearheading the rise of Bailey Zimmerman, including overseeing planning, creation and execution of the marketing strategy for his record-breaking debut album, *Religiously. The Album*. She also spent time at *American Songwriter* as Marketing Director. Younger is a former GrammyNEXT member, served on the Recording Academy Nashville Chapter MusiCares Fundraising Committee and is a GrammyU mentor. **MR**

## NMPA Elevates Danielle Aguirre & Charlotte Sellmyer



Danielle Aguirre & Charlotte Sellmyer

The National Music Publishers' Association (NMPA) has elevated **Danielle Aguirre** and **Charlotte Sellmyer**.

Aguirre has been named Chief Legal Officer (CLO) and Chief Operating Officer (COO). She will continue to oversee legal and business affairs as well as NMPA operations. In her 15-year tenure at NMPA, Aguirre has produced landmark agreements with major music platforms and litigated numerous successful rate proceedings before the Copyright Royalty Board (CRB). She has contributed to crafting copyright legislation including the Music Modernization Act. After co-leading a team that developed the Mechanical Licensing Collective (MLC), she currently serves as the statutorily designated non-voting publisher representative on its board. She was honored by *Billboard* as the Women in Music Co-Executive of the Year and has been named to *Variety*'s Women's Impact Report. Aguirre is a member of the Recording Academy and the Country Music Association.

Sellmyer has been promoted to Executive Vice President, External Affairs. She will continue to oversee songwriter advocacy, public relations, events, the Gold & Platinum Program and external activities of NMPA.

In her 11-year tenure, Sellmyer has expanded NMPA's footprint to host major events across the country, led campaigns to pass major reforms including the Music Modernization Act, the designation and launch of the MLC, and multiple successful CRB litigations and settlements. She continues to lead communications efforts to compel the licensing of major digital platforms from streaming to social media and AI. Sellmyer is a member of the Recording Academy and the Country Music Association as well as a 2022 graduate of Leadership Music. She has been named a *Billboard* Women in Music Top Executive multiple times and is a 2019 Texas A&M 12 Under 12 honoree. **MR**



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## Curb I Word Music Publishing Elevates Two, Adds One



Pictured (L-R): Calista Miller, Sarah Schumacher, Zachary Anderson

Curb I Word Music Publishing has elevated two team members and added one.

**Sarah Schumacher** has risen to Head of Creative, Country Publishing. Schumacher joined Curb I Word Music Publishing in 2021 as Creative Director, Country Publishing and rose to Sr. Creative Director, Country Publishing in 2023. She holds a Master of Arts, Music Industry Administration degree from California State University Northridge.

Additionally, **Calista Miller** has been elevated to Creative Director, Country Publishing. Miller joined the Curb I Word Music Publishing team as an intern in 2022 and officially joined the team as Creative Coordinator, Country Publishing upon graduating from Belmont University's Mike Curb College of Entertainment & Music Business the same year.

**Zachary Anderson** has joined the team as Creative Coordinator, Country Publishing. Anderson comes from The Listening Room, where he booked shows and events for the last three years. In this role, he will collaborate with the creative team on strategic ideas across the roster. **MR**

## Ian Munsick Partners With Triple Tigers Records

**Ian Munsick** has partnered with Triple Tigers Records, under his own label WEST TO THE REST RECORDS.

"Every artist dreams of partnering with a record label that not only understands their vision, but creates a clear, passionate plan on how to reach that destination," says Munsick. "After I played some of my new music for the team at Triple Tigers, they told me exactly what songs they thought could achieve that vision. In a day in age where labels often rely on third parties for opinions that may or may not eventually lead to action, it was so refreshing to hear the words 'that song is a hit' when playing a guitar/vocal work tape for the label heads. Results are never guaranteed in the music industry, but I am confident that the combination of this new era of Ian Munsick music and the strategic workhorse of Triple Tigers will result in a true 50/50 partnership made in country and western heaven."

The debut single from the new label and partnership, "Geronimo," released today (Jan. 30). The track was co-penned by Munsick, **Devin Dawson** and **Mike Robinson**, with production from Munsick and Robinson.

Munsick will embark on his "[Eagle Flies Free Tour](#)," kicking off Feb. 13 in Charlotte, with stops in Atlanta, Bozeman, Portland, and more. Special guests on the run include Lanie Gardner, Ben Haggard, Tyler Nance and Jake Worthington. **MR**



Pictured (L-R): Laura Hostelley (VP Marketing, Triple Tigers), George Couri (Managing Partner), Annie Ortmeier (Co-President), Ian Munsick, Kevin Herring (Co-President), Raffaella Braun (VP Radio Promotion, Triple Tigers), Caroline Munsick (Not A Public Figure Management) | Photo Credit: Courtesy of Triple Tigers

## COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

## New On The Chart—Debuting This Week

song/artist/label—Chart Position

Sleepless in a Hotel Room/Luke Combs/Columbia Nashville - 51  
 Let Him In Anyway/Blake Shelton/Wheelhouse Records - 72  
 Real Good Day/Kevin Morris/Lotta Bull Records - 78  
 The Sand/Randy Cobb/South Sixty Five Entertainment Group - 79  
 Water At A Wedding/Greylan James/Nashville Harbor - 80

## Greatest Spin Increase

song/artist/label—Spin Increase

Sleepless in a Hotel Room/Luke Combs/Columbia Nashville - 265  
 Brunette/Tucker Wetmore/Back Blocks/EMI Nashville - 202  
 Amen/Shaboozey & Jelly Roll/American Dogwood/EMPIRE - 156  
 Change My Mind/Riley Green/Nashville Harbor Records - 145  
 Let Him In Anyway/Blake Shelton/Wheelhouse Records - 126

