

Nashville Songwriter Awards Shine At The Ryman With Tributes & Top Honors



Pictured (L-R): Jason Aldean, Randy Owen of ALABAMA (Kris Kristofferson Lifetime Achievement Award Honoree), Lisa Kristofferson and Kelly Owen. Photo: Jason Davis

The eighth annual [Nashville Songwriter Awards](#) lit up the Ryman Auditorium Tuesday night (Sept. 23) with an evening of celebration and reflection honoring the gift of songwriting. Presented by the Nashville Songwriters Association International (NSAI) and City National Bank, the event recognized 42 individuals for their exceptional contributions to the craft.

The night opened with a heartfelt tribute to NSAI founding member **Kris Kristofferson** as **Lukas Nelson** performed “Loving Her Was Easier (Than Anything I’ll Ever Do Again)” in honor of the songwriting legend and namesake of NSAI’s Lifetime Achievement Award.

Later, Kris’ widow, **Lisa Kristofferson**, presented this year’s Kris Kristofferson Lifetime Achievement Award to **Teddy Gentry**, **Randy Owen** and the late **Jeff Cook**—known collectively as the iconic country group ALABAMA.

Their honor was celebrated with a medley of ALABAMA hits performed by **Gordon Mote**, a heartfelt rendition of “There’s No Way” from **Lorrie Morgan** and **Jason Aldean**’s performance of “My Home’s in Alabama.” Gentry was unable to attend due to illness, but Owen took the stage to share humorous industry stories and reflect on the joy of songwriting.

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THIS WEEK’S HEADLINES

Nashville Songwriter Awards Shine At The Ryman

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Alex Maxwell Signs With UMPG

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The Creekers Ink With Warner

My Music Row Story: Riser House Entertainment’s Jennifer Johnson

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BIG LOUD



Brenda Lee received the 2025 President's Keystone Award, with **Trisha Yearwood** honoring her through a performance of "Sweet Nothin's." Lee expressed her gratitude to the industry for supporting her career since she began performing at age nine.

The Legendary Song Award, introduced last year to spotlight songs chosen by NSAI's professional songwriting membership as the most influential works from defined timeframes, went to **Dolly Parton's** timeless "I Will Always Love You" for the 1968-1984 era. **Caylee Hammack** delivered a stunning tribute performance of the classic.

Ashley Gorley claimed Songwriter of the Year for a record-breaking ninth time, celebrated with **Tyler Hubbard** performing "Park" and **Dylan Scott** delivering "This Town's Been Too Good To Us."

Matthew West was named 2025 Songwriter-Artist of the Year for the second time, with **Anne Wilson** joining the celebration to perform their co-written hit "My Jesus."

Throughout the evening, 37 songwriters were honored with the peer-voted 10 Songs I Wish I'd Written awards. The song receiving the highest number of votes—and earning Song of the Year—was "Dirt Cheap," written solely by **Josh Phillips**. Phillips shared his gratitude for the song's success, noting how it has propelled his career forward.

Nearly all 10 Songs honorees performed their winning titles, including **Ella Langley** surprising the audience with co-writer **Aaron Raitiere** for a hilarious version of "You Look Like You Love Me." **Ian Munsick** also performed "Espresso" to honor writers **Amy Allen**, **Julian Bunetta**, **Sabrina Carpenter** and **Steph Jones**.

The Nashville Songwriter Awards will return to Ryman Auditorium for its ninth annual ceremony on Sept. 22, 2026. **MR**

Donna Duncan Exits CMT

Donna Duncan, Vice President, CMT Music & Talent, has exited her role at the company, due to organizational changes. Her last day on the job is today (Sept. 26).

Duncan joined CMT in 2006 as Executive Assistant for Program Enterprises & MTV, before being promoted to Coordinator, Series Production & Development where she worked with on-air talent and music programming including CMT on Tour, CMT Film and Rockband.

In 2012, she joined the talent team where she has since worked on booking, music specials and digital franchises, as well as close collaboration with the Integrated Marketing, Ad Sales and Digital teams across all CMT platforms. Duncan also served as Talent Executive for CMT Hot 20 Countdown, Talent Producer for the CMT Music Awards and *CMT Crossroads*, and has also worked across Paramount events including the recent MTV Video Music Awards.

Duncan graduated from Belmont University with a Bachelor of Business Administration and Masters of Sports Administration. She is a member of the Television Academy, CMA, ACM and WICT. **MR**



Donna Duncan

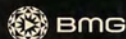
A man with a beard and mustache, wearing a tan baseball cap and a dark, button-up jacket over a black shirt, stands in a forest. He is looking off to the side. The background is filled with trees and dappled sunlight.

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Shane McAnally Signs With UTA



Photo: Courtesy of UTA

Multiple Grammy-winning singer-songwriter **Shane McAnally** has signed with UTA for global representation in all areas. The agency will help build out McAnally's business portfolio across TV, theater and live touring.

McAnally has written and produced over 50 No. 1 songs, penning career-defining hits for Sam Hunt, Kenny Chesney, Kacey Musgraves, Blake Shelton, Miranda Lambert, Keith Urban, Old Dominion, Kelsea Ballerini and many others. Throughout his career McAnally has earned four Grammy awards, been named ACM Songwriter of the Year twice and has also been honored with *Billboard's* Trailblazer Award for his impact in country music and the LGBTQ community. In 2012, he founded SMACKSongs, a publishing and management company with a roster of writers that have contributed to nearly 80 Top 10 country radio hits.

Beyond his success in music, McAnally starred on the NBC series *Songland* alongside Ryan Tedder and Ester Dean and co-wrote the Tony Award-winning Broadway musical *Shucked* with collaborator Brandy Clark. The show earned nine Tony Award nominations and a Grammy nomination for Best Musical Theater Album in its debut season.

