

WEEKLY

MusicRow's 2026 Touring & Next Big Thing Issue Features Gavin Adcock On Cover



MusicRow Magazine, Nashville's leading music industry publication, has released its 2026 Touring & Next Big Thing Issue, with Thrivin' Here Records/Warner Records Nashville's **Gavin Adcock** on the cover.

Adcock's album, *Actin' Up Again*, was crowned the largest major-label country debut from a solo male artist released in 2024 and was the year's top streaming major-label debut across the genre. Within less than a year, Adcock more than doubled his previous streaming record with over 25 million first week US streams on new album *Own Worst Enemy*, released Aug. 15, 2025. *Own Worst Enemy* debuted as the top new country album on the *Billboard* 200 Country Chart (No. 4) and top streaming new album on the *Billboard* 200 All-Genre Chart (No. 14) week of release.

The MusicRow Awards Discovery Artist of the Year nominee has won over the hearts of both country musicians and music industry alike, leading to his New Artist of the Year nomination at the 60th ACM Awards.

Inside MusicRow's Touring & Next Big Thing Issue is the 12th annual [Next Big Thing class of artists](#), consisting of **Graham Barham** (Sony Music Nashville/Disruptor Records), **Kaitlin Butts** (Republic Records), **Laci Kaye Booth** (Geffen Records), **The Castellows** (Warner Records Nashville), **Kashus Culpepper** (Big Loud Records), **Lanie Gardner** (BBR Music Group/Stoney Creek Records), **Alexandra Kay** (BBR Music Group/Wheelhouse Records), **Braxton Keith** (Warner Records Nashville), **Zach John King** (Sony Music Nashville), **Chase McDaniel** (Big Machine Records (Big Machine Label Group)), **Ty Myers** (RECORDS Nashville/Columbia), **Emily Ann Roberts** (RECORDS/Sony Music Nashville), **Hudson Westbrook** (River House Artists/Warner Records Nashville) and **Stephen Wilson Jr.** (Big Loud Records).

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THIS WEEK'S HEADLINES

MusicRow Releases 2026 Touring & NBT Issue

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And much more...



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Assistant



Kristen Edgington
Digital Marketing
Manager



Mikey Mobley
Songwriter



Jody Stevens
Songwriter



Whitney Duncan
Songwriter



Davis Corley
Songwriter

This issue also features the [N.B.T. Industry Directory Class of 2026](#), which highlights rising Nashville music business professionals who are having a major impact on the industry. *MusicRow*'s N.B.T. Industry Directory is the first and only list of its kind. These industry members occupy important roles at their respective companies, and are on a trajectory of excellence to successfully lead the Nashville music industry into the future.

"Being named a 'Next Big Thing' remains more than an honor," shares *MusicRow* Owner/Publisher **Sherod Robertson**. "It's an acknowledgment of exceptional potential and purpose. It recognizes those rare individuals and teams who elevate their craft, inspire others, and redefine what success looks like in today's music industry."

The 2026 Touring & Next Big Thing Issue features a roundtable conversation with top agents including WME's **Barrett Sellers**, Wasserman's **Lenore Kinder**, The Neal Agency's **Brian Carothers**, UTA's **Brian Hill**, CAA's **Lindsey Myers** and Kinkead Entertainment's **Greg Scott** about the current issues and opportunities facing the live music business.

MusicRow highlights mental health visibility within the industry with a look at Hollywood & Mind's first On Location event in Nashville. Industry executives **Gina Miller** and **Jeanette Porcello** discuss genre and equity in Music City.

Chrissy Hall, Director of Concerts for the Ryman Auditorium, the Grand Ole Opry House and Ascend Amphitheater, shares insights into the role of venue bookers, and **Chelsae Partosan** and **Matt Morgan** talk about life on the road as tour managers.

Single copies of *MusicRow*'s 2026 Touring & Next Big Thing Issue are available for purchase at musicrow.com for \$50, and are included with yearly *MusicRow* [subscriptions](#). **MR**





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Maddie & Tae Announce Split



Maddie & Tae. Photo: Lily Nelson

Maddie & Tae, the duo comprised of **Maddie Font** and **Tae Dye Kerr**, are going their separate ways.

Font plans to continue as a solo artist. Kerr is stepping away from music to take time at home with her two children.

“We’re leaving this so open-ended because, you know, we might make another record one day,” tells [People](#). “We might go do some tour dates one day.”

“It’s been such a hard, hard — honestly, heartbreaking — decision,” Kerr adds. “This was the only dream I’ve ever had since I exited the womb. I had a very specific vision of creating music and singing music. When we met at 15, that’s what we set out to do, and we’re both just so grateful that we’ve had the journey that we’ve had. This career has been everything we’ve ever wanted.”

The duo formed in 2010. They’ve notched two chart-toppers with “Girl In A Country Song” and “Die From A Broken Heart.” Together, the pair has earned 13 CMA nominations, 11 ACM nominations and six CMT Awards nominations as well as released four albums and four EPs, with their most recent project *Love & Light* released earlier this year.

The duo plans to honor their remaining live show commitments with dates through next spring. **MR**

Jelly Roll Invited To Be Grand Ole Opry Member




Jelly Roll. Photo: Jacob Distasio

During an interview on *The Joe Rogan Experience* podcast, **Jelly Roll** was given the surprise of a lifetime when **Craig Morgan** invited him to become a member of the Grand Ole Opry via video message.

Jelly was overcome with emotion, sharing in a social media post, “I’m honored beyond words and I can’t stop pinching myself. To everyone at the Opry, y’all are like family to me.

“To Craig Morgan, no matter how many times I say it i’ll never be able to tell you enough how much this has all meant to me. I love you Joe Rogan.”

Jelly Roll made his Opry debut on November 9, 2021 and has become an Opry fan favorite and beloved by not only the fans, but many of its members over the years. Jelly Roll has dedicated his time to playing the show numerous times, mentoring many artists through the Opry NextStage program, and serving as host of Opry NextStage Live shows in Texas. **MR**

A full-page photograph of Keith Urban performing live on stage. He is in the center, wearing a black t-shirt and dark pants, playing a gold electric guitar and kicking his right leg high in the air. The background is a warm, orange-hued stage with bright spotlights and falling confetti. Other band members are visible in the background, including a keyboardist on the right and a guitarist on the left. The overall atmosphere is energetic and celebratory.

KEITH URBAN HIGH AND A (LIVE)

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Mavericks Frontman Raul Malo Dies Following Battle With Cancer



Raul Malo. Photo: Michael Weintrob

Raul Malo, the unmistakable voice and charismatic frontman of the Grammy-winning band The Mavericks, has passed away after a battle with cancer. He was 60.

