

CMT Hot 20 Countdown To Air Final Episode In December, More Exit CMT/Paramount



Cody Alan

17-year *CMT Hot 20 Countdown* host **Cody Alan** will host his final show at the end of December, amid changes at Paramount. This will mark the end of the show, which first premiered in 2013.

Three additional staff members have also exited Paramount Global, following the company's merger with Skydance Media. Sr. Director, Communications **Ali Marszalkowski**; Manager, Communications **Justin Permenter** and Sr. Director, Marketing and Creative Production **Mark Thomas** are among the departures.

Marszalkowski joined Paramount in 2019 as Director, Communications, before being elevated to Sr. Director, Communications in 2022. During her time with the company, she worked on projects for CMT, MTV, VMAs, Paramount+, Showtime and CBS.

Permenter joined Paramount/Viacom in 2017, and has worked on across programming on Paramount, Paramount+, MTV, CMT, Comedy Central and VMAs, as well as helped lead *RuPaul's Drag Race*.

Thomas joined Paramount in 2019 as Marketing and Creative Production. During his time at the company, he worked on the *CMT Music Awards*, *CMT Artists of the Year*, *CMT Crossroads*, *Yellowstone*, *RuPaul's Drag Race*, *Dallas Cowboy Cheerleaders* and more. **MR**

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B TRACK ENTERTAINMENT JOHNSTONE ENTERTAINMENT

Margaret Comeaux To Exit CMT



Margaret Comeaux

CMT Senior Vice President of Production, Music & Events, **Margaret Comeaux**, will leave the company at the end of the year after 25 years with the organization.

Comeaux has led the creative force behind CMT's music programming since 2001, joining the role from High Five Entertainment. She initially joined CMT as a post-production coordinator on the inaugural *CMT Crossroads*, leading into her work as Executive Producer on the *CMT Music Awards*, *Crossroads*, *Giants*, *Smashing Glass*, and *Artists of the Year*, among other programs.

During her time, she was responsible for hundreds of live performances, specials, and events that put Nashville's music community in front of a global audience.

Comeaux graduated from Middle Tennessee State University with a Bachelor of Arts in Mass Communication (Electronic Field Production). She was apart of the Leadership Music Class of 2025, and is also a member of the Television Academy, Recording Academy, CMA, ACM and Producers Guild of America (PGA). **MR**

BBR Music Group/BMG Elevates & Expands A&R Team



Pictured (clockwise): Camille Kenny, Jacee Badeaux, Tahsin Rakib Himi, Talia Heimanson and Kennedy Nickerson

BBR Music Group/BMG has elevated three of its A&R team members, and has also welcomed two more to the company. All will report to SVP, A&R, Frontline Recordings, North America, **Katie Kerkhover**.

Camille Kenny has been elevated to VP, A&R, **Jacee Badeaux** has joined the label as Sr. Director, A&R, **Tahsin Rakib Himi** has been upped to Director, A&R Research, **Kennedy Nickerson** has been promoted to Manager, A&R, and **Talia Heimanson** has joined the label as A&R Coordinator.

"This expansion of our A&R team, with both exciting promotions and new hires, is a natural next step in the growth of BMG," shares Kerkhover. "Our collective strength and unity are truly at the heart of what we do, allowing us to passionately elevate each artist's unique vision and relentlessly focus on delivering the highest possible quality. Camille, Jacee, Kennedy, Himi and Talia are poised to continue achieving remarkable things, and I couldn't be prouder of each of them." **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Choosin' Texas/Ella Langley/SAWGOD Records/Columbia - 43
Killed The Man/Lee Brice/Curb Records - 57
Beautiful Things/Megan Moroney/Columbia Nashville - 69
Kick Rocks Cowboy/Ashland Craft/Leo33 - 74
Playing with Fire/Mika Lynch/Gravel Road Music Group - 75
Working On A Good Night/Chuck Thomas/Ledge Records - 78
Scars/Scotty Hasting/Black River Entertainment - 79

Greatest Spin Increase

song/artist/label—Spin Increase

Choosin' Texas/Ella Langley/SAWGOD Records/Columbia - 285
Killed The Man/Lee Brice/Curb Records - 260
20 Cigarettes/Morgan Wallen/Big Loud/Mercury/Republic - 257
Better Me For You (Brown Eyes)/Max McNown/Fugitive Recordings - 193
Amen/Shaboozey & Jelly Roll/American Dogwood/EMPIRE - 187

Most Added

song/artist/label—No. of Adds

Killed The Man/Lee Brice/Curb Records - 19
Choosin' Texas/Ella Langley/SAWGOD Records/Columbia - 16
Days Like These/Luke Combs/Columbia Nashville - 13
Amen/Shaboozey & Jelly Roll/American Dogwood/EMPIRE - 10
Beautiful Things/Megan Moroney/Columbia Nashville - 10

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Days Like These/Luke Combs/Columbia Nashville - 173
A Time or Two/Ryan Coleman/Hay Money Records - 172
We Can Always Move On/Cole Swindell/Warner Music Nashville - 166
Less Than A Lady/Glen Shelton/Jordash Records - 138
The Whiskey Makes Her Miss Me/Ansel Brown/ABM - 131

NO. 1 SONG



HARDY claims the No. 1 spot on the *MusicRow* CountryBreakout Radio Chart with his track, "Favorite Country Song."

The song is the lead single from his recent, fourth studio album *Country! Country!* and was written by **Hardy, Zach Abend, Beau Bailey, Casey Brown, Ashley Gorley, Taylor Phillips** and **Nate Smith**.

"Favorite Country Song" currently sits at No. 14 on the *Billboard* Country Airplay chart and No. 12 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
 WXFL Florence, AL
 KDXY Jonesboro, AR
 KWCK Searcy, AR
 KRAZ Solvang, CA
 WCTY Norwich, CT
 WPPL Blue Ridge, GA
 WUBB Savannah, GA
 KXIA Marshalltown, IA
 KTHK Idaho Falls, ID
 WOOZ Carterville, IL
 WALS Peru, IL
 WAAG Galesburg, IL
 WYOT Rochelle, IL
 WRTB Rockford, IL

WFMB Springfield, IL
 WIFE Connersville, IN
 WYGB Franklin, IN
 KAIR Atchison, KS
 WKDZ Cadiz, KY
 WULF Elizabethtown, KY
 WSIP Paintsville, KY
 KRRV Alexandria, LA
 KQKI Morgan City, LA
 KJLO Monroe, LA
 WKPE Hyannis, MA
 WTCM Traverse City, MI
 KZPK St. Cloud, MN
 KFAV Warrenton, MO
 WBBN Laurel, MS

