

Stephanie Wright Returns To MCA As EVP/Head Of A&R



Stephanie Wright. Photo: Aña Monique

Stephanie Wright has returned to MCA as Executive Vice President/Head of A&R. In her new role, she will helm the A&R team in talent scouting, in addition to the label's creative direction and development. She will report to **Mike Harris**, MCA President & CEO.

Wright has worked in the industry for over 25 years, where she has gained immense experience in developing and working with some of country music's most influential artists at UMG Nashville such as Kacey Musgraves, Sam Hunt, Parker McCollum, and Jordan Davis. She joins MCA from her previous role as Senior Vice President of A&R at Warner Music Nashville, where she worked with Gavin Adcock, Hudson Westbrook, Jamey Johnson, Cole Swindell and The Castellows.

"Rejoining MCA is an exciting opportunity to continue doing what I love most: discovering and developing incredible artists while helping them realize their full creative potential," adds Wright. "I'm inspired by the team here, the label's legacy, and its commitment to fostering authentic, groundbreaking music. I'm excited to work alongside talented songwriters and artists to amplify their stories and connect with global audiences in meaningful ways."

The full A&R team under Wright includes Austin Jenkins, Hannah Galluzzi, Hannah Wilson and Grace Howe. **MR**

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And much more...



debut album

MARYNN

available now

featuring the new song
“she broke up with the boy”
and fan favorite
“pretty much”

Big Loud Records Bolsters Executive Marketing Team



Big Loud Records has made key hires and promotions to its marketing team, effective immediately.

Core members of Big Loud's executive team have been elevated, including; **Brianne Deslippe** to SVP of Marketing, **Amy Beard** to VP of Marketing and **Morgan Sweat** to VP of Creative Services. Joining Big Loud are new department heads: **Corey Brewer**, VP of Media & PR; **Jen Danielson**, VP of Streaming; and **Alex Henderson**, VP of Global Marketing.

The executive marketing team is rounded out by **Lucy Bartozzi** (VP, Marketing), **H. Read Davis** (VP, Digital), **Hillary Lambert** (Director, Marketing), **Rachel**

Caleb Donato (Sr. Director, Creative & Video), **Isabella Rosalen** (Sr. Director, Image), and **Justin Clough** (Video Director).

Heatherly (Director, Media & PR), **Caitlin Erramouspe** (Director, Digital), **Caleb Donato** (Sr. Director, Creative & Video), **Isabella Rosalen** (Sr. Director, Image), and **Justin Clough** (Video Director).

"This marks an exciting new chapter for Big Loud Records," says Co-Founder and CEO **Seth England**. "These well-earned announcements reflect the dedication and talent of our team, and this exceptional group of leaders is poised to drive the next era of artist development, innovation and generational impact."

In her new role, Deslippe will oversee Big Loud's marketing, creative, digital, publicity, streaming and international departments. Most recently, she was SVP of International, spearheading global campaigns for Big Loud artists and imprints. Deslippe has been recognized via 2025 *Billboard* Global Power Players, 2025 *Billboard* Indie Power Players, 2024 *Billboard* Women in Music, 2024 *Billboard* International Power Players, 2024 *Billboard* Canada Power Players, and is a two-time winner of the CCMA's Industry Person of the Year Award. Prior to her 10 years at Big Loud, Deslippe held music marketing and promotion roles within Canada.

Sweat leads the label's in-house creative team, overseeing music videos, visual design, photography and overall brand creative for a chart-topping, genre-defining roster. A Big Loud team member since 2014, Sweat has helped to shape the visual identity of the label and its artists from the ground up. Coming onboard in 2022, Beard previously held marketing roles at MCA Nashville, where she led campaigns for Alan Jackson, Sam Hunt, Maddie & Tae, Parker McCollum, Dierks Bentley and more. In her new role at Big Loud, Beard will continue to sharpen her edge as the marketing force behind some of country's brightest stars like Stephen Wilson Jr., Charles Wesley Godwin and rising duo Thelma & James.

Brewer joins the team from Atlantic Records where he spearheaded award-winning media campaigns for chart-topping artists like Burna Boy, Kehlani and Wallows. Danielson brings twenty years of experience to her position with prior stops at Warner Music Group, Pandora and CMT, and was selected as the Label Streaming Specialist of the Year at the CRS/Country Aircheck Awards in February. Henderson has worked across both major and independent sectors and most recently in his role at EMI proved integral in Morgan Wallen's first ever UK No. 1 album as well as delivering standout results for Bastille, The Chemical Brothers, Bon Jovi and more. **MR**

Famous Back Home

by Russell Dickerson

Out Now



Michelle Tigard Kammerer & Emily Cohen Belote Upped At Amazon Music



Michelle Tigard Kammerer & Emily Cohen Belote

Amazon Music has promoted **Michelle Tigard Kammerer** to Global Head of Country Music and **Emily Cohen Belote** has been promoted to Global Lead, Country Music Programming, expanding their reach worldwide.

“There’s been a lot of growth for country music in the U.S., but also ex-U.S.,” Kammerer told *Country Aircheck*. “This change helps us streamline support for all of these growth territories.” Cohen Belote added, “We always want to be global, but also stay hyperlocal. Yes, a lot of country is programmed out of the U.S. and veneered locally, but this

also allows us to lift up territories that have their own versions of country music.”

Kammerer has led the growth and evolution of the genre on the service since joining the Amazon Music team in 2021. She leads all efforts to continue growing country music listening on Amazon Music, inclusive of marketing and artist and label relations through new initiatives and collaborations with a wide range of artists. Kammerer and her team oversee one of country’s most influential brands—Country Heat.

Under her leadership, Amazon Music has significantly expanded its country music footprint through innovative partnerships and initiatives. She leads the Amazon Music livestream work with Stagecoach Festival and has overseen major artist collaborations, including Jelly Roll’s performance on Amazon Music Live after Thursday Night Football. She was instrumental in the Academy of Country Music Awards’ streaming deal with Prime Video. She also develops the service’s Country Music Month programming, which has featured livestreams and exclusive content from artists like Kacey Musgraves, Lainey Wilson and Nate Smith.

Belote is the Global Lead of Country Music Programming at Amazon Music, where she has been shaping the streaming service’s country music strategy since 2016. Her leadership has been instrumental in developing and overseeing several of Amazon Music’s most successful initiatives, including the Country Heat playlist, which has generated billions of streams since its launch.