The son of Cuban parents who came to the U.S. in search of a better life, Malo was born in Miami in 1965. He founded The Mavericks with drummer Paul Deakin and bassist Robert Reynolds in 1989, and the band's genre-defying gumbo of rock and country swirled with Latin horns and beats soon caught the ears of Nashville. After releasing an indie album, they signed with MCA Nashville in 1991, and subsequently released their 1992 debut "From Hell To Paradise." 1994's *What a Crying Shame* yielded the singles "There Goes My Heart" and "O What a Thrill," which built on their growing popularity. A talented songwriter and musician, Malo and the band's 1995 album *Music for All Occasions* yielded their biggest country hit, "All You Ever Do Is Bring Me Down," which was penned by Malo and Al Anderson and featured colorful accordionist and singer Flaco Jiménez. The

song hit No. 13 on *Billboard's* Hot Country Songs chart and became the Mavericks' signature song during their legendary live performances. The album also helped fuel the band's consecutive CMA wins for Vocal Group of the Year in 1995 and 1996, and its first Grammy win for Best Country Performance by a Duo or Group With Vocal, for "Here Comes the Rain."

Malo dominated any stage he stepped on with his inimitable soaring vocals and swaggering style, and the group weathered many changes through the decades and recorded and toured together for over 30 years. Malo's hits include "Here Comes the Rain," "What A Crying Shame," "Dance The Night Away" and "Back In Your Arms Again," and he also helped write and produce country artist Rick Trevino's song "In My Dreams" in 2003. The Mavericks disbanded in 2000 for a time, and Malo then pursued a solo career and released nine albums of his own. He also played with the Los Super Seven, a Grammy-winning Latin American collective. The Mavericks reunited in 2011 and signed with Big Machine Label Group, releasing two albums for the Nashville label, 2013's *In Time* and 2015's *Mono*. The group has been actively touring and recording since, and in 2018, they won a Grammy for their self-released album *Brand New Day* in the Americana category. The group lineup of Malo, Deakin, keyboardist Jerry Dale McFadden and guitarist Eddie Perez released their latest album, *Moon & Stars*, in 2024.

Following that release, Malo shared with fans that he had been diagnosed with colon cancer, and after undergoing liver tumor surgery and chemotherapy, in September revealed that the cancer had progressed to leptomeningeal disease, a complication of advanced cancer where fluid surrounds the brain and spinal cord. Last week just days before Malo's death, the band carried on with the planned "Dance The Night Away" tribute shows at Nashville's Ryman Auditorium. The band issued a [statement](#) following his passing, saying: "It's with the deepest grief we share the passing of our friend, bandmate and brother Raul Malo. Anyone with the pleasure of being in Raul's orbit knew that he was a force of human nature, with an infectious energy. Over a career of more than three decades entertaining millions around the globe, his towering creative contributions and unrivaled, generational talent created the kind of multicultural American music reaching far beyond America itself."

Malo's wife Betty also posted a statement on socials: "My love... our boys' father... a devoted son and brother... and a friend to so many, gained his angel wings. He was called to do another gig — this time in the sky — and he's flying high like an eagle. No one embodied life and love, joy and passion, family, friends, music, and adventure the way our beloved Raul did, Now he will look down on us with all that heaven will allow, lighting the way and reminding us to savor every moment. Dino, Victor, Max and I — along with our entire family — thank all of you for your love and support through all of this. We felt every bit of it." **MR**

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Conway Entertainment Group Live Consulting Launches



Pictured (L-R): Bob Garcia (Director of Events/Finance Lerner Theatre), Carl Thompson (Lerner Theatre GM), Sherry May (Interim GM/Consultant), Regina Robertson (wife of Mayor Robertson), Rod Robertson (Mayor of Elkhart), Scott Welch (CEG Live), and Blake McDaniel (CEG Live). Photo: Courtesy of CEG Live

Conway Entertainment Group Live (CEG Live) has launched its consulting services, headquartered in Nashville. CEG Live will specialize in driving the growth, development, and success of entertainment venues through a combination of live event management and venue consulting services. CEG Live provides venue booking, tailored strategies and direct support to venues.

The company will be led by **Tony Conway**, with additional day-to-day operations assistance from **Blake McDaniel**, **Scott Welch**, **Sherry May** and **Brandon Mauldin**.

CEG Live has already completed its flagship project, the Lerner Theatre in Elkhart, Indiana. While working with the venue, CEG Live trained staff, completed marketing and financial audits, negotiated strategic vendor deals and completed a nationwide job search to place a new General Manager, as well as a new Finance and Booking Director. To celebrate the project, the venue and city of Elkhart hosted a free outdoor concert featuring Kool & The Gang and The Commodores, with 15,000 attendees. **MR**

Capitol CMG Publishing Elevates Five

Capitol CMG Publishing, a division of Capitol Christian Music Group, has promoted five team members.

David Gutekunst has been elevated to Executive Vice President, where he will help the publishing division and oversee all business operations and strategy across its creative, marketing and administration teams.

Kent Draughon has been promoted to Senior Vice President of Administration & Operations, where he will lead key administrative functions. **Katie Barolak** and **Terryl Padilla** have been upped to Senior Director, Creative. They will co-head creative and writer development strategies, focusing on developing writer brands, making the next generation of songwriting talent and manage CCMG's roster of writers. **Jessica Marion** has been elevated to VP, Marketing & Song Promotion. In her new role, she will bring her marketing experience through her work building the Worship Together brand, to the entire publishing business, leading song promotion and audience exposure. **MR**



Pictured (L-R): Kent Draughon, Katie Barolak, David Gutekunst, Terryl Padilla & Jessica Marion

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Rise/Laura Bryna & Common Tribe/LTD Entertainment - 74

South Of Sanity/Zach Top/Leo33 - 77

Go On/Casey Johnson/OK Records - 78

Greatest Spin Increase

song/artist/label—Spin Increase

Days Like These/Luke Combs/Columbia Nashville - 308

Choosin' Texas/Ella Langley/SAWGOD Records/Columbia - 234

Cowgirl/Parmalee/Stoney Creek Records - 180

Ends of the Earth/Ty Myers/RECORDS Nashville - 154

Amen/Shaboozey & Jelly Roll/American Dogwood/EMPRIE - 142

Most Added

song/artist/label—No. of Adds

Days Like These/Luke Combs/Columbia Nashville - 10

Rocky Mountain Low/Corey Kent feat. Koe Wetzel/RCA Records Nashville - 9

Beautiful Things/Megan Moroney/Columbia Nashville/Columbia Records - 6

I Dare You/Rascal Flatts feat. Jonas Brothers/Big Machine Records - 6

After Midnight/Nate Smith feat. Tyler Hubbard/Sony Music Nashville - 6

Wish You Well/Vincent Mason/MCA Nashville/Music Soup/Interscope Records - 6

Turn This Truck Around/Jordan Davis/MCA Nashville - 6

The Church On Cumberland Road/Shenandoah & Nickelback/Track Entertainment - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

I Want It All/Skip Ewing/Vere Music - 142

Tijuana Tonya/Roland Whitt/Get Joe Records - 132

Too Close for Closure/Brett Westgrove/Brett Westgrove Music - 131

Too Good, Too Bad/Jason Scott & The High Heat/Leo33 - 128

Wast of Time/Greg Pratt/PGMG Nashville - 118

NO. 1 SONG



Jason Aldean tops the *MusicRow* CountryBreakout Radio Chart this week with his song "How Far A Does Goodbye Go."

The track comes from his upcoming album *Songs About Us* and was written by **Kurt Allison, John Edwards, Tully Kennedy** and **John Morgan**.