WFAY Fayetteville, NC
 WKVS Lenoir, NC
 KZZY Devils Lake, ND
 KYCK Thompson, ND
 KRVN Lexington, NE
 KFGE Lincoln, NE
 WMLL Manchester, NH
 KQBA Santa Fe, NM
 WDNB Monticello, NY
 WPIG Olean, NY
 WCJW Warsaw, NY
 KITX Hugo, OK
 KPNC Ponca City, OK
 KWEY Weatherford, OK
 KWOX Woodward, OK

KRKT Albany, OR
 KRWQ Medford, OR
 WNWN Battle Creek, MI
 WVNW Lewistown, PA
 WCFT Selinsgrove, PA
 WVPO Stroudsburg, PA
 KZZI Spearfish, SD
 WUCZ Carthage, TN
 WLLX Lawrenceburg, TN
 KFTX Corpus Christi, TX
 KYKX Longview, TX
 KLLL Lubbock, TX
 KXOX Sweetwater, TX
 WAKG Danville, VA
 WAXX Altoona, WI

WJVL Janesville, WI
 WGLR Platteville, WI
 WQPC Prairie du Chien, WI
 WJMQ Shawano, WI
 WCOW Sparta, WI
 WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
30	2	1	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	2143/68	3	71
17	1	2	Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records	2066/58	-3	-63
34	3	3	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1867/56	-2	-42
24	4	4	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1854/52	-2	-35
26	8	5	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	1852/62	5	82
32	7	6	House Again / Hudson Westbrook / River House Artists	1836/58	2	37
60	6	7	Heavens To Betsy / Jackson Dean / Big Machine	1774/53	-3	-46
16	9	8	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	1747/54	3	54
8	13	9	How Far Does Goodbye Go / Jason Aldean / BBR Music Group	1700/61	11	168
31	11	10	What He'll Never Have / Dylan Scott / Curb	1633/64	2	34
41	10	11	Darlin' / Chase Matthew / Warner Music Nashville	1618/44	0	4
17	12	12	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1591/68	3	51
50	15	13	Time's Ticking / Justin Moore / Valory	1537/59	6	87
39	14	14	It Won't Be Long / George Birge / RECORDS Nashville	1519/53	0	3
9	18	15	Ain't A Bad Life / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	1494/63	14	180
42	16	16	Cowgirl / Parmalee / Stoney Creek Records	1442/46	2	31
56	17	17	What Kinda Man / Parker McCollum / MCA Nashville	1348/40	-4	-54
28	20	18	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1207/52	8	90
36	24	19	Better Me For You (Brown Eyes) / Max McNow / Fugitive Recordings	1069/51	22	193
19	22	20	Weak / Preston Cooper / The Valory Music Co.	1052/57	4	40
31	21	21	Til The Last One Dies / Chris Young / Black River Entertainment	1036/52	-1	-10
4	31	22	20 Cigarettes / Morgan Wallen / Big Loud/Mercury/Republic	1002/52	34	257
40	23	23	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	981/36	2	19
16	25	24	Fireworks / Kelsey Hart / Curb Records	898/49	4	34
13	28	25	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	862/50	4	36
27	30	26	Baggage / Kelsea Ballerini / Black River Entertainment	806/45	0	-1
34	32	27	Golden Child / Meghan Patrick / Riser House	756/39	5	34
26	33	28	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	755/37	6	40
32	34	29	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	681/39	-3	-21
19	36	30	Ends of the Earth / Ty Myers / RECORDS Nashville	665/39	7	43
27	35	31	Me & A Beer / Chris Janson / Harpeth 60 Records	658/37	4	27
19	37	32	Wrong Hearts / LOCASH / Galaxy Label Group	624/34	11	61
6	38	33	the hell you are / Ashley Cooke / Big Loud Records	602/40	12	63
31	39	34	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	507/26	3	14
14	40	35	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	493/30	7	34
4	47	36	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	485/32	20	81
8	46	37	Want You Back / Brantley Gilbert / The Valory Music Co.	455/31	12	50
13	48	38	Hard Fought Hallelujah / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records	449/24	22	81
2	62	39	Amen / Shaboozey & Jelly Roll / American Dogwood/EMPIRE	448/28	72	187



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
16	41	40	When She Kissed Me / Casey Donahew / Almost Country Records	440/28	-3	-15
23	43	41	Easy To Love / Dustin Lynch / Broken Bow Records	432/24	0	1
18	45	42	Red / Jet Jurgensmeyer / Simba Entertainment	430/28	5	19
1	91	43	Choosin' Texas / Ella Langley / SAWGOD Records/Columbia	404/23	127	285
3	54	44	Turn This Truck Around / Jordan Davis / MCA Nashville	400/29	26	83
4	51	45	Pontiac (So Tell Me Momma) / Aaron Watson / Aduh Records	378/31	14	45
7	50	46	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	375/29	7	24
28	49	47	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	360/18	0	0
15	58	48	You've Seen Heaven / Karly C / Quirky Cowgirl Records	358/23	25	72
31	19	49	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	355/17	-72	-924
9	52	50	Blue Jean Crazy / Laura Bryna / LTD Entertainment	354/18	11	34
18	27	51	Freedom / Harper Grace & Kelsey Hart / Curb Records	350/21	-58	-493
5	61	52	Turquoise & Silver / Billie Jo Jones / Get Joe Records	349/31	32	85
13	57	53	Don't Let The Gray Hair Fool Ya / Due West / Unwound Records	346/19	20	58
12	55	54	Said No Redneck Ever / Aaron Goodvin / New Motor Records/Warner Music Canada	341/26	8	26
10	53	55	Wish You Wouldn't Go / Ken Domash / Thunder Mountain Records	338/27	6	20
7	56	56	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	331/23	6	19
1	117	57	Killed The Man / Lee Brice / Curb Records	310/23	127	260
8	68	58	Hell That I Call Home / Porter Martin / Lovable Music	304/22	26	63
12	67	59	Long Live Country / Shane Profitt / Triple Tigers	294/20	22	53
7	64	60	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	284/22	9	24
4	69	61	Perfume On My Jersey / Caleb Lathrop / CAL Production	274/21	15	36
6	70	62	Pretty Much / MaRynn Taylor / Black River Entertainment	273/19	19	43
13	65	63	Single Of The Year / Maddye Trew / TLG/Virgin/Trew Blue Music	271/21	7	17
5	60	64	Dancing With A Cowboy / Tyler Kinch / Gravel Road Music Group	267/18	-1	-4
13	63	65	I Don't Know How To Say Goodbye / Dwight Yoakam feat. Post Malone / Via Records	265/18	2	5
17	26	66	The Others / Cody Jinks / Late August Records	258/18	-70	-597
5	73	67	Cowboy Pillows / Lexie Stevenson / Lexquisite Music	257/16	17	38
10	71	68	Drink With You / Brett Young / Nashville Harbor Records & Entertainment	257/19	12	27
1	104	69	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	238/17	127	164
6	74	70	Coulda Been Love / Braden Hull / Melody Place	237/18	10	21
3	75	71	Kid Myself / John Morgan / Broken Bow Records	229/14	11	22
10	72	72	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	225/15	-2	-4
12	66	73	She Gone / Dillon Carmichael / Riser House Records	222/13	-12	-30
1	86	74	Kick Rocks Cowboy / Ashland Craft / Leo33	208/18	34	53
1	81	75	Playing with Fire / Mika Lynch / Gravel Road Music Group	205/16	23	38
4	78	76	Wildfire featuring Cody Johnson / Michael Martin Murphey / Wildfire Productions	202/16	3	6
3	79	77	Same Moon / Mitchell Tenpenny / Riser House Entertainment/Columbia Nashville	188/12	1	1
1	84	78	Working On a Good Night / Chuck Thomas / CDX Records	187/11	18	29
1	83	79	Scars / Scotty Hasting / Black River Entertainment	185/17	17	27
2	80	80	Midnight Blue / Omer Netzer / White Knuckle Productions	175/9	-1	-2