McAnally continues to be managed by **Robert Carlton, Makayla Symmonds** and **Marissa Turk Loar** from SMACKSongs, with legal representation from **Jason Turner** at Keller, Turner, Andrews & Ghanem PLLC. **MR**

Ian Munsick Exits Record Deal With Warner Music Nashville



Ian Munsick. Photo: Cam Mackey

Ian Munsick has exited his record deal with Warner Music Nashville after five years signed to the company.

"I signed with my record label, Warner Music Nashville, in 2020 and released three full albums in that partnership. I'm thankful for all we learned and accomplished together, however, the time has come for me to fly free. It is with optimism and gratitude that I have decided to part ways and roam independently," Munsick shared in part in a statement posted to his social media.

Munsick accumulated over one billion global streams across his first two albums, *Coyote Cry* and *White Buffalo*. Earlier this year, he released his third album with the label, *Eagle Feather*. His duet with Cody Johnson, "Long Live Cowgirls," reached No. 1 on SiriusXM's The Highway Hot 30 Countdown, was named one of Amazon Music's Best Country Songs of 2022 and recently received RIAA Gold-certification alongside "Long Haul" and "Horses Are Faster."

Additionally, he has shared stages with Lainey Wilson, Morgan Wallen and more, and recently became the first Wyoming native to headline Cheyenne Frontier Days. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Hate How You Look/Josh Ross/Core Entertainment/Mercury

Nashville - 75

Never Call Again/Gavin AdCock/Thrivin Here Records LLC/

Warner Music Nashville - 76

Three Sheets to the Wind/Kelly & Sarah/Kelly Sarah Music - 77

Greatest Spin Increase

song/artist/label—Spin Increase

How Far Does Goodbye Go/Jason Aldean/BBR Music Group - 306

Ain't A Bad Life/Thomas Rhett feat. Jordan Davis/The Valory

Music Co. - 163

6 Months Later/Megan Moroney/Columbia Nashville/Columbia

Records - 159

Stay Country or Die Tryin'/Blake Shelton/Wheelhouse Records -

150

Back in the Saddle/Luke Combs/Sony Music Nashville - 126

Most Added

song/artist/label—No. of Adds

How Far Does Goodbye Go/Jason Aldean/BBR Music Group - 19

Ain't A Bad Life/Thomas Rhett feat. Jordan Davis/The Valory

Music Co. - 11

the hell you are/Ashley Cooke/Big Loud Records - 7

Hate How You Look/Josh Ross/Core Entertainment/Mercury

Nashville - 6

Want You Back/Brantley Gilbert/The Valory Music Co. - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Coulda Been Love/Braden Hull/Melody Place - 157

Pretty Much/MaRynn Taylor/Black River Entertainment - 155

Sounds Like A Memory/Rob Fitzgerald/Riverbend Recordings/For

The Record - 128

Working On a Good Night/Chuck Thomas/Ledge Records - 125

Cowboy Pillows/Lexie Stevenson/Lexquisite Music - 86

NO. 1 SONG



Morgan Wallen's "I Got Better" remains at the top of the *MusicRow CountryBreakout Radio Chart* this week for the fourth week.

Wallen co-wrote the track with **Michael Hardy, Chase McGill, Blake Pendergrass, Ernest Smith, Charlie Handsome and Joe Reeves**. It appears on his fourth studio album, *I'm The Problem*.

"I Got Better" currently sits at No. 5 on the *Billboard Country Airplay* chart and No. 6 on the *Mediabase* chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow Chart* receives a *MusicRow Challenge Coin*. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Solvang, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS

WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK

KRKT Albany, OR
KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI

WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	1	1	I Got Better / Morgan Wallen / Big Loud/Mercury/Republic	2312/62	1	18
9	3	2	Back in the Saddle / Luke Combs / Sony Music Nashville	2217/63	6	126
19	2	3	Bottle Rockets / Scotty McCreery feat. Hootie & the Blowfish / Triple Tigers Records	2089/55	-4	-78
16	5	4	Good Times & Tan Lines / Zach Top / Leo33	2061/68	5	97
26	4	5	Heart of Stone / Jelly Roll / BBR Music Group	2021/55	-3	-61
18	6	6	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1820/57	-1	-19
24	8	7	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	1720/64	6	92
54	7	8	Heavens To Betsy / Jackson Dean / Big Machine	1689/56	-4	-75
26	9	9	House Again / Hudson Westbrook / River House Artists	1615/57	2	29
20	12	10	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	1591/62	10	150
28	10	11	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1551/59	2	29
11	13	12	Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records	1534/60	7	96
35	14	13	Darlin' / Chase Matthew / Warner Music Nashville	1493/47	4	59
50	15	14	What Kinda Man / Parker McCollum / MCA Nashville	1364/47	-1	-10
25	17	15	What He'll Never Have / Dylan Scott / Curb	1362/64	5	60
11	16	16	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1331/64	2	26
51	11	17	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	1305/40	-13	-199
44	18	18	Time's Ticking / Justin Moore / Valory	1304/58	6	79
33	19	19	It Won't Be Long / George Birge / RECORDS Nashville	1209/51	8	91
10	23	20	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	1193/54	15	159
25	20	21	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	1147/48	4	48
22	21	22	It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud	1111/52	5	51
36	22	23	Cowgirl / Parmalee / Stoney Creek Records	1103/44	7	68
25	24	24	Til The Last One Dies / Chris Young / Black River Entertainment	954/49	2	22
34	26	25	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	915/39	3	25
22	28	26	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	814/45	-2	-18
20	27	27	You Had To Be There / Megan Moroney feat. Kenny Chesney / Sony Music Nashville/Columbia Records	809/41	-8	-70
13	30	28	Weak / Preston Cooper / The Valory Music Co.	796/47	8	57
23	31	29	My Crazy / Ashley Ryan / Spinnville Entertainment	794/39	8	57
21	29	30	Baggage / Kelsea Ballerini / Black River Entertainment	776/45	1	4
26	32	31	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	733/42	1	6
12	34	32	Freedom / Harper Grace & Kelsey Hart / Curb Records	683/42	7	44
10	33	33	Fireworks / Kelsey Hart / Curb Records	681/44	6	38
2	51	34	How Far Does Goodbye Go / Jason Aldean / BBR Music Group	664/44	85	306
7	35	35	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	658/43	6	37
20	38	36	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	616/34	6	37
19	36	37	The Dirt / Jenna Paulette / Leo33	603/37	3	18
3	46	38	Ain't A Bad Life / Thomas Rhett feat. Jordan Davis / The Valory Music Co.	594/38	38	163

