

## Austen Adams Appointed President Of Warner Chappell Music Nashville



Austen Adams. Photo: Amy Allmand

Industry leader **Austen Adams** has been appointed President of Warner Chappell Music (WCM) Nashville. He will begin the role on Sept. 15, reporting to WCM Co-Chairs, CEO **Guy Moot** and COO **Carianne Marshall**.

Adams joins WCM from Big Loud, where he served as Chief Operating Officer of its Publishing and Records divisions for six years, working with a wide array of talent, including Morgan Wallen, HARDY, Miranda Lambert, Ernest and Stephen Wilson Jr., among many others. His two decades of experience also includes time in artist management and entertainment law.

Adam's appointment at WCM fills the role left behind by **Ben Vaughn**, who [passed away](#) in January.

"Austen is a class act, with trusted relationships across the industry, and a holistic understanding of both the creative and the commercial," share Moot and Marshall. "Given our longstanding, successful partnership with Austen, Seth, and the Big Loud team, this is a very natural move for both him and us. We're excited about what he'll contribute to Warner Chappell and the songwriting community, nurturing the culture in Nashville, while finding fresh ways to bring its talent global opportunities. With Austen and our amazing team on Music Row, we know the commitment, integrity and humanity of Ben Vaughn's legacy will be carried into the future."

Adams has been honored on *Billboard's* Country and Indie Power Players lists and named to Leadership Music (Class of 2019). **MR**

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### THIS WEEK'S HEADLINES

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Benny Brown Forms North Chapel Music

Lanie Gardner Makes Grand Ole Opry Debut

Jeb Gipson Signs With Relative Music Group & Sony Music Publishing

DISCLAIMER Single Reviews

And much more...





# JORDAN DAVIS

NEW ALBUM



LEARN THE HARD WAY

AVAILABLE AUG 15<sup>TH</sup>

FEATURING HIT SINGLES  
**"Bar None" &**  
**"I Ain't Sayin'"**



"Not just the lyrics... but the way he summarizes life, love, family... so anyone... can be excused for feeling a bit breathless by the time he finishes"

**- TASTE OF COUNTRY**

"Davis is one of the leading talents in a new wave of American country music"

**- BBC**

"Jordan Davis once again showcases his undeniable ability to take a set of lyrics and breathe life into the story, thus making it his own profound delivery that compels fans to sing along"

**- COUNTRY -NOW.-**





## Kinkead Entertainment Agency Elevates Julie Devereux & Greg Scott



Photo: Courtesy of The Kinkead Entertainment Agency

For the celebration of their 10th anniversary as a full-service booking agency, The Kinkead Entertainment Agency has promoted **Julie Devereux** to CEO and **Greg Scott** to President of the agency.

Devereux utilizes her advertising and management expertise at the agency, having lead campaigns for mega brands Pepsi and Taco Bell, as well as management clients Tracy Nelson and Sammy Kershaw. At Kinkead, she helms overall development of the agency including film and television opportunities for the roster. Her previous career stops include companies in Dallas, Los Angeles and Nashville.

Scott holds a dual degree in music business and production, and has over 20 years of live touring experience as an artist, as well as is Co-Owner of his own record label under the Sony umbrella. Scott has been with Kinkead since its 2015 inception, and has spearheaded the company's growth. In his new role, he will lead all live performance bookings for the agency and oversee key signings and development.

"We are proud to represent country music icons, as well as brand new emerging talent who have joined our exclusive roster here at The Kinkead Entertainment Agency," shares Bob Kinkead, Co-CEO of The Kinkead Entertainment Agency. **MR**

## BMLG Elevates Justin Ford To VP Creative Design & Branding



Justin Ford

Big Machine Label Group has promoted **Justin Ford** to VP Creative Design & Branding. He rises from his previous role of Senior Creative Director, and will continue to head the label's design initiatives across its artist roster.

"Justin is the ultimate creative executive," says BMLG Founder, Chairman & CEO **Scott Borchetta**. "He always over delivers, with extraordinary speed and a smile, which also makes him one of the company's most popular execs."

Ford has been at the label group for 10 years, where he has earned multiple Davey Awards (Best In Show, Gold and Silver), Communicator Awards and PRINT Awards. His work with Thomas Rhett, Carly Pearce, Sheryl Crow and others are among those recognized. Ford graduated from Murray State University with a Bachelor of Fine Arts and built a background in product development and graphic design before joining BMLG.

"Justin Ford is a true leader," adds BMLG EVP, Creative, **Sandi Spika Borchetta**. "His exceptional dedication, consistent performance, and positive impact on our team over the past 10 years has had no boundaries. His work ethic, reliability, and ability to consistently go above and beyond expectations makes him an ideal fit for this promotion to VP Creative Design & Branding. Justin has not only met every challenge with professionalism and skill, but he's also served as a role model and a source of support for others. This promotion is a well-deserved recognition of his contributions. Thank you, Justin, for your unlimited talent and huge heart." **MR**

*CHRIS YOUNG*

*I DIDN'T COME  
HERE TO LEAVE*



New Song  
“Jesus, Momma, Country Radio”

*LISTEN HERE*

From the upcoming album *I Didn't Come Here To Leave*  
Available 10/17

BLACK RIVER  
RECORDS



## Kathy Mattea Surprised During Set With Opry Member Invite



Kathy Mattea is invited to become a member of the Grand Ole Opry. Photo: © Grand Ole Opry, by Chris Hollo

**Kathy Mattea** was invited to become a member of the Grand Ole Opry on Saturday night (Aug. 9) by Opry member **Charlie McCoy**.