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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Belmont Center For Mental Health Taps Leadership, Receives Multi-Million Dollar Investment From CMA



Debbie Carroll

Belmont University is launching a new Center for Mental Health in Entertainment with support from a \$3 million grant from the Country Music Association.

From the grant, \$1 million will go toward programming and \$2 million will create the CMA endowed chair & executive director position, which will be filled by local industry leader **Debbie Carroll**. The latter \$2 million will be matched by the Johnson Academic Challenge at Belmont, an matching program funded by Belmont Board Chair **Milton Johnson** and his wife **Denice**, to create up to 20 endowed professorships.

The new Center for Mental Health in Entertainment will be part of the Curb College Music Row campus, with the next phase encompassing the construction of a facility behind the existing [Music Row footprint](#).

In addition to the Belmont University donation, CMA has renewed its financial support to aid five organizations delivering essential mental health services across the music industry in 2026 including Amber Health, ECCHO Live, Music Health Alliance, MusiCares and Porter's Call. **MR**

CTK Enterprises Adds Three Department Leaders

CTK Enterprises has added three new department leaders to its team, establishing new divisions for its client roster. **Patrick Kells** has joined as Head of Retail Merchandising, **Robert Kelley** has been appointed GM, Dolly Parton's Life Of Many Colors Museum, and **Adam Davis** has been named Director, Content Development & Archiving.

"I am proud to welcome three well-respected leaders to our team," shares **Danny Nozell**, Founder/CEO of CTK Enterprises. "As we look toward the future, CTK continues expanding its role as a leading player in all areas of music and entertainment. Today's announcement is just the beginning of what will be a growth era for CTK."



Patrick Kells, Robert Kelley and Adam Davis

Kells brings 30 years of experience to the organization. He has held previous roles at Carnival Corporation, The Coca-Cola Company, The Walt Disney Company and Ralph Lauren. Kelley joins CTK Enterprises after most recently serving as the President and Owner of his own Robert Kelley Consulting, where he worked with global hospitality oriented companies. Davis joins the company after previously serving as Content Producer at Sony Music Entertainment for seven years. **MR**

Natalie Hemby Extends Publishing Partnership With CTM Outlander Music



Pictured: (L-R, top row): Jody Williams (CEO, Jody Williams Songs), Thomas Deelder (CTM), and Derek Crownover (Partner, Loeb & Loeb LLP). (L-R, bottom row): André de Raaff (CEO, CTM Outlander) and Natalie Hemby

GRAMMY-winning songwriter **Natalie Hemby** has renewed her publishing partnership with CTM Outlander.

Hemby first partnered with CTM Outlander four years ago when the company acquired a portion of her catalogue and writer's share. With the new deal, CTM Outlander has now acquired the majority of her remaining publishing rights and writer's share.

She currently is climbing country radio with her top 10 co-penned "What Kinda Man," recorded by Parker McCollum. Throughout her career, she has notched eight *Billboard* chart-toppers. Her wide array of cuts include Alicia Keys, Ed Sheeran, Kacey Musgraves, Maren Morris, Sheryl Crow, Miranda Lambert, Lady Gaga, Yola, Dierks Bentley, Rag'n'Bone Man, Lady A, Kelly Clarkson, Mumford & Sons, Little Big Town and Labrinth.

Hemby has won two GRAMMY awards for Song of the Year with "Crowded Table" and Best Song Written for Visual Media with "I'll Never Love Again," featured in *A Star Is Born*. She also has ACM Awards for "Smokin' and Drinkin'" and "Automatic."

Jody Williams Songs will continue its writer management relationship with Hemby. **MR**

Sam Williams Exits Mercury Nashville



Sam Williams. Photo: Spencer Miller

Sam Williams has parted ways with Mercury Nashville after four years with the label.

"Thank you to **Cindy Mabe** and Universal Nashville for believing in me and giving me the space to grow as an artist. I'm grateful for every opportunity I've been given and what is next to come. I've made more music than I have ever made this year, and this is still only the beginning. The new chapter begins in January 2026 and it'd mean the world to have your support," Williams shared in part in a social media post.

Williams released his album *Act II: Countrystar* earlier this year. He has appeared on stages such as the Grand Ole Opry, CMA Fest and more. He recently took the stage at the inaugural Hollywood and Mind event for conversation with Leslie Fram and Gayle. **MR**

49 Winchester Inks With MCA/Lucille Records



Pictured (L-R): 49 Winchester's Bus Shelton, MCA's Mike Harris, 49 Winchester's Noah Patrick, MCA's Rob Femia and Dave Cobb, 49 Winchester's Isaac Gibson, MCA's Katie McCartney, 49 Winchester's Justin Louthian, New West Records' John Allen, 49 Winchester's Tim Hall and Chase Chafin. Photo: Jordan Dziekan

Country-rock band **49 Winchester** has signed a record deal with MCA, with releases via their Lucille Records imprint.

Formed in Virginia, the six-piece band combines Southern rock and country with vulnerable storytelling. They have gained a dedicated fanbase through touring their electric live shows, and will be performing at the Ryman Auditorium on Nov. 14 and 15.

The band consists of **Isaac Gibson** alongside **Bus Shelton** (lead guitar), **Chase Chafin** (bass), **Noah Patrick** (pedal steel), **Tim Hall** (keys) and **Justin Louthian** (drums).