MUSICROW

2025
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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	40	39	Turn the Night On / Chris Kizzia / CAL Records	551/33	6	32
11	42	40	The Others / Cody Jinks / Late August Records	525/39	14	65
25	39	41	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	521/30	0	-2
30	45	42	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	503/31	16	71
13	43	43	Wrong Hearts / LOCASH / Galaxy Label Group	502/31	9	43
21	41	44	Me & A Beer / Chris Janson / Harpeth 60 Records	497/28	0	0
28	44	45	Golden Child / Meghan Patrick / Riser House	477/28	8	35
17	47	46	Kiss An Angel Good Mornin' / Danielia Cotton / CDX Records	399/19	5	18
22	48	47	Underneath That Old Cowboy Hat / Herrick / CDX Records	392/20	5	18
12	49	48	Red / Jet Jurgensmeyer / Simba Entertainment	380/27	3	12
8	53	49	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	367/22	7	24
10	52	50	When She Kissed Me / Casey Donahew / Almost Country Records	365/25	5	17
17	50	51	Easy To Love / Dustin Lynch / Broken Bow Records	364/24	1	4
13	55	52	Ends of the Earth / Ty Myers / RECORDS Nashville	349/23	12	38
15	54	53	Country Boy / Randy Cobb / South Sixty Five Entertainment Group	348/23	4	14
12	57	54	Baptized In It / The Haygoods / Legend and Legacy Records	308/16	8	24
2	63	55	Want You Back / Brantley Gilbert / The Valory Music Co.	303/23	26	62
13	56	56	Slow Go The Days / Tim & The Glory Boys / Sony Music Canada	290/20	2	6
7	67	57	Hard Fought Hallelujah / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records	287/18	24	55
14	59	58	2 Pair / Kane Brown / RCA Nashville	281/18	5	14
31	25	59	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution	278/13	-69	-622
7	64	60	Don't Let The Gray Hair Fool Ya / Due West / Unwound Records	277/19	16	39
9	65	61	Tow Truck Driver / Waylon Hanel / Waylon Hanel Music/CDX Records	274/19	16	38
5	58	62	Miss You More / Hunter Clark / Frontier Events	267/17	0	0
22	60	63	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	264/11	2	6
4	62	64	Wish You Wouldn't Go / Ken Domash / Thunder Mountain Records	259/22	6	14
6	61	65	Said No Redneck Ever / Aaron Goodvin / New Motor Records/Warner Music Canada	251/20	1	3
9	66	66	You've Seen Heaven / Karly C / Quirky Cowgirl Records	236/19	0	1
7	68	67	I Don't Know How To Say Goodbye / Dwight Yoakam feat. Post Malone / Via Records	229/18	2	4
7	70	68	Single Of The Year / Maddy Trew / TLG/Virgin/Trew Blue Music	219/19	4	8
3	74	69	Blue Jean Crazy / Laura Bryna / LTD Entertainment	216/15	14	27
2	76	70	Hell That I Call Home / Porter Martin / Lovable Music	208/17	16	29
6	73	71	Trouble I Chase / Kaitlyn Croker / Independent	194/14	1	1
23	69	72	Not At This Party / Dasha / Warner Records	194/13	-11	-24
6	75	73	She Gone / Dillon Carmichael / Riser House Records	189/13	1	2
6	72	74	Long Live Country / Shane Profitt / Triple Tigers	188/13	-6	-13
1	90	75	Hate How You Look / Josh Ross / Core Entertainment/Mercury Nashville	184/15	66	73
1	87	76	Never Call Again / Gavin AdCock / Thrivin Here Records LLC/Warner Music Nashville	181/14	45	56
1	83	77	Three Sheets to the Wind / Kelly & Sarah / Kelly Sarah Music	181/14	34	46
4	77	78	Drink With You / Brett Young / Nashville Harbor Records & Entertainment	178/15	5	8
24	37	79	Lie A Little / Ashland Craft / Leo33	175/9	-70	-407
2	79	80	Leaving Louisiana in the Broad Daylight / Flat River Band feat. The Oak Ridge Boys / Flat River Band/Early Bird Records	162/12	6	9

No. 1 Song
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Mackenzie Carpenter Inks With Rich MGMT



Mackenzie Carpenter & Brendan Rich. Photo: Courtesy Of Rich MGMT

Mackenzie Carpenter has signed to Rich MGMT, joining the roster of George Birge, Matt Stell, John Morgan, Darren Kiely and more.

The Valory Music Co./Big Machine Label Group artist has garnered over 105 million global streams. This spring, she unveiled her debut album, *Hey Country Queen*, landing a hit with “I Wish You Would” featuring Midland. The duet is currently climbing the charts and has notched over 40.2 million worldwide streams to date.

“This signing announce has been a long time coming, and we couldn’t be more fired up to finally make it official,” shares Rich MGMT Founder **Brendan Rich**. “Mackenzie is a once-in-a-generation talent, and my whole team couldn’t be prouder to be a part of everything that lies ahead!”

Carpenter got her start as a songwriter, penning “I’m Not Pretty,” “Indifferent,” “28th of June,” and CMA-nominated “You Had To Be There” for Megan Moroney. She’s

currently supporting Jordan Davis on his North American headline run, *Ain’t Enough Road Tour*, and will hit the road with Riley Green next year for his *Cowboy As It Gets Tour*. **MR**

Kasey Tyndall Inks With Spirit Music Nashville/2Mix Music

Kasey Tyndall has inked a worldwide publishing deal with Spirit Music Nashville and 2Mix Music.

