

Warner Music Nashville Makes Team Changes

[SIGN UP HERE \(FREE!\)](#)

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)



Warner Music Nashville has made some internal changes aimed at aligning more closely with Warner Records. As part of the shift, the company is forming two new radio promotion teams to support Nashville talent in a more focused and impactful way.

“As we continue to deepen our commitment to original artists, we’re working with Warner Records and our global network to create faster, more impactful opportunities for Nashville talent,” a Warner Music Nashville spokesperson shares. “As part of this evolution, we’re forming two supercharged radio promotion teams to deliver even greater results for our artists. Today, we made the difficult decision to say goodbye to four colleagues who all leave with our deep gratitude and best wishes for their next chapters.”

MusicRow understands the impacted staff include **Ray Mariner** (Manager, Radio), **Andrea Schollnick** (Manager, Video Content), **Sarah Sigro** (Director, Catalog Marketing) and **Caitlin Cadden** (Director, Global Marketing).

The changes reflect ongoing efforts to strengthen collaboration and strategy across the Warner Music ecosystem. **MR**

THIS WEEK’S HEADLINES

Warner Music Nashville
Makes Team Changes

CMA Announces Promotions,
Staff Additions

Activated Events Appoints
Chris Crawford As GM

Atlantic Music Group
Launches New Imprint

Lanie Gardner Inks With
TRACK Mgmt

Cameron Bedell Signs With
Electric Feel Entertainment

Susan G. Komen Elevates
Joshua Daniel

SMACKSongs Elevates Sam
Sarno

Katie Vinten & Zach Lund
Launch Wild Child Music

My Music Row Story:
mtheory’s Cameo Carlson

DISClaimer Single Reviews

And much more...

UNBRIDLED AND UNTAMED

Wild Horses



15 NEW SONGS INCLUDING "ME & A BEER"

OUT TODAY!



CMA Announces Promotions, Staff Additions



Emily Evans and Jenny Methling

The CMA has announced some promotions and new hires across multiple teams and departments.

Emily Evans has been promoted to Senior Vice President, Business Strategy and Operations, advancing from her previous role as Vice President, Business Strategy and Operations. With more than a decade of experience at CMA, Evans plays a vital role in driving the organization's mission through high-level project management, cross-departmental collaboration, and oversight of key teams including Ticketing, Event Production, Insights and Business Intelligence, and Office Operations. Evans was instrumental in solidifying SoFi as the first ever presenting sponsor of CMA Fest—one of the organization's most prominent partnerships to date.

Jenny Methling has joined CMA as Senior Director, Strategic Partnerships after serving in a temporary role on the team. In this new role, she will oversee CMA's Brand Partnerships department, guiding a team focused on brand sponsorships, integrated marketing, digital media collaborations, and premium event partnerships across the organization's flagship events and TV properties.

Devin Ford has been promoted to Senior Manager, Social Media, having previously served as Manager, Social Media. **Luke Johnson** has been hired as Staff Accountant, having previously held the position of Staff Accountant with Wilson Bank & Trust.

Zarah Goldberg has been hired as Video Content Creator, having previously held the position of Digital Marketing Coordinator with Fox Nose Records. **Liliana Manyara** has been hired as International Industry Relations Coordinator, having previously held the position of Licensing Coordinator with SESAC. **MR**

Activated Events Appoints Chris Crawford As General Manager



Chris Crawford

Chris Crawford has joined Activated Events as General Manager. Crawford will oversee the strategic execution and operations of the organization's portfolio of festivals, which includes Boots in the Park, Coastal Country Jam, Party in the Park, Taco Fest and The Smoke Show.

"We conducted an extensive search to find the right person, and Chris stood out as someone who truly understands what we're building," says **Steve Thacher**, CEO of Activated Events. "His deep industry expertise and proven leadership make him the ideal person to help guide our next phase of growth. We've built an exceptional team, and Chris is the right fit to day to day operations while I continue to focus on scaling the company and expanding our portfolio of events to new markets."

"It's an honor to join Activated Events during this time of strong momentum and expansion," adds Crawford. "I'm excited to help shape the next chapter of the company by building on the vision of our CEO, Steve Thacher, and working alongside a deeply talented and passionate team committed to producing extraordinary live experiences."