McCoy surprised his long-time friend and fellow West Virginian Mattea onstage by turning off her speaker during her performance of her award-winning hit “18 Wheels and A Dozen Roses.” “I’m so sorry to interrupt,” McCoy said as he presented her with a dozen roses. “I want to ask you a question. How would you like to be the next member of the Grand Ole Opry?”

The four-time CMA Award winner, longtime Opry favorite and host of the Mountain Stage radio show gave an emotional and emphatic yes to the invitation, saying, “I just want to take this in and just remember this moment.”

“I’ve personally watched for nearly 30 years now as Kathy Mattea has brought such great songs, so much artistic integrity, and sheer joy to the Opry stage,” says Dan Rogers, Opry executive producer. “We all look forward to many more such performances in that circle she’ll call home.”

Mattea will officially join the Opry family on Oct. 11, and tickets are on sale now for the two-show Saturday night. **MR**

## Sticks Management Adds Gavin Adcock To Roster, Saxon Curry Joins As Manager

Sticks Management has added **Gavin Adcock** to its artist roster. Adcock’s manager, **Saxon Curry**, has also officially joined the company.

Curry hails from Augusta, Georgia and attended Georgia Southern University for two years, the same university Adcock attended. Curry transferred to Belmont his junior year where he completed his Music Business degree. As a senior, Curry interned at Make Wake Artists, where he assisted management coordinators across the company’s roster.

Curry and Adcock were first introduced through Adcock’s guitar player, **Bennett Bosewell**, who Curry knew from high school. Curry drove down to Georgia to watch Adcock perform at a small bar in Statesboro, and the two kept in touch afterwards. After graduating from Belmont in 2022, Curry began his full-time career at WME, where he was an agent assistant. In August of 2023, Adcock hired Curry as his Manager, while Curry was still working at WME, where Adcock signed his booking deal in Fall 2023.



Gavin Adcock & Saxon Curry

Adcock is represented by WME for booking, Kella Farris with Farris, Self & Moore for business management and is signed to Warner Music Nashville. **MR**

# GAVIN ADCOCK OWN WORST ENEMY



NEW ALBUM OUT NOW  
FEATURING "NEVER CALL AGAIN"





## LOCASH Inks With CAA



Pictured (L-R): Darin Murphy, CAA; Karen Schillinger, CAA; Preston Brust, LOCASH; Chris Lucas, LOCASH; Skip Bishop, Galaxy Label

**LOCASH**, the duo comprised of **Preston Brust** and **Chris Lucas**, have signed with CAA for exclusive representation in all areas.

The two have collected a pocket full of hits since beginning their career, including “I Love This Life,” “I Know Somebody” and “One Big Country Song.” Their most recent chart topper “[Hometown Home](#)” was the pair’s first No. 1 single out of their own [Galaxy Label Group](#). The two-week No. 1 was co-penned by Brust, Lucas, Zach Abend and Andy Albert, with production by Jacob Rice.

“The energy that **Darin [Murphy]** and CAA are bringing to our new chapter is exciting, inspiring and contagious,” LOCASH shares. “They rolled up their sleeves on day one and have already made a big impact on our touring. Darin is one of those top-notch names that’s seen it all and worked with the biggest artists in our industry, so to have him behind the wheel of our touring has our whole team feeling grateful and ready to rock.” **MR**

## River House Artists Adds Helena Akhtar



Helena Akhtar

River House Artists has added **Helena Akhtar** as Director, Digital Marketing & Artist Development.

“I’ve wanted to bring Helena onto our team since our time together at Sony working with Luke Combs and Jameson Rodgers,” says **Lynn Oliver-Cline**, River House Artists Founder and CEO. “Helena’s experience in marketing, content, radio and artist development make her the perfect fit for River House Artists. Her creative approach will help us immensely as we continue to grow and elevate the careers of our artists at every level.”

“I’m very excited to join the River House Artists team,” adds Akhtar. “I had the opportunity to connect with Lynn several years ago and have since admired the incredible work she, **Zebb [Luster]**, **Lance [Houston]** and the entire team have achieved. I look forward to adding my passion and energy to this new role.”

Akhtar joins the team after her most recent role as Manager, Content Development and Promotion at RECORDS Nashville, where she supported creative and promotional initiatives across the label’s roster, including content shoots, digital rollouts, national radio strategy, and DSP support. With additional experience at Sony Music Nashville and WKLB Boston, she brings over seven years of experience in artist marketing, audience development, and cross-platform content strategy. **MR**

“Quickly becoming  
a fast-rising star  
in the country  
world.”

**People**

“A powerhouse  
performer”  
CountryLiving

For Your CMA Consideration

**ASHLEY COOKE**

Female Vocalist of the Year

**BIG LOUD**

**BACK  
BLOCKS**  
HOT 101



## Benny Brown Acquires Wide Open Music Publishing, Forms North Chapel Music



Pictured (L-R, back row): North Chapel Music's Jason Sellers and Wendy Buckner. (L-R, front row): North Chapel Music's Benny Brown and Paul Compton. Photo: Courtesy of North Chapel Music

Music industry veteran **Benny Brown** has acquired Wide Open Music Publishing and launched a new publishing venture, North Chapel Music. North Chapel Music is now home to Wide Open Music's entire song catalog, including *Billboard* No. 1 hits such as **Brett Young**'s RIAA Diamond-certified "In Case You Didn't Know," **Matt Stell**'s double-Platinum "Prayed For You," and **George Birge**'s recent chart-topper, "Cowboy Songs," as well as Birge's Mediabase country No. 1 "Mind On You."

