

New Voices, Big Moments Define The 59th CMA Awards



Lainey Wilson accepts the award for Entertainer of the Year at The 59th Annual CMA Awards. Photo: Courtesy of CMA

The 59th Annual CMA Awards aired live from Nashville's Bridgestone Arena Wednesday night (Nov. 19), celebrating a standout year in country music with a mix of new winners, heartfelt tributes and dynamic performances. Energy in the room was high from the start as host **Lainey Wilson** kicked things off with a high-voltage medley that paid homage to several of the night's nominees. She surprised artists around the arena with nods to their hits—including **Chris Stapleton**, **Brooks & Dunn**, **Ella Langley**, **Gretchen Wilson**, **Lady A**, **Miranda Lambert** and **Shaboozey**—before teaming up with **Little Big Town** and **Keith Urban** for spirited collaborations.

Early in the broadcast, **Zach Top** claimed his first New Artist of the Year award, proudly carrying a Coors Banquet to the podium. "I'm so thankful to be included with a bunch of great artists who had a great year," he said, marking a breakout moment for the rising performer.

Performances continued throughout the night from a stacked lineup, including **Luke Combs** with "Back In The Saddle," **Riley Green** with "Worst Way," **Megan Moroney** with "Six Months Later" and **The Red Clay Strays**, who delivered a gripping version of "People Hatin'" before picking up a major win of their own.

The Strays' first-ever CMA victory—Vocal Group of the Year—sparked one of the evening's most emotional speeches. Frontman **Brandon Coleman** told

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Zach Top accepts the award for New Artist of the Year at The 59th Annual CMA Awards. Photo: Courtesy of CMA

the crowd, “We never would have dreamed about winning something like this... Always believe you can do it. Work hard and trust God.” The band then dedicated the win to **Jacob Hall**, a close musician to the band and brother of the band’s drummer, **John Hall**, who passed away in 2020.

Later in the show, **Cody Johnson** added his name to the winner’s circle with his first Male Vocalist of the Year trophy, using the moment to thank a familiar powerhouse: “To get this award and be in a vocalist category with Chris Stapleton, who is one of the greatest vocalists of all time in any genre—thank you Chris for paving the way.”

Elsewhere, Ella Langley and Riley Green continued their standout year with multiple wins for their smash duet “You Look Like You Love Me.” Accepting Single of the

Year, Langley told the audience, “This is the song that has kept on giving.”

The pair’s momentum was mirrored by the legendary **Brooks & Dunn**, who added yet another Vocal Duo of the Year trophy to their record-setting total, marking their 20th career CMA win.

The performance moments kept building, from Stapleton’s crackling “Bad As I Used To Be” to Top’s “Guitar” and **Tucker Wetmore**’s crowd-pleasing “Wind Up Missin’ You.” **Stephen Wilson Jr.** brought a hush over the arena with a stirring “Stand By Me,” followed later by **Kelsea Ballerini**’s intimate “I Sit In Parks.” **Old Dominion** delivered one of the night’s biggest singalongs with a medley of “Break Up With Him,” “Memory Lane,” “One Man Band,” “Hotel Key” and “Snap Back.”

The night’s collaborations stretched across genres and generations: Wilson Jr. joined Shaboozey for “Took A Walk,” Lambert and Stapleton paired for “A Song To Sing,” and Combs surprised the audience by performing “Pray Hard” alongside hip-hop breakout **BigXthaPlug**.

Two standout Hall of Fame moments anchored the show’s emotional core. Newly-inducted member **Kenny Chesney** performed “American Kids” and “When the Sun Goes Down,” closing with a touching screen tribute to the late **Brett James**, a Music Row titan and close friend. Later, **Vince Gill** received the CMA Willie Nelson Lifetime Achievement Award following powerful performances from **Brandi Carlile** and **Patty Loveless**. In one of the ceremony’s biggest surprises, **George Strait** appeared to personally present Gill with the honor, earning a roaring standing ovation.

Near the end of the broadcast, the spotlight finally turned back to the night’s host. Lainey Wilson capped her monumental year by taking home Entertainer of the Year, closing the show with gratitude: “I could not do this without my village. Thank you for loving and supporting me.” **MR**



Ella Langley performs at The 59th Annual CMA Awards. Photo: Courtesy of CMA

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COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Dream Come True/Carly Pearce/Big Machine Records - 67
White Dress Direction/Adysen Malek/Write On Records - 74
Rebel/Drew Baldridge/Broken Bow Records - 76
The Whiskey Makes Her Miss Me/Ansel Brown/ABM - 77
Life's Highway/Soul Circus Cowboys with Andy Griggs/
Kismet Nashville - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Choosin' Texas/Ella Langley/SAWGOD Records/Columbia - 405
20 Cigarettes/Morgan Wallen/Big Loud/Mercury/Republic - 300
Days Like These/Luke Combs/Columbia Nashville - 182
Dream Come True/Carly Pearce/Big Machine Records - 167
Killed The Man/Lee Brice/Curb Records - 159

Most Added

song/artist/label—No. of Adds

Choosin' Texas/Ella Langley/SAWGOD Records/Columbia - 13
Days Like These/Luke Combs/Columbia Nashville - 12
Dream Come True/Carly Pearce/Big Machine Records - 12
Killed The Man/Lee Brice/Curb Records - 9
After Midnight/Nate Smith feat. Tyler Hubbard/Sony Music
Nashville - 9
Amen/Shaboozey & Jelly Roll/American Dogwood/EMPIRE - 8

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

The Church On Cumberland Road/Shenandoah & Nickelback/
8-Track Entertainment - 142
Harvest Moon/Lucie Tiger/2120 Music - 137
After Midnight/Nate Smith feat. Tyler Hubbard/Sony Music
Nashville - 127
Too Close for Closure/Brett Westgrove/Brett Westgrove
Music - 114
Go On/Casey Johnson/OK Records - 111

NO. 1 SONG



HARDY keeps his place at the top of the *MusicRow* CountryBreakout Radio Chart this week with his track, "Favorite Country Song."