“Kasey checks every single box for the kind of artists that we want to work with,” says **Derek Wells**, Vice President, Spirit/Fluid Music Revolution. “A unique perspective and voice... and one of the hardest workers you’ll meet. So excited to have her in the building!”

“Kasey is a true talent, both as a writer and an artist,” adds **Kennedy Murphy**, Creative Director, Spirit Music Nashville. “It feels like such a natural fit for her to join the Spirit family and we couldn’t be more excited to get to work championing her songs and career!”

The North Carolina native gained acclaim for songs like “Jesus and Joan Jett,” “Dirt Road to Hell” and “Bad For Me.” While touring with the likes of Hank Williams Jr., Megan Moroney, Ashley McBryde, Ian Munsick, Old Crow Medicine Show, Jamey Johnson, Bailey Zimmerman, Ella Langley and more, Tyndall has earned such accolades as being named to the 2023 class of CMT’s Next Women of Country. She has been featured on Spotify’s Country Rocks playlist and SiriusXM’s “On The Horizon.” She released her *self-titled debut label album* on MNRK Music earlier this year. **MR**



Kasey Tyndall with team members from Spirit Music and Steadfast Co.

Alex Maxwell Signs With UMPG



Pictured: TC Courtney (UMPG Nashville) and Alex Maxwell. Photo: Trey Bonner

Alex Maxwell has signed an exclusive, global publishing agreement with Universal Music Publishing Nashville.

A Pittsburgh native, Maxwell moved to Nashville in 2013 and has amassed 700 million streams and radio activity with artists including Chase Matthew, Warren Zeiders, Kameron Marlowe, Priscilla Block, Morgan Evans, Hannah McFarland, Dalton Dover, Trey Lewis, Kidd G and more. Among his list of credits is the current top 10 Chase Matthew single, “Darlin’”, Maxwell’s first hit at country radio.

“As both a songwriter and producer, Alex Maxwell is the definition of precision,” shares **TC Courtney**, Manager, A&R, UMPG Nashville. “He makes every lyric and melody count, approaches production with exceptional intuition, and brings an atmosphere of creative trust into every writing room. These qualities make Alex exactly the kind of writer we at UMPG gravitate toward.”

“I’m incredibly grateful to officially join the Universal Music Publishing family,” adds Maxwell. “With the momentum I’ve been fortunate enough to build thus far, this feels like the perfect next chapter. TC’s belief in me and my music has meant the world, and I’m confident that we’re just getting started on something really special.” **MR**

Coleman Jennings Inks With Big Loud Texas & Mercury Records



Coleman Jennings with team members from Big Loud, True Grit Management, Warner Chappell Music Nashville, Mercury Records and Big Loud Texas. Photo: BrayIn Kelly Smith

Coleman Jennings has signed a record deal with Big Loud Texas and Mercury Records.

Jennings combines Western folk, honky tonk, outlaw and Americana into his artistry, while also blending in elements of old time and bluegrass. His music often has whimsy lyrics, swift guitar playing and gritty vocals. Jennings was inspired by roots poet Blaze Foley to reach into country music, igniting his anti-establishment nature.

“I’m so excited to have Coleman Jennings join the Big Loud and Mercury Records families,” says **Wes Donehower**, SVP of A&R, Big Loud Records and Mercury Records. “Coleman is a special young artist with an old soul and a lot to say. The music he and Dave have made is incredible and we’re looking forward to being a part of his team for years to come.”

His major label debut “Head Spinning” is out now. The track, solo-penned by him, showcases an emotional rush over the sound of rock. The track is the second song Jennings ever wrote, and was produced by **Dave Cobb**.

Jennings performed at AmericanaFest last week as part of Big Loud’s Skydeck takeover. Tonight (Sept. 19) he will join Charles Wesley Godwin at White Oak Music Hall in Houston, followed by shows with Ray Wylie Hubbard and William Clark Green. **MR**

The Creekers Ink With Warner Music Nashville & Warner Records



Photo: Madelyn Ormond

Blugrass-country band **The Creekers** have signed a record deal with Warner Music Nashville and Warner Records.

Formed in Leslie County, Kentucky, The Creekers are a six-piece group, comprised of **Tanner Horton** (vocals, lead guitar), **Allen Hacker** (vocals, rhythm guitar), **Jagger Bowling** (bass, vocals), **Ashton Bowling** (cajon), **Scott Sutton** (banjo, vocals) and **Anna Blanton** (fiddle).

The band released their debut album *Pour Me In The Creek* last year, followed by their 2025 EP *River Rat*. Off the EP, their track "Tennessee" reached the top five on Spotify's Viral 50-USA chart, staying there for multiple weeks over the summer. The Creekers are expected to release more music soon. **MR**

Warner Chappell Music Nashville Elevates Kayce Russell

Warner Chappell Music Nashville has elevated **Kayce Russell** to Manager, Creative Services and A&R Operations. In her new role, she will spearhead all digital initiatives for artist development across the company's roster. She will report to company President **Austen Adams**.

"I've had the most rewarding and transformative six and a half years at Warner Chappell, and I am so excited to step into this new chapter of my career," shares Russell. "I'm deeply grateful to **Ben Vaughn** for all of the opportunities that have led me to this point along with **Jessi Vaughn**, **Phil May**, and the entire team. I'm also thankful for Austen's support and look forward to collaborating closely with him. Ben taught me that songwriters are the heart and soul of this community, and I am so proud to continue uplifting and supporting our roster in new and meaningful ways."

Russell joined Warner Chappell in 2018 as Ben Vaughn's administrative assistant. She was promoted to Executive Assistant in 2021 where she led events and managed current and historical databases. Throughout her time at Warner Chappell, she has also handled A&R operations and served as a liaison between the Nashville office and broader business units. Prior to joining the organization, she graduated from Western Kentucky University with a bachelor's degree in strategic marketing and held internship roles at Sandbox Management and the Country Music Association. **MR**



Kayce Russell

Lane Smith Signs With BMG Publishing



Pictured (L-R): VP, Head of Creative, BMG Publishing Chris Oglesby, Lane Smith & Director, Creative, BMG Publishing Amy Scott. Photo: Terry Wyatt

Country singer-songwriter **Lane Smith** has signed with BMG Publishing.