Brown has signed five new writers to publishing deals with North Chapel Music: genre-blending country artist **Matt Cooper**, modern country traditionalist **Spencer Hatcher**, Hatcher's brother and bandmate **Connor Hatcher**, hit country songwriter **Jason Sellers**, and Runaway June founding member **Jennifer Wayne**. Former Wide Open Music executive **Paul Compton** has been tapped to serve as Executive Vice President for North Chapel Music. In his new role, Compton will be responsible for all day-to-day

creative and administrative management duties. With more than 30 years of publishing experience, Compton founded the companies Music Highway Writer Services and The Songwriter Agency.

"I'm grateful to Benny for entrusting me to lead his vision of the newly formed North Chapel Music," says Compton. "With our growing roster of established writers and developing artist writers, North Chapel will serve as a direct source of music and artistry for Benny's QHMG record labels, as well as servicing career-elevating music and talent for the global music market."

In addition to signing Jason Sellers as a songwriter, Brown has appointed him as North Chapel Music's Senior Creative Director. Sellers has been in music his entire life, working as a musician, vocalist and producer since he was 18. As a songwriter, he has numerous awards and No. 1s to his credit. Sellers will continue in his role as a Partner at sister company Quartz Hill Music Group.

"Since the day we launched Brown Sellers Brown, now QHMG, I suspected Benny would wanna get back deeper into publishing," says Sellers. "He loves our artists, he loves our teams, but he LOVES great songs. And I do too. So, whether it's writing, or broader strategy, I'm very excited to support him in this new venture."

Brown has also appointed **Wendy Buckner** as Creative Director for North Chapel Music, reporting to Compton. She brings more than 20 years of experience in publishing, music and TV production, and artist management. Her most recent role has been at BSB Management, as Day-to-Day Manager for multiple artists. North Chapel Music is now also home to Wide Open Music's roster of writers, including **Jaron Boyer**, **Neal Coty**, **Matt Gorman**, **Joe Hanson**, **Joe Haydel**, **Lakelin Lemmings**, **Tim Owens**, **Chris Ray**, **Aaron Scherz**, **John Stephens** and **Nathan Woodard**.

Wide Open Music was founded in 2013 by music industry executives **Steve Williams** and **Ash Bowers**. The launch of North Chapel Music does not affect **Bowers' role** as Executive Vice President at sister company QHMG. Industry veteran Brown's legacy includes founding BBR Music Group (including Magic Mustang Music), which is now part of BMG, and current venture Quartz Hill Music Group, which includes Quartz Hill Records, Stone Country Records and BSB Management. North Chapel Music is not part of QHMG, but rather a sister company. **MR**



FOR YOUR CMA AWARD CONSIDERATION

BEST NEW ARTIST

STEPHEN  
WILSON  
WJ.R.

SONG  
OF THE YEAR  
FATHER'S SON



"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME ON A MARQUEE AND THE SHOW WILL SELL OUT....WILSON JR., IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."

**Tennessean.**

"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS TO WATCH... A TRUE ORIGINAL."

**RollingStone**

"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND HE HAS THE VOCAL PROWESS TO BACK IT UP."

**billboard**

**BIG LOUD**



## Lanie Gardner Makes Grand Ole Opry Debut



Lanie Gardner. Photo: Jessica Hood

**Lanie Gardner** made her Grand Ole Opry debut last Wednesday (Aug. 6), performing “Hills Have Eyes” and “Faded Polaroids,” the title track from her [upcoming sophomore album](#), out Sept. 5. Gardner carried a Polaroid photo of her late grandfather to the center of the circle, dedicating the moment to him, fulfilling a dream he’d held before passing away.

The Burnsville, North Carolina native also released “Faded Polaroids” last Friday (Aug. 8), which she wrote alongside **Oscar Charles, Lori McKenna and Barry Dean**.

“Faded Polaroids’ is the heart of the album,” Gardner shares. “The idea came from going through a box of old photos. How I experience life today is because of those moments,” she explains. “The biggest thing I’ve learned is how important it is to remember. The simple things make you happy, and to understand that, you have to search for yourself.”

Gardner will hit the road to join Gavin Adcock for select dates this fall. **MR**

## Jeb Gipson Signs With Relative Music Group & Sony Music Publishing



Pictured (L-R, back row): Rusty Gaston (Sony Music Publishing Nashville), Caroline Clark (Relative Music Group), Ali Matkosky (Relative Music Group); (L-R, front row): Dennis Matkosky (Relative Music Group) Michael Hardy (Relative Music Group), Jeb Gipson, Jesse Matkosky (Relative Music Group). Photo: Caylee Robillard

Relative Music Group has signed **Jeb Gipson** to a global publishing deal in partnership with Sony Music Publishing.

“Jeb has been grinding for years, and it’s been awesome to watch him grow into the songwriter he is today,” says Relative Music Group’s **Michael Hardy**. “I couldn’t be more excited to work with him and be a part of this next chapter. His work ethic and talent are undeniable, and I can’t wait to see where this ride takes him.”