The song is the lead single from his recent, fourth studio album *Country! Country!* and was written by **Hardy, Zach Abend, Beau Bailey, Casey Brown, Ashley Gorley, Taylor Phillips, and Nate Smith.**

"Favorite Country Song" currently sits at No. 12 on the *Billboard* Country Airplay chart and No. 8 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Solvang, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS

WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK

KRKT Albany, OR
KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI

WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
32	1	1	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	2061/60	-2	-38
28	2	2	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	2043/64	5	91
36	3	3	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1990/58	4	68
10	7	4	How Far Does Goodbye Go / Jason Aldean / BBR Music Group	1879/63	4	79
18	6	5	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	1850/55	3	48
34	4	6	House Again / Hudson Westbrook / River House Artists	1845/57	0	1
26	5	7	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1831/51	1	11
33	8	8	What He'll Never Have / Dylan Scott / Curb	1785/66	4	71
11	9	9	Ain't A Bad Life / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	1761/64	6	93
19	10	10	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1710/68	5	74
52	13	11	Time's Ticking / Justin Moore / Valory	1599/57	3	53
6	16	12	20 Cigarettes / Morgan Wallen / Big Loud/Mercury/Republic	1588/63	23	300
41	12	13	It Won't Be Long / George Birge / RECORDS Nashville	1579/53	2	30
44	14	14	Cowgirl / Parmalee / Stoney Creek Records	1517/45	0	6
43	11	15	Darlin' / Chase Matthew / Warner Music Nashville	1469/37	-7	-116
30	15	16	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1344/53	4	55
58	17	17	What Kinda Man / Parker McCollum / MCA Nashville	1318/38	3	39
38	18	18	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	1195/52	5	57
3	27	19	Choosin' Texas / Ella Langley / SAWGOD Records/Columbia	1166/59	53	405
21	19	20	Weak / Preston Cooper / The Valory Music Co.	1081/57	-1	-6
33	20	21	Til The Last One Dies / Chris Young / Black River Entertainment	1060/51	-1	-14
18	22	22	Fireworks / Kelsey Hart / Curb Records	1031/52	6	54
42	21	23	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	1015/37	2	22
15	23	24	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	915/49	1	13
29	25	25	Baggage / Kelsea Ballerini / Black River Entertainment	805/45	1	8
21	28	26	Ends of the Earth / Ty Myers / RECORDS Nashville	795/44	11	80
4	32	27	Amen / Shaboozey & Jelly Roll / American Dogwood/EMPIRE	777/45	21	136
36	26	28	Golden Child / Meghan Patrick / Riser House	754/39	-2	-18
29	29	29	Me & A Beer / Chris Janson / Harpeth 60 Records	647/39	-6	-39
21	33	30	Wrong Hearts / LOCASH / Galaxy Label Group	629/35	-2	-10
8	31	31	the hell you are / Ashley Cooke / Big Loud Records	621/41	-3	-21
6	34	32	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	610/38	12	65
3	40	33	Killed The Man / Lee Brice / Curb Records	607/44	35	159
5	37	34	Turn This Truck Around / Jordan Davis / MCA Nashville	568/33	13	64
2	48	35	Days Like These / Luke Combs / Columbia Nashville	547/37	50	182
16	35	36	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	545/32	0	0
18	39	37	When She Kissed Me / Casey Donahew / Almost Country Records	515/28	14	62
33	38	38	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	494/25	-1	-5
15	36	39	Hard Fought Hallelujah / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records	476/26	-8	-44



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
20	41	40	Red / Jet Jurgensmeyer / Simba Entertainment	453/30	3	15
6	43	41	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	436/31	4	15
7	45	42	Turquoise & Silver / Billie Jo Jones / Get Joe Records	428/33	5	22
9	47	43	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	395/24	8	28
25	44	44	Easy To Love / Dustin Lynch / Broken Bow Records	374/21	-10	-41
10	52	45	Hell That I Call Home / Porter Martin / Lovable Music	370/25	12	41
9	46	46	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	362/29	-9	-34
28	24	47	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	362/19	-57	-482
14	50	48	Said No Redneck Ever / Aaron Goodvin / New Motor Records/Warner Music Canada	353/26	2	7
12	51	49	Wish You Wouldn't Go / Ken Domash / Thunder Mountain Records	350/27	2	6
14	54	50	Long Live Country / Shane Profitt / Triple Tigers	338/21	11	33
3	61	51	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	327/22	22	60
8	55	52	Pretty Much / MaRynn Taylor / Black River Entertainment	322/23	7	21
6	56	53	Perfume On My Jersey / Caleb Lathrop / CAL Production	314/22	6	19
30	53	54	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	305/21	-3	-9
7	59	55	Cowboy Pillows / Lexie Stevenson / Lexquisite Music	295/18	7	19
15	58	56	Single Of The Year / Maddye Trew / TLG/Virgin/Trew Blue Music	291/23	3	9
15	60	57	I Don't Know How To Say Goodbye / Dwight Yoakam feat. Post Malone / Via Records	290/18	5	14
9	57	58	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	283/22	0	-1
8	63	59	Coulda Been Love / Braden Hull / Melody Place	277/21	8	21
5	62	60	Kid Myself / John Morgan / Broken Bow Records	274/18	3	9
12	64	61	Drink With You / Brett Young / Nashville Harbor Records & Entertainment	257/19	0	1
3	66	62	Working On a Good Night / Chuck Thomas / CDX Records	243/15	3	7
12	65	63	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	242/16	-4	-10
3	68	64	Playing with Fire / Mika Lynch / Gravel Road Music Group	233/18	7	15
3	67	65	Kick Rocks Cowboy / Ashland Craft / Leo33	231/21	5	10
5	72	66	Same Moon / Mitchell Tenpenny / Riser House Entertainment/Columbia Nashville	224/16	14	28
1	117	67	Dream Come True / Carly Pearce / Big Machine Records	220/17	127	167
3	70	68	Scars / Scotty Hasting / Black River Entertainment	209/18	1	3
6	69	69	Wildfire featuring Cody Johnson / Michael Martin Murphey / Wildfire Productions	206/17	-3	-7
2	79	70	Smells Like Whiskey / Jessie G / Jessie G Music	191/21	24	37
4	73	71	Midnight Blue / Omer Netzer / White Knuckle Productions	190/10	3	5
2	74	72	A Time or Two / Ryan Coleman / Hay Money Records	188/15	4	7
2	77	73	Less Than A Lady / Glen Shelton / Jordash Records	179/15	10	16
1	82	74	White Dress Direction / Adysen Malek / Write On Records	170/15	16	23
5	75	75	Burned Down Heaven / Chase McDaniel / Big Machine Records	163/10	-1	-2
1	89	76	Rebel / Drew Baldridge / Broken Bow Records	159/10	47	51
1	83	77	The Whiskey Makes Her Miss Me / Ansel Brown / ABM	154/12	9	13
2	80	78	Secondhand Smoke / Alex Miller / Billy Jam Records	153/14	3	4
2	76	79	We Can Always Move On / Cole Swindell / Warner Music Nashville	152/12	-7	-12
1	84	80	Life's Highway / Soul Circus Cowboys with Andy Griggs / Kismet Nashville	151/13	10	14

