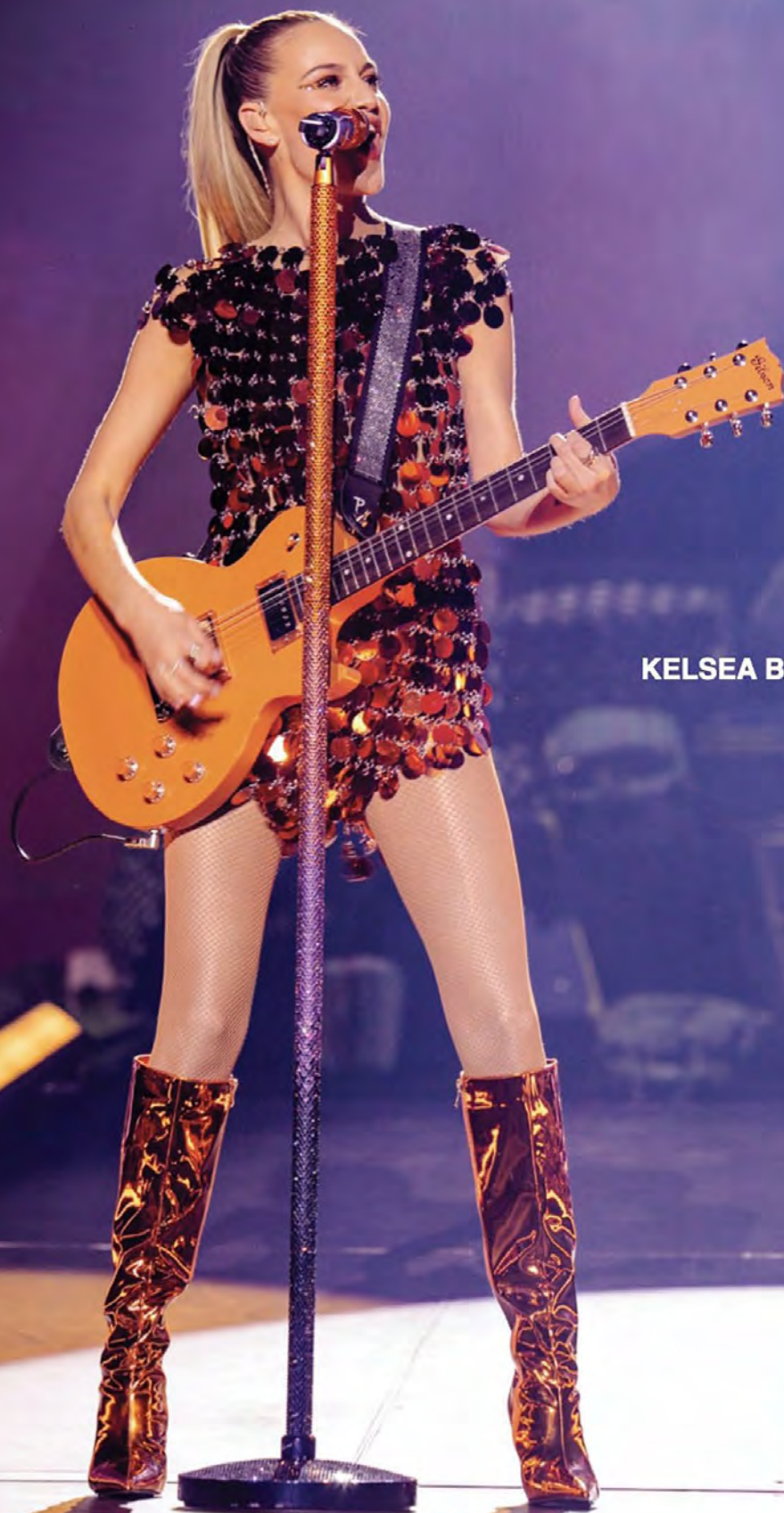


WEEKLY



KELSEA BALLERINI

MusicRow Reveals Nominees For 37th Annual MusicRow Awards



MusicRow Magazine is proud to reveal the nominees for the 2025 MusicRow Awards, presented by City National Bank. Determined by MusicRow subscribers, this year's winners will be revealed on all online MusicRow platforms on Wednesday, Sept. 3.

MusicRow subscribers received their ballots via email on Wednesday, August 6. The Ballot Voting Period runs through Friday, Aug. 15 at 5 p.m. To become a MusicRow subscriber and become eligible to vote, [sign up here](#).

[Click here to view the digital "Nominator" newsletter for a complete list of all nominees.](#)

There are 16 subscriber-voted categories, including:

1. Producer of the Year
2. Studio of the Year
3. Label Group of the Year
4. Talent Agency of the Year
5. Publishing Company of the Year
6. Breakthrough Songwriter of the Year
7. Breakthrough Artist-Writer of the Year
8. Male Songwriter of the Year
9. Female Songwriter of the Year
10. Song of the Year
11. Discovery Artist of the Year
12. Breakthrough Artist of the Year
13. Female Artist of the Year
14. Male Artist of the Year
15. Group/Duo Artist of the Year
16. Entertainer of the Year.

SIGN UP HERE (FREE!)

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)

THIS WEEK'S HEADLINES

*MusicRow Reveals
Nominees For 2025 Awards*

*Grand Ole Opry Icon Jeannie
Seely Passes At 85*

*Nashville Songwriters Hall Of
Fame Announces 2025
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Brandon Blackstock Passes

*Sarah D'Hilly, Hannah
Galluzzi, Brad Krause Join
MCA*

*Big Machine Label Group
Elevates Nicole Flammia*

*MCA Extends Deal With
Parker McCollum*

*The Neal Agency Elevates
Four*

*Timmy McKeever Signs With
Big Loud Records*

DISClaimer Single Reviews

And much more...

A portrait of Maryn Taylor, a young woman with long, wavy blonde hair, wearing a denim jacket and a gold necklace. She is looking slightly to the right with a soft expression. The background is a blurred, rocky landscape.

debut album

MARYNN

available 8/22

featuring the new song

“pretty much”

available now

Now in its 37th year, the *MusicRow* Awards are Nashville's longest running music industry trade publication honors and celebrate the achievements of songwriters, artists, producers and more.

The final nominees revealed in this announcement are determined by a committee. For the categories of Breakthrough Songwriter and Breakthrough Artist-Writer, outside nominations are also considered. For the Male and Female Songwriter of the Year categories, nominees are based on data from *MusicRow*'s Top Songwriter Chart.

New this year are the Studio of the Year and Publishing Company of the Year categories.

All nominations are based on projects that were active between the period of June 1, 2024 and May 31, 2025. Continuing *MusicRow*'s tradition of recognizing talent behind the scenes, the Top 10 Album All-Star Musician Awards will be presented in conjunction with the *MusicRow* Awards. These honors salute Nashville's most in-demand studio players who performed on the most albums reaching the Top 10 of *Billboard*'s Top Country Albums chart during the eligibility period. **MR**



DIFFERENT NIGHT

BZ

SAME RODEO



NEW ALBUM

FEATURING

"BACKUP PLAN (WITH LUKE COMBS)"

OUT NOW



Grand Ole Opry Icon Jeannie Seely Passes At 85



Jeannie Seely. Photo: Cyndi Hornsby

Jeannie Seely, the beloved Grand Ole Opry member whose voice, wit and longevity made her one of country music's most enduring figures, has died at age 85. She passed peacefully last Friday (Aug. 1) at 5:00 p.m. CT at Summit Medical Center in Hermitage, Tennessee, following complications from an intestinal infection.

