

Tony Brown, June Carter Cash & Kenny Chesney Inducted Into The Country Music Hall Of Fame



Tony Brown, June Carter Cash's children John Carter Cash and Carlene Carter and Kenny Chesney in the Hall of Fame Rotunda at the Country Music Hall of Fame and Museum before the induction of the 2025 class of Country Music Hall of Fame members. Photo: Terry Wyatt/Getty Images for the Country Music Hall of Fame and Museum

Sunday night (Oct. 19), another star-studded Medallion Ceremony took place at the Country Music Hall of Fame as **Tony Brown**, **June Carter Cash** and **Kenny Chesney** became the 156th, 157th and 158th members.

Following remarks from the Country Music Hall of Fame's **Kyle Young**, the CMA's **Sarah Trahern** and the Hall's Circle Guard's **Jody Williams**, each inductee was celebrated with heartfelt tributes and inspired performances of songs that defined their careers.

Brown, who was inducted in the Non-Performer category, was the first to be honored. Born in North Carolina and trained as a keyboard player in the top-tier road bands of Elvis Presley and Emmylou Harris, Brown went on to become a key record executive who helped shape the sound of modern country music. As a producer, he oversaw best-selling albums by Country Music Hall of Fame members Vince Gill, Wynonna Judd, Patty Loveless, Reba McEntire, George Strait, Marty Stuart and others. During his time at MCA Records, Brown also brought daring, outsider artists into the

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mainstream, including Steve Earle, Nanci Griffith, Lyle Lovett, the Mavericks and Kelly Willis.

Two left-of-center talents that Brown championed, **Lyle Lovett** and **Steve Earle**, performed “If I Had a Boat” and “Guitar Town,” respectively. Representing the commercial side of his success, **Trisha Yearwood** offered her No. 1 hit “Perfect Love,” while **George Strait** wowed the room with “Troubadour.”

Brown’s medallion was presented by Country Music Hall of Fame member **Vince Gill**, who shared funny and touching stories from their decades-long friendship. Emotional as he accepted the honor, Brown reflected that after all these years and countless hits, the evening felt like validation of a job well done.

The late June Carter Cash was next to be recognized. Inducted in the Veterans Era Artist category, Carter Cash is remembered as a vibrant presence in country music for more than 60 years—as a singer, comedienne and songwriter. She began performing in 1939 at age 10, singing with her mother, Maybelle Carter of the Carter Family, and her sisters on Mexican border radio. Mother Maybelle & the Carter Sisters later starred on the Grand Ole Opry and joined Johnny Cash’s roadshow. Carter Cash wrote more than 100 songs, including “Ring of Fire,” a No. 1 hit for Cash, whom she married in 1968. Together, they recorded several Grammy-winning duets, including “Jackson” and “If I Were a Carpenter.”

To honor her legacy, **Kacey Musgraves** and **Daniel Tashian** performed “Ring of Fire,” while **Keb’ Mo’** and **Ruby Amanfu** brought her joy to life with “Keep on the Sunny Side.” **Lukas Nelson** followed with “It Ain’t Me Babe.”

Hall of Fame member **Emmylou Harris** presented the medallion, recalling a visit to Johnny and June’s vacation home where June played the perfect Southern hostess—until the Scrabble board came out. Then, Harris said with a laugh, she was a ruthless competitor. She also spoke of June’s rare gift for making everyone feel like a friend.

Carter Cash’s children, **John Carter Cash** and **Carlene Carter**, accepted the honor on their mother’s behalf, sharing memories of her warmth, humor and deep love for both family and entertaining.

Finally, Kenny Chesney was inducted in the Modern Era Artist category.

A former high school athlete from Luttrell, Tennessee, Chesney parlayed a resonant baritone voice and a competitive spirit into one of the most successful careers in country music since 2000. He has earned 16 platinum albums, more than 50 Top Ten country hits, and 23 No. 1s on *Billboard*’s Hot Country Songs chart. Among his best-known songs are “The Good Stuff,” “There Goes My Life,” and “The Boys of Fall,” all of which crossed over to the pop charts. A perennial touring powerhouse, Chesney has been named CMA Entertainer of the Year four times, in 2004, 2006, 2007 and 2008.

Kelsea Ballerini surprised Chesney with a rendition of “Somewhere with You,” while **Megan Moroney** followed with “Knowing You.” **Eric Church** closed the musical tributes with a heartfelt medley of “I Go Back,” “Anything But Mine,” “El Cerrito Place,” “Never Wanted Nothing More,” “The Boys of Fall,” and “Old Blue Chair.”

Country Music Hall of Fame member **Joe Galante** presented the medallion to Chesney, praising his greatest superpower: connection.



Pictured (L-R, back row): Eddie Bayers, Don Schlitz, Jimmy Fortune, John Anderson, Dean Dillon, George Strait, Garth Brooks, Ricky Skaggs (2nd Row) Connie Smith, Randy Owen, Patty Loveless, Bill Anderson, Vince Gill, Kix Brooks, Ronnie Dunn and Charlie McCoy; (L-R, front row): Bud Wendell, Emmylou Harris, John Carter Cash, Carlene Carter, Tony Brown, Kenny Chesney, Joe Galante and Randy Travis attend the Medallion Ceremony. Photo: Terry Wyatt/Getty Images for Country Music Hall of Fame and Museum

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Humbled, Chesney named many of his team members, friends, and family who had supported him throughout his journey. Quoting his song “I Didn’t Get Here Alone,” he said, *“I didn’t get here alone. That road’s just too rough and long. I might be the one the spotlight’s on, but I didn’t get here alone.”*

The evening concluded with a moving all-star performance of “Will the Circle Be Unbroken,” led by Country Music Hall of Fame member **John Anderson**.

The Medallion All-Star Band consisted of **Paul Franklin** (steel guitar), **Jen Gunderman** (keyboards), **Tania Hancheroff** (vocals), **Brent Mason** (electric guitar), **Jerry Pentecost** (drums), **Alison Prestwood** (bass), **Deanie Richardson** (fiddle and mandolin), **Mica Roberts** (vocals), **Biff Watson** (bandleader and acoustic guitar), **Jeff White** (acoustic guitar and vocals) and **Charlie Worsham** (guitar and vocals). **MR**

CMA Promotes Six, Adds One

The Country Music Association has revealed six promotions and one new hire across multiple departments.

Michael Farris has been elevated to Vice President, Business Strategy and Insights, previously serving as Senior Director, Business Strategy and Insights. In his new role, Farris will spearhead CMA’s strategic growth through data, technology, and company-wide collaboration to enhance processes, innovation, and organizational growth. He will also helm insights, ticketing, and data architecture teams to align revenue efforts through shared planning and resources to drive greater impact for CMA’s mission. Before joining CMA in 2018, Farris led the Strategic Consulting and Research team at The Aspire Group.

Kate Watson has been promoted to Senior Director, Industry Relations, previously serving as Director, Industry Relations. Watson oversees CMA’s industry relations and membership strategy, including industry partnerships, community building, talent relations, and workforce development. She also drives membership engagement and events and creates artist and industry experiences at all major CMA events. Prior to joining CMA in 2018, Watson was in the talent buying and live entertainment sector with Klein’s Entertainment. She also was a member of CMA EDU and held an internship at CMA.

Jeff Leet has been upped to Director, Brand Integrity, previously serving as Senior Graphic Designer. Leet is the art director for all CMA branded properties, including the CMA Awards, CMA Fest, CMA Country Christmas, industry awards, and membership, creating a visual identity and holding creative standards across events and initiatives. He leads digital, print, and merchandise design, manages creative vendors and staff, and collaborates with internal teams and television partners to create brand consistency. Leet held previous graphic design roles with All Elite Wrestling, MP&F Strategic Communications and CMT before joining CMA in 2023.

Additional company promotions include **Lindsey Morrison** to Senior Manager, Community Engagement for the CMA Foundation, **Richard Xiong** to Insights Senior Analyst, and **Kennedy Strickler** to Communications Project Manager. CMA has also added **Mary Spaulding** as Content Production Manager. **MR**



Pictured (clockwise): Michael Farris, Kate Watson, Jeff Leet, Kennedy Strickler, Mary Spaulding, Richard Xiong and Lindsey Morrison

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Turn This Truck Around/Jordan Davis/MCA Nashville - 75

Kid Myself/John Morgan/Broken Bow Records - 77

Same Moon/Mitchell Tenpenny/Riser House Entertainment/
Columbia Nashville - 80

Greatest Spin Increase

song/artist/label—Spin Increase

20 Cigarettes/Morgan Wallen/Big Loud/Mercury/Republic - 324

Don't Mind If I Do/Riley Green feat. Ella Langley/Nashville Harbor
Records - 220

3,2,1/Tucker Wetmore/UMG Nashville/Back Blocks Music - 143

How Far Does Goodbye Go/Jason Aldean/BBR Music Group - 141

Ain't A Bad Life/Thomas Rhett feat. Jordan Davis - 137

Most Added

song/artist/label—No. of Adds

20 Cigarettes/Morgan Wallen/Big Loud/Mercury/Republic - 20

Chevy Silverado/Bailey Zimmerman/Atlantic Records/Warner
Music Nashville - 7

Pontiac (So Tell Me Momma)/Aaron Watson/Adub Records - 7

Better Me For You (Brown Eyes)/Max McNown/Fugitive
Recordings - 7

Turn This Truck Around/Jordan Davis/MCA Nashville - 5

Life's Highway/Soul Circus Cowboy with Andy Griggs/Kismet
Nashville - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Amen/Shaboozey & Jelly Roll/American Dogwood/EMPIRE -
182

Playing with Fire/Mika Lynch/Gravel Road Music Group - 154

Working On A Good Night/Chuck Thomas/Ledge Records -
149

Midnight Blue/Omer Netzer/White Knuckle Productions - 148

Roots/Reece/Reece Music - 145

NO. 1 SONG



Zach Top claims his second No. 1 on the *MusicRow* CountryBreakout Radio Chart with his track, "Good Times & Tan Lines."

The song appears on Top's second album *Ain't In It For My Health*, and was written by Top, **Carson Chamberlain** and **Wyatt McCubbin**.

"Good Times & Tan Lines" currently sits at No. 16 on the *Billboard* Country Airplay chart and No. 11 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Solvang, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS

WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK

KRKT Albany, OR
KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI

WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks OnChart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
20	2	1	Good Times & Tan Lines / Zach Top / Leo33	2269/68	3	60
13	1	2	Back in the Saddle / Luke Combs / Sony Music Nashville	2227/57	-5	-121
15	4	3	Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records	2118/62	12	220
28	3	4	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	2072/68	6	120
22	6	5	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1849/53	2	37
32	9	6	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1844/56	8	143
30	7	7	House Again / Hudson Westbrook / River House Artists	1823/57	5	86
58	8	8	Heavens To Betsy / Jackson Dean / Big Machine	1790/53	4	66
24	11	9	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	1758/62	8	133
14	12	10	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	1676/58	9	136
39	10	11	Darlin' / Chase Matthew / Warner Music Nashville	1618/45	-4	-68
29	14	12	What He'll Never Have / Dylan Scott / Curb	1543/65	4	54
15	13	13	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1541/68	3	51
37	17	14	It Won't Be Long / George Birge / RECORDS Nashville	1450/53	6	83
48	15	15	Time's Ticking / Justin Moore / Valory	1430/59	-1	-15
6	19	16	How Far Does Goodbye Go / Jason Aldean / BBR Music Group	1404/60	11	141
54	16	17	What Kinda Man / Parker McCollum / MCA Nashville	1331/42	-3	-41
40	18	18	Cowgirl / Parmalee / Stoney Creek Records	1311/45	2	31
29	20	19	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	1268/51	2	24
7	21	20	Ain't A Bad Life / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	1145/59	14	137
26	23	21	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	1050/51	11	100
29	22	22	Til The Last One Dies / Chris Young / Black River Entertainment	1021/52	3	28
17	25	23	Weak / Preston Cooper / The Valory Music Co.	969/56	4	33
38	24	24	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	941/36	-1	-5
14	28	25	Fireworks / Kelsey Hart / Curb Records	851/47	8	64
11	27	26	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	822/46	3	22
16	30	27	Freedom / Harper Grace & Kelsey Hart / Curb Records	797/44	10	72
34	34	28	Better Me For You (Brown Eyes) / Max McNow / Fugitive Recordings	793/45	20	133
25	26	29	Baggage / Kelsea Ballerini / Black River Entertainment	773/45	-6	-50
16	29	30	Turn the Night On / Chris Kizzia / CAL Records	772/37	4	33
15	33	31	The Others / Cody Jinks / Late August Records	759/46	12	79
24	32	32	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	705/36	3	20
30	31	33	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	689/41	0	3
32	37	34	Golden Child / Meghan Patrick / Riser House	666/36	21	115
23	35	35	The Dirt / Jenna Paulette / Leo33	652/34	7	44
25	36	36	Me & A Beer / Chris Janson / Harpeth 60 Records	636/36	5	29
17	38	37	Wrong Hearts / LOCASH / Galaxy Label Group	564/33	5	26
17	40	38	Ends of the Earth / Ty Myers / RECORDS Nashville	542/34	10	48
2	76	39	20 Cigarettes / Morgan Wallen / Big Loud/Mercury/Republic	510/36	127	324



Weeks OnChart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
29	39	40	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	507/27	-3	-18
4	43	41	the hell you are / Ashley Cooke / Big Loud Records	505/35	17	72
12	41	42	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	483/30	-2	-9
14	42	43	When She Kissed Me / Casey Donahew / Almost Country Records	453/28	2	11
21	47	44	Easy To Love / Dustin Lynch / Broken Bow Records	428/25	5	22
26	45	45	Underneath That Old Cowboy Hat / Herrick / CDX Records	415/21	0	1
6	49	46	Want You Back / Brantley Gilbert / The Valory Music Co.	408/29	16	55
21	44	47	Kiss An Angel Good Mornin' / Danielia Cotton / CDX Records	408/19	-5	-20
16	46	48	Red / Jet Jurgensmeyer / Simba Entertainment	401/28	-2	-8
2	59	49	Chevy Silverado / Bailey Zimmerman / Atlantic Records/Warner Music Nashville	378/28	49	125
11	50	50	Hard Fought Hallelujah / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records	354/19	9	30
17	51	51	Slow Go The Days / Tim & The Glory Boys / Sony Music Canada	350/21	12	37
8	57	52	Wish You Wouldn't Go / Ken Domash / Thunder Mountain Records	313/24	14	39
7	53	53	Blue Jean Crazy / Laura Bryna / LTD Entertainment	309/18	7	21
5	54	54	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	303/25	7	20
10	52	55	Said No Redneck Ever / Aaron Goodvin / New Motor Records/Warner Music Canada	302/24	1	3
5	61	56	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	290/22	15	38
26	58	57	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	289/12	11	29
13	56	58	You've Seen Heaven / Karly C / Quirky Cowgirl Records	289/22	3	8
11	55	59	Don't Let The Gray Hair Fool Ya / Due West / Unwound Records	287/19	2	5
2	74	60	Pontiac (So Tell Me Momma) / Aaron Watson / Adub Records	276/24	46	87
5	62	61	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	274/21	14	33
11	60	62	I Don't Know How To Say Goodbye / Dwight Yoakam feat. Post Malone / Via Records	263/18	4	10
3	71	63	Dancing With A Cowboy / Tyler Kinch / Gravel Road Music Group	252/18	29	57
10	63	64	She Gone / Dillon Carmichael / Riser House Records	252/15	5	12
11	64	65	Single Of The Year / Maddye Trew / TLG/Virgin/Trew Blue Music	250/21	6	15
6	66	66	Hell That I Call Home / Porter Martin / Lovable Music	244/19	13	29
10	65	67	Long Live Country / Shane Profitt / Triple Tigers	239/18	4	10
3	73	68	Turquoise & Silver / Billie Jo Jones / Get Joe Records	233/22	21	41
8	67	69	Drink With You / Brett Young / Nashville Harbor Records & Entertainment	230/17	10	20
8	69	70	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	227/15	11	23
4	68	71	Pretty Much / MaRynn Taylor / Black River Entertainment	226/17	10	20
4	70	72	Coulda Been Love / Braden Hull / Melody Place	216/16	11	21
2	82	73	Perfume On My Jersey / Caleb Lathrop / CAL Production	215/17	25	43
3	72	74	Cowboy Pillows / Lexie Stevenson / Lexquisite Music	213/15	11	21
1	91	75	Turn This Truck Around / Jordan Davis / MCA Nashville	206/17	73	87
6	77	76	Leaving Louisiana in the Broad Daylight / Flat River Band feat. The Oak Ridge Boys / Flat River Band/Early Bird Records	204/15	12	22
1	83	77	Kid Myself / John Morgan / Broken Bow Records	200/13	21	35
4	75	78	If You Call Me Again / Tanner Usrey / Atlantic Records	196/18	5	10
2	79	79	Wildfire featuring Cody Johnson / Michael Martin Murphey / Wildfire Productions	193/15	7	13
1	81	80	Same Moon / Mitchell Tenpenny / Riser House Entertainment/Columbia Nashville	189/12	8	14

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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NSAI Reveals Board Of Directors Changes



Pictured (L-R): Drew Baldridge, Parker Welling & Ben Williams

NSAI has begun its multi-part Board election, beginning with elevating **Parker Welling** to Industry Liaison on the executive committee, and adding **Ben Williams** to fill Welling's old seat. Additionally, **Drew Baldridge** has joined the Board as an Artist-Writer Representative.

Current Board members **Rhett Akins** and **Roger Brown** received re-appointments to their positions, with Akins remaining an Artist-Writer Representative and Brown as the Legislative Chair, effective immediately.

The final step in the election process will be votes from professional members and further selections by the NSAI board to determine the remainder of the 2026 NSAI Board of Directors at a later date. **MR**

Peachtree Entertainment Expands Executive Team



Chris Johnson and Chris Thomas. Photo: Courtesy of Peachtree Entertainment

Peachtree Entertainment has expanded its executive team with two new members. **Chris Johnson** has been added as Vice President of Production and **Chris Thomas** will join as Senior Vice President of Development.

"Bringing Chris Johnson and Chris Thomas onto the team represents a major step forward as we continue scaling Peachtree's capabilities across the country," says **Nathan Baugh**, CEO of Peachtree Entertainment. "Each brings a track record of leadership and innovation that strengthens our foundation as a full-service live entertainment company, from how we build our brands to how we deliver exceptional fan experiences."

Johnson will lead national production operations, overseeing both the strategic vision and daily execution of live events. With more than 15 years of experience, Johnson has held senior leadership roles at ROCNATION and Big Loud Management.

Thomas brings more than two decades of experience with organizations including AEG Presents, Danny Wimmer Presents, the Houston Rockets and the Young Presidents Organization. A 2019 *Billboard* Brand Builder Power Player, he has led brand programs for global companies such as Toyota, Anheuser-Busch, MasterCard, Monster Energy, and Verizon. At Peachtree, he oversees the development and expansion of new festivals, venues and strategic partnerships. **MR**

Michael Bryan Exits Apple Music



Michael Bryan. Photo: Saami Bloom

Michael Bryan has exited his position as Global Head/Country Music at Apple Music after five years with the company.

Bryan joined as Head/Apple Music Country in 2020. At Apple, he was promoted to Dir./Editorial Operations & Audio Production in 2022 and Global Head/Country Music last year.

Prior to Apple Music, Bryan served as Talent Agent/Artist Development Lead at CAA for three years. Additionally, he spent time as iHeartRadio/Nashville SVP/Programming and WSIX PD, as well as stops in Orlando, Norfolk and New Orleans.

He shared the news on his LinkedIn, stating in part, “Today is my last day at Apple. Nearly six years. Three roles. Four managers. One extraordinary chapter I’ve chosen to close at its peak.” **MR**

Amazon Music Names Carter Faith As Next Breakthrough Artist [Exclusive]

Rising Nashville star **Carter Faith** is Amazon Music’s latest Breakthrough artist. Revealed at Amazon Music’s Country Music Month celebration at The Grand Ole Opry, Faith will receive substantial support from Amazon Music, including bespoke video and audio content, global marketing campaigns, increased visibility across Amazon Music’s playlists and programming, and unique opportunities to reach new audiences across Amazon’s diverse businesses.

“For me, there is no one more deserving, and no one more on the precipice of stardom than Carter Faith right now,” shares **Emily Cohen Belote**, Global Lead/Country Music Programming. “Her lyrical emotional depth, combined with a distinctive vocal style makes Carter’s music memorable and impactful—signaling an evolution towards more emotional honesty and experimentation in modern country music. Her music not only reflects the current state of the genre but also points towards a future where country music continues to evolve and adapt, embracing new influences and pushing creative boundaries.”

As part of the campaign, Faith also released an [Amazon Music Original cover](#) of **Addison Rae**’s song, “Fame Is A Gun,” via MCA. Adding her soulful country style to the moody and introspective track, her warm vocals bring a new depth to the song, transforming its dark pop edge into a haunting country ballad.

“I wanted to reinterpret this song because I have so many different musical influences, I honestly have just been a huge fan of Addison Rae’s album and thought it would be random and exciting to put my own country twist on her super pop song,” Faith says. **MR**



Flatland Cavalry Signs With Lost Highway, Drops New Single 'Gone'



Flatland Cavalry. Photo: Louie Nice

Flatland Cavalry has signed with the newly-relaunched Lost Highway Records, and is releasing their debut single for the label, "Gone."

"Gone" ushers in a bold new era for Flatland Cavalry members **Cleto Cordero, Jason Albers, Jonathan Saenz, Reid Dillon, Wesley Hall** and **Adam Gallegos**. The mid-tempo tune unfolds as Cordero spins a gritty but quietly triumphant portrait of a life lived on the road and the emotional toll of endless vagabonding. "Gone" finds the band looking back on their decade-plus journey of nonstop touring.

"Since our last show of the tour is at Red Rocks, it felt right to utilize the moment by tipping our hats to where all we've been, and to tee up what's to come next — I could just imagine singing that line 'Chased them clouds in Colorado' and all the folks cheering along," says Cordero. "We recorded a batch of songs earlier this year, and 'Gone' was the first because it was closest to my heart as we transitioned from being gone for a month to being straight into the studio. I feel like a piece of you gets woven into the mix, and when I listen to the recording of that song, I feel the soul of a man that's been away for the last 10 years."

Last week marked the premiere of *Flatland Forever: A Texas Tech Story*, a first-of-its-kind documentary chronicling the band's early days and their roots at Texas Tech University, where Cordero, Dillon, Gallegos and Albers all studied. Along with the documentary premiere, the band was inducted into the West Texas Walk of Fame. **MR**

Slater Nalley Inks With Warner Music Nashville/Warner Records



Slater Nalley

Slater Nalley has signed a record deal with Warner Music Nashville/Warner Records in partnership with 19 Entertainment, a part of Sony Pictures Television. In celebration of the announcement, Nalley has released his debut single, "Foolish Pride."

"I'm incredibly excited to release this special song. I've performed it for years, and after its debut on *American Idol*, I knew I had to share it with the world," Nalley shares. "This song delves into self-reflection and the realization that sometimes change is necessary. I'm so grateful to everyone who helped bring this song to life. In addition, I am overjoyed to announce that I have officially signed a record deal with Warner Music. Their team and staff genuinely care about the power of music and truly believe in me. I can't wait to see where this journey takes us! Thank you to all who made this possible."

Nalley finished in the top five contestants of *American Idol* earlier this year, performing alongside Carrie Underwood and Cody Johnson for a version of their chart-topping duet "I'm Gonna Love You."

Drawing from artists like Jason Isbell, Tyler Childers, Sturgill Simpson, and Chris Stapleton, the Georgia native began playing guitar and piano at the age of 14. When his high school English teacher experienced the loss of her son, Nalley wrote "Traces of You," the song that initially caught the attention of the *American Idol*. **MR**

Warner Chappell Music Nashville Elevates Eric Reid



Eric Reid. Photo: Sophie Gilliam

Warner Chappell Music Nashville has promoted **Eric Reid** to Jr. Manager, A&R. Through his new role, he will identify and develop new talent, pitch songs and create new opportunities across the roster. He will also support onboarding new songwriters, maintain marketing materials and assist with songwriting camps. He will report to **Austen Adams**, President, WCM Nashville.

“Eric brings a lot of passion and drive to everything that he does,” says Adams. “He consistently goes above and beyond for our team, and our songwriters trust and respect him. We’re excited to see him grow in this next chapter.”

Reid first joined Warner Chappell last year as Coordinator after holding internship roles at Liv Write Play, Round Hill Music, Creative Nation, Twelve6 Entertainment, and BMI. He also co-founded Four Count Entertainment, an artist development company, and Who’s Next, a Nashville-based writer’s round. Reid is also Director of Education on the board of Young Entertainment Professionals Nashville. **MR**

Bobby Huff Inks With Ten Ten Music Group

Songwriter, producer, and multi-instrumentalist **Bobby Huff** has signed a publishing and management deal with Ten Ten Music Group.

Nashville-based Huff has created in multiple-genres, including rock, country and pop. He has had multiple top five and top 10 hits with Papa Roach, Mayday Parade, Drowning Pool, 3 Doors Down, Saliva, and Shinedown. He has also collaborated with Sabrina Carpenter, Simple Plan, Halestorm and Chris Lane. Most notably, he contributed to Reba McEntire’s No. 1 hit “Turn On The Radio.”

Huff’s songs have also appeared on multiple TV shows and movies, including *Grey’s Anatomy*, *American Idol*, *Tomorrowland*, *Clifford the Big Red Dog*, and *Teen Beach Movie 2*. His songs can be heard across Disney, HBO, CBS, ABC, NBC, FOX, and ESPN. He also produced “Winter Light” recorded by Tim Finn, which was featured in *The Chronicles of Narnia*.

“As a songwriter and record producer, Huff is a multi-genre asset. His production is distinctive and intentional, his songwriting is crisp, and his work ethic is consistent,” says **Joe Luff**, Head of Creative at Ten Ten Music. “**Barry Coburn** [President of Ten Ten] has a longstanding relationship with Bobby, and they’ve done great work together over the years. We’re extremely excited to pick up where they left off.”

“There is no one I have had more success with or trusted more with my career than Barry Coburn,” adds Huff. “It is great to be working with him again and joining his new team during such an exciting time.” **MR**



Joe Luff, Bobby Huff & Barry Coburn

Luke Preston Inks With Big Loud Publishing



Pictured (L-R): Kimberly Gleason (SVP, Big Loud Publishing), Adam Romaine (Sr. Creative Director, Big Loud Bus), Luke Preston, Sara Knabe (SVP of A&R, Big Loud Records), Mike Giangreco (VP of A&R, Big Loud Publishing). Photo: BrayIn Kelly Smith

Luke Preston has inked a new publishing deal with Big Loud Publishing.

The Clearwater, Florida native relocated to Nashville in 2011 and earned his first publishing deal in 2019. He has earned cuts across genres with Kip Moore, The Lone Bellow, Corey Kent, Kashus Culpepper, Iam Tongi and more.

"I'm beyond stoked to start working with Big Loud," shares Preston. "When I got the opportunity to do some writing on the Big Loud Bus a few years back, I felt an immediate kinship with Romie (Adam Romaine), and I'm thrilled to get to work alongside him and the rest of the team. I've always admired Big Loud for breaking new ground with their writers and artists, and I'm fired up to spend my next chapter with them."

"I have had the chance to see Luke's unique approach to creativity, and his patient attitude towards co-writing firsthand on the Big Loud writing bus," **Adam Romaine**, Big Loud Publishing Sr. Creative Director shares. "He is a great addition to this already talented roster, and I couldn't be more stoked to work with him." **MR**

Play It Again Music Adds Two



Amy O'Connor and Molly Reinold

Play It Again Music has expanded its team, adding **Amy O'Connor** as Director of Digital and Streaming and **Molly Reinold** as Creative Director.

O'Connor will lead all digital strategy and streaming initiatives across the company's publishing, artist management and label divisions.

Reinold will oversee creative strategy and development for Play It Again Music's songwriter and catalog roster, spanning publishing, artist management and label divisions.

"We're thrilled to welcome Molly and Amy to the PIA family," says **Dallas Davidson**, songwriter and founder of PIA. "Their drive, creativity, and expertise will be key as we continue to build on the momentum we've seen with our artists. This is a really exciting moment for PIA, and their additions will help keep us pushing forward with full force." **MR**

Penelope Road Inks With Make Wake Artists



Penelope Road. Photo: Garrett Cardoso

Penelope Road has signed a management deal with Make Wake Artists. The rock-soul-pop quintet consisting of **Charles Eastman** (vocals, keys), **Max Moore** (vocals, guitar), **Koan Roy-Meighoo** (lead guitar, vocals), **James Kopp** (bass, vocals) and **Anthony Smith** (percussion) will be co-managed by Make Wake's founder and CFO **Chris Kappy** and **Eric Berger**.

Signed to Warner Records, the Atlanta-based band is set to release their third EP, *Chance Encounter*, on Oct. 31.

"We're beyond thrilled to be working with Make Wake," Penelope Road shares. "Their passion for us – our music, our vision and our community – is unrivaled. That passion paired with their down-to-earth yet still highly professional attitude represents exactly how we want to navigate the music industry and grow the Penelope Road world." **MR**

Nickname Jos Signs With Concord Music Publishing

Artist, songwriter, and producer **Josef Kuhn**, known professionally as **Nickname Jos**, has inked a global co-publishing deal with Concord Music Publishing. The deal includes his full catalog and future works.

"I am so pumped to join the Concord team," says Nickname Jos. "Being a part of the formative and creative process is where I thrive most — I'm thankful for the opportunity to continue creating."

Through his work as a performer, songwriter and producer, he has collaborated with many Nashville indie artists such as Annie DiRusso, Hannah Cole, Samia, The Greeting Committee, Tommy Lefroy, Archie Summers, Mali Velasquez and Kristiane.

In August, he released his debut album *Buckshot*, which he self-produced. The project combines shoegaze and lo-fi pop mixed with 80's power pop. His additional singles throughout the year including "Shoulders" and "Armor" have landed him on Spotify's "Pop Right Now," "POLLEN," and "Fresh Finds Indie" playlists.

"We are so excited to be working with Jos, he has impressed us with his extraordinary talent as an artist, producer, writer, and multi-instrumentalist," shares Concord Music Publishing's **Jen Hubbard** (Director, Sync A&R). "He brings a rare authenticity and a distinctive creative fingerprint to every song he touches. This is just the beginning, and we can't wait to see what we create together. We are truly honored that Jos has chosen Concord as his creative publishing team and champions." **MR**



Pictured (L-R, top row): George Seay (Supper Club Management), nickname jos and Brad Kennard (Concord). (L-R, bottom row): Jen Hubbard (Concord) and Lily Bunta (Concord). Photo: Audrey Spillman

Colt Murski Joins KP Entertainment As Senior Director Of Publishing



Luke Bryan, Colt Murski and Kerri Edwards

KP Entertainment has appointed **Colt Murski** as Senior Director of Publishing. A Music Row publishing veteran, Murski will oversee the publishing operations, support the roster of writers, expose the song catalog and curate creative growth opportunities.

Murski joins KP Entertainment from his most recent role as VP, Country Publishing at Curb I Word Entertainment where he spent the last 20 years working along hit writers including Lee Brice, Dylan Scott, Kelsey Hart, Rodney Atkins, Matt Alderman, Kyle Jacobs, Billy Montana, Bobby Tomberlin, Josh Melton, Brian Davis, Joe Leathers, Jennifer Denmark, Doug Johnson and many others.

"I started in this business working with songwriters so they have always had a special place in my heart," says **Kerri Edwards**. "This arm of KP Entertainment is very important to me and finding the right person to lead it was just as important. With 20 years of experience in our town, Colt fills that spot perfectly. He leads with excitement and integrity and I am confident we will continue to build a strong company for creatives."

"Kerri and **Luke** are highly respected figures in this industry and I'm very honored to be a part of their team. I'm also very excited to work with this talented group of writers at KPE and look forward to growing this company and achieving great success together," says Murski. **MR**

Konrad Snyder Inks With Electric Feel Publishing



Pictured (L-R): John Bradley (Country A&R, Electric Feel), Austin Rosen (CEO & Founder, Electric Feel), Konrad Snyder, Hannah Babitt (BABZ) and Jeff Colvin (Marcus & Colvin, LLP) (not pictured Chandler Nicole Sherrill – Senior Director of Creative Electric Feel). Photo: Callie Mangrum

Grammy and CMA-nominated songwriter, record producer, recording engineer, and mix engineer **Konrad Snyder** has signed with Electric Feel Publishing's Nashville publishing roster.

Based in Nashville, Snyder has collaborated with a genre-diverse roster of artists, including Leon Bridges, Kacey Musgraves, Madi Diaz, Joy Oladokun, Stephen Sanchez, Noah Kahan, Wilder Woods, Rainbow Kitten Surprise, Marcus King and more. Notably, Snyder was a co-producer on Sanchez's "Until I Found You," which has garnered over 1 billion Spotify streams. He also co-penned and co-produced two of Diaz's tracks of the Grammy-nominated album *Weird Faith*, "Girlfriend" and "Obsessive Thoughts."

"Electric Feel has always stood out for how deeply they care about the people behind the music", says Snyder. "From our first conversation, I could feel their drive and momentum. As a producer and writer, that kind of partnership means everything. I'm proud to be joining their family." **MR**

Chris Farren Reflects On 25 Years Of Combustion Music [Interview]



Chris Farren

When **Chris Farren** launched Combustion Music, he was simply chasing the spark that comes from discovering great songs and the people who write them. Nearly 25 years later, the company has become one of Nashville's longest-running independent powerhouses, responsible for more than 110 No. 1 hits and a reputation built on loyalty, taste and creative instinct.

Before Combustion, Farren had his own successful career. A singer-songwriter and producer by trade, he came up through Los Angeles, writing and performing for film, TV and jingles before making the move to Nashville. Once here, he hit his stride, producing Deana Carter's *Did I Shave My Legs for This?*, earning nine No. 1 singles as a writer and a long list of cuts as a songwriter. Those years gave him what he now calls "the mind of a writer," an empathy that later shaped his approach as a publisher.

That perspective is equal parts creator and mentor, and has been woven through Combustion's DNA. From the early days, Farren has built a roster defined by longevity as much as chart success. Farren founded Combustion in 2001 after what he describes as a full and rewarding creative run.

"I had had a successful songwriting and producing career, but I was looking to do something a little different to expand my horizons and to allow myself to have a lot more soldiers out there with songs besides just the ones I was writing," Farren tells *MusicRow*. "I found that I had a pretty good instinct for picking talent by some of the decisions I made early on. It was just a way for me to kind of round out my career and explore something that I thought I'd be good at."

He knew he couldn't compete with the budgets of larger publishers, so he built his business around potential. "It was kind of destiny. I was going to sign young writers, unproven writers and sweat equity to teach them as much as I could and give them as many opportunities as I could."

That philosophy paid off. The company's first signing was **Jeffrey Steele**, followed soon after by soon-to-be mega-hitmaker **Ashley Gorley** and **Kings of Leon**. Those early successes gave Farren "the momentum and the confidence to reinvest and keep going."

From the start, the model was rooted in instinct and mentorship. Farren leaned on his own experience as a songwriter to identify writers whose insight and maturity were, as he puts it, "beyond their actual ability."

"More than just how talented they are, I look for a certain kind of mentality where they understand what it takes to become a hit songwriter," he says. "Sometimes you'll meet somebody even when the songs aren't great yet, but you can understand the method and the process of them understanding what it takes for these songs to become great."

Combustion's structure also includes recurring catalog sales, something that sets it apart from most publishing companies. "About every five years, we do a catalog sale of our songs from the previous five years," Farren explains. "If we've done our job right, we've found that typically around year four we start to see significant earnings, and by year five or six, it's time to reload and start over."

The rhythm keeps his team motivated. "It keeps me and my team on our toes: focused, driven and ambitious," he says. "Everybody participates in the profit. We kind of delay our gratification. The better we all do, the more we all earn. We were willing to invest in ourselves and bet on ourselves. After you do it successfully the first time, you start to believe in yourself and it doesn't feel quite as risky the second time."

Looking ahead to Combustion's 25th anniversary with more than 110 No. 1 songs to its name, Combustion has become a force in Nashville. "We always joke that we're small but powerful," he says. "We're quietly getting things done and helping make music that matters in Nashville, and developing lots of great new songwriters and artists that we can really look to with pride."

That pride extends to the culture within the company itself. "It's a great team. It's manageable and it feels really hands-on. We see the writers a lot and talk to them a lot. Hopefully, for the most part, they're happy," he adds with a laugh.

"I'm very proud of Combustion, but it's almost like my second career," he says. "I started in this business on the creative side and kind of evolved to the business side, but still, first and foremost, I consider myself a creative."

As Combustion moves into its next chapter, that core remains steady. Whether working with veteran hitmakers or new voices finding their footing, the goal is simply to keep making music that matters. **MR**



DISClaimer Single Reviews: Three Acts Share Disc Of The Day



Megan Moroney, Kip Moore and Jason Scott & The High Heat

There's an abundance of riches in this week's DISClaimer round-up of country sounds.

So much so that we have to "share the wealth" by dividing up our honors. The Female Disc of the Day is Megan Moroney's ballad, while the Male Disc of the Day goes to Kip Moore's rocker and the Group prize belongs to Jason Scott & High Heat and their let-the-good-times-roll outing.

With a tuneful and warmly sung ditty, Conor Clemmons wins the DISCOVERY Award.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Amazon Music & Grand Ole Opry Host Livestream Concert Takeover](#)

[Ashley Cooke Readies 'ace,' Due In November](#)

[Belmont University Launches Hope Transforms Campaign](#)

[Bob Kingsley's Acoustic Alley At CRS To Celebrate '90s Country With Clint Black, Steve Wariner & Paul Overstreet](#)

[Cooper Alan Reveals Track List For Debut Album 'Winston-Salem' \[Exclusive\]](#)

[Craig & Mindy Campbell To Open Grindstone Cowboy In Shelbyville](#)

[Drake Milligan Readies New Album Due In November](#)

[Former CRS Executive Director Frank Mull Passes](#)

[Jeffrey Steele, Bob McDill Among Songwriters Hall Of Fame 2026 Nominees](#)

[Keith Urban Closes Out 'High and Alive Tour' With An Unforgettable Night At Bridgestone Arena](#)

[Kenny Chesney To Return To Sphere In Vegas In Summer 2026](#)

[Marathon Live Launches Facilities Management Division](#)

[Pam Tillis To Host 'Raise The Woof' Benefit Show](#)

[The Opry Fights Back With St. Jude Night The Store's Third Annual Toy Store Set For December](#)

[Ty Myers Marks Nashville Debut With Sold-Out Headline Show](#)

[Weekly Register: Jason Aldean Joins Top 5](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Riley Green	Don't Mind If I Do	Riley Green (feat. Ella Langley)
2	3	Blake Pendergrass	20 Cigarettes Ain't A Bad Life Brunette Heart Of Stone I Got Better Just In Case Miami Superman Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Jelly Roll Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Vincent Mason
3	2	Chase McGill	20 Cigarettes Brunette Happen To Me I Got Better It Won't Be Long Miami Straight Line TN	Morgan Wallen Tucker Wetmore Russell Dickerson Morgan Wallen George Birge Morgan Wallen Keith Urban Morgan Wallen
4	4	Ryan Vojtesak	Hell At Night Holy Water I Ain't Comin' Back I Got Better I'm The Problem Just In Case Miami Superman TN What I Want	BigXthaPlug (feat. Ella Langley) Marshmello & Jelly Roll Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
5	5	Morgan Wallen	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Miami Superman TN What I Want	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
6	17	Luke Combs	15 Minutes Back In The Saddle Days Like These	Luke Combs Luke Combs Luke Combs
7	8	Ben Johnson	All The Way Bar None	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis
8	7	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Miami	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
9	9	Jason DeFord	Amen Hard Fought Hallelujah Heart Of Stone Holy Water	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll Marshmello & Jelly Roll
10	6	Michael Hardy	Bottomland Favorite Country Song I Ain't Comin' Back I Got Better Miami	HARDY Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen
11	10	Hunter Phelps	Bar None Bottomland	Jordan Davis HARDY

This Week	Last Week	Songwriter's Name	Song(s)	Artist
12	13	Chris LaCorte	20 Cigarettes Brunette Happen To Me Wish You Well	Morgan Wallen Tucker Wetmore Russell Dickerson Vincent Mason
13	12	Ty Myers	Ends Of The Earth	Ty Myers
14	11	Josh Miller	20 Cigarettes 3,2,1 Brunette Friday Night Heartbreaker	Morgan Wallen Tucker Wetmore Tucker Wetmore Jon Pardi
15	14	Lydia Vaughan	Bar None	Jordan Davis
16	18	Dan Isbell	Back In The Saddle	Luke Combs
17	19	Jonathan Singleton	Back In The Saddle	Luke Combs
18	15	Hudson Westbrook	House Again Painted You Pretty Sober	Hudson Westbrook Hudson Westbrook Hudson Westbrook
19	20	Neil Medley	House Again Sober	Hudson Westbrook Hudson Westbrook
20	21	John Byron	After All The Bars Are Closed Ain't A Bad Life Just In Case Superman TN What I Want	Thomas Rhett Thomas Rhett & Jordan Davis Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
21	27	Scooter Carusoe	Hands Of Time	Eric Church
22	28	Eric Church	Hands Of Time	Eric Church
23	22	Dan Alley	House Again	Hudson Westbrook
24	16	Jessie Jo Dillon	Baggage Bottomland Friday Night Heartbreaker Happen To Me Wish You Well	Kelsea Ballerini HARDY Jon Pardi Russell Dickerson Vincent Mason
25	23	Beau Bailey	Favorite Country Song Painted You Pretty Sober Stay Country Or Die Tryin'	Hardy Hudson Westbrook Hudson Westbrook Blake Shelton
26	26	Jacob Kasher	After All The Bars Are Closed Just In Case What I Want	Thomas Rhett Morgan Wallen Morgan Wallen (feat. Tate McRae)
27	32	Joe Reeves	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
28	29	Jeremy Spillman	What Kinda Man	Parker McCollum
29	30	Parker McCollum	What Kinda Man	Parker McCollum
30	31	Natalie Hemby	What Kinda Man	Parker McCollum
31	35	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
32	36	Carson Chamberlain	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
33	37	Zach Top	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
34	33	Zach Crowell	Heart Of Stone	Jelly Roll
35	34	Shy Carter	Heart Of Stone	Jelly Roll
36	39	Trannie Anderson	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
37	43	Hunter Huff	Darlin'	Chase Matthew
38	44	Ciaran Wilkie	Darlin'	Chase Matthew
39	45	Alex Maxwell	Darlin'	Chase Matthew
40	46	Chase Matthew	Darlin'	Chase Matthew
41	40	Jackson Dean	Heavens To Betsy	Jackson Dean
42	41	Driver Williams	Heavens To Betsy	Jackson Dean

This Week	Last Week	Songwriter's Name	Song(s)	Artist
43	42	Benjy Davis	Heavens To Betsy	Jackson Dean
44	50	Summer Overstreet	3,2,1	Tucker Wetmore
45	51	Jordan Reynolds	3,2,1	Tucker Wetmore
46	38	Ashley Gorley	Ain't A Bad Life Favorite Country Song Me & A Beer TN	Thomas Rhett & Jordan Davis Hardy Chris Janson Morgan Wallen
47	47	Collins Obinna Chibueze	Amen Good News	Shaboozey & Jelly Roll Shaboozey
48	48	Sean Cook	Amen Good News	Shaboozey & Jelly Roll Shaboozey
49	49	Nevin Sastry	Amen Good News	Shaboozey & Jelly Roll Shaboozey
50	52	Wyatt McCubbin	Good Times & Tan Lines	Zach Top
51	24	Megan Moroney	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
52	25	Ben Williams	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
53	55	David Mescon	6 Months Later	Megan Moroney
54	56	Rob Hatch	6 Months Later	Megan Moroney
55	53	Russell Dickerson	Happen To Me	Russell Dickerson
56	54	Robert Hazard	Happen To Me	Russell Dickerson
57	61	Dallas Wilson	Same Moon Somewhere Over Laredo	Mitchell Tenpenny Lainey Wilson
58	58	Michael Pollack	Good News	Shaboozey
59	59	Jake Torrey	Good News	Shaboozey
60	60	Sam Romans	Good News	Shaboozey

Newly Added Job Listings

Ryan Seacrest Foundation: Talent Coordinator

The Ryan Seacrest Foundation (RSF) seeks a proactive, detail-oriented Talent Coordinator to support our Entertainment Relations & Engagement team. This role helps manage celebrity visits, coordinate logistics, maintain CRM data, and assist with creative content and special events across our Seacrest Studios network. The ideal candidate has 3+ years of experience in talent relations, PR, or entertainment logistics, with strong communication and organizational skills.

Contact: Submit your resume, cover letter, salary requirements to careers@ryanseacrestfoundation.org

Ryan Seacrest Foundation: Executive Assistant

The Ryan Seacrest Foundation (RSF) seeks an organized and proactive Executive Assistant to support the Senior Vice President, Operations & Communications and Executive Director/CEO. This role manages all administrative duties including, calendar management, travel, expense processing, meeting prep, and CRM updates while assisting with events and day-to-day office operations. The ideal candidate has 2+ years of administrative experience, excellent communication skills, and proficiency in Microsoft Office and CRM systems (Salesforce a plus). A self-starter mindset with a strong attention to detail are essential.

Contact: Submit your resume, cover letter, salary requirements to careers@ryanseacrestfoundation.org

Fort Nash: Social Media Internship – Winter 2026

Fort Nash Media – home to The 615 House, Whiskey Talkin', The Country Rundown, and Beer in the Headlights – is looking for a Social Media Intern to join our Nashville-based team. This role is perfect for someone who lives and breathes social media, keeps up with country music news, and loves creating content that connects. You'll help manage our platforms, edit videos and graphics in real time, track analytics, engage with our online community, and stay ahead of trends shaping country culture. Ideal candidates are creative, organized, and confident using platforms like Instagram, TikTok, and YouTube, plus tools like CapCut or Canva. Start Date: January 5, 2026. Applicants must be based in Nashville and available in the office a minimum of two days a week (Mon–Fri).

Contact: Apply by Dec 1, 2025 – send your resume, portfolio, availability, and short cover letter to kyra@fort-nash.com

Fort Nash: Journalism Internship – Winter 2026

Fort Nash Media – home of The 615 House, Whiskey Talkin', The Country Rundown, and Beer in the Headlights – is seeking a Journalism Intern passionate about country music, storytelling, and digital media. You'll help shape our editorial voice by writing, editing, and publishing articles on trends, artists, and culture in the country music scene. The role includes pitching stories, interviewing talent, adapting content for social media, and supporting content strategy across Fort Nash platforms. Applicants should be based in Nashville and available in the office at least two days a week (Mon–Fri). Ideal candidates are proactive writers with strong editorial instincts, familiarity with online publishing, and a love for country culture. Start Date: January 5, 2026. Applicants must be based in Nashville and available in the office a minimum of two days a week (Mon–Fri).

Contact: Apply by Dec 1, 2025 – send your resume, portfolio, availability, and short cover letter to kyra@fort-nash.com

Fort Nash: Creative Internship- Winter 2026

Fort Nash Media – home of The 615 House, Whiskey Talkin', The Country Rundown, and more – is seeking a Creative Intern for Winter 2026. This role is ideal for a creative, social media-savvy student passionate about country music, storytelling, and content creation. You'll assist with videography, editing (CapCut, Premiere), Canva design, trend research, and marketing ideas, helping bring engaging digital content to life across our platforms. The position offers hands-on experience shooting, editing, and creating assets for real-time projects and events within Nashville's country music scene. Start Date: January 5, 2026. Applicants must be based in Nashville and available in the office a minimum of two days a week (Mon–Fri).

Contact: Apply by Dec 1, 2025 – send your resume, portfolio, availability, and short cover letter to kyra@fort-nash.com

CALENDAR

Single/Track Releases And Radio Add Dates

October 24

Megan Moroney/*Beautiful Things*/Columbia Nashville/Columbia Records

Kashus Culpepper/*Mean To Me*/Big Loud Records

Emerson Day/*Midnight Hour*

Tyler Halverson/*More Hearts Than Horses*

Zach Smith/*LET ME FIND OUT*/Santa Anna Nashville

Meghan Patrick/*Both Can Be True*

Fabrizio/*Hardwired*/Santa Anna Nashville

Joe Hermes/*A Real Good Bad One*

Emmy Russell/*That Girl*

Eli Tabor/*Worn Outs Better*/Santa Anna Nashville

Michael Haney/*Lucky One*

Cole Terry/*Simple Prayers*/Santa Anna Nashville

Ruby Walker/*Good Ole Nobody*/Santa Anna Nashville

Bailey Cole/*Alone*

Emma Smalley/*Match Made In Heaven*/Santa Anna Nashville

October 27

Russell Dickerson/*Worth Your Wild*/Triple Tigers

Alex Miller/*Secondhand Smoke*

Chelsey Stallings/*Young Mama*/Chelsey Stallings Music

Album/EP Releases

October 24

Billy Currington/*King Of The World*/MCA

Nitty Gritty Dirt Band/*Night After Night*/Many Hats Distribution

Dylan Gossett/*Westward Deluxe*/Big Loud Texas/Mercury Records

Brandi Carlile/*Returning To Myself*/Interscope Records/Lost Highway

Randy Rogers Band/*The Going*

Alexandra Kay/*Second Wind*/BBR Music Group/Wheelhouse Records

Mickey Guyton/*Feels Like Christmas*/MCA

Straight No Chaser/*Holiday Road*/Green Hill Music

Kylie Frey/*Half A Mind*

The Thing With Feathers/*So Electric*

Adam Mac/*Southern Spectacle*/MacPfund Music

Omer Netzer/*Omer*

Joshua Hedley/*All Hat*/New West Records

Remy Garrison/*S.H.H.*

Besphrenz/*bert*

Ash Ruder/*Miss California*/Riser House

Jet Black Roses/*Jet Black Roses*

Keyland/*Stand Up To You*/One Riot

Dearllee Keim/*The Hard Part*/Santa Anna Nashville

Jess Jocoy/*Cul-De-Sac Kid*

The Prickly Pair/*The Prickly Pair*

CALENDAR

Upcoming Nashville Concerts

October 24

Brandy & Monica/The Boy Is Mine Tour/Bridgestone Arena
Seether & Daughtry/FirstBank Amphitheater
Tape B/The Soundtrack To Everything You Forgot/The Pinnacle
Jason Isbell And The 400 Unit/Ryman Auditorium
Secondhand Serenade/Marathon Music Works
Lupe Fiasco/Skydeck
Cameron Whitcomb/I've Got Options Tour/Brooklyn Bowl
S.G. Goodman/Planting by the Signs/The Basement East
Stand Atlantic/Cannery Hall (The Mil)
Signs Of The Swarm/EXIT/IN
Wilby/Center of Affection Album Release Show/The Blue Room
Terrian/Cannery Hall (Row One Stage)

October 25

Johnnyswim/The When The War Is Over Tour/The Pinnacle
Jason Isbell And The 400 Unit/Ryman Auditorium
King Princess/The Girl Violence Tour/Marathon Music Works
Moe./35 Years of Moe. Anniversary Tour/Brooklyn Bowl
Confetti/Camp Confetti Tour/Cannery Hall (The Mil)
Orianthi/City Winery
henry j. star/The Soft Apocalypse Album Release Show/The Blue Room
Brady Riley/Cannery Hall (Row One Stage)

October 26

CAM/The Slow Down Tour/Ryman Auditorium
The Sword/Warp Riders:The 15th Anniversary Tour Part II/Brooklyn Bowl
hannah bahng/The Misunderstood World Tour/The Basement East
Billy Raffoul/Cannery Hall (Row One Stage)

October 27

Various Artists/The Music of My Life: An All-Star Tribute To Anne Murray/Grand Ole Opry House
Josiah Queen/Mt. Zion Album Release Show/Ryman Auditorium
Meghan Patrick/YWCA Benefit Show/The Nashville Palace
Maddie Zahm/Sad & Sexy Tour/The Basement East

October 28

Ryan Bingham and The Texas Gentlemen/The All Night Long Tour/The Pinnacle
Straight No Chaser/Holiday Road Tour/Ryman Auditorium
Ricky Mitch & The Coal Miners/Colorado's On Fire Again/Brooklyn Bowl
Night Tapes/Portals//Polarities Tour/The Basement East
Allan Rayman/EXIT/IN
White Reaper/The Blue Room

October 29

My Morning Jacket/"is" ON TOUR!/The Pinnacle
Set It Off/The Self Titled Tour/Marathon Music Works
Between The Buried And Me & Hail The Sun/Brooklyn Bowl