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2025 BMI Country Awards Honors Clint Black, Top Songwriters & Publishers

The 2025 BMI Country Awards took over Music Row Tuesday night (Nov. 18), honoring the prolific career of BMI Icon Award recipient **Clint Black**, as well as the Country Songwriter, Song and Publisher of the Year. Taking place once again at BMI's Nashville headquarters, the 73rd annual event also celebrated the top songwriters and music publishers behind this past year's 50 most-performed songs in country music. BMI's President & CEO **Mike O'Neill** hosted the evening alongside Chief Revenue & Creative Officer **Mike Steinberg**, and Nashville's VP, Creative, **Clay Bradley**.

Throngs of guests mixed and mingled at the last PRO award show of the season, and dined on a plated dinner of roast beef, mashed potatoes, asparagus and a chocolate fudge dessert. After much merry-making, the evening began with some words from O'Neill about the work BMI has been doing for songwriters. Throughout the evening, BMI recognized the songwriters and publishers behind the 50 most-performed country songs of the previous year, calling up songwriters and publishers to take a photo on stage while the crowd cheered them on.



Mike O'Neill, President/CEO, BMI, Clint Black and Clay Bradley, Vice President, Creative, Nashville, BMI. Photo: Erika Goldring/Getty Images for BMI

Between the awards being given out, Black was honored with several performances and video tributes. Since his affiliation with BMI in 1993, Black has achieved 22 No. 1 singles, all of which he either wrote or co-wrote himself. He has received 20 BMI Country Awards throughout his career, and at this year's awards ceremony, he joined an elite group of songwriters who have had an indelible influence on music makers over generations, including Bill Anderson, Matraca Berg, Dean Dillon, Vince Gill, Merle Haggard, Toby Keith, Kris Kristofferson, Loretta Lynn, Willie Nelson, Randy Owen, Dolly Parton and Hank Williams, Jr.

To honor Black, **Midland** opened the ceremony with his debut chart-topper "Better Man." Later in the evening, **Jamey Johnson** performed "Untanglin' My Mind," **Wynonna Judd** and **Randy Houser** brought the house down on "A Bad Goodbye," and **Riley Green** closed the tribute with "Killin' Time." When Black accepted the honor, he spoke about his love for songwriting and the Nashville community, and the hard work of his team.

"You don't get up here and do what we do without a long train of people behind you, pushing you up the hill," he said. "There's been a lot of people in my life who are as much responsible for this moment as I am."

After visiting the stage multiple times to collect awards for many of the 50 most-performed country songs of the year, **Charlie Handsome** was named BMI Country Songwriter of the Year. Handsome co-wrote five of BMI's most-performed songs in country music including Post Malone featuring Luke Combs' "Guy For That," Dylan Scott's "This Town's Been Too Good To Us," Morgan Wallen's "Love Somebody," Post Malone featuring Wallen on, "I Had Some Help," and Post Malone featuring Blake Shelton on "Pour Me A Drink." Handsome thanked his wife, friends, publishers at Sony, friends at Big Loud and frequent collaborators.

"I Had Some Help" performed by **Post Malone** featuring **Morgan Wallen** was named the 2025 BMI Country Song of the Year, published by Big Loud Mountain, Sony/ATV Songs LLC and Warner-Tamerlane Publishing Corp and written by Handsome, **Hoskins**, **Ernest Keith Smith**, Wallen and **Chandler Paul Walters**. The 2025 BMI Publisher of the Year accolade went to Warner-Tamerlane Publishing Corp., which published 32 of the 50 most-performed songs of the year. Marking a record-breaking year, 38 first-time award winners were recognized.

For a complete list of the 2025 BMI Country Awards winners, click [here](#). **MR**

ASCAP Honors Top Songwriters & Publishers At 2025 Nashville Celebration



ASCAP winners Shaboозey, Ashley Gorley and Brandon Lake. Photo: Courtesy of ASCAP

ASCAP celebrated the songwriters and publishers behind country and Christian music's most-performed songs of the past year at the 2025 ASCAP Nashville Songwriters Celebration Monday night (Nov. 17). Held once again at The Twelve Thirty Club, invited guests mingled under warm, ambient lighting while sipping cocktails and enjoying an abundant spread that included a sushi bar, chicken cutlets, prime rib, hummus and crudité, onion dip, house-made kettle chips and more.

When the ceremony began, ASCAP Vice President of Nashville Membership **Mike Sistad** took the podium. He recognized **Emmylou Harris** and **Brad Paisley** on their [inductions](#) into the Nashville Songwriters Hall of Fame, along with **Ashley Gorley**, who [joined](#) the Songwriters Hall of Fame this year. Sistad then welcomed ASCAP CEO **Elizabeth Matthews**, who reflected on the strength of the Nashville community and

acknowledged three tremendous losses for ASCAP and the songwriting world: **John Titta**, **Ben Vaughn** and **Brett James**.

From there, awards were presented throughout the evening by Sistad, Matthews, ASCAP Chairman of the Board and President **Paul Williams** and EVP and Head of Creative Membership **Nicole George-Middleton**. **Shaboозey** was named ASCAP Country Music Songwriter/Artist of the Year. At the podium, he spoke about overcoming self-doubt and the gift of songwriting, sharing, "I learned very early on it was a gift to be able to write a song. Thank God for that gift... It took a lot of people to gain my confidence as a songwriter," before thanking his team and collaborators.

Sony Music Publishing earned ASCAP Country Music Publisher of the Year. The company's Nashville CEO, **Rusty Gaston**, recognized his team and the Sony songwriters who made an impact this year.

"This has been a remarkably tragic year for our community, but what we're all reminded of is the power of songs," Gaston said. "The songs you wrote every day this year helped all of us get through this."