A native of Clayton, Georgia, Gipson moved to Nashville in 2016 to pursue his passion after a childhood immersed in music and touring with his father’s bluegrass band. Since then, Gipson has garnered notable recognition on multiple projects. Gipson’s recent major label releases include HARDY’s “Buck On The Wall,” Dylan Scott’s “Easy Does It” and John Morgan’s “Carolina Blue,” which all come in addition to previous songwriting credits with Megan Moroney, Dylan Marlowe, Chris Lane and Drew Baldridge, among others. Gipson also co-penned Brandon Wisham’s “Growin’ Up” which has gained acclaim on SiriusXM The Highway on the heels of Wisham being crowned the newest Highway Find.

“Hardy has always been a good friend to me and I’ve always wanted to work with him,” shares Jeb. “Along with **Dennis, Jesse, Ali, and Caroline** I feel very fortunate to be at Relative. Not to mention my Sony team who also plays a big part in this next chapter. Let’s get to work!” **MR**



# For Your CMA Award Consideration

thelma & james  
*Vocal Duo of the Year*



*"This duo is here to stay"*

**Holler.**

*"With heartbreak in their harmonies and fire in their veins, Thelma & James are just getting started"*

ATWOOD  
MAGAZINE

*"Harmonizing songbirds"*

**MUSICROW**



4M Listeners



4.5M Listeners



Over 1M Listeners

29.7M Global Streams & Counting

**BIG LOUD**



## DISCLAIMER Single Reviews: Zach Bryan & Kings Of Leon Team For Disc Of The Day



Country music is rocking out this week.

This edition of DISCLAIMER features roaring sounds from Morgan Wade, Jelly Roll & Marshmello and Kip Moore. The best sounding one is a collaboration, Zach Bryan performing with Music City's finest rock band, Kings of Leon. It is our Disc of the Day.

Our DISCOVERY Award winner for today is Canadian country star Aaron Goodvin.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

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### MORE TOP STORIES

[Aaron Gillespie Inks With Jonas Group Publishing](#)

[BigXThaPlug Reveals Track List For Country Collaboration Album 'I Hope You're Happy'](#)

[BMI's Rooftop On The Row Series Hosts Vincent Mason & Max McNown](#)

[Chase Rice Sparks Creative Reset On Upcoming New Album 'ELDORA'](#)

[Drake White's 'Benefit For The Brain' Returns To Ryman Auditorium](#)

[Gavin Adcock Hosts Album Listening Party On Old Hickory Lake](#)

[Grand Ole Opry & Jelly Roll Partner To Raise Money For The Judge Dinkins Educational Center](#)

[Jason Aldean Brings 'Full Throttle Tour' To Sold-Out Nashville Crowd](#)

[MaRynn Taylor Readies Debut Album Due This Month](#)

[Metropolis' New Park & Play Program To Offer Local Musicians Free Parking](#)

[MusiCares To Offer Family Planning & Reproductive Health Support To Music Professionals](#)

[Myles Morgan Signs With WME](#)

[Nate Smith Notches Fourth No. 1 Single](#)

[New Content Studio Creators To Open This Month](#)

[The 56th Annual GMA Dove Awards Reveals First Round Of Performers & Presenters](#)

[Tiny Vinyl Launches Nationwide With Pocket-Sized Records From Top Artists](#)

[VNTG PR Rebrands To Sotis Entertainment Group](#)

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart—Debuting This Week

song/artist/label—Chart Position

- All My Exes/Lauren Alaina feat. Chase Matthew/Big Loud Records - 69
- Don't Let The Gray Hair Fool Ya/Due West/Unwound Records - 74
- Hard Fought Hallelujah/Brandon Lake feat. Jelly Roll/Lyric Ridge Records/Essential Records - 75
- Country as Me/Nathan Saylor/Blue J Music Group - 76
- Single Of The Year/Maddye Trew/Trew Blue Music - 78
- I Don't Know How To Say Goodbye/Dwight Yoakam feat. Post Malone/Via Records - 79

### Greatest Spin Increase

song/artist/label—Spin Increase

- Back In The Saddle/Luke Combs/Sony Music Nashville - 317
- I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 274
- Darlin'/Chase Matthew/Warner Music Nashville - 224
- Don't Mind If I Do/Riley Green feat. Ella Langley/Nashville Harbor Records - 146
- All My Exes/Lauren Alaina feat. Chase Matthew/Big Loud Records - 145

### Most Added

song/artist/label—No. of Adds

- All My Exes/Lauren Alaina feat. Chase Matthew/Big Loud Records - 10
- Back In The Saddle/Luke Combs/Sony Music Nashville - 9
- Darlin'/Chase Matthew/Warner Music Nashville - 7
- Said No Redneck Ever/Aaron Goodvin/New Motor Records/Warner Music Canada - 7
- Don't Mind If I Do/Riley Green feat. Ella Langley/Nashville Harbor Records - 7

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Trouble I Chase/Kaitlyn Croker/Write On Records - 166
- Long Live Country/Shane Profitt/Triple Tigers - 164
- Summer Love/Andrew Salgado/Synapse Publishing & Entertainment, LLC - 158
- Miss You More/Hunter Clark/Airplay Promotions - 152
- Sippin On Summertime/Chris Darlington - 150

## NO. 1 SONG



Scotty McCreery returns to the No. 1 position on the *MusicRow* CountryBreakout Radio Chart this week alongside Hootie & The Blowfish with their song, "Bottle Rockets."

The track was released as the lead single from McCreery's recent EP *Scooter & Friends*, and was written by McCreery, Brent Anderson, Bobby Hamrick, Darius Rucker, Dean Felber, Derek George, Frank Rogers, Jeremy Bussey, Jim Sonefeid, Mark Bryan and Monty Criswell.

