

Nominees Revealed For 68th Annual Grammy Awards



RECORDING ACADEMY®

The nominees for the 68th Grammy Awards were revealed on Friday (Nov. 7) across all categories.

Harvey Mason jr., CEO of the Recording Academy, was joined by **David Foster**, **Sabrina Carpenter**, **The Osbournes**, **Chappell Roan**, **Doechii**, **Nicole Scherzinger**, **Little Big Town**, **Sam Smith**, **CeCe Winans**, **KAROL G**, **Angélique Kidjo**, **Jon Batiste**, **Lizzo** and **Mumford & Sons** to unveil the nominees via livestream.

Tyler Childers, **Sierra Hull**, **Miranda Lambert**, **Chris Stapleton**, **Jason Isbell**, **Jelly Roll**, **Zach Top**, **Shaboozey**, **Lainey Wilson** and more are among the nominees.

“The Grammy Awards are our opportunity to honor the people who make this community so vibrant and this year’s nominees remind us of the incredible talent that is driving music forward,” shares Mason jr. “From emerging talent to influential icons, these nominees reflect today’s broad and diverse musical landscape, and I am excited to celebrate them in the coming weeks ahead and on Music’s Biggest Night®.”

This year’s eligibility period includes recordings released between Aug. 31, 2024 – Aug. 30, 2025. The final round of Grammy voting, which will determine Grammy winners, will take place Dec. 12, 2025 – Jan. 5, 2026.

The Grammy Awards will return to Los Angeles’ Crypto.com Arena on Sun., Feb. 1, 2026, and will broadcast live on the CBS Television Network and streaming on Paramount+ at 8-11:30 p.m. ET/5-8:30 p.m. PT. Prior to the Telecast, the Grammy Awards Premiere Ceremony® will be held at the Peacock Theater at 12:30 p.m. PT and will be streamed live on live.GRAMMY.com and the Recording Academy’s YouTube channel.

For a full list of this year’s finalists, visit [grammy.com](https://www.grammy.com). **MR**

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THIS WEEK’S HEADLINES

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And much more...

BLACK RIVER ENTERTAINMENT IS CELEBRATING THE HOLIDAYS WITH NEW CHRISTMAS MUSIC FROM CHRIS YOUNG AND MARYNN TAYLOR!



Bringing a heartfelt homage to the holiday season, Chris Young's multi-track Christmas release blends tradition with raw emotion in a way only he can. Featuring the new original "Christmas Ain't Christmas" alongside a classic take on "Silver Bells," this collection captures both the warmth and the weight of the holidays.

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Blending holiday cheer with a fresh country twist, MaRynn Taylor's dual-track Christmas release puts a bold spin on two unexpected seasonal favorites. For this, she steps outside the traditional canon to deliver spirited covers of "mistletoe" and "santa tell me," two modern Christmas pop staples reimaged through a warm, country lens.

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Cris Lacy Named Chair & President Of Newly-Rebranded Warner Records Nashville



Cris Lacy

Warner Music Nashville is rebranding to Warner Records Nashville, and **Cris Lacy** has been named Chair & President of the renamed label. She reports to Warner Records Group CEO & Co-Chairman **Aaron Bay-Schuck** and COO & Co-Chairman **Tom Corson**.

Former Warner Music Nashville Co-Chair & Co-President **Gregg Nadel** will be taking on a new leadership role within Warner Music Group, with details to be revealed shortly.

Lacy's appointment comes as the company continues to build a unified global structure that crosses genres and geographies. With the establishment of Warner Records Nashville, the label's activities will be more closely aligned with the Warner Records Group team to support and ignite country music's cultural resonance and global potential. Widely admired across the industry, Lacy is a 20-year veteran of Warner Music Nashville's operations, having climbed the A&R ranks before being named co-head of the division three years ago.

Lacy notes, "Nashville has always been synonymous with exceptional storytelling, expertly crafted lyrics, and incomparable musicianship. Its growing influence is permeating other genres, and is increasingly found front and center on the world's stage. This move formalizes the cross-pollination that we've been developing over the years with our Los Angeles colleagues across areas such as A&R, marketing strategy, data/research, business affairs, and radio promotion. Warner Records is a powerful brand, and we know that we're stronger when we work together to propel our artists and their life's work to new heights."

The Warner Records Group encompasses Warner Records US, Warner Records UK and Warner Records Nashville. The company's Nashville roster includes artists inked jointly by Warner Records and Warner Nashville, such as **Gavin Adcock, Adrien Nunez, Slater Nalley, The Bends, The Castellows** and **The Creekers**. The combined roster now includes notable artists such as **Zach Bryan, Cody Johnson, Ashley McBryde, Kenny Chesney, Dan + Shay, Bailey Zimmerman, Dasha, Cole Swindell, Gabby Barrett, Hudson Westbrook, Ingrid Andress, Randy Travis, Warren Zeiders** and many others. *MR*



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Michael Young Appointed Sony Music Publishing Chief Information Officer



Michael Young

Michael Young has joined Sony Music Publishing as Chief Information Officer. Young is based in Nashville and will report to Sony Music Publishing's Chief Financial Officer **Tom Kelly**.

In his role, Young will spearhead the company's technology strategy and its transformation initiatives to provide growth, scalability and efficiency on behalf of songwriters and catalogs globally. He will also collaborate across departments to manage workflows, expand data-driven insights, and refine and implement best practices across software development, security, compliance and data governance.

Young most recently serves as Chief Product and Technology Officer at Chatham Financial. Over his 25 year's of experience, he has held roles as Reuters, Paycase Financial and Afiliass.

"Michael is an experienced leader who understands how to innovate," shares Kelly. "We look forward to advancing our capabilities and delivering further growth on behalf of our songwriters around the world."

"We are committed to investing in technology that grows with our business and adapts to the evolving needs of songwriters," adds **Jon Platt**, Chairman and CEO of Sony Music Publishing. "With Michael on board, we are well-positioned to bring greater value to Sony Music Publishing songwriters and catalogs today and in the future." **MR**

MCA Elevates Tatiana Angulo & Taylor Viegut



Taylor Viegut & Tatiana Angulo.

MCA has promoted **Tatiana Angulo** and **Taylor Viegut**, both taking on Vice President roles within the label.

Angulo will serve as the Vice President, Streaming. Since joining MCA, she has overseen campaigns for artists such as Chris Stapleton, Parker McCollum, Jordan Davis, Kacey Musgraves, Carrie Underwood, George Strait, Dierks Bentley and Keith Urban by using data-driven strategy to grow engagement and audiences. She has also developed partnerships for artists across the label.

Viegut will serve as the first-ever Vice President, E-commerce & Business Development. In her new role, she will spearhead the label's e-commerce initiatives. Viegut first joined MCA five years ago, and has since created successful commercial partnership initiatives across streaming.