In 2024, Belote launched the innovative Bonfire playlist, a genre-blending collection that brings together storyteller artists across country, indie, and alternative music. Her work extends to curating specialized playlists like “Brushland” for Americana and left-of-center country music, and Neon Stars, which spotlights country artists who have made significant impacts on both social media and culture.

Beyond playlist curation, Belote has been crucial in identifying and elevating new talent through initiatives like the Breakthrough playlist and Amazon Music’s Artists to Watch program. **MR**



Bigger-Owens

11.15.25

The Bigger family of Cottontown, Tennessee, announces the engagement of their daughter, Cheyenne Nicole Bigger, to Jeffrey Woodrow Owens, son of Patricia Owens and Jim Owens of Charleston SC and Kingstree SC respectively.

The future bride is the mother of six-year-old Alupus Bigger and a native Tennessean. She works as a Nuclear Pharmacy Technician at Cardinal Health Nuclear Pharmacy in Nashville. She is a poet.

The future Groom is an alumnus of the University of Miami and the American Film Institute. He worked with his father and Television Producer, Jim Owens, on music videos, Award Shows and Crook & Chase. He also worked in feature films with Howard Zuker and Sean Astin.

The couple met while working together at Cardinal Health.

A November 2025 wedding is planned. The family will live in Nashville.

Heavenly Birthday Prayers to Jim Owens from his proud sons and daughter (8-27)



Owens.Bigger@gmail.com



Neal Spielberg Elected Leadership Music Board President



New Leadership Music President Neal Spielberg poses with the ceremonial President's Cup during the annual Board Meeting from immediate Past President Scott Gerow

Neal Spielberg of Spielberg Entertainment has been elected President of the Leadership Music board for 2025-26.

Officers joining Spielberg are President-Elect **Diane Pearson** of City National Bank, Past President **Scott Gerow** of Battery Lane Music, Treasurer **Steve Eggart** of Wiles + Taylor, and Veteran Agent **Brad Bissell** as Secretary. Other members of the Executive Committee include **Catherine Moore** of Farris, Self and Moore, **Andrew Kautz** of Big Machine Label Group/HBA, **Manuel Delgado** of Delgado Guitars, **Jackie Patillo** of the Gospel Music Association, and **Rondal Richardson** of the Community Foundation of Middle Tennessee.

Leadership Music has appointed six new board members, including Pearson, **Randall Foster** of Symphonic, **Gina Waters Miller** of Waters Edge Entertainment, **Jason Oswald** of Big Spring Entertainment, **Leslie Richter** of Belmont University, and **Colin Rushing** of Digital Media Association (DiMA).

[To see the complete Leadership Music Board, click here.](#)

Jason Aldean Honored With SoundExchange Hall Of Fame Award



Jason Aldean

Jason Aldean was recently honored by SoundExchange with the Hall of Fame Award, recognizing his stature as one of the most streamed artists in SoundExchange's more than 20-year history and coinciding with the recent celebration of his 30th career No. 1 single. The award was presented backstage at Bridgestone Arena ahead of Aldean's [Nashville appearance](#) on his "[Full Throttle Tour](#)."

"Jason Aldean is an honest-to-goodness, American-made country music icon," says **Michael Huppe**, President and CEO of SoundExchange. "Since landing a chart-topping hit with 'Why' and extending to his latest, 'Whiskey Drink,' he has been consistently growing, reshaping the genre as he has evolved into the passionate, anthemic voice he is known as today. We are delighted to honor Jason Aldean with the SoundExchange Hall of Fame Award."

"I'm honored to receive the SoundExchange Hall of Fame Award and appreciate all that SoundExchange does to protect and champion the creative community," adds Aldean. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Long Live Country/Shane Profitt/Triple Tigers - 73
Said No Redneck Ever/Aaron Goodvin/New Motor Records/
Warner Music Canada - 76
Trouble I Chase/Kaitlyn Croker/Write On Records - 79
She Gone/Dillon Carmichael/Riser House Records - 80

Greatest Spin Increase

song/artist/label—Spin Increase

I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 257
Back In The Saddle/Luke Combs/Sony Music Nashville - 173
Darlin'/Chase Matthew/Warner Music Nashville - 156
All My Exes/Lauren Alaina feat. Chase Matthew/Big Loud
Records - 154
6 Months Later/Megan Moroney/Columbia Nashville - 126

Most Added

song/artist/label—No. of Adds

All My Exes/Lauren Alaina feat. Chase Matthew/Big Loud
Records - 14
6 Months Later/Megan Moroney/Columbia Nashville - 9
Weak/Preston Cooper/The Valory Music Co. - 5
Ends of the Earth/Ty Myers/RECORDS Nashville - 4
Freedom/Harper Grace & Kelsey Hart/Curb Records - 4
Darlin'/Chase Matthew/Warner Music Nashville - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Miss You More/Hunter Clark/Airplay Promotions - 153
Sippin On Summertime/Chris Darlington - 149
Summer Love/Andrew Salgado/Synapse Publishing &
Entertainment, LLC - 145
True Colors/Dugger Band/Dugger Band Music - 121
You Ain't Gotta Die (To Be Dead To Me)/Kaitlin Butts - 112

NO. 1 SONG



Scotty McCreery maintains the No. 1 position on the *MusicRow* CountryBreakout Radio Chart this week alongside Hootie & The Blowfish with their song, "Bottle Rockets."

The track was released as the lead single from McCreery's recent EP *Scooter & Friends*, and was written by McCreery, Brent Anderson, Bobby Hamrick, Darius Rucker, Dean Felber, Derek George, Frank Rogers, Jeremy Bussey, Jim Sonefeld, Mark Bryan and Monty Criswell.

"Bottle Rockets" currently sits at No. 8 on the *Billboard* Country Airplay chart and No. 6 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
KRAZ Solvang, CA
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL

WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS

WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
WPIG Olean, NY
WCJW Warsaw, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
KWOX Woodward, OK

KRKT Albany, OR
KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI

WJVL Janesville, WI
WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	1	1	Bottle Rockets / Scotty McCreery feat. Hootie & the Blowfish / Triple Tigers Records	2104/57	1	17
16	2	2	Backup Plan / Bailey Zimmerman feat. Luke Combs / Warner Music Nashville/Atlantic	2028/53	0	8
9	7	3	I Got Better / Morgan Wallen / Big Loud/Mercury/Republic	1976/66	15	257
23	4	4	Happen To Me / Russell Dickerson / Triple Tigers	1968/51	2	36
21	5	5	Heart of Stone / Jelly Roll / BBR Music Group	1951/58	2	36
13	6	6	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1831/62	1	14
11	9	7	Good Times & Tan Lines / Zach Top / Leo33	1694/67	4	66
49	8	8	Heavens To Betsy / Jackson Dean / Big Machine	1657/59	-3	-44
22	10	9	Hands Of Time / Eric Church / EMI Music Nashville	1644/57	0	2
30	11	10	Good News / Shaboozey / American Dogwood/EMPIRE	1591/45	-1	-20
19	13	11	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	1496/63	1	11
23	14	12	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1455/59	3	40
46	15	13	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	1425/45	4	57
4	18	14	Back in the Saddle / Luke Combs / Sony Music Nashville	1363/56	15	173
21	19	15	House Again / Hudson Westbrook / River House Artists	1253/53	10	118
45	17	16	What Kinda Man / Parker McCollum / MCA Nashville	1240/48	0	-4
15	22	17	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	1173/58	10	111
20	21	18	What He'll Never Have / Dylan Scott / Curb	1147/58	5	51
6	20	19	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	1102/58	-1	-11
30	28	20	Darlin' / Chase Matthew / Warner Music Nashville	1019/44	18	156
39	23	21	Time's Ticking / Justin Moore / Valory	1010/52	3	27
28	27	22	It Won't Be Long / George Birge / RECORDS Nashville	943/46	7	64
20	26	23	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	936/45	5	48
17	24	24	It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud	935/50	1	6
29	25	25	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	898/40	-1	-11
6	33	26	Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records	838/47	15	108
20	29	27	Til The Last One Dies / Chris Young / Black River Entertainment	816/44	2	16
26	30	28	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals Of The Revolution	794/35	2	17
31	31	29	Cowgirl / Parmalee / Stoney Creek Records	764/34	3	20
15	32	30	You Had To Be There / Megan Moroney feat. Kenny Chesney / Sony Music Nashville/Columbia Records	704/41	-5	-34
20	35	31	Gathering Memories / Donice Morace / CDX Records/Bad Jeu Jeu Records	671/36	4	24
21	34	32	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	668/39	-1	-8
18	38	33	My Crazy / Ashley Ryan / Spinville Entertainment	646/38	9	54
23	39	34	Boys Growing Up / Ned LeDoux / Powder River Records/30 Tigers	644/33	11	65
16	36	35	Baggage / Kelsea Ballerini / Black River Entertainment	640/41	4	24
17	40	36	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	604/38	4	21
5	44	37	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	562/35	29	126
20	41	38	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	524/30	8	40



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
8	46	39	Weak / Preston Cooper / The Valory Music Co.	490/36	20	82
15	42	40	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	479/28	2	11
5	43	41	Fireworks / Kelsey Hart / Curb Records	452/33	1	6
14	47	42	The Dirt / Jenna Paulette / Leo33	430/30	6	26
19	45	43	Lie A Little / Ashland Craft / Leo33	423/30	4	18
7	50	44	Freedom / Harper Grace & Kelsey Hart / Curb Records	401/32	17	59
7	49	45	Turn the Night On / Chris Kizzia / CAL Records	401/28	9	32
12	48	46	Easy To Love / Dustin Lynch / Broken Bow Records	374/25	-3	-12
2	69	47	All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records	356/28	76	154
6	54	48	The Others / Cody Jinks / Late August Records	343/31	8	26
17	51	49	Underneath That Old Cowboy Hat / Herrick / CDX Records	337/17	2	5
12	53	50	The Byrd / Alex Miller feat. Tracy Byrd / Billy Jam Records	337/22	-3	-10
12	52	51	I Got Mexico / Soul Circus Cowboys feat. Eddy Raven / Kismet Nashville	333/22	3	9
8	56	52	Wrong Hearts / LOCASH / Galaxy Label Group	319/19	2	6
12	55	53	Kiss An Angel Good Mornin' / Danielia Cotton / CDX Records	318/17	4	13
16	58	54	Me & A Beer / Chris Janson / Harpeth 60 Records	315/23	5	14
25	59	55	Better Me For You (Brown Eyes) / Max McNow / Fugitive Recordings	314/20	7	21
7	57	56	Red / Jet Jurgensmeyer / Simba Entertainment	294/24	0	-1
5	60	57	When She Kissed Me / Casey Donahew / Almost Country Records	293/22	7	18
7	62	58	Baptized In It / The Haygoods / Legend and Legacy Records	278/18	6	16
10	61	59	Country Boy / Randy Cobb / South Sixty Five Entertainment Group	267/21	1	3
23	68	60	Golden Child / Meghan Patrick / Riser House	263/16	30	60
8	63	61	Slow Go The Days / Tim & The Glory Boys / Sony Music Canada	261/20	7	17
8	73	62	Ends of the Earth / Ty Myers / RECORDS Nashville	259/18	36	68
3	65	63	Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville	252/16	8	19
9	67	64	2 Pair / Kane Brown / RCA Nashville	232/18	0	1
17	64	65	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	232/9	-7	-18
5	71	66	Country See Country Do / Paige King Johnson / Tanglewood Records	223/15	26	46
2	76	67	Country as Me / Nathan Saylor / Blue J Music Group	219/10	34	56
2	74	68	Don't Let The Gray Hair Fool Ya / Due West / Unwound Records	198/15	5	9
5	77	69	She Loves My Country / Lewis Brice / Pump House Records	195/14	8	14
4	70	70	You've Seen Heaven / Karly C / Quirky Cowgirl Records	193/16	7	12
4	72	71	Tow Truck Driver / Waylon Hanel / Waylon Hanel Music/CDX Records	191/15	7	12
2	75	72	Hard Fought Hallelujah / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records	191/10	3	6
1	83	73	Long Live Country / Shane Profitt / Triple Tigers	178/14	9	14
2	78	74	Single Of The Year / Maddye Trew / Trew Blue Music	178/17	3	5
2	79	75	I Don't Know How To Say Goodbye / Dwight Yoakam feat. Post Malone / Via Records	177/12	1	1
1	88	76	Said No Redneck Ever / Aaron Goodvin / New Motor Records/Warner Music Canada	172/14	17	25
7	80	77	Past The Point Of Rescue / Ghost Hounds / Gibson Records	171/12	1	1
20	37	78	Pro Beer / Scotty Hasting / Black River Entertainment	164/12	-73	-446
1	82	79	Trouble I Chase / Kaitlyn Croker / Independent	160/12	10	14
1	89	80	She Gone / Dillon Carmichael / Riser House Records	158/10	9	13

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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Jimi Bell Renews Publishing Deal With Warner Chappell & Worktape Music [Exclusive]



Pictured (L-R): Phil May (WCM), TD Ruth (Serling Rooks), Jimi Bell, Travis Gordon (Worktape Music), Bryce Sherlow (WCM) and Benji Amaefule (WCM)

Chart-topping songwriter **Jimi Bell** has renewed his publishing deal with Warner Chappell Music Nashville and Worktape Music.

The news comes as Bell's co-written "Back Up Plan" (Bailey Zimmerman and Luke Combs) is climbing the country radio charts. The single follows Bell's first No. 1, "Last Night Lonely," recorded by Jon Pardi, as well as other cuts with Post Malone, Riley Green, Dylan Marlowe, Brantley Gilbert, The Castellows and more.

Hailing from Hawkinsville, Georgia, Bell moved to town in 2014 with friends Seth Ennis, Jon Sherwood and Chris Poole—all of whom have found success in the music business. Bell and Sherwood wrote "Back Up Plan" together alongside Tucker Beathard.

"When you're writing, you're creating something that lasts," Bell shares with *MusicRow*. "You're building a catalog, you're handing songs down to your kids. Music is creative,

but it's also lasting—that's the tradition I love." **MR**

Michael White Signs With Major Bob Music

Award winning songwriter **Michael White** has inked a publishing deal with Major Bob Music.

White has been writing tunes on Music Row for over two decades, where he has built a reputation for his storytelling and craftsmanship. His songs have been cut by Shania Twain, Brooks & Dunn, Charley Pride, Hank Williams Jr., Alan Jackson, George Strait, Blake Shelton, Luke Bryan, Kenny Chesney, Cody Johnson, Zach Top and more.

"I got my first cut as a plugger with Michael White being a co-writer on the song. I always knew if I ever got the chance to sign him, I'd do it in a heartbeat," says **Aubrey Daniels**, Major Bob Music's Head of Publishing. "I am so blessed the stars aligned, Michael White is the real deal and his songwriting is the most authentic I've ever heard. I am honored to work with him!"

White grew up around music by his father, Grammy-winning singer/songwriter and musician L.E. White, who co-founded Twitty Bird Publishing with Conway Twitty. Twitty cut Michael's "You Make It Hard To Take The Easy Way Out" as a teenager. After college, Michael signed with Warner Brothers/Reprise in 1992, where he released his debut album *Familiar Ground*, and toured throughout the '90s. His tunes have earned numerous awards, including three ASCAP/BMI Airplay Awards for "The Baby" by Blake Shelton, Michael Ray's "Kiss You In the Morning," and "Loving Every Minute" by Mark Wills. **MR**



Pictured (L-R, back row): Matthew Beckett (Milom Crow Kelley Beckett Shehan PLC), Andy Friday (Major Bob) and Bob Doyle (Major Bob). (L-R, front row): Aubrey Daniels (Major Bob), Michael White and Emily Hasty (Major Bob). Photo: Courtesy of Major Bob Music

Matthew West Inks With The Neal Agency



Pictured (L-R): TNA's Ryan Beuschel, TNA's Evan Kantor, Matthew West, Story House Collective's Maggie Laws and TNA's Jake Moore.
Photo: Kelly Littlefield

Grammy nominated singer-songwriter **Matthew West** has signed with The Neal Agency for booking representation.

"Live shows have always been at the heart of what I do, and I'm thrilled to join forces with The Neal Agency to bring these moments to more cities, more countries and more people than ever before," shares West. "Their passion and vision make them the perfect partner for the road ahead."

West has over 275 songwriting cuts to his name in Christian music. He recently earned a cut with Jon Reddick on "No Fear," which hit No. 1 for 10 consecutive weeks on *Billboard's* Christian Airplay chart. This feat marked West's 38th No. 1 as a songwriter and artist combined. He also embarked on his 34 stop "Don't Stop Praying Tour" last year, which sold-out the majority of cities.

"We're proud to partner with Matthew West," says The Neal Agency's **Jake Moore**. "His career is a testament to his hard work and storytelling. With momentum still building, we believe his best years are ahead."

"Matthew is a legend in his field, and we're honored to be a part of the next chapter in his already incredible career," adds The Neal Agency's **Evan Kantor**.

West has extended his "Don't Stop Praying Tour" with 13 new dates, with support from Peter Burton. The new dates will include stops in Columbus, Milwaukee, Rapid City, Des Moines and more. **MR**

Warner Music Nashville Restructures Radio Team



Paige Elliott & Andy Flick

Warner Music Nashville's radio department is restructuring to include two distinct teams.

The two teams, Team WMN and Team WAR, will be supported by a centralized radio executive team who will work on behalf of the entire roster.

As part of the restructuring, **Andy Flick** has been elevated to Senior Director, Syndication and Market Strategy. In his new role, Andy will be overseeing airplay, marketing and content strategy for all Warner Music Nashville artists and will report directly to Tom Martens.

Additionally, **Paige Elliott** will be taking the reins of Team WMN as National Director, Radio. She will continue reporting into Anna Cage. **MR**

Atlas Inks With BBR Music Group/BMG Nashville



Pictured (L-R, bottom row): BBR Music Group/BMG's VP, Legal & Business Affairs Quinn Bauducco, BBR Music Group/BMG Nashville's VP, A&R Camille Kenny & EVP, Recorded Music JoJamie Hahr, BMG North America's SVP, A&R Katie Kerkhover, BBR Music Group/BMG Nashville's General Manager Peter Strickland, Wardog Management's Matt Wallace and Range Media Partners' Chandler Rosen. (L-R, top row): BMG America's President, Frontline Recordings Jon Loba, Atlas and Range Media Partners' Shawn McSpadden

Atlas has inked with BBR Music Group/BMG Nashville.

As an independent artist, Atlas amassed a Platinum single, four independent studio albums, a fan base that has grown into the millions across social platforms and over a billion on-demand streams.

"Music has always been personal to me. Everything I write either helps me work through something or tells a real story from my life," states Atlas. "The industry default is 'It's not personal, it's just business.' But that's never been true for me, and from day one **[Jon] Loba**, **JoJamie [Hahr]** and everyone at BMG have shown it's never been true for them either. It's clear we are truly on the same page. It IS personal and that is the way we do business."

His first single on the label, "Devil Ain't Done" is out now. The track, which he wrote alongside **David Garcia** (who also co-produced the release with **Andrew Baylis**) and **Geoff Warburton**, reflects themes of self-doubt & perseverance. **MR**

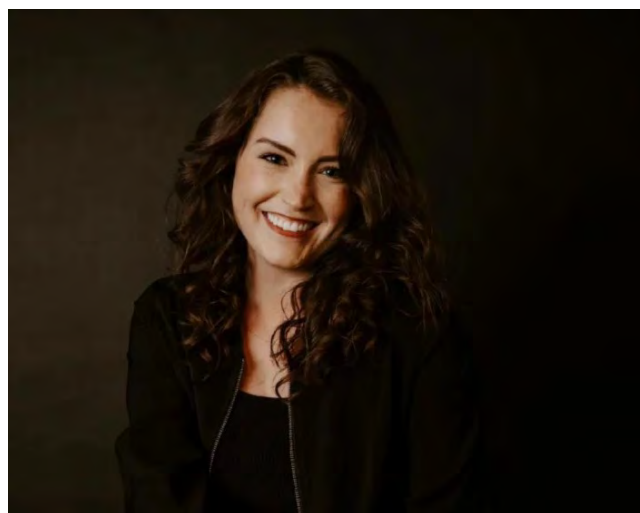
Red Creative Group Appoints Kaileen Smith As Director of A&R

RED Creative Group, the Nashville-based independent music publishing and artist development company founded by **Jeremy Stover**, has appointed **Kaileen Smith** as its new Director of A&R, effective immediately. In her new role at RED, Smith will oversee publishing operations, support the company's roster of writers and artists and help drive continued creative growth across all facets of the business.

"Kaileen's experience in both publishing and promotion gives her a rare perspective that will strengthen our creative team. She has a deep understanding of creatives' needs and a wide understanding of how to create opportunities for success," says Stover.

"I couldn't be more excited to join Jeremy Stover and **John Cantu** at RED Creative Group," adds Smith. "I'm thankful for Jeremy's belief in me, and honored to get to work with the amazing roster he has built."

Smith joins RED from her most recent role as Creative Manager at Boom Music Group. Before that, she made stops at UMG Nashville and Sony Music Nashville, contributing to multiple No. 1 singles from artists including Jordan Davis, Sam Hunt, Parker McCollum and Ryan Hurd. **MR**



Kaileen Smith. Photo: Rachel Deeb

My Music Row Story: Big Loud's Sara Knabe



Sara Knabe. Photo: Brayln Kelly Smith

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Industry veteran **Sara Knabe** is SVP of A&R at Big Loud, where she works in tandem with both the Big Loud Records and Big Loud Publishing A&R teams, leading across both.

She joined Big Loud in 2023, after spending just under a year founding and cultivating her own Cake Maker Music, a music publishing, artist development and A&R consulting company. Prior to that, Knabe was VP of A&R at BBR Music Group, VP of Creative at BMG Music Publishing, and had prior career stops at Bug

Music, Windswept Holdings, LLC and Harlan Howard Songs. Knabe is a Belmont University graduate.

MusicRow: Where did you grow up?

I grew up in Jackson, Missouri, but I moved here in 2001. So I've been in Nashville for 24 years now.

What was your childhood like? What were you into?

I was a pastor's kid, so we moved around a bit. Jackson is where I went to high school, but my childhood was the typical preacher's kid experience — loud and a little chaotic. I was obsessed with both music and sports. Volleyball was my sport, but I was also in band and choir. I was always listening to records and falling in love with songs.

We didn't have many concerts come through town, but the Bootheel Rodeo in Sikeston was my place. Every summer I lived for that week. That was my concert experience growing up. I saw **Kenny Chesney, Toby Keith, Clint Black, Lonestar, Jo Dee Messina** and more there.

What was your dream? Did you imagine yourself doing this back then?

I knew I wanted to work in music, but I had no idea what that looked like. I started college at Southeast Missouri State in '99 as a vocal performance major, but I quickly realized I wasn't good enough to make it as a singer. I switched to business.

Over Christmas break, my dad ran into someone I went to high school with who had moved to Nashville and was attending Belmont. She told us about the school, and I was like, wait — there's a place you can go to actually study the music industry? I only knew about managers because I'd seen the movie *Pure Country*, so I came to Belmont thinking I'd be one.

On my first day, a professor asked if anyone knew what they wanted to do. I shot my hand up and said, "I want to be a manager and help artists find their songs." He told me that was actually A&R or publishing. As soon as I heard about publishing, I was hooked.

What internships did you do?

I interned at EMI Publishing and with Scott Hendricks and Jason Krupeck in A&R. Jason let me sit in on all his meetings, which was huge — that's where I met so many of my first publishing contacts.

I also interned at Teracel Music during peak **Rascal Flatts**, when **Brett James** was there as both an artist and writer, along with **Mark Beeson**, **Philip White** and others. It was an amazing environment.

Then I got an internship at **Harlan Howard** Songs. Honestly, I didn't know much about Harlan at the time. But he had just passed, and his friends would come by the office to sit in his chair, smoke cigars and tell stories. It was like a baptism into country music. I learned so much about songs, the history and the community. That internship turned into my first full-time job, and I stayed there four years.



Photo: Courtesy of Knabe

What did you get to do there once you were full time?

I started as catalog manager and assistant to **Melanie Howard**. It was just the two of us, so I did a little bit of everything — front desk, admin, catalog recapture. I learned a ton about copyright and paperwork, especially on songs from the '50s and '60s.

But I knew I wanted to pitch songs. A few months in, I asked Melanie if I could start taking meetings when my work was done. She graciously said yes. My first pitch meeting was with **Erv Woolsey** for **George Strait**, and my second was with **Scott Hendricks**. Looking back, I probably didn't pitch great songs that day, but what an opportunity.

While I was there, we signed **Lori McKenna** and **Mary Gauthier**. Lori's career exploded, and that opened every door for me. Artists were calling, fighting to hear her songs first. Having Harlan's catalog gave me credibility, and Lori's writing gave me access I probably hadn't earned yet.

Melanie also included me in the Chicks With Hits meetings, which were like grad school for pitching. Those women were relentless about the songs they believed in, and the artists who walked into those offices blew my mind. I always say the Chicks With Hits raised me.

What was your next step?

Steve Markland hired me at Windswept Music Publishing, which was such a thrill. They were coming off a huge run of hits with **Jeffrey Steele** and **Kendell Marvel**, and they had **Randy Houser**, who was still looking for a record deal. That era was so fun — Tuesday nights at 12th & Porter with Randy, **Jamey Johnson**, **Jared Neiman**, **Ken Johnson**, **Lee Brice**... everyone was getting signed, playing shows, and hanging out. After work we'd bounce from Tin Roof to 12th & Porter to Douglas Corner to 3rd & Lindsley. The whole scene felt like it was rising together.



Photo: Courtesy of Knabe

Windswept had that kind of culture. It was a hang — even if you didn't write there, you could show up and know someone would be around. My very first day of work, everyone was at the Key West Songwriters Festival, so it was just me and the receptionist. I hadn't met most of the writers yet, when I suddenly heard someone in the kitchen. This guy is loading beers into his cargo pockets at nine in the morning. I introduced myself: "Hi, I'm Sara, the new plugger." He goes, "Oh, I don't actually write here. I just knew you guys had beer. I'm writing across the street at Starstruck." [Laughs] That was Windswept in a nutshell — open, fun and creative.

Unfortunately, the company sold not long after I started. I was technically only at Windswept for about nine months before Bug Music bought them, and we became Bug Windswept for a while.

What was that transition like?

It was interesting because the two companies had very different approaches. Windswept was a creative, artist-development kind of place, while Bug was known more as an Americana-leaning administration company. But when

they came together, it actually created a perfect mix.

I got to work with people like **Darrell Scott**, **Buddy Miller** and **Jim Lauderdale**, and catalogs from legends like **Townes Van Zandt**. At the same time, we had writers cutting songs for George Strait and **Gary Allan**, and Randy Houser as an artist. It gave me the chance to be part of both worlds, which was ideal for my ear.

How long were you there?

Bug was eventually bought by BMG, and I stayed through all of that — from Windswept to Bug Windswept, then Bug, then BMG. All told, it was a 17-year run. I spent 12 years at BMG, seven on the publishing team and five at Broken Bow.

Tell me about working in publishing at BMG.

Those were some of the most fun years of my career. The catalog was incredible. Because I'd stayed on through the Windswept and Bug acquisitions, I had access to everything — Windswept, BMG, Cherry Lane, Stage Three, Corlew — all at my fingertips. For someone who loves digging for songs and finding homes for them, it was heaven.

I also worked with some amazing writers: **Tony Lane**, **Wynn Varble**, **Ruston Kelly**, **Lucie Silvas**, **Emily Shackelton**, **Adam James**... just a really strong creative group. And the team itself was great — **Daniel Lee**, **Chris Oglesby**, **Kevin Lane** — we had such good synergy. It was just fun.

And then you transitioned to the label side. Was that something you'd always imagined?

Not at all. I kind of fell into it and ended up loving it. When BMG bought Broken Bow, there were a couple of projects that needed to be wrapped up — a **Runaway June** record and a **Joe Nichols** record. They didn't have a dedicated A&R team at the time, so I just started jumping in, mostly clueless but having fun.

At first, I was suggesting names for the role, throwing out peers and friends, but meanwhile I was realizing how much I enjoyed the flip side — listening for songs, having those creative conversations. Publishing had shifted to being more

calendar-driven: scheduling writes, managing rooms. That wasn't my strength or passion. I've always loved the creative side — hearing songs and finding where they belong. Weirdly enough, A&R felt like a better fit for that than publishing had become.

So finally, I threw my own name in the mix. **Jon Loba** took a chance on me, and I'll always be thankful for that. I jumped in not knowing much, just trying to figure it out. Honestly, I still feel like I'm figuring it out.

Do you have any early wins that gave you confidence?

I feel really lucky to have worked on the **Lainey Wilson** projects. But honestly, that was just about giving her the opportunity and staying out of her way.

Helping with those first two records was exciting, but she knew exactly who she wanted to be. My role was just narrowing down songs — going through hundreds and helping her land on the best 12 — and having ongoing conversations. From the beginning, I just trusted my gut. I loved her voice, her songwriting, and when I met her, I thought, this girl has everything she needs.

It's been so fun to watch her career take off. I'm grateful to have played even a small part in her journey, but that's all her. What I've learned is my job works best when I'm just championing talented people and giving them the runway to do their thing.

Then you started a new chapter. Tell me about that.

During COVID, I burned out. I loved my time at Broken Bow — it was an exciting run with Lainey, **Dustin Lynch**, **Jelly Roll** early on — but being on Zoom from eight to six every day fried my brain. I wasn't being the mom, wife, daughter or friend I wanted to be, and I didn't feel like I was being the A&R I wanted to be either. After 20 years of hustling, I knew I needed a break.

I left with no real plan other than starting something that gave me more balance — which became Cake Maker. The idea was to create a space where I could help artists develop and get them to the point where they were ready for a label. I thought I'd take a year off, but three months in I was bored.

So I launched my consulting company. Around then, **Seth [England]** called. We'd known each other since he was my intern back at Harlan Howard Songs, and we'd worked together for years. He asked what I was doing, and I said, "I went to Costco twice today — I need a job." He brought me on to consult for Big Loud, just listening for songs, and I loved it.

I also covered a maternity leave at Creative Nation, which was really important to me. I wanted to show that women can be working moms — it's hard, you'll never be perfect at it all, but you don't have to "fail" at one thing to succeed at another. That idea is where the name Cake Maker came from: I wanted to make my cake and eat it too by creating the environment I needed.

You eventually joined Big Loud full time.

Big Loud's philosophy of "best song wins" really resonated with me. Whether the artist wrote it or not, the bar is always high. And the environment is so creative — writers and artists are constantly hanging out, rising together.



Photo: Courtesy of Knabe



Photo: Courtesy of Knabe

At first, I was hesitant to join full-time because I didn't want to get overwhelmed again. Seth told me to call other SVPs with kids and ask them about work-life balance. Almost all of them had young families, and they said the culture allowed for it. We work hard, but if you need to leave for a baseball game, you go.

The moment that sealed it was going to Seth's son's birthday party. Everyone from the office was there with their kids. I left and cried in the car because I realized, this is the crew that gets what I'm trying to do.

So I joined Big Loud two years ago, and it's been such a great fit. The team is fantastic, the roster is strong, and while work-life balance will always be something I have to manage, I've gotten better at setting boundaries. And I've learned that makes me better at my job.

What would you say is your favorite part of your job today?

I love that every day is different. No two days look the same. I get to be in creative conversations on both the publishing and label sides — hearing songs from writers, meeting new talent, talking with producers and artists about their vision for a record, even sitting in marketing meetings and throwing out the occasional crazy idea.

At the heart of it, my favorite thing is sitting down with a writer or artist and asking, What do you want to accomplish? What do you want to say? Helping them clarify that vision and then giving them opportunities to get there — that's the best part.

And of course, just hearing a great song. Getting to send it to someone with, "You've got to hear this one." Or getting a text from Ernest with something brand new he's excited about — that never gets old.

I also love mentoring. Guiding young A&R and publishing staff is so rewarding. I've had great mentors myself, so it's important to me to give that back.

Have you had any mentors?

So many. **Stephanie Cox** has always been incredible — when I was at Harlan Howard Songs, her office was upstairs at Larga Vista Music and she was so generous with her time. **Kos Weaver** was amazing, always pulling me into meetings and letting me learn by doing.

I've also had peers who mentor each other — **Beth Laird** and I talk all the time about how we'd handle different situations. The Chicks With Hits raised me; they taught me how to pitch songs and be relentless about ones you believe in.

Others who made a big impact: Steve Markland, in the way he nurtures songwriters. **Stephanie Wright** — I can talk to her about anything. **Allison Jones** has been a great mentor too.

I've been really fortunate to have so many positive influences — men and women — from the very beginning, and I'm grateful for every one of them. **MR**

DISClaimer Single Reviews: Old Dominion Preview New Album With ‘Ridiculously Hooky’ Tune



I hope you're in a contemplative mood, because it looks like this is a country-ballad day here at DISClaimer.

Phil Vassar, Bernie Leadon, Preston Cooper and Ty Myers set the tone. Aaron Nunez, Romeo Vaughn, Ketch Secor, Priscilla Block and Asleep at the Wheel are somewhere in the middle with mid-tempo offerings.

Bucking the trend is our Disc of the Day, a wildly catchy, bopping tune from Old Dominion. Our DIScovery Award goes to the day's finest honky-tonkin' country rocker, "Hit By a Good Time" by Addis Luv.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

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[Tyler Childers' Healing Appalachia Partners With The Matthew Perry Foundation](#)

[Wyatt Ellis Inks With Limited Edition Music Publishing \[Exclusive\]](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ryan Vojtesak	Don't We Eyes Are Closed I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Kiss Her In Front Of You Miami Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
2	2	Morgan Wallen	Don't We Eyes Are Closed I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Miami Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
3	4	Blake Pendergrass	20 Cigarettes Brunette Don't We Eyes Are Closed Heart Of Stone I Got Better Just In Case Miami Superman Where'd That Girl Go Wish You Well	Morgan Wallen Tucker Wetmore Morgan Wallen Morgan Wallen Jelly Roll Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Vincent Mason
4	3	Chase McGill	20 Cigarettes Brunette Happen To Me I Got Better It Won't Be Long Miami Straight Line TN	Morgan Wallen Tucker Wetmore Russell Dickerson Morgan Wallen George Birge Morgan Wallen Keith Urban Morgan Wallen
5	5	Ashley Gorley	Don't We Favorite Country Song Fix What You Didn't Break Kiss Her In Front Of You Me & A Beer Not At This Party Park TN	Morgan Wallen Hardy Nate Smith Morgan Wallen Chris Janson Dasha Tyler Hubbard Morgan Wallen
6	6	John Byron	After All The Bars Are Closed Don't We Eyes Are Closed Just In Case Kiss Her In Front Of You Superman TN What I Want Where'd That Girl Go	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
7	8	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Miami	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	9	Neil Medley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
9	10	Dan Alley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
10	11	Jacob Kasher	After All The Bars Are Closed Just In Case What I Want	Thomas Rhett Morgan Wallen Morgan Wallen (feat. Tate McRae)
11	12	Michael Hardy	Favorite Country Song I Ain't Comin' Back I Got Better I'm A Little Crazy Miami	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen
12	17	Josh Miller	20 Cigarettes 3,2,1 Brunette Friday Night Heartbreaker	Morgan Wallen Tucker Wetmore Tucker Wetmore Jon Pardi
13	14	Ben Johnson	All The Way Bar None Not At This Party	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis Dasha
14	20	Chris LaCorte	20 Cigarettes Brunette Happen To Me Wish You Well	Morgan Wallen Tucker Wetmore Russell Dickerson Vincent Mason
15	13	Tucker Beathard	Backup Plan Chevy Silverado	Bailey Zimmerman (feat. Luke Combs) Bailey Zimmerman
16	22	Taylor Phillips	Fix What You Didn't Break Kiss Her In Front Of You Me & A Beer TN	Nate Smith Morgan Wallen Chris Janson Morgan Wallen
17	18	Jonathan Sherwood	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
18	19	Jimi Bell	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
19	21	Hunter Phelps	Bar None I'm A Little Crazy	Jordan Davis Morgan Wallen
20	26	Scooter Carusoe	Hands Of Time	Eric Church
21	27	Eric Church	Hands Of Time	Eric Church
22	28	Jessie Jo Dillon	Baggage Friday Night Heartbreaker Happen To Me If You Were Mine Wish You Well	Kelsea Ballerini Jon Pardi Russell Dickerson Morgan Wallen Vincent Mason
23	29	Jason DeFord	Amen Hard Fought Hallelujah Heart Of Stone	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll
24	23	Dan Isbell	Back In The Saddle	Luke Combs
25	24	Luke Combs	Back In The Saddle	Luke Combs
26	25	Jonathan Singleton	Back In The Saddle	Luke Combs
27	33	Riley Green	Don't Mind If I Do	Riley Green (feat. Ella Langley)
28	30	Jesse Frasure	A Song To Sing Drink With You Park	Miranda Lambert & Chris Stapleton Brett Young Tyler Hubbard
29	31	Lydia Vaughan	Bar None	Jordan Davis
30	32	Ryan Beaver	Country Song Came On	Luke Bryan
31	7	Zachary Lane Bryan	Madeline	Zach Bryan (feat. Gabriella Rose)
32	38	Lindsay Rimes	Fix What You Didn't Break	Nate Smith
33	39	Nate Smith	Fix What You Didn't Break	Nate Smith

This Week	Last Week	Songwriter's Name	Song(s)	Artist
34	34	Hudson Westbrook	House Again	Hudson Westbrook
35	90	Carson Chamberlain	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
36	91	Zach Top	Good Times & Tan Lines South Of Sanity	Zach Top Zach Top
37	35	Joe Reeves	I Got Better What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
38	37	Jaxson Free	After All The Bars Are Closed Kiss Her In Front Of You	Thomas Rhett Morgan Wallen
39	40	Collins Obinna Chibueze	Amen Good News	Shaboozey & Jelly Roll Shaboozey
40	41	Sean Cook	Amen Good News	Shaboozey & Jelly Roll Shaboozey
41	42	Nevin Sastry	Amen Good News	Shaboozey & Jelly Roll Shaboozey
42	45	Julian Bunetta	After All The Bars Are Closed	Thomas Rhett
43	46	Thomas Rhett	After All The Bars Are Closed	Thomas Rhett
44	43	Tyler Hubbard	Park	Tyler Hubbard
45	44	Canaan Smith	Park	Tyler Hubbard
46	49	Jeremy Spillman	What Kinda Man	Parker McCollum
47	50	Parker McCollum	What Kinda Man	Parker McCollum
48	51	Natalie Hemby	What Kinda Man	Parker McCollum
49	47	Megan Moroney	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
50	48	Ben Williams	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
51	52	Russell Dickerson	Happen To Me	Russell Dickerson
52	53	Robert Hazard	Happen To Me	Russell Dickerson
53	62	Zach Crowell	Heart Of Stone	Jelly Roll
54	63	Shy Carter	Heart Of Stone	Jelly Roll
55	57	Trannie Anderson	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
56	58	Chris Tompkins	Dark Til Daylight Friday Night Heartbreaker If You Were Mine	Morgan Wallen Jon Pardi Morgan Wallen
57	59	Michael Pollack	Good News	Shaboozey
58	60	Jake Torrey	Good News	Shaboozey
59	61	Sam Romans	Good News	Shaboozey
60	92	Wyatt McCubbin	Good Times & Tan Lines	Zach Top

CALENDAR

Single/Track Releases And Radio Add Dates

August 22

Kings of Leon (feat. Zach Bryan)/We're Onto Something/Love Tap Records
Dasha/Like It Like That/Warner Records
Max McNown (feat. Avery Anna)/Turned Into Missing You/Fugitive Recordings
Ashley Cooke/swear words/Big Loud Records
Stephen Wilson Jr./Something In The Way/Big Loud Records
Kelsey Hart/Something That You'd Miss/Curb Records
Kashus Culpepper/Believe/Big Loud Records
Cole Barnhill/Fake Drugs/Alamo Records/Santa Anna
Lauren Watkins/Average Joe & Plain Jane/Big Loud Records
Kaleb Sanders/Left Me At The Bar
Matthew Goodnough/U.L.B./Alamo Records/Santa Anna
Dustin De La Garza/Mr. Lonely/Alamo Records/Santa Anna
Joe Hermes/A Honky Tonk Feelin'
Mac Hankins and the Moonlighters/You/Alamo Records/Santa Anna
Sam Varga/Queen of the Ashes
Allie Colleen/Back In The Saddle
Caden Cookus/Come Out A Better Man/Alamo Records/Santa Anna
Gary Quinn (feat. William Michael Morgan)/Country Strait
Ruby Walker/Pennies & Diamonds/Alamo Records/Santa Anna
Bailey Cole/My Own Way
Scarhaven/Changing/Riser House

August 25

Asher Angel (feat. Nelly)/RODEO/MakaSound
Ken Domash/Wish You Wouldn't Go/Thunder Mountain Records

Album/EP Releases

August 22

Lainey Wilson/*Whirlwind (Deluxe)*/Broken Bow Records
Old Dominion/*Barbara*/Sony Music Nashville
Russell Dickerson/*Famous Back Home*/Triple Tigers
Walker Hayes/*17 Problems*/RCA Records
Lecrae/*Reconstruction*/Reach Records
Austin Snell/*Home Sweet Hell*/River House Artists/Warner Music Nashville
Peech./*Small Town America*/CCMG/TAMLA
Ryan Griffin/*Into The Wild*
Roman Alexander/*Midwest Calling*
Asleep At The Wheel/*Riding High In Texas*/Bismieux Records/Signature Sounds Recordings
The Bends/*Leeward Drive*/Warner Music Nashville
MaRynn Taylor/*MaRynn*/Black River Entertainment
James Dupre/*It's All Happening*/Warner Music Nashville
Katie Neal/*Good Before You*/Alamo Records/Santa Anna
Danny Burns/*Southern Sky*/Bonfire Recording Co.
Marcy Grace/*Tear It Up*

CALENDAR

Industry Events

August 26

22nd Annual SOURCE Awards

September 8

Nominees Announced for the 59th Annual CMA Awards

September 9-13

Americanafest

September 10

Americana Honors & Awards

Upcoming Nashville Concerts

August 22

Alison Krauss & Union Station/Ascend Amphitheater

Daniel Donato's Cosmic Country/Ryman Auditorium

Jake Scott/Live In '25/Brooklyn Bowl

Gyasi/Eastside Bowl

Fear/EXIT/IN

End Of The Line/City Winery

August 23

NGHTMRE/Skydeck

Relient K/The Basement East

Bully/The Blue Room

August 24

Relient K/The Basement East

Clayton Johnson/EXIT/IN

August 25

Fitz And The Tantrums/Man On The Moon Tour/Ryman Auditorium

John K/Salt + Light Tour/Eastside Bowl

August 26

311/Unity Tour/The Pinnacle

August 27

L.A. Guns/The Basement East

Charles Kelley/*Songs For A New Moon*: One Night Only/EXIT/IN

August 28

The Supervillains/EXIT/IN

Palmer/Cannery Hall (Row One Stage)