

Nominees Revealed For 59th Annual CMA Awards



The Country Music Association has announced nominees for the 59th annual CMA Awards.

Ella Langley, Megan Moroney and Lainey Wilson lead the pack with six nominations each, while other top nominees include **Zach Top** with five nominations, and **Riley Green** and **Cody Johnson** with four nominations each. **Kristian Bush, Carson Chamberlain, Luke Combs, Charlie Handsome, Chris Stapleton** and **Morgan Wallen** each secure three nominations. Wilson, Combs, Johnson, Stapleton and Wallen garnered a nomination for the night's top honor, Entertainer of the Year.

First-time CMA Awards nominees include **Johnny Clawson, Jon Decious, Jessie Jo Dillon, Josh Dorr, Alexandra Gavillet, Lalo Guzman, Jimmy Harnen, Brandon Lake, Micah Nichols, John Park, Aaron Raitiere, Matt Rovey, Kyle Sturrock, Wales Toney, Tucker Wetmore** and **Stephen Wilson Jr.**

The 59th Annual CMA Awards broadcasts live from Nashville's Bridgestone Arena Wednesday, Nov. 19 (8:00 – 11:00 PM/EST) on ABC and next day on Hulu.

"Each year, the CMA Awards shine a light on the creativity, passion and dedication of our community," says **Sarah Trahern**, CMA Chief Executive Officer. "The nominees announced today represent some of the most impactful work happening across Country Music, and we are deeply appreciative of our voting members for lending their time and expertise to this

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process. Their commitment helps ensure the CMA Awards remain a true reflection of the genre's excellence. On behalf of CMA, congratulations to all of this year's nominees."

Winners will be determined in a Final Round of voting by eligible CMA Professional voting members. The third and Final Ballot will be emailed on Wednesday, Oct. 1. Voting for the CMA Awards Final Ballot ends Wednesday, Oct. 29 (6:00 PM/CT).

The CMA Broadcast Award finalists were also announced today. Winners will be determined by a Final Round of judging this month. Entries are judged by a panel of distinguished broadcast professionals, representing all market sizes and regions. The winners will be revealed in October and recipients will be celebrated at the CMA Awards.

[Click here to see the full list of nominees.](#) **MR**

Messina Touring Group Promotes Rachel Powers To Vice President



Rachel Powers. Photo: Chris Zebo

Messina Touring Group has elevated **Rachel Powers** to Vice President.

"It's an absolute honor to continue growing with a company known for its unwavering commitment to artists, always putting them and their best interests first," shares Powers. "I'm fortunate to work alongside some of the most talented professionals in the business, many of whom have helped pave the way for me. It's been a privilege to support some of the best artists and their incredible teams. I'm especially grateful to Louis for his mentorship and for believing in me – this opportunity means the world."

In her new role, Powers will oversee and play a key role in high-level decision-making, cross-functional leadership and driving overall growth for the business. These new responsibilities are in addition to the aspects of her previous role as Vice President of Marketing, where she led tour marketing for Blake Shelton, Eric Church and Zac Brown Band.

Since joining the organization in 2017, Powers has led marketing for some of the most notable country music tours, including Shelton's "Doing It to Country Songs Tour" and his upcoming 2026 "Live in Las Vegas" [residency](#) at The Colosseum. She also oversaw the marketing for Church's "Free the Machine Tour" kicking off this weekend. This follows her work on Church's "The Gather Again Tour," which sold over 860,000 tickets, grossed \$100 million, and earned Top Country Tour at the 2022 *Billboard* Music Awards. She also helmed his "Double Down Tour" in 2019, which sold over 770,000 tickets, grossed \$72 million and pinned Church as the first solo headliner at Nashville's Nissan Stadium.

Powers has been named to *Billboard's* Country Power Players list in 2023 and 2025, as well as the Women in Music Executive list in 2023 and 2025. She was also apart of the second cohort for CMA's Women's Leadership Academy, and was in the inaugural class of honorees for *Pollstar's* Impact: NextGen list in 2019. American Express also invited Powers to join their first ever Women in Music Leadership Academy. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Ain't A Bad Life/Thomas Rhett feat. Jordan Davis/The Valory Music Co. - 76

Blue Jean Crazy/Laura Bryna/LTD Entertainment - 78

True Colors/Dugger Band/Dugger Band Music - 79

Summer Love/Andrew Salgado/Synapse Publishing & Entertainment. LLC - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Back In The Saddle/Luke Combs/Sony Music Nashville - 182

6 Months Later/Megan Moroney/Columbia Nashville - 154

Darlin'/Chase Matthew/Warner Music Nashville - 134

Don't Mind If I Do/Riley Green feat. Ella Langley/Nashville Harbor Records - 132

Want You Back/Brantley Gilbert/The Valory Music Co. - 112

Most Added

song/artist/label—No. of Adds

Want You Back/Brantley Gilbert/The Valory Music Co. - 8

Ain't A Bad Life/Thomas Rhett feat. Jordan Davis/The Valory music Co. - 7

6 Months Later/Megan Moroney/Columbia Nashville - 6

Don't Mind If I Do/Riley Green feat. Ella Langley/Nashville Harbor Records - 4

Cowgirl/Parmalee/Stoney Creek Records - 4

All My Exes/Lauren Alaina feat. Chase Matthew/Big Loud Records - 4

Better Me For You (Brown Eyes)/Max McNown/Fugitive Recordings - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Coulda Been Love/Braden Hull/Melody Place - 149

Want You Back/Brantley Gilbert/The Valory Music Co. - 134

Leaving Louisiana in the Broad Daylight/Flat River Band feat. The Oak Ridge Boys/Flat River Band/Early Bird Records - 134

Heaven Passing Through/Turnpike Troubadours/Bossier City/Thirty Tigers - 130

NO. 1 SONG



Morgan Wallen holds the top spot on the *MusicRow* CountryBreakout Radio Chart this week with his track, "I Got Better."

The song comes off of Wallen's recent, fourth studio album *I'm The Problem*, and was written by Wallen, **Michael Hardy**, **Chase McGill**, **Blake Pendergrass**, **Ernest Smith**, **Charlie Handsome** and **Joe Reeves**.