Additionally, **Vipin Reddy**, also serving as Vice President, Streaming, will handle the MCA roster, which includes Dierks Bentley, Luke Bryan, Jordan Davis, Carter Faith, Vince Gill, Sam Hunt, Little Big Town, Parker McCollum, Reba McEntire, Jon Pardi, Darius Rucker, George Strait, Keith Urban, Carrie Underwood and others.

Angulo can be reached at: Tatiana.Angulo@umusic.com and Viegut can be reached at: Taylor.Viegut@umusic.com. **MR**

Mount Pleasant

Kelsea Ballerini

NEW EP FEATURING
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Dan + Shay Sign New Management Deal



Simon Tikhman, CEO and Co-Founder, The Core Entertainment; Dan + Shay; Kevin "Chief" Zaruk, CEO and Co-Founder, The Core Entertainment

Three-time Grammy-winning, multi-Platinum duo **Dan + Shay** have signed with The Core Entertainment for management. The duo will be represented by The Core Entertainment co-founders and CEOs **Simon Tikhman** and **Kevin "Chief" Zaruk**.

Dan + Shay have built a career defined by powerful performances and enduring, emotionally resonant songs. Their catalog includes landmark hits such as "Tequila," "Speechless," "10,000 Hours" (with Justin Bieber), "Glad You Exist" and "Save Me The Trouble," contributing to billions of streams, multiple No. 1 singles and numerous Platinum and Gold certifications worldwide.

Tikhman and Zaruk note, "Dan + Shay are rare talents—world-class vocalists, songwriters, and performers whose music continues to connect on

a global level. We're honored to join their team and look forward to building on everything they've created while opening new doors across music, touring, and partnerships." **MR**

Vince Gill To Receive Willie Nelson Lifetime Achievement Award

Vince Gill will receive the 2025 CMA **Willie Nelson** Lifetime Achievement Award during The 59th Annual CMA Awards on Nov. 19.

The CMA Willie Nelson Lifetime Achievement Award is awarded to an artist who has attained the highest degree of recognition in country music, and recognizes those who have achieved both national and international stature through concert performances, humanitarian efforts, philanthropy, streaming numbers, record sales, and public representation. The award recipient has positively impacted and contributed to the growth of the genre over the course of many years, and has proven to have an unprecedented historical impact on fans and industry alike.

An Oklahoma native, Gill has released 20 albums, sold more than 30 million records, and charted 45 singles. Known for his heartfelt songwriting, masterful guitar playing, and unmistakable tenor, he is equally admired for the warmth, humility, and humor that have endeared him to fans and artists alike. His musicianship and versatility have also led him to be a key member of several iconic bands, including Pure Prairie League, The Cherry Bombs, and The Time Jumpers. In 2017, Gill was also invited to join the Eagles on tour, and continues to contribute his talents to the historic group.



Vince Gill. Photo: David McClister

The 59th Annual CMA Awards airs live from Nashville's Bridgestone Arena on Nov. 19 on ABC and next day on Hulu. **MR**



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Warner Records Group Elevates Gregg Nadel To President Of A&R



Gregg Nadel.

Warner Records Group has elevated **Gregg Nadel** to President of A&R. Based in Los Angeles, he reports to Warner Records Group CEO & Co-Chairman **Aaron Bay-Schuck**.

Nadel has been with Warner Music Group for his entire 28-year career and most recently served as Co-Chair & Co-President of Warner Music Nashville, now [Warner Records Nashville](#). Prior to that position, Nadel served as President of Elektra Entertainment for seven years. He has spearheaded high-profile campaigns for Ed Sheeran, who he worked with from the early days of Sheeran's career. Nadel has been named to *Billboard's* Power 100 list multiple times. In his current role, he will help drive overall A&R strategy and global collaboration across the company's three major divisions.

"As we continue to build out Warner Records Group as a tight-knit, seamless global ecosystem, having Gregg join us at the group level will be a huge asset," says Bay-Schuck and **Tom Corson**. "He's a rare, all-around music man, with experience in everything from signing chart-topping artists to making records to developing superstars to leading creative teams. His invaluable relationships, calm judgment, and gift for bringing out the best in world-class talent will make a real difference as we focus our combined efforts on forging long-term careers with our US, UK, and Nashville teams." **MR**

Sony Music Publishing Elevates Dee Hale



Dee Hale.

Sony Music Publishing has promoted **Dee Hale** to SVP, Film & TV Administration. Hale will be based in the company's Nashville office and continue to report to EVP, Worldwide Administration, **Dale Esworthy**.

In the new role, Hale will be the primary administrative contact for Sony Music Publishing's studio clients and provide ongoing support to the company's UK studio clients. She will also continue her role as co-chair of the Society and Publisher Forum A/V Committee.

Hale has been with Sony Music Publishing for over thirty years, first joining in 1993 as Director of Film & Television Music Administration. During her time at the company, she has worked with a variety of production studios such as Sony Pictures, Tyler Perry Studios, A&E, Discovery, Twentieth Century Studios and Apple. She has also worked with composers such as John Williams, Hans Zimmer, Danny Elfman, Ennio Morricone, Howard Shore, Jerry Goldsmith, James Horner, Elmer Bernstein, Rachel Portman, John Barry and Brian Tyler. For the past 14 years, she has held the role as Publisher Co-Chair for CISAC's Audio Visual Data Exchange Workgroups.

"Dee's dedication to songwriters and composers is unsurpassed and unwavering," adds Esworthy. "Her leadership as co-chair of the Society Publisher Forum's AV Data Exchange working group has been instrumental in strengthening the global administration practices for composers at SMP and beyond. I look forward to seeing Dee step into this new role and am excited to see what she'll achieve next." **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Days Like These/Luke Combs/Columbia Nashville - 48

A Time or Two/Ryan Coleman/Hay Money Records - 74

We Can Always Move On/Cole Swindell/Warner Music Nashville - 76

Less Than A Lady/Glen Shelton/Jordash Records - 77

Smells Like Whiskey/Jessie G/Jessie G Music - 79

Secondhand Smoke/Alex Miller/Billy Jam Records - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Choosin' Texas/Ella Langley/SAWGOD Records/Columbia - 357

20 Cigarettes/Morgan Wallen/Big Loud/Mercury/Republic - 286

Amen/Shaboozey & Jelly Roll/American Dogwood/EMPIRE - 193

Days Like These/Luke Combs/Columbia Nashville - 192

Ain't A Bad Life/Thomas Rhett feat. Jordan Davis/The Valory Music Co. - 174

Most Added

song/artist/label—No. of Adds

Choosin' Texas/Ella Langley/SAWGOD Records/Columbia - 23

Days Like These/Luke Combs/Columbia Nashville - 14

Killed The Man/Lee Brice/Curb Records - 12

Smells Like Whiskey/Jessie G/Jessie G Music - 11

The Church On Cumberland Road/Shenandoah & Nickelback/8-Track Entertainment - 9

Amen/Shaboozey & Jelly Roll/American Dogwood/EMPIRE - 9

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Worth Your Wild/Russell Dickerson/Triple Tigers - 147

White Dress Direction/Adysen Malek/Write On Records - 147

The Whiskey Makes Her Miss Me/Ansel Brown/ABM - 141

Life's Highway/Soul Circus Cowboys with Andy Griggs/

Kismet Nashville - 137

Harvest Moon/Lucie Tiger/2120 Music - 123

NO. 1 SONG



HARDY remains at the top of the *MusicRow* CountryBreakout Radio Chart this week with his track, "Favorite Country Song."

