

## Luke Combs Becomes Highest RIAA Certified Country Artist Ever



Luke Combs. Photo: David Bergman

**Luke Combs** has officially been named the highest RIAA certified country artist in history, with 168 million units sold.

“When my team first told me about this, my initial reaction was, ‘Are you sure? There’s no way.’ It was only 8 years ago that I got my first plaque for ‘Hurricane’ going Gold,” shares Combs. “I knew then, without a doubt, I had the best fans in the world. The song had gone Platinum before they could even give me the Gold plaque. I’m super humbled by the fans’ belief in me and support of my music today and over the years. I know this does not happen without them. This achievement is more so theirs than it is mine. All I ever hoped and dreamed of from the beginning of this crazy ride was to make music that made people feel something and I can’t wait to continue making country music for the rest of my life.”

Combs has earned 19 No. 1 songs and his current single, “Back In The Saddle,” is top 10 at radio right now. He was recently nominated for three awards at the 2025 [CMA Awards](#) including Entertainer of the Year, Male Vocalist of the Year and Single of the Year for “Ain’t No Love in Oklahoma.” A Grand Ole Opry member and 11-time CMA, four-time ACM and six-time *Billboard* Music Award-winner, Combs has recently collaborated with artists such as Post Malone, Bailey Zimmerman, Jon Bellion and Alex Warren, and partnered with Opry Entertainment Group to open his bar in downtown Nashville, Category 10. **MR**

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### THIS WEEK’S HEADLINES

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And much more...



**FOR YOUR CMA CONSIDERATION**

**BEST NEW ARTIST**

**STEPHEN  
WILSON  
JR.**



**"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME ON A MARQUEE AND THE SHOW WILL SELL OUT....WILSON JR., IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."**

**Tennessean.**

**"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS TO WATCH... A TRUE ORIGINAL."**

**RollingStone**

**"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND HE HAS THE VOCAL PROWESS TO BACK IT UP."**

**billboard**

**BIG LOUD**



## Vince Gill Signs Lifetime Deal With MCA



Pictured (L-R): MCA's Mike Harris and Rob Femia, Larry Fitzgerald, Vince Gill, MCA's Katie McCartney and Stephanie Wright. Photo: Chris Hollo

**Vince Gill** has signed a lifetime recording deal with MCA, continuing the decades-long partnership between the two. As part of the deal, Gill will release an EP each month for the next year.

The EP series titled *50 Years From Home* will feature both new music and select catalog tracks that go along with the project's theme. The first EP, *50 Years From Home: I Gave You Everything I Had*, will release Oct. 17. The project will include double-Platinum "Go Rest High on That Mountain."

"Vince has been a major part of the MCA family for decades," says **Mike Harris**, President & CEO, MCA. "This lifetime agreement reflects our unwavering commitment to supporting his artistic vision and providing him artistic freedom while ensuring his legacy continues to grow."

"I'm feeling the most creative I've ever felt in my career these last few years," shares Gill. "I've collected a treasure trove of songs and with my friends and partners at MCA we've come up with a way to release all this new music. It's a partnership that's lasted 36 years and I'm grateful for it."

"MCA Records has been Vince's home since early in his career, and now he knows their partnership will endure into the future," adds Gill's longtime manager **Larry Fitzgerald**. "Vince's fans wanting his music won't have to look any further than MCA to find it. My relationship with Vince began 41 years ago and I'm thrilled to stand with him at this important moment." **MR**

## Alan Jackson Reveals Details For His Final Concert [Exclusive]



Alan Jackson. Photo: David McClister

Plans have been announced for **Alan Jackson's** last full-length concert of his touring career. In a show called "Last Call: One More for the Road – The Finale," the Country Music Hall of Fame member will perform for over 50,000 people on Saturday, June 27, 2026 at Nashville's Nissan Stadium, home of the Tennessee Titans.

An all-star lineup of artists are set to join Jackson to celebrate his career and legacy. **Luke Bryan, Eric Church, Luke Combs, Riley Green, Cody Johnson, Miranda Lambert, Jon Pardi, Carrie Underwood, Keith Urban** and **Lee Ann Womack** will all perform at the event, with more to be announced.

"We just felt like we had to end it all where it all started for me, and that's in Nashville—Music City—where country music lives," Jackson says, echoing the [sentiment he offered](#) when announcing an end to his road career this past spring.

Registration for pre-sales is happening now at [AlanJacksonLastCall.com](https://AlanJacksonLastCall.com) and continues through Monday (Oct. 13). Pre-sales begin Wednesday, Oct. 15 at 10:00am CT. Tickets will go on sale to the general public on Friday, Oct. 17 (Jackson's birthday) at 10:00 a.m. CT, should any remain. VIP experiences are also available. **MR**

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THE YEAR

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BEST POP  
VOCAL ALBUM

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SONG OF THE YEAR

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BEST ROCK SONG

BEST DANCE POP RECORDING

BEST MUSIC VIDEO

**DISEASE**

BEST REMIXED RECORDING  
(GESAFFELSTEIN)

BEST POP SOLO PERFORMANCE

“One of her most sonically challenging and uniform  
albums yet... **the year's strongest pop release.**”

ROLLING STONE



## Nashville Songwriters Hall Of Fame Inducts Seven



Pictured (L-R): 2025 Nashville Songwriter Hall of Fame Inductees Don Cook, Steve Bogard, Brad Paisley, Emmylou Harris, Jim Lauderdale and Tony Martin. Photo: Bev Moser

The Nashville Songwriters Hall of Fame (NaSHOF) celebrated its 55th Anniversary Gala Monday night (Oct. 6), officially inducting seven remarkable tunesmiths into the Class of 2025. The ceremony at Nashville's Music City Center paid tribute to the new members with heartfelt speeches and star-studded performances of some of their biggest hits.

This year's class includes **Steve Bogard** and **Tony Martin** in the songwriter category; **Jim Lauderdale** and **Brad Paisley** in the songwriter/artist category; **Don Cook** in the veteran songwriter category; and **Emmylou Harris** in the veteran songwriter/artist category. The late **JJ Cale** was also recognized in the Legacy category, which honors NaSHOF-worthy candidates who are deceased.

"Tonight, we are gratified to welcome seven more extraordinary songwriters into the Nashville Songwriters

Hall of Fame," shared **Rich Hallworth**, Board Chair of the Nashville Songwriters Hall of Fame Foundation. "Along with their families, friends and members of the music industry, we celebrate them as they join this Hall of elite songwriters."

Following opening remarks from NaSHOF Executive Director **Mark Ford** and Hallworth, the evening opened with a tribute to Cale. Hall of Fame member **Gary Nicholson** presented the honor, and Americana artist **John Fullbright** delivered a soulful rendition of Cale's blues-rock classic "After Midnight." **Christine Lakeland-Cale** accepted on behalf of her late husband.

Hall of Fame member **Tom Shapiro** presented Tony Martin, who was saluted by longtime friend **Wendell Mobley** with their co-written Jason Aldean hit "A Little More Summertime."

"Next to being the sheriff of Mayberry, being a songwriter is the best job in the world," Martin quipped when he accepted.

**Gretchen Peters** introduced Jim Lauderdale, followed by **Lee Ann Womack's** tender performance of his signature "The King of Broken Hearts," accompanied by **Buddy Miller**.

"I'm so grateful for this," Lauderdale shared. "I will cherish this night for the rest of my life."

**Bill Anderson** and **Steve Wariner**, both Hall of Fame and Grand Ole Opry members, teamed up to honor Brad Paisley—Anderson presenting and Wariner performing "We Danced."

"I have always wanted to be you," Paisley told the room of songwriters. "I moved here wanting to be a songwriter because I knew that community is what made this town so unique."

**Kix Brooks** presented longtime collaborator and producer Don Cook, then joined **Ronnie Dunn** to perform their 1991 Brooks & Dunn debut "Brand New Man," co-written by all three.

"I can't believe they want me in this organization," Cook said. "It blows my mind that I get to be in this group of heroes and friends."

THINGS YOU DIDN'T SEE

*Priscilla Block*

OUT NOW



MCA  
NASHVILLE



**Dierks Bentley** took the stage to salute Steve Bogard with a rendition of their Grammy-nominated hit “Every Mile a Memory.” **Rory Bourke**, a Hall of Fame member himself, presented the honor.

“I’m as dedicated as ever to trying to write great songs,” Bogard noted. “It’s still the best part of our day.”

The evening concluded with a poignant moment as **Vince Gill** performed Emmylou Harris’ beloved “Boulder to Birmingham,” following remarks from Hall of Famer **Rodney Crowell**.

“I stand here as a champion of the songwriter,” Harris said. “As someone who lives off the song and appreciates the hard work and artistry that goes into it, I’m so grateful for your work. Please don’t stop, because the world needs songs.”

The gala also paid tribute to three Hall of Fame members lost since last year’s event—**Troy Seals**, **Sonny Curtis** and **Brett James**. **Kenny Chesney** honored the late James with a moving performance of his hit “When the Sun Goes Down.”

The celebration began with a welcoming performance from **The Garrett Boys** and was once again hosted by the legendary **Bill Cody**, longtime “voice” of the gala and host of 650 AM WSM’s Coffee, Country & Cody. **MR**

## IEBA Reveals The 2025 Industry Award Recipients

IEBA marked the close of its sold-out annual conference with an Honors & Awards Ceremony Tuesday evening (Oct. 7).

Voted on by members of IEBA and announced during the ceremony, the awards were hosted by comedian **Dusty Slay**.

“These awards are truly special because they are selected by those who know the work best—their peers,” said IEBA’s Executive Director **Brian Wagner**. “They celebrate the visionary minds and tireless leaders working out of the spotlight who, with every show, propel our industry forward.”

Brooklyn Bowl Nashville took home this year’s Club of the Year. Bridgestone Arena was named Arena of the Year. **Andrew Fortin** of Neste Live! Took Fair/Expo Buyer of the Year and AEG Presents’ **Adam Weiser** claimed Promoter of the Year. Neste Live! was named Special Events/Corporate Buyer of the Year.

The event also honored the induction of two new members, **Alex Hodges** and **Chuck Morris**, into the IEBA Hall of Fame.

Additionally, the IEBA announced its updated branding during the conference, including a new logo and updated tagline, “Live Deals Done Here.”

IEBA 2026 is slated to return to the Grand Hyatt & The Pinnacle Nashville on October 4 – 6.

[Click here for a full list of winners.](#) **MR**



Adam Weiser (AEG Presents). Photo: Ed Rode

FOR YOUR CMA CONSIDERATION  
**TUCKER WETMORE**  
BEST NEW ARTIST

**"TUCKER WETMORE MADE A BIG SPLASH IN  
THE SEA OF COUNTRY MUSIC"**

- MUSIC ROW

**"IN A 10-YEAR TOWN LIKE NASHVILLE,  
WETMORE HAS DEFIED THE ODDS"**

- PEOPLE

**"HIS NEW ALBUM IS POISED TO BE  
A STAR-MAKER FOR WETMORE"**

- BILLBOARD





## Samantha Saturn Exits SESAC



Samantha Saturn. Photo: Anthony Romano

SESAC Music Group Chief Marketing Officer **Samantha Saturn** has exited the company after seven years of leadership.

During her time at SESAC, she elevated the company's profile by overseeing brand transformation, strengthening communications strategy, and driving digital growth. Her work reached songwriters, composers, artists and the broader music community.

"Samantha has provided tremendous value and leadership to SESAC Music Group, guiding our brand and communications with vision, creativity, and impact," says SESAC Music Group Chairman & CEO **John Josephson**. "Her leadership was instrumental in our digital growth and in strengthening our relationships across the music industry. While we will miss her greatly, I am excited to see Samantha begin a new chapter, one she is excited about."

"My time at SESAC Music Group has been one of the most rewarding professional experiences of my career, and I am grateful to have worked alongside such a talented global team of passionate music fans, dedicated to driving value for songwriters, composers, and artists as well as music publishers and record labels," adds Saturn. "My passion as a creative leader focused on driving innovation and revenue will continue to be my focus as I move into my next chapter in the music industry." **MR**

## Sabrina Carpenter Makes Grand Ole Opry Debut



Sabrina Carpenter. Photo: Opry Social Media Team

Pop superstar **Sabrina Carpenter** made her Grand Ole Opry debut on Tuesday night (Oct. 7).

After being introduced by **Sheryl Crow**, the two time Grammy winner started off with "Please Please Please," before going in to her country track "Slim Pickins." She then made the first ever live performance of "Go Go Juice" where she played the kazoo, before ending the debut with current single "Manchild."

"You really raised me with this music," Carpenter addressed the crowd from the circle. "And you being fans of [country music] is what is continuing this legacy and allowing artists to be able to experiment and also feel inspired. And it's really beautiful." **MR**

FOR YOUR GRAMMY® CONSIDERATION

TRISHA  
YEARWOOD  
*the mirror*

First Album  
Co-Written and  
Co-Produced by  
Trisha Yearwood

"TRISHA YEARWOOD SHOWCASES  
HER TALENTS AS A SONGWRITER  
ON CONFIDENT, VULNERABLE  
NEW ALBUM."

**billboard**





## Parker McCollum Extends Global Publishing Deal With Warner Chappell Music Nashville



Pictured (L-R): Jessi Vaughn Stevenson (WCM), Parker McCollum and Austen Adams. Photo: Courtesy of WCM

**Parker McCollum** has renewed his global publishing deal with Warner Chappell Music Nashville.

McCollum's hits have included his RIAA Platinum certified "Pretty Heart" and "Burn It Down." His most recent album release reached the Top 10 on *Billboard's* Top Country Albums chart. In 2022, McCollum earned the win as ACM's New Male Artist of the Year, and was nominated for CMA Song of the Year with "Burn It Down" the following year.

"Writing songs is where I'm myself the most," shares McCollum. "I'm a songwriter first, and getting to do what I love, alongside a team that has fully supported my journey since the very beginning makes all the difference. I'm proud and grateful to have Jessi, Austen, and the entire Warner Chappell team on my side. The best is yet to come."

"Having the privilege to work with Parker has been one of the most creatively fulfilling and rewarding facets of my career," says **Jessi Vaughn Stevenson**, VP, A&R, WCM Nashville. "We're thrilled to continue our creative partnership with Parker, and excited for his current and upcoming chapters." **MR**

## Brantley Gilbert Signs With BBR Music Group/BMG Nashville

Multi-Platinum artist **Brantley Gilbert** has signed with BBR Music Group/BMG Nashville. Led by **Jon Loba**, BMG Americas President of Frontline Records, Gilbert's new label team joined Gilbert on stage at his recent Nashville stop of the "[Tattoos Tour](#)" to celebrate the news.

"I'm fired up to kick off this next chapter with BBR Music Group/BMG Nashville," shares Gilbert. "They support their artists in ways that really move the needle, and it means a lot that they believe in what we're building and want to be a part of it. We've got some big things on the horizon, and I'm looking forward to having this crew in my corner as we take it to the next level."