## Most Added

song/artist/label—No. of Adds

Sleepless in a Hotel Room/Luke Combs/Columbia Nashville - 16  
 Let Him In Anyway/Blake Shelton/Wheelhouse Records - 9  
 Brunette/Tucker Wetmore/Back Blocks/EMI Nashville - 9  
 Make A Liar/Jackson Dean/Big Machine Records - 8  
 Change My Mind/Riley Green/Nashville Harbor Records - 7

## On Deck—Soon To Be Charting

song/artist/label—No. of Spins

The Next Right Thing/Kristen Kelly - 129  
 No Tellin'/Caroline Jones/Nashville Harbor Records - 125  
 Time's Ticking/Justin Moore feat. Dierks Bentley/Valory - 123  
 So Afraid of Losing You Again/Danielia Cotton/CDX Records - 114  
 Light of a Clear Blue Morning/Dolly Parton feat. Lainey Wilson, Miley Cyrus, Queen Latifah, Reba McEntire/Butterflyfly Records - 97

## NO. 1 SONG



**Morgan Wallen** tops the *MusicRow* CountryBreakout Radio Chart this week with "20 Cigarettes."

The track, off of his most recent album *I'm The Problem*, was written by **Chris LaCorte, Chase McGill, Josh Miller** and **Blake Pendergrass**.

"20 Cigarettes" currently sits at No. 4 on the *Billboard* Country Airplay chart and No. 5 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Carterville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

## COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	2	1	<b>20 Cigarettes</b> / Morgan Wallen / Big Loud/Mercury/Republic	2389/65	5	114
11	1	2	<b>Choosin' Texas</b> / Ella Langley / SAWGOD Records/Columbia	2338/61	-2	-54
19	3	3	<b>Ain't A Bad Life</b> / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	2273/66	2	45
18	4	4	<b>How Far Does A Goodbye Go</b> / Jason Aldean / BBR Music Group	2124/56	1	25
41	5	5	<b>What He'll Never Have</b> / Dylan Scott / Curb	2042/66	1	17
27	6	6	<b>A Song To Sing</b> / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	2009/68	2	47
12	13	7	<b>Amen</b> / Shaboozey & Jelly Roll / American Dogwood/EMPIRE	1924/57	9	156
38	10	8	<b>The Fall</b> / Cody Johnson / CoJo Music/Warner Music Nashville	1875/58	5	92
60	9	9	<b>Time's Ticking</b> / Justin Moore / Valory	1845/55	3	55
49	12	10	<b>It Won't Be Long</b> / George Birge / RECORDS Nashville	1818/51	3	49
10	7	11	<b>Days Like These</b> / Luke Combs / Columbia Nashville	1818/61	-2	-38
46	14	12	<b>Better Me For You (Brown Eyes)</b> / Max McNown / Fugitive Recordings	1574/53	8	122
29	15	13	<b>Ends of the Earth</b> / Ty Myers / RECORDS Nashville	1475/56	3	49
13	16	14	<b>Turn This Truck Around</b> / Jordan Davis / MCA Nashville	1366/59	7	94
50	18	15	<b>I Dare You</b> / Rascal Flatts feat. Jonas Brothers / Big Machine Records	1246/43	1	10
37	20	16	<b>Me &amp; A Beer</b> / Chris Janson / Harpeth 60 Records	1209/52	7	80
26	19	17	<b>Fireworks</b> / Kelsey Hart / Curb Records	1195/55	0	-4
29	17	18	<b>Weak</b> / Preston Cooper / The Valory Music Co.	1167/57	-6	-72
24	21	19	<b>Making Good Time</b> / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	1081/50	2	17
23	22	20	<b>All My Exes</b> / Lauren Alaina feat. Chase Matthew / Big Loud Records	1055/53	3	32
11	24	21	<b>Killed The Man</b> / Lee Brice / Curb Records	1041/54	6	58
41	23	22	<b>Til The Last One Dies</b> / Chris Young / Black River Entertainment	1031/48	1	9
44	25	23	<b>Golden Child</b> / Meghan Patrick / Riser House	1005/43	4	38
37	26	24	<b>Baggage</b> / Kelsea Ballerini / Black River Entertainment	964/48	2	23
14	27	25	<b>Chevy Silverado</b> / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	951/48	5	47
6	28	26	<b>South Of Sanity</b> / Zach Top / Leo33	935/49	11	96
20	30	27	<b>Wish You Well</b> / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	891/45	12	94
11	31	28	<b>Beautiful Things</b> / Megan Moroney / Columbia Nashville/Columbia Records	888/48	14	110
16	29	29	<b>the hell you are</b> / Ashley Cooke / Big Loud Records	841/48	1	10
4	34	30	<b>Change My Mind</b> / Riley Green / Nashville Harbor Records	840/48	21	145
8	32	31	<b>After Midnight</b> / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	799/43	5	36
3	40	32	<b>Brunette</b> / Tucker Wetmore / Back Blocks/EMI Nashville	729/46	38	202
29	33	33	<b>Wrong Hearts</b> / LOCASH / Galaxy Label Group	722/40	4	25
5	36	34	<b>Rocky Mountain Low</b> / Corey Kent feat. Koe Wetzel / RCA Records Nashville	714/46	11	70
38	35	35	<b>I Ain't Coming Back</b> / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	700/30	7	45
14	37	36	<b>Pontiac (So Tell Me Momma)</b> / Aaron Watson / Adub Records	617/37	6	36
17	38	37	<b>Three Sheets to the Wind</b> / Kelly & Sarah / Kelly Sarah Music	580/30	5	25
17	41	38	<b>Hate How You Look</b> / Josh Ross / Core Entertainment/Mercury Nashville	531/36	4	18
9	39	39	<b>Dream Come True</b> / Carly Pearce / Big Machine Records	522/39	-6	-32