The song is the lead single from his recent, fourth studio album *Country! Country!* and was written by **Hardy, Zach Abend, Beau Bailey, Casey Brown, Ashley Gorley, Taylor Phillips** and **Nate Smith**.

"Favorite Country Song" currently sits at No. 13 on the *Billboard* Country Airplay chart and No. 12 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Solvang, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS

WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK

KRKT Albany, OR
KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI

WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
31	1	1	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	2099/64	-2	-44
27	5	2	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	1952/62	5	100
35	3	3	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1922/56	3	55
33	6	4	House Again / Hudson Westbrook / River House Artists	1844/57	0	8
25	4	5	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1820/51	-2	-34
17	8	6	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	1802/55	3	55
9	9	7	How Far Does Goodbye Go / Jason Aldean / BBR Music Group	1800/62	6	100
32	10	8	What He'll Never Have / Dylan Scott / Curb	1714/65	5	81
10	15	9	Ain't A Bad Life / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	1668/64	12	174
18	12	10	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1636/67	3	45
42	11	11	Darlin' / Chase Matthew / Warner Music Nashville	1585/42	-2	-33
40	14	12	It Won't Be Long / George Birge / RECORDS Nashville	1549/53	2	30
51	13	13	Time's Ticking / Justin Moore / Valory	1546/57	1	9
43	16	14	Cowgirl / Parmalee / Stoney Creek Records	1511/46	5	69
29	18	15	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1289/52	7	82
5	22	16	20 Cigarettes / Morgan Wallen / Big Loud/Mercury/Republic	1288/59	29	286
57	17	17	What Kinda Man / Parker McCollum / MCA Nashville	1279/38	-5	-69
37	19	18	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	1138/51	6	69
20	20	19	Weak / Preston Cooper / The Valory Music Co.	1087/57	3	35
32	21	20	Til The Last One Dies / Chris Young / Black River Entertainment	1074/52	4	38
41	23	21	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	993/37	1	12
17	24	22	Fireworks / Kelsey Hart / Curb Records	977/51	9	79
14	25	23	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	902/50	5	40
27	28	24	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	844/37	12	89
28	26	25	Baggage / Kelsea Ballerini / Black River Entertainment	797/44	-1	-9
35	27	26	Golden Child / Meghan Patrick / Riser House	772/39	2	16
2	43	27	Choosin' Texas / Ella Langley / SAWGOD Records/Columbia	761/46	88	357
20	30	28	Ends of the Earth / Ty Myers / RECORDS Nashville	715/42	8	50
28	31	29	Me & A Beer / Chris Janson / Harpeth 60 Records	686/39	4	28
33	29	30	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	643/37	-6	-38
7	33	31	the hell you are / Ashley Cooke / Big Loud Records	642/43	7	40
3	39	32	Amen / Shaboozey & Jelly Roll / American Dogwood/EMPIRE	641/37	43	193
20	32	33	Wrong Hearts / LOCASH / Galaxy Label Group	639/36	2	15
5	36	34	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	545/34	12	60
15	35	35	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	545/32	11	52
14	38	36	Hard Fought Hallelujah / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records	520/26	16	71
4	44	37	Turn This Truck Around / Jordan Davis / MCA Nashville	504/31	26	104
32	34	38	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	499/25	-2	-8
17	40	39	When She Kissed Me / Casey Donahew / Almost Country Records	453/28	3	13



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
2	57	40	Killed The Man / Lee Brice / Curb Records	448/35	45	138
19	42	41	Red / Jet Jurgensmeyer / Simba Entertainment	438/28	2	8
16	48	42	You've Seen Heaven / Karly C / Quirky Cowgirl Records	435/23	22	77
5	45	43	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	421/31	11	43
24	41	44	Easy To Love / Dustin Lynch / Broken Bow Records	415/23	-4	-17
6	52	45	Turquoise & Silver / Billie Jo Jones / Get Joe Records	406/32	16	57
8	46	46	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	396/30	6	21
8	56	47	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	367/23	11	36
1	81	48	Days Like These / Luke Combs / Columbia Nashville	365/26	111	192
9	37	49	Want You Back / Brantley Gilbert / The Valory Music Co.	350/23	-23	-105
13	54	50	Said No Redneck Ever / Aaron Goodvin / New Motor Records/Warner Music Canada	346/26	1	5
11	55	51	Wish You Wouldn't Go / Ken Domash / Thunder Mountain Records	344/27	2	6
9	58	52	Hell That I Call Home / Porter Martin / Lovable Music	329/24	8	25
29	47	53	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	314/19	-13	-46
13	59	54	Long Live Country / Shane Profitt / Triple Tigers	305/20	4	11
7	62	55	Pretty Much / MaRynn Taylor / Black River Entertainment	301/22	10	28
5	61	56	Perfume On My Jersey / Caleb Lathrop / CAL Production	295/22	8	21
8	60	57	Never Call Again / Gavin Adcock / Thrivin Here Records LLC/Warner Music Nashville	284/22	0	0
14	63	58	Single Of The Year / Maddy Trew / TLG/Virgin/Trew Blue Music	282/22	4	11
6	67	59	Cowboy Pillows / Lexie Stevenson / Lexquisite Music	276/17	7	19
14	65	60	I Don't Know How To Say Goodbye / Dwight Yoakam feat. Post Malone / Via Records	276/18	4	11
2	69	61	Beautiful Things / Megan Moroney / Columbia Nashville/Columbia Records	267/19	12	29
4	71	62	Kid Myself / John Morgan / Broken Bow Records	265/17	16	36
7	70	63	Coulda Been Love / Braden Hull / Melody Place	256/18	8	19
11	68	64	Drink With You / Brett Young / Nashville Harbor Records & Entertainment	256/19	0	-1
11	72	65	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	252/16	12	27
2	78	66	Working On a Good Night / Chuck Thomas / CDX Records	236/15	26	49
2	74	67	Kick Rocks Cowboy / Ashland Craft / Leo33	221/19	6	13
2	75	68	Playing with Fire / Mika Lynch / Gravel Road Music Group	218/16	6	13
5	76	69	Wildfire featuring Cody Johnson / Michael Martin Murphey / Wildfire Productions	213/17	5	11
2	79	70	Scars / Scotty Hasting / Black River Entertainment	206/18	11	21
13	73	71	She Gone / Dillon Carmichael / Riser House Records	204/12	-8	-18
4	77	72	Same Moon / Mitchell Tenpenny / Riser House Entertainment/Columbia Nashville	196/12	4	8
3	80	73	Midnight Blue / Omer Netzer / White Knuckle Productions	185/9	6	10
1	82	74	A Time or Two / Ryan Coleman / Hay Money Records	181/13	5	9
4	85	75	Burned Down Heaven / Chase McDaniel / Big Machine Records	165/10	6	10
1	83	76	We Can Always Move On / Cole Swindell / Warner Music Nashville	164/12	-1	-2
1	87	77	Less Than A Lady / Glen Shelton / Jordash Records	163/14	18	25
14	53	78	Don't Let The Gray Hair Fool Ya / Due West / Unwound Records	163/8	-53	-183
1	106	79	Smells Like Whiskey / Jessie G / Jessie G Music	154/19	108	80
1	95	80	Secondhand Smoke / Alex Miller / Billy Jam Records	149/13	42	44