The Spring Branch, Texas native grew up around rodeo culture, establishing his values of a hard work ethic and dedication through his time as a bullrider before creating music. Smith has already released fan favorite tracks such as "Austin," "Slow Burn" and "Break Mine," all highlighting his talent for creating emotional songs, and amassing over a million streams thus far. He has already opened up for Matt Stell, Colt Ford, Chase Matthew and Kyle Park.

"We are thrilled to announce the signing of rising talent, Lane Smith," shares **Amy Scott**, Director, Creative at BMG, Director, Creative at BMG. "Hailing from Spring Branch, Texas, Lane blends grit with heart in his storytelling. With his fearless creativity and background as a bullfighter, Lane brings a bold voice to today's musical landscape. This partnership is a key milestone in Lane's career and BMG's ongoing mission to support original voices and songwriters. Lane's passion, work ethic, and ability to turn real life into melody is inspiring to watch. He brings such authenticity and heart to every melody, and I am thrilled to be on this ride."

"I'm just a guy from Texas, and I never imagined an opportunity like this would come so quickly," adds Smith. "I'm incredibly grateful to have Amy Scott and the entire BMG team behind me. I truly feel they believe in me as much as I believe in them, and I'm excited to be a part of this. I can see this partnership lasting throughout my whole music career." **MR**

Brayden Stewart Signs With Warner Chappell Music Nashville



Pictured (Back Row, L-R): Kayce Russell (WCM), Eric Reid (WCM), Bethany Mako (WCM), Julie Hess (WCM), Sara Latimer (WCM), Bryce Sherlow (WCM), Spencer Nohe (WCM), Jessi Stevenson (WCM). (Front Row, L-R): BJ Hill (WCM), Brayden Stewart, Alexa Morris (WCM), Benji Amaefule (WCM). Photo: Courtesy of WCM

Brayden Stewart has signed a worldwide publishing deal with Warner Chappell Music Nashville.

"The first time I saw Brayden play I was infatuated with his musicianship and energy on stage," shares **BJ Hill**, SVP, A&R, WCM Nashville. "Then when I found out what an amazing songwriter he is, I instantly knew I wanted to be a part of his journey. I'm excited to champion his growth alongside our talented WCM team."

Hailing from Scurry, Texas, Stewart began honing his craft at a young age, teaching himself guitar, bass, and drums. Drawing inspiration from a wide range of musical influences such as Metallica, Matchbox Twenty, Jason Isbell and Sturgill Simpson, he released his 2024 EP, *Claire*, and debut album *Better Part of Me* in 2025, with standout tracks like "Mexican Wind" and "Tell Me Why." Stewart co-wrote a track with Pecos Hurley of Pecos & The Rooftops for the band's upcoming album. Known for his high-energy live sets, he has toured with Blacktop Mojo and performed alongside Cole Barnhill and Kolby Cooper.

"I'm super excited to be a part of the Warner Chappell team," adds Stewart. "I'm grateful to have found a home here with a bunch of other great creatives and I'm looking forward to collaborating with the teams more in the immediate future. This is an exciting new chapter in my life and I couldn't feel more blessed." **MR**

My Music Row Story: Riser House Entertainment's Jennifer Johnson



Jennifer Johnson

Jennifer Johnson never intended to have a career in the music industry. President of Riser House Entertainment, Johnson spent several years as an analytical chemist working at a chemical plant. After her childhood home burned to the ground, she started working at age nine for her uncle, who owned a machine shop in Louisiana. For a time following the fire, she lived in her family's tractor shed with a dirt floor and no running water.

Johnson was interested in music initially as a songwriter and quickly learned she had a greater love of music publishing. She finally made the move to Nashville to work as an independent song plugger.

In 2008, Johnson launched the publishing company, The Song Factory. The first artist-writer she signed was **Jon Pardi**. **Dustin Lynch**, **Ashley McBryde** and **Dillon Carmichael** followed.

Riser House Entertainment was launched in 2017 by co-founders **Matt Swanson**, **Mitchell Tenpenny** and Johnson with the goal to create music that stands the test of time. Since its formation, the company has blossomed into a full-service record label and publishing house. Riser House Entertainment has amassed more than four billion combined on-demand streams, 11 No. 1 songs, and participated in over 20 RIAA-certified Gold or Platinum singles and albums.

Riser House's roster includes Tenpenny, Carmichael, **Meghan Patrick**, **LANCO**, **Stephen Day**, **The Wildlife**, **Ash Ruder** and **COILER**. Both Tenpenny and Carmichael are also signed to the company's publishing umbrella, alongside **Michael Whitworth**, **Dallas Wilson**, **Jake Mitchell**, **Aaron Armstrong** and **Chandler Baldwin**.

***MusicRow:* Where did you grow up?**

I grew up in Rayville, Louisiana. It's a tiny town with just one stoplight. Funny enough, it was only one town over from where **Lainey Wilson** grew up. My dad was a bricklayer and my mom was a dietician.

When I was about nine, our house burned down. After that, we moved into a tractor shed with a dirt floor, an outhouse in the woods—my dad would build fires outside for heat. My family never really recovered financially, so I started working in my uncle's machine shop at nine years old.

I ended up starting college at 16 and graduated with a chemistry degree, minoring in math and physics.

Wow. Tell me about that.

I worked as an analytical chemist at a small chemical plant in Louisiana called Angus, which was a subsidiary of Dow. I thought I was headed toward medical school, but once I got married and started having kids, I realized the medical field wouldn't allow me the time I wanted with my family. So I stayed home, still did some chemistry work, and that's when I started writing songs.

I joined a local Country Music Showdown, got connected with the Nashville Songwriters Association International (NSAI) in New Orleans, and met songwriter **Jim McCormick**. He sent me a pitch sheet listing artists like **George Strait** and **Keith Urban** who were looking for songs.