"How Far Does A Goodbye Go" currently sits at No. 13 on the *Billboard* Country Airplay chart and No. 9 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Solvang, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS

WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK

KRKT Albany, OR
KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI

WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
13	3	1	How Far Does A Goodbye Go / Jason Aldean / BBR Music Group	2091/63	6	116
31	1	2	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	2017/58	0	7
21	5	3	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	2010/55	5	95
14	6	4	Ain't A Bad Life / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	1923/65	3	58
35	2	5	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	1905/52	-4	-74
36	8	6	What He'll Never Have / Dylan Scott / Curb	1895/66	5	82
9	10	7	20 Cigarettes / Morgan Wallen / Big Loud/Mercury/Republic	1875/65	7	119
6	12	8	Choosin' Texas / Ella Langley / SAWGOD Records/Columbia	1864/65	14	234
22	9	9	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1844/68	4	75
37	7	10	House Again / Hudson Westbrook / River House Artists	1834/56	1	19
47	14	11	Cowgirl / Parmalee / Stoney Creek Records	1746/47	11	180
44	13	12	It Won't Be Long / George Birge / RECORDS Nashville	1678/52	4	68
55	11	13	Time's Ticking / Justin Moore / Valory	1664/57	1	21
33	15	14	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1487/57	4	55
41	16	15	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	1356/53	7	91
5	25	16	Days Like These / Luke Combs / Columbia Nashville	1154/60	36	308
45	18	17	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	1141/43	7	79
7	22	18	Amen / Shaboozey & Jelly Roll / American Dogwood/EMPIRE	1118/51	15	142
21	19	19	Fireworks / Kelsey Hart / Curb Records	1102/55	4	42
36	20	20	Til The Last One Dies / Chris Young / Black River Entertainment	1102/52	4	43
24	21	21	Weak / Preston Cooper / The Valory Music Co.	1072/57	2	21
24	24	22	Ends of the Earth / Ty Myers / RECORDS Nashville	1047/50	17	154
18	23	23	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	960/50	4	41
8	27	24	Turn This Truck Around / Jordan Davis / MCA Nashville	923/49	17	134
32	26	25	Baggage / Kelsea Ballerini / Black River Entertainment	840/46	6	45
32	30	26	Me & A Beer / Chris Janson / Harpeth 60 Records	795/41	8	60
6	28	27	Killed The Man / Lee Brice / Curb Records	787/49	5	41
39	29	28	Golden Child / Meghan Patrick / Riser House	746/37	0	3
11	31	29	the hell you are / Ashley Cooke / Big Loud Records	738/44	3	22
19	32	30	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	720/41	8	54
9	33	31	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	693/42	8	50
24	34	32	Wrong Hearts / LOCASH / Galaxy Label Group	589/33	2	9
18	35	33	Hard Fought Hallelujah / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records	537/27	-2	-9
10	37	34	Turquoise & Silver / Billie Jo Jones / Get Joe Records	535/35	12	58
23	36	35	Red / Jet Jurgensmeyer / Simba Entertainment	532/29	9	43
33	45	36	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	523/25	35	137
6	44	37	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	505/33	28	111
15	42	38	Wish You Wouldn't Go / Ken Domash / Thunder Mountain Records	484/28	18	73
9	38	39	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	475/34	3	13



2026 **MUSICROW**
**TOURING &
 NEXT BIG THING**
 ISSUE

NEW ISSUE | AVAILABLE NOW

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	40	40	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	466/27	6	28
13	41	41	Hell That I Call Home / Porter Martin / Lovable Music	447/27	4	16
4	43	42	Dream Come True / Carly Pearce / Big Machine Records	439/31	11	43
36	39	43	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	437/20	-1	-3
3	54	44	After Midnight / Nate Smith feat. Tyler Hubbard / Sony Music Nashville	416/29	35	108
12	46	45	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	406/31	6	23
17	50	46	Long Live Country / Shane Profitt / Triple Tigers	372/22	9	30
10	48	47	Cowboy Pillows / Lexie Stevenson / Lexquisite Music	365/23	5	19
28	51	48	Easy To Love / Dustin Lynch / Broken Bow Records	357/21	6	21
15	56	49	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	356/24	22	63
9	49	50	Perfume On My Jersey / Caleb Lathrop / CAL Production	353/25	3	11
17	47	51	Said No Redneck Ever / Aaron Goodvin / New Motor Records/Warner Music Canada	348/26	0	1
12	55	52	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	343/26	16	47
6	53	53	Kick Rocks Cowboy / Ashland Craft / Leo33	342/29	6	19
11	62	54	Coulda Been Love / Braden Hull / Melody Place	340/20	27	72
11	52	55	Pretty Much / MaRynn Taylor / Black River Entertainment	338/24	4	13
8	59	56	Kid Myself / John Morgan / Broken Bow Records	323/21	17	48
3	68	57	The Church On Cumberland Road / Shenandoah & Nickelback / 8-Track Entertainment	295/25	41	86
18	57	58	Single Of The Year / Maddye Trew / TLG/Virgin/Trew Blue Music	295/23	1	3
15	58	59	Drink With You / Brett Young / Nashville Harbor Records & Entertainment	290/20	4	11
6	60	60	Playing with Fire / Mika Lynch / Gravel Road Music Group	283/19	4	10
6	61	61	Working On a Good Night / Chuck Thomas / CDX Records	271/16	0	1
5	63	62	Smells Like Whiskey / Jessie G / Jessie G Music	257/24	3	8
7	67	63	Midnight Blue / Omer Netzer / White Knuckle Productions	251/11	18	38
5	64	64	A Time or Two / Ryan Coleman / Hay Money Records	230/16	1	3
2	80	65	Gary / Stephen Wilson Jr. / Big Loud/Mercury/Republic	225/17	52	77
6	66	66	Scars / Scotty Hasting / Black River Entertainment	222/19	4	8
8	65	67	Same Moon / Mitchell Tenpenny / Riser House Entertainment/Columbia Nashville	219/15	1	3
9	69	68	Wildfire featuring Cody Johnson / Michael Martin Murphey / Wildfire Productions	210/17	7	13
5	70	69	Less Than A Lady / Glen Shelton / Jordash Records	208/16	8	15
4	71	70	Life's Highway / Soul Circus Cowboys with Andy Griggs / Kismet Nashville	203/19	6	11
2	76	71	Harvest Moon / Lucie Tiger / 2120 Music	197/14	15	26
4	73	72	White Dress Direction / Adysen Malek / Write On Records	194/16	4	8
2	75	73	Steady / Jenna Paulette / Leo33	189/17	8	14
1	82	74	Rise / Laura Bryna & Common Tribe / LTD Entertainment	188/15	33	47
4	77	75	Rebel / Drew Baldridge / Broken Bow Records	185/12	9	16
5	74	76	Secondhand Smoke / Alex Miller / Billy Jam Records	180/17	-3	-5
1	81	77	South Of Sanity / Zach Top / Leo33	178/15	26	37
1	83	78	Go On / Casey Johnson / OK Records	175/13	24	34
4	78	79	The Whiskey Makes Her Miss Me / Ansel Brown / ABM	171/13	10	15
8	79	80	Burned Down Heaven / Chase McDaniel / Big Machine Records	157/10	1	2

No. 1 Song
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Sony Music Publishing Signs Global Deal With BigXthaPlug



Jon Platt, Chairman & CEO, Sony Music Publishing, Ari Gelaw, VP, Creative, Sony Music Publishing and BigXthaPlug. Photo: Arnold Turner/Getty Images for BMI

Award-winning, multi-Platinum breakout star **BigXthaPlug** has signed a global publishing deal with Sony Music Publishing.