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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BMI Promotes Three On Nashville Creative Team

BMI has made a series of promotions within the company's Creative team, including three in Nashville. Nashville's **Nina Carter** was elevated to Executive Director, Partnerships & Events, **MaryAnn Keen** (Country – Nashville) was upped to Senior Director, Creative and **Claire Dodelin** (Nashville) was promoted to Associate Director, Creative.

Outside of Nashville, **Marché Butler** (R&B/Hip-Hop – Atlanta), **Katie Kilgallen** (Pop/Rock – NYC), **Chris McCormick** (Classical – NYC) and **David Streit** (Pop/Rock – LA) were also promoted to Senior Director, Creative, and **Alex Bostelman** (Pop/Rock – LA) was promoted to Director, Creative.



Nina Carter, MaryAnn Keen and Claire Dodelin

As Executive Director, Partnerships & Events, Carter spearheads initiatives to create valuable performance opportunities for BMI affiliates through strategic partnerships and branded stages, develop and produce signature BMI events, and more. In their elevated roles, Butler, Keen, Kilgallen, Streit and Bostelman, will continue to support and foster the growth of BMI's music creators' careers by educating emerging songwriters on BMI's services and initiatives, providing new performance and co-writing opportunities and helping them to navigate the industry. They will remain integral in coordinating multiple BMI events and special projects as well as identifying and signing new talent and maintaining relationships with existing BMI affiliates worldwide will remain an essential element of their roles. Dodelin will support Nashville's growing number of indie/rock music creators. **MR**

EMPIRE Adds Two To Team [Exclusive]



Bri Small and Zak Waters.

EMPIRE has added **Bri Small** and **Zak Waters** to its team.

Small joins as Vice President Digital, where she is responsible for the online presence and engagement for label artists across the Nashville roster. She began her career at NBC Entertainment in Los Angeles before joining Warner Music Nashville, building a career in digital marketing. Small helped launch Warner Music Group's first-ever HBCU Immersion Program.

"I've been a fan of Bri's work for a long time, and I couldn't be more excited to welcome her to EMPIRE Nashville," says **Jen Way**, Executive Vice President, Nashville. "She brings such a special energy and

creativity to everything she does, and I know that will elevate both our team and our artists. Her vision and leadership in digital marketing, along with her proven ability to build meaningful connections, make her the perfect person to guide our digital strategy as we continue to expand our impact in Nashville.

Waters joins as Director of A&R. He is a songwriter, producer, and artist with nearly two decades of experience across pop, country, K-pop, EDM, and R&B music with millions of streams on his work to date. He has collaborated with GRAMMY-winning creators, co-written and produced multiple Gold and Platinum releases, and toured internationally as both a front-man and musical director. **MR**

Tyler Hubbard Renews Global Administration Deal With Warner Chappell Music Nashville



Spencer Nohe (WCM), Tyler Hubbard and Austen Adams (WCM).

Tyler Hubbard has renewed his global administration deal with Warner Chappell Music Nashville.

As a songwriter, Hubbard has penned 19 No. 1 hits, and has become the only country artist to achieve four consecutive chart-topping hits both as part of a duo and as a solo act. His credits include Jason Aldean's "You Make It Easy," "Lights Come On," and "Burnin' It Down," Little Big Town's "Hell Yeah," and Cole Swindell's "Hope You Get Lonely Tonight." among others.

As a solo artist, Hubbard has garnered more than two billion streams. His 2023 RIAA Gold-certified debut self-titled solo album features chart-toppers "5 Foot 9" and "Dancin' In The Country," both earning 3x and 2x Platinum certification by the RIAA, respectively. His most recent self-released hits "Back Then Right Now" and "Park" were both off his 2024 *Strong* album.

During his time with Florida Georgia Line, Hubbard and duet partner Brian Kelley made history with "Cruise" as the first country song to earn RIAA Diamond certification. They are also the only country act to receive two RIAA Diamond-certified singles for their "Cruise" and "Meant to Be" with Bebe Rexha. **MR**

ASCAP Unveils 2025 Christian Music Awards Winners



ASCAP has revealed the winners of its 2025 Christian Music Awards.

Brandon Lake was named Christian Music Songwriter of the Year, while the Christian Music Song of the Year went to "Praise." Essential Music Publishing took home Christian Music Publisher of the Year.

This is Lake's second trophy for Songwriter of the Year, who penned hits throughout the year including "Praise," "Hard Fought Hallelujah" and "That's Who I Praise." Lake recently notched three [GRAMMY nominations](#) last Friday (Nov. 7), including Best Contemporary Christian Music Performance/Song for "Hard Fought Hallelujah," Best CCM Performance/Song for "I Know a Name," and Best CCM Album for *King of Hearts*. Lake is also nominated at next week's [CMA Awards](#) for CMA Musical Event of the Year.

"Praise" was co-penned by Lake and **Pat Barrett**, published by Essential Music Publishing and Capitol CMG Publishing, and was recorded by **Elevation Worship** feat. Lake, **Chris Brown** and **Chandler Moore**. The tune hit the No. 1 spot on the *Billboard's* Hot Christian Songs, Christian Airplay and Christian AC charts and has been certified 2x Platinum.

A full list of winners for the ASCAP Christian Music Awards can be found [here](#). All winners will be celebrated at the ASCAP Nashville Songwriters Celebration on Nov. 17. **MR**

DISClaimer Single Reviews: Kelsea Ballerini Offers Sophistication & Elegance



Kelsea Ballerini. Photo: Patrick Tracy

It's a downbeat, ballad kinda day here at DISClaimer.

Hudson Westbrook, Riley Green, Jackson Dean, ERNEST, Pynk Beard, Jake Owen and the dynamic duo of Shaboozey & Stephen Wilson Jr. are all offering softer sounds in their new tracks. So is Kelsea Ballerini, who takes home the Disc of the Day prize.