2026 **MUSICROW**  
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
17	42	40	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	517/31	2	8
18	43	41	Hell That I Call Home / Porter Martin / Lovable Music	508/29	0	1
11	45	42	Kick Rocks Cowboy / Ashland Craft / Leo33	503/34	4	20
8	47	43	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	484/35	5	24
15	46	44	Cowboy Pillows / Lexie Stevenson / Lexquisite Music	478/26	2	11
7	50	45	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	475/35	18	72
41	44	46	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	469/21	-3	-15
4	49	47	Boots Off / Jon Pardi / MCA	432/29	5	20
16	48	48	Pretty Much / MaRynn Taylor / Black River Entertainment	422/24	2	8
14	51	49	Perfume On My Jersey / Caleb Lathrop / CAL Production	394/24	-1	-2
11	54	50	Playing with Fire / Mika Lynch / Gravel Road Music Group	357/20	2	7
1	92	51	Sleepless in a Hotel Room / Luke Combs / Columbia Nashville	356/21	127	265
13	52	52	Kid Myself / John Morgan / Broken Bow Records	356/23	-6	-24
7	59	53	Steady / Jenna Paulette / Leo33	347/28	15	46
6	58	54	Rise / Laura Bryna & Common Tribe / LTD Entertainment	339/21	12	37
22	56	55	Long Live Country / Shane Profitt / Triple Tigers	325/18	5	16
10	57	56	Smells Like Whiskey / Jessie G / Jessie G Music	324/28	5	15
4	63	57	Too Much Lonesome / Eric Lee Beddingfield / Marshals Of The Revolution	293/22	11	30
9	60	58	Life's Highway / Soul Circus Cowboys with Andy Griggs / Kismet Nashville	288/24	2	6
4	70	59	I Want It All / Skip Ewing / Vere Music	279/21	25	56
5	65	60	Tijuana Tonya / Roland Whitt / Get Joe Records	275/17	15	36
33	55	61	Easy To Love / Dustin Lynch / Broken Bow Records	272/19	-14	-44
2	77	62	Make A Liar / Jackson Dean / Big Machine Records	271/22	58	99
9	73	63	Rebel / Drew Baldridge / Broken Bow Records	271/17	30	62
23	66	64	Single Of The Year / Maddye Trew / TLG/Virgin/Trew Blue Music	270/19	13	31
10	64	65	Less Than A Lady / Glen Shelton / Jordash Records	269/18	6	15
11	62	66	Scars / Scotty Hasting / Black River Entertainment	253/20	-9	-24
10	67	67	Secondhand Smoke / Alex Miller / Billy Jam Records	249/21	6	15
5	71	68	Too Good, Too Bad / Jason Scott & The High Heat / Leo33	244/18	9	21
9	68	69	White Dress Direction / Adysen Malek / Write On Records	242/18	5	11
4	75	70	Waste of Time / Greg Pratt / PGMG Nashville	225/12	24	44
7	69	71	Worth Your Wild / Russell Dickerson / Triple Tigers	223/19	-1	-3
1	100	72	Let Him In Anyway / Blake Shelton / Wheelhouse Records	195/15	127	126
14	72	73	Wildfire featuring Cody Johnson / Michael Martin Murphey / Wildfire Productions	184/15	-17	-38
20	61	74	Drink With You / Brett Young / Nashville Harbor Records & Entertainment	181/15	-36	-100
13	74	75	Burned Down Heaven / Chase McDaniel / Big Machine Records	177/14	-7	-14
3	78	76	Too Close For Closure / Brett Westgrove / Brett Westgrove Music	175/14	5	8
2	79	77	Bar By Now / Stephen Styles / Plow House Records	157/12	16	22
1	82	78	Real Good Day / Kevin Morris / LOTA BULL RECORDS	145/10	16	20
1	83	79	The Sand / Randy Cobb / South Sixty Five Entertainment Group	137/11	12	15
1	90	80	Water At A Wedding / Greylan James / Nashville Harbor	129/10	34	33


 No. 1 Song      Greatest Spin Increase      Highest Debut

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## Jump.Global Elevates JJ Farrell



JJ Farrell. Photo: Hannah Drake

jump.global has promoted **JJ Farrell** to Managing Director. In his new role, he will oversee day-to-day operations across jump.global, including partnerships, client services, community growth and live events.

Farrell is upped from his previous role as Senior Director of Marketing & Partnerships, leading the company's roster of agency clients and strategic partners while helping expand flagship initiatives including the NO EGO event series and the jump.global Summit.

Before jump.global, Farrell served as Membership, Marketing, and Partnerships Manager at the Music Business Association. His previous stops also include roles with the ACM Awards, CMA Awards, Sony Music Nashville, Atlantic Records, and KP Entertainment. Farrell is a graduate of Belmont University's Music Business program, and is currently based in Nashville.

"jump.global has become a home for building meaningful connections and creating space for honest, human-centered conversations across the music business," says Farrell. "I'm excited to continue serving our global community of thousands and to help make this industry a better place to exist."

"In the seven years I've known JJ, he's grown from an exceptional marketer and events professional into a multifaceted brand builder and strategic leader," adds **Nick Maiale**, Founder of jump.global. "I'm thrilled to see him step into this role as we expand our services and launch year-round community membership offerings, and exciting new events, in 2026." **MR**

## Savage Music Launches Publishing Arm



Pictured (L-R): Tyler Savoie (Beachmont), India Ramey, Mason Caviness, Nell Maynard, Josh Polack (Beachmont), Jaime Hart, and Anna Bates (Savage Music). Photo: Orchee Sorker/Savage Music

Savage Music has launched a new publishing arm. The inaugural roster includes **Nell Maynard, Beachmont, Mason Caviness, India Ramey** and **Stephen Sylvester**.