BigXthaPlug has broken ground with his sound that delves into his Texas roots, earning him widespread acclaim across rap, hip-hop and country. With a catalog that includes celebrated albums like *Amar* (2023) and *Take Care* (2024), his hits include “Texas” (double-Platinum), “Mmhmm” (triple-Platinum), “Levels” (double-Platinum) and “The Largest” (Platinum).

His latest album, *I Hope You’re Happy*, reached No. 2 on *Billboard*’s Top Country and Top Rap Album charts and landed at No. 7 on the *Billboard* 200. It features [collaborations with country powerhouses](#) like Luke ombs, Ella Langley, Thomas Rhett, Jelly Roll and Shaboozey. BigXthaPlug’s single “All The Way” with Bailey Zimmerman hit No. 5 on the *Billboard* Hot 100 and became the first track to claim No. 1 spots on both *Billboard*’s Hot Rap Songs and Country Songs charts simultaneously.

BigXthaPlug recently surprised fans with his brand-new single “Cold” featuring Post Malone, released in tandem with the deluxe version of *I Hope You’re Happy*.

Of the publishing news, BigXthaPlug shares, “Sony Music Publishing gets my vision and believes in my music, and I’m excited to be working with them. I look forward to all the great music that’s ahead.” **MR**

Caroline Fields To Head 2PM Sharp’s Nashville Office



Caroline Fields

Caroline Fields has been hired to lead 2PM Sharp Publicity’s Nashville office, as first reported by *Billboard*.

Prior to joining 2PM Sharp, Fields served as director of publicity at BBR Music Group/BMG Nashville, where she worked publicity campaigns for artists including Blake Shelton, Lainey Wilson, Jelly Roll, Jason Aldean, Parmalee, Alexandra Kay, K. Michelle and more. A University of Tennessee graduate, she also previously held publicity roles at Absolute Publicity and AristoMedia Group.

Executives **Lindsay Galin** and **Jeff Raymond** launched 2PM Sharp in 2024. The Nashville office is 2PM Sharp’s fourth location, with offices in London and more than 20 publicists in New York and Los Angeles as well. The PR agency works with a variety of actors, musicians, athletes, filmmakers and comedians, in addition to corporate work, and in crisis management and awards campaigns. **MR**

Brad Moist Joins Integrity Music As Vice President Of A&R & Development



Brad Moist

Brad Moist has joined Integrity Music as Vice President of A&R & Development. In this role, Moist will scout and develop new talent, continue to grow existing relationships with Integrity Music's artist roster, and shape the label's creative direction.

Moist brings more than 24 years of experience in the music business. Most recently, he served as senior A&R, brand, and marketing manager for Gotee Records. He created and ran the Mono Vs Stereo imprint label at Gotee, developing The Showdown, Chasing Victory, Maylene & the Sons of Disaster and others.

Moist will report to Barcus and lead the A&R team, consisting of Gilbert Nanlohy, Senior A&R and Global Partnerships Director, and Taylor Brady, A&R Director.

MR

Max McNown Inks With Sony Music Publishing In Partnership With Tooth & Nail

Max McNown has inked a global publishing agreement with Sony Music Publishing Nashville in partnership with Tooth & Nail Publishing.

"I'm incredibly grateful to be joining the team at Sony Music Publishing," shares McNown. "You can feel how much they truly care about their artists and how hard they work every day to support honest, authentic artistry. Every dream starts with a song, and Sony creates the space for those songs to grow."

McNown has garnered over 500 Million worldwide streams to date since his 2023 breakout with "A Lot More Free," which has been certified Platinum. His track "Better Me For You (Brown Eyes)" charted earlier this year and earned a Gold certification. **MR**



Pictured (Front Row, L-R): Tom Luteran (SMP), Max McNown, Tooth and Nail's Brandon Ebel (Tooth & Nail), Rusty Gaston (SMP). (Back Row, L-R): Leslie Roberts (BMI), Caty Bier (Tooth & Nail), Greg Johnson (Columbia Records).

CAA Elevates Ella Fernandez



Ella Fernandez

CAA has elevated **Ella Fernandez** to Executive in the Global Touring department's Marketing division.

Based in Nashville, Fernandez joined CAA in 2022 as a Tour Marketing Assistant before being promoted to Professional in 2023. She previously worked as a Social Media Assistant at iHeartMedia and graduated from Belmont University.

CAA has also promoted **Jack Belkin**, **Carly Damelio**, **Rhys France**, **Todd Matsumoto** and **Sydney Weltman**, all within the Global Touring department and based in various offices around the world. **MR**

Ricky Manning Inks With Electric Feel Publishing & Plush/Push Play Publishing



Ricky Manning. Photo: Jessica Amerson

Singer-songwriter **Ricky Manning** has inked a publishing deal with Electric Feel Publishing and Plush/Push Play Publishing.

Nashville-based Manning has had cuts with Wyatt Flores, Boy In Space, LEW, Jamie Miller, Willow Avalon, Matt Schuster, Knox, Thomas Day, Maddie Zahm, and Johnny Orlando. He also co-penned Alexander Stewart's breakout hit "blame's on me," which charted on Spotify's Viral 50, featured on Pop Rising, and has garnered 135 million streams.

Manning co-writes with a variety of hit songwriters and artists, including Steph Jones, Sasha Sloan, Mike Robinson, Ross Copperman, Laura Veltz, Blake Pendergrass, Whakaio Taahi, King Henry, PJ Harding, Daniel Ross, Riley Biederer, Jordan Minton, Johnny Simpson, Sam Fischer, Dasha, Ashley Cooke, Ne-Yo, James Bay, Ben Kessler, Very Gently, MNEK, Jason Mraz, NEIKED, Loud Luxury and Sadie Jean, among others.

As an artist, Manning is currently working on his debut project. His solo-penned "Someone Else & Jesus" has garnered over 5 million views across platforms and more than 4 million streams. He released a new version of the tune with Dasha last Friday (Dec. 5). **MR**

Jake Puliti Signs With Young Guns Publishing



Pictured (L-R): Matthew Jafari (Keller Turner Andrews & Ghanem PLLC), Laura Alexander (SVP Creative, Young Guns Publishing), Jake Puliti, Will Hamrick (CEO, Young Guns Publishing), Laurie Gore (Creative/Admin Assistant) and Jason Turner (Keller Turner Andrews & Ghanem PLLC). Photo: Mary Craven

Singer-songwriter and producer **Jake Puliti** has inked a global exclusive publishing deal with Young Guns Publishing.

Puliti co-penned Bailey Zimmerman's "Comin' In Cold" from his multi-Platinum project *Different Night Same Rodeo*. He has worked with artists across country and pop as a producer and songwriter. Across his credits, Puliti's work has amassed millions of views across TikTok and other social platforms.

Puliti was a contestant on *American Idol* in 2019, and plays bass in Graham Barham's band.