Among the tempo tunes, the outstanding submission comes from Dalton Davis, who easily triumphs as our DISCcovery Award artist of the week.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Anne Murray Celebrates The Season With Two Newly-Remastered Classics](#)

[Callie Prince Inks With Endurance Music Group](#)

[Cassidy Daniels Extends Deal With Liz Rose Music. Signs With Laguna Madre Management](#)

[Caroline Jones Readies New Album Due In February](#)

[Connor Hicks Signs With Tape Room Music](#)

[Ethan Burdick Inks With Back Blocks Music](#)

[Ella Langley Wraps Tour With Two Sold-Out Nights At The Ryman](#)

Kelsea Ballerini, Brandi Carlile, Kenny Chesney, More To Perform At CMA Awards

[Jackson Dean Lands Second Chart-Topper With 'Heavens To Betsy'](#)

[Jason Aldean To Release New Album 'Songs About Us' In April](#)

[Jon Wayne Hatfield Inks With Big Machine Music And Red Creative Group](#)

[Matt Cooper Signs With WME](#)

[Megan Moroney On 'Cloud 9' With New Album In February](#)

[Sony Music Publishing & Warner Music Group Partner For 'SAMPCAMP'](#)

[The Listening Room To Host 20th Anniversary Show At The Ryman](#)

[Tyler Hubbard & Crew Celebrate Two No. 1 Hits](#)

[Weston Loney Signs With Combustion Music & PunchBowl Entertainment](#)

By Design Reveals Global Publishing Partnership With Sony Music Publishing



Pictured (L-R, back row): Sony Music Publishing's Rusty Gaston, By Design's Josh Thompson, and By Design's Josh Pauley. (L-R, front row): By Design's Jeremy Holley, By Design's Rod Riley, and By Design's Josh Bailey. Photo: William King

By Design has established a global publishing partnership with Sony Music Publishing. With the deal, Sony Music Publishing will provide global administration services for By Design's growing roster, as well as collaborate for joint-venture signings.

"Our passion for songwriters and great songs drives everything we do at SMP, and it's clear that By Design shares the same spirit," says **Rusty Gaston**, CEO of Sony Music Publishing Nashville. "We are thrilled to partner with their team and champion the incredible roster and catalog they're building."

"We've always said that By Design is more than a label — it's a creative ecosystem," shares **Josh Bailey**, Co-Founder of By Design. "Partnering with Sony Music Publishing allows us to expand that ecosystem, giving our creatives best-in-class support on a global scale. It's about equipping creatives to tell meaningful stories and providing the infrastructure to bring those stories to life." **MR**

James Taylor Makes Grand Ole Opry Debut

Music-icon **James Taylor** made his Grand Ole Opry debut on Tuesday night (Nov. 11).

During the performance, Taylor sang five fan favorites including "Fire and Rain," "You've Got A Friend," "Copperline," "Carolina In My Mind," and "Shower The People." He was joined by **Vince Gill** and **Emmylou Harris**.

Alongside Taylor's debut, the Opry also celebrated Veterans Day by welcoming **Gary Sinise and the Lieutenant Dan Band** as well as singer/songwriter and veteran **Scotty Hasting**, **Jamey Johnson** and **Craig Morgan**, who serves as an Army Reserve Warrant Officer. A portion of each ticket sold the the Veteran's Day show will donated to the Gary Sinise Foundation, which supports and honors U.S. veterans, first responders, and their families. **MR**



James Taylor. Photo: Chris Hollo

Hannah McFarland Makes Grand Ole Opry Debut



Hannah McFarland.

Hannah McFarland made her Grand Ole Opry debut on Oct 31, playing her breakout track “Hey Highway” and “If Heaven Had a Hotline.”

“Playing the Grand Ole Opry was #1 on my bucket list as a kid, and I can officially say I’ve crossed it off,” she says. “Stepping into the circle on the greatest stage in country music is something I don’t take lightly, and it will forever be one of the highest accomplishments of my life. Thank you to everyone at the Opry for not just believing in me, but trusting me to honor all those who stepped into the circle before me.”

McFarland recently collaborated with Chase Rice on “Foolin’,” Riley Green on “I Just Need You,” and Brett Young on “In Case You Didn’t Know 2.0.” She released her debut EP, *Broken Hearts*, earlier this year and has toured with the likes of Tucker Wetmore and Kip Moore. She is set to join Green on the road next spring and take the stage in April at Stagecoach. **MR**

Brendan Walter Inks With Warner Chappell Music



Pictured (L-R): Grady Smith (True Grit Management), Spencer Nohe (WCM), Brendan Walter, Austen Adams (WCM). Photo: Gina Di Maio

Brendan Walter has signed a global publishing deal with Warner Chappell Music Nashville.

Walter released his sophomore album, *Disappearing Days*, today (Nov. 7). The project explores his journey as a young adult and follows his 2024 debut, *I don’t know what I’m doing yet*. Originally from Dallas, Texas, Walter had a successful college and semi-professional hockey career before moving to Nashville last year. He’s toured with Wyatt Flores and Evan Honer, and amassed 2.5 million global career streams.

“Brendan is a rare artist whose songs feel fresh yet instantly familiar,” shares **Spencer Nohe**, VP, A&R, WCM Nashville. “He’s an exceptional songwriter whose humility and work ethic set him apart. We’re thrilled to welcome him to the Warner Chappell family and support him in this next chapter of his creative journey.”

“I’m so excited to be working with Warner Chappell,” adds Walter. “I met Spencer at my hockey beer league and he was a beauty, and since then he’s become a great off-ice teammate helping me grow my songwriting career in Nashville. I’m honored to be working with him and the whole Warner Chappell team.” **MR**

Big Machine Label Group Makes New Hires & Promotions

Big Machine Label Group, a subsidiary of HYBE America, has made some new additions and promotions within its publicity and marketing departments.

Jenn Kelleher joins BMLG as Director, Publicity & Communications following time as Senior Publicist at 2PM Sharp and more than five years at R&CPMK. **Sara Benz** has been elevated to Director, Marketing, after starting at the label as Project Manager in 2023. Prior to BMLG, Benz was on the A&R team at UMe, the catalog division of UMG, where she worked across a diverse roster including Imagine Dragons, Patsy Cline and more. **Sarah Bertrand** joins BMLG as Director, Digital Marketing following her previous role at MCA as Manager, Digital Marketing where she supported digital strategy and online presence for artists including Brad Paisley, Jordan Davis, Priscilla Block and more.



Pictured (L-R, top row): Kaitlin Mays, Emily Haupt, Jenna Udell and Taylor Perez; (L-R, bottom row): Sara Benz, Ansley Neeley, Jenn Kelleher and Sarah Bertrand

Also joining the label's marketing department are **Ansley Neeley** (Senior Manager, Marketing), who previously served as Manager, Marketing and Creative at Monument Records, **Kaitlin Mays** (Senior Manager, Digital Marketing) arriving at BMLG from her prior role at MCA, and **Taylor Perez** (Manager, Digital Marketing) who comes to the label after three years with Warner Music Nashville. Additional promotions include **Emily Haupt** – rising from Nashville Harbor Records & Entertainment Label Operations Specialist to Manager, Marketing for BMLG – and **Jenna Udell** who ascends to Manager, Audience Development from Marketing Assistant. **MR**

Cole Brown Joins Creative Nation As Publishing, Management & Records A&R



Cole Brown

Cole Brown has joined Creative Nation as Publishing, Management & Records A&R.