ASCAP Country Music Songwriter of the Year winner Ashley Gorley notched his record-extending 12th win—more than any other songwriter across any genre. He thanked God, his family, friends and teams before reading a list of all the first-time ASCAP winners of the evening, noting that his own first win made him feel like a legitimate professional songwriter. This year's celebration also spotlighted the most-performed Christian music songs of the past year and recognized the [previously announced winners](#). Essential Music Publishing was named Christian Publisher of the Year, while **Brandon Lake** and **Pat Barrett** earned ASCAP Christian Song of the Year honors for "Praise." Lake also took home his second ASCAP Christian Songwriter of the Year award.

"My biggest dream came true years and years ago—God has been so kind—this is just the overflow," Lake shared. "We're heading into 2026 with the collision of Christian and country music on my mind."

For the last big honor of the evening, "A Bar Song (Topsy)" was awarded ASCAP Country Music Song of the Year. Co-written by **Sean Cook**, **Jerrell "J-Kwon" Jones**, **Joe Capo Kent** and **Mark "Tarboy" Williams**, the hit topped the *Billboard* Hot 100 for 19 weeks, tying the record for the longest-running No. 1 song ever.

[Click here to see the full list of winners.](#) **MR**

SESAC Celebrates Songwriters & Publishers At 2025 Nashville Music Awards



Michael Tyler wins SESAC 2025 Songwriter of the Year. Photo: Katie Kauss

SESAC kicked off 2025 CMA Awards week in Nashville Sunday night (Nov. 16) with its annual SESAC Nashville Awards. Held at the Country Music Hall of Fame and Museum, the star-studded event honored the songwriters and publishers behind this year's most-performed country and Americana songs. More than 500 songwriters, publishers and industry professionals attended the celebration, which was sponsored in part by Hatef Aesthetics.

Guests enjoyed charcuterie snacks, sliders, a salad station, the yearly favorite mac & cheese bar, and passed appetizers while socializing during cocktail hour. When the program began, SESAC's **Scott Jungmichel** and **Sam Kling** welcomed attendees before introducing affiliate **Stephen Wilson Jr.** to open the evening's performances. Wilson Jr. captivated the room with a performance of his brand-new single, "Gary," quickly drawing focus from the socializing crowd with his grunge-country stylings.

SVP, Head of Nashville Creative, **Shannan Hatch** then took the stage to host the evening alongside Senior Directors of Creative Services, **ET Brown** and **Lydia Cahill**. They first

recognized Americana stalwarts **Mumford & Sons**, **Hayes Carll**, **Rachael Price** (Lake Street Dive), **Margo Price** and **Jeremy Ivey**, followed by affiliates **Steve Bogard** and **Jim Lauderdale**, who were inducted into the Nashville Songwriters Hall of Fame [earlier this fall](#). Singer-songwriter **Emily Ann Roberts** paid tribute with performances of Bogard's "Carried Away" and Lauderdale's "Hole in My Head."

Then came the country awards. Among the many SESAC songwriters behind this year's top-performed country hits, several received special presentations. **Kelsea Ballerini** was on hand to present her longtime collaborator **Alysa Vanderheyem** with her award for "Baggage." **Megan Moroney** took the stage next to perform her latest release, "Beautiful Things," building excitement for her upcoming third studio album, *Cloud 9*, due in February.

Frequent co-writer **Jessie Jo Dillon** surprised Moroney by presenting her with SESAC's Song of the Year award for her No. 1 hit "Am I Okay?" An emotional Moroney accepted the honor, sharing, "Songwriting is so therapeutic. I wouldn't get through life and situations without it... thank you SESAC, my amazing team and country music."

Warner Chappell Music earned the title of Publisher of the Year after taking home multiple awards throughout the night. The team joined SESAC executives onstage for a celebratory photo.

Michael Tyler was named SESAC's Songwriter of the Year on the strength of hits including "Cowboy Songs" (recorded by George Birge), "Holy Smokes" (recorded by Bailey Zimmerman) and "This Heart" (recorded by Corey Kent). To mark the achievement, Gibson created a custom guitar and Jostens provided a one-of-a-kind ring.

Tyler was surprised with a video montage featuring his family as well as congratulatory messages from Birge and Kent. When he took the stage, he was stunned again to see his family in the audience—a surprise coordinated by SESAC. He grew emotional as he thanked Jesus, his family, and his team for their support.

Click [here](#) for a full list of honorees. **MR**

Nashville's KBFM Joins Citrin Cooperman



Chris King (KBFM founder and Managing Partner)

Citrin Cooperman Advisors LLC has joined with Nashville-based business management and tax firm KBFM. The transaction establishes Citrin Cooperman's first physical office in Music City.

"Nashville embodies a spirit of innovation, resilience, and relationship-driven success aligned with Citrin Cooperman's values and vision," says **Alan Badey**, CEO of Citrin Cooperman. "KBFM built a trusted reputation through deep local roots and unwavering client dedication, and we're proud to welcome these partners and staff to Citrin Cooperman. With our combination and the opening of our Nashville office, we're also positioned to invest into the great Nashville community."

"KBFM was built on relationships, trust, and deep Nashville connections," shares **Chris King**, KBFM founder and Managing Partner. "By joining Citrin Cooperman, we're able to keep those roots firmly in place while giving our clients access to broader expertise and a national platform. Nashville is a city built on growth and grit, and this partnership gives us the ability to grow with our clients while staying true to who we are."

The transaction is expected to close in January 2026.

MR

Nate Lowery Appointed President Of Cornman Music



Nate Lowery. Photo: Courtesy of Cornman Music

Longtime executive **Nate Lowery** has been appointed President of the late **Brett James'** Cornman Music. He will join James' children—**Preston, Sam, Clare** and **David Cornelius**—to carry forward their father's legacy, ushering in the next chapter of the company.

Lowery previously held the role of General Manager and VP of Creative. He worked alongside James driving key partnerships and forging strong connections across the industry.

Preston, Sam, Clare and David share, "We couldn't be happier to have Nate Lowery continue his work with Cornman Music as our new President. Nate has been instrumental in building Cornman and sustaining its success since the early days and became a dear friend to our father and us alike in the process. We thank him for his many years of dedicated service as Cornman's General Manager and look forward to continuing to build on that success with him at the helm. We could think of no better person to carry on our father's publishing legacy."