Known affectionately as "Miss Country Soul," Seely was a force across seven decades of country music—an artist, songwriter, host, producer and fearless innovator who broke ground for generations to follow. She was the first woman to regularly host segments on the Grand Ole Opry, and the first artist to wear a miniskirt on its stage. At the time of her death, she had notched the most Opry performances in history, having stepped into that iconic circle 5,397 times.

Her final Opry appearance came on Feb. 22, 2025. She remained active in her later years, continuing to host Sundays with Seely on SiriusXM's Willie's Roadhouse and releasing new music well into her 80s, including her 2024 single "Suffertime" and an accompanying short documentary. The release made her the vocalist with the longest recording span at Nashville's historic RCA Studio B with 60 years between her first session and last.

Born July 6, 1940, and raised on a dirt road in rural Pennsylvania, Seely began performing on local radio as a child. By 21, she'd packed up her car and driven to Los Angeles, where she worked at Liberty and Imperial Records, wrote songs and started recording her own. It was Dottie West's encouragement that led her to Nashville, where she landed a recording contract with Monument Records. Seely's chart-topping hit "Don't Touch Me" earned her a Grammy Award—making her just the third female country artist to receive one.

She was inducted into the Grand Ole Opry on Sept. 16, 1967, and in the decades that followed, Seely became a steady, bold and beloved presence on the Opry stage. Her multiple collaborations with Jack Greene, her groundbreaking sense of style and her sharp humor helped shift perceptions of what women could be in country music.

Beyond the stage, Seely's songs were recorded by legends across country, soul and pop—from Willie Nelson, Merle Haggard, and Connie Smith to Irma Thomas, Boyz II Men and Seal. Her composition "Yours" was named Song of the Year at the 2022 Arkansas Country Music Awards.

She was also a radio host, an author, a stage actress and a passionate advocate for artists and songwriters, especially women. She played a crucial role in building community backstage at the Opry, mentoring rising talent and championing equity in the industry. In her final years, she served as producer for the bluegrass group Cutter & Cash and The Kentucky Grass and was planning their next recording session at the time of her death.

Over the past few years, honors poured in. The Opry celebrated her 5,000+ performances in 2022. The CMA recognized her with the Joe Talbot Award in 2023. In 2024, she received the Jo Walker-Meador Lifetime Achievement Award from SOURCE and was featured in the Country Music Hall of Fame's permanent exhibit Sing Me Back Home. That same year, a Metro Nashville interchange was renamed the "Jeannie Seely Interchange," and in 2025, Sony Music Publishing honored her during Women's History Month with reimagined collaborations of her songs.

[Click here to read Seely's full obit.](#) **MR**

FOR YOUR ^{59th} CMA AWARDS CONSIDERATION

Kelsea Ballerini

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR
PATTERNS

MUSIC VIDEO OF THE YEAR
"FIRST RODEO"



Nashville Songwriters Hall Of Fame Announces 2025 Inductees



The Nashville Songwriters Hall of Fame (NaSHOF) revealed its Class of 2025 inductees this morning (Aug. 6) at press conference on Music Row. It was announced that **Emmylou Harris, Brad Paisley, Jim Lauderdale, Don Cook, Steve Bogard** and **Tony Martin** will become members of the esteemed Hall in October.

The six will join the 247 previously-inducted members when they are formally inducted during the 55th Anniversary Nashville Songwriters Hall of Fame Gala on Monday, Oct. 6, at the Music City Center.

The news was shared by **Rich Hallworth**, Chair of the organization's board of directors, and **Mark Ford**, its Executive Director, at Nashville's historic Columbia Studio A – part of Belmont University's Mike Curb College of Entertainment and Music Business.

"Gathering as we do each year – to reveal and welcome the members of our incoming class – is truly one of the highlights of our calendar," said Hallworth. "To these outstanding songwriters, we say – thank you for sharing your songs and your artistry with us. We are proud to honor you this fall, when you will officially join your legendary peers in the Nashville Songwriters Hall of Fame."

Ford introduced each member of the new class at the press conference event. Bogard and Martin were elected in the contemporary songwriter category; Lauderdale in the contemporary songwriter/artist category; Cook as the veteran songwriter, Harris as the veteran songwriter/artist, and Paisley, who was elected in 2024 but deferred at his request to 2025, as the contemporary songwriter/artist.

[Click here to read about the inductees.](#) **MR**

Brandon Blackstock, Longtime Talent Manager, Passes



Brandon Blackstock

Longtime talent manager **Brandon Blackstock** has died at the age of 48 following his battle with cancer. He was the son of industry veteran Narvel Blackstock and the former husband of Kelly Clarkson.

"It is with great sadness that we share the news that Brandon Blackstock has passed away," his family told *People*. "Brandon bravely battled cancer for more than three years. He passed away peacefully and was surrounded by family. We thank you for your thoughts and prayers and ask everyone to respect the family's privacy during this very difficult time."

Raised in the music industry, Blackstock began working alongside his father Narvel at Starstruck Management Group in 2006. Together, the father-son team managed a roster of top country artists, including longtime client Blake Shelton. Narvel also notably managed and was married to Reba McEntire from 1989 to 2015.

Blackstock is survived by his sons Seth and Remington; daughters Savannah and River; grandson Lake; father Narvel Blackstock; and siblings Shelby, Shawna, and Chassidy. **MR**

“Quickly becoming
a fast-rising star
in the country
world.”

People

“A powerhouse
performer”
CountryLiving

For Your CMA Consideration
ASHLEY COOKE
Female Vocalist of the Year

BIG LOUD



Sarah D'Hilly & Brad Krause Join MCA



Sarah D'Hilly & Brad Krause

Sarah D'Hilly has joined MCA as Senior Vice President of Digital Marketing and Strategy.

D'Hilly joins MCA with 20 years of country music industry experience under her belt. Her most recent role was with Apple Music, where she led music business partnerships, content strategy and artist marketing initiatives. While at Apple, she oversaw the launch of the songwriter-driven Lost & Found series, Apple Music Sessions and bespoke projects like Beyonce Covered Sessions and Toby Keith Covered Sessions.

Before Apple Music, she was the Director of Commerce & Digital Strategy at Monument Records, and the Director of Digital Marketing at Borman Entertainment. Her previous work also includes serving on the Digital Committee of Country Radio Seminar and leading panels at Music Business Conference and SXSW. D'Hilly is a member of the 2026 Leadership Music class and a 2025 *Billboard* Country Power Players honoree.

In addition to D'Hilly, **Brad Krause** has also joined MCA as Senior Director of Digital Strategy. A University of Southern California graduate, Krause has held previous roles at Warner Records, Interscope and The Trenches. In his roles he has gained expertise in platform dynamics, digital storytelling and audience behavior by helping digital campaigns across a variety of artists and brands. **MR**

Hannah Galluzzi Joins MCA As Vice President, A&R

MCA has appointed **Hannah Galluzzi** as Vice President, A&R. In her new role, she will helm the creative development of MCA artists, both new and established, working on their artistic growth and strategic career development.

"I am thrilled to join MCA," shares Galluzzi. "It feels like both a return and a new beginning. I'm incredibly grateful for the opportunity to work with such a talented roster and contribute to the label's innovative future. I'm looking forward to collaborating with the team and continuing to elevate MCA as a leading force in country music."

Galluzzi is a graduate of Belmont University with an established background in A&R. She began her journey at Universal Music Group Nashville as an A&R assistant, where she eventually become Manager of A&R and worked with Luke Grimes, Sam Hunt, Parker McCollum, Priscilla Block and Jordan Davis. She also spearheaded the signing of Josh Ross in partnership with Universal Music Canada.

After six years at UMG Nashville, she joined EMPIRE as Director of A&R. While at the independent label, publisher and distributor, she oversaw release strategies and guided the creative direction for Shaboozey, Jake Banfield, CeCe, Niko Moon, Sophia Scott, Don Louis, JORDY and Randy Houser. **MR**



Hannah Galluzzi. Photo: Sam Kelly

FOR YOUR CMA AWARD CONSIDERATION

BEST NEW ARTIST

STEPHEN
WILSON
JR.

SONG
OF THE YEAR
FATHER'S SON



"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME ON A MARQUEE AND THE SHOW WILL SELL OUT....WILSON JR., IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."

Tennessean.

"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS TO WATCH... A TRUE ORIGINAL."

RollingStone

"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND HE HAS THE VOCAL PROWESS TO BACK IT UP."

billboard

BIG LOUD

Big Machine Label Group Elevates Nicole Flammia



Nicole Flammia. Photo: Ford Fairchild

Nicole Flammia has been promoted to SVP, Creative Photo-Video Production at Big Machine Label Group. The promotion comes from her previous role as VP, Creative Photo-Video Production. She will continue to spearhead the label's creative process of visual assets for more than 35 artists across all BMLG imprints.

"Nicole Flammia is the epitome of what the heart and soul of the Big Machine Label Group is all about," shares Founder, Chairman & CEO **Scott Borchetta**. "Her creativity, communication skills, artist relations and executive strength are second to none."

Flammia graduated from Belmont University and built a resume in music video production before joining BMLG in 2015. During her decade with the organization, she has worked on CMA and ACM Award winning/nominated videos including Thomas Rhett's "Remember You Young," Lady A's "What If I Never Get Over You," Carly Pearce's "I Hope You're Happy Now," Midland's "Longneck Way To Go" and Riley Green's "Worst Way," among others.

"I'm proud to recognize Nicole Flammia for her exceptional dedication, professionalism and consistently high-quality work," adds BMLG EVP, Creative, **Sandi Spika Borchetta**. "Her reliability, initiative and positive attitude have made a significant impact on our team and the company as a whole. This promotion is not just well-deserved – it's a reflection of the leadership and excellence she brings to everything she does. Congratulations my dear friend, it is truly earned." **MR**

MCA Extends Deal With Parker McCollum, Acquires His Catalog



Pictured (L-R): Red Light Management's Nick Rhodes, MCA's Jimmy Rector, Austin Jenkins, Katie McCartney, Derek Anderson, Miranda McDonald, Parker McCollum, Red Light Management's Enzo DeVincenzo, MCA's Mike Harris, Rob Femia, Damon Moberly, Stephanie Alexa. Photo: Evan Harney

Parker McCollum has extended his exclusive recording agreement with MCA. Additionally, the company has acquired McCollum's full catalog, including critically-acclaimed albums *The Limestone Kid* and *Probably Wrong*.

"I'm beyond excited to continue my journey with MCA. The team has supported me every step of the way, and I'm thrilled about what we're building together," says McCollum. "Acquiring my catalog means the world to me, and I'm grateful to be with a label that values my music, my story, and my future. The best is yet to come."

"I've seen firsthand the tremendous impact Parker has had on country music, and this partnership is a testament to his unwavering talent and work ethic," shares **Mike Harris**, President & CEO of MCA. "The team at MCA has had the privilege to watch Parker's hard work and talent propel him into one of the most important artists in country music today. We are immensely proud to extend our relationship with Parker and to take the next step in his career by acquiring his catalog. Parker's future in music is incredibly bright, and we cannot wait to see where this next chapter takes him."

The announcement comes on the heels of his recently released [self-titled album](#). With over 3.2 billion streams, the CMA and ACM nominated artist has earned multiple No. 1 hits and Platinum certifications, and is currently amidst his [2025 tour](#). **MR**

For Your CMA Award Consideration

thelma & james
Vocal Duo of the Year



"This duo is here to stay"

Holler.

"With heartbreak in their harmonies and fire in their veins, Thelma & James are just getting started"

ATWOOD
MAGAZINE

"Harmonizing songbirds"

MUSIC ROW



4M Listeners



4.5M Listeners



Over 1M Listeners

29.7M Global Streams & Counting

BIG LOUD

The Neal Agency Elevates Four



Pictured (clockwise): Kelly Littlefield, Clark Wilson, Simone Chretien and Juliette Edwards. Photo: Courtesy of TNA

The Neal Agency has elevated three agents. Additionally, **Kelly Littlefield** has been upped to President of Operations for both TNA and Sticks Management. **Clark Wilson** has been elevated from Agent Assistant to Agent, Fairs & Festivals. **Simone Chretien** has been elevated from Booking Coordinator to Agent, Southeast Territory. **Juliette Edwards** has been elevated from Booking Coordinator to Agent, West Coast Territory.

“From the start, one of my top goals in building The Neal Agency was to create a culture where we could grow and promote talent from within,” says **Austin Neal**, Co-Head and Founder of TNA. “I’m incredibly proud to see that vision come to life with the promotions of Juliette, Simone and Clark to agents. Kelly has been an integral part of developing the

culture of the company since the very beginning. I’m very excited to be able to elevate her to a leadership position at both TNA and Sticks.”

Littlefield received a degree in Business and Arts Management from the College of Charleston and furthered her education with an MBA in Music Business from Belmont University. She began her career in HR at WME. In 2022, Littlefield moved to ONErpm, where she established and led the HR department as the Global HR Manager. Later the same year, Littlefield joined TNA, assuming the position of Director of HR & Operations. In 2024, Kelly assumed the role of Director of HR & Operations for Sticks Management as well. She was also selected to join the 2024 CMA Women’s Leadership Academy Cohort. **MR**

Timmy McKeever Signs With Big Loud Records

Timmy McKeever has inked a record deal with Big Loud Records.

McKeever began honing his artistry in his home state of California, performing at venues such as The Maverick and House of Blues Anaheim. After moving to Music City last June, he released his debut album *Devils & Angels* in December. Since then, he has amassed 20 million streams, and has received five million monthly impressions and 600,000 interactions on social media.

A growing performer, he has notched over 400 live shows, including opening for Cody Johnson, Ashley Cooke, Gabby Barrett, Lee Greenwood, Dylan Scott, Chris Janson and Drew Baldridge. His music has also been spotlighted on Spotify’s Next From Nashville, Fresh Finds, Fresh Finds Country, and New Music Friday Country, Amazon’s Breakthrough Country and Apple Music’s New in Country.

His major label debut, “Hold You To It,” released last Friday (Aug. 1). Co-penned by McKeever alongside **Autumn Buysse** and **Jake Rose**, the tune combines modern country swagger and timeless storytelling. **MR**



Pictured (L-R, front row): Jason McKeever, Timmy McKeever, Seth England (Partner / CEO, Big Loud) and Jim Catino (Droptone Recordings). (L-R, back row): Patch Culbertson (EVP / GM, Big Loud), Stacy Blythe (EVP of Promotion, Big Loud Records), Brianne Deslippe (SVP of Marketing, Big Loud Records), Sara Knabe (SVP of A&R, Big Loud Records) and Austen Adams (COO, Big Loud). Photo: Brayln Kelly Smith

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

**Making Good Time/Old Dominion/Three Up Three Down, LLC/
Columbia Nashville - 76**

Greatest Spin Increase

song/artist/label—Spin Increase

Back In The Saddle/Luke Combs/Sony Music Nashville - 397
Darlin'/Chase Matthew/Warner Music Nashville - 210
I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 177
Heart of Stone/Jelly Roll/BBR Music Group - 147
Bar None/Jordan Davis/MCA Nashville - 135

Most Added

song/artist/label—No. of Adds

Back In The Saddle/Luke Combs/Sony Music Nashville - 13
Darlin'/Chase Matthew/Warner Music Nashville - 8
Don't Let The Gray Hair Fool Ya/Due West/Unwound Records - 6
6 Months Later/Megan Moroney/Columbia Nashville/Columbia Records - 5
Single Of The Year/Maddye Trew/Trew Blue Music - 4
Don't Mind If I Do/Riley Green feat. Ella Langley/Nashville Harbor Records - 4
Making Good Time/Old Dominion/Three Up Three Down/Columbia Nashville - 4
Fireworks/Kelsey Hart/Curb Records - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Trouble I Chase/Kaitlyn Croker/Write On Records - 166
Single Of The Year/Maddye Trew/Trew Blue Music - 162
Don't Let The Gray Hair Fool Ya/Due West/Unwound Records - 159
Country as Me/Nathan Saylor/Blue J Music Group - 150
I Don't Know How To Say Goodbye/Dwight Yoakam feat. Post Malone/Via Records - 146
She Gone/Dillon Carmichael/Riser House Records - 145

NO. 1 SONG



Jordan Davis tops the *MusicRow* CountryBreakout Radio Chart this week with his song, "Bar None."

The track is off of his upcoming third studio album *Learn the Hard Way*, and was written by **Ben Johnson**, **Hunter Phelps** and **Lydia Vaughan**.

"Bar None" currently sits at No. 13 on the *Billboard* Country Airplay chart and No. 9 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
 WXFL Florence, AL
 KDXY Jonesboro, AR
 KWCK Searcy, AR
 KRAZ Solvang, CA
 WCTY Norwich, CT
 WPPL Blue Ridge, GA
 WUBB Savannah, GA
 KXIA Marshalltown, IA
 KTHK Idaho Falls, ID
 WOOZ Carterville, IL
 WALS Peru, IL
 WAAG Galesburg, IL
 WYOT Rochelle, IL
 WRTB Rockford, IL

WFMB Springfield, IL
 WIFE Connersville, IN
 WYGB Franklin, IN
 KAIR Atchison, KS
 WKDZ Cadiz, KY
 WULF Elizabethtown, KY
 WSIP Paintsville, KY
 KRRV Alexandria, LA
 KQKI Morgan City, LA
 KJLO Monroe, LA
 WKPE Hyannis, MA
 WTCM Traverse City, MI
 KZPK St. Cloud, MN
 KFAV Warrenton, MO
 WBBN Laurel, MS

WFAY Fayetteville, NC
 WKVS Lenoir, NC
 KZZY Devils Lake, ND
 KYCK Thompson, ND
 KRVN Lexington, NE
 KFGE Lincoln, NE
 KBRX O'Neill, NE
 WMLL Manchester, NH
 KQBA Santa Fe, NM
 WDNB Monticello, NY
 WPIG Olean, NY
 WCJW Warsaw, NY
 KITX Hugo, OK
 KPNC Ponca City, OK
 KWEY Weatherford, OK

KWOX Woodward, OK
 KRKT Albany, OR
 KRWQ Medford, OR
 WNWN Battle Creek, MI
 WVNW Lewistown, PA
 WCFT Selinsgrove, PA
 WVPO Stroudsburg, PA
 KZZI Spearfish, SD
 WUCZ Carthage, TN
 WLLX Lawrenceburg, TN
 KFTX Corpus Christi, TX
 KYKX Longview, TX
 KLLL Lubbock, TX
 KXOX Sweetwater, TX
 WAKG Danville, VA

WAXX Altoona, WI
 WJVL Janesville, WI
 WGLR Platteville, WI
 WQPC Prairie du Chien, WI
 WJMQ Shawano, WI
 WCOW Sparta, WI
 WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
19	4	1	Bar None / Jordan Davis / MCA Nashville	2074/60	7	135
12	2	2	Bottle Rockets / Scotty McCreery feat. Hootie & the Blowfish / Triple Tigers Records	2006/57	-2	-43
14	3	3	Backup Plan / Bailey Zimmerman feat. Luke Combs / Warner Music Nashville/Atlantic	1992/53	-2	-45
21	1	4	Happen To Me / Russell Dickerson / Triple Tigers	1969/53	-4	-85
36	5	5	Fix What You Didn't Break / Nate Smith / RCA Nashville	1849/48	3	48
19	8	6	Heart of Stone / Jelly Roll / BBR Music Group	1779/57	9	147
11	6	7	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1776/63	2	28
47	7	8	Heavens To Betsy / Jackson Dean / Big Machine	1768/61	3	56
20	9	9	Hands Of Time / Eric Church / EMI Music Nashville	1637/57	0	5
28	10	10	Good News / Shaboozey / American Dogwood/EMPIRE	1613/46	4	68
9	11	11	Good Times & Tan Lines / Zach Top / Leo33	1574/66	5	81
7	18	12	I Got Better / Morgan Wallen / Big Loud/Mercury/Republic	1455/62	14	177
17	14	13	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	1430/62	6	77
29	12	14	Straight Line / Keith Urban / Capitol Nashville	1403/52	-5	-76
21	15	15	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1396/58	4	48
50	13	16	Park / Tyler Hubbard / EMI Records Nashville	1361/38	-8	-114
44	16	17	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	1329/45	-1	-10
43	19	18	What Kinda Man / Parker McCollum / MCA Nashville	1196/48	2	25
13	23	19	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	1059/54	9	88
4	22	20	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1056/57	6	63
18	21	21	What He'll Never Have / Dylan Scott / Curb	1032/56	3	27
19	25	22	House Again / Hudson Westbrook / River House Artists	1006/50	9	85
25	20	23	She Hates Me / Dierks Bentley / Capitol Records Nashville	1006/48	-3	-33
27	24	24	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	953/41	-1	-8
37	28	25	Time's Ticking / Justin Moore / Valory	931/49	8	65
15	26	26	It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud	925/50	3	29
2	43	27	Back in the Saddle / Luke Combs / Sony Music Nashville	873/44	83	397
18	30	28	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	869/44	6	46
42	17	29	Would If I Could / Ernest / Big Loud Records	851/36	-34	-442
26	29	30	It Won't Be Long / George Birge / RECORDS Nashville	829/44	-2	-20
13	27	31	You Had To Be There / Megan Moroney feat. Kenny Chesney / Sony Music Nashville/Columbia Records	807/46	-9	-80
18	31	32	Til The Last One Dies / Chris Young / Black River Entertainment	788/44	3	21
24	32	33	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution	787/35	6	46
29	35	34	Cowgirl / Parmalee / Stoney Creek Records	730/31	12	76
19	33	35	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	695/41	3	22
18	36	36	Gathering Memories / Donice Morace / CDX Records/Bad Jeu Jeu Records	658/37	5	32
28	45	37	Darlin' / Chase Matthew / Warner Music Nashville	639/33	49	210
21	37	38	Boys Growing Up / Ned LeDoux / Powder River Records/30 Tigers	639/35	3	19



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	34	39	Baggage / Kelsea Ballerini / Black River Entertainment	620/40	-7	-44
18	38	40	Pro Beer / Scotty Hasting / Black River Entertainment	589/35	2	13
4	42	41	Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records	584/38	16	82
15	39	42	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	562/36	4	22
16	40	43	My Crazy / Ashley Ryan / Spinville Entertainment	557/34	7	37
13	44	44	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	482/29	10	42
18	46	45	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	462/28	10	41
17	47	46	Lie A Little / Ashland Craft / Leo33	423/31	4	18
12	50	47	The Dirt / Jenna Paulette / Leo33	396/28	5	19
3	57	48	Fireworks / Kelsey Hart / Curb Records	394/28	30	90
10	51	49	Easy To Love / Dustin Lynch / Broken Bow Records	387/26	6	23
3	59	50	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	358/23	21	61
10	52	51	I Got Mexico / Soul Circus Cowboys feat. Eddy Raven / Kismet Nashville	351/23	4	12
10	56	52	The Byrd / Alex Miller feat. Tracy Byrd / Billy Jam Records	338/22	11	33
15	53	53	Underneath That Old Cowboy Hat / Herrick / CDX Records	336/17	3	10
6	58	54	Weak / Preston Cooper / The Valory Music Co.	335/29	11	33
5	55	55	Turn the Night On / Chris Kizzia / CAL Records	334/27	7	23
5	54	56	Freedom / Harper Grace & Kelsey Hart / Curb Records	334/27	5	17
6	62	57	Wrong Hearts / LOCASH / Galaxy Label Group	309/18	10	27
10	60	58	Kiss An Angel Good Mornin' / Danielia Cotton / CDX Records	306/16	4	13
5	63	59	Red / Jet Jurgensmeyer / Simba Entertainment	287/23	3	9
8	61	60	Country Boy / Randy Cobb / South Sixty Five Entertainment Group	283/22	0	-1
14	64	61	Me & A Beer / Chris Janson / Harpeth 60 Records	282/20	4	12
5	66	62	Baptized In It / The Haygoods / Legend and Legacy Records	277/18	10	25
23	65	63	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	276/18	5	12
3	68	64	When She Kissed Me / Casey Donahew / Almost Country Records	265/22	13	30
7	67	65	2 Pair / Kane Brown / RCA Nashville	249/19	2	5
6	69	66	Slow Go The Days / Tim & The Glory Boys / Sony Music Canada	245/20	5	11
16	49	67	Small Towns / Noah Curtis / West Village Entertainment	235/11	-39	-151
4	70	68	The Others / Cody Jinks / Late August Records	231/24	5	10
15	71	69	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	227/11	3	7
25	48	70	Dear Life / Blake Wood / Deluge Records	203/10	-48	-187
6	79	71	Doozies / Six One Five Collective / Six One Five Collective	197/12	18	30
6	73	72	Ends of the Earth / Ty Myers / RECORDS Nashville	195/14	5	10
2	76	73	You've Seen Heaven / Karly C / Quirky Cowgirl Records	193/15	12	20
2	78	74	Tow Truck Driver / Waylon Hanel / Waylon Hanel Music/CDX Records	190/14	13	22
3	74	75	She Loves My Country / Lewis Brice / Pump House Records	188/14	3	6
1	97	76	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	181/10	89	85
3	75	77	Country See Country Do / Paige King Johnson / Tanglewood Records	181/13	4	7
4	77	78	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	175/11	2	4
21	72	79	Golden Child / Meghan Patrick / Riser House	174/11	-7	-13
5	80	80	Past The Point Of Rescue / Ghost Hounds / Gibson Records	170/12	8	13

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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LOOKING FOR SONGS
FOR YOUR NEXT PROJECT?

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Jake Mitchell Signs With Riser House



Pictured (L-R, back row): Allison Pilotti (Riser House), Aaron Steinberg (Counsel, Riser House), Lauren Spahn (Counsel, Riser House), Matt Cottingham (Counsel, Jake Mitchell). (L-R, front row): Brandon Perdue (Riser House), Teddy, Jake Mitchell and Kirby Mathews (Riser House)

Writer-producer **Jake Mitchell** has signed an exclusive songwriting deal with Riser House. Mitchell is known for his work on songs “One Beer” (HARDY, Lauren Alaina, Devin Dawson), “Some Girls” (Jameson Rodgers), “Unapologetically Country As Hell” (HARDY) and “Beer Don’t” (Morgan Wallen), along with additional releases from artists like Jordan Davis, Ashley McBryde, Kane Brown and Luke Bryan. Mitchell’s catalog of releases currently tops 2.5 billion on-demand streams. Additionally, he recently [partnered with Riser House](#) to sign Aaron Armstrong to a publishing agreement.

“I’ve known Jake for a long time, and have loved his writing for just as long,” says SVP of A&R + Publishing at Riser House, **Brandon Perdue**. “When I found out he was starting to look for his next publishing home, I immediately threw our name in the ring. To have the chance to work with such an incredible talent, who also happens to be an incredible human, is a publisher’s dream. It’s been so incredible to see that the rest of the community loves Jake just as much as we do. My entire team is ready to win, and win big, with Jake.”

“I couldn’t feel more blessed and thankful to have a team that understands me creatively and is aligned with my goals so quickly,” says Mitchell. “I’m ready to show up in this next season with a passion that inspires everyone I’m working with. I’m so excited to be with Brandon and the rest of the team at Riser House!” **MR**

Ben Goldsmith Extends Publishing Deal With Kobalt Music



Pictured (L to R): Stephanie Cox (Kobalt), Ben Goldsmith, Kevin Lane (Kobalt)

Songwriter **Ben Goldsmith** has extended his publishing deal with Kobalt Music.

Goldsmith originally signed with Kobalt in 2022, and has had songs recorded by Bailey Zimmerman, Nate Smith, Braxton Keith, Kat Luna, Braedon Barnhill, Tigirlily Gold, Dillon James and others.

“No one works harder than Ben,” says Senior Director, Creative **Kevin Lane**. “He’s put in countless hours to get to this point and I’m so glad we are seeing that hard work begin to pay off.”

“I am very excited and grateful to continue working with Kevin, Stephanie and all of Kobalt. Since my early days in Nashville, Kevin has been a champion of me, and I am lucky to have him as my publisher. Kobalt feels like a family and I’m looking forward to the next chapter with them,” says Goldsmith. **MR**

CMA Introduces Fourth Women's Leadership Academy Class



CMA Women's Leadership Academy Class of 2025. Photo: Emily April Allen/CMA

The CMA has announced its newest class of participants for its 12-week Women's Leadership Academy.

Now in its fourth year, the program officially kicks off today (Aug. 4) with CMA Board Chairman **Jennie Smythe** delivering opening remarks. The cohort-based program will guide 14 women through a journey of weekly group coaching, peer connection and hands-on leadership training, and in addition to learning alongside executive coaches and industry mentors, participants gain access to a growing network of program alumni who continue to support one another long after the program ends.

Academy participants will start by setting personal and professional goals, which will serve as a foundation throughout the program. Cohort members will take part

in facilitated group sessions led by executive coaches **Lisa Gamble** of Gamble Coaching & Consulting LLC and **Nicole Provonchee** of Bright Blue Consulting. The curriculum is designed to build practical leadership skills while fostering personal growth, covering topics such as personal branding, career advancement, conflict management, negotiation, self-advocacy, influence and confidence, equipping participants to lead with greater clarity, impact and resilience.

[Click here to view the newest Women's Leadership Academy class.](#) **MR**

BMI To Honor John Fogerty With 2025 Troubadour Award

Rock & Roll Hall of Fame member **John Fogerty** will be honored with the 2025 BMI Troubadour Award.

This prestigious accolade recognizes a songwriter who has made a profound impact on the creative community and whose work continues to set the pace for generations to follow. The private invite-only event will be held at BMI's Nashville office on September 8th.

Fogerty's catalog spans nearly six decades and includes classics such as "Proud Mary," "Fortunate Son," "Born on the Bayou," "Bad Moon Rising" and "Have You Ever Seen the Rain." As the leader of Creedence Clearwater Revival, Fogerty helped shape the sound of American music. He has received multiple awards and honors for his impact on the culture including an induction into the Songwriters Hall of Fame, a star on the Hollywood Walk of Fame, and a special honor for his song "Centerfield," making him the only musician ever honored by the Baseball Hall of Fame.



John Fogerty

Since his affiliation with BMI in 2005, Fogerty has been named a BMI Icon in 2010 and was presented with the BMI Board of Directors Award in 2023. He's also received 13 BMI Million-Air certificates, recognizing his songs that have surpassed over one million radio airplays, which collectively have had over 64 million broadcast performances. **MR**

Brandon Wisham Inks With The Core Records & Capitol Music Group



Pictured (L-R): Chief Zaruk, CEO & Co-Founder, The Core Entertainment; Brittani Johnson, Manager, The Core Entertainment; Tracy Martin, President, The Core Entertainment; Brandon Wisham; Dan Dymtrow, GM, The Core Entertainment; Jamie Younger, VP of Artist Development, The Core Records and Simon Tikhman, CEO & Co-Founder, The Core Entertainment

Brandon Wisham has signed a record deal with Capitol Music Group in partnership with The Core Records.

"The way I'm feeling about this step is beyond what words can describe," says Wisham. "Grateful to have found a team that is as passionate about my music as I am. Can't wait to experience this journey alongside the best of the best!"

Wisham began writing songs at 19 with his first track "Pain Won't Last," a tribute to his father who passed due to Covid-19. The track was later cut by Bailey Zimmerman on his *Religiously. The Album*. Wisham shortly after released his own debut single "Back Together," followed by "Better Than The Day." The latter was featured on SiriusXM's The Highway, eventually leading the 22 year-old South Carolina native to be named a SiriusXM The Highway's [Highway Find](#).

Wisham has previously opened up on the road for Zimmerman, as well as Josh Ross. He will join Tyler Hubbard, Lakeview and Austin Snell on select dates this fall. He also made his CMA Fest debut this past June. Additionally, his new single "She's Good" released today (August 8). **MR**

RYMAN Inks With Concord Music Publishing



Pictured (L-R): Brad Kennard (Concord), Callie Cunningham Nobel (Red Light Management), RYMAN, Lily Bunta (Concord) and Cassidy Zuver (Red Light Management). Photo: Audrey Spillman

Singer-songwriter **RYMAN** has signed a worldwide co-publishing deal with Concord Music Publishing. The deal includes select parts of RYMAN's catalog, as well as future works.

The 21 year-old Nashville native's sound is described as "y'allternative," combining alternative, singer-songwriter and pop sounds. His storytelling and emotional reach in his songwriting has been praised by Finneas, Role Model and Joe Jonas, among others. Last month, RYMAN became Mom + Pop Music's first Nashville-based [signing](#).

"I'm super excited to be a part of the Concord family and feel grateful for the new experiences and opportunities it's already starting to provide," says RYMAN. "This team really feels like home and I'm grateful to have landed here."

Upon his signing with Mom + Pop, he released his new single "Green." The track, co-penned with **Hunter West** and **Quinn Delbridge**, has since been featured on Spotify's "Fresh Finds" and "Fresh Finds Folk" playlists. RYMAN also released "Lucy" and "Lose" earlier this year, which followed his 2024 EP *Cowboy Killers*.

RYMAN has spent the past few months on the road opening for Ben Kweller, and will spend the fall supporting Joshua Slone. **MR**

DISClaimer Single Reviews: Dierks Bentley, Riley Green & John Anderson Team For Disc Of The Day



Dierks Bentley, Riley Green & John Anderson

The hallmarks of this edition of DISClaimer are ballads and collaborations.

Tugging at the heartstrings are the sublime Tim McGraw, Austin Snell, Hudson Westbrook and Bailey Zimmerman. McGraw wins the battle of the ballads.

The collabs are a merrier lot. Colbie Caillat's matches up with Maddie & Tae; the Zac Brown Band burns one down with Snoop Dogg; Chris Jones & The Night Drivers are pluperfect country with Jim Lauderdale. Dierks Bentley, Riley Green and John Anderson romp off with the Disc of the Day prize.

The DISCcovery Award goes to Alexandra Kay.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[30A Songwriters Festival Reveals 2026 Headliners](#)

[Alexandra Kay To Catch 'Second Wind' This October](#)

[Bailey Zimmerman Reveals Track List For Upcoming LP](#)

[Chris Young Reveals New Album Track List, Announces Holiday Tour](#)

[Dolly Parton Named Guinness World Records Icon](#)

[Futureshirts Elevates Matt Pih To Partner & President](#)

[Humanable To Launch World's First AI-Free Social Media Platform](#)

[Jelly Roll, Cece Winans, Dan + Shay, More Unite For Stand Up to Cancer Fundraising Special](#)

[Jordan Davis Celebrates Eighth Chart-Topper & New Album With Industry Party](#)

[Lily Rose Announces Full-Length Album 'I Know What I Want'](#)

[LOCASH Celebrates Multi-Week No. 1 'Hometown Home'](#)

[Megan Moroney Celebrates Second No. 1 Hit With 'Am I Okay?'](#)

[Musicians Corner Returns To Centennial Park This Fall](#)

[On The Row: Zach John King Brings His Own Twist to Tradition](#)

[Perk PR & Ampersand Studios To Host 'Building The Dream Team' Panel](#)

[Public Celebration Of Life Set For Grand Ole Opry Star Jeannie Seely](#)

[Tyler Hubbard Notches Fourth Solo No. 1](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ryan Vojtesak	Don't We Eyes Are Closed I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Kiss Her In Front Of You Love Somebody Miami Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
2	2	Morgan Wallen	Don't We Eyes Are Closed I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Love Somebody Miami Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
3	13	Zachary Lane Bryan	Madeline River Washed Hair	Zach Bryan (feat. Gabriella Rose) Zach Bryan
4	3	John Byron	After All The Bars Are Closed Don't We Eyes Are Closed Just In Case Kiss Her In Front Of You Love Somebody Superman TN What I Want Where'd That Girl Go	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
5	4	Ashley Gorley	Don't We Favorite Country Song Fix What You Didn't Break Kiss Her In Front Of You Love Somebody Me & A Beer Not At This Party Park She Hates Me TN	Morgan Wallen Hardy Nate Smith Morgan Wallen Morgan Wallen Chris Janson Dasha Tyler Hubbard Dierks Bentley Morgan Wallen
6	5	Chase McGill	20 Cigarettes Brunette Happen To Me I Got Better It Won't Be Long Miami She Hates Me Straight Line TN	Morgan Wallen Tucker Wetmore Russell Dickerson Morgan Wallen George Birge Morgan Wallen Dierks Bentley Keith Urban Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
7	6	Blake Pendergrass	20 Cigarettes Brunette Don't We Eyes Are Closed Heart Of Stone I Got Better Just In Case Miami Superman Where'd That Girl Go	Morgan Wallen Tucker Wetmore Morgan Wallen Morgan Wallen Jelly Roll Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	7	Riley Green	Don't Mind If I Do Worst Way	Riley Green (feat. Ella Langley) Riley Green
9	8	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Miami	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
10	9	Jacob Kasher	After All The Bars Are Closed Just In Case Love Somebody What I Want	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
11	10	Neil Medley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
12	11	Dan Alley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
13	12	Michael Hardy	Favorite Country Song I Ain't Comin' Back I Got Better I'm A Little Crazy Miami Never Met Anyone Like You	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Ella Langley (feat. Hardy)
14	15	Ty Myers	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
15	18	Josh Miller	20 Cigarettes 3,2,1 Brunette Friday Night Heartbreaker	Morgan Wallen Tucker Wetmore Tucker Wetmore Jon Pardi
16	21	Tucker Beathard	Backup Plan Need To	Bailey Zimmerman (feat. Luke Combs) Gavin Adcock
17	16	Ben Johnson	All The Way Bar None Not At This Party	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis Dasha
18	23	Chris LaCorte	20 Cigarettes Brunette Happen To Me	Morgan Wallen Tucker Wetmore Russell Dickerson
19	19	Jonathan Sherwood	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
20	20	Jimi Bell	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
21	22	Taylor Phillips	Fix What You Didn't Break Kiss Her In Front Of You Me & A Beer TN	Nate Smith Morgan Wallen Chris Janson Morgan Wallen
22	27	Scooter Carusoe	Hands Of Time	Eric Church
23	28	Eric Church	Hands Of Time	Eric Church
24	24	Hunter Phelps	Bar None I'm A Little Crazy	Jordan Davis Morgan Wallen
25	29	Jessie Jo Dillon	Friday Night Heartbreaker Happen To Me If You Were Mine	Jon Pardi Russell Dickerson Morgan Wallen
26	31	Jason DeFord	Amen Hard Fought Hallelujah Heart Of Stone	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll
27	32	Ross Copperman	Country House She Hates Me	Sam Hunt Dierks Bentley
28	30	Lydia Vaughan	Bar None	Jordan Davis

This Week	Last Week	Songwriter's Name	Song(s)	Artist
29	34	Joe Reeves	I Got Better What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
30	14	Joe Fox	It Won't Be Long Single Again	George Birge Josh Ross
31	40	Hudson Westbrook	House Again	Hudson Westbrook
32	17	Jesse Frasure	A Song To Sing Drink With You Park	Miranda Lambert & Chris Stapleton Brett Young Tyler Hubbard
33	41	Ryan Beaver	Country Song Came On	Luke Bryan
34	35	Jaxson Free	After All The Bars Are Closed Kiss Her In Front Of You	Thomas Rhett Morgan Wallen
35	33	Lindsay Rimes	Fix What You Didn't Break	Nate Smith
36	36	Nate Smith	Fix What You Didn't Break	Nate Smith
37	37	Collins Obinna Chibueze	Amen Good News	Shaboozey & Jelly Roll Shaboozey
38	38	Sean Cook	Amen Good News	Shaboozey & Jelly Roll Shaboozey
39	39	Nevin Sastry	Amen Good News	Shaboozey & Jelly Roll Shaboozey
40	45	Michael Lotten	Country House	Sam Hunt
41	46	Sam Hunt	Country House	Sam Hunt
42	47	Josh Osborne	Country House	Sam Hunt
43	48	Tyler Hubbard	Park	Tyler Hubbard
44	49	Canaan Smith	Park	Tyler Hubbard
45	43	Julian Bunetta	After All The Bars Are Closed	Thomas Rhett
46	44	Thomas Rhett	After All The Bars Are Closed	Thomas Rhett
47	52	Megan Moroney	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
48	53	Ben Williams	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
49	55	Chris Tompkins	Dark Til Daylight Friday Night Heartbreaker If You Were Mine	Morgan Wallen Jon Pardi Morgan Wallen
50	50	Russell Dickerson	Happen To Me	Russell Dickerson
51	51	Robert Hazard	Happen To Me	Russell Dickerson
52	62	Jeremy Spillman	What Kinda Man	Parker McCollum
53	63	Parker McCollum	What Kinda Man	Parker McCollum
54	64	Natalie Hemby	What Kinda Man	Parker McCollum
55	59	Trannie Anderson	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
56	56	Michael Pollack	Good News	Shaboozey
57	57	Jake Torrey	Good News	Shaboozey
58	58	Sam Romans	Good News	Shaboozey
59	25	Josh Ross	Single Again	Josh Ross
60	26	Brad Rempel	Single Again	Josh Ross

Newly Added Job Listings

Serling Rooks Hunter McKoy Worob & Averill LLP: Associate Attorney

Serling Rooks Hunter McKoy Worob & Averill LLP, an entertainment law firm, is hiring an associate attorney. Ideal candidates will have 2+ years of experience in music law and/or general corporate transactional work (whether in-house or at a law firm). A strong interest in the music and entertainment industry is essential. Must be based in the United States, ideally in Nashville, Los Angeles or New York City. (Hybrid/Remote)

Contact: Send resume to atticusgeorge@serlingrooks.com

Serling Rooks Hunter McKoy Worob & Averill LLP: Paralegal Legal Coordinator

Serling Rooks Hunter McKoy Worob & Averill LLP, an entertainment law firm, is hiring a paralegal or legal coordinator. Ideal candidates will have 2+ years of experience in music law and/or general corporate transactional work (whether in-house or at a law firm). A strong interest in the music and entertainment industry is essential. Must be based in the United States, ideally in Nashville, Los Angeles or New York City. (Hybrid/Remote)

Contact: Send resume to atticusgeorge@serlingrooks.com

AVE WEST PR: Publicity Manager

AVE WEST PR is looking for a publicist who has experience strategizing, creating, managing, and executing PR plans for multiple clients. In the always changing field of media, this individual understands traditional press goals but loves chasing/experimenting with innovative and fresh ways of connecting with audiences in the digital editorial, social, and print spaces. For this role, organization is key, but being able to think quickly on your feet and react with confidence is just as important. As an independent publicist, collaboration and understanding the nuances of communicating with editors, clients, teammates and the industry as a whole is crucial.

Contact: Send resume to caitlin@marbmkgt.com

AVE WEST PR: Publicity Manager

AVE WEST PR is looking for a publicist who has experience strategizing, creating, managing, and executing PR plans for multiple clients. In the always changing field of media, this individual understands traditional press goals but loves chasing/experimenting with innovative and fresh ways of connecting with audiences in the digital editorial, social, and print spaces. For this role, organization is key, but being able to think quickly on your feet and react with confidence is just as important. As an independent publicist, collaboration and understanding the nuances of communicating with editors, clients, teammates and the industry as a whole is crucial.

Contact: Send resume to caitlin@marbmkgt.com

Walk Off Entertainment: General Internship

Key Responsibilities: Artist Calendar Management: Assist in scheduling songwriting sessions, studio time, and meetings for artists on the roster. Creative Support: Help brainstorm and develop treatment plans for music videos, photoshoots, and other visual content. Production Assistance: Provide on-the-ground support for photoshoots, video shoots, and live content capture days. Marketing & Release Strategy: Contribute to the planning and execution of music release campaigns, including timelines, deliverables, and platform optimization. Social Media Planning: Assist with drafting content calendars, writing captions, and organizing rollout plans for artist social platforms. Research & Trendspotting: Stay up to date on industry trends, competitor campaigns, and new tools in the digital marketing and music management space. General Administrative Tasks: Support the Walk Off Entertainment team with day-to-day office needs and project management. Start date: Sept. 8. Applications close: Aug. 18. Hours: Flexible, approx. 15–20 hours/week (some evenings/weekends for events).

Contact: Send resume and a short cover letter outlining your interest in artist management and music marketing to kyra@walkoffent.com with the subject line: Fall Internship Application– NAME

Listed: 8/4/25

CALENDAR

Single/Track Releases And Radio Add Dates

August 8

Zach Bryan (feat. Kings Of Leon)/Bowery/Warner Records
BigXThaPlug (feat. Ella Langley)/Hell At Night
Cameron Whitcomb/Fragile/Atlantic Records
Gavin Adcock/Turn Down The Lights/Thrivin Here Records/Warner Music Nashville
Lauren Alaina/Little Things/Big Loud Records
Ole 60/Really Wanna Know/Three Twenty Four Records
Chase Rice/Circa 1943
Priscilla Block/Couldn't Care Less/Mercury Records
Ty Herndon & Ashley McBryde/A Man Holdin' On (To A Woman Lettin' Go)/Club44 Records
We Are Messengers/Losing You/Curb Records
Alexandra Kay/Straight For The Heart/BBR Music Group/Wheelhouse Records
Lily Rose/Of Course I Do
Noah Hicks/Get Enough/Nashville Harbor Records & Entertainment
Phillip Bowen & Julia DiGrazia/Hurricane/Cloverdale Records
Annie Bosko/Tequila Time/QHMG/Stone Country Records
MaRynn Taylor/pretty much/Black River Entertainment
Bottomland/By My Side
Cody Fuson/Tequila/Alamo Records/Santa Anna
Whitney Fenimore/Come Around
Adam Warner/Came Back Country
Brandon Wisham/She's Good
Kyle Jenkins/Pretty Red Roses/Alamo Records/Santa Anna
Seth Flurry/No Longer Legal/Alamo Records/Santa Anna
Megan Nadin/Bittersweet

August 11

Aaron Goodvin/Said No Redneck Ever/New Motor Records/Warner Music Canada
Carson Alexander/Good Girls/Synapse Publishing & Entertainment

August 13

Amy Jack/Love's A Force of Nature

August 14

Kat Velasco/Breaking My Own Heart

Album/EP Releases

August 8

Bailey Zimmerman/*Different Night Same Rodeo*/Atlantic Records/Warner Music Nashville
MercyMe/*Wonder & Awe*
Kip Moore/*Solitary Tracks (Deluxe)*/Virgin Music Group
Charley Crockett/*Dollar A Day*/Island Records
Blessing Offor/*Real*
Ashley Monroe/*Tennessee Lightning*
T. Hardy Morris/*Artificial Tears*/Normaltown/New West Records
Carter Peaslee/*Walking To Alpine*/Alamo Records/Santa Anna

CALENDAR

Industry Events

August 11

38th annual Music Row Ladies Golf Tournament

August 20

ACM Honors

August 26

22nd Annual SOURCE Awards

Upcoming Concerts

August 8

Vince Gill/Ryman Auditorium

Oliver Francis/Summer Tour 2025/Eastside Bowl

Elle Varner/City Winery

Chiddy Bang/Cannery Hall

August 9

\$uicideboy\$/Grey Day Tour 2025/Bridgestone Arena

Vince Gill/Ryman Auditorium

Randall King/Brooklyn Bowl

Henry Morris/Jawbreaker U.S. Tour/Eastside Bowl

Various Artists/Sinkers' 40th Birthday Jamboree/The Basement East

Congress The Band/Cannery Hall

August 10

+Live+ & Collective Soul/Summer Unity Tour/FirstBank Amphitheater

A.R. Rahman/The Wonderment Tour/Grand Ole Opry House

Wave To Earth/0.03 Tour/Ryman Auditorium

Ekoh/The Broken Heart Collector Tour/The Basement East

August 11

The Struts/Celebrating The 10 Year Anniversary Of Everybody Wants/Brooklyn Bowl

August 12

The Weeknd/After Hours Til Dawn/Nissan Stadium

The Fray/How To Save A Life: The 20th Anniversary Tour/Ryman Auditorium

Ruthie Foster/City Winery

Charlotte Lawrence/Somewhere Tour/Cannery Hall

August 13

ONEUS/2025 ONEUS World Tour/Ryman Auditorium

Haiden Henderson/Tension Tour/Cannery Hall