"I'm so amped to be a part of Young Guns Publishing. This partnership represents years of dedication, growth, faith, and a true belief in the power of songwriting," shares Puliti. "I'm so blessed for the opportunity to evolve alongside such an incredible team." **MR**

Matt McKinney Signs With Position Music

Matt McKinney has signed a worldwide publishing deal with Position Music, joining the Nashville based roster of Dave Cohen, Matt Geroux, Khal Yassein, Steve Solomon and Zach Skelton.

"I'm incredibly excited to be a part of this roster and team at Position moving forward in my career, and thankful to have a champion like **Chandler [Thurston]** in my corner as we turn a page to this exciting chapter," shares McKinney.

Hailing from Augusta, Georgia, McKinney moved to Nashville after graduating from the University of Georgia and signed his first publishing deal with Sony Music Publishing. He has earned cuts with Jordan Davis, Elle King, Jon Pardi, Ella Langley, Tim McGraw, Ernest and more.



Pictured (L-R): Mark Chipello (President, Position Music), Chandler Thurston (Position Music, A&R), Matt McKinney and Tyler Bacon (Founder & CEO, Position Music)

My Music Row Story: WME's Nate Towne



Nate Towne

Nate Towne has dedicated over 19 years to the music industry. As a Partner at WME, he guides the daily touring, television, literary and sponsorship opportunities for several well-known artists including **Brad Paisley, Brantley Gilbert, Brett Young, Casey Donahew, Chris Young, Colbie Caillat, Corey Kent, Dasha, Dylan Scott, Meghan Patrick** and **Scotty McCreery** among others.

Towne's exceptional expertise in the industry has earned him multiple accolades, including being recognized as a distinguished executive on both *Billboard's* Country Power Players and *MusicRow's* InCharge lists, as well as being a two-time nominee for CMA's prestigious Agent of the Year Award.

***MusicRow:* Where did you grow up? Where did you spend your childhood?**

I grew up in a suburb of Minneapolis called Plymouth, Minnesota. Pretty normal suburban upbringing. Late eighties, early nineties—right when **Billy Ray Cyrus** broke—and that was really the start of my love of country music because of my parents.

Did you already want to work in that world, or were you just a fan?

I had no idea it could be a job. I always loved going to concerts, whether at the local arena or the state fair. But I didn't realize there was a business behind it until high school. I got involved in the music department—choir, theater, the arts—and played a lot of music. I wound up managing or booking local bands or choir groups, whatever needed doing, and that gave me my first sense that maybe there was a real career there.

How did you actually start down that path?

Once I realized I loved music but wasn't ever going to be good enough or interested enough to be on stage, I started looking at what came after high school. I found a few colleges that had actual music business programs—this was the early 2000s—and once I knew I could go to school for the business of music, I was sold. I researched every program I could find, visited as many as possible, and ended up at a small art school in central Illinois called Millikin University in Decatur. They had a music business program I dove into headfirst.

Tell me about college.

Those programs have come a long way since, but mine was a Bachelor of Music. I was learning copyright law, record labels and marketing, while also taking music theory, piano lessons, conducting. It was a mix of performance-related stuff with some business sprinkled in.

I stayed really active in extracurriculars. The big one was our student-run record label. I joined it and ended up running it my last couple years. We worked with student ensembles and bands: recording projects, releasing them, marketing them, selling them at events. That was my first real hands-on experience.

When it came time for an internship, I wanted to go back to Minneapolis. I found a small boutique booking agency that focused on acts for college campuses. That was my first look at the booking world. There were maybe four or five employees, and they threw me right in. I spent most of the summer cold-calling student activity boards to pitch our artists. Not my favorite part, but it was a crash course and a great learning experience.

Tell me about postgrad.

I set my sights on Nashville. Growing up in Minneapolis and then going to school in a small town, Nashville felt like an approachable city. It also lined up with my love of country music. Back then it was very much a country town, which appealed to me. I'd visited once while looking at schools and remembered falling in love with it.



Photo: Courtesy of Towne

I took my spring break and reached out to the Nashville Chamber of Commerce. They had a Music Row business directory with every company that was a member. It listed phone numbers and websites, so I started cold calling and submitting resumes, then came down for interviews.

William Morris was one of the places I connected with, along with a handful of others. A few companies even said that if I was interviewing at William Morris, they wanted to interview me too, which said a lot about the reputation of William Morris. When they offered me a job in the mailroom, that was enough. It got me to Nashville and gave me a place to start. I moved down the day after graduation.

What do you remember about your first day in the mailroom?

I had no idea what to expect. I showed up in a suit—I thought you dressed for the job you wanted—and then saw a guy in a Livestrong shirt, bracelets and jeans. I thought, “Alright, I like this place.” It was the music business.

The job was exactly what it sounded like: pushing a mail cart, setting up for meetings, stocking the fridge, doing dishes, getting coffee, whatever was needed. But you also got to know everyone. One of the best parts was meeting so many people from different places who were also brand new and didn't know anyone. You instantly bonded. It was a great way to make friends and watch everyone grow from there.

What was next for you?

I stayed in the mailroom for a while, then moved into the contracts department. I think we were still issuing contracts by hand, even carbon copies at first.

From there I followed the typical agency path. I went to work for the agent **Lane Wilson**, who became an early mentor and is still a colleague and friend. After a year with him, I worked for another agent, **Keith Miller**, for a couple of years. He was booking the Northeast at the time. We book by sales territory, and an opening came up for the smaller venues in the Northeast. By then I'd been at the company about three and a half years. Between my experience with Keith and my understanding of the markets, I got the opportunity to take that on.

I started booking small theaters and clubs for the roster. The longer I was there, the more responsibility I was given—additional territories, larger venues, whatever came next. I eventually added Canada, booking much of our work there, and then moved over to the Midwest and Big Sky regions, handling arenas, amphitheaters, and larger festivals.



Photo: Courtesy of Towne

A number of years ago, Keith Miller retired from the Northeast, and I was able to step back in and take over that territory. All the while I was building my own roster of clients. The first one I started working with was **Scotty McCreery** around 2012, and I built from there.

Eventually I transitioned out of booking territories and moved into a more client-facing role, working with my roster and supporting the team that handles the Northeast. It's more of a leadership position now, helping with challenges and guiding that group while still managing my clients.

How have you approached building your roster?

I've been lucky to partner with some incredible artists, some from the very beginning. Scotty McCreery was a couple of years post-*American Idol*. I started working with **Dylan Scott** right as he got his deal at Curb. I started with **Corey Kent** as "Wild as Her" was taking off. And then there are others I joined later, like **Brad Paisley** in 2018 or 2019 and **Chris Young** around that same time.

For me, I want to feel like I can bring real value to someone's career. I love the music and the artistry, but I

also want to add something that might be missing or bring a fresh perspective. If it's a brand-new client, I ask myself: who are the first five or ten calls I can make to help move things forward? If it's an established client, I look at what they've done before and think about how to approach things differently or refresh the strategy. If I feel I can be creative in that way, and they're receptive, that's when I'm excited to be involved.

What is your favorite part of what you do now?

In a world that moves fast and always wants the next new thing, there's something powerful about the live experience. No matter how hard it is to get a show from an idea to actually happening—and there are plenty of challenges—nothing motivates me more than being at the venue. It can be a 100-cap club or a 20,000-seat arena. Seeing fans connect with an artist, hearing them sing along, watching that moment happen in real time... there's nothing like it. It makes you want to work harder on their behalf.

You mentioned some earlier, but tell me about your mentors.

There have been a lot. Keith Miller, who I worked for a couple years, played a huge role. Those were formative years—learning what it's like to be an agent in the trenches, what great deal-making looks like, what honesty and integrity look like. Many foundational lessons came from him.

I've also been fortunate to work with great leaders here. **Greg Oswald** for many years. **Rob Beckham**, who brought me onto the Brad Paisley and Chris Young teams. Lane, my first boss. And now our current leadership. I'm encouraged knowing that no matter how much experience I have, there's always someone here who has been through something I haven't. Being able to talk to people like **Brian Jones**, **Becky Gardenhire**, **Jay Williams**, **Joey Lee**—the list goes on. The people and the knowledge base here are a big part of why I've stayed so long.

What's some of the best advice you've ever gotten?

One thing someone told me was that it isn't just "who you know." It's also what you know. Doors can open, but if you can't carry yourself with confidence or speak intelligently about what you're doing, it won't matter. That was a reminder to really understand the business—how to cut great deals and how to work with people.

Another piece of advice was that you're responsible for your own growth. Whether you're new or more seasoned, like I am now, growth is up to you. You have to put in the effort and the time.

When you look back over your career, what are you most proud of?

There are certainly artist milestones I'm proud to have been part of. Watching Brad Paisley headline the O2 in London at C2C. Seeing Dylan Scott play his first sold-out arena this past spring. Watching Scotty grow from theaters to small arenas and beyond. Those are memorable moments. They're the artist's success—maybe I had a small hand in it—but they're still meaningful.

For me personally, I'm proud of leading and providing counsel with honesty and integrity. And I really treasure how long I've been able to work with many of my clients. That they continue to trust me year after year is something I never take for granted. **MR**



Photo: Courtesy of Towne

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Inside Brandon Lake's Songline & Christian Music's Growing Reach [Interview]



For decades, Christian and gospel music have operated in a parallel ecosystem to the broader music marketplace, thriving within their own lanes yet rarely invited onto mainstream stages. But, the past few years have marked a measurable and widely discussed shift. Faith-based music is not only growing but breaking into mainstream conversations, streaming charts and cross-genre collaborations in ways that feel genuinely new.

Part of the shift comes from the democratizing effect of modern streaming platforms, which have reshaped how niche communities find and elevate their favorites. But a bigger part may be generations as younger listeners are engaging with music and with their chosen artists with an intensity and intentionality that would have been unusual a decade ago.

At the center of one of the format's biggest recent breakthroughs is **Brandon Lake**, who has amassed over 270 million career streams and earned a foothold on playlists and stages that traditionally sit outside the Christian category. But Lake is far from an outlier. Faith-driven content across both audio and video has surged in visibility. Prime Video's *House of David* landed as a

Top-10 new U.S. series debut and reached more than 40 million viewers globally, while *The Chosen* climbed to No. 1 on Prime Video's U.S. charts. On the audio side, Christian artist **Forrest Frank** has become one of the most consistently requested musicians on Alexa, reflecting a deepening appetite for spiritually oriented music beyond traditional audiences.

"I've been in Christian music over 25 years. I don't think I've ever experienced a time like this where there is so much natural pull from the general music marketplace for Christian and gospel music," **Holly Zabka**, President, Provident Entertainment tells *MusicRow*. "It has always been, in my experience, us trying to push into that landscape and be accepted into the overall mainstream landscape. Now there is just a natural pull of people finding our music and being attracted to the music, attracted to the sound and artists, more than I've ever experienced."

Zabka believes that much of this shift comes from changes in the distribution system. "It has leveled the playing field for Christian music. For someone to be scrolling on their phone and go from Luke Combs to Beyoncé to Brandon Lake all in one scroll has opened the door and shifted the game."

Lauren Stellato at Amazon Music frames the moment similarly, but leans into how younger listeners drive it. "The genre is growing younger," she tells *MusicRow*. "That audience is chronically online and they're constantly sharing songs with friends and family members." Stellato says she's seeing more public enthusiasm with people "proudly talking about it" where previously listening to religious music might have been private. That public sharing, she adds, has translated into tangible fandom behaviors such as buying merchandise, attending multiple shows and spreading tracks across platforms.

That shift in listener behavior has also reshaped what industry support looks like. As Christian and gospel music move further into mainstream visibility, DSPs are adapting by giving these artists access to the same high-visibility tools and storytelling formats historically reserved for pop, country and alternative stars, not siloing them into their own lane.

At Amazon Music, that evolution is most clearly seen in Songline, the company's original performance series. Songline has hosted artists like Ed Sheeran, Maren Morris and The Lumineers. Until Brandon Lake's recent partnership, it had never featured a Christian artist.

For Stellato, the addition was both overdue and organic. "This is the first Songline we've done in the Christian/gospel space. It shows a different side to Lake than what most people typically get to see."

That intimacy is built into the Songline format, but it also came from Lake himself. The series was filmed in Charleston, where he grew up, and incorporated quiet moments with his family, including his mother. "I was incredibly honored," Lake tells *MusicRow*. "Being labeled as a Christian artist, I'm not going to shy away from the fact that that's not an opportunity that a lot of us get. I was incredibly honored to get to share what God's done in my life. For them to want to come to me, to show where I grew up and what made me. It felt like the most authentic thing I could do."



For Zabka, the partnership was the natural continuation of years of partnership between Provident and Amazon. "Our very first project with Brandon at Provident, Lauren and the Amazon team were intentional and strategic from song releases through the album," she explains. "[The teams] have always come to each release like 'what else can we do?' and 'how else can we strategically lean into one another?' Songline is just an extension of that creative partnership."

That intentionality helped the project resonate. Lake performed reimagined versions of tracks from *King of Hearts*, but the standout moments were the stripped-back ones. Lake points to "When a Cowboy Prays" as one of the most special performances of the series. "It wasn't about a big sound," he says. "Everything got quiet and intimate. I tend to love those moments the most."

Stellato noticed it with standout catalog tracks as well. "It gives these songs an opportunity to be seen in a new light," she says, noting that even the longtime fan-favorite "Gratitude" connected differently in the Songline environment.

But the decision to feature Lake wasn't driven by aesthetics alone. It was backed by audience data showing that Christian listeners on Amazon were engaging at levels that surpassed expectations. Lake's *King of Hearts* debuted at No. 1 across the *Billboard* Top Rock, Top Rock & Alternative and Top Christian Charts, and Amazon Music drove the highest share of global first-week streams compared to any other DSP.

Timing also played a big role in the decision to feature Lake. "I think this was the first time it really aligned," Stellato noted. "We'd partnered with him around Easter, we did an Amazon Music Original, and then the album came. The Christian fan base on Amazon Music is really leaning in and looking for this kind of content. Doing it with one of the biggest artists in the space felt like the right next step."

Zabka echoes that sense of alignment and urgency. "If we want this genre to keep growing, we have to take risks," she says. "We have to try things we've never done before. Especially with an artist like Brandon, being willing to kick down doors and get that noticed is what makes me excited about the future. There's so many other artists coming behind him creating great music that can fit in all the different lanes. It's exciting to think about where we see this genre continuing to grow."

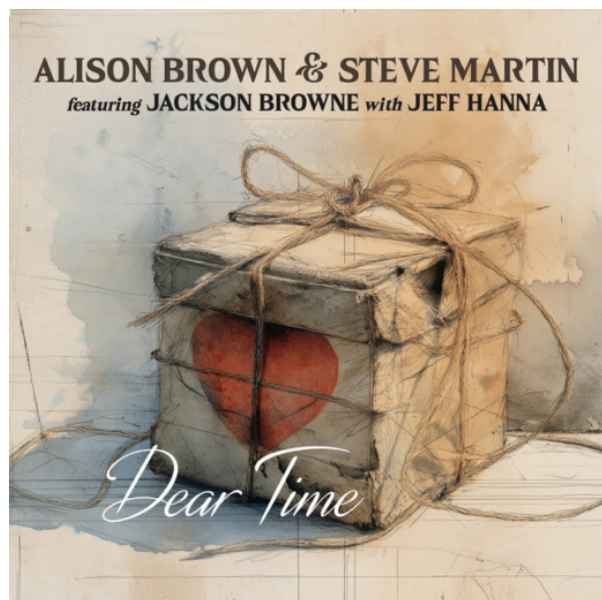
For Lake, Songline offered the chance to let his music and his story meet a wider audience without losing what makes them personal. “I thought it was so cool that they wanted to tell my story in that way,” he says. “We had an absolute blast creating it together.”

Above the numbers, Stellato, Zabka and Lake each stressed that the blurring of genre lines is one of authenticity taking the reins. “I’ve focused less on what people want and more on what naturally wants to come out of me,” Lake says. “Somehow that’s translated to crossing genres.”

The instinct to create from conviction rather than category mirrors the broader movement driving the momentum of faith-based music. Artists are releasing what feels true, and audiences are responding. For as long as listeners continue to champion the music that resonates with them, this softening of lines shows no signs of slowing down. **MR**



DISCLAIMER Single Reviews: Alison Brown & Steve Martin Are 'Utterly Enchanting'



It's "Band Day" here at DISCLAIMER.

Groups tend to be pushed aside by solo stars every week, so I'm dedicating a whole column to survey what everyone's been up to. Our entries come from Texas, Colorado, Chicago and New York, as well as Nashville.

They also come from the Americana, country, folk, rock and bluegrass fields. From the latter emerges the stellar sound of Steve Martin & Alison Brown. Joined by the everlasting troubadour Jackson Browne, they have the Disc of the Day.

Also in the hunt for our top prize this week were Needtobreahe, Shinedown, The Kody Norris Show, Flatland Calvary, The Band of Heathens and our DISCOVERY Award winners, the Clay Street Unit.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

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TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Riley Green	Change My Mind Don't Mind If I Do	Riley Green Riley Green (feat. Ella Langley)
2	3	Chase McGill	20 Cigarettes Happen To Me I Got Better It Won't Be Long the hell you are	Morgan Wallen Russell Dickerson Morgan Wallen George Birge Ashley Cooke
3	4	Ryan Vojtesak	Hell At Night Holy Water I Ain't Comin' Back I Got Better I'm The Problem Just In Case What I Want	BigXthaPlug (feat. Ella Langley) Marshmello & Jelly Roll Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
4	2	Blake Pendergrass	20 Cigarettes Ain't A Bad Life I Got Better Just In Case Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Morgan Wallen Morgan Wallen Vincent Mason
5	7	Ty Myers	Ends Of The Earth	Ty Myers
6	9	Josh Miller	20 Cigarettes 3,2,1	Morgan Wallen Tucker Wetmore
7	10	Beau Bailey	Favorite Country Song Painted You Pretty Sober Stay Country Or Die Tryin'	Hardy Hudson Westbrook Hudson Westbrook Blake Shelton
8	6	Bruce Robison	Travelin' Soldier	Cody Johnson
9	5	Morgan Wallen	I Ain't Comin' Back I Got Better I'm The Problem Just In Case What I Want	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
10	8	Michael Hardy	Bottomland Favorite Country Song I Ain't Comin' Back I Got Better	HARDY Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen
11	14	Ashley Gorley	Ain't A Bad Life Favorite Country Song Me & A Beer	Thomas Rhett & Jordan Davis Hardy Chris Janson
12	13	Hudson Westbrook	House Again Painted You Pretty Sober	Hudson Westbrook Hudson Westbrook Hudson Westbrook
13	17	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
14	20	Joybeth Taylor	Choosin' Texas girl you're taking home Hell At Night Need To Never Call Again	Ella Langley Ella Langley BigXthaPlug (feat. Ella Langley) Gavin Adcock Gavin Adcock
15	15	Chris LaCorte	20 Cigarettes Happen To Me Wish You Well	Morgan Wallen Russell Dickerson Vincent Mason
16	11	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen
17	16	Megan Moroney	6 Months Later Beautiful Things	Megan Moroney Megan Moroney

This Week	Last Week	Songwriter's Name	Song(s)	Artist
18	19	Trannie Anderson	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
19	21	Miranda Lambert	A Song To Sing Choosin' Texas	Miranda Lambert & Chris Stapleton Ella Langley
20	18	Neil Medley	House Again Sober	Hudson Westbrook Hudson Westbrook
21	25	Jeremy Spillman	What Kinda Man	Parker McCollum
22	26	Parker McCollum	What Kinda Man	Parker McCollum
23	27	Natalie Hemby	What Kinda Man	Parker McCollum
24	24	Jessie Jo Dillon	Baggage Beautiful Things Bottomland Happen To Me Wish You Well	Kelsea Ballerini Megan Moroney HARDY Russell Dickerson Vincent Mason
25	30	Ella Langley	Choosin' Texas girl you're taking home Hell At Night	Ella Langley Ella Langley BigXthaPlug (feat. Ella Langley)
26	22	Luke Combs	Back In The Saddle Days Like These	Luke Combs Luke Combs
27	23	Dan Alley	House Again	Hudson Westbrook
28	32	Carson Chamberlain	Good Times & Tan Lines South Of Sanity Use Me	Zach Top Zach Top Zach Top
29	33	Zach Top	Good Times & Tan Lines South Of Sanity Use Me	Zach Top Zach Top Zach Top
30	28	Jordan Reynolds	3,2,1	Tucker Wetmore
31	39	Summer Overstreet	3,2,1	Tucker Wetmore
32	31	John Byron	Ain't A Bad Life Just In Case What I Want	Thomas Rhett & Jordan Davis Morgan Wallen Morgan Wallen (feat. Tate McRae)
33	40	Ben Williams	6 Months Later	Megan Moroney
34	41	David Mescon	6 Months Later	Megan Moroney
35	42	Rob Hatch	6 Months Later	Megan Moroney
36	43	Zach Abend	Bottomland Favorite Country Song	HARDY Hardy
37	47	Luke Dick	Choosin' Texas	Ella Langley
38	44	Ray Fulcher	The Fall	Cody Johnson
39	45	Bobby Pinson	The Fall	Cody Johnson
40	46	Wyatt McCubbin	Good Times & Tan Lines	Zach Top
41	12	Jason DeFord	Amen Hard Fought Hallelujah Holy Water	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Marshmello & Jelly Roll
42	48	John Morgan	How Far Does A Goodbye Go Kid Myself	Jason Aldean John Morgan
43	49	Dallas Wilson	Same Moon Somewhere Over Laredo	Mitchell Tenpenny Lainey Wilson
44	50	Jamie Kenney	Better Me For You (Brown Eyes)	Max McNown
45	51	Ava Suppelsa	Better Me For You (Brown Eyes)	Max McNown
46	52	Max McNown	Better Me For You (Brown Eyes)	Max McNown
47	53	Trent Dabbs	Better Me For You (Brown Eyes)	Max McNown
48	56	John Edwards	How Far Does A Goodbye Go	Jason Aldean
49	57	Kurt Allison	How Far Does A Goodbye Go	Jason Aldean
50	58	Tully Kennedy	How Far Does A Goodbye Go	Jason Aldean
51	59	Aaron Raitiere	Days Like These	Luke Combs
52	60	Brent Cobb	Days Like These	Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
53	65	Graham Barham	Stay Country Or Die Tryin'	Blake Shelton
54	66	Sam Ellis	Stay Country Or Die Tryin'	Blake Shelton
55	67	Drew Parker	Stay Country Or Die Tryin'	Blake Shelton
56	61	Edgar Yipsel Harburg	Somewhere Over Laredo	Lainey Wilson
57	62	Harold Arlen	Somewhere Over Laredo	Lainey Wilson
58	63	Lainey Wilson	Somewhere Over Laredo	Lainey Wilson
59	64	Andy Albert	Somewhere Over Laredo	Lainey Wilson
60	69	Joe Fox	It Won't Be Long the hell you are	George Birge Ashley Cooke

Newly Added Job Listings

Music City Media: Spring 2026 Intern

We are seeking a young professional with a “roll-up-your-sleeves,” can-do attitude to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to solicit and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), client media books and reports. Our interns are an integral part of our team. Candidate must be a self-starter who is computer literate with knowledge of Microsoft Word and Excel, Adobe Premiere, Canva, iMovie, Capcut and Photoshop experience is a BIG plus. The intern MUST be comfortable speaking on the telephone, pitching clients to media professionals.

Compensation: College Credit/Monthly Stipend. Hours: 20/week or varies depending upon class schedule

Contact: Send resume, cover letter, writing/design samples, class schedule, and availability to katwood@musiccitynews.com

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

December 12

Gavin Adcock/Winner At Losing/Thirvin' Here Records/Warner Records Nashville
Jordy Searcy/Lost Boy/Nettwerk Music Group
Maggie Antone/The Devil's Not In Hell
Clayton Mullen/Deal With the Devil
Colin Stough/Best For You/BBR Music Group
Fabrizio/Finish Line/Santa Anna Nashville
Lathan Bryant/Love You Like This/Santa Anna Nashville
Myles Morgan/Thought You Were Leaving
Tristan Trincado/If I Had A Dime/
Ben Burgess/Drive Me To Drink
Landon Parker/Eraser
James McCann/Time Can Be Spent/Cloverdale Records
Ana Cristina Cash & Emilio Estefan Jr./One More Year
Justin Andrews/Silverado Sunset
Jared Redden/Dead To Me/Santa Anna Nashville
Trannie Anderson/Girl With Her Guard Up
Grayson Lee/Let Her Lie/Santa Anna Nashville
Phillip Sanders/The Way I Look When I Miss You

Album/EP Releases

December 12

Brantley Gilbert/*Greatest Hits... So Far*/The Valory Music Co.
Elijah Scott/*Turnin Into Something*/Santa Anna Nashville

January 9

Zach Bryan/*With Heaven On Top*/Warner Records
Meghan Patrick/*Golden Child (The Final Chapter)*/Riser House Records

January 16

Langhorne Slim/*The Dreamin' Kind*/Dualtone Records
Courtney Marie Andrews/*Valentine*/Thirty Tigers

January 23

Trisha Yearwood/*The Mirror (Deluxe)*/Virgin Music Group/Gwendolyn Records
Hudson Westbrook/*Exclusive*/Warner Records Nashville/River House Artists
Kashus Culpepper/*Act 1*/Big Loud Records
Jamie O'Neal/*Gypsum*/BFD/Audium Nashville

January 30

Emily Scott Robinson/*Appalachia*/Oh Boy Records
Cordovas/*Back to Life*/Yep Roc Records/Redeye

CALENDAR

Upcoming Nashville Concerts

December 12

LeAnn Rimes/Greatest Hits Christmas Tour/Ryman Auditorium
Thievery Corporation/Brooklyn Bowl
Gottmik & Violet Chachki/The Knockout Tour/Cannery Hall (Main Stage)
Willis/The Basement East
Over The Rhine/An Acoustic Christmas/City Winery
Josh Halper's Bossa Nova Band/The Blue Room
Connor Kelly & the Time Warp/Cannery Hall (Row One)

December 13

King George and the Fan-Mily/Municipal Auditorium
Amy Grant & Vince Gill/Christmas At The Ryman/Ryman Auditorium
Andy Frasco & The U.N./Growing Pains Tour/The Basement East

December 14

Amy Grant & Vince Gill/Christmas At The Ryman/Ryman Auditorium
Highly Suspect/Mister Anniversary Tour/Marathon Music Works
Belly/King 30th Anniversary/Brooklyn Bowl
Starlito/Starlito's Birthday Bash/Cannery Hall (Mainstage)
King Corduroy/WMOT Roots Radio Benefit/The Basement East
Glyders/Cannery Hall (Row One Stage)

December 15

For KING + COUNTRY/A Drummer Boy Christmas: The Live Experience/Grand Ole Opry House
Various Artists/A Prairie Home Companion Christmas/Ryman Auditorium
Lucinda Williams/The Basement East

December 16

mgk/THE LOST AMERICANA TOUR/Bridgestone Arena
For KING + COUNTRY/A Drummer Boy Christmas: The Live Experience/Grand Ole Opry House
Amy Grant & Vince Gill/Christmas At The Ryman/Ryman Auditorium
Silverstein/25 Years Of Noise/Marathon Music Works
All Them Witches/House Of Mirrors Tour/Brooklyn Bowl
Rare Hare 22/CreatiVets Benefit Show/The Basement East
Greg Freeman/The Blue Room

December 17

For KING + COUNTRY/A Drummer Boy Christmas: The Live Experience/Grand Ole Opry House
Amy Grant & Vince Gill/Christmas At The Ryman/Ryman Auditorium
PVRIS/White Noise 10 Year Anniversary Tour/Marathon Music Works
All Them Witches/House Of Mirrors Tour/Brooklyn Bowl
Various Artists/The Suwannee Mountain Boys/The Basement East

December 18

For KING + COUNTRY/A Drummer Boy Christmas: The Live Experience/Grand Ole Opry House
Kip Moore/Solitary Tracks Fall Tour/Ryman Auditorium
Carly Bannister/The Late Late Show/Cannery Hall (The Mil)
Winyah/The Basement East