"Savage Music is more than just a catalog—it's a community dedicated to creatives who push boundaries," says *American Songwriter* Editor **Lisa Konicki**. "We are here to fuel artistic growth and guide artists into the future of music paired with media."

Maynard has earned cuts across genres with LEW, Kate Yeager, and Chris Housman, and is a two-time ISC semifinalist and multi-time NSAI finalist and winner. Beachmont, the Nashville-based producer/songwriter duo of **Josh Polack** and **Tyler Savoie**, are the winners of the inaugural Road Ready *American Songwriter* contest. Caviness earned the top spot of *American Songwriter*'s 2022 Lyric Contest. Ramey is a multi-time SXSW and AmericanaFest performer. Sylvester earned a spot amongst the *American Songwriter* Song of the Year Top 25. **MR**

## Willow Avalon Signs With Electric Feel Management

**Willow Avalon** has signed with Electric Feel Management. Electric Feel will co-manage Avalon alongside **Mark Shami**.

A Georgia native, Avalon began playing piano in church and taught herself guitar at age 12, as well as quickly turning to songwriting.

Her debut EP, *Stranger*, has racked up over 30 million streams. Avalon has shared stages with artists including Charles Wesley Godwin, Paul Cauthen, Cage the Elephant and more. In January 2025 she released her debut album, *Southern Belle Raising' Hell*.

"So excited to be working with everyone in the EF family," she shares.

"I am very excited to work with the incredibly talented Willow Avalon, whose artistry brings a strong mix of vulnerability and fearlessness. Working alongside Mark Shami to further champion her vision and long-term success is a natural partnership" says **Austin Rosen**, CEO/Founder of Electric Feel.

Avalon will kick off 2026 with a headlining tour across Europe beginning in February, then will take the stage performing at Stagecoach in April. **MR**



Willow Avalon. Photo: Silken Weinberg

## Jenna Paulette Signs With The Erv Woolsey Company

**Jenna Paulette** has signed with The Erv Woolsey Company for management.

"Jenna is a rare, multifaceted talent in music and beyond," says President **Allen Mitchell**. "Her songwriting paints vignettes that reflect her life and, coupled with her marketing savvy, she has the ability to deliver a message in a way that's authentic and an extension of her West Texas lifestyle. It's been a joy forging and expanding her connection on and off stage through meaningful partnerships with Justin Boots, Ely Cattleman and American Hat. Clinton, myself and everyone at The Erv Woolsey Co are honored to support her on this journey."

"I'm so grateful Allen took my call when I was searching for management," adds Paulette. "We've known each other for a long time, and I was calling for advice from a friend and ended up finding the answer to a prayer for the right partner on the management side. It was good timing! It's been fun working together, and I cannot wait to see what becomes of teaming with Clinton, Allen and the entire Erv Woolsey Co. family."

Paulette released *Horseback (Deluxe)* today (Jan. 30), featuring 20 tracks. **MR**



Pictured (L-R): The Erv Woolsey Company's (EWC) CEO Clinton Woolsey, Paulette & EWC President Allen Mitchell. Photo: Courtesy of Erv Woolsey Co.

## Max King Inks With Lady Luck Songs



Pictured (L-R): Bob Squance, Max King, Kim Penz and Cliff Audretsch.  
Photo: Marcella Fiorenzi

Singer-songwriter **Max King** has signed an exclusive publishing deal with Lady Luck Songs.

Originally from Gibsonia, Pennsylvania, King began writing songs while attending Belmont University, where he earned a degree in Music Business. Influenced by country's story-driven approach and the energy of rock, King crafts songs with memorable hooks and relatable stories that straddle genre lines. His songwriting credits include songs recorded by Lecade, Eddie and The Getaway, Callie Prince, Paxton Peay, Sam Stoane, and more.

"Max King is someone we've believed in for a long time—his voice, his writing, and his work ethic all point straight to what's next," says Lady Luck Founder **Kim Penz**. "We're proud to officially welcome him to Lady Luck Songs and couldn't be more excited about the future we're building together."

"I couldn't be more excited to start this next chapter at Lady Luck," adds King. "From day one, it felt like we were chasing the same vision. It's rare to find a team that truly believes in where you're going, and I'm all in on what we're creating together." **MR**

## Seth Michael Signs Joint Venture With Prescription Songs & 7Hills



Seth Michael

**Seth Michael** has signed a joint venture with Prescription Songs and 7Hills Music.

Hailing from Georgia, Michael has contributed to artists' records including Ashley Cooke, Dylan Scott, Warren Zieders, Alana Springsteen and more. As a producer and songwriter he has earned cuts with Will Terry's "Hell at This Point," and Skeezy & David J's "Drinkin Again." Future works include Midland and Nate Smith, among others.

"Couldn't be with a better group of humans," says Michael.

"We are excited to have Seth join the Prescription/7Hills family," adds 7Hills Music Founder and Prescription Songs A&R consultant **Hannah Montgomery Bay-Schuck**. "His versatility as a writer, producer, and vocalist, along with his relentless work ethic, makes him a dream addition to the roster."

"There's no better way to kick off the year than making our work with Seth official," shares Prescription Songs A&Rs **Chris Martignago** and **Sophia Battaglia**. "His work ethic is truly unmatched, and his balance of hustle and heart radiates through every session—raising the bar musically and energetically. We're incredibly lucky to have him." **MR**

## My Music Row Story: The Listening Room's Chris Blair



Chris Blair. Photo: Hunter Hart

**Chris Blair** is the Founder and visionary of The Listening Room Cafe, one of Nashville's premier venues for hit songwriters. Raised in St. Louis, Blair balanced his time working in restaurants with a deep passion for music. After moving to Nashville in 2003 to pursue his own artist career, he saw an opportunity to combine the city's renowned songwriter scene with top-notch sound, food and service. In 2006, The Listening Room was created where guests can experience the stories behind the songs in an intimate setting.