"I Got Better" currently sits at No. 9 on the *Billboard* Country Airplay chart and No. 7 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Solvang, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS

WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK

KRKT Albany, OR
KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI

WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	1	1	I Got Better / Morgan Wallen / Big Loud/Mercury/Republic	2313/65	2	49
17	2	2	Bottle Rockets / Scotty McCreery feat. Hootie & the Blowfish / Triple Tigers Records	2202/56	-2	-40
24	3	3	Heart of Stone / Jelly Roll / BBR Music Group	2101/59	3	58
7	6	4	Back in the Saddle / Luke Combs / Sony Music Nashville	2016/61	10	182
16	5	5	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1966/63	3	48
14	7	6	Good Times & Tan Lines / Zach Top / Leo33	1898/68	4	69
26	4	7	Happen To Me / Russell Dickerson / Triple Tigers	1872/49	-4	-88
52	9	8	Heavens To Betsy / Jackson Dean / Big Machine	1679/57	2	28
25	8	9	Hands Of Time / Eric Church / EMI Music Nashville	1614/55	-3	-54
22	11	10	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	1581/64	3	44
24	13	11	House Again / Hudson Westbrook / River House Artists	1551/56	7	100
26	12	12	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1522/59	2	27
49	14	13	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	1477/45	2	35
18	15	14	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	1384/61	3	38
9	19	15	Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records	1349/59	11	132
48	16	16	What Kinda Man / Parker McCollum / MCA Nashville	1348/49	1	17
33	20	17	Darlin' / Chase Matthew / Warner Music Nashville	1343/47	11	134
23	18	18	What He'll Never Have / Dylan Scott / Curb	1284/62	3	37
9	17	19	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1282/64	1	10
42	21	20	Time's Ticking / Justin Moore / Valory	1138/56	4	42
31	22	21	It Won't Be Long / George Birge / RECORDS Nashville	1107/50	5	48
23	23	22	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	1086/47	6	64
20	24	23	It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud	1016/53	3	29
8	29	24	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	986/48	19	154
32	25	25	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	930/39	-1	-9
34	26	26	Cowgirl / Parmalee / Stoney Creek Records	925/41	8	67
23	28	27	Til The Last One Dies / Chris Young / Black River Entertainment	878/47	3	22
29	27	28	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution	865/37	1	8
18	30	29	You Had To Be There / Megan Moroney feat. Kenny Chesney / Sony Music Nashville/Columbia Records	835/43	2	16
20	32	30	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	790/46	10	73
19	31	31	Baggage / Kelsea Ballerini / Black River Entertainment	765/44	2	15
24	33	32	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	728/43	2	16
21	34	33	My Crazy / Ashley Ryan / Spinville Entertainment	711/38	1	7
11	35	34	Weak / Preston Cooper / The Valory Music Co.	661/43	9	54
5	37	35	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	612/41	11	61
8	36	36	Fireworks / Kelsey Hart / Curb Records	606/41	5	29
10	41	37	Freedom / Harper Grace & Kelsey Hart / Curb Records	569/39	11	55
18	39	38	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	566/33	6	32

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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
17	40	39	The Dirt / Jenna Paulette / Leo33	553/37	5	28
23	38	40	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	549/31	0	2
22	42	41	Lie A Little / Ashland Craft / Leo33	482/30	2	8
10	43	42	Turn the Night On / Chris Kizzia / CAL Records	476/30	6	28
19	44	43	Me & A Beer / Chris Janson / Harpeth 60 Records	467/29	9	40
9	45	44	The Others / Cody Jinks / Late August Records	450/37	6	24
11	47	45	Wrong Hearts / LOCASH / Galaxy Label Group	434/28	10	40
28	49	46	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	427/27	15	56
26	52	47	Golden Child / Meghan Patrick / Riser House	388/23	14	48
20	48	48	Underneath That Old Cowboy Hat / Herrick / CDX Records	383/19	2	7
15	51	49	Kiss An Angel Good Mornin' / Daniela Cotton / CDX Records	377/19	7	26
15	50	50	Easy To Love / Dustin Lynch / Broken Bow Records	368/25	2	7
10	53	51	Red / Jet Jurgensmeyer / Simba Entertainment	350/25	6	19
11	54	52	Ends of the Earth / Ty Myers / RECORDS Nashville	328/22	0	1
6	56	53	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	321/19	8	25
13	59	54	Country Boy / Randy Cobb / South Sixty Five Entertainment Group	317/21	15	42
8	57	55	When She Kissed Me / Casey Donahew / Almost Country Records	310/24	6	17
10	58	56	Baptized In It / The Haygoods / Legend and Legacy Records	285/18	3	9
11	60	57	Slow Go The Days / Tim & The Glory Boys / Sony Music Canada	275/20	1	2
20	63	58	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	263/10	7	18
12	62	59	2 Pair / Kane Brown / RCA Nashville	262/17	6	14
4	69	60	Said No Redneck Ever / Aaron Goodvin / New Motor Records/Warner Music Canada	242/18	17	35
7	64	61	You've Seen Heaven / Karly C / Quirky Cowgirl Records	237/19	6	14
7	67	62	Tow Truck Driver / Waylon Hanel / Waylon Hanel Music/CDX Records	229/17	10	21
3	66	63	Miss You More / Hunter Clark / Frontier Events	226/16	7	14
21	78	64	Not At This Party / Dasha / Warner Records	221/15	32	53
5	68	65	I Don't Know How To Say Goodbye / Dwight Yoakam feat. Post Malone / Via Records	216/17	4	9
5	70	66	Don't Let The Gray Hair Fool Ya / Due West / Unwound Records	209/17	1	3
5	65	67	Single Of The Year / Maddy Trew / TLG/Virgin/Trew Blue Music	203/18	-5	-11
2	74	68	Wish You Wouldn't Go / Ken Domash / Thunder Mountain Records	201/19	4	7
8	77	69	She Loves My Country / Lewis Brice / Pump House Records	196/14	12	21
4	75	70	Trouble I Chase / Kaitlyn Croker / Independent	195/14	5	10
5	72	71	Hard Fought Hallelujah / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records	194/13	-1	-2
15	61	72	The Byrd / Alex Miller feat. Tracy Byrd / Billy Jam Records	194/12	-22	-55
15	46	73	I Got Mexico / Soul Circus Cowboys feat. Eddy Raven / Kismet Nashville	194/12	-52	-212
4	71	74	Long Live Country / Shane Profitt / Triple Tigers	192/15	-3	-5
4	76	75	She Gone / Dillon Carmichael / Riser House Records	191/13	5	9
1	106	76	Ain't A Bad Life / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	175/10	127	104
2	79	77	Drink With You / Brett Young / Nashville Harbor Records & Entertainment	172/14	14	21
1	82	78	Blue Jean Crazy / Laura Bryna / LTD Entertainment	169/12	21	29
1	86	79	True Colors / Dugger Band / Dugger Band Music	156/9	21	27
1	83	80	Summer Love / Andrew Salgado / Synapse Publishing & Entertainment®, LLC	154/10	11	15

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BMI Honors Troubadour John Fogerty



Pictured (L-R): BMI's Clay Bradley, Troubadour John Fogerty, BMI's Mike O'Neill and BMI's Mason Hunter. Photo: Erika Goldring for BMI

An American music titan was saluted Monday evening (Sept. 8) as rock royalty **John Fogerty** was presented with BMI's Troubadour Award.