A Nashville native, Brown graduated from Lipscomb University with a degree in Law, Justice, and Society, and is currently pursuing his Juris Doctor degree at Nashville School of Law. Before graduation Brown interned with Creative Nation, and also interned for KP Entertainment. In his new role, he will act as a liaison between the Publishing, Management & Records teams scouting new talent, pitching songs, and helping with day-to-day management duties and artist development.

"While working with Cole as an intern and getting to know his great ear, confident drive, and strong pulse on upcoming songwriters and artists, it became obvious to us that we needed to make things more permanent," says **Emily Furman**, VP, Creative. "His perspective is a

welcomed asset to our creative team!"

"From day one as an intern, Cole demonstrated exceptional work ethic, strong instincts, and a true passion for artists and great songs," shares **Brandon Gill**, SVP, Management & Records. "His drive and values align perfectly with our culture, and we're confident he'll make a meaningful impact across both our Management & Records divisions." **MR**

Ashley Nite Joins Kobalt



Ashley Nite. Photo: Taylor Lewis

Ashley Nite has joined Kobalt's Nashville office as Creative Director.

"We are excited to welcome Ashley to the Kobalt family," says **Stephanie Cox**, GM & SVP Creative, Nashville. "Her deep creative insight, strong relationships, and proven ability to identify and elevate songwriters make her an invaluable addition to the team."

Nite is a Nashville native with publishing A&R executive experience. She most recently serves as Head of A&R at Eastside Avenue Publishing where she spearheaded strategy and secured cuts alongside company founder Andrew DeRoberts. With Eastside, she helped writers secure cuts with Justin Timberlake, Tate McRae, Blake Shelton, Alexandra Kay, Hudson Westbrook, The Fray, Kip Moore and more.

Other career stops include Concord Music Publishing and JRM Publishing & Mailbox Money Music. Nite graduated from Middle Tennessee State University with a B.S. in Music Business with a Minor in Marketing.

"I'm honored to join the incredible team at Kobalt," adds Nite. "Kobalt's forward-thinking approach to publishing and its commitment to empowering songwriters deeply resonate with me, and I'm excited to contribute to the continued success of our creators."

MR

'St. Jude Presents: Curated' Event Raises \$2.6 Million For St. Jude Children's Research Hospital



Photo: Mary Craven

The sixth annual "St. Jude Presents: Curated" event took place on Sunday night (Nov. 9), inviting Nashville executives, artists, creators and culinary icons together in support of St. Jude Children's Research Hospital. The intimate evening, which raised \$2.6 million dollars, welcomed 100 guests to the farm of **ERNEST** and his wife **Delaney**.

Belmont Bluegrass, a local group of Belmont students, kicked off the night with a set during cocktail hour. Co-chair **Charles Kelley** encouraged artist attendees to perform a song, creating a set featuring **ERNEST**, **Dave Haywood**, **Ellie** and **Drew Holcomb**, **Karen Fairchild**, **Jessie James Decker**, **Stephanie Chapman**, **HARDY**, **Marcus King** and **Jordan Davis**. Between songs, **B.J.**, mother of 12-year-old St. Jude patient **Crosslyn**, also joined the stage to share her family's journey.

The meal was curated and prepared by Executive Chef **Cassidee Dabney** from Blackberry Farm. A live auction featured a barrel of Weller Special Antique 107, a Chicago trip curated by Burberry, a spring dinner party at the home of broadcaster Jim Nantz and the top item of the evening, artwork by acclaimed contemporary artist Mr. Brainwash, which sold for \$150,000. **MR**

My Music Row Story: G Major Mgmt's Virginia Bunetta



Virginia Bunetta. Photo: Mary Craven Dawkins

Since 2011, **Virginia Bunetta** has overseen the career of **Thomas Rhett**, including partnering with the singer and his father/fellow hitmaker, **Rhett Akins**, to launch Home Team Publishing as a partnership with Warner Chappell.

Bunetta's career began at NSAI, followed by time at WBR/RAYBAW Records and **Irving Azoff's** Front Line Management managing **Jewel**. She has been honored as a *MusicRow* Rising Women on the Row, a *Billboard* Nashville Power Player and by *HITS Magazine*.

***MusicRow:* Where did you grow up?**

I grew up in West Virginia. I moved to South Carolina and Los Angeles for college and then to Nashville in January of 2002.

Were you a country music fan?

Oh yeah. I grew up listening to **Crystal Gayle**. Country music was such a big part of our household. I'm from Appalachia—six miles down a dirt road, across two creeks. We had 500 acres, a horse farm and had a garden we worked and ate from. I grew up in the country.

Were you always planning to work in music?

I always knew I wanted to run my own business but I didn't really know what I wanted to do specifically. I knew I wanted to work around music—not necessarily in it as a musician. I went to business school and started doing a little PR work after moving to Nashville. **Susan Stewart** was at NSAI at the time, and she hired me as the marketing director which was my first job in the industry.

What was that experience like?

I worked there for about two years and helped with Tin Pan South and sponsorships. That's where I really got to know songwriters and started to understand that songwriting is the central nervous system of the Nashville community. Everything truly begins with the song, and with the songwriter.

After that, I was hired to run a joint venture label at Warner Bros. Records and worked on **Cowboy Troy**, **John Anderson** and **James Otto**. That was where I really learned the ins and outs of the record label side. It was right before labels started doing 360 deals, so everyone was watching digital downloads become part of how consumers got their music. I saw that shift happening firsthand. I realized I wanted to move into management because at the label, I only had control over one part of the artist's career. I wanted to see the bigger picture and help guide the whole thing.

So how did that transition into management happen?

Jewel called me and asked me to be her manager. I flew out to meet with **Irving Azoff**, and he hired me.

That's quite a leap. What was it like working with Jewel?

She's so prolific—an incredible songwriter and singer. She can captivate a room with just her guitar and voice like no one I've ever seen. She's truly phenomenal.

So what came next—was that when you started working with Thomas Rhett?

Yes. In Nashville, managers often get calls from publishers or friends saying, "I've got this new act. Will you meet with them?" That's how it used to happen. Around that time, **Ben Vaughn**, who was at EMI Publishing sent me some demos from **Thomas Rhett**. He was maybe 19 or 20 and still a student at Lipscomb. I already knew his dad, **Rhett**, from the songwriting world.



Photo: Courtesy of Bunetta

Even then, Thomas Rhett's songwriting was so evolved for his age. It felt real and genuine. So I signed him to management around 2011, and I remember telling myself I really needed to focus our attention as a company on breaking this act. That became our priority, and still is.

What do you remember about those early days with him?

Every year we sit down and say, "If we had a magic wand, what would we want this career to look like in a year?" Then we work backward from there. [Fenway Park](#) was on that list early on. He's checked so many boxes—Entertainer of the Year, Male Artist of the Year, all the award show moments, all the songs going No. 1—but Fenway was the one we hadn't done until last year. And I know there will be more.

I've watched him grow from a young, emerging artist learning his craft into this incredible, consummate professional. He's exactly what you see: kind, genuine, a wonderful husband and father. I feel really lucky to work with someone like that and to have witnessed his evolution.

You've been together a long time, which isn't always common in artist-manager relationships. How have you made that last?

I think management is different from some of the other areas of the business because we have to wake up every day and earn it. Managers don't own assets in the traditional sense, so the dynamic keeps us sharp. It's kept me investing in him, expanding my team and growing alongside his career.

G Major has built support around digital marketing, analytics and data—having people who can give us insights so we can make the best decisions for him. I really believe in him as both an artist and a writer, and that belief keeps me motivated.

You're TR's manager, but you're also a leader at G Major Entertainment. What has it been like to lead a company as a woman in this business?



Photo: Corey Miller

I feel like leadership is service. Whether you're male or female, you're serving the people you lead. That's how I approach it. For me, that also means being honest about who I am, including my role as a mother, and not apologizing for it.

It's not easy, but I think when you're living in a way that's most truthful to you, it rarely is. But it's worth it. I think we're in a time now where women are more empowered to live that way.

That's such a healthy example to set. How do you manage to be successful and live with boundaries?

I have a great team who can fill in the blanks when I'm away. And I have an artist who understands the value of my work here and my work as a mom at home. That makes all the difference.

What's your favorite part of what you do now?

I love hearing new songs right after they've been written, when the artist is so excited to share them with the world. Even though I'm on the business side, management is actually very creative.

We get to take the music and, alongside the label and booking team, design the kaleidoscope of an artist's year. There are so many moving parts, but we get to dream up creative campaigns around songs no one's heard yet. And then to see one of those songs take off—or to see something like the Thomas Rhett and **Teddy Swims** collaboration come to life—is just incredible.

Who have been some of your mentors?

So many. I think "mentor" is an interesting word, though. I tend to think of people as guides, both in and outside of music. **Marion Kraft** is someone I really admire. When I'm stuck and need advice, I'll call her.

There are also guides outside of music. For example, **Martha Beck** has a book called *The Way of Integrity* that I love. I also love **Brene Brown's** book on leadership *Dare to Lead*. At G Major the staff actually read books on business together—like the Brene Brown one—as part of our year end work.

What's some of the best advice you've ever gotten?

Irving Azoff once told me not to over-sign—he said, "Don't sign a bunch of stuff. Sign what you think you can break and break it." I've carried that with me ever since.

Another guide for me is the poet **Mary Oliver**. When I read her or Martha Beck, I'm struck by how thoughtful and honest and present they are. I'm striving to be more of that in my next season.

Something I want to stress that maybe other women need to hear is that everything in life and in business is in a season. For me, the season to double down on building a company and breaking acts was in my 20s and 30s. In my 40s, I find myself tending to and caring for my existing obligations—nurturing my staff, the artists' career that I was a part of since day one [TR] and is now a massive organization, and most importantly, be a present wife and mother to my two small daughters at home. I go out at night less and travel only when necessary. I know I'm missing opportunities to grow and sign and hustle, and it's okay. It is not the season for that for me. I know other seasons lie ahead but this one is precious and just as important as the ones that came before. So be gentle and kind to yourself and be patient—and know what season you are in. **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Riley Green	Don't Mind If I Do	Riley Green (feat. Ella Langley)
2	3	Blake Pendergrass	20 Cigarettes Ain't A Bad Life Heart Of Stone I Got Better Just In Case Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Jelly Roll Morgan Wallen Morgan Wallen Vincent Mason
3	2	Chase McGill	20 Cigarettes Happen To Me I Got Better It Won't Be Long	Morgan Wallen Russell Dickerson Morgan Wallen George Birge
4	4	Ryan Vojtesak	Hell At Night Holy Water I Ain't Comin' Back I Got Better I'm The Problem Just In Case What I Want	BigXthaPlug (feat. Ella Langley) Marshmello & Jelly Roll Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
5	5	Morgan Wallen	I Ain't Comin' Back I Got Better I'm The Problem Just In Case What I Want	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
6	6	Ty Myers	Ends Of The Earth	Ty Myers
7	7	Luke Combs	Back In The Saddle Days Like These	Luke Combs Luke Combs
8	9	Michael Hardy	Bottomland Favorite Country Song I Ain't Comin' Back I Got Better	HARDY Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen
9	18	Jessie Jo Dillon	Baggage Beautiful Things Bottomland Happen To Me Wish You Well	Kelsea Ballerini Megan Moroney HARDY Russell Dickerson Vincent Mason
10	8	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen
11	10	Jason DeFord	Amen Hard Fought Hallelujah Heart Of Stone Holy Water	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll Marshmello & Jelly Roll
12	13	Chris LaCorte	20 Cigarettes Happen To Me Wish You Well	Morgan Wallen Russell Dickerson Vincent Mason
13	14	Josh Miller	20 Cigarettes 3,2,1	Morgan Wallen Tucker Wetmore
14	12	Beau Bailey	Favorite Country Song Painted You Pretty Sober Stay Country Or Die Tryin'	Hardy Hudson Westbrook Hudson Westbrook Blake Shelton
15	15	Dan Isbell	Back In The Saddle	Luke Combs
16	16	Jonathan Singleton	Back In The Saddle	Luke Combs
17	44	Megan Moroney	6 Months Later Beautiful Things	Megan Moroney Megan Moroney

This Week	Last Week	Songwriter's Name	Song(s)	Artist
18	11	Hudson Westbrook	House Again Painted You Pretty Sober	Hudson Westbrook Hudson Westbrook Hudson Westbrook
19	17	Neil Medley	House Again Sober	Hudson Westbrook Hudson Westbrook
20	20	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
21	24	Ashley Gorley	Ain't A Bad Life Favorite Country Song Me & A Beer	Thomas Rhett & Jordan Davis Hardy Chris Janson
22	19	Dan Alley	House Again	Hudson Westbrook
23	25	Trannie Anderson	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
24	21	Jeremy Spillman	What Kinda Man	Parker McCollum
25	22	Parker McCollum	What Kinda Man	Parker McCollum
26	23	Natalie Hemby	What Kinda Man	Parker McCollum
27	26	Jackson Dean	Heavens To Betsy	Jackson Dean
28	27	Driver Williams	Heavens To Betsy	Jackson Dean
29	28	Benjy Davis	Heavens To Betsy	Jackson Dean
30	30	Carson Chamberlain	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
31	31	Zach Top	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
32	40	Joybeth Taylor	Choosin' Texas Hell At Night Need To Never Call Again	Ella Langley BigXthaPlug (feat. Ella Langley) Gavin Adcock Gavin Adcock
33	29	Joe Reeves	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
34	36	Hunter Huff	Darlin'	Chase Matthew
35	37	Ciaran Wilkie	Darlin'	Chase Matthew
36	38	Alex Maxwell	Darlin'	Chase Matthew
37	39	Chase Matthew	Darlin'	Chase Matthew
38	34	Summer Overstreet	3,2,1	Tucker Wetmore
39	35	Jordan Reynolds	3,2,1	Tucker Wetmore
40	43	John Byron	Ain't A Bad Life Just In Case What I Want	Thomas Rhett & Jordan Davis Morgan Wallen Morgan Wallen (feat. Tate McRae)
41	45	Ben Williams	6 Months Later	Megan Moroney
42	46	David Mescon	6 Months Later	Megan Moroney
43	47	Rob Hatch	6 Months Later	Megan Moroney
44	42	Zach Crowell	Heart Of Stone	Jelly Roll
45	48	Shy Carter	Heart Of Stone	Jelly Roll
46	55	Miranda Lambert	A Song To Sing Choosin' Texas	Miranda Lambert & Chris Stapleton Ella Langley
47	49	Wyatt McCubbin	Good Times & Tan Lines	Zach Top
48	56	Ella Langley	Choosin' Texas Hell At Night	Ella Langley BigXthaPlug (feat. Ella Langley)
49	50	Russell Dickerson	Happen To Me	Russell Dickerson
50	51	Robert Hazard	Happen To Me	Russell Dickerson
51	53	Ray Fulcher	The Fall	Cody Johnson
52	54	Bobby Pinson	The Fall	Cody Johnson
53	52	John Morgan	How Far Does A Goodbye Go Kid Myself	Jason Aldean John Morgan
54	61	Zach Abend	Bottomland Favorite Country Song	HARDY Hardy