Beyond music, Blair serves on the boards of the Entrepreneur Organization, Operation Song and the MS Society and supports the community through TLR's Sound Good, Do Good program, which donates 100% of ticket sales from special shows to local nonprofits. In his free time, Blair enjoys flying planes, writing music and spending time with his wife and three children.

### **MusicRow: Where did you grow up? What was your childhood like?**

I grew up in the St. Louis area. I was always outside, other than Saturday morning cartoons. I watched *The Karate Kid* and decided that I was going to start Karate Club. We'd go to junkyards and look for snakes. Just anything I could do outside.

### **What was your dream as a kid?**

I wanted to be a big singer, and I wanted to be an attorney, which I know is crazy. I knew I wanted to do music, but in my parents' minds, I should be a lawyer. I started playing music professionally at six years old. I became part of a group that would travel around and get paid to sing at nursing homes and wherever.

### **How did you get involved in that?**

**Debbie Fisher**, my choir director, started doing this thing outside of school called MidAmerica Children's Choir. It was eighth grade and up, but I became the first-grade soloist to sing with the eighth-grade choir. I was with her for years and years.

I stayed with that group through high school and even switched schools. Then I went to college on a full-ride scholarship for trumpet and vocals.

### **What was college like?**

I lost my scholarship a couple of weeks in because I still, to this day, can't read music. I play by ear. My director pulled me in and set a piece of music in front of me and said, "Hey, play this." I was like, "That's not how I do it."

I was still interested in music, though. That's really when I knew I wanted to be an artist. I put a band together and made an album. We started playing on trailers in the middle of cow fields. That's how it really started.

### **Tell me about coming to Nashville.**

The first album that I released had three songs that went to radio. All three of them started to get some traction, so I began getting phone calls.

My grandparents grew up in Kennett, Missouri, and my grandma taught **Sheryl Crow**. There was a connection with that family. I would jam in the back of Wilcox's Furniture store every time we'd go to Kennett with **Wendell**, Sheryl's dad. There was **Trent Tomlinson**, **David Nail**, **Sarah Buxton** and all these people coming out of Kennett.

**Doug Howard** is also from Kennett, and my grandma is friends with Doug's mom. When all of this attention was starting to happen, Doug called me and said, "I heard some of your stuff. There's a connection. I'd love to meet with you. Can you be in my office Tuesday at two o'clock?" My mom took me shopping for something nice to wear, which feels ridiculous now, and I drove back to Nashville to meet with Doug.

After our meeting, he told me that day, "Hey, you've got something special. I want to work with you at Lyric Street, but you have to be in town." I was working as a financial advisor in St. Louis. My brother had just bought a house with his wife a mile away from where I had a house. But I drove home, went to work the next day and quit. I called a realtor and put my house up for sale, got a U-Haul and started packing stuff up. Two weeks later, I was driving to Nashville and slept in the truck. I didn't have a place to go, but I got here.

#### Tell me about your experience of Nashville then.

I found my way to Printer's Alley. I was told to go to Fiddle and Steel if I wanted to get to know people in the music industry. I went to Lonnie's to do karaoke one night, and **Cassie Miller** was bartending that night. I sang a couple of songs, and then she pulled me aside to see who I was. Fast forward, I established a friendship with her. She lived with her mom, and she let me sleep on their couch. Eventually, Cassie helped me find an apartment and helped move me in.

I didn't really know what songwriting was when I moved to town, so it was about getting out and meeting people in those early days. Eventually, that led me to Tootsies, and then I started playing there every Sunday, Monday, Tuesday, Wednesday and Thursday from 6 to 10. Usually, on Thursday night, I would leave and go out on the road with my band. I would play my own shows on the weekends and then come back and do it all over again. I did that for a while and honestly started to get pretty burnt out.

At the same time, I started hanging out more in Midtown and meeting more writers. Doug was mentoring me and encouraging me to start writing with people. I would go see **James Dean Hicks**, **Steven Williams** and **Dylan Dixon** do a round every single Tuesday. We started writing, and they put their arms around me. That led me to start playing writers' rounds at the Commodore and Douglas Corner. I was falling in love with writing songs and playing writers' rounds, but I was still exhausted from all the other stuff. I was at a crossroads and realized that I'm not nearly as good as most people in this town when it comes to being an artist. I had fallen in love with the writing and thought, I don't think I want to do the artist thing anymore.

#### Tell me about your songwriting chapter.

Backtracking a little, I had gotten a job as a teller at a bank when I first got to town to help pay the bills. I kept getting promoted at the bank, and then Fifth Third came and hired me. Before I knew it, I was the assistant vice president of Fifth Third Bank, managing more assets than anybody in the state of Tennessee. And I hated it. It was not what I wanted



Photo: Courtesy of The Listening Room



Photo: Courtesy of The Listening Room

bank and gave them a 60-day notice, but they went ahead and let me go for security reasons with confidential information. I got a partner for the business and just jumped in.

Our first location was in Franklin. It was kind of chaos at first. I didn't know how we were going to book all the shows. I was working with some friends who are now huge writers, like **Trevor Rosen, Matt Jenkins, Josh Osborne, Ross Copperman and Phil Barton**. I'd tell them to bring other writers to the rounds, and that's how it started. We quickly realized that we needed to be closer to Music Row, so I moved it to Cummins Station in 2008. Then, in 2009, I bought my partner out and just went from there. We've been at our current spot for the last seven years.