"Bottle Rockets" currently sits at No. 9 on the *Billboard* Country Airplay chart and No. 6 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI
WXFL Florence, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
KDXY Jonesboro, AR	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KWCK Searcy, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KRAZ Solvang, CA	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WOOZ Carterville, IL	WKPE Hyannis, MA	WCJW Warsaw, NY	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KITX Hugo, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KWEY Weatherford, OK	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	



# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
13	2	1	<b>Bottle Rockets / Scotty McCreery feat. Hootie &amp; the Blowfish / Triple Tigers Records</b>	2087/57	4	81
15	3	2	<b>Backup Plan / Bailey Zimmerman feat. Luke Combs / Warner Music Nashville/Atlantic</b>	2020/53	1	28
20	1	3	<b>Bar None / Jordan Davis / MCA Nashville</b>	1972/56	-5	-102
22	4	4	<b>Happen To Me / Russell Dickerson / Triple Tigers</b>	1932/52	-2	-37
20	6	5	<b>Heart of Stone / Jelly Roll / BBR Music Group</b>	1915/58	8	136
12	7	6	<b>Somewhere Over Laredo / Lainey Wilson / Broken Bow Records</b>	1817/62	2	41
8	12	7	<b>I Got Better / Morgan Wallen / Big Loud/Mercury/Republic</b>	1729/64	19	274
48	8	8	<b>Heavens To Betsy / Jackson Dean / Big Machine</b>	1726/60	-2	-42
10	11	9	<b>Good Times &amp; Tan Lines / Zach Top / Leo33</b>	1648/67	5	74
21	9	10	<b>Hands Of Time / Eric Church / EMI Music Nashville</b>	1642/57	0	5
29	10	11	<b>Good News / Shaboozey / American Dogwood/EMPIRE</b>	1611/46	0	-2
37	5	12	<b>Fix What You Didn't Break / Nate Smith / RCA Nashville</b>	1571/41	-15	-278
18	13	13	<b>Favorite Country Song / HARDY / Big Loud/Mercury/Republic</b>	1510/63	6	80
22	15	14	<b>3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music</b>	1415/58	1	19
45	17	15	<b>Friday Night Heartbreaker / Jon Pardi / Capitol Nashville</b>	1368/45	3	39
30	14	16	<b>Straight Line / Keith Urban / Capitol Nashville</b>	1302/48	-7	-101
44	18	17	<b>What Kinda Man / Parker McCollum / MCA Nashville</b>	1258/50	5	62
3	27	18	<b>Back in the Saddle / Luke Combs / Sony Music Nashville</b>	1190/53	36	317
20	22	19	<b>House Again / Hudson Westbrook / River House Artists</b>	1135/51	13	129
5	20	20	<b>A Song To Sing / Miranda Lambert &amp; Chris Stapleton / Big Loud/Mercury/Republic</b>	1123/60	6	67
19	21	21	<b>What He'll Never Have / Dylan Scott / Curb</b>	1121/57	9	89
14	19	22	<b>Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records</b>	1062/55	0	3
38	25	23	<b>Time's Ticking / Justin Moore / Valory</b>	998/51	7	67
16	26	24	<b>It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud</b>	949/51	3	24
28	24	25	<b>I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records</b>	934/41	-2	-19
19	28	26	<b>This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment</b>	908/45	4	39
27	30	27	<b>It Won't Be Long / George Birge / RECORDS Nashville</b>	894/45	8	65
29	37	28	<b>Darlin' / Chase Matthew / Warner Music Nashville</b>	863/40	35	224
19	32	29	<b>Til The Last One Dies / Chris Young / Black River Entertainment</b>	815/45	3	27
25	33	30	<b>Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution</b>	797/36	1	10
30	34	31	<b>Cowgirl / Parmalee / Stoney Creek Records</b>	768/33	5	38
14	31	32	<b>You Had To Be There / Megan Moroney feat. Kenny Chesney / Sony Music Nashville/Columbia Records</b>	738/43	-9	-69
5	41	33	<b>Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records</b>	730/45	25	146
20	35	34	<b>Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records</b>	691/40	-1	-4
19	36	35	<b>Gathering Memories / Donice Morace / CDX Records/Bad Jeu Jeu Records</b>	667/37	1	9
15	39	36	<b>Baggage / Kelsea Ballerini / Black River Entertainment</b>	636/40	3	16
19	40	37	<b>Pro Beer / Scotty Hasting / Black River Entertainment</b>	630/35	7	41
17	43	38	<b>My Crazy / Ashley Ryan / Spinville Entertainment</b>	612/36	10	55