Their major label debut, a cover of Black Sabbath's "Changes," was released today (Nov. 7). The single was produced by MCA Chief Creative Officer **Dave Cobb**. The band is currently working on a full-length album with Cobb, releasing in 2026. The album will be released in

collaboration with New West Records, with all other future releases exclusively under MCA. **MR**

Danny Gokey Signs With Red Street Records

Grammy-nominated artist **Danny Gokey** has signed with Red Street Records.

Gokey's first release under the Red Street partnership will be his upcoming original Christmas song, "The Moment The Whole World Changed," out Nov. 7.

The three-time K-LOVE Male Vocalist of the Year and Dove Award winner first became a favorite of millions of fans as a Top 3 finalist on Season Eight of *American Idol*. Following *Idol*, Gokey dropped his first album, *My Best Days*, and has since celebrated five No. 1s including his followup releases *Hope In Front of Me*, *Rise*, *Haven't Seen It Yet*, *Jesus People* and holiday albums, *Christmas Is Here* and *The Greatest Gift*.

With singles like "We All Need Jesus," "Love God Love People," Gold-certified "Hope In Front of Me," "Tell Your Heart to Beat Again" and "Haven't Seen It Yet," Danny Gokey has cemented his place on the radio charts with multi-week, multi-chart-topping runs in the U.S., Canada, and now Latin markets with the releases of Spanish singles and collaborations.

Gokey is wrapping up his 20-city "The Ignite Tour" with Mac Powell and Colton Dixon while gearing up to join Natalie Grant for the 10th anniversary of their co-headlining "Celebrate Christmas Tour, which is packed with reimagined holiday favorites and powerful worship-filled moments and kicks off November 22 in New York City at Carnegie Hall. **MR**



Pictured (L-R, top row): Mike Craft, Penny Railey and Alex Valentine; (L-R, bottom row): Jay DeMarcus, Danny Gokey and Jason McArthur

Kaitlin Butts Inks With Republic Records



Pictured (L-R): Mark Noel (Triple 8 Management) Mary Catherine Kinney (Republic), Kaitlin Butts, Tom Lascola (Trenches) and Jim Roppo (Republic). Photo: Toby Tenenbaum

Kaitlin Butts has signed a label deal with Republic Records. In celebration of the announcement, Butts will release her new EP, *Yeehaw Sessions*, on Nov 14.

"From releasing my album over a year ago as an independent artist, to having a viral song, to now signing a record deal with such a prestigious label like Republic Records, the journey has felt nothing short of surreal," shares Butts. "I'm so inspired by the Republic team and how their vision aligns with the dreams that I've always had for myself."

The Tulsa-born, Nashville-based artist has amassed over 157 million TikTok views and 67 million global streams on her viral "You Ain't Gotta Die (To Be Dead To Me)" this year. She was featured in the Country Music Hall of Fame's latest American Currents exhibition and joined the 2025 Opry Next Stage Class as well as the CMT Next Women of Country Class of 2025. Butts has shared stages with Sierra Ferrell, Lainey Wilson, Molly Tuttle, Wyatt Flores, The Lone Bellow and Flatland Cavalry, among others. In 2024, she released *Roadrunner!*, an album inspired by her love of the musical *Oklahoma!*.

The new EP features covers of "Red Wine Supernova" by Chappell Roan, "Sin Wagon" by The Chicks, "Tulsa Time" by Don Williams, "The Middle" by Jimmy Eat World and a new recording of "You Ain't Gotta Die (To Be Dead To Me)."

She will celebrate the arrival of *Yeehaw Sessions* on Nov. 14 with a headline show at Billy Bob's in Fort Worth, Texas. **MR**

Mallory Mason Pascal Opens Oak Haus Business Management



Mallory Mason Pascal. Photo: Laura Partain

Mallory Mason Pascal has opened Oak Haus Business Management, bringing her 15 years of experience as a top entertainment business manager to her own firm.

Pascal's career began with six years at Martin, Allbee & Associates, followed by nearly four years at Wiles + Taylor. Most recently, she spent five years at KBFM, including three years as a partner. As she embarks on her new venture, she will continue to serve her existing clients, some of whom she's worked with for more than a decade.

"I am thrilled to be going in a new direction while continuing to serve the Nashville music industry," says Pascal. "The vision at Oak Haus is to guide artists at (and on) all stages of their career with financial intention and personalized planning."

A native of Demopolis, Alabama, Pascal is an Auburn University graduate and Leadership Music class of 2026 participant. She is the incoming president of SOURCE Nashville, a position she also held in 2023, a past CMHOF Troubadour Advisory Committee member, SOLID alumna, and maintains active membership in the CMA and ACM. She also serves as treasurer for Mission:Possible, the nonprofit established by Tracy Lawrence, which has distributed Thanksgiving turkeys to families in Nashville for 20 years. **MR**

Alison Brown Launches Pick Like A Girl [Exclusive]



Alison Brown. Photo: Russ Harrington

Grammy-winning banjoist, producer, and Co-Founder of Compass Records **Alison Brown** has launched her new weekly radio show, *Pick Like A Girl*, on SiriusXM's Bluegrass Junction (ch. 77).

Pick Like A Girl will highlight females in bluegrass, featuring both trailblazers and emerging artists. The show premiere takes place today (Nov. 4), with episodes airing weekly on Tuesdays at 11 a.m. CST. Replays will air on Thursdays at 2 p.m. CST and Sundays at 8 p.m. CST.

"The original architects of bluegrass music were all men. But I believe that women are creating some of the most compelling bluegrass that's ever been made," says Brown. "I hope that *Pick Like a Girl* will draw new listeners to the music and help to inspire the next

generation of women to see a place for themselves in bluegrass."

Artists that will be featured include Sierra Hull, Della Mae, Sister Sadie, Molly Tuttle, Laurie Lewis and many more. Interview segments and in-studio performances are also slated. **MR**

Cindy Watts Appointed Editor Of *Nashville Lifestyles*

Veteran country music journalist **Cindy Watts** has been named Editor of *Nashville Lifestyles* magazine.

The Sevierville native has been in the Nashville media industry for over 20 years, starting her career at *Murfreesboro's Daily News Journal*, before joining *The Tennessean* and *USA Today Network*. Watts left *The Tennessean* in 2020. Since then she has written for *People*, *CMT*, *American Songwriter* and *USA Today*. Watts is also a recipient of the CMA Media Achievement Award.