Crawford most recently served as Managing Director at Sound Image, where he led business development and oversaw operations and artist relations. Prior to that, he spent a decade as Senior Director of Live Events at the Country Music Association (CMA), where he played a key role in producing CMA Fest, CMA Awards, CMA Country Christmas, and numerous other hallmark events. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Back In The Saddle/Luke Combs/Sony Music Nashville - 43
You've Seen Heaven/Karly C/Quirky Cowgirl Records - 76
Tow Truck Driver/Waylon Hanel/Waylon Hanel Music/CDX Records - 78

Greatest Spin Increase

song/artist/label—Spin Increase

Back In The Saddle/Luke Combs/Sony Music Nashville - 446
I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 152
Would If I Could/Ernest/Big Loud Records - 147
A Song To Sing/Miranda Labert & Chris Stapleton/Big Loud/Mercury/Republic - 146
Bar None/Jordan Davis/MCA Nashville - 131

Most Added

song/artist/label—No. of Adds

Back In The Saddle/Luke Combs/Sony Music Nashville - 29
Fireworks/Kelsey Hart/Curb Records - 6
Darlin'/Chase Matthew/Warner Music Nashville - 4
A Song To Sing/Miranda Labert & Chris Stapleton/Big Loud/Mercury/Republic - 4
Making Good Time/Old Dominion/Three Up Three Down/Columbia Nashville - 4
Don't Mind If I Do/Riley Green feat. Ella Langley/Nashville Harbor Records - 4
Don't Let The Gray Hair Fool Ya/Due West/Unwound Records - 4
I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Trouble I Chase/Kaitlyn Croker/Write On Records - 152
Country as Me/Nathan Saylor/Blue J Music Group - 147
Single Of The Year/Maddye Trew/Trew Blue Music - 129
Summer Love/Andrew Salgado/Synapse Publishing & Entertainment, LLC - 127
Miss You More/Hunter Clark/Airplay Promotions - 119

NO. 1 SONG



Russell Dickerson nabs the No. 1 position on the *MusicRow* CountryBreakout Radio Chart this week with his song, "Happen To Me."

The track is off of his upcoming fourth studio album *Famous Back Home*, and was written by Dickerson with **Chase McGill**, **Jessie Jo Dillon**, **Chris LaCorte** and **Robert Hazard** (writer of the **Cyndi Lauper** hit "Girls Just Want To Have Fun").

"Happen To Me" currently sits at No. 9 on the *Billboard* Country Airplay chart and No. 9 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
 WXFL Florence, AL
 KDXY Jonesboro, AR
 KWCK Searcy, AR
 KRAZ Solvang, CA
 WCTY Norwich, CT
 WPPL Blue Ridge, GA
 WUBB Savannah, GA
 KXIA Marshalltown, IA
 KTHK Idaho Falls, ID
 WOOZ Carterville, IL
 WALP Peru, IL
 WAAG Galesburg, IL
 WYOT Rochelle, IL
 WRTB Rockford, IL

WFMB Springfield, IL
 WIFE Connersville, IN
 WYGB Franklin, IN
 KAIR Atchison, KS
 WKDZ Cadiz, KY
 WULF Elizabethtown, KY
 WSIP Paintsville, KY
 KRRV Alexandria, LA
 KQKI Morgan City, LA
 KJLO Monroe, LA
 WKPE Hyannis, MA
 WTCM Traverse City, MI
 KZPK St. Cloud, MN
 KFAV Warrenton, MO
 WBBN Laurel, MS

WFAY Fayetteville, NC
 WKVS Lenoir, NC
 KZZY Devils Lake, ND
 KYCK Thompson, ND
 KRVN Lexington, NE
 KFGE Lincoln, NE
 KBRX O'Neill, NE
 WMLL Manchester, NH
 KQBA Santa Fe, NM
 WDNB Monticello, NY
 WPIG Olean, NY
 WCJW Warsaw, NY
 KITX Hugo, OK
 KPNC Ponca City, OK
 KWEY Weatherford, OK

KWOX Woodward, OK
 KRKT Albany, OR
 KRWQ Medford, OR
 WNWN Battle Creek, MI
 WVNW Lewistown, PA
 WCFT Selinsgrove, PA
 WVPO Stroudsburg, PA
 KZZI Spearfish, SD
 WUCZ Carthage, TN
 WLLX Lawrenceburg, TN
 KFTX Corpus Christi, TX
 KYKX Longview, TX
 KLLL Lubbock, TX
 KXOX Sweetwater, TX
 WAKG Danville, VA