"I'll never forget years ago when **JoJamie Hahr** came into my office on fire about an independent artist named Brantley Gilbert," says Loba. "From my first listen, it was easy to hear what she was so excited about. He proved her right, exploding into the mainstream of country music. He continues to be one of the most exceptional writers of today with the live show to match. We saw the rabid connection he's built with his audience again Friday night at FirstBank Amphitheatre. JoJamie and I dreamed of one day working again with Brantley. Luckily for us and BMG, dreams come true!" **MR**



Pictured (L-R): BBR Music Group/BMG Nashville's VP, A&R Camille Kenny, Brantley Gilbert's Tour Manager Corey Roberson, BBR Music Group/BMG Nashville's EVP, Recorded Music JoJamie Hahr, BMG Americas President, Frontline Records Jon Loba, Brantley Gilbert, Red Light Management's Aaron Keiser, BBR Music Group/BMG Nashville's General Manager Peter Strickland, BMG's VP, Global Content & Creative Jen Morgan & Red Light Management's Tom Lord. Photo: Brian Vaughan

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## RODNEY "DARKCHILD" JERKINS



BEST CONTEMPORARY CHRISTIAN  
MUSIC PERFORMANCE/SONG

**HEAVENLY MEDLEY**

*God's Hand, Loved, Altar*

(APPLE MUSIC NASHVILLE SESSIONS)

## JON KEITH

BEST RAP SONG  
ALBUM OF THE YEAR  
BEST NEW ARTIST  
RECORD OF THE YEAR  
SONG OF THE YEAR  
BEST CONTEMPORARY CHRISTIAN MUSIC ALBUM  
BEST ALBUM COVER  
BEST POP DUO/GROUP PERFORMANCE  
BEST POP SOLO PERFORMANCE  
BEST ENGINEERED ALBUM, NON-CLASSICAL  
BEST IMMERSIVE AUDIO ALBUM  
BEST MELODIC RAP PERFORMANCE  
BEST MUSIC VIDEO

EYES ON US  
GROW WINGS  
JON KEITH  
NO HANDS w/ Jon Bellion  
NO HANDS w/ Jon Bellion  
GROW WINGS  
GROW WINGS  
NO HANDS w/ Jon Bellion  
BEAUTIFUL  
GROW WINGS  
GROW WINGS  
EYES ON US  
WON'T FLY & EYES ON US

## ALEX JEAN



**BEST MUSIC VIDEO**

**MATTHEW 18:20**

**BEST CONTEMPORARY CHRISTIAN  
MUSIC PERFORMANCE/SONG**

**MATTHEW 18:20 w/ De La Cruz**

## WEST INDIES



**BEST CONTEMPORARY  
CHRISTIAN MUSIC ALBUM**  
WEST INDIES

**BEST RAP  
PERFORMANCE**  
CLUB

## IMRSQD



**BEST GLOBAL  
MUSIC  
PERFORMANCE**

**CLOUDS**

**PURE  
GOLD**



## Travis Wood Extends Deal With Creative Nation



Pictured: (L-R, back row): Luke Laird, Cole Brown and Abigail Bruner. (L-R, front row): Abby Holcomb, Beth Laird, Travis Wood, Emily Furman, Alex Albanese and Kelsey Granda. Photo: Emily Stearns

Hit songwriter and producer **Travis Wood** has extended his deal with Creative Nation.

He [first signed](#) with Creative Nation in 2019, two years after moving to Nashville. Since joining the roster, he has penned cuts by Morgan Wallen, Jordan Davis, Cole Swindell, Ella Langley, Russell Dickerson, Corey Kent, Jake Owen, Matt Stell, Scotty McCreery and more.

Wood has collected two No. 1 radio hits with Davis' "I Ain't Sayin'" and Parmalee's "Girl In Mine." Additionally he also has 11 Canadian No. 1 songs.

"It never ceases to amaze me how Travis turns in hit after hit but each song is so well crafted and comes from a perspective that's uniquely his," says Creative Nation VP of Creative, **Emily Furman**. "His work ethic is second to none and it's been so rewarding to see it pay off — we couldn't be more excited to keep building in this next chapter with him!"

"I'm grateful to **Luke [Laird]**, **Beth [Laird]**, as well as everyone on the Creative Nation team, for their continued belief in me as a songwriter," adds Wood. "I'm excited to keep pushing forward and add to what we've built together." **MR**

## Nashville Industry Executives Launch By Design



Pictured (L to R): Josh Thompson, Rod Riley, Jeremy Holley and Josh Bailey. Photo: William King

By Design, a new modern music company, has launched under the leadership of **Josh Bailey**, **Jeremy Holley**, **Rod Riley** and **Josh Thompson**. The label is announced as part of a larger ecosystem comprised of By Design, the record label and music publisher; Archetype Music, a music rights acquisitions company; and Blueprint, a nonprofit equipping creators. The first artists signed to the label include **Frankie Ballard**, **Zoe Levert** and **Alex Jude**, with additional artist signings to be announced.

Bailey spent more than 20 years at Word Entertainment and Capitol Christian Music Group developing artists like for King & Country and Anne Wilson. Holley has experience at Word and Warner Music Group, as well as launching FlyteVu. Riley co-founded Fervent records with his wife Susan and later sold the label to Word, where he led as CEO for a period of time. Thompson spent nearly a decade in label roles at Word before helping lead Futureshirts.

"When the right artist, the right song and the right team come together, the result can be both powerful and lasting," shares Bailey. "My role has always been to listen for that alignment and create the space where God-given creativity can thrive."

"At By Design, we're putting a renewed focus on artist care and building the ecosystems needed to sustain it," says Holley. "We're shaping a model that's as innovative as the artists we serve." **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart—Debuting This Week

song/artist/label—Chart Position

Dancing With A Cowboy/Tyler Kinch/Gravel Road Music Group - 76  
Turquoise & Silver/Billie Jo Jones/Get Joe Records - 77  
Cowboy Pillows/Lexie Stevenson/Lexquisite Music - 79  
Perfume On My Jersey/Caleb Lathrop/CAL Production - 80

### Greatest Spin Increase

song/artist/label—Spin Increase

How Far Does Goodbye Go/Jason Aldean/BBR Music Group - 229  
Ain't A Bad Life/Thomas Rhett feat. Jordan Davis - 221  
I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 147  
The Hell You Are/Ashley Cooke/Big Loud Records - 115  
Cowgirl/Parmalee/Stoney Creek Records - 129

### Most Added

song/artist/label—No. of Adds

The Hell You Are/Ashley Cooke/Big Loud Records - 12  
Ain't A Bad Life/Thomas Rhett feat. Jordan Davis - 11  
Chevy Silverado/Bailey Zimmerman/Atlantic Records/Warner Music Nashville - 9  
Pontiac (So Tell Me Momma)/Aaron Watson/Adub Records - 4  
Making Good Time/Old Dominion/Three Up Three Down, LLC/Columbia Nashville - 6

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Wildfire featuring Cody Johnson/Michael Martin Murphey/Wildfire Productions - 162  
Sounds Like A Memory/Rob Fitzgerald/Riverbend Recordings/For The Record - 155  
We Can Always Move On/Cole Swindell/Warner Music Nashville - 146  
Same Moon/Mitchell Tenpenny/Riser House Entertainment/Columbia Nashville - 145  
Working On A Good Night/Chuck Thomas/Ledge Records - 136

## NO. 1 SONG



**Morgan Wallen** claims a sixth consecutive week at No. 1 on the *MusicRow* CountryBreakout Radio Chart with his hit, "I Got Better."

The track appears on his 2025 album *I'm The Problem*, and was written by Wallen, **Michael Hardy**, **Chase McGill**, **Blake Pendergrass**, **Ernest Smith**, **Charlie Handsome** and **Joe Reeves**.