### **What are you most proud of when you reflect on the last 20 years of The Listening Room?**

There's so much. We have an incredible team. I'm the one who always gets the credit as the visionary, but they're the ones who make the wheels go around. I've watched so many now-successful artists and songwriters struggle as new writers. To see them get publishing deals or record deals from shows they've played at The Listening Room is so special. The customers, especially the out-of-towners who make a point to come, are so cool. Friends I've gotten to know because they come to The Listening Room once a year from Australia, Singapore, Scotland. There are a lot of hard days. There are a lot of times when I'm really in the valley, but those moments are why I keep pushing through it.

### **Who have been your mentors along the way?**

My dad is somebody I still bounce ideas off of and look up to. My grandpa owned his own business in real estate, and I learned a ton from him. There are so many songwriters I've learned from who never should have asked to write with me, and yet they invited me into the room.

### **What is a moment you've had that your little kid self would think is so cool?**

I have a video of **Chris Stapleton** playing when we were on Second Avenue. My office was upstairs, and I had this little balcony that looked down on the stage. Chris starts to play this song, and then he stops. He points up at me and says, "This song is from my buddy Chris up there. This is his favorite song." Then he starts singing, "What Are You Listening To?" It was only weeks later that his performance with **Justin Timberlake** just blew up. Those kinds of moments are really big for me.

To think about the fact that we're going to celebrate 20 years [with a show at the Ryman Auditorium](#) is crazy. I can 100 percent promise you that I won't be able to get through that night without tears. **MR**

to do. Also, when I was growing up, my dad owned four restaurants, so I had watched him grow businesses and had a love for that.

So I'm playing these writers' rounds, and I would literally sit on stage and count how many people were in the room. Then I would look at what they were eating and do the math. I'd be like, "This place just made \$15,000 during our round, and they're paying us nothing." It started to bother me, and it started to stir in me. I realized, "I think I can do this, not necessarily better, just different. And I want to do it bigger."

### **And thus, the concept for The Listening Room is born.**

I wanted to have food that was better than frozen bar food, and I wanted to have the best sound in town. I went and got a sponsorship from Bose. I wrote a business plan and figured out what I was going to do. I called my boss at the

## DISClaimer Single Reviews: Reba McEntire Claims Disc Of The Day



Reba McEntire

Country gets philosophical in today's DISClaimer.

Jamey Johnson, Tenille Townes, Della Mae, Zach Bryan and Tiera Kennedy are all thinking higher thoughts in their new releases. On the other hand, The Kentucky Gentlemen, Aaron Tippin and Pat McAfee are content to let the good times roll.

Veteran Reba McEntire shows the kiddies how it's done by winning the Disc of the Day award. My heart was totally captured by DISCovery Award winners Della Mae.

[Click here to read Robert K. Oermann's full single reviews. \*\*MR\*\*](#)

## MORE TOP STORIES

[AIMP Nashville Young Professionals Committee Welcomes New Members](#)

[Atlus Practices 'Art Of Letting Go' On New Album](#)

[Backline Launches 24/7 Mental Health & Crisis Support Line](#)

[Brett Young Brings Heart & Harmony To The Ryman](#)

[Cameron Whitcomb, Josh Ross, Meghan Patrick Among JUNO Award Nominees](#)

[Ella Langley Slates Sophomore Album](#)

[Grammy Awards Premiere Ceremony Taps Darren Criss To Host](#)

[Grayson May Receives Todd Givens Memorial Scholarship From NSAI](#)

[Inaugural Nashville Production Week To Be Held In March](#)  
[Inside Carly Pearce's Most Honest Era Yet \[Interview\]](#)

[Netflix Acquires 'Lainey Wilson: Keepin' Country Cool' Documentary](#)

[Public Relations Veteran Nancy Seltzer Passes](#)

[Radio Hall Of Fame Accepting Nomination Suggestions For 2026 Induction Class](#)

[Recording Academy Nashville Chapter Hosts Nominee Celebration](#)

[RFD Network Rebrands With New Multi-Platform Strategy](#)

[The MLC Reveals Advisory Committee Updates](#)

[Walter Thomas Rises To EVP, Motown Gospel & TAMLA Records](#)

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	203	<b>Zachary Lane Bryan</b>	Aeroplane All Good Things Past Always Willin' Anyways Appetite Bad News Cannonball DeAnn's Denim Drowning Dry Deserts If They Come Lookin' Miles Plastic Cigarette Rivers and Creeks Runny Eggs Santa Fe Say Why Skin Slicked Back South and Pine Sundown Girls With Heaven On Top You Can Still Come Home	Zach Bryan Zach Bryan
2	3	<b>Blake Pendergrass</b>	20 Cigarettes Ain't A Bad Life Brunette I Got Better Just In Case Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Morgan Wallen Morgan Wallen Vincent Mason
3	2	<b>Chase McGill</b>	20 Cigarettes Brunette I Got Better It Won't Be Long the hell you are	Morgan Wallen Tucker Wetmore Morgan Wallen George Birge Ashley Cooke
4	5	<b>Ryan Vojtesak</b>	Hell At Night I Ain't Comin' Back I Got Better I'm The Problem Just In Case What I Want	BigXthaPlug (feat. Ella Langley) Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
5	21	<b>Luke Combs</b>	Days Like These Sleepless In A Hotel Room	Luke Combs Luke Combs
6	6	<b>Chris LaCorte</b>	20 Cigarettes Brunette Wish You Well	Morgan Wallen Tucker Wetmore Vincent Mason
7	9	<b>Morgan Wallen</b>	I Ain't Comin' Back I Got Better I'm The Problem Just In Case What I Want	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
8	8	<b>Bruce Robison</b>	Travelin' Soldier	Cody Johnson
9	4	<b>Ty Myers</b>	Ends Of The Earth	Ty Myers
10	10	<b>Michael Hardy</b>	Favorite Country Song I Ain't Comin' Back I Got Better	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen
11	7	<b>Beau Bailey</b>	Favorite Country Song Stay Country Or Die Tryin'	Hardy Blake Shelton
12	12	<b>Ashley Gorley</b>	Ain't A Bad Life Favorite Country Song Me & A Beer	Thomas Rhett & Jordan Davis Hardy Chris Janson