WAXX Altoona, WI
 WJVL Janesville, WI
 WGLR Platteville, WI
 WQPC Prairie du Chien, WI
 WJMQ Shawano, WI
 WCOW Sparta, WI
 WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
20	2	1	Happen To Me / Russell Dickerson / Triple Tigers	2054/57	3	68
11	1	2	Bottle Rockets / Scotty McCreery feat. Hootie & the Blowfish / Triple Tigers Records	2049/59	3	60
13	3	3	Backup Plan / Bailey Zimmerman feat. Luke Combs / Warner Music Nashville/Atlantic	2037/55	3	65
18	5	4	Bar None / Jordan Davis / MCA Nashville	1939/60	7	131
35	4	5	Fix What You Didn't Break / Nate Smith / RCA Nashville	1801/47	-2	-32
10	6	6	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1748/63	2	35
46	7	7	Heavens To Betsy / Jackson Dean / Big Machine	1712/62	1	23
18	10	8	Heart of Stone / Jelly Roll / BBR Music Group	1632/57	3	51
19	9	9	Hands Of Time / Eric Church / EMI Music Nashville	1632/57	2	28
27	11	10	Good News / Shaboozey / American Dogwood/EMPIRE	1545/47	3	44
8	14	11	Good Times & Tan Lines / Zach Top / Leo33	1493/66	5	68
28	13	12	Straight Line / Keith Urban / Capitol Nashville	1479/54	3	49
49	12	13	Park / Tyler Hubbard / EMI Records Nashville	1475/39	1	21
16	15	14	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	1353/62	2	27
20	17	15	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1348/58	6	71
43	16	16	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	1339/47	2	27
41	19	17	Would If I Could / Ernest / Big Loud Records	1293/52	13	147
6	20	18	I Got Better / Morgan Wallen / Big Loud/Mercury/Republic	1278/59	13	152
42	18	19	What Kinda Man / Parker McCollum / MCA Nashville	1171/48	0	-4
24	21	20	She Hates Me / Dierks Bentley / Capitol Records Nashville	1039/51	-2	-19
17	22	21	What He'll Never Have / Dylan Scott / Curb	1005/56	2	18
3	30	22	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	993/55	17	146
12	23	23	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	971/52	2	21
26	24	24	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	961/42	2	21
18	29	25	House Again / Hudson Westbrook / River House Artists	921/50	8	70
14	26	26	It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud	896/50	1	5
12	25	27	You Had To Be There / Megan Moroney feat. Kenny Chesney / Sony Music Nashville/Columbia Records	887/49	-3	-25
36	27	28	Time's Ticking / Justin Moore / Valory	866/46	-2	-15
25	28	29	It Won't Be Long / George Birge / RECORDS Nashville	849/45	-1	-12
17	31	30	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	823/42	3	25
17	32	31	Til The Last One Dies / Chris Young / Black River Entertainment	767/44	5	36
23	33	32	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution	741/34	3	25
18	34	33	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	673/43	0	-2
13	35	34	Baggage / Kelsea Ballerini / Black River Entertainment	664/41	6	35
28	38	35	Cowgirl / Parmalee / Stoney Creek Records	654/32	12	70
17	36	36	Gathering Memories / Donice Morace / CDX Records/Bad Jeu Jeu Records	626/36	2	15
20	37	37	Boys Growing Up / Ned LeDoux / Powder River Records/30 Tigers	620/34	6	35
17	39	38	Pro Beer / Scotty Hasting / Black River Entertainment	576/35	6	31