"I hope I'm worthy of all this attention," said the humble legend who has a catalog of immortal songs he wrote for **Creedence Clearwater Revival** as well as his solo albums. "I'm pretty overwhelmed."

Fogerty was saluted in song and speeches during an invitation-only two-hour cocktail party, banquet and ceremony. A stellar lineup of talents sang Fogerty's enduring classics. New sensation **Jesse Wells** kicked it off with "Have You Ever Seen the Rain." Z.Z. Top's Rock & Roll Hall of Fame member **Billy Gibbons** joined with Grammy winning **La Marisoul** for a Spanglish rendition of "Green River." Classic rock vocalist **Jay Buchanan** turned in an electrifying version of "Fortunate Son."

Writer **David Wild** gave the induction speech. "*Legacy* is the title of his new album," Wilds said. Named for "a legacy you created, nurtured and ultimately won back. You won...a happy ending that you deserve, and that's the most heartening legacy of all. These are songs that defined and graced all of our lives....songs made to outlive us, and what Troubadour could have a better legacy than that?" Fogerty battled in the courts for years to regain control of his copyrights, which was a symbolic victory for all music creators.

The evening's celebratory mood was amped up by **The War and Treaty**, who offered a barn-burning "I Put a Spell on You" and a soul-saturated "Born on the Bayou." Then **Lainey Wilson** capped the tribute music with "Proud Mary."

All of the performances were given standing ovations. Interspersed among them were video congratulations from **Chris Stapleton**, **Eric Church** and **Dolly Parton**, among others. The Troubadour Award recognizes songwriters who have made significant contributions to the music industry and whose work has endured over time. It celebrates songwriting prowess and impact. Prior recipients have been **Lucinda Williams**, **John Hiatt**, the late **John Prine** and attendees **Gibbons**, **John Oates** and **Robert Earl Keen**.

"I can't believe this is happening," said honoree Fogerty. "Like many of you, I was captivated by music. This is a town that music has built...by people who were captivated by music like I was. I heard Hank Williams and Nashville became a symbol for me, a magical place. The main thing I want to say is I've been blessed. I don't know what else to say. I love you all."

For *Legacy*, John Fogerty re-recorded his classics with a new band including his sons **Tyler** and **Shane**. They joined him on stage to rip through a set including a thrilling "Up Around the Bend," a long jam on "Old Man Down the Road" and the rousing, apocalyptic "Bad Moon Rising." At age 80, Fogerty still sounded astounding, singing with passion in the same keys that the raspy rock tenor originally recorded his hits in.

The banquet crowd was spellbound, reveling in an intimate mini concert by a songwriter's songwriter, an American original, a national treasure and a true, modern Troubadour. Notable musicians in attendance included **Elizabeth Cook**, **Fats Kaplan**, **Jeff Hanna**, **Dave Pomeroy**, **Liz Rose**, **Ray Kennedy**, **Carmella Ramsey**, **Matraca Berg**, **Steve Fishell**, **Kenny Vaughan**, **Bob DiPiero** and 2025 Americana Lifetime Achievement honoree **Regina McCrary**, as well as Keen, Gibbons and Oates. **MR**

Winners Revealed At 24th Annual Americana Honors & Awards



Daniel Lanois and Emmylou Harris perform onstage for the 24th Annual Americana Honors & Awards. Photo: Erika Goldring/Getty Images for Americana Music Association)

John C. Reilly hosted the evening. During the show, **Emmylou Harris** and **Daniel Lanois** performed a rendition of her “May This Be Love.” **Buddy Miller** returned as musical director for the Americana All-Star Band, featuring **Don Was**, **The McCrary Sisters**, **Fred Eltringham**, **Jen Gunderman**, **Jim Hoke** and **Larry Campbell**. **Old 97’s**, **Joe Henry** and **Darrell Scott** all received Americana Lifetime Achievement honors. **The McCrary Sisters** were recognized with the Legacy of Americana award (in partnership with the National Museum of African American Music (NMAAM)). **John Fogerty** presented the Spirit of Americana Free Speech in Music award to **Jesse Welles**.

Throughout the night, attendees were treated to additional performances by **Dawes**, **Gillian Welch & David Rawlings**, **Emmylou Harris**, **I’m With Her**, **JD McPherson**, **John C. Reilly**, **Joy Oladokun**, **Maggie Antone**, **Maggie Rose**, **Margo Price**, **Medium Build**, **Nathaniel Rateliff**, **Noeline Hofmann** and **Old 97’s**.

“What a great night!” shares **Jed Hilly**, Executive Director of the Americana Music Association and Foundation. “We saw the breadth of the Americana community and spirit. This legacy has stood strong for over two decades and will continue for many more to come.”

[Click here for a full list of winners.](#) **MR**

The Americana Music Association revealed the winners of the 24th Annual Americana Honors & Awards at the Ryman Auditorium Wednesday night (Sept. 10).

Sierra Ferrell continued her reign as the Americana Artist of the Year with her second consecutive win with the ceremony’s biggest award of the evening. **Brandi Carlile** presented **Nathaniel Rateliff & The Night Sweats** with the Album of the Year honor for their LP *South of Here*. The triumphant trio of **Sarah Jarosz**, **Aoife O’Donovan** and **Sara Watkins** comprising **I’m With Her** was awarded with Song of the Year for “Ancient Light,” written by the three songwriters themselves. Lifelong musical partners **Gillian Welch & David Rawlings** were crowned as Duo/Group of the Year award. **MJ Lenderman** took home Emerging Act of the Year and **Alex Hargreaves**, a current full-time touring member with Billy Strings, earned the nod for Instrumentalist of the Year.



Nathaniel Rateliff wins the Album of the Year Award onstage at the 24th Annual Americana Honors & Awards. Photo: Erika Goldring/Getty Images for Americana Music Association

Academy Of Country Music Adds Three To Team



Lauren Burchett, Kylie Goudreau and Helena Capps

ACM has added three new team members across two departments. **Lauren Burchett** has joined as Head of Partnerships & Revenue, while **Kylie Goudreau** joins as Manager on the Industry Relations & Awards team, alongside **Helena Capps** as Project Manager.

In her new role, Burchett will oversee sponsorship and partnership strategy, including Fortune 500 brand relationships, multi-million-dollar negotiations, and activations across award shows, live events and digital platforms. She will work closely with ACM Board members, C-suite leaders, and agency partners including Legends, Amazon Prime Video and Dick Clark Productions. Burchett's previous roles include senior leadership positions at The Walt Disney Company, Google and ESPN. She is also on the Board of The Fondle Project, a nonprofit dedicated to empowering women beyond breast cancer through advocacy, education and community.

Goudreau's new role will include overseeing variety of industry engagement efforts to drive programming, growth, and execution of the Academy's membership. She most recently served as Project Manager at ONErpm, after being in the role of Manager of Strategic Planning at BMLG Records where she worked with Riley Green, Brett Young, Florida Georgia Line and more.

In her new role, Capps will assist with artist and industry initiatives, the ACM Awards process and various other functions of the department. Capps brings over 15 years of experience to ACM in artist development, management, booking, and digital marketing. In 2020, she founded Wildrose Projects, alongside serving as Head of Programming for Song Suffragettes. Through her work, she has discovered, developed and managed artists, booked over 230 female singer-songwriters, and produced and edited content for artists including Carrie Underwood, Luke Bryan and Taylor Swift. **MR**

Shaboozey Launches American Dogwood Record Label



Shaboozey. Photo: Daniel Prakopcyk

Shaboozey has established his own record label, American Dogwood, in collaboration with his label home EMPIRE. American Dogwood will spotlight genre-bending and boundary-pushing artists similar to Shaboozey himself.

Shaboozey will lead the label by discovering and mentoring artists alongside longtime collaborators **Jared Cotter** and **Abas Pauti**. EMPIRE will support the label's global infrastructure.

"American Dogwood is a tribute to where we come from, and to the artists, storytellers, and creators who make this life remarkable," shares Shaboozey. "Our mission is to nurture the next generation of voices and to give them a place to grow, connect, and create. This is the beginning of a new chapter – one I hope always feels like home."

The first act signed to the label is **Kevin Powers**, a Nashville based artist originally hailing from Raleigh, North Carolina. He first made his mark in Music City with viral co-penned hits "Walked In" and "How You Been?" He also co-wrote the Shaboozey & Jelly Roll collaboration "Amen." Powers sound is often described as "Southern Pop," blending pop, country and hip-hop.

The first single off the new label will be a collaboration between Shaboozey and Powers titled "Move On," dropping Sept. 19. **MR**

Scooter Carusoe Inks With Endurance Music Group & Carnival Music



Pictured (L-R): Carnival Music's Emily McMannis and Frank Liddell, Scooter Carusoe, EMG's Lauren Funk and Michael Martin, and Carnival Music's Brittany Hamlin

Songwriter **Scooter Carusoe** has signed a worldwide joint co-publishing agreement with Endurance Music Group and Carnival Music.

Throughout his decades-long career, Carusoe has penned cuts for a variety of artists including "Better as a Memory" and "Anything but Mine" for Kenny Chesney, "Wanna Be That Song" and "Mean to Me" for Brett Eldredge, "For the First Time" by Darius Rucker and "You All Over Me" by Taylor Swift, among others. His songs have earned awards from NSAI, ASCAP and SESAC, and have been recorded by Gary Allan, Lee Brice, Kane Brown, Jordan Davis, Eli Young Band, Lady A, David Nail, Rascal Flatts, Chase Rice, Sugarland, Uncle Kracker and more.

Carusoe's recent cuts include Eric Church's "Hands of Time," which reached the top 15 and is currently climbing the *Billboard* Country Airplay chart, as well as Dierks Bentley's "Never You" featuring Miranda Lambert, Parker McCollum's "My Blue," Ty Myers' "Morning Comes" and Charles Wesley Godwin's "Better That Way." **MR**

Harris, Huelsman, Barnes & Company Adds Melissa Marsh, Promotes Two

Melissa Marsh has joined Harris, Huelsman, Barnes & Company as Senior Client Manager. Additionally, the company has promoted **Amanda Remo** to Senior Client Manager and **Ryan Spradlin** to Client Manager.

Marsh joins the firm from her former role at Wiatr & Associates, LLC, where she gained extensive financial expertise. Her previous career stops also include roles at Hunt Oil Company, ClearChannel/iHeart Media and more.

"The opportunity to grow and learn from **Becky [Harris]** and the HHB Team was one I simply couldn't pass up," says Marsh.

"We're fortunate to have someone with Melissa's experience and music industry understanding joining us to contribute to our clients' financial well-being," adds Harris.

Remo joined Harris, Huelsman, Barnes & Company a few months ago with over 10 years of business management experience, while Spradlin started at the company earlier this year. **MR**



Melissa Marsh, Amanda Remo and Ryan Spradlin

SiriusXM & Pandora Add Jordan Hatton To Nashville Team



Jordan Hatton

SiriusXM and Pandora have hired **Jordan Hatton** as Associate Director, Country Artist and Industry Relations. She starts on the Nashville team on Monday (Sept. 8).

Hatton joins SiriusXM and Pandora after nearly a decade of experience in the country music industry, most notably at CMT, where she served as Manager of Music & Talent overseeing music video programming for the network. In her new role, she will lead talent booking and artist relations across SiriusXM and Pandora's country music programming.

Hatton is passionate about championing female voices in the genre and has been deeply involved in projects like CMT's Next Women of Country. She has led efforts in new artist discovery to spotlight emerging talent. **MR**

Sandbox Succession Signs The Roy Orbison Estate For Exclusive Management



Roy Orbison. Photo: Courtesy of Sandbox Succession/Roy Orbison Estate

Sandbox Succession, the legacy division of Sandbox Entertainment, has signed the **Roy Orbison** Estate for exclusive management. Led by the President of Sandbox Succession, **Josh Matas**, the team will manage the estate with Orbison's sons **Wesley**, **Alex** and **Roy Orbison, Jr.**

"Roy Orbison is an American icon whose music and reflections of love and life are woven into the fabric of pop culture," says Matas. "It is an honor to further that legacy for generations to come."

"We the sons of Roy Orbison are very excited to work with Sandbox on continuing the legacy of our father. Sandbox, under the leadership of **Jason Owen** and Josh Matas, has developed into the world's premiere management agency and a company that we trust. We feel Roy Orbison's timeless body of work and Sandbox's modern capabilities are a perfect match. We can't wait to see 'The Big O' grow even bigger!" share Wesley, Alex and Roy Orbison, Jr.

Sandbox Succession will be responsible for handling all aspects of music, publishing, NIL licensing, hospitality and film & TV projects. A member of the Rock & Roll Hall of Fame, Songwriters Hall of Fame and the Musicians Hall of Fame Orbison's influence spans across four decades. The five-time Grammy winner was recognized by the Recording Academy with the coveted Lifetime Achievement Award in 1998. **MR**

Zack Dyer Signs With UMPG Nashville



Zack Dyer & Sam Nasr

Zack Dyer has inked an exclusive worldwide publishing deal with Universal Music Publishing Nashville.

Dyer hails from Minnesota and first made his mark in Music City with a Tim McGraw cut in 2020. He has also penned songs cut by Jake Owen, Jon Pardi, Max McNown, Seaforth, Drew Green, Graham Barham, Sophia Scott and more. He recently received his first RIAA-certified Platinum single for Tyler Braden's "Devil You Know."

"Zack is a truly special talent whose songs connect the moment you hear them," says **Sam Nasr**, Manager, A&R, UMPG Nashville. "The possibilities are endless for him, and we're excited to help take his career to the next level!"

"So pumped to officially join the Universal family," adds Dyer. "From the very first meeting, Sam and the entire UMPG team made me feel right at home. Their belief in me as a songwriter means the world, and I couldn't imagine a better crew to chase this dream with. Sam is an absolute rockstar and having her in my corner is truly a songwriter's dream. I can't wait to roll up my sleeves and get to work with the UMPG fam." **MR**

Tanner Davenport Establishes Front Doors Management

Tanner Davenport has launched Front Doors Management, a new artist management company dedicated to developing and amplifying emerging talent in country, indie rock and Americana music. Its mission is rooted in fostering equity, representation and authentic storytelling, and will be committed to dedicating their services for artists whose voices have historically been underrepresented.

"Over the years, I've seen firsthand the positive impact the right support and representation can have on an artist's journey, and launching Front Doors Management marks the beginning of what I hope will be a life-long shift within our industry," says Davenport. "We are witnessing a concerning decrease in representation for Female, Black, Latinx, and LGBTQIA+ communities within country music and its adjacent sub-genres, and I believe now is the time to create a space where these artists are truly prioritized. I am eager to welcome and support new clients through Front Doors Management."

Davenport will continue his role as Co-Director of the Black Opry alongside the new company, as well as continue to be a part of Joy Oladakun's management team. He is also currently apart of mtheory's Equal Access cohort where he has gained the skills to launch Front Doors. **MR**



Tanner Davenport

Styles Haury Inks Publishing Deal With WinSongs Music



Pictured (L-R, back row): Aaron Steinberg (Buchalter), Jim Zumwalt (Buchalter) and Kris Rochester (Manager, Run The Roost). (L-R, front row): Chris DeStefano (WinSongs), Styles Haury, Erin Kidd (WinSongs) and Matthew Jafari (Keller Turner Andrews & Ghanem)

Styles Haury has signed an exclusive publishing deal with WinSongs Music.

"I'm fired up to join the roster over at WinSongs," says Haury. "It's exciting to have a team that believes in my writing and me as an artist. **Chris DeStefano** and I clicked from the very first session. Talk about a Swiss Army knife from his productions to writing to playing instruments, he's on another level. It's also super refreshing to have someone like **Erin Kidd** on the team. Kind of like finding that perfect tree to hang your deer stand in the fall that's how I feel about this partnership; when it's right it's right!"

Haury's co-wrote Luke Bryan's No. 1 "Country On" and has earned additional cuts by Craig Morgan, Shawn Austin, Craig Campbell, Jimmie Allen, Sadie Bass and others.

Over the past few years, Haury made his Opry debut, signed a record deal with Good Company Ent. (Jake Owen, Keith Gale), appeared on the Bobby Bones Show and released his project, *God's Grocery Store, Aisle 1*. Additionally, he's opened for acts including Darius Rucker, Brett Eldridge, Brantley Gilbert, Jake Owen, Chris Janson, and others. **MR**

Schmitt Signs With The Neal Agency



Pictured (L-R): Ryan Beuschel (TNA), Jessi Stevenson (Warner Chappell), Schmitt, Jake Moore (TNA) and Dylan McGraw (Fusion Music). Photo: Kelly Littlefield

Warner Chappell Music singer-songwriter **Schmitt** has signed with The Neal Agency (TNA) for booking. The news comes ahead of the release of his debut six-song EP, *Office With A View*, available on Friday (Sept. 12).

TNA agent **Jake Moore** adds, "We are thrilled to welcome Schmitt to our roster. His mix of raw talent and storytelling instantly stood out."

Office With A View finds Schmitt blending his wild child spirit and the down-home morals that shaped him during his years growing up and working on his family farm in Washburn, North Dakota. Inspired early on by stories of his paternal grandpa's Hall of Fame barbershop quartet, The Schmitt Brothers, he was taught his first guitar chords at 13 by a bluegrass-picking neighbor.

Now, as a music-maker in Nashville, Schmitt's heartfelt lyrics and candid honesty have elevated his social media presence, leading to his discovery. He has begun to build a fanbase with previously-released songs like "Cadillac," "This Side of the Porchlight" and debut album title track "Office With A View."

Schmitt is represented by Warner Chappell's **Jessi Stevenson** for publishing and Fusion Music's **Dylan McGraw** and **Daniel Miller** for management. *Office With A View* will be distributed by Cmd Shft. **MR**

Chase McDaniel Finds His Voice On 'Lost Ones' [Interview]



Chase McDaniel. Photo: Robby Stevens

September 10th is World Suicide Prevention Day, and **Chase McDaniel's** debut album *Lost Ones* (out Sept. 19 via Big Machine Records) feels especially timely. Blending country storytelling with a rock-and-roll edge, the 12-track project leans into themes of survival, hope and connection—all grounded in a life story McDaniel has to tell.

Raised in the small town of Greensburg, Kentucky, McDaniel grew up surrounded by gospel music, bluegrass harmonies and the unwavering support of his grandparents, who took him in when his parents were struggling. "My papaw sang bass in a gospel quartet," he says. "I fell in love with the low male voice. He was my hero." Music and family became constants in a childhood marked by hardship, including the eventual loss of his father to addiction.

But when McDaniel began struggling with mental health as a teenager, he found little understanding in the world around him.

"I started remembering having obsessive thoughts, compulsions... I'd have these horrible intrusive thoughts, and I'd go to a closet and pray 300 times a day," he says. "I grew up in a place where you don't talk about that kind of stuff. I didn't know what depression was or any kind of mental illness. I thought that only happened to crazy people. So if it was me, I must be crazy."

Sports provided a temporary escape until an accident ended his weightlifting career in college. Around the same time, his father overdosed, grief overtook his family and McDaniel found himself spiraling into depression and anxiety with no language for what he was experiencing. "It was a mixed bag of absolute hell," he says. "Wake up in hell, spend all day in hell, go to sleep in hell. And I did that for years without telling anybody."

The breaking point came late one night on a bridge in Louisville. "I felt these two long arms scoop me up from under both of my shoulders and pull me horizontally back over the concrete ledge," he recalls. "That told me that I had to keep fighting. It didn't stop after the bridge moment. I had to sign up for living, and whatever that meant."

That experience, and the long road that followed, slowly led McDaniel toward writing the kind of music he once needed. Therapy helped, as did his growing determination to put his story into words when so few people around him seemed to understand.

"I was literally blazing a trail for myself," he says. "I got tired of blank stares. I got tired of telling somebody and them feeling like I was a threat to myself. My obsession with understanding it led to my comfortability in talking about it."

When he moved to Nashville at 21, McDaniel chased the same commercial dream most young artists do. At first, he wrote the radio-ready songs he thought people expected of him. But something felt false. "Do I want to go on stage every night pretending to be somebody else when I'm 40? When I'm 50?" he asks. "I had to figure out who I was and what I wanted my art to say."

With *Lost Ones*, produced by **Lindsay Rimes**, he found the sound and the story he had been looking for: a mix of country roots and the rock music his dad loved during his sober summers. He smiles, cheekily, when describing the sonic fusion of the album as "between Randy Travis and Creed."

Every track on *Lost Ones* was co-written by McDaniel, weaving together the personal and the universal. Songs like “What I Didn’t Have,” written as a tribute to the grandparents who raised him, bring warmth and gratitude to a project often circling loss and perseverance.

The title track anchors the record both musically and thematically, with its waltz-like tempo and haunting steel guitar capturing the loneliness—and hope—behind the *Lost Ones* name. “I think my taking a step forward lets other people feel safe enough to be vulnerable about some things they don’t talk about,” McDaniel says.

That connection has already shown up in real time. Earlier releases like “Your Daughter,” written about his sister and their father’s addiction, and “Somebody Like Me,” about struggling with mental health in a small town, have drawn powerful responses from fans. “The response was overwhelming,” he says. “It showed me there are people out there who need music that tells the truth.”

The album’s first single, “Burned Down Heaven,” is now climbing at country radio, while “Risk It All” and “Made It This Far” have found early streaming audiences. For McDaniel, those moments prove the music can stand on its own even as it carries deeply personal weight.

“I always just led message first,” he says. “There will be songs about heartbreak, about love, but if I don’t tell my own story, how are you gonna connect with me?”

If you or someone you know is struggling, help is available. Call or text 988 or use the chat via 988lifeline.org. MR



DISclaimer Single Reviews: Zac Brown Band & Dolly Parton Team For Disc Of The Day



Zac Brown & Dolly Parton

Today's DISclaimer is awash in nostalgia for classic songs and artists.

David Frizzell, The Oak Ridge Boys, Dan Seals and Willie Nelson are here, reminding us of our illustrious country-music past with "Always Late," "Leaving Louisiana in the Broad Daylight," "Everything That Glitters" and "Workin' Man Blues." Jack Schneider chimes in with his revival of "Crying in the Rain" and earns a DIScovery Award for his effort.

The Disc of the Day also features a classic stylist as the Zac Brown Band recruits the enduring Dolly Parton for a dynamite duet.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[‘American Idol’ To Host Production At Belmont University](#)

[A New Level: Russell Dickerson Talks Career Highs & What Comes Next \[Interview\]](#)

[Cameron Whitcomb Readies Debut Record Due This Month](#)

[CMHOFM To Open ‘Muscle Shoals: Low Rhythm Rising’ Exhibit In November](#)

[FEMco Hosts Conversation With Diane Warren & Megan Moroney](#)

[John Pershing Joins ASCAP As SVP & Chief Technology Officer](#)

[Lauren Watkins To Showcase ‘Perfect World’ This October](#)

[Megan Moroney Takes Home Inaugural Best Country Award At VMAs](#)

[Nashville Film Festival Announces New ‘Widelitz Music In Film Award’](#)

[Nashville Songwriters Hall Of Fame Announces JJ Cale As 2025 Legacy Inductee](#)

[Natalie Grant Signs To Capitol CMG With First Project ‘Christmas’ Set For October](#)

[NMPA Elects New Board Chair & Vice Chair](#)

[RCA Records & Bourne Creatives Launch Joint Venture](#)

[RIAA Reports Paid Streaming Increases In Mid-Year Report](#)

[Runaway June Celebrate Good Times & Girl Power On Sophomore LP ‘New Kind Of Emotion’](#)

[The Turtles Co-Founder Mark Volman Passes At 78](#)

[Weekly Register: Zach Top Breaks Into Top Five](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ryan Vojtesak	What I Want Just In Case I'm The Problem I Got Better Hell At Night Miami I Ain't Comin' Back Superman Holy Water TN Don't We	Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen Morgan Wallen BigXthaPlug (feat. Ella Langley) Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Marshmello & Jelly Roll Morgan Wallen Morgan Wallen
2	3	Blake Pendergrass	Wish You Well Just In Case I Got Better 20 Cigarettes Miami Superman Heart Of Stone Brunette Don't We	Vincent Mason Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Jelly Roll Tucker Wetmore Morgan Wallen
3	4	Chase McGill	It Won't Be Long Straight Line I Got Better Happen To Me 20 Cigarettes Miami TN Brunette	George Birge Keith Urban Morgan Wallen Russell Dickerson Morgan Wallen Morgan Wallen Morgan Wallen Tucker Wetmore
4	2	Morgan Wallen	What I Want Just In Case I'm The Problem I Got Better Miami I Ain't Comin' Back Superman TN Don't We	Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen
5	5	John Byron	What I Want Just In Case After All The Bars Are Closed Superman TN Don't We	Morgan Wallen (feat. Tate McRae) Morgan Wallen Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen
6	6	Ernest Keith Smith	Just In Case I'm The Problem I Got Better Miami I Ain't Comin' Back	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone)
7	9	Jacob Kasher	What I Want Just In Case After All The Bars Are Closed	Morgan Wallen (feat. Tate McRae) Morgan Wallen Thomas Rhett
8	10	Ben Johnson	Not At This Party All The Way Bar None	Dasha BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis
9	11	Josh Miller	20 Cigarettes Brunette Friday Night Heartbreaker 3,2,1	Morgan Wallen Tucker Wetmore Jon Pardi Tucker Wetmore