Before joining Cornman, Lowery was recruited by Chris Oglesby to help establish Oglesby Writer Management, a division of 19 Entertainment, producers of *American Idol*. Earlier in his career, he gained foundational experience at Windswept Publishing, starting in the time-honored tradition of the Tape Copy Room and learning the craft from the ground up. With deep roots in songwriting—his father, Donny Lowery, penned hits such as "Old Flames" (Alabama) and "Why Does It Have To Be Wrong or Right" (Restless Heart)—Lowery brings a profound understanding of the creative process and an unwavering commitment to nurture creative talent. **MR**

John Huelsman Elevated To President Of Harris, Huelsman, Barnes & Company, Becky Harris To CEO



John Huelsman & Becky Harris

Business management firm Harris, Huelsman, Barnes & Company has elevated **John Huelsman** to President, and Founder **Becky Harris** has been promoted to CEO.

"I'm so excited to hand John the reins as President," shares Harris. "He has always bent over backwards to help our clients and shares my vision of a family atmosphere where we treat all clients as part of that family. I know he will take the firm to new levels and continue to grow the brand I'm so proud of."

"I've had the privilege of learning from Becky over the past decade and am dedicated to upholding and further developing the vision she set forth, one that I share," adds Huelsman. "She invested tremendous effort over the years to build this company from the ground up, and I fully recognize the weight of my new responsibility, but I'm eager to lead this team that I deeply trust and genuinely enjoy."

Harris and Huelsman were both recently named to *Billboard's* 2025 Top Business Managers List. This inclusion marked Huelsman's first time with the honor. **MR**

FBMM's Betty Sanders To Retire

Betty Sanders, FBMM's Chief People Officer and first-ever employee, will retire at the end of the year.

Sanders initially joined Chuck Flood & Associates in 1986 (started by the late FBMM co-founder **Chuck Flood**) before transitioning to FBMM when it was established in 1990. She has held numerous positions and risen through the ranks over the years, from Receptionist to Office Manager to Vice President/General Manager, before stepping into her role as Chief People Officer.

Prior to joining FBMM, Sanders worked in music publishing and publicity, handling everything from accompanying clients on promotional tours to filing song copyrights and more. She also spent time at Pride Music Group and as a production assistant for a record producer in a joint venture with Warner Bros. Music.

Sanders was inducted into the SOURCE Hall of Fame in 2022 for her contributions to the music industry.

FBMM has hired **Tiffany Coursey** as the firm's Senior Vice President of HR. With more than 25 years of experience, Coursey will oversee all HR functions and play a critical role in defining and driving employee-focused initiatives across FBMM's offices in Nashville, New York and Los Angeles. **MR**



Betty Sanders

ASCAP's Assistant VP Strategic Services Kele Currier Retires



Kele Currier

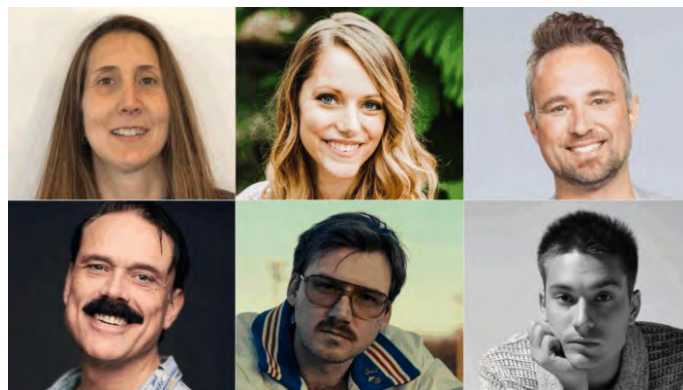
Kele Currier, Assistant Vice President of Strategic Services at ASCAP, is retiring effective Nov. 19 after 33 years in the music industry and 13 in ASCAP Nashville's Membership Department.

Currier's 30+ years in the music business began at SESAC in the broadcast administration department, followed by administration and licensing positions with publishers, Maypop Music Group, Alabama Band's publishing company, Opryland Music Group (Acuff Rose) and a stint as audit manager at music publishing administration company, Integrated Copyright Group (ICG). While at ICG, Currier met songwriter, Craig Wiseman, who recruited her to assist in opening Big Loud Bucks Administration. As Executive Vice President, she co-managed Wiseman's catalogs along with the catalogs of Big Tractor Publishing, Extreme Writer's Group and the hit catalogs of Rodney Clawson, Chris Tompkins, Jim Collins and other independent publishers.

In 2010, Currier joined ole Music Publishing (now Anthem Entertainment) as Director of Administration and led the U.S. administration presence for their Toronto-based offices. While at ole, she negotiated all synchronization licensing deals for ole and their clients. In 2013, Currier was recruited by ASCAP to serve as Director of Strategic Services before being elevated to Assistant Vice President of Strategic Services.

Kele has a Bachelor of Professional Studies in Music Business from Berklee College of Music and was part of the Leadership Music (class of 2014) and recipient of 2015 *Music Row's* Rising Women on The Row. She has served on the GMA Board, is a member of The Copyright Society of the South, AIMP, Source, CMA, RIAA and ACM. **MR**

CMA Unveils 2025 International Award Winners



Pictured (Top Row, L-R): Lynette Garbonola, Shannon Saunders, Justin Thomson. (Bottom Row, L-R): Mattias Hansson, Morgan Wallen, Cameron Whitcomb

The Country Music Association has unveiled the winners of this year's CMA International Awards, which recognize the efforts of individuals and organizations driving the global growth of country music.

Lynette Garbonola, Vice President, International, BBR Music Group/BMG Nashville, receives the CMA Jo Walker Meador International Award.

Shannon Saunders, Agent, Head of Nashville International, WME, takes home the Rob Potts International Live Music Advancement Award.

Justin Thomson, National Content Director, iHeartCountry Australia, receives the Wesley Rose International Media Achievement Award.

Mattias Hansson, Radio Producer/Presenter at P4 Country, Sveriges Radio, takes the International Country Broadcaster Award.

Morgan Wallen receives the International Artist Achievement Award, which recognizes outstanding achievement by a U.S.-based artist who has demonstrated the most significant creative growth, development and promotion of the country music industry outside of the United States during the eligibility period.

Cameron Whitcomb takes home the Jeff Walker Global Country Artist Award, which recognizes outstanding achievements by a Country Music artist who is originally based internationally. **MR**

Chris Willman Receives 2025 CMA Media Achievement Award



Shaboozey, Chris Willman and Stephen Wilson Jr. at Variety CMA Awards Interview Lounge. Photo: Michael Buckner

Variety's Senior Music Writer and Chief Music Critic **Chris Willman** has been honored with the 2025 CMA Media Achievement Award. Willman was surprised with the honor Tuesday night (Nov. 18) by **Shaboozey** and **Stephen Wilson Jr.** at *Variety*'s CMA Awards Interview Lounge at Anzie Blue.

The award honors the outstanding achievements of print and online journalists, columnists, authors, editors, television writers, producers and bookers, and syndicated radio reporters in country music media. The winner is determined by CMA publicist members.

Willman has been a full-time music journalist for four decades, making him Los Angeles' longest-standing reporter. During his time at *Variety*, he has helped create the inaugural Power of Women Nashville live event and special issue, producing stories on Sheryl Crow and Mickey Guyton. Throughout 2024-2025, he has conducted

interviews with Lainey Wilson, Jelly Roll, Eric Church, Miranda Lambert and Parker McCollum, among others.

His other career stops include *Entertainment Weekly*, *Billboard*, and the *Los Angeles Times*. Willman is also the author of *Rednecks & Bluenecks: The Politics of Country Music*, and is a two-time Entertainment Journalist of the Year at the SoCal Journalism Awards (2020, 2025) and was named Print Journalist of the Year at the National Arts & Entertainment Journalism Awards last year. **MR**

Dasha Joins Spotify Billions Club

Dasha has joined the Spotify Billions Club two years to the day since the release of "Austin (Boots Stop Workin')."

"I still can't wrap my head around this. 'Austin' changed my life, and now just two years after I put it out on my own – it's officially hit a billion streams on Spotify. Knowing that the only solo female country artist to do that before me is Taylor Swift, someone who's inspired me from day one, feels completely surreal," she shares. "All I've ever wanted is to make music that helps people feel like the strongest, most badass version of themselves. 'Austin' was written in pure rage, but it somehow turned into this beautiful source of community and empowerment. I'm the luckiest girl in the world. I have the best team, the best family and friends, and now a billion streams on my first breakout song... that's the juiciest cherry on top."



Dasha. Photo: Adam Budd

Over the past two years she has played stages including Stagecoach, Austin City Limits, CMA Fest and the CMT Awards. She sold out her first headlining world tour and performed on the *Macy's Thanksgiving Day Parade* and *Dick Clark's New Year's Rockin' Eve*. The track became one of the most-streamed country songs of the 2024 and won the Female Song of 2024 at the People's Choice Country Awards. **MR**

Jeff Garrison Signs With Electric Feel Publishing & TurnTable Music



Pictured (L-R): John Bradley – Country A&R Electric Feel, Ben Johnson – TurnTable Music, Jeff Garrison, Austin Rosen – CEO & Founder Electric Feel, Chandler Nicole Sherrill – Senior Director of Creative Electric Feel. Photo:

Singer-songwriter and producer **Jeff Garrison** has inked with Electric Feel Publishing and TurnTable Music.

Hailing from Michigan, Garrison moved to Music City with a guitar, a bag of clothes, and a goal to play 100 shows in a year. Garrison eventually signed a major label deal, alongside touring with The Wanted. He also earned a No. 2 tune on the *Billboard* charts. His influences include The Beatles, Fleetwood Mac, Amy Winehouse and Motown.

Since beginning his career, Garrison has co-penned and produced hits for artists such as Morgan Wallen, Luke Bryan, Teddy Swims, Quavo and RaeLynn, among others. His songs have also appeared in commercials for Taco Bell, the Super Bowl and more, as well television shows such as *Black-ish*.

“I am delighted to work with Jeff Garrison, a remarkable talent and exceptional individual,” shares **John Bradley**, Country A&R, Electric Feel. “Having collaborated with Jeff over the past several years, it was a clear and strategic decision to partner with Ben Johnson to further elevate Jeff’s craft and impact.” **MR**

Hayden Blount Inks With Eclipse Music Group



Pictured (L-R): Anna Thiel (Creative Manager, Eclipse Music Publishing), Courtney Crist (Vice President, Eclipse Music Publishing), Penny Gattis (Partner, Eclipse Music Group), Hayden Blount, Kurt Locher (Partner, Eclipse Music Group), Zach Lund (Partner, Wild Child Music), Katie Vinten (Partner, Wild Child Music)

Hayden Blount has signed a publishing deal with Eclipse Music Group. Blount is managed by Wild Child Music.

The Savannah, Tennessee native garnered over five million streams and earned placements on various editorial playlists for his 2024 single “Heaven On Earth.”

“Hayden embodies everything we love about honest, roots-driven country music,” says **Penny Gattis**. “He’s unapologetically authentic—his songs are lived-in, his voice is unmistakable, and his perspective is entirely his own. We’re thrilled to welcome him to the Eclipse family and help him continue building something truly special.”

“Not every song has to be extremely profound, but I am a big fan of substance, which is something I’ve really tried to focus on in my writing,” says Blount. “Substance allows listeners to care about songs rather than just consuming them, and Eclipse understands that, which is why I couldn’t ask for a better partner as I continue my career.” **MR**

DISClaimer Single Reviews: Vince Gill & Carly Pearce Share Disc Of The Day



Vince Gill & Carly Pearce

Fall is in the air, and so is a gust of new country sounds.

Vince Gill and Carly Pearce lead the way with ballads that share this week's Disc of the Day award. Cali Tucker is our DISCOVERY Award winner.

But be sure and also check out this week's offerings from Randy Houser, Ne-Yo, Priscilla Block and Emily Ann Roberts. They also have something to say that you'll want to hear.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Americana Music Mainstay Todd Snider Passes](#)

['Band Together Texas' Begins Distribution Of Funds](#)

[Braxton Keith To Embark On 'This Ain't My First Tour Tour Continued' Next Year](#)

[Concord's Country Awards Week Challenge Raises \\$25,000 For CMA Foundation](#)

[Country Music Hall of Fame & Museum Celebrates Opening Of 'Muscle Shoals: Low Rhythm Rising' Exhibit](#)

[Dolly Parton Teams With Tennessean Travel Stop To Re-Brand Locations](#)

[Drake White Hosts Second 'Benefit For The Brain'](#)

[Graham Barham Sells Out Nashville Headline Show At Basement East](#)

[MerleFest Unveils 2026 Lineup](#)

[Muscadine Bloodline Announce 2026 'Longleaf Lo-fi Tour'](#)