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	40	39	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	540/35	11	53
15	41	40	My Crazy / Ashley Ryan / Spinnville Entertainment	520/33	8	37
19	42	41	Same Girl Same / MaRynn Taylor / Black River Entertainment	507/24	14	62
3	45	42	Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records	502/34	20	84
1	149	43	Back in the Saddle / Luke Combs / Sony Music Nashville	476/31	127	446
12	43	44	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	440/27	3	14
27	47	45	Darlin' / Chase Matthew / Warner Music Nashville	429/25	19	69
17	44	46	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	421/26	-1	-3
16	46	47	Lie A Little / Ashland Craft / Leo33	405/30	6	23
24	48	48	Dear Life / Blake Wood / Deluge Records	390/22	10	36
15	51	49	Small Towns / Noah Curtis / West Village Entertainment	386/22	11	39
11	50	50	The Dirt / Jenna Paulette / Leo33	377/27	8	28
9	49	51	Easy To Love / Dustin Lynch / Broken Bow Records	364/25	4	14
9	54	52	I Got Mexico / Soul Circus Cowboys feat. Eddy Raven / Kismet Nashville	339/22	8	26
14	53	53	Underneath That Old Cowboy Hat / Herrick / CDX Records	326/17	2	7
4	56	54	Freedom / Harper Grace & Kelsey Hart / Curb Records	317/25	13	37
4	57	55	Turn the Night On / Chris Kizzia / CAL Records	311/26	14	38
9	59	56	The Byrd / Alex Miller feat. Tracy Byrd / Billy Jam Records	305/21	15	39
2	71	57	Fireworks / Kelsey Hart / Curb Records	304/24	49	100
5	55	58	Weak / Preston Cooper / The Valory Music Co.	302/26	4	11
2	65	59	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	297/18	25	59
9	58	60	Kiss An Angel Good Mornin' / Danielia Cotton / CDX Records	293/16	9	23
7	63	61	Country Boy / Randy Cobb / South Sixty Five Entertainment Group	284/22	15	36
5	68	62	Wrong Hearts / LOCASH / Galaxy Label Group	282/17	29	64
4	60	63	Red / Jet Jurgensmeyer / Simba Entertainment	278/23	6	16
13	61	64	Me & A Beer / Chris Janson / Harpeth 60 Records	270/18	4	10
22	67	65	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	264/17	20	44
4	73	66	Baptized In It / The Haygoods / Legend and Legacy Records	252/18	27	53
6	64	67	2 Pair / Kane Brown / RCA Nashville	244/19	-1	-2
2	66	68	When She Kissed Me / Casey Donahew / Almost Country Records	235/22	5	12
5	69	69	Slow Go The Days / Tim & The Glory Boys / Sony Music Canada	234/20	10	21
3	72	70	The Others / Cody Jinks / Late August Records	221/22	9	19
14	62	71	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	220/11	-12	-30
20	70	72	Golden Child / Meghan Patrick / Riser House	187/12	-11	-23
5	76	73	Ends of the Earth / Ty Myers / RECORDS Nashville	185/13	7	12
2	75	74	She Loves My Country / Lewis Brice / Pump House Records	182/14	3	6
2	79	75	Country See Country Do / Paige King Johnson / Tanglewood Records	174/12	9	15
1	83	76	You've Seen Heaven / Karly C / Quirky Cowgirl Records	173/13	17	25
3	78	77	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	171/11	2	4
1	81	78	Tow Truck Driver / Waylon Hanel / Waylon Hanel Music/CDX Records	168/12	8	12
5	74	79	Doozies / Six One Five Collective / Six One Five Collective	167/12	-6	-10
4	82	80	Past The Point Of Rescue / Ghost Hounds / Gibson Records	157/11	2	3

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

CLICK FOR MORE INFO

LOOKING FOR SONGS
FOR YOUR NEXT PROJECT?

LIST WITH US!

Atlantic Music Group Launches Country & Americana Imprint



Atlantic Music Group has launched a new imprint for country and Americana music. Called Atlantic Outpost, the venture will be led by **Jeff Levin** and **Ian Cripps**, with both retaining their respective roles as Co-Head of pop and rock A&R and as Exec. VP of A&R at Atlantic.

Atlantic Outpost will be based out of Los Angeles and Nashville and more news regarding hirings is expected soon.

Cripps played a major role in the Grammy-nominated *Twisters* soundtrack, which became the first country soundtrack to debut in the top 10 on the

all-genre *Billboard* chart since 2011 with tracks by Luke Combs, Lainey Wilson, Megan Moroney and more.