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
22	38	39	<b>Boys Growing Up / Ned LeDoux / Powder River Records/30 Tigers</b>	609/34	-5	-30
16	42	40	<b>The Fall / Cody Johnson / CoJo Music/Warner Music Nashville</b>	583/37	4	21
19	45	41	<b>I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.</b>	491/30	6	29
14	44	42	<b>Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution</b>	488/29	1	6
4	48	43	<b>Fireworks / Kelsey Hart / Curb Records</b>	446/32	13	52
4	50	44	<b>6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records</b>	436/26	22	78
18	46	45	<b>Lie A Little / Ashland Craft / Leo33</b>	425/31	0	2
7	54	46	<b>Weak / Preston Cooper / The Valory Music Co.</b>	423/32	26	88
13	47	47	<b>The Dirt / Jenna Paulette / Leo33</b>	421/30	6	25
11	49	48	<b>Easy To Love / Dustin Lynch / Broken Bow Records</b>	386/26	0	-1
6	55	49	<b>Turn the Night On / Chris Kizzia / CAL Records</b>	384/28	15	50
6	56	50	<b>Freedom / Harper Grace &amp; Kelsey Hart / Curb Records</b>	357/29	7	23
16	53	51	<b>Underneath That Old Cowboy Hat / Herrick / CDX Records</b>	352/18	5	16
11	51	52	<b>I Got Mexico / Soul Circus Cowboys feat. Eddy Raven / Kismet Nashville</b>	349/23	-1	-2
11	52	53	<b>The Byrd / Alex Miller feat. Tracy Byrd / Billy Jam Records</b>	347/22	3	9
5	68	54	<b>The Others / Cody Jinks / Late August Records</b>	327/30	42	96
11	58	55	<b>Kiss An Angel Good Mornin' / Danielia Cotton / CDX Records</b>	325/18	6	19
7	57	56	<b>Wrong Hearts / LOCASH / Galaxy Label Group</b>	313/19	1	4
6	59	57	<b>Red / Jet Jurgensmeyer / Simba Entertainment</b>	310/25	8	23
15	61	58	<b>Me &amp; A Beer / Chris Janson / Harpeth 60 Records</b>	301/21	7	19
24	63	59	<b>Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings</b>	293/19	6	17
4	64	60	<b>When She Kissed Me / Casey Donahew / Almost Country Records</b>	290/23	9	25
9	60	61	<b>Country Boy / Randy Cobb / South Sixty Five Entertainment Group</b>	289/22	2	6
6	62	62	<b>Baptized In It / The Haygoods / Legend and Legacy Records</b>	287/18	4	10
7	66	63	<b>Slow Go The Days / Tim &amp; The Glory Boys / Sony Music Canada</b>	264/21	8	19
16	69	64	<b>I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic</b>	250/10	10	23
2	76	65	<b>Making Good Time / Old Dominion / Three Up Three Down, LLC/Columbia Nashville</b>	233/14	29	52
7	71	66	<b>Doozies / Six One Five Collective / Six One Five Collective</b>	232/12	18	35
8	65	67	<b>2 Pair / Kane Brown / RCA Nashville</b>	231/17	-7	-18
22	79	68	<b>Golden Child / Meghan Patrick / Riser House</b>	218/14	25	44
1	114	69	<b>All My Exes / Lauren Alaina feat. Chase Matthew / Big Loud Records</b>	202/14	127	145
3	73	70	<b>You've Seen Heaven / Karly C / Quirky Cowgirl Records</b>	201/17	4	8
4	77	71	<b>Country See Country Do / Paige King Johnson / Tanglewood Records</b>	197/14	9	16
3	74	72	<b>Tow Truck Driver / Waylon Hanel / Waylon Hanel Music/CDX Records</b>	194/15	2	4
7	72	73	<b>Ends of the Earth / Ty Myers / RECORDS Nashville</b>	191/14	-2	-4
1	84	74	<b>Don't Let The Gray Hair Fool Ya / Due West / Unwound Records</b>	189/14	19	30
1	95	75	<b>Hard Fought Hallelujah / Brandon Lake feat. Jelly Roll / Lyric Ridge Records/Essential Records</b>	185/8	50	62
1	86	76	<b>Country as Me / Nathan Saylor / Blue J Music Group</b>	183/11	22	33
4	75	77	<b>She Loves My Country / Lewis Brice / Pump House Records</b>	181/14	-4	-7
1	83	78	<b>Single Of The Year / Maddye Trew / Trew Blue Music</b>	180/18	11	18
1	87	79	<b>I Don't Know How To Say Goodbye / Dwight Yoakam feat. Post Malone / Via Records</b>	176/12	21	30
6	80	80	<b>Past The Point Of Rescue / Ghost Hounds / Gibson Records</b>	170/12	0	0

No. 1 Song
Greatest Spin Increase
Highest Debut

**ROW FAX**

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# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Ryan Vojtesak</b>	Don't We Eyes Are Closed I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Kiss Her In Front Of You Miami Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
2	2	<b>Morgan Wallen</b>	Don't We Eyes Are Closed I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Miami Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
3	6	<b>Chase McGill</b>	20 Cigarettes Brunette Happen To Me I Got Better It Won't Be Long Miami She Hates Me Straight Line TN	Morgan Wallen Tucker Wetmore Russell Dickerson Morgan Wallen George Birge Morgan Wallen Dierks Bentley Keith Urban Morgan Wallen
4	7	<b>Blake Pendergrass</b>	20 Cigarettes Brunette Don't We Eyes Are Closed Heart Of Stone I Got Better Just In Case Miami Superman Where'd That Girl Go	Morgan Wallen Tucker Wetmore Morgan Wallen Morgan Wallen Jelly Roll Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
5	5	<b>Ashley Gorley</b>	Don't We Favorite Country Song Fix What You Didn't Break Kiss Her In Front Of You Me & A Beer Not At This Party Park She Hates Me Surrounded TN	Morgan Wallen Hardy Nate Smith Morgan Wallen Chris Janson Dasha Tyler Hubbard Dierks Bentley Koe Wetzel Morgan Wallen
6	4	<b>John Byron</b>	After All The Bars Are Closed Don't We Eyes Are Closed Just In Case Kiss Her In Front Of You Superman TN What I Want Where'd That Girl Go	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
7	3	<b>Zachary Lane Bryan</b>	Madeline River Washed Hair	Zach Bryan (feat. Gabriella Rose) Zach Bryan

This Week	Last Week	Songwriter's Name	Song(s)	Artist
8	9	<b>Ernest Keith Smith</b>	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Miami	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
9	11	<b>Neil Medley</b>	Country Song Came On House Again	Luke Bryan Hudson Westbrook
10	12	<b>Dan Alley</b>	Country Song Came On House Again	Luke Bryan Hudson Westbrook
11	10	<b>Jacob Kasher</b>	After All The Bars Are Closed Just In Case What I Want	Thomas Rhett Morgan Wallen Morgan Wallen (feat. Tate McRae)
12	13	<b>Michael Hardy</b>	Favorite Country Song I Ain't Comin' Back I Got Better I'm A Little Crazy Miami	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen
13	16	<b>Tucker Beathard</b>	Backup Plan Need To	Bailey Zimmerman (feat. Luke Combs) Gavin Adcock
14	17	<b>Ben Johnson</b>	All The Way Bar None Not At This Party	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis Dasha
15		<b>Tyler Childers</b>	Eatin' Big Time Oneida	Tyler Childers Tyler Childers
16	14	<b>Ty Myers</b>	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
17	15	<b>Josh Miller</b>	20 Cigarettes 3,2,1 Brunette Friday Night Heartbreaker	Morgan Wallen Tucker Wetmore Tucker Wetmore Jon Pardi
18	19	<b>Jonathan Sherwood</b>	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
19	20	<b>Jimi Bell</b>	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
20	18	<b>Chris LaCorte</b>	20 Cigarettes Brunette Happen To Me	Morgan Wallen Tucker Wetmore Russell Dickerson
21	24	<b>Hunter Phelps</b>	Bar None I'm A Little Crazy	Jordan Davis Morgan Wallen
22	21	<b>Taylor Phillips</b>	Fix What You Didn't Break Kiss Her In Front Of You Me & A Beer TN	Nate Smith Morgan Wallen Chris Janson Morgan Wallen
23		<b>Dan Isbell</b>	Back In The Saddle	Luke Combs
24		<b>Luke Combs</b>	Back In The Saddle	Luke Combs
25		<b>Jonathan Singleton</b>	Back In The Saddle	Luke Combs
26	22	<b>Scooter Carusoe</b>	Hands Of Time	Eric Church
27	23	<b>Eric Church</b>	Hands Of Time	Eric Church
28	25	<b>Jessie Jo Dillon</b>	Friday Night Heartbreaker Happen To Me If You Were Mine	Jon Pardi Russell Dickerson Morgan Wallen
29	26	<b>Jason DeFord</b>	Amen Hard Fought Hallelujah Heart Of Stone	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll
30	32	<b>Jesse Frasure</b>	A Song To Sing Drink With You Park	Miranda Lambert & Chris Stapleton Brett Young Tyler Hubbard
31	28	<b>Lydia Vaughan</b>	Bar None	Jordan Davis
32	33	<b>Ryan Beaver</b>	Country Song Came On	Luke Bryan
33	8	<b>Riley Green</b>	Don't Mind If I Do	Riley Green (feat. Ella Langley)
34	31	<b>Hudson Westbrook</b>	House Again	Hudson Westbrook



This Week	Last Week	Songwriter's Name	Song(s)	Artist
35	29	<b>Joe Reeves</b>	I Got Better What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
36	27	<b>Ross Copperman</b>	Country House She Hates Me	Sam Hunt Dierks Bentley
37	34	<b>Jaxson Free</b>	After All The Bars Are Closed Kiss Her In Front Of You	Thomas Rhett Morgan Wallen
38	35	<b>Lindsay Rimes</b>	Fix What You Didn't Break	Nate Smith
39	36	<b>Nate Smith</b>	Fix What You Didn't Break	Nate Smith
40	37	<b>Collins Obinna Chibueze</b>	Amen Good News	Shaboozey & Jelly Roll Shaboozey
41	38	<b>Sean Cook</b>	Amen Good News	Shaboozey & Jelly Roll Shaboozey
42	39	<b>Nevin Sastry</b>	Amen Good News	Shaboozey & Jelly Roll Shaboozey
43	43	<b>Tyler Hubbard</b>	Park	Tyler Hubbard
44	44	<b>Canaan Smith</b>	Park	Tyler Hubbard
45	45	<b>Julian Bunetta</b>	After All The Bars Are Closed	Thomas Rhett
46	46	<b>Thomas Rhett</b>	After All The Bars Are Closed	Thomas Rhett
47	47	<b>Megan Moroney</b>	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
48	48	<b>Ben Williams</b>	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
49	52	<b>Jeremy Spillman</b>	What Kinda Man	Parker McCollum
50	53	<b>Parker McCollum</b>	What Kinda Man	Parker McCollum
51	54	<b>Natalie Hemby</b>	What Kinda Man	Parker McCollum
52	50	<b>Russell Dickerson</b>	Happen To Me	Russell Dickerson
53	51	<b>Robert Hazard</b>	Happen To Me	Russell Dickerson
54	40	<b>Michael Lotten</b>	Country House	Sam Hunt
55	41	<b>Sam Hunt</b>	Country House	Sam Hunt
56	42	<b>Josh Osborne</b>	Country House	Sam Hunt
57	55	<b>Trannie Anderson</b>	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
58	49	<b>Chris Tompkins</b>	Dark Til Daylight Friday Night Heartbreaker If You Were Mine	Morgan Wallen Jon Pardi Morgan Wallen
59	56	<b>Michael Pollack</b>	Good News	Shaboozey
60	57	<b>Jake Torrey</b>	Good News	Shaboozey

## Newly Added Job Listings

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### **Desperado Management: Fall Internship**

Desperado Management, based in Nashville, TN, represents artists like Kyle Park and Cody Hibbard in the country music and western lifestyle space. We're seeking a Fall 2025 (August–December) general management intern who is passionate about the music industry, detail-oriented, and eager to learn the ins and outs of artist management. This unpaid, part-time internship (college credit available) offers hands-on experience in tour marketing, social media content creation, brand partnerships, podcast promotion, and day-to-day artist management tasks. Applicants should be organized, proactive, and comfortable working in a fast-paced environment.