This Week	Last Week	Songwriter's Name	Song(s)	Artist
10	14	Jason DeFord	Box Me Up Amen Heart Of Stone Hard Fought Hallelujah Holy Water	BigXthaPlug (feat. Jelly Roll) Shaboozey & Jelly Roll Jelly Roll Brandon Lake & Jelly Roll Marshmello & Jelly Roll
11	12	Tucker Beathard	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
12	15	Jonathan Sherwood	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
13	16	Jimi Bell	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
14	17	Chris LaCorte	Wish You Well Happen To Me 20 Cigarettes Brunette	Vincent Mason Russell Dickerson Morgan Wallen Tucker Wetmore
15	13	Michael Hardy	I Got Better Miami I Ain't Comin' Back Favorite Country Song	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Hardy
16	18	Jessie Jo Dillon	Baggage Wish You Well Happen To Me Friday Night Heartbreaker	Kelsea Ballerini Vincent Mason Russell Dickerson Jon Pardi
17	19	Riley Green	Don't Mind If I Do	Riley Green (feat. Ella Langley)
18	25	Luke Combs	Back In The Saddle Pray Hard	Luke Combs BigXthaPlug feat. Luke Combs
19	20	Hunter Phelps	Bar None	Jordan Davis
20	21	Lydia Vaughan	Bar None	Jordan Davis
21	22	Scooter Carusoe	Hands Of Time	Eric Church
22	23	Eric Church	Hands Of Time	Eric Church
23	79	Xavier Landum	All The Way Hell At Night Box Me Up Pray Hard Home I Hope You're Happy About You	BigXthaPlug (feat. Bailey Zimmerman) BigXthaPlug (feat. Ella Langley) BigXthaPlug (feat. Jelly Roll) BigXthaPlug feat. Luke Combs BigXthaPlug (feat. Shaboozey) BigXthaPlug feat. Darius Rucker BigXthaPlug (feat. Tucker Wetmore)
24	24	Dan Isbell	Back In The Saddle	Luke Combs
25	26	Jonathan Singleton	Back In The Saddle	Luke Combs
26	7	Neil Medley	House Again Country Song Came On	Hudson Westbrook Luke Bryan
27	8	Dan Alley	House Again Country Song Came On	Hudson Westbrook Luke Bryan
28	28	Hudson Westbrook	House Again	Hudson Westbrook
29	78	Krishon Gaines	All The Way Hell At Night Pray Hard Home I Hope You're Happy About You	BigXthaPlug (feat. Bailey Zimmerman) BigXthaPlug (feat. Ella Langley) BigXthaPlug feat. Luke Combs BigXthaPlug (feat. Shaboozey) BigXthaPlug feat. Darius Rucker BigXthaPlug (feat. Tucker Wetmore)
30	37	Collins Obinna Chibueze	Good News Amen Home	Shaboozey Shaboozey & Jelly Roll BigXthaPlug (feat. Shaboozey)
31	38	Sean Cook	Good News Amen Home	Shaboozey Shaboozey & Jelly Roll BigXthaPlug (feat. Shaboozey)
32	30	Joe Reeves	What I Want I Got Better	Morgan Wallen (feat. Tate McRae) Morgan Wallen
33	32	Megan Moroney	You Had To Be There 6 Months Later	Megan Moroney (feat. Kenny Chesney) Megan Moroney
34	33	Ben Williams	You Had To Be There 6 Months Later	Megan Moroney (feat. Kenny Chesney) Megan Moroney
35	39	Nevin Sastry	Good News Amen	Shaboozey Shaboozey & Jelly Roll
36	34	Jeremy Spillman	What Kinda Man	Parker McCollum

This Week	Last Week	Songwriter's Name	Song(s)	Artist
37	35	Parker McCollum	What Kinda Man	Parker McCollum
38	36	Natalie Hemby	What Kinda Man	Parker McCollum
39	42	Trannie Anderson	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
40	31	Jaxson Free	2 Pair After All The Bars Are Closed	Kane Brown Thomas Rhett
41	48	Ty Myers	Ends Of The Earth	Ty Myers
42	40	Julian Bunetta	After All The Bars Are Closed	Thomas Rhett
43	41	Thomas Rhett	After All The Bars Are Closed	Thomas Rhett
44	43	Russell Dickerson	Happen To Me	Russell Dickerson
45	44	Robert Hazard	Happen To Me	Russell Dickerson
46	46	Zach Crowell	Heart Of Stone	Jelly Roll
47	47	Shy Carter	Heart Of Stone	Jelly Roll
48	49	Carson Chamberlain	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
49	50	Zach Top	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
50	53	Michael Pollack	Good News	Shaboozey
51	54	Jake Torrey	Good News	Shaboozey
52	55	Sam Romans	Good News	Shaboozey
53	56	Jeremy Stover	Time's Ticking The Fall	Justin Moore & Dierks Bentley Cody Johnson
54	45	Ashley Gorley	Not At This Party Me & A Beer TN Favorite Country Song Don't We	Dasha Chris Janson Morgan Wallen Hardy Morgan Wallen
55	51	Wyatt McCubbin	Good Times & Tan Lines	Zach Top
56	57	David Mescon	6 Months Later	Megan Moroney
57	58	Rob Hatch	6 Months Later	Megan Moroney
58	60	Dallas Wilson	Same Moon Somewhere Over Laredo	Mitchell Tenpenny Lainey Wilson
59	68	Beau Bailey	Stay Country Or Die Tryin' Favorite Country Song	Blake Shelton Hardy
60	64	Josh Thompson	Wrong Hearts Just In Case	LOCASH Morgan Wallen

Newly Added Job Listings

Asthmatic Kitty Records: Production & Operations Manager

Asthmatic Kitty Records seeks a Production & Operations Manager to oversee physical releases and label operations. This remote role requires 4+ years music industry experience, with 2+ years preparing audio masters and art files for manufacturing (vinyl, CDs, merchandise). Key responsibilities include managing production workflows through vendor partnerships, handling eCommerce operations, customer service, and project coordination. Candidates need proficiency in Adobe Creative Suite, project management software, and music metadata management. The ideal person is highly organized, detail-oriented, and capable of managing multiple projects simultaneously while working autonomously. Benefits include flexible PTO, healthcare stipends, and company equipment. Remote position preferring US-based candidates in Central/Eastern time zones.

Contact: [Apply here](#)

Listed: 9/9/25

Mercor: Expert Musicians for Sound & Music Classification

Role Overview: Mercor is seeking highly trained musicians to collaborate on projects focused on sound and music classification. Independent contractors will leverage their deep musical expertise to help improve AI systems' ability to recognize tones, categorize musical styles, and analyze complex audio patterns. This opportunity is ideal for musicians who want to apply their specialized training to cutting-edge work in music and technology. **Key Responsibilities:** Analyze and classify a wide range of sounds, tones, and musical passages, Develop and refine categorization frameworks for genres, instruments, and styles, Provide expert annotations and validations of music datasets, Collaborate with AI researchers to ensure accuracy and depth of musical analysis. **Ideal Qualifications:** Advanced training or degree from a leading music conservatory or program, Strong background in music theory, ear training, and performance, Demonstrated ability to analyze complex musical elements across genres, Detail-oriented with excellent listening and critical classification skills.

Contact: franklincelestine8@gmail.com

Listed: 9/8/25

Country Thunder Music Festivals: Social Media Specialist

Country Thunder Music Festivals' Social Media Specialist is responsible for content curation and execution across Social Media platforms utilized by Country Thunder, Big Valley Jamboree, and Rockin' Thunder music festivals. **Qualifications:** background in live events, and/or a relevant degree in marketing/communications/music business, knowledge of social media/trends/algorithm strategies/viral content creation, video editing/short-form content production, graphic design/proficiency with Adobe Suite, copywriting with an engaging and on-brand tone. This is a full-time role with the expectation for a 40-hour work week. Travel to all festivals will be required.

Contact: Send resume & creative portfolio that demonstrates creative social content/its success to helen@countrythunder.com

Listed: 9/8/25

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

September 12

Jason Aldean/How Far Does A Goodbye Go/BBR Music Group/BMG Nashville

Luke Bryan & Dan Seals/Everything That Glitters (Is Not Gold)

Warren Zeiders/Only Bible/Warner Records

Ink/Sweet Tea/Big Loud Records/Electric Feel Records

Rodney Atkins/Helluvit/Curb Records

Josh Ross/Namin' Names/Core Entertainment

Muscadine Bloodline/My Meridian

Jamey Johnson & Ronnie Dunn/Never Gonna Be

Bayker Blankenship/Everything She Does/Alamo Records/Santa Anna

Alexandra Kay/What He Does/BBR Music Group

Jake Banfield (feat. RaeLynn)/Still Feels The Same/EMPIRE

Danielle Bradbery/Dent

William Clark Green/Where The Wild Things Are

Clever/Dale Murphy

Karley Scott Collins/Denim/Sony Music Nashville

Lori McKenna (feat. Medium Build)/Tied To You

Matt Cooper/Real Fast Car/QHMG/Quartz Hill Records

Timmy McKeever/Break My Heart Tonight/Big Loud Records

Phillip Bowen (feat. Madison Hughes)/Slow It Down

2 Lane Summer/When You Love Somebody/QHMG/Quartz Hill Records

Wesko/Hard Times

Low Gap/Someone To Call Home

Faith Schueler/Forgiving Me

Mike Kuster/Friend Zone

Abby Christo/Boy Bye

Zach Russell/Sold Out/Thirty Tigers

Naomi Johnson/Growing Up Fast

Magnolia Rising/Dream Running

September 15

MaRynn Taylor/Pretty Much/Black River Entertainment

Album/EP Releases

September 12

John Prine (posthumously)/*Lost Dogs & Mixed Blessings* (Deluxe Edition)

Phil Wickham/Songs Of The Saints

Jake Worthington/When I Write The Song/Big Loud Texas

Josh Ritter/I Believe In You, My Honeydew/Thirty Tigers

Ruston Kelly/Pale, Through The Window/Rounder Records

Nicholas Jamerson/The Narrow Way/Rounder Records

Kyle Gates/Throw A Dog A Bone/Alamo Records/Santa Anna

Schmitt/Office With A View

Shawn Camp/The Ghost of Sis Draper/Truly Handmade Records

John Carter Cash/Pineapple John

CALENDAR

Industry Events

September 13

2025 Canadian Country Music Awards

Upcoming Nashville Concerts

September 12

James Taylor/FirstBank Amphitheater

Various Artists/The Thuggish-Ruggish Mafia Tour/Ascend Amphitheater

Alestrom/Marathon Music Works

September 13

Jessie Murph/Worldwide Hysteria/Ascend Amphitheater

Cartel/Chroma 20 Year Anniversary Tour/Marathon Music Works

Stereolab/Brooklyn Bowl

September 14

Billy Strings & Bryan Sutton/Ryman Auditorium

Bonny Light Horseman/The Basement East

Nour Khodr/EXIT/IN

Stella Cole/It's Magic Tour/City Winery

September 15

The Doobie Brothers/Walk This Road Tour/FirstBank Amphitheater

Turnstile/Never Enough Tour/The Pinnacle

Billy Strings & Bryan Sutton/Ryman Auditorium

Cannibal Corpse/Marathon Music Works

The Waterboys/The Basement East

Kingfishr/Halcyon Tour/EXIT/IN

September 16

Nelly/Where The Party At Tour/Ascend Amphitheater

The Teskey Brothers/The Pinnacle

Myles Smith/We Were Never Strangers/Ryman Auditorium

Matt Maltese/Tour For You My Whole Life/Marathon Music Works

Hazlett/Live For One Night Only/Brooklyn Bowl

Plush/Edge Of Destruction/The Basement East

Buzzcocks/Cannery Hall (The Mil)

Leo Kottke/City Winery

Bluephoria/Cannery Hall (Row One Stage)

September 17

Pixies/The Pinnacle

Pecos and the Rooftops/Brooklyn Bowl

G Flip/The Dream Ride Tour/Cannery Hall (Main Stage)

ATTACK ATTACK!/One Hit Wonder Tour/The Basement East

Sunday (1994)/The Prairie Tour/Cannery Hall (Row One Stage)