[Musicians On Call & Opry Deliver Healing Power Of Music To Veterans](#)

[Nashville Underplay To Host Charity Concert For Second Harvest](#)

[NSAI Celebrates Nashville-Associated Chart-Toppers At Annual World's Largest No. 1 Party](#)

[The Jack Wharff Band To Launch 'From The Hills To The Holler Tour' In January](#)

[The Lucky Classic All-Star Celebrity Softball Game Is A Hit](#)

[The Red Clay Strays To Headline Bridgestone Arena](#)

[Weekly Register: Cody Johnson Joins Top Five](#)

[Whiskey Myers Wrap Inaugural 'Moon Crush: Whiskey Moon'](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Riley Green	Don't Mind If I Do	Riley Green (feat. Ella Langley)
2	2	Blake Pendergrass	Wish You Well I Got Better Just In Case 20 Cigarettes Heart Of Stone Ain't A Bad Life	Vincent Mason Morgan Wallen Morgan Wallen Morgan Wallen Jelly Roll Thomas Rhett & Jordan Davis
3	4	Ryan Vojtesak	I Got Better What I Want I'm The Problem Just In Case Hell At Night I Ain't Comin' Back Holy Water	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen BigXthaPlug (feat. Ella Langley) Morgan Wallen (feat. Post Malone) Marshmello & Jelly Roll
4	3	Chase McGill	I Got Better Happen To Me 20 Cigarettes It Won't Be Long	Morgan Wallen Russell Dickerson Morgan Wallen George Birge
5	5	Morgan Wallen	I Got Better What I Want I'm The Problem Just In Case I Ain't Comin' Back	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone)
6	6	Ty Myers	Ends Of The Earth	Ty Myers
7	7	Luke Combs	Back In The Saddle Days Like These	Luke Combs Luke Combs
8	8	Michael Hardy	I Got Better Favorite Country Song I Ain't Comin' Back Bottomland	Morgan Wallen Hardy Morgan Wallen (feat. Post Malone) HARDY
9	10	Ernest Keith Smith	I Got Better I'm The Problem Just In Case I Ain't Comin' Back	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone)
10	13	Josh Miller	20 Cigarettes 3,2,1	Morgan Wallen Tucker Wetmore
11	14	Beau Bailey	Favorite Country Song Stay Country Or Die Tryin' Painted You Pretty Sober	Hardy Blake Shelton Hudson Westbrook Hudson Westbrook
12	11	Jason DeFord	Hard Fought Hallelujah Heart Of Stone Amen Holy Water	Brandon Lake & Jelly Roll Jelly Roll Shaboozey & Jelly Roll Marshmello & Jelly Roll
13	18	Hudson Westbrook	House Again Painted You Pretty Sober	Hudson Westbrook Hudson Westbrook Hudson Westbrook
14	15	Dan Isbell	Back In The Saddle	Luke Combs
15	16	Jonathan Singleton	Back In The Saddle	Luke Combs
16	17	Megan Moroney	6 Months Later Beautiful Things	Megan Moroney Megan Moroney
17	12	Chris LaCorte	Wish You Well Happen To Me 20 Cigarettes	Vincent Mason Russell Dickerson Morgan Wallen
18	20	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley

This Week	Last Week	Songwriter's Name	Song(s)	Artist
19	19	Neil Medley	House Again Sober	Hudson Westbrook Hudson Westbrook
20	21	Ashley Gorley	Me & A Beer Favorite Country Song Ain't A Bad Life	Chris Janson Hardy Thomas Rhett & Jordan Davis
21	27	Jackson Dean	Heavens To Betsy	Jackson Dean
22	28	Driver Williams	Heavens To Betsy	Jackson Dean
23	29	Benjy Davis	Heavens To Betsy	Jackson Dean
24	23	Trannie Anderson	Somewhere Over Laredo It Won't Be Long	Lainey Wilson George Birge
25	9	Jessie Jo Dillon	Wish You Well Baggage Happen To Me Beautiful Things Bottomland	Vincent Mason Kelsea Ballerini Russell Dickerson Megan Moroney HARDY
26	22	Dan Alley	House Again	Hudson Westbrook
27	32	Joybeth Taylor	Never Call Again Choosin' Texas Hell At Night Need To	Gavin Adcock Ella Langley BigXthaPlug (feat. Ella Langley) Gavin Adcock
28	24	Jeremy Spillman	What Kinda Man	Parker McCollum
29	25	Parker McCollum	What Kinda Man	Parker McCollum
30	26	Natalie Hemby	What Kinda Man	Parker McCollum
31	30	Carson Chamberlain	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
32	31	Zach Top	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
33	40	John Byron	What I Want Just In Case Ain't A Bad Life	Morgan Wallen (feat. Tate McRae) Morgan Wallen Thomas Rhett & Jordan Davis
34	33	Joe Reeves	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
35	34	Hunter Huff	Darlin'	Chase Matthew
36	35	Ciaran Wilkie	Darlin'	Chase Matthew
37	36	Alex Maxwell	Darlin'	Chase Matthew
38	37	Chase Matthew	Darlin'	Chase Matthew
39	46	Miranda Lambert	Choosin' Texas A Song To Sing	Ella Langley Miranda Lambert & Chris Stapleton
40	38	Summer Overstreet	3,2,1	Tucker Wetmore
41	39	Jordan Reynolds	3,2,1	Tucker Wetmore
42	41	Ben Williams	6 Months Later	Megan Moroney
43	42	David Mescon	6 Months Later	Megan Moroney
44	43	Rob Hatch	6 Months Later	Megan Moroney
45	48	Ella Langley	Choosin' Texas Hell At Night	Ella Langley BigXthaPlug (feat. Ella Langley)
46	44	Zach Crowell	Heart Of Stone	Jelly Roll
47	45	Shy Carter	Heart Of Stone	Jelly Roll
48	47	Wyatt McCubbin	Good Times & Tan Lines	Zach Top
49	51	Ray Fulcher	The Fall	Cody Johnson
50	52	Bobby Pinson	The Fall	Cody Johnson
51	53	John Morgan	Kid Myself How Far Does A Goodbye Go	John Morgan Jason Aldean
52	54	Zach Abend	Favorite Country Song Bottomland	Hardy HARDY
53	55	Dallas Wilson	Same Moon Somewhere Over Laredo	Mitchell Tenpenny Lainey Wilson