This Week	Last Week	Songwriter's Name	Song(s)	Artist
13	13	<b>Joybeth Taylor</b>	Choosin' Texas Hell At Night Never Call Again	Ella Langley BigXthaPlug (feat. Ella Langley) Gavin Adcock
14	11	<b>Jeremy Stover</b>	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
15	15	<b>Megan Moroney</b>	6 Months Later Beautiful Things	Megan Moroney Megan Moroney
16	14	<b>Miranda Lambert</b>	A Song To Sing Choosin' Texas	Miranda Lambert & Chris Stapleton Ella Langley
17	25	<b>Randy Montana</b>	Change My Mind Sleepless In A Hotel Room Time's Ticking	Riley Green Luke Combs Justin Moore & Dierks Bentley
18	18	<b>Ernest Keith Smith</b>	I Ain't Comin' Back I Got Better I'm The Problem Just In Case	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen
19	19	<b>Josh Miller</b>	20 Cigarettes Brunette	Morgan Wallen Tucker Wetmore
20	17	<b>Ella Langley</b>	Choosin' Texas Hell At Night	Ella Langley BigXthaPlug (feat. Ella Langley)
21	20	<b>Hudson Westbrook</b>	House Again	Hudson Westbrook
22	22	<b>Dan Alley</b>	House Again	Hudson Westbrook
23	23	<b>Neil Medley</b>	House Again	Hudson Westbrook
24	28	<b>Luke Dick</b>	Choosin' Texas	Ella Langley
25	29	<b>John Morgan</b>	How Far Does A Goodbye Go Kid Myself	Jason Aldean John Morgan
26	26	<b>Ray Fulcher</b>	The Fall	Cody Johnson
27	27	<b>Bobby Pinson</b>	The Fall	Cody Johnson
28	30	<b>Aaron Raitiere</b>	Days Like These	Luke Combs
29	31	<b>Brent Cobb</b>	Days Like These	Luke Combs
30	33	<b>David Mescon</b>	6 Months Later	Megan Moroney
31	34	<b>Ben Williams</b>	6 Months Later	Megan Moroney
32	35	<b>Rob Hatch</b>	6 Months Later	Megan Moroney
33	24	<b>John Byron</b>	Ain't A Bad Life Just In Case What I Want	Thomas Rhett & Jordan Davis Morgan Wallen Morgan Wallen (feat. Tate McRae)
34	16	<b>Jessie Jo Dillon</b>	Baggage Beautiful Things Wish You Well	Kelsea Ballerini Megan Moroney Vincent Mason
35	32	<b>Zach Abend</b>	Favorite Country Song	Hardy
36	41	<b>John Edwards</b>	How Far Does A Goodbye Go	Jason Aldean
37	42	<b>Kurt Allison</b>	How Far Does A Goodbye Go	Jason Aldean
38	43	<b>Tully Kennedy</b>	How Far Does A Goodbye Go	Jason Aldean
39	44	<b>Ava Suppelsa</b>	Better Me For You (Brown Eyes)	Max McNown
40	45	<b>Jamie Kenney</b>	Better Me For You (Brown Eyes)	Max McNown
41	46	<b>Max McNown</b>	Better Me For You (Brown Eyes)	Max McNown
42	47	<b>Trent Dabbs</b>	Better Me For You (Brown Eyes)	Max McNown
43	40	<b>Josh Thompson</b>	Just In Case Turn This Truck Around Wrong Hearts	Morgan Wallen Jordan Davis LOCASH
44	139	<b>Jonathan Singleton</b>	Sleepless In A Hotel Room	Luke Combs
45	37	<b>Graham Barham</b>	Stay Country Or Die Tryin'	Blake Shelton
46	38	<b>Sam Ellis</b>	Stay Country Or Die Tryin'	Blake Shelton
47	39	<b>Drew Parker</b>	Stay Country Or Die Tryin'	Blake Shelton
48	48	<b>Joe Fox</b>	It Won't Be Long the hell you are	George Birge Ashley Cooke

This Week	Last Week	Songwriter's Name	Song(s)	Artist
49	55	<b>Joe Reeves</b>	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
50	49	<b>Trannie Anderson</b>	It Won't Be Long	George Birge
51	50	<b>George Birge</b>	It Won't Be Long	George Birge
52	60	<b>Jacob Kasher</b>	Just In Case What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
53	68	<b>Tyler Hubbard</b>	After Midnight Kid Myself	Nate Smith (feat. Tyler Hubbard) John Morgan
54	59	<b>Erik Dylan</b>	Change My Mind Last One To Know	Riley Green Gavin Adcock
55	61	<b>Jack Rauton</b>	Last One To Know Never Call Again	Gavin Adcock Gavin Adcock
56	62	<b>Gavin Adcock</b>	Last One To Know Never Call Again	Gavin Adcock Gavin Adcock
57	73	<b>Meghan Patrick</b>	Golden Child	Meghan Patrick
58	74	<b>Joey Hyde</b>	Golden Child	Meghan Patrick
59	75	<b>Aaron Eshuis</b>	Golden Child	Meghan Patrick
60	63	<b>Jessi Alexander</b>	Beautiful Things	Megan Moroney

### Newly Added Job Listings

#### **Spirit Music: Senior Coordinator/Manager, Digital Marketing & Strategy**

Spirit Music is seeking a proactive and creative Digital Marketing professional to lead digital strategy initiatives for our song catalog and songwriter roster. This role blends day-to-day marketing execution with strategic planning to increase catalog visibility, amplify frontline campaigns, and drive engagement across digital platforms. The ideal candidate is an organized, detail-oriented music marketer with a deep understanding of digital platforms, content creation, and the current music landscape.