This Week	Last Week	Songwriter's Name	Song(s)	Artist
55	57	Dallas Wilson	Same Moon Somewhere Over Laredo	Mitchell Tenpenny Lainey Wilson
56	32	Collins Obinna Chibueze	Amen Good News Let 'Em Know	Shaboozey & Jelly Roll Shaboozey Shaboozey
57	33	Sean Cook	Amen Good News Let 'Em Know	Shaboozey & Jelly Roll Shaboozey Shaboozey
58	62	Jamie Kenney	Better Me For You (Brown Eyes)	Max McNown
59	63	Ava Suppelsa	Better Me For You (Brown Eyes)	Max McNown
60	64	Max McNown	Better Me For You (Brown Eyes)	Max McNown

Newly Added Job Listings

Sound Hill: Neighboring Rights Coordinator

Sound Hill is the Neighboring Rights division of Round Hill Music. We are seeking a royalty administration professional to support Sound Hill's international neighboring rights collections and royalty reporting. 3-5 years of employment with a rights administration company, neighboring rights agency, label, publisher, PRO, or CMO.

Contact: [Apply here](#)

Music City Media: 2026 Intern

We are seeking a young professional with a "roll-up-your-sleeves," can-do attitude to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to solicit and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), client media books and reports. Our interns are an integral part of our team. Candidate must be a self-starter who is computer literate with knowledge of Microsoft Word and Excel, Adobe Premiere, Canva, iMovie, Capcut and Photoshop experience is a BIG plus. The intern MUST be comfortable speaking on the telephone pitching clients to media professionals.

Contact: Submit resume, with cover letter and writing/design samples, class schedule, availability and amount of hours desired to katwood@musiccitynews.com.

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

November 14

Nate Smith (feat. Tyler Hubbard)/After Midnight/Sony Music Nashville
Carly Pearce/Dream Come True/Big Machine Records
Kashus Culpepper/In Her Eyes/Big Loud Records
Owen Riegling/Phone Call From Home/Big Loud Records/Universal Music Canada
Tyler Halverson/Smoke You Out/CMDSHFT
Annie Bosko (feat. Amy Grant)/God Winks/QHMG/Stone Country Records
Peech./Deep End/Tamala Records
Levi Hummon/Down To Earth/Red Van Records/Jonas Group Entertainment
The Bends/Lips/Warner Records Nashville
Zach Smith/WATCHING SUNRISE/Santa Anna Nashville
Kaleb Sanders/Roadwork/Red Street Records
Wesko/Man To Man/Warner Records/underscore works recordings
Dylan Ault/Flowers In Concrete/Santa Anna Nashville
Boy Golden (feat. Cat Clyde)/Cowboy Dreams
Theo Lawrence & Melissa Carper/The Way I Remember You/Warner Records
Ashley Anne/couch surfing
Sheyna Gee/Kiss This Christmas
Lane Smith & Ashley Walls/Someone You Don't Wanna Know
Ryan Larkins/You In Mind/Red Street Records
Jasmine Amy Rogers & Dan Seals/My Baby's Got Good Timing/Melody Place
Noah James/73 Fair
Matt Rogers/Margaritas for Christmas
Drew Taylor/Makers
Keith Brewer/Screw You Waco/Santa Anna Nashville
Hadlie Jo/Hard Candy Christmas
Carrie Brockwell/Here I Go Again
Chloe Styler/Placeholder
NORA./Kiss My Ass

Album/EP Releases

November 14

Kelsea Ballerini/*Mount Pleasant*/Black River Entertainment
Colter Wall/*Memories and Empties*/La Honda Records/RCA Records
Muscadine Bloodline/*Longleaf Lo-Fi*/Stancaster Music
Vince Gill/*Secondhand Smoke*/MCA
Kaitlin Butts/*Yeehaw Sessions*/Republic Records
Ashley Cooke/*ace*/Big Loud Records
Blackberry Smoke/*Rattle, Ramble & Roll: The Best of Blackberry Smoke- Volume One*/3 Legged Records
Tyce Delk/*Enough Ain't Enough*/River House Artists
Jeff Bates/*Don't Hold Me To It*/Tall Grass Records
Garrison Nunn/*Feather In The Wind*
JD Shelburne/*Raised On The Good Stuff*

CALENDAR

Industry Events

November 16

SESAC Nashville Music Awards

November 17

ASCAP Celebrates

November 18

BMI Country Awards

November 19

59th Annual CMA Awards

Upcoming Nashville Concerts

November 14

49 Winchester/Ryman Auditorium

They Might Be Giants/Brooklyn Bowl

JADY/EXIT/IN

John Violinist/City Winery

Post Animal/The Blue Room

November 15

Various Artists/Red Bull Jukebox/The Pinnacle

49 Winchester/Ryman Auditorium

They Might Be Giants/Brooklyn Bowl

Chris Williamson/Cannery Hall (Main Stage)

Graham Barham/The Basement East

Lissie/City Winery

New Constellations/Cannery Hall (Row One Stage)

November 16

I'm With Her/Ryman Auditorium

Joey Bada\$\$/Dark Aura Tour/Marathon Music Works

3QUENCY/Bandemonium Tour/Brooklyn Bowl

Band of Skulls/Cold Flame Tour/The Basement East

Benjamin William Hastings/Cannery Hall (The Mil)

November 17

Drake White/Benefit For The Brain/Ryman Auditorium

Dijon/Marathon Music Works

Christmas With The Celts/City Winery

Triathalon/The Blue Room