"I've spent my career telling stories about the artists that make country music special and trying to connect them with the people who need to hear their music," shares Watts. "Now I'm able to expand that even more. Becoming editor of *Nashville Lifestyles* feels like the natural next step—a chance to celebrate the city I love and the community that continues to inspire me." **MR**



Cindy Watts

Kellie Besch Inks With Integrity Music



Pictured (L-R): Blaine Barcus (President, Integrity Music), Stone Meyer (Vice President, Music Publishing), Kellie Besch, Taylor Agan (Creative Director, Music Publishing), Ben Wolverton (Senior Manager, Integrity Worship) and Ashlee Prigge (A&R, Music Publishing Coordinator)

GRAMMY, *Billboard*, Stellar and ASCAP Award-winning songwriter **Kellie Besch** has signed a publishing deal with Integrity Music.

Besch's background includes being classically trained on piano, as well as spending time as a worship leader, which led directly into her collaborating with faith-focused artists and songwriters. She co-penned CeCe Winans' "That's My King," which went on to win the GRAMMY award for Best Contemporary Christian Music Performance/Song, as well as the *Billboard* Music Award for Top Gospel Song.

Besch has also written songs for Aaron Williams, Matt Redman, River Valley Worship, River Valley AGES, and Bridge Worship, among others.

"I'm thrilled to welcome Kellie Besch to our dynamic and expanding roster of visionary songwriters who are defining the contemporary sound of the Church," says **Stone Meyer**, Vice President of Publishing at Integrity Music. "Her extensive experience and proven track record of successful collaborations with leading artists position her as one of the most versatile and promising talents in our genre." **MR**

Elizabeth Nichols Makes Grand Ole Opry Debut



Elizabeth Nichols. Photo: Daniel Chaney

Elizabeth Nichols made her Grand Ole Opry debut on Saturday night (Nov. 1).

"I absolutely LOVE the Opry. Making my debut, it felt like my wedding day, I was so excited. Having so many of my family members there to share it with me made it extra special," shares Nichols. "It meant a lot to also have my mom's side of the family in the audience, so I wanted to honor her and them. Performing an emotional song like 'Birthday Candles,' for the first time ever was a little risky on such an emotional day, but I'm so glad I did—it made the night that much more meaningful. It was a moment I'll never forget."

Surrounded by family who traveled to Nashville for the occasion, Nichols kicked off with her viral breakout track, "I Got A New One." She also performed an unreleased song titled "Birthday Candles," a tribute to her late mother who passed away when Nichols was 11. In honor of her mother, who was a former Miss Texas and gown designer, she took the Opry stage wearing a bright pink, floor-length pageant-style sequin dress.

Nichols released her debut EP, *Tough Love* in June and followed it with two new releases, "Daughter" "Little Birds." She wrapped up her run as support for Wyatt Flores' "Welcome Back To The Plains Tour" earlier this year. **MR**

Meg McRee & Ben Chapman Sign With Blue Harbor Music



Pictured (L to R): Steve Markland (Blue Harbor Music), Meg McRee, Ben Chapman, Kendall Lettow (Blue Harbor Music) & Miller Arant (Blue Harbor Music)

Meg McRee and **Ben Chapman** have joined the publishing roster at Blue Harbor Music.

McRee, a Vanderbilt University graduate, has earned cuts with artists including Lainey Wilson, Grace Potter, Marcus King, Elle King and Brent Cobb, as well as sync placements in major TV and film projects. As an artist, she has toured with Lainey Wilson, Ashley McBryde, Morgan Wade and Marcus King, and has appeared at Stagecoach, Pilgrimage and the Grand Ole Opry. She is currently working on her sophomore album, following her acclaimed debut, *Is It Just Me?*

A Georgia native, Chapman has written songs recorded by Muscadine Bloodline, Brent Cobb, Hayes Carll, Shelby Lynne and Flatland Cavalry. His latest album, *Downbeat*, released last year. He is the creator and host of Peach Jam, which has hosted Lainey Wilson, Lukas Nelson, Brent Cobb, Kaitlin Butts, the Red Clay Strays and more since 2022. **MR**

Joe Bryson Inks With Spirit Music Nashville

Singer-songwriter **Joe Bryson** has signed an exclusive publishing and artist development deal with Spirit Music Nashville.

Hailing from Lafayette, Louisiana, the 25-year-old combines soul, folk, rock and country. He began his musical journey at 10 years old surrounded by the Cajun music in his South Louisiana home. His themes of resilience comes from his Stage 3 Thyroid Cancer diagnosis, which he has now overcome.

After the recovery, Bryson moved to Nashville in 2020. He recently released “Started in a Truck” and “Rosary on the Rearview.” He is expected to release his debut album later this year.

“Since day one at Spirit, it’s felt like home,” says Bryson. “They understand my voice and exactly who I am as an artist, and on top of that, they believe in me. **Kennedy [Murphy]** and the entire creative team were all on the same page as me from the first day we met, and they’ve taken my vision for the future and amplified it to a whole new level. I’m feeling beyond blessed to join such a great crew of passionate individuals and can’t wait to see what’s in store.” **MR**



Pictured (L-R, back row): Austin Wells (Lewis Brisbois); Ryan Johnson (Sr. Director, Creative Sync, Spirit Music); Mike Fiorentino (Director of A&R/Production, Spirit Music Nashville); Brian Bradford (GM/VP of Admin, Spirit Music Nashville); AJ Burton (VP Fluid Music Revolution/Spirit Music Nashville); Will Cooper (Sr. Dir Finance, Spirit Music Nashville); Jasmine Pettus (Creative Administration Coordinator, Spirit Music Nashville); and Lucy Widmann (Creative Coordinator, Spirit Music Nashville). (L-R, front row): Andy Hodges (Creative Director, Spirit Music Nashville); Joe Bryson; Kennedy Murphy (Creative Director, Spirit Music Nashville); and Frank Rogers (Chief Creative Officer, Spirit Music Group/Chief Executive Officer, Spirit Music Nashville). Photo: Courtesy of Spirit Music

A Home For Tradition: The Grammys Get A New Country Category [Interview]



When the Recording Academy announced the addition of Best Traditional Country Album to its slate of Grammy Awards categories, it marked more than a simple administrative update—it was the result of years of conversation, data and, most importantly, listening.

The announcement, shared in June, outlined that with the addition of this new category, the existing Best Country Album category will now be named Best Contemporary Country Album. The purpose of the refinement is to recognize artists such as Charley Crockett, Sierra Ferrell, Colter Wall and Noeline Hoffman, who fall outside the realm of mainstream country.

“We’ve been hearing from artists for a long time,” **Shelly Maree**, an Awards Manager at the Academy who oversees the country music field, tells MusicRow. “They didn’t feel fully reflected in the categories as they stood, neither in the existing country categories nor in the American Roots field. So this came from them: the creators, the voting members. It’s been in the works for a while.”

Maree and her colleague **Ralph Olivarez**, Director in the Awards Department, were part of the team that helped bring the new category to life. For Olivarez, who oversees the American Roots field (which includes genres like bluegrass, Americana, folk and traditional blues), the change brings much-needed clarity.

“In the Roots categories, we’ve often had conversations with the country screening committee because there were always these edge cases, artists who didn’t quite fit squarely into either field,” he says. “It was clear there needed to be a better home for some of these projects.”

Despite the excitement around the category’s debut, it wasn’t a snap decision. The journey began years ago and was shaped by a structured, member-driven process.

“Any member can submit a proposal [for a change],” explains Maree. “Those proposals are reviewed by our Awards and Nominations Committee in the spring, which includes artists and professionals from across genres. After rigorous discussion and voting, the proposals that pass go to our Board of Trustees for final approval.”

This particular proposal, she says, has been in its current form for about three years. “We started gathering data two years ago, drafted the proposal last summer and it was finally approved this spring. It’s really exciting because it’s been such a long time coming.”

So what exactly qualifies as traditional country?

According to the Academy’s definition, the category recognizes excellence in albums, both vocal and instrumental, that “adhere to more traditional sound structures of the country genre,” including elements like steel guitar, fiddle, banjo, mandolin and live drums.

It also makes room for subgenres such as western, western swing and outlaw country.

But as Maree and Olivarez are quick to point out that it’s not about labeling artists, it’s about evaluating the music on a case-by-case basis.

“We don’t judge the artist. We screen the art,” Maree emphasizes. “An artist might fall into a traditional category one year and a contemporary one the next. It depends on the music they submit.”

Olivarez agrees. “We always try to find the best home for the project. That’s what this is about, giving artists a home that reflects the sound they’ve created.”

Beyond expanding recognition, Maree sees the new category as an invitation. “I hope this encourages artists who didn’t feel represented before to join the Academy, submit their work and engage with this process,” she says. “It also expands the opportunity for artists to be recognized and spotlighted.”

In an industry where airplay and charts don’t always align with artistic success, Maree hopes this change inspires creativity and exploration. “For independent or traditional artists who might not be played on the radio, a Grammy nomination can shine a big light. It boosts streams, it builds buzz.”

It’s not uncommon for artists of any genre to see a boost in interest after Grammy nominations come out, and even more so after the big night. After the 2025 Grammy Award broadcast, Beyoncé’s first-ever Album of the Year win with *Cowboy Carter* earned her 25,000 equivalent album units—a 254% gain, according to data collected by the Recording Academy in partnership with Luminate Data. Doechii saw a 107% increase on her Grammy-winning *Alligator Bites Never Heal*, while Best New Artist winner Chappell Roan’s *The Rise and Fall of A Midwest Princess* saw a 56% increase.

While commercial country has leaned heavily contemporary in recent years, Maree believes the Academy can, and should, reflect both ends of the spectrum.

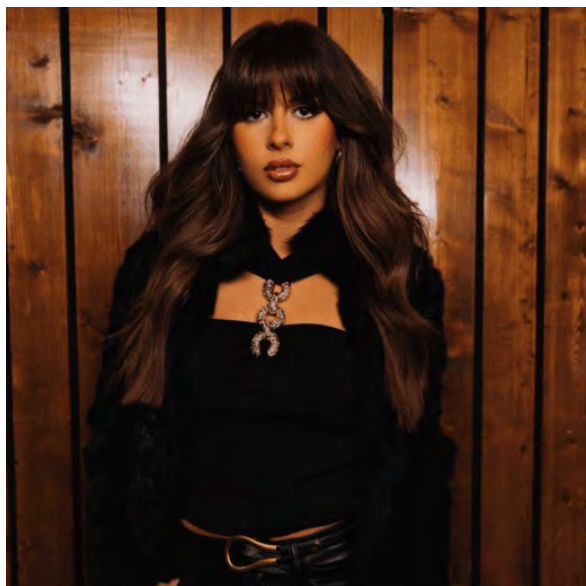
“We want to be a mirror to the industry,” she shares. “Country music is so broad that it can’t be contained in just one sound or title. This is about opening the door wider.”

Though this category is new for country, the framework isn’t. “We already do this in other genres,” Maree points out. “We have traditional and contemporary blues, traditional and contemporary R&B and traditional pop vocal alongside pop vocal. It’s not a new concept, it’s something some genres need in order to fully reflect their range.”

As country music continues to grow and diversify, Maree sees this addition as a reflection of a more responsive, inclusive Recording Academy.

“I think this move shows we’re adapting, listening more closely to the community and acting on what we hear,” she sums. “We want to honor the full spectrum of what country music is, and this is one step closer to that.” **MR**

DISClaimer Single Reviews: Ella Langley ‘Has Never Sounded Better’



Ella Langley. Photo: Caylee Robillard

Pop influences permeate this week’s country outings in DISClaimer.

The Jonas Brothers are here. So is Jimmy Webb. And the tunes by Charles Kelley, Slater Nalley and Graham Barham sound more related to pop artists than they do to anyone named Hank.

The hillbilly bright spots here include new music from Ashland Craft, Rissi Palmer, Luke Combs and Dylan Gossett, not to mention our Disc of the Day winner, Ella Langley.

The DISCcovery Award goes to Sammy Arriaga. He sure can sing.

[Click here to read Robert K. Oermann’s full single reviews.](#) **MR**

MORE TOP STORIES

[American Songwriter Launches Two Podcasts](#)

[Artist & Beloved Session Vocalist John Wesley Ryles Passes At 74](#)

[Bobby Bones’ Nashville Podcast Network Launches ‘The Upload With Brooke Taylor’](#)

[Christmas 4 Kids To Host ‘A Songwriter Night 4 The Kids’](#)

[CMA Unveils First Round Of Performers For 59th Annual CMA Awards](#)

[CMA Unveils Plans For CMA Awards After Party](#)

[CMHOFM To Host Songwriter Session With HARDY](#)

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[Grace Bowers Benefit Raises Over 30K For Everytown For Gun Safety & MusiCares](#)

[Hayley Clawson Joins Boom Music Group](#)

[Lauren Daigle & Jordan Davis To Host ‘CMA Country Christmas’](#)

[On The Row: Matt Cooper Talks ‘Highs & Lows’](#)

[Recording Academy Welcomes Over 3800 New Members](#)

[RIAA Honors Lauren Daigle, Jackie Patillo, Ed Leonard, Marsha Blackburn & Chris Coons](#)

[SMACK Reflects On Year Of Achievement](#)

[Tay Keith & DRUMATIZED Host The Third Installment Of Their DOA Writers Camp Series](#)

[Weekly Register: Morgan Wallen Holds On To Top Spot](#)

[Winter Jam 2026 Returns In January With Chris Tomlin, Matthew West, More](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Riley Green	Don't Mind If I Do Change My Mind	Riley Green (feat. Ella Langley) Riley Green
2	3	Chase McGill	Straight Line I Got Better Happen To Me 20 Cigarettes It Won't Be Long	Keith Urban Morgan Wallen Russell Dickerson Morgan Wallen George Birge
3	2	Blake Pendergrass	Wish You Well I Got Better Just In Case Heart Of Stone 20 Cigarettes Ain't A Bad Life	Vincent Mason Morgan Wallen Morgan Wallen Jelly Roll Morgan Wallen Thomas Rhett & Jordan Davis
4	4	Ryan Vojtesak	I Got Better What I Want I'm The Problem Just In Case Hell At Night I Ain't Comin' Back Holy Water	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen BigXthaPlug (feat. Ella Langley) Morgan Wallen (feat. Post Malone) Marshmello & Jelly Roll
5	5	Morgan Wallen	I Got Better What I Want I'm The Problem Just In Case I Ain't Comin' Back	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone)
6	11	Ty Myers	Ends Of The Earth	Ty Myers
7	6	Luke Combs	Back In The Saddle Days Like These	Luke Combs Luke Combs
8	9	Ernest Keith Smith	I Got Better I'm The Problem Just In Case I Ain't Comin' Back	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone)
9	8	Michael Hardy	I Got Better I Ain't Comin' Back Favorite Country Song Bottomland	Morgan Wallen Morgan Wallen (feat. Post Malone) Hardy HARDY
10	7	Jason DeFord	Hard Fought Hallelujah Heart Of Stone Amen Holy Water	Brandon Lake & Jelly Roll Jelly Roll Shaboozey & Jelly Roll Marshmello & Jelly Roll
11	13	Hudson Westbrook	House Again Sober Painted You Pretty	Hudson Westbrook Hudson Westbrook Hudson Westbrook
12	20	Beau Bailey	Favorite Country Song Sober Painted You Pretty Stay Country Or Die Tryin'	Hardy Hudson Westbrook Hudson Westbrook Blake Shelton
13	18	Chris LaCorte	Wish You Well Happen To Me 20 Cigarettes	Vincent Mason Russell Dickerson Morgan Wallen
14	19	Josh Miller	20 Cigarettes 3,2,1	Morgan Wallen Tucker Wetmore
15	14	Dan Isbell	Back In The Saddle	Luke Combs
16	15	Jonathan Singleton	Back In The Saddle	Luke Combs

This Week	Last Week	Songwriter's Name	Song(s)	Artist
17	17	Neil Medley	House Again Sober	Hudson Westbrook Hudson Westbrook
18	22	Jessie Jo Dillon	Wish You Well Baggage Happen To Me Bottomland	Vincent Mason Kelsea Ballerini Russell Dickerson HARDY
19	21	Dan Alley	House Again	Hudson Westbrook
20	25	Jeremy Stover	Time's Ticking The Fall	Justin Moore & Dierks Bentley Cody Johnson
21	26	Jeremy Spillman	What Kinda Man	Parker McCollum
22	27	Parker McCollum	What Kinda Man	Parker McCollum
23	28	Natalie Hemby	What Kinda Man	Parker McCollum
24	31	Ashley Gorley	Me & A Beer Favorite Country Song Ain't A Bad Life	Chris Janson Hardy Thomas Rhett & Jordan Davis
25	30	Trannie Anderson	Somewhere Over Laredo It Won't Be Long	Lainey Wilson George Birge
26	32	Jackson Dean	Heavens To Betsy	Jackson Dean
27	33	Driver Williams	Heavens To Betsy	Jackson Dean
28	34	Benjy Davis	Heavens To Betsy	Jackson Dean
29	29	Joe Reeves	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
30	23	Carson Chamberlain	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
31	24	Zach Top	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
32	43	Collins Obinna Chibueze	Good News Amen Let 'Em Know	Shaboozey Shaboozey & Jelly Roll Shaboozey
33	44	Sean Cook	Good News Amen Let 'Em Know	Shaboozey Shaboozey & Jelly Roll Shaboozey
34	41	Summer Overstreet	3,2,1	Tucker Wetmore
35	42	Jordan Reynolds	3,2,1	Tucker Wetmore
36	37	Hunter Huff	Darlin'	Chase Matthew
37	38	Ciaran Wilkie	Darlin'	Chase Matthew
38	39	Alex Maxwell	Darlin'	Chase Matthew
39	40	Chase Matthew	Darlin'	Chase Matthew
40	92	Joybeth Taylor	Never Call Again Choosin' Texas Hell At Night Need To	Gavin Adcock Ella Langley BigXthaPlug (feat. Ella Langley) Gavin Adcock
41	45	Nevin Sastry	Good News Amen	Shaboozey Shaboozey & Jelly Roll
42	35	Zach Crowell	Easy To Love Heart Of Stone	Dustin Lynch Jelly Roll
43	50	John Byron	What I Want Just In Case Ain't A Bad Life	Morgan Wallen (feat. Tate McRae) Morgan Wallen Thomas Rhett & Jordan Davis
44	46	Megan Moroney	6 Months Later	Megan Moroney
45	47	Ben Williams	6 Months Later	Megan Moroney
46	48	David Mescon	6 Months Later	Megan Moroney
47	49	Rob Hatch	6 Months Later	Megan Moroney
48	36	Shy Carter	Heart Of Stone	Jelly Roll
49	51	Wyatt McCubbin	Good Times & Tan Lines	Zach Top
50	52	Russell Dickerson	Happen To Me	Russell Dickerson
51	53	Robert Hazard	Happen To Me	Russell Dickerson

This Week	Last Week	Songwriter's Name	Song(s)	Artist
52	60	John Morgan	Kid Myself How Far Does A Goodbye Go	John Morgan Jason Aldean
53	55	Ray Fulcher	The Fall	Cody Johnson
54	56	Bobby Pinson	The Fall	Cody Johnson
55	86	Miranda Lambert	Choosin' Texas A Song To Sing	Ella Langley Miranda Lambert & Chris Stapleton
56	153	Ella Langley	Choosin' Texas Hell At Night	Ella Langley BigXthaPlug (feat. Ella Langley)
57	54	Dallas Wilson	Same Moon Somewhere Over Laredo	Mitchell Tenpenny Lainey Wilson
58	57	Michael Pollack	Good News	Shaboozey
59	58	Jake Torrey	Good News	Shaboozey
60	59	Sam Romans	Good News	Shaboozey

Newly Added Job Listings

Dovetail Services: Royalties Account Manager

Dovetail Services is in search of an experienced Royalties Account Manager, who will serve as a primary point of contact for our client's financial, administrative, and business management needs, ensuring they are handled with accuracy, efficiency, and discretion. This role blends client service, royalty financial accounting and reporting. In addition, the Account Manager will eventually lead and develop their team by managing workloads, overseeing deliverables, and providing ongoing training, guidance, and performance feedback to ensure excellence in client support and departmental operations. Dovetail Services, a sister company to Level Group Ltd, provides business and financial services for a variety of music industry clients, such as record labels, publishers, booking agencies, artist management and media companies.

Contact: [Apply here](#)

Katie & Company: Associate Producer

The Associate Producer of Katie & Company will play a pivotal role in supporting both the nationally syndicated radio show and Audacy's Nashville studio operations. This position combines technical production expertise, content development, event and partnership management, and day-to-day show support to ensure seamless execution across studio, on-air, and live event environments.

Contact: [Apply here](#)

RESULTS GLOBAL: Social Media Manager

RESULTS GLOBAL is seeking a passionate and proactive Social Media Manager with proven previous experience with content creation and channel management across all platforms to join the team. The Social Media Manager will provide a pivotal role launching social media presence for new brands and leading social media strategy tasks across assigned Agency Accounts with a focus on brands and new business.

Contact: [Apply here](#)

Gelfand, Rennert & Feldman: Junior Touring Analyst

Gelfand, Rennert & Feldman is seeking a Junior Touring Analyst to join our team of business management professionals. This position can be based out of Century City, CA; Encino, CA; or Manhattan, NY on a hybrid basis. The Junior Touring Analyst is responsible for supporting the tour-specific functions of the business management team through meticulous organization, data entry, and data analysis duties.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

November 7

Kelsea Ballerini/I Sit In Parks/Black River Entertainment
Adrien Nunez/Over Again/Warner Records
Big Mo (feat. Timmy McKeever)/Hell Again
Elijah Scott/Sunsets/Santa Anna Nashville
The Droptines/Tombstone/Big Loud Texas
Jason Scott & The High Heat/Cowboy Cold Beer/Leo33
Ian Martir/High Low/Santa Anna Nashville
Ethan Miller/Wrong Crowd/Santa Anna Nashville
Black Sands (feat. Brandon Chase)/Down The Road
Charly Reynolds/House To Come Home To
Abbie Callahan/Simon Says
Kat Velasco/Show Pony
Carter Peaslee/Born That Way/Santa Anna Nashville
Danny Kensy/One More Memory/Yep Records
Tray Gooch/Cuttin' Ties/Santa Anna Nashville
Bucky Heard/Ride the Lightning
Elle Townley/Perfect Christmas/Gilligan Music Group/CD Tex

Album/EP Releases

November 7

Various Artists/*OPRY 100: Country's Greatest Songs*/Grand Ole Opry/Virgin Music Group
Willie Nelson/*Workin' Man: Willie Sings Merle*/Legacy Recordings
Brad Paisley/*Snow Globe Town*/EMI Records Nashville
Vincent Mason/*There I Go*/Interscope/MCA Nashville/Music Soup
Cooper Alan/*Winston-Salem*
Jake Owen/*Dreams To Dream*/Good Company Entertainment.
Gabby Barrett/*Carols and Candlelight (Deluxe)*/Warner Music Nashville
Emmylou Harris/*Spyboy*/New West Records
Trisha Yearwood/*Christmastime*/Virgin Music Group/Gwendolyn Records
Hunter Hayes/*Evergreen Christmas Sessions*
Colt Ford/*Little Out There*/Average Joes Entertainment
Drake Milligan/*Tumbleweed*/BBR Music Group/BMG
RaeLynn/*Jingle Jangle Rock*/The Valory Music Co.
Tyler Farr/*Quit Bein' Country*
Jon Wolfe/*Barstool Therapy: Session One*
McCoy Moore/*McCoy Moore*/Sony Music
Luke Bell (posthumously)/*The King Is Back*/Thirty Tigers
Brendan Walter/*Disappearing Days*/Sony Music
John Berry/*John Berry: Live From The Country Music Cruise*/StarVista Music
Spencer Hatcher/*Honky Tonk Hideaway*/QHMG/Stone Country Records
Erin Kirby/*In and Out of Love*
KIANA/*This Is The Part*
Lavendine/*Deep Blue*/400 SWC RECORDS
Caleb Montgomery/*Thanks to You: Sam Tate*

CALENDAR

Industry Events

November 7

Nominees Announced for the 68th Annual Grammy Awards

Upcoming Nashville Concerts

November 7

Bryan Adams/Roll With The Punches/Bridgestone Arena
Ella Langley/Still Hungover Tour/Ryman Auditorium
Viagra Boys/The Infinite Anxiety Tour/Marathon Music Works
Max Styler/360 Set/Skydeck
Leon Thomas/Mutts Don't Heel Tour/Brooklyn Bowl
Chaparelle/The Basement East
Leith Ross/I Can See The Future/Cannery Hall (The Mil)
Booker T. Jones/Riverside Revival
Briston Maroney/Paradise/The Blue Room

November 8

Watchhouse/Ryman Auditorium
Shakey Graves/Brooklyn Bowl
Various Artists/Ceremony Fest/Cannery Hall
Oliver Hazard & The Last Revel/Head West/The Basement East
White Animals/EXIT/IN
Sun Room/The Jackknife Tour/The Blue Room

November 9

Clay Walker/Ryman Auditorium
Cameron Whitcomb/I've Got Options Tour/Brooklyn Bowl
Pouya/The Basement East
Various Artists/Nashville Jams For Jill/EXIT/IN
Cold/Beneath The Low Hum Tour/City Winery

November 10

Of Monsters and Men/The Mouse Parade Tour/The Pinnacle
Various Artists/The Big 98 Friendsgiving/Grand Ole Opry House
Vincent Lima/To Love A Thing That Fades 2025 Tour/The Basement East
Wishy/Cannery Hall (Row One)

November 11

Lola Young/The Pinnacle
Gwar/The Return Of Gor Gor/Marathon Music Works
Drake Milligan/Brooklyn Bowl
Rachael & Vilray/2025 Tour/Riverside Revival
John Hollier & the Reverie/Cannery Hall (Row One Stage)

November 12

Osamason/Marathon Music Works
El Alfa/Skydeck