This Week	Last Week	Songwriter's Name	Song(s)	Artist
54	58	Jamie Kenney	Better Me For You (Brown Eyes)	Max McNown
55	59	Ava Suppelsa	Better Me For You (Brown Eyes)	Max McNown
56	60	Max McNown	Better Me For You (Brown Eyes)	Max McNown
57	61	Trent Dabbs	Better Me For You (Brown Eyes)	Max McNown
58	70	Luke Dick	Choosin' Texas	Ella Langley
59	56	Collins Obinna Chibueze	Good News Amen Let 'Em Know	Shaboozey Shaboozey & Jelly Roll Shaboozey
60	57	Sean Cook	Good News Amen Let 'Em Know	Shaboozey Shaboozey & Jelly Roll Shaboozey

Newly Added Job Listings

RESULTS GLOBAL: Manager, Marketing & Communications

RESULTS GLOBAL is seeking a Marketing & Communications Manager to shape strategic storytelling and strengthen the connection between our brand clients and their audiences. This role will develop innovative earned media and influencer strategies that elevate brand visibility and engagement. A primary focus will be digital PR—crafting content-driven campaigns that integrate storytelling, online platforms, and SEO to enhance reputation and deliver measurable results. The ideal candidate brings 4–6 years of proven experience securing impactful coverage across digital, social, and broadcast channels, with a keen ability to translate brand vision into stories that inspire, inform, and perform.

Contact: [Apply here](#)

Tri Star Sports and Entertainment Group: Tax Manager, Integrated Tax and Financial Services

The Tax Manager, Integrated Tax and Financial Services will manage and oversee the preparation and review of complex tax returns (Corporations, S Corp, Partnerships, Individual, etc.), create client budgets and assist with tax planning. The ideal candidate should have previous experience providing services for high net worth individuals and their entities, and enjoy training, coaching, and mentoring junior staff members. This is a great opportunity for a CPA who loves working in a fast paced environment, variety in their day-to-day, but also appreciates having work/life balance.

Contact: [Apply here](#)

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

November 21

Gavin Adcock/Perfect Man/Thrivin Here Records/Warner Music Nashville
Ole 60/Can't Take It With You/Three Twenty Four Records
Greylan James/Pullin' From A Bottle/Nashville Records Harbor & Entertainment
Noah Brigden/Sober You Ain't Thinkin/Santa Anna Nashville
Matt Cooper/Home/QHMG/Quartz Hill Records
Matthew Goodnough/Drinking And Driving/Santa Anna Nashville
Slade Coulter/Mr. Wrong
Katie Neal/Overhung On You/Santa Anna Nashville
Cort Carpenter/ We Were 17/ Triple C Records
Whey Jennings/Take His Hand/Dirt Rock Empire
Lindstrom/Well To Do/Santa Anna Nashville
Kyle Jenkins/Gettin' Over You/Santa Anna Nashville
Eli Tabor/Maybe It Was You/Santa Anna Nashville
Chris Darlington/Back When
Hank Weaver/Same To Me
Emily Roth/Matter of Time
Emma Smalley/Worth A Shot/Santa Anna Nashville
Ruby Walker/Gasoline/Santa Anna Nashville
Austin Harris/What Love Does/Santa Anna Nashville
Roc Helton/Get There/Cloverdale Records
Stefanie Michaela/Anything Is Possible

November 24

Delaney Ann/Old Times Sake/Synapse Publishing & Entertainment, LLC

Album/EP Releases

November 21

ERNEST/*Live From The South*/Big Loud
Old Crow Medicine Show/*OCMS XMAS*/Hartland Records
Drew & Ellie Holcomb/*I'll Be Home For Christmas*/Magnolia Music
Tyler Rich/*Poppy & Iris*
Joseph Habedank/*Great Adventure: A Tribute to Steven Curtis Chapman*/Daywind Records
Gold City/*Hope In A Manger*/New Haven Records
Cole Terry/*Rust*/Santa Anna Nashville

November 28

Treaty Oak Revival/*West Texas Degenerate*
Waylon Hanel/*When Waylon Comes To Nashville*/CDX Records

December 5

Zac Brown Band/*Love & Fear*
Ryan Charles/*Jiggy Buckaroo*/River House Artists
Aaron McBee/*Who I Am*
Wynn Williams/*COUNTRY THERAPY Deluxe*

CALENDAR**Upcoming Nashville Concerts****November 21****3BallMTY/Skydeck****The Aces/Cannery Hall (The Mil)****Grady Spencer & The Work/Turducken Tour 2025/EXIT/IN****Twen/The Blue Room****The Wonderlands/Cannery Hall (Row One)****November 22****The Band CAMINO/The NeverAlways Tour/The Pinnacle****The Lone Bellow/Ryman Auditorium****Adventure Club/Throwback Tour/Skydeck****Lecrae/Reconstruction World Tour/Brooklyn Bowl****The Last Waltz Tribute/The Basement East****Jens Lekman/EXIT/IN****Luke Spiller/The Songs I Wrote For You Tour/City Winery****Die Spitz/The Blue Room****November 23****Boz Scaggs/Rhythm Review 2025/The Pinnacle****Stephen Wilson Jr./Søn Of Dad Tour/Ryman Auditorium****Die Spitz/The Blue Room****November 24****Stephen Wilson Jr./Søn Of Dad Tour/Ryman Auditorium****Christopher Williams/City Winery****November 25****Spiritbox/Tsunami Sea North American Tour Part II/The Pinnacle****Jagged Edge/Ryman Auditorium****Ezra Ray Hart/90's Hits & Xmas Riffs/Brooklyn Bowl****Autoheart/The Heartlands Tour/EXIT/IN****November 26****Béla Fleck & The Flecktones/Jingle All The Way/Ryman Auditorium****Goldlink/Brooklyn Bowl****November 28****Playboi Carti/ANTAGONIST TOUR/Bridgestone Arena****Brett Eldredge/Glow Tour/Ryman Auditorium****Effin/Daydream Tour/Cannery Hall (Main Stage)****Thompson Square/City Winery****November 29****Black Tiger Sex Machine/The BTSM Manga Experience/The Pinnacle****Brett Eldredge/Glow Tour/Ryman Auditorium****Fit For A King/Lonely God Tour/Marathon Music Works****guilty pleasures/10th Annual Post-Thanksgiving Bash/The Basement East****Noah Gundersen/Cannery Hall (The Mil)**