"I Got Better" currently sits at No. 3 on the *Billboard* Country Airplay chart and No. 4 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL  
WXFL Florence, AL  
KDXY Jonesboro, AR  
KWCK Searcy, AR  
KRAZ Solvang, CA  
WCTY Norwich, CT  
WPPL Blue Ridge, GA  
WUBB Savannah, GA  
KXIA Marshalltown, IA  
KTHK Idaho Falls, ID  
WOOZ Carterville, IL  
WALS Peru, IL  
WAAG Galesburg, IL  
WYOT Rochelle, IL  
WRTB Rockford, IL

WFMB Springfield, IL  
WIFE Connersville, IN  
WYGB Franklin, IN  
KAIR Atchison, KS  
WKDZ Cadiz, KY  
WULF Elizabethtown, KY  
WSIP Paintsville, KY  
KRRV Alexandria, LA  
KQKI Morgan City, LA  
KJLO Monroe, LA  
WKPE Hyannis, MA  
WTCM Traverse City, MI  
KZPK St. Cloud, MN  
KFAV Warrenton, MO  
WBBN Laurel, MS

WFAY Fayetteville, NC  
WKVS Lenoir, NC  
KZZY Devils Lake, ND  
KYCK Thompson, ND  
KRVN Lexington, NE  
KFGE Lincoln, NE  
WMLL Manchester, NH  
KQBA Santa Fe, NM  
WDNB Monticello, NY  
WPIG Olean, NY  
WCJW Warsaw, NY  
KITX Hugo, OK  
KPNC Ponca City, OK  
KWEY Weatherford, OK  
KWOX Woodward, OK

KRKT Albany, OR  
KRWQ Medford, OR  
WNWN Battle Creek, MI  
WVNW Lewistown, PA  
WCFT Selinsgrove, PA  
WVPO Stroudsburg, PA  
KZZI Spearfish, SD  
WUCZ Carthage, TN  
WLLX Lawrenceburg, TN  
KFTX Corpus Christi, TX  
KYKX Longview, TX  
KLLL Lubbock, TX  
KXOX Sweetwater, TX  
WAKG Danville, VA  
WAXX Altoona, WI

WJVL Janesville, WI  
WGLR Platteville, WI  
WQPC Prairie du Chien, WI  
WJMQ Shawano, WI  
WCOW Sparta, WI  
WDGG Huntington, WV



# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
16	1	1	<b>I Got Better / Morgan Wallen / Big Loud/Mercury/Republic</b>	2443/62	6	147
11	2	2	<b>Back in the Saddle / Luke Combs / Sony Music Nashville</b>	2294/63	0	2
18	3	3	<b>Good Times &amp; Tan Lines / Zach Top / Leo33</b>	2187/68	3	59
20	4	4	<b>Somewhere Over Laredo / Lainey Wilson / Broken Bow Records</b>	1858/55	1	11
26	5	5	<b>Favorite Country Song / HARDY / Big Loud/Mercury/Republic</b>	1848/66	3	62
13	7	6	<b>Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records</b>	1766/63	6	101
28	8	7	<b>House Again / Hudson Westbrook / River House Artists</b>	1682/58	4	64
56	6	8	<b>Heavens To Betsy / Jackson Dean / Big Machine</b>	1675/53	0	2
22	9	9	<b>Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records</b>	1606/62	0	-3
30	10	10	<b>3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music</b>	1603/58	2	34
37	11	11	<b>Darlin' / Chase Matthew / Warner Music Nashville</b>	1565/47	2	28
27	12	12	<b>What He'll Never Have / Dylan Scott / Curb</b>	1448/65	5	64
52	15	13	<b>What Kinda Man / Parker McCollum / MCA Nashville</b>	1399/44	7	92
13	13	14	<b>A Song To Sing / Miranda Lambert &amp; Chris Stapleton / Big Loud/Mercury/Republic</b>	1388/66	1	16
12	16	15	<b>6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records</b>	1384/57	6	79
46	14	16	<b>Time's Ticking / Justin Moore / Valory</b>	1331/58	0	-5
35	17	17	<b>It Won't Be Long / George Birge / RECORDS Nashville</b>	1314/53	7	82
38	20	18	<b>Cowgirl / Parmalee / Stoney Creek Records</b>	1235/45	12	129
27	18	19	<b>This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment</b>	1218/49	5	58
4	23	20	<b>How Far Does Goodbye Go / Jason Aldean / BBR Music Group</b>	1126/57	26	229
27	21	21	<b>Til The Last One Dies / Chris Young / Black River Entertainment</b>	947/50	-1	-13
5	31	22	<b>Ain't A Bad Life / Thomas Rhett feat. Jordan Davis / The Valory Music Co.</b>	913/52	32	221
24	25	23	<b>The Fall / Cody Johnson / CoJo Music/Warner Music Nashville</b>	897/48	9	77
36	22	24	<b>I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records</b>	894/37	-5	-43
15	24	25	<b>Weak / Preston Cooper / The Valory Music Co.</b>	878/52	5	43
23	26	26	<b>Baggage / Kelsea Ballerini / Black River Entertainment</b>	806/46	2	15
12	27	27	<b>Fireworks / Kelsey Hart / Curb Records</b>	773/47	5	38
24	19	28	<b>It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud</b>	760/36	-33	-371
9	29	29	<b>All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records</b>	720/44	3	21
14	30	30	<b>Freedom / Harper Grace &amp; Kelsey Hart / Curb Records</b>	715/43	3	21
28	28	31	<b>Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records</b>	710/41	-3	-22
22	32	32	<b>Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution</b>	680/35	7	47
14	35	33	<b>Turn the Night On / Chris Kizzia / CAL Records</b>	671/37	14	81
13	34	34	<b>The Others / Cody Jinks / Late August Records</b>	641/44	9	51
32	36	35	<b>Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings</b>	628/36	14	77
21	33	36	<b>The Dirt / Jenna Paulette / Leo33</b>	594/35	-5	-29
23	38	37	<b>Me &amp; A Beer / Chris Janson / Harpeth 60 Records</b>	558/35	9	48
30	37	38	<b>Golden Child / Meghan Patrick / Riser House</b>	552/32	1	6
27	39	39	<b>I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.</b>	528/29	4	19

**MUSICROW**

2025  
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AWARDS

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	40	40	<b>Wrong Hearts</b> / LOCASH / Galaxy Label Group	519/32	7	35
15	43	41	<b>Ends of the Earth</b> / Ty Myers / RECORDS Nashville	466/29	17	69
10	48	42	<b>Making Good Time</b> / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	447/28	23	84
19	41	43	<b>Kiss An Angel Good Mornin'</b> / Danielia Cotton / CDX Records	423/20	3	12
24	42	44	<b>Underneath That Old Cowboy Hat</b> / Herrick / CDX Records	414/21	3	13
19	46	45	<b>Easy To Love</b> / Dustin Lynch / Broken Bow Records	408/24	11	39
17	47	46	<b>Country Boy</b> / Randy Cobb / South Sixty Five Entertainment Group	406/23	11	41
14	44	47	<b>Red / Jet Jurgensmeyer</b> / Simba Entertainment	403/27	3	12
12	45	48	<b>When She Kissed Me</b> / Casey Donahew / Almost Country Records	391/26	4	16
2	65	49	<b>the hell you are</b> / Ashley Cooke / Big Loud Records	365/31	65	144
4	50	50	<b>Want You Back</b> / Brantley Gilbert / The Valory Music Co.	347/26	5	16
7	54	51	<b>Miss You More</b> / Hunter Clark / Frontier Events	340/20	15	44
9	53	52	<b>Hard Fought Hallelujah</b> / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records	326/18	7	21
15	52	53	<b>Slow Go The Days</b> / Tim & The Glory Boys / Sony Music Canada	300/21	-3	-10
8	58	54	<b>Trouble I Chase</b> / Kaitlyn Croker / Independent	290/15	12	32
8	56	55	<b>Said No Redneck Ever</b> / Aaron Goodvin / New Motor Records/Warner Music Canada	279/22	5	13
24	61	56	<b>I Ain't Coming Back</b> / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	268/11	11	26
6	57	57	<b>Wish You Wouldn't Go</b> / Ken Domash / Thunder Mountain Records	266/23	1	3
5	62	58	<b>Blue Jean Crazy</b> / Laura Bryna / LTD Entertainment	264/17	11	26
11	59	59	<b>You've Seen Heaven</b> / Karly C / Quirky Cowgirl Records	259/20	4	9
9	55	60	<b>Don't Let The Gray Hair Fool Ya</b> / Due West / Unwound Records	258/19	-8	-22
9	63	61	<b>I Don't Know How To Say Goodbye</b> / Dwight Yoakam feat. Post Malone / Via Records	246/18	6	15
3	70	62	<b>Hate How You Look</b> / Josh Ross / Core Entertainment/Mercury Nashville	240/18	17	35
3	68	63	<b>Three Sheets to the Wind</b> / Kelly & Sarah / Kelly Sarah Music	233/19	10	22
8	67	64	<b>She Gone</b> / Dillon Carmichael / Riser House Records	229/14	5	11
9	64	65	<b>Single Of The Year</b> / Maddye Trew / TLG/Virgin/Trew Blue Music	220/19	-1	-2
4	69	66	<b>Hell That I Call Home</b> / Porter Martin / Lovable Music	213/18	1	3
8	72	67	<b>Long Live Country</b> / Shane Profitt / Triple Tigers	209/15	11	21
6	78	68	<b>Wish You Well</b> / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	208/14	25	42
3	66	69	<b>Never Call Again</b> / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	204/18	-7	-16
6	73	70	<b>Drink With You</b> / Brett Young / Nashville Harbor Records & Entertainment	183/15	1	2
2	79	71	<b>If You Call Me Again</b> / Tanner Usrey / Atlantic Records	182/15	14	23
2	76	72	<b>You Were There</b> / Thompson Square / T2 Records	179/15	7	11
4	77	73	<b>Leaving Louisiana in the Broad Daylight</b> / Flat River Band feat. The Oak Ridge Boys / Flat River Band/Early Bird Records	179/14	7	11
2	71	74	<b>Pretty Much</b> / MaRynn Taylor / Black River Entertainment	178/15	-7	-13
11	51	75	<b>Tow Truck Driver</b> / Waylon Hanel / Waylon Hanel Music/CDX Records	176/9	-44	-136
1	86	76	<b>Dancing With A Cowboy</b> / Tyler Kinch / Gravel Road Music Group	175/15	31	41
1	83	77	<b>Turquoise &amp; Silver</b> / Billie Jo Jones / Get Joe Records	174/17	24	34
2	75	78	<b>Coulda Been Love</b> / Braden Hull / Melody Place	174/14	2	3
1	82	79	<b>Cowboy Pillows</b> / Lexie Stevenson / Lexquisite Music	173/15	21	30
1	89	80	<b>Perfume On My Jersey</b> / Caleb Lathrop / CAL Production	162/14	37	44

No. 1 Song
  Greatest Spin Increase
  Highest Debut

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## Autumn Ledgin Launches Ledgin Management, Taps Red Light For Strategic Partnership [Exclusive]



Pictured (L-R): Ledgin Management's Autumn Ledgin, Tucker Wetmore and Red Light's Coran Capshaw. Photo: Chase Foster

Manager **Autumn Ledgin** has officially launched Ledgin Management, with **Tucker Wetmore** as her flagship artist and Red Light Management serving as a strategic partner. Ledgin has helped guide Wetmore's career since 2023, the beginning of his rapid rise.

The two immediately clicked when they started working together that year. Just a year later, Wetmore burst onto the scene with back-to-back *Billboard* Hot 100 entries: his RIAA Platinum and double Platinum debut singles "Wine Into Whiskey" and "Wind Up Missin' You," the latter marking his first No. 1 at country radio.

Earlier this year, Wetmore released his critically acclaimed debut album, *What Not To*, which became the biggest new artist country debut in 2025 and has since racked up more than 1.2 billion total global streams. A nominee for both ACM New Male Artist of the Year and CMA New Artist of the Year, Wetmore recently wrapped touring as direct support on Thomas Rhett's "Better In Boots Tour," while his follow-up single "3,2,1" is climbing inside the Top 20 at country radio.

With Wetmore's momentum showing no signs of slowing, Ledgin is pouring her full energy into his next chapter.

"To do this job the best, he has to be my sole focus," she tells *MusicRow*. "I stepped out on my own for him, not just to start my own firm. I want to give him the attention he deserves."

She's intent on helping him expand beyond the country space.

"In my eyes, he's so much bigger than just one genre. He is bigger than just a musical artist. He truly feels called to entertain in every way, and I think that the muscle of a company like Red Light can help give us access to those things."

Ledgin began her career as a promoter rep for longtime talent buyer Greg Walton before becoming the first employee at Good Company Entertainment (GCE), a joint management venture with Red Light. A graduate of the University of Illinois Urbana-Champaign, she served as a day-to-day manager for GCE's roster, working with artists such as Jake Owen and Larry Fleet. In 2023, she joined Back Blocks Entertainment, where she met Wetmore. Returning to Red Light through this new partnership, she calls the move a "homecoming" that reunites her with trusted colleagues.

"I'm thankful and honored that **Coran [Capshaw]** wanted to partner with us," she shares. "There's no one else in the music industry who has built a management empire the way he has. Working with him motivates me to be the best leader possible. I've also always respected **Ben [Kline]**, and getting to work with him now is an honor. Ben has been incredibly helpful in navigating certain elements of the business. Having him as support is proving to make a world of a difference."

Red Light's Ben Kline adds, "We are beyond excited to partner with Autumn at Red Light. The Tucker Wetmore breakout success is a testament to his incredible talent, hard work and their collective vision for the future." **MR**

## Brinley Addington Inks With SMACK



Brinley Addington with the SMACK team

**Brinley Addington** has inked a publishing deal with SMACK.

A Tennessee native, Addington moved to Nashville in 2008. In 2021, Addington earned his first No. 1 as a writer with Ryan Hurd and Maren Morris' Grammy and CMA-nominated "Chasing After You," and was named one of Spotify's Hot Country Standout Songwriters of the Year.

He has earned cuts with Darius Rucker, Chris Janson, Brantley Gilbert, Parmalee, Tyler Farr, Kameron Marlowe and more, and released several albums of his own.

"I am truly thankful for the opportunity to write for a company as well respected as SMACK," says Addington. "The writers and staff have built a culture and community that I've admired for a long time and I'm grateful that I get to be a part of it. When it comes to songs and the winning situations they create for their writers, their track record speaks for itself and I look forward to seeing what we can accomplish together." **MR**

## Rachel Wein Joins MNRK Music Group

**Rachel Wein** has joined MNRK Music Group as Senior Director, A&R. In her new role, Wein will identify and develop talent for both the MNRK and Dualtone labels. She is based in Nashville and reports to MNRK COO **Chris Moncada**.

"I am thrilled to be joining Dualtone and the larger MNRK label team," says Wein. "My ethos as an A&R professional has always centered on development, strategic collaboration, and sustainability. I was immediately impressed by MNRK's commitment to artist-friendly deals and its desire to nurture the health and wealth of its clients."

Wein joins MNRK after nearly nine years at Prescription Songs in music publishing, working with Morgan Nagler, Maddie Zahm, JORDY and Parson James, among others. In addition, she has contributed to both the Center for Mental Health in Entertainment and Family Alliance in Music.



Rachel Wein

"We are so very fortunate to have Rachel on board. Her compassionate ear is a huge asset as we continue to grow the artist roster at both MNRK and Dualtone," shares Moncada. **MR**



## Alltroo Adds Andrew Cohen As Senior Manager, Partnerships



Andrew Cohen

Alltroo has added **Andrew Cohen** as Senior Manager, Partnerships. In this role, Cohen will spearhead collaborations across the entertainment, music and nonprofit sectors with a focus on Nashville.

“Andrew is a natural connector and a proven leader in Nashville’s creative community. His vision for what’s possible aligns perfectly with Alltroo’s mission, and we couldn’t be more excited to grow our presence in Nashville, an entertainment capital that shares our passion for giving back,” says **Kyle Rudolph**, Founder & CEO, Alltroo.

A Belmont University alumnus, Cohen began his career in 2011, co-founding YEP (Young Entertainment Professionals), a networking and resource hub that grew to over 40,000 members. He built a multifaceted career at Crush Music and his own management & consulting firm, Cohencidence Projects, working with artists including Brittney Spencer and Andrew Jannakos.

Most recently, as Director of Music & Strategy at Down Home, Cohen contributed to music integration for film, TV and experiential events. He was a lead producer for the sold-out [Music City Rodeo](#) across three nights at Bridgestone Arena, raising six figures for charity and attracting over 36,000 attendees.

“Giving back is a cornerstone of the Nashville entertainment industry and getting to help facilitate opportunities to do that through Alltroo is a dream come true. I’m so excited to be in the space where I get to unite

## Brandon Manley Signs With Drumatized & EMPIRE Publishing [Exclusive]



Brandon Manley. Photo: Jovon Wilson

Producer and songwriter **Brandon Manley** has inked with Drumatized and EMPIRE Publishing, led by **AI “Butter” Mclean** and **Vinny Kumar**. EMPIRE A&R **Eric Hurt** helped secure the deal.

“I’ve always admired Brandon’s ability to move effortlessly across genres. We are excited to partner with **Tay Keith**’s Drumatized to amplify his sound to audiences worldwide,” says Kumar, EMPIRE Publishing SVP, Head of Global Business

Based in Nashville, Manley has collaborated with Chase Matthew, Billy Ray Cyrus, David Morris, Austin Williams, Rvshvd and more. He is known in music city for making tracks that combine Southern storytelling with modern sound, also while blending genres. He has drawn influence from Guns N’ Roses, Jamey Johnson and Nas.

As a writer, Manley pens tunes that have themes of love, struggle, redemption and small-town grit. On the production side, he combines country soul, Southern rock, hip-hop and energetic modern pop.

“Partnering with **Ghazi**, Vinny Kumar & Eric Hurt of EMPIRE in Nashville on Brandon was a successful move for our label, brand and the future of Nashville’s culture,” shares **Nicholas Brownlow**, Drumatized Head of A&R.

**MR**

## My Music Row Story: Tony Brown



Tony Brown

With over 100 No. 1 hits under his belt, **Tony Brown** been the architect behind the success of legends like **George Strait**, **Reba McEntire**, **Vince Gill**, **Trisha Yearwood** and **Brooks & Dunn**—blending traditional country with pop and rock to reshape the genre for the modern era.

Before he became a hit record producer and A&R executive, Brown toured as the keyboardist for **Elvis Presley's** TCB Band, giving him a front-row seat to music history. He later became president of MCA Nashville, nurturing some of the most iconic voices in American music.

Later this month, Brown will join the [Country Music Hall of Fame](#) in the Non-Performer category.

### **MusicRow:** Where did you grow up?

I grew up in North Carolina. My dad was an evangelist, so I played in a family singing group and that got me into music.

### **Did you sing and play an instrument?**

I sang mainly. Then I learned to play the piano at the age of 13, and that became my focus for the rest of my life. I ended up being a musician for Southern gospel music. I moved to Nashville for that reason, as a gospel music piano player.

### **How did you get your career started once you were in Nashville?**

When I came here, I already knew nothing about country music or any other music except gospel music, so I wasn't fascinated by the fact that this was a country music town.

Through my gospel music connections, I got a job with **Elvis Presley** playing in a gospel group. He loved to sing gospel music, so he hired us to be on call 24/7 to come to his house and sing gospel music.

Eventually I found out that the piano player in Elvis' band was leaving to go play with **Emmylou Harris**, so I hustled for the job and got it. Ultimately I played for Elvis for three years until he passed away—a year and a half in the gospel group for his house and a year and a half in his TCB band.

### **What did you do next?**

I came back to Nashville and **David Briggs**, another one of Elvis' piano players, said, "Why don't you pitch songs for my publishing company while you find another job?" So that's what I did. I started pitching songs and finding out about the country music world.

I had been doing that for about six months when I got a call from Emmylou Harris' manager that the piano player, **Glen D [Hardin]**, had quit and gone with **John Denver**. They wanted me to come and audition. So I went and bought her record—I wanted to see why Glen D quit Elvis in the first place. I loved her record *Pieces Of The Sky*. I went to audition and got it. I was there for a couple years, and then she got pregnant and decided to get off the road for a while.



Then I joined **Rodney Crowell's** band when he got a record deal with Warner Bros. We played clubs up and down the California coast. Sometimes we'd make a dollar, sometimes we'd make nothing—I didn't care. I was just part of something cool.

Then Rodney marries **Roseanne Cash**, so we became her band too. I was being introduced to country music world. I became part of that little clique. Eventually Rodney had to call it, and I called David Briggs and asked for my job back.

### How did you move over to the business side of things?

Once I was back in Nashville, I told David I needed to get a "real job." He said, "RCA just had this big hit on a record called *The Outlaws*. It's the first Platinum album in the country music. They're giving **Jerry Bradley** a pop label in L.A. Jerry hates pop music, and they're trying to shove all these New York A&R guys down his throat. I'll suggest he hires you."

He did. I got that job, moved to L.A. I was there a couple of years before it folded, then I came back to Nashville and started working for RCA here. I saw **Alabama** play the CRS New Faces of Country Music show and signed them, and we were off.

### Soon you moved over to MCA. Tell me about that.

I heard that **Jimmy Bowen** was taking over MCA. He was at Warner Bros. at the time and was producing **Hank Jr.**, **Conway Twitty** and all the big acts. My attorney advised me to go chase a job there.

I got hired to play B3 on a Hank Jr. record by Jimmy Bowen. The thing is, I don't play B3. I play piano—I'm just a hustler, but I wasn't sure how I was going to pull it off. [The engineer] said, "Jimmy Bowen wants to see you upstairs." I go up there and say, "Okay, I confess. I'm not a B3 player. I just came because you're a Jimmy Bowen." He said, "Well, I didn't hire you for this session to play B3. I hired you because I'm taking over MCA and I need an A&R guy. I think you're the guy."

He said he would train me to be a producer, but to not tell anyone or he'd have me killed. [Laughs] So when it finally happened, and Jimmy Bowen took over MCA, I got the job.

### Tell me about learning to produce.

Jimmy had me co-produce with a few acts with him at first. Eventually he said, "Go find me some new stuff. I'll produce all the stars like the **Oak Ridge Boys**, **George Strait** and **Reba McEntire**. You find something new." So I found **Patty Loveless**, **Steve Earle** and **Lyle Lovett**. Eventually I signed **The Mavericks** and some other stuff, but then Jimmy Bowen left to go to Capitol, so I inherited George Strait and Reba McEntire.

The first album that I did on George was *Pure Country*. I was so nervous, but it sold like crazy. We cut "Fancy" on Reba, and it was huge. Out of all the records I've done—and I've done 37 No. 1s on George Strait—I think the biggest hit I've ever cut was "Fancy." Everybody knows that song.

I started working on **Brooks & Dunn** and **Vince Gill**, and they became huge. I started feeling confident about production. I did **Trisha Yearwood's** version of "How Do I Live" and won the Grammy. A lot of good things started happening to me.



Photo: Courtesy of Brown



Photo: Courtesy of Brown

### You became very successful.

I got my feet planted pretty good at MCA. I was there 25 years. I became their first VP of A&R, and then got promoted to Sr. VP and Executive VP. I eventually became President. People say I ran MCA—I didn't run MCA. I had the title of President, but I was just an A&R guy and a producer.

In 2000 or so, **Doug Morris** at Universal offered me my own label. I didn't think I was smart enough to run a label, so I needed some help. **Tim Dubois** had left Arista, so I called him and asked if he would help me run Universal South.

It didn't do very good. We lasted five years and had one Gold record with **Joe Nichols**. I don't think I produced one hit record there. I was so involved in trying to help run the label that I quit producing.

Eventually, I went back independent and I'm glad I did. The business is so different now. With streaming, it takes too much to get a plaque these days.

### When you started producing records, what did you want your legacy to be?

After I got out of gospel music, I became engrossed in country music. All my friends were in country music. All my friends were country songwriters playing. Rodney Crowell introduced me to a whole other set of people, like **Guy Clark** and **John Prine**. I was in that world, and then there was a whole other mainstream world of **Bob DiPiero** and **Gary Burr** that I was involved with, too. I started seeing these two different camps going on—one was kind of cooler and one made you money. I started asking myself, how can I be in both?

When I was producing Steve Earle, Lyle Lovett and **Nanci Griffith**, I remember going to South by Southwest. A newspaper person wanted to interview me there, and they said, "I heard you're now producing Reba McEntire." For a second, I was embarrassed. I felt like I had "sold out." That's how stupid and full of myself I was. I learned a lot during that period. For some of those artists, it doesn't matter how much they sell. It's all about the art. But I like a little bit of both—I want to cut records that are hit records.

### You're going to be inducted into the Country Music Hall of Fame later this month. How do you feel about that?

It's something I've wanted, but I figured one day after I passed away, maybe I'd get in there. There's so many people that should be in there, but when I found out I was going in, I didn't believe it. I thought they had made a mistake or called the wrong number. But I think what got me in there was what I just explained about loving everything: the art and the commerciality of it.

I'm hoping I can make it through night without crying. [Laughs] I love that I'm going in with **Kenny Chesney** and **June Carter Cash**—that's a lot of art and a lot of commerce. **MR**



## DISCLAIMER Single Reviews: Braxton Keith Gives ‘Sublime Performance’ Of George Strait Classic



Braxton Keith. Photo: Benjamin Humphrey

Nostalgia and new country are on the menu today in DISCLAIMER.

With new/old sounds by David Frizzell & Shelly West, Dan Seals and Waylon Jennings, plus oldie revivals like “I Love You a Thousand Ways,” “The Chair” and “Three Time Loser,” country music certainly maintains its longtime reputation for nostalgia. But the youngsters are doing their part to keep things lively—I’m especially digging Gabby Barrett, Zach John King, Kane Brown, Lee Brice and Karley Scott Collins today.

Braxton Keith takes home his first Disc of the Day award for his stunning revival of “The Chair,” which manages to be both utterly fresh and deeply nostalgic.

Our DISCOVERY Award winner is honky-tonkin’ Trey Pendley.

[Click here to read Robert K. Oermann’s full single reviews.](#) **MR**

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# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	3	Ryan Vojtesak	Hell At Night Holy Water I Ain't Comin' Back I Got Better I'm The Problem Just In Case Miami Superman TN What I Want	BigXthaPlug (feat. Ella Langley) Marshmello & Jelly Roll Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
2	2	Riley Green	Don't Mind If I Do	Riley Green (feat. Ella Langley)
3	1	Chase McGill	20 Cigarettes Brunette Happen To Me I Got Better It Won't Be Long Miami Straight Line TN	Morgan Wallen Tucker Wetmore Russell Dickerson Morgan Wallen George Birge Morgan Wallen Keith Urban Morgan Wallen
4	4	Blake Pendergrass	20 Cigarettes Ain't A Bad Life Brunette Heart Of Stone I Got Better Just In Case Miami Superman Wish You Well	Morgan Wallen Thomas Rhett & Jordan Davis Tucker Wetmore Jelly Roll Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Vincent Mason
5	5	Morgan Wallen	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Miami Superman TN What I Want	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
6	6	Josh Miller	20 Cigarettes 3,2,1 Brunette Friday Night Heartbreaker	Morgan Wallen Tucker Wetmore Tucker Wetmore Jon Pardi
7	7	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Miami	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	9	Jason DeFord	Amen Hard Fought Hallelujah Heart Of Stone Holy Water	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll Marshmello & Jelly Roll
9	8	Ben Johnson	All The Way Bar None	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis
10	10	Jessie Jo Dillon	Baggage Friday Night Heartbreaker Happen To Me Wish You Well	Kelsea Ballerini Jon Pardi Russell Dickerson Vincent Mason
11	11	Michael Hardy	Favorite Country Song I Ain't Comin' Back I Got Better Miami	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen



This Week	Last Week	Songwriter's Name	Song(s)	Artist
12	13	John Byron	After All The Bars Are Closed Ain't A Bad Life Just In Case Superman TN What I Want	Thomas Rhett Thomas Rhett & Jordan Davis Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
13	12	Chris LaCorte	20 Cigarettes Brunette Happen To Me Wish You Well	Morgan Wallen Tucker Wetmore Russell Dickerson Vincent Mason
14	14	Hunter Phelps	Bar None	Jordan Davis
15	15	Lydia Vaughan	Bar None	Jordan Davis
16	16	Luke Combs	Back In The Saddle	Luke Combs
17	17	Dan Isbell	Back In The Saddle	Luke Combs
18	18	Jonathan Singleton	Back In The Saddle	Luke Combs
19	19	Neil Medley	House Again Sober	Hudson Westbrook Hudson Westbrook
20	20	Hudson Westbrook	House Again Sober	Hudson Westbrook Hudson Westbrook
21	27	Ty Myers	Ends Of The Earth	Ty Myers
22	21	Dan Alley	House Again	Hudson Westbrook
23	22	Scooter Carusoe	Hands Of Time	Eric Church
24	23	Eric Church	Hands Of Time	Eric Church
25	24	Jacob Kasher	After All The Bars Are Closed Just In Case What I Want	Thomas Rhett Morgan Wallen Morgan Wallen (feat. Tate McRae)
26	29	Megan Moroney	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
27	30	Ben Williams	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
28	25	Carson Chamberlain	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
29	26	Zach Top	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
30	28	Joe Reeves	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
31	33	Jeremy Spillman	What Kinda Man	Parker McCollum
32	34	Parker McCollum	What Kinda Man	Parker McCollum
33	35	Natalie Hemby	What Kinda Man	Parker McCollum
34	31	Zach Crowell	Heart Of Stone	Jelly Roll
35	32	Shy Carter	Heart Of Stone	Jelly Roll
36	36	Trannie Anderson	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
37	37	Wyatt McCubbin	Good Times & Tan Lines	Zach Top
38	43	Beau Bailey	Favorite Country Song Sober Stay Country Or Die Tryin'	Hardy Hudson Westbrook Blake Shelton
39	38	Collins Obinna Chibueze	Amen Good News	Shaboozey & Jelly Roll Shaboozey
40	39	Sean Cook	Amen Good News	Shaboozey & Jelly Roll Shaboozey
41	40	Nevin Sastry	Amen Good News	Shaboozey & Jelly Roll Shaboozey
42	44	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
43	41	Russell Dickerson	Happen To Me	Russell Dickerson
44	42	Robert Hazard	Happen To Me	Russell Dickerson
45	50	Summer Overstreet	3,2,1	Tucker Wetmore

This Week	Last Week	Songwriter's Name	Song(s)	Artist
46	51	Jordan Reynolds	3,2,1	Tucker Wetmore
47	45	Hunter Huff	Darlin'	Chase Matthew
48	46	Ciaran Wilkie	Darlin'	Chase Matthew
49	47	Alex Maxwell	Darlin'	Chase Matthew
50	48	Chase Matthew	Darlin'	Chase Matthew
51	57	Jackson Dean	Heavens To Betsy	Jackson Dean
52	58	Driver Williams	Heavens To Betsy	Jackson Dean
53	59	Benjy Davis	Heavens To Betsy	Jackson Dean
54	49	Ashley Gorley	Ain't A Bad Life Favorite Country Song Me & A Beer TN	Thomas Rhett & Jordan Davis Hardy Chris Janson Morgan Wallen
55	52	David Mescon	6 Months Later	Megan Moroney
56	53	Rob Hatch	6 Months Later	Megan Moroney
57	54	Michael Pollack	Good News	Shaboozey
58	55	Jake Torrey	Good News	Shaboozey
59	56	Sam Romans	Good News	Shaboozey
60	64	Dallas Wilson	Same Moon Somewhere Over Laredo	Mitchell Tenpenny Lainey Wilson



## Newly Added Job Listings

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### **Music City Media: Internship**

Music City Media is seeking interns for Winter 2025/Spring 2026. We are seeking a young professional with a “roll-up-your-sleeves,” can-do attitude to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to solicit and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), client media books and reports. Candidate must be a self-starter who is computer literate with knowledge of Microsoft Word and Excel, Adobe Premiere, Canva, iMovie, Capcut and Photoshop experience is a BIG plus. The intern MUST be comfortable speaking on the telephone pitching clients to media professionals. Compensation: College Credit/Monthly Stipend. Hours: 20/week or varies depending upon class schedule.

**Contact:** Submit resume, cover letter, writing/design samples, class schedule, and availability to [katwood@musiccitynews.com](mailto:katwood@musiccitynews.com)

**Listed:** 10/6/25

**All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).**

## CALENDAR

### Single/Track Releases And Radio Add Dates

#### October 10

**Jake Owen**/Middle Age Crazy/Good Company Entertainment  
**Waylon Wyatt**/Pretty Little Liar/Music Soup/Darkroom Records  
**Joe Nichols**/Goodbyes Are Hard To Listen To/QHMG/Quartz Hill Records  
**Morgan Evans**/Beer Back Home/Virgin Music Group  
**Ian Martir**/Live Without/Santa Anna Nashville  
**Timmy McKeever**/Back To The Bottle/Big Loud Records  
**Tyra Madison**/Cowboy Killer  
**Ethan Miller**/Last Last Night/Santa Anna Nashville  
**Erin Kirby**/Make a Move  
**Twinnie**/Don't Need A Cowboy  
**HunterGirl**/Dirt/19 Recordings/BBR Music Group/BMG Nashville  
**Dustin De La Garza**/South Of San Antone/Santa Anna Nashville  
**Kyle Gates**/Learning To Love Again/Santa Anna Nashville  
**Lindstrom**/We Wear Boots/Santa Anna Nashville  
**Will Jones**/Ride With Me/Lady Luck Songs/Blue Harbor Music  
**Keith Brewer**/Show Me/Santa Anna Nashville  
**Taylor-Rae & Antonio Larosa**/Hearts Don't Break  
**KIANA**/You Thought  
**Paige King Johnson**/Cowboys Ride Away  
**Timothy Howls**/The Way You Want To Be Loved  
**Lex Lashaun**/From The Start

#### October 13

**Bailey Zimmerman**/Chevy Silverado/Warner Music Nashville  
**Atlas**/Devil Ain't Done/Stoney Creek Records  
**Ashland Craft**/Kick Rocks Cowboy/Leo33  
**Scotty Hasting**/Scars/Black River Entertainment  
**Glen Shelton**/Less Than A Lady/Jordash Records

### Album/EP Releases

#### October 10

**Jason Aldean**/*30 Number One Hits*/BBR Music Group/BMG Nashville  
**Dasha**/*Anna*/Warner Records  
**Nathaniel Rateliff & The Night Sweats**/*Nathaniel Rateliff & The Night Sweats (10th Anniversary Edition)*  
**Priscilla Block**/*Things You Didn't See*/MCA  
**Matthew West**/*Come Home For Christmas*  
**Atlas**/*Secondhand Smoke*/BBR Music Group/BMG Nashville  
**Noah Hicks**/*Small Town Does*/Nashville Harbor Records & Entertainment  
**Lauren Watkins**/*In A Perfect World*/Big Loud Records/Songs & Daughters  
**Larkin Poe**/*Bloom (Deluxe)*/Tricki-Woo Records  
**Faith Hopkins**/*Love & Insanity*/Play It Again Music  
**Maggie Rose**/*Cocoon*/One Riot  
**Shane Profitt**/*Population Me*/Triple Tigers Records  
**Jake & Shelby**/*Learning To Love*/EMPIRE  
**Mae Estes**/*Mae Estes*/Big Machine Records



## CALENDAR

### Upcoming Nashville Concerts

#### October 10

**Tyler Childers**/ON THE ROAD TOUR/Geodis Park

**Ben Rector**/The Richest Man In The World Tour/The Pinnacle

**Various Artists**/The Prine Family Presents: You Got Gold Celebrating the Songs of John Prine/Ryman Auditorium

**Franz Ferdinand**/Cannery Hall (Main Stage)

**LANDMVRKS**/NORTH AMERICA 2025 TOUR/The Basement East

**Noah Hicks**/Small Town Does Tour/EXIT/IN

**Oracle Sisters**/N.A Tour/The Blue Room

**Kursa**/Cannery Hall (Row One Stage)

#### October 11

**Tyler Childers**/ON THE ROAD TOUR/Geodis Park

**Ben Rector**/The Richest Man In The World Tour/The Pinnacle

**Tommy Emmanuel**/Living In The Light Tour/Ryman Auditorium

**Demon Hunter**/There Was A Light Here Tour/Brooklyn Bowl

**Madi Diaz**/The Fatal Optimist Tour/The Basement East

**Micky & The Motorcars**/EXIT/IN

**Wang Chung**/Riverside Revival

**Jade Million & Kiya Lacey**/The Curve Tour/The Blue Room

#### October 12

**85 South**/Spin The Block Tour/Bridgestone Arena

**The Head And The Heart**/Aperture Tour/Ascend Amphitheater

**A.J Croce**/Croce Plays Croce/Ryman Auditorium

**Gaelic Storm**/Brooklyn Bowl

**Sons Of The East**/SONS World Tour/The Basement East

**Kolton Moore & the Clever Few**/Cannery Hall (The Mil)

**Johnny Dailey**/EXIT/IN

**Guerilla Toss**/You're Weird Now Tour/The Blue Room

**Jake & Shelby**/Learning To Love Tour/Cannery Hall (Row One Stage)

#### October 13

**Laufey**/A Matter Of Time Tour/Bridgestone Arena

**Patty Griffin & Rickie Lee Jones**/Ryman Auditorium

**LEISURE**/WELCOME TO THE MOOD TOUR/The Basement East

**Jason Schmidt**/City Winery

**Tors**/Cannery Hall (Row One Stage)

#### October 14

**Jonas Brothers**/Living The Dream Tour/Bridgestone Arena

**Jacob Collier**/Ascend Amphitheater

**MJ Lenderman & The Wind**/Ryman Auditorium

**Bladee**/Martyr Tour/Marathon Music Works

**Mirador**/Brooklyn Bowl

**Yoke Lore**/Hyperventilate Tour/The Basement East

**Sam Nash**/The Dually's & Damsel's Tour/City Winery