So I cold-called every single record label on that sheet, asking for meetings to pitch songs from the writers I'd met. Shockingly, I got meetings with everyone I called.

And then you were in the music business!

Through Jim, I got more pitch sheets and started calling every producer and label listed. **Rusty Gaston** was running a publishing company called The Song Garden then, and when I brought him songs, he told me, "If you have all these meetings, don't just bring good songs. Bring great ones. First impressions matter."

So I called every songwriter I knew and ended up with hundreds of songs. I listened to each one—just verse and chorus—and narrowed it down to eight songs on a single CD.



Photo: Courtesy of Johnson

My first big meeting was at Capitol Records with **Larry Willoughby**. He actually put several songs on hold, and I didn't even know what a "hold" was at the time. I just knew I needed my CD back because I had nine more meetings that week! [Laughs]

But that's how it started. I wasn't officially a publisher yet—I was just representing other catalogs and pitching songs independently.

How did you become a publisher, officially?

Eventually, I met this guy from Arkansas who had written with a new songwriter in town, a kid from California named **Jon Pardi**. He came to my office, stomped his boots on the floor, played me his songs, and I thought, "This guy is a force."

I told him, "I'm starting a publishing company. Want to be my first writer?" He said yes, and he even named the company: The Song Factory. That was the official start of my career as a music publisher.

Because I had been representing hit writers for a while, I was able to connect him with the right co-writers. That only amplified what he was already doing and helped him write even more songs in a shorter amount of time.

Tell me about building The Song Factory.

I started signing writers like **Bart Butler**, who was writing with Jon. Bart later became Jon's producer for several albums. We were also working with early-career artists like **Ashley McBryde** and **Dustin Lynch**.

Soon you started Riser House Entertainment.

Someone brought me a CD of this artist with a voice unlike anything I'd ever heard. It was **Mitchell Tenpenny**. At first, he wasn't sure if he was really an artist, he thought of himself more as a songwriter. Once I heard him, I said, "Oh no, you are absolutely an artist."

Mitchell introduced me to **Matt Swanson**, a gentleman from California who had believed in him from the start. Matt was in agriculture—totally down to earth—and when we met, I knew he wasn't in this just to make a buck. He was passionate, like this was a calling.



Photo: Courtesy of Johnson

Together, we launched Riser House almost 10 years ago. We started with publishing—our first writer was **Michael Whitworth**, then **Dallas Wilson**, who now has hits with Lainey Wilson and **Dylan Scott**. We also secured publishing with Mitchell himself.

At the very beginning, it was just me, **Jason Van Auken**, and three interns. Those interns have since gone on to do incredible things in the music industry, which has been so rewarding to watch. It's not just the artists whose careers we've been able to help build—it's the young people behind the scenes too.

You guys have really scaled your business in the last few years. What do you see for the company in the next five or 10?

We're a boutique music company, and that's intentional. We're not chasing market share or algorithms or trends. Of course, we want to be a successful business—but our

passion starts with the music. We want to help artists achieve whatever their goals are: Grammys, sold-out arenas, stadium tours or simply leaving a positive mark on the culture. I think if we stay committed to that, we will be successful.

What is your favorite part of your job now?

Oh gosh—there's so much. I've had to learn everything from radio to record promotion, which was brand new for me coming from publishing. Watching the whole journey—from working with songwriters early on, to seeing artists record albums, get record deals, build fan bases, go on tour, form brand partnerships, and eventually sell out arenas—it's been unbelievable.

I've learned that you can want it so badly for an artist, you can make all these brilliant plans, but at the end of the day, sometimes you're simply part of a bigger journey. I truly believe God places you there, and if you're fortunate enough to play even a small role, that's a gift. My job is to be the best steward of that journey I can be.

Is there anything from your chemistry background that you bring into what you do now?

In a philosophical sense, yes. There's an alchemy to the music business—to how people work together. Watching writers like Dallas Wilson, Lainey Wilson, and **Trannie Anderson** come together was pure magic. Sometimes your role is just to help artists and writers find each other and create that spark.

Do you have any mentors who have helped you along the way?

Absolutely. My first mentor was **Joe Boyland**, who brokered catalogs and taught me everything about publishing on the backend like royalties, contracts, deals. That knowledge gave me the confidence to start my own company.

I never studied music business formally, so Joe was my crash course in the business side of the industry. He also taught me to be fair and keep my word no matter what.

There have been so many others I could call for advice over the years—**Jon Loba**, **Scott Borchetta**, **Bill Mayne**. I've been fortunate to have people willing to give their time and guidance.

What's a moment your younger self would find surreal?

Growing up in Louisiana, things were hard. We could have never afforded concert tickets. People worked long, blue-collar hours and talked about artists like Garth Brooks, but most never got to see a show.

Now, I get to experience music from the inside—whether it's hearing a brand-new song in the writing room, watching Jon Pardi sell out his first arena, seeing Mitchell Tenpenny play to a crowd singing every word, or celebrating when our writers are nominated for Grammys.

I always remind myself: I have a ticket now. I'm not on the outside hearing about the show on Monday morning. I'm part of it, and I thank God for that every day.

What advice would you give someone who's in a completely different career but wants to break into the music business?

Sometimes it's a calling. You don't have to know everything—or anything, really. If you feel that excitement, that passion, lean in and follow the joy. Jump in. The rest will come. *MR*



Photo: Courtesy of Johnson



DISClaimer Single Reviews: Colbie Caillat & Maren Morris Team For Disc Of The Day



Colbie Caillat & Maren Morris

The ladies rocked this edition of DISClaimer.

With stellar work turned in by Priscilla Block, Tori Martin, The Castellows, Harper Grace and the scintillating Sister Sadie, how can you deny them? The Disc of the Day award goes to the female duet of Colbie Caillat and Maren Morris.

Mind you, male stars were not absent from the listening session—Jelly Roll & Bon Jovi, Luke Bryan, Rodney Atkins and Hunter Hayes saw to that. One of them, Shaboozey, introduces this week's DISCOVERY Award winner, Kevin Powers.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Alison Prestwood To Be Country Music Hall Of Fame & Museum's Next 'Nashville Cats' Honoree](#)

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[Cody Johnson, Lainey Wilson & Post Malone Set As Stagecoach Headliners](#)

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[Songwriting Great Sonny Curtis Passes](#)

[Weekly Register: Morgan Wallen Holds On To Top Spot](#)

[Zach Top Celebrates First No. 1 Hit](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	5	Riley Green	Don't Mind If I Do	Riley Green (feat. Ella Langley)
2	3	Chase McGill	20 Cigarettes Brunette Happen To Me I Got Better It Won't Be Long Miami Straight Line TN	Morgan Wallen Tucker Wetmore Russell Dickerson Morgan Wallen George Birge Morgan Wallen Keith Urban Morgan Wallen
3	1	Ryan Vojtesak	Hell At Night Holy Water I Ain't Comin' Back I Got Better I'm The Problem Just In Case Miami Superman TN What I Want	BigXthaPlug (feat. Ella Langley) Marshmello & Jelly Roll Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
4	2	Blake Pendergrass	20 Cigarettes Brunette Heart Of Stone I Got Better Just In Case Miami Superman Wish You Well	Morgan Wallen Tucker Wetmore Jelly Roll Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Vincent Mason
5	4	Morgan Wallen	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Miami Superman TN What I Want	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
6	7	Josh Miller	20 Cigarettes 3,2,1 Brunette Friday Night Heartbreaker	Morgan Wallen Tucker Wetmore Tucker Wetmore Jon Pardi
7	6	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Miami	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	8	Ben Johnson	All The Way Bar None Not At This Party	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis Dasha
9	12	Jessie Jo Dillon	Baggage Friday Night Heartbreaker Happen To Me Wish You Well	Kelsea Ballerini Jon Pardi Russell Dickerson Vincent Mason
10	10	Jason DeFord	Amen Hard Fought Hallelujah Heart Of Stone Holy Water	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll Marshmello & Jelly Roll
11	11	Michael Hardy	Favorite Country Song I Ain't Comin' Back I Got Better Miami	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
12	13	Chris LaCorte	20 Cigarettes Brunette Happen To Me Wish You Well	Morgan Wallen Tucker Wetmore Russell Dickerson Vincent Mason
13	9	John Byron	After All The Bars Are Closed Just In Case Superman TN What I Want	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
14	20	Hunter Phelps	Bar None	Jordan Davis
15	21	Lydia Vaughan	Bar None	Jordan Davis
16	22	Luke Combs	Back In The Saddle	Luke Combs
17	23	Dan Isbell	Back In The Saddle	Luke Combs
18	24	Jonathan Singleton	Back In The Saddle	Luke Combs
19	25	Neil Medley	House Again Sober	Hudson Westbrook Hudson Westbrook
20	26	Hudson Westbrook	House Again Sober	Hudson Westbrook Hudson Westbrook
21	17	Carson Chamberlain	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
22	18	Zach Top	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
23	29	Dan Alley	House Again	Hudson Westbrook
24	27	Scooter Carusoe	Hands Of Time	Eric Church
25	28	Eric Church	Hands Of Time	Eric Church
26	19	Jacob Kasher	After All The Bars Are Closed Just In Case What I Want	Thomas Rhett Morgan Wallen Morgan Wallen (feat. Tate McRae)
27	45	Ty Myers	Ends Of The Earth	Ty Myers
28	32	Megan Moroney	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
29	33	Ben Williams	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
30	31	Joe Reeves	I Got Better What I Want	Morgan Wallen Morgan Wallen (feat. Tate McRae)
31	30	Wyatt McCubbin	Good Times & Tan Lines	Zach Top
32	37	Jeremy Spillman	What Kinda Man	Parker McCollum
33	38	Parker McCollum	What Kinda Man	Parker McCollum
34	39	Natalie Hemby	What Kinda Man	Parker McCollum
35	41	Zach Crowell	Heart Of Stone	Jelly Roll
36	42	Shy Carter	Heart Of Stone	Jelly Roll
37	40	Trannie Anderson	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
38	34	Collins Obinna Chibueze	Amen Good News	Shaboozey & Jelly Roll Shaboozey
39	35	Sean Cook	Amen Good News	Shaboozey & Jelly Roll Shaboozey
40	36	Nevin Sastry	Amen Good News	Shaboozey & Jelly Roll Shaboozey
41	43	Russell Dickerson	Happen To Me	Russell Dickerson
42	44	Robert Hazard	Happen To Me	Russell Dickerson
43	50	Jeremy Stover	The Fall Time's Ticking	Cody Johnson Justin Moore & Dierks Bentley
44	51	Beau Bailey	Favorite Country Song Sober Stay Country Or Die Tryin'	Hardy Hudson Westbrook Blake Shelton

This Week	Last Week	Songwriter's Name	Song(s)	Artist
45	46	Ashley Gorley	Favorite Country Song Me & A Beer Not At This Party TN	Hardy Chris Janson Dasha Morgan Wallen
46	47	Michael Pollack	Good News	Shaboozey
47	48	Jake Torrey	Good News	Shaboozey
48	49	Sam Romans	Good News	Shaboozey
49	63	Summer Overstreet	3,2,1	Tucker Wetmore
50	64	Jordan Reynolds	3,2,1	Tucker Wetmore
51	53	David Mescon	6 Months Later	Megan Moroney
52	54	Rob Hatch	6 Months Later	Megan Moroney
53	55	Hunter Huff	Darlin'	Chase Matthew
54	56	Ciaran Wilkie	Darlin'	Chase Matthew
55	57	Alex Maxwell	Darlin'	Chase Matthew
56	58	Chase Matthew	Darlin'	Chase Matthew
57	59	Jackson Dean	Heavens To Betsy	Jackson Dean
58	60	Driver Williams	Heavens To Betsy	Jackson Dean
59	61	Benjy Davis	Heavens To Betsy	Jackson Dean
60	62	Dallas Wilson	Same Moon Somewhere Over Laredo	Mitchell Tenpenny Lainey Wilson

Newly Added Job Listings

Centennial Park: Event Manager

The Event Manager is an integral member of the organization's Programming department, working with the VP of Programming and the Programming Team to plan and implement programs including Musicians Corner, Kidsville, and Nashville Earth Day, while emphasizing customer service, audience and partner experience, and clear communication across departments and with key programming partners. The position is based in Nashville, Tennessee. We are currently working in a hybrid remote/office schedule during non-event seasons.