**Contact:** Send resume to [jobs@spiritmusicgroup.com](mailto:jobs@spiritmusicgroup.com)

#### **Centennial Park: Event Manager**

The Event Manager is an integral member of the organization's Programming department, working with the VP of Programming and the Programming Team to plan and implement programs including Musicians Corner, Kidsville, and Nashville Earth Day, while emphasizing customer service, audience and partner experience, and clear communication across departments and with key programming partners. The position is based in Nashville, Tennessee. We are currently working in a hybrid remote/office schedule during non-event seasons.

**Contact:** [Apply here](#)

#### **CSM Management: Management Coordinator**

CSM Management, a Nashville and LA based artist management company representing an established roster of artists, is seeking a Management Coordinator to support its Nashville team in an in-office role. This position is ideal for a highly organized, proactive professional with a strong understanding of the music business. The Coordinator serves as a key point of contact for CSM's artist managers and external partners, managing schedules, deliverables, and communication across touring, digital, merchandise, press, and record label teams. Responsibilities include coordinating releases, tours, brand partnerships, merch, press and events; supporting digital strategy and social media initiatives; attending artist events; and handling administrative duties such as contracts, budgets, travel, and calendars. The role requires: 2-3 years of relevant industry experience; excellent communication, time-management and multitasking skills; strong attention to detail; and a genuine passion for music.

**Contact:** If interested, reach out to [info@csmmgmt.com](mailto:info@csmmgmt.com) for the full job description

## CALENDAR

### Single/Track Releases And Radio Add Dates

#### January 30

**Morgan Wallen, Eric Church, Tim McGraw & HARDY/McArthur**  
**Noah Kahan/The Great Divide/Mercury Records**  
**Ella Langley/Dandelion/SAWGOD Records/Columbia**  
**ERNEST/Lorelei/Big Loud Records**  
**Tyler Braden/Dry County/Warner Records Nashville**  
**Josh Ross/Bar & Back/MCA/Mercury Nashville/Universal Music Canada/CORE Records**  
**Jamey Johnson/More Of What Matters/Big Gassed Records/Warner Records Nashville**  
**Chris Janson/Easy To Love, Harder To Hold/Warner Records Nashville**  
**Ian Munsick/Geronimo/WEST TO THE REST RECORDS/Triple Tigers Records**  
**Darren Kiely/Hidden Away/Free Flight Records**  
**Jon Langston/Whiskey Weather**  
**Frankie Ballard/Money Runs Out**  
**Ethan Miller/Withdrawls/Santa Anna Nashville**  
**Fabrizio/Street People/Santa Anna Nashville**  
**2'Live Bre (feat. Magnolia Rising)/Let's Get Away**  
**Johnny Woods/Maybe**  
**Danny Kensi/Smoky Mountain Rain/YEP Records**  
**Elle Townley/I Wanna See Your Playlist**  
**EvanJoseph/Forever Home**  
**Tray Gooch/Somewhere She Ain't/Santa Anna Nashville**

#### February 2

**Flatland Cavalry/Never Comin' Back/Lost Highway**

#### February 6

**Koe Wetzel/Time Goes On/Columbia Records**  
**KC Johns/Bad Perfume**  
**Barefoot Joe/Nothin' But The Moonlight/Yep Records**

### Album/EP Releases

#### January 30

**Emily Scott Robinson/Appalachia/Oh Boy Records**  
**Meels/Across The Raccoon Strait/Lost Highway Records**  
**Cordovas/Back to Life/Yep Roc Records/Redeye**  
**James McCann/It's Been So Long**  
**Ana Cristina Cash/The Sunshine State**  
**NORA./Just Words.**

#### February 6

**Lakelin Lemmings/Get Around Boy/QHMG/Quartz Hill Records**  
**Rissi Palmer/PERSPECTIVES**

## CALENDAR

### Industry Events

#### February 1

68th Annual Grammy Awards

#### February 7

615 Indie Live

#### March 3

*MusicRow*'s 13th annual Rising Women on the Row breakfast

### Upcoming Nashville Concerts

#### January 30

**Brett Sheroky**/The Basement East

**Two Sisterzz**/Bollywood Night/EXIT/IN

**GHENGAR**/Surrounded Tour/Cannery Hall (Main Stage)

**Matthew Morrison**/Rhythms & Revelations/City Winery

**Bre Kennedy**/The Alchemist Album Release Show/The Blue Room

**Cate**/Cannery Hall (Row One Stage)

#### January 31

**Mavis Staples**/Ryman Auditorium

**Snow Stripperz**/Brooklyn Bowl

**Millionare\$**/EXIT/IN

#### February 3

**Sudan Archives**/THE BPM Tour/The Basement East

#### February 4

**Lauren Spencer Smith**/The Art of Being A Mess Tour/Ryman Auditorium

**Don Was & The Pan Detroit Ensemble**/The Basement East

#### February 5

**Rascal Flatts**/Life is a Highway Tour/Bridgestone Arena

**Dry Cleaning**/The Basement East

**Dean Johnson**/The Blue Room

#### February 6

**Nothing More**/Marathon Music Works

**Tyler Farr**/EXIT/IN

**Night Moves**/The Blue Room

#### February 7

**Niko Moon**/The American Palm Tour/The Pinnacle

**Yacht Rock Revue**/Yacht Rock Forever Tour/Ryman Auditorium

**Marissa Nadler**/Cannery Hall (Row One Stage)