Both Cripps and Levin helped coordinate Warner Music Nashville and Atlantic Records artist Bailey Zimmerman's feature on BigXthaPlug's "All the Way," which topped the *Billboard* Hot Country Songs chart. They also work with country-leaning artists Sam Barber, Willow Avalon and Cameron Whitcomb. **MR**

Lanie Gardner Inks With TRACK Mgmt

Lanie Gardner has signed with TRACK mgmt. She joins the company's roster that includes Hardy, Dallas Smith, Jake Worthington and McCoy Moore, among others.

Gardner grew up in the Appalachian Mountains, brining her roots into her music. Her music blends influences of classic rock, R&B and country, shaping her genre-defying sound and storytelling. She first gained attention with her viral cover of Fleetwood Mac's "Dreams," which has over 100 million views.

She released her debut album *A Songwriter's Diary* late last year via [BBR Music Group/Stoney Creek Records](#). The 10 track album put Gardner's name into the ranks, being named a 2025 Artist to Watch by the Recording Academy and Amazon Music, as well as securing a spot in [CMT's Next Women of Country: Class of 2025](#).

Gardner's voice has also been featured in movie soundtracks, including *Queen of the Ring* and *Twisters*. She has toured across genres with opening slots for the Jonas Brothers, Jelly Roll, Cody Johnson and ZZ Ward. She has also lent her voice to other artists, with collaborations including "What Could Go Right" with Thomas Rhett, "Love In Letting Go" with Warren Zeiders and "Tombstone Town" with Dorothy.

2025 kicked off for Gardner with her Stagecoach debut. She also joined Corey Kent on the road for his "Black Bandana Tour," and will join Gavin Adcock throughout the summer/fall, alongside making her Opry debut later this year. Her sophomore album, *Faded Polaroids*, will be released on Sept. 5. **MR**



Pictured (L-R): Emily Smith, Kelly Carrazzone, Lanie Gardner and Tracker Johnson. Photo: Brayln Smith

Cameron Bedell Signs With Electric Feel Entertainment



Pictured (L-R): Austin Rosen (CEO & Founder, Electric Feel), Cameron Bedell and John Bradley (Country A&R, Electric Feel). Photo: Callie Mangrum

Singer-songwriter and producer **Cameron Bedell** has inked with Electric Feel Entertainment, joining the company's Nashville roster.

Based in Music City, Bedell is originally from Kansas and is credited for his genre-bending, vulnerable songwriting. He is a graduate of Belmont University, and first gained popularity when he was a contestant on season 14 of *American Idol*. He also went viral for his covers of Julia Michaels' "Issues" and The Weeknd's "Earned It."

Bedell's writing credits include Jimmie Allen, Hailey Whitters, Chris Lane, Josh Ross, Dylan Scott, Lauren Alaina, among many others. He co-penned the two week No. 1 hit "Down Home" recorded by Allen and the top 40 tune "I'm In Love" recorded by Whitters. Bedell's co-written "Breakups," recorded by Seaforth, is also certified Gold. On the production side, he frequently collaborates with Tiera Kennedy and others.

"We are thrilled to welcome Cam to the EF family!" shared **Chandler Nicole Sherrill**, Senior Director of Creative, Electric Feel Entertainment. "I've been a fan of his songwriting and production journey from afar for nearly a decade, and I couldn't be more excited to now be working with him directly. Not only is he one of the best cross-genre writers I've ever worked with, he's also one of the hardest-working people in the business. There is so much great music coming and I couldn't be more excited to watch him shine!" **MR**

Susan G. Komen Elevates Joshua Daniel



Joshua Daniel

Susan G. Komen, the world's leading breast cancer organization, has promoted **Joshua Daniel** to Sr. Director of Entertainment Engagement and Events.

Daniel has lead the Tennessee market for Komen for the last four years and his inaugural Band As One Nashville concert with Trisha Yearwood in March 2025 at the Ryman Auditorium sold out, raising more than \$785,000. He is also a member of CMA and ACM.

Daniel will continue to oversee the Band As One concert series in Nashville as it moves to the Grand Ole Opry in 2026, and will also oversee the launch of a new show in Los Angeles, California.

April Douglas, Komen Development Director, has also been promoted and will now serve as Executive Director for Tennessee, Mississippi and Alabama. **MR**

SMACKSongs Elevates Sam Sarno To Senior Creative Director Of Publishing



Sam Sarno

SMACKSongs has elevated **Sam Sarno** to Senior Creative Director of Publishing.