**Contact:** Send your resume, cover letter, and social media handles to [jenna@desperadomgmt.com](mailto:jenna@desperadomgmt.com) with the subject "Fall Intern 2025 – Desperado Management"

### **Back Blocks Music: VP of Publishing**

Back Blocks Music is seeking a dynamic VP of Publishing to work closely with our Creative Director in driving the creative and commercial success of our roster. This role will lead efforts to discover and develop boundary-pushing songwriters, secure high-profile song placements, and cultivate strong, lasting relationships with our roster, PROs, labels, sync partners, and licensing agencies. We're looking for a leader who can help shape creative direction and strategy, actively pitch songs to major artists, labels, brands, and media, and champion the growth of our writers. The ideal candidate will represent Back Blocks Music at industry events, stay ahead of market trends, and bring both a sharp business sense and a passion for innovative music to the table.

**Contact:** [contact@backblocksmusic.com](mailto:contact@backblocksmusic.com)

**All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).**



## CALENDAR

### Single/Track Releases And Radio Add Dates

#### August 15

**Sam Barber (feat. Chance Peña)**/Better Than The Floor/Atlantic Records  
**Old Dominion**/Late Great Heartbreak/Sony Music Nashville  
**Russell Dickerson**/Famous Back Home/Triple Tigers  
**Ty Myers**/Through A Screen/RECORDS Nashville/Columbia Records  
**Evan Honer**/Not There Yet/Cloverdale Records  
**Dylan Marlowe**/Coming Home Tomorrow/Sony Music Nashville  
**The 502s**/Quicksand/Big Loud Records  
**Matt Schuster**/A Little Birdie/Warner Music Nashville  
**Elizabeth Nichols**/Daughter/PULSE Records  
**Logan Mize & Jenna Paulette**/Trucks To Drive  
**Thelma & James**/Nostalgic for Nothing/Big Loud Records  
**Karley Scott Collins**/Girlfriend/Sony Music Nashville  
**Jonas Conner**/33s  
**Creed Fisher**/Feelin' Better  
**Steven Malcolm**/All God/Curb Records  
**Tristan Roberson**/Barbed Wire Heart  
**Wesko**/Use Some Carolina/Underscore Works Recordings/Warner Records  
**Harper Grace**/Under My Skin/Curb Records  
**Aidan Canfield**/American Vintage  
**Dylan Ault**/5 on 8/Alamo Records/Santa Anna  
**Ashley Brooks**/Southern Side of Sweet  
**Rye LaChance**/Bad For You  
**Presley & Taylor**/The Kind Of Girl  
**Eli Tabor**/Oh Sweet Lady/Alamo Records/Santa Anna  
**Ash Ruder**/Blue Genes/Riser House  
**HASTING**/Truck Talk

#### August 18

**Lauren Alaina (feat. Chase Matthew)**/All My Exes/Big Loud Records  
**Turnpike Troubadours**/Heaven Passing Through  
**Sarah Harralson**/Put Yourself In My Boots/Synapse Publishing & Entertainment®, LLC

### Album/EP Releases

#### August 15

**Jordan Davis**/*Learn The Hard Way*/MCA Nashville  
**Gavin Adcock**/*Own Worst Enemy*/Warner Music Nashville  
**Molly Tuttle**/*So Long Little Miss Sunshine*/Nonesuch Records  
**Noah James**/*The Tracks*/Alamo Records/Santa Anna  
**Jaden Decker**/*New Highs*/Alamo Records/Santa Anna  
**Eli Adams**/*For You Again*  
**Daves Highway**/*If You Asked Me*

## CALENDAR

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### Industry Events

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#### August 20

ACM Honors

#### August 26

22nd Annual SOURCE Awards

#### September 8

Nominees Announced for the 59th Annual CMA Awards

#### September 9-13

Americanafest

#### September 10

Americana Honors & Awards

#### September 13

2025 Canadian Country Music Awards

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### Upcoming Nashville Concerts

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#### August 15

**Toto + Christopher Cross + Men At Work**/Ascend Amphitheater

**Vince Gill**/Ryman Auditorium

**The Word Alive**/The Eyes Above Tour/Eastside Bowl

**Madam Radar**/Eastside Bowl

**Vashawn Mitchell & Friends**/City Winery

#### August 16

**Vince Gill**/Ryman Auditorium

**D4VD**/Withered 2025 World Tour/Marathon Music Works

**Less Than Jake**/Summer Circus/Brooklyn Bowl

**Proxima Parada**/The Basement East

**The Redhead Revue**/City Winery

#### August 17

**Caskey**/Black Sheep 5 Tour/EXIT/IN

**Alex Bugnon**/City Winery

#### August 18

**Cardinal Black**/The Basement East

#### August 19

**Katy Perry**/The Lifetimes Tour/Bridgestone Arena

**Nonpoint**/Painful Statements/The Basement East

**Jake Minch**/George On Tour/Cannery Hall