Contact: [Apply here](#)

Listed: 9/24/25

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

September 26

Avery Anna/Girl of Constant Sorrow/Warner Music Nashville
Ty Myers/Come On Over, Baby/RECORDS Nashville/Columbia
Colter Wall/1800 Miles/La Honda Records/RCA Records
Braxton Keith/Prescription/Warner Music Nashville
Drew Baldridge/Call Me If You Get One/Lyric Ridge Records/BBR Music Group/BMG Nashville
Cole Barnhill/MIA/Santa Anna Nashville
The Droptines/Calling All Cars/Big Loud Texas
Benjamin Tod (feat. Shooter Jennings)/Outlaw Shit
Jon Wolfe/Barstool Therapy/Fool Hearted Productions
Christian Hayes/Caroline, Oh Caroline/Capitol Records
Taylor Austin Dye/Damn Good Day
Noah James/Denim Eyed Dear/Santa Anna Nashville
Theo Lawrence & Melissa Carper/All Fifty States/Warner Records
Maddie Medley/Maybe In Your House
Eli Tabor/Three Little Words/Santa Anna Nashville
Trey Hensley/Can't Outrun The Blues/Pinecastle Records
Caden Cookus/Another Sad Song/Santa Anna Nashville
Brian Goyette/Autumn
Gustav Håmås/Excuse Me

September 29

Matt Cooper/Highs & Lows/Quartz Hill Records
Caleb Lathrop/Perfume On My Jersey/CAL Production

Album/EP Releases

September 26

Thomas Rhett/*About A Woman (Deluxe)*/The Valory Music Co.
Hardy/*Country! Country!*/Big Loud
Lady A/*On This Winter's Night Vol. 2*/Nashville Harbor Records & Entertainment
Cameron Whitcomb/*The Hard Way*/Atlantic Records
Chris Tomlin/*The King Is Still The King*/Capitol Christian Music Group
Whiskey Myers/*Whomp Whack Thunder*/Wiggy Thump Records
Charles Wesley Godwin/*Live From The Steel City*/Big Loud Records
Marcus King Band/*Darling Blue*/American Recordings/Republic Records
Jake Banfield/*Open Bars*/EMPIRE
Amanda Shires/*Nobody's Girl*/ATO Records
Tyler Rich/*Leaving California*/ONErpm
Christone "Kingfish" Ingram/*Hard Road*/Red Zero Records
Kaylee Bell/*Cowboy Up*
Karley Scott Collins/*Flight Risk*/Sony Music Nashville
Clover County/*Finer Things*/Undercover Lover Records/Thirty Tigers
Kyle Park/*Gunfighter Ballads & Trail Songs: A Tribute to Marty Robbins*/Kyle Park Music
Ben Gallaher/*Time*/QHMG/Stone Country Records
Ramona and the Holy Smokes/*Ramona and the Holy Smokes*
FERGUSON/*NEVER IN MY LIFE*/Country Fair Records

CALENDAR

Upcoming Nashville Concerts

September 26

Dylan Scott/Easy Does It Tour/The Pinnacle

Our Last Night/The Final Tour/Ryman Auditorium

Marvelous 3/Brooklyn Bowl

DESTIN CONRAD/LOVE ON DIGITAL TOUR/The Basement East

Tune-Yards/EXIT/IN

Ami Taf Ra/City Winery

Sharp Pins/The Blue Room

Gareth/Far Beyond The Backyard Tour/Cannery Hall (Row One Stage)

September 27

Addison Rae/The Addison Tour/The Pinnacle

TWRP/The Longest Weekend Tour/The Basement East

Aidan Bissett/Shut Up and Love Me Tour/Cannery Hall (The Mil)

Bo Staloch/The Garden Tour/EXIT/IN

Water From Your Eyes/The Blue Room

AJ Ghent/City Winery

Tiffany Johnson/Cannery Hall (Row One Stage)

September 28

Alexandra Kay/Second Wind: The Tour/Brooklyn Bowl

Elevation Rhythm/Goodbye Yesterday Tour/Cannery Hall (Main Stage)

Jeremy Jordan & Age of Madness/Mount Olympus Tour: Part 1/EXIT/IN

Ami Taf Ra/City Winery

September 29

Shaboozey/The Great American Roadshow/The Pinnacle

Ole 60/Ryman Auditorium

Noga Erez/The Vandalist Tour/The Basement East

Tim Montana & Friends/City Winery

Michael Minelli/Cannery Hall (Row One Stage)

September 30

Haim/I Quit Tour/The Pinnacle

Noga Erez/The Vandalist Tour/The Basement East

James Barker Band/One Of Us Album Release Show/EXIT/IN

Sextile & Automatic/The Blue Room

Quinnie/Paper Doll Tour 2025/Cannery Hall (Row One Stage)

October 1

Papa Roach & Rise Against/Rise Of The Roach Tour/FirstBank Amphitheater

Marina/The Princess Of Power Tour/The Pinnacle

Jon Batiste/The Big Money Tour/Grand Ole Opry House

BigxThaPlug & Friends/Ryman Auditorium

Samia/The Bloodless Tour/Brooklyn Bowl

La Femme/Rock Machine America Tour 2025/The Basement East

Adrien Nunez/Don't Wanna Go Home Tour/Cannery Hall (The Mil)

The Rapture/EXIT/IN