In her new role, Sarno will continue her work with SMACK's current roster while also focusing on signing and developing new talent. During her time with the company, she has worked alongside Lalo Guzman, Josh Dorr and Johnny Clawson as each earned their first No. 1 over the last year.

"Watching Sam go from the front desk to one of the best publishers in the music business has been a highlight of my career," shares **Lee Krael**, Sr. VP of Publishing.

"This promotion is a direct result of her work ethic and

dedication to the writers at SMACK. We are proud to have her as a part of the team!"

"I'm incredibly thankful to keep growing within a company that means so much to me. Lee, Robin, and Robert have believed in me from the start, and I'm so grateful for their trust and guidance," adds Sarno. "It's been amazing watching our writers flourish, and I'm honored to keep building something special with them and this team!" **MR**

Katie Vinten & Zach Lund Launch Wild Child Music

Katie Vinten and **Zach Lund** have launched Wild Child Music in partnership with Eclipse Music Group. The boutique management company's current roster includes **Delacey, Hayden Blount, Valley James, Wells Ferrari, Cece Coakley, Logan Turner, Brett Truit, Willie Breeding, Cameron Neal, SXSSY** and more.

Vinten previously served as SVP, A&R at Columbia Records in New York, where she worked with and/or signed artists such as Leon Bridges, Dove Cameron, Alana Springsteen and Tanner Adell. Before that, she was Co-Head of A&R at Warner Chappell in Los Angeles, signing talent including Shaboozey, Julia Michaels, Hailee Steinfeld, Kygo, Christina Aguilera, Bishop Briggs, Captain Cuts, K. Flay and Felix Snow, among others. Vinten was the first female to hold the Executive in Residence role at NYU's Clive Davis Institute of Recorded Music and she has been recognized with multiple industry honors, including *Billboard's* Women in Music, *Variety's* Hitmakers and many more.

Prior to Wild Child, Lund served as Director, A&R at Universal Music Publishing Group, where he signed and/or worked with acclaimed artists such as Stephen Sanchez, Morgan Wade, Matt Shultz (Cage the Elephant), Natalie Hemby and Carter Faith. **MR**



Pictured (L-R): Penny Gattis, Zach Lund, Katie Vinten & Kurt Locher

Brandon Wisham Inks With UTA & The Feldman Agency



Pictured (L-R): UTA's Lauren Holland, The Core's Jamie Younger, UTA's Matthew Morgan, Brandon Wisham, UTA's Jeffrey Hasson, The Core's Brittani Johnson

Brandon Wisham has inked with UTA for global representation, represented by agents **Jeffrey Hasson, Matthew Morgan, Mike G, Alexis Lesko, Lauren Holland** and **LoLo McClusky**. Additionally, he joins The Feldman Agency for Canadian representation. They join Wisham's extended team of The Core Entertainment for management and his worldwide global publishing deal with Warner Chappell Music/The Core Entertainment/Bailey Zimmerman.

"Brandon's already been acknowledged by so many as an amazing songwriter in town, but once we heard him perform and bring all his musical influences into his vocal delivery, we knew he is going to be a special country artist," says **Jeffrey Hasson**, Partner and Co-Head of UTA Nashville. "We're honored to represent him at UTA!"

"We're thrilled to welcome Brandon Wisham to the TFA roster," shares **Tom Kemp**, President of TFA. "He's a rare talent with a powerful voice and a distinct artistic vision. From the moment we saw him perform, it was clear he had something truly special. We're proud to support him as he embarks on this exciting next chapter."

SiriusXM The Highway recently tapped Wisham as the next "Highway Find." In addition to the signings, Wisham has shared his new track "She's Good" will release Friday, August 8. **MR**

The Droptines Sign With Big Loud Texas



Pictured (L-R): Elliott Bell (Manager, C3 Management), Tony Rincon (Pedal Steel), Jon Randall (Co-founder / President of A&R, Big Loud Texas), Dillon Sampson (Bass), Miranda Lambert (Co-Founder, Big Loud Texas), Conner Arthur (Lead Singer / Guitarist), Brendon Anthony (Vice President, Big Loud Texas), Johnny Sheets (Drummer), Wes Donehower (SVP of A&R, Mercury Records / Big Loud Records). Photo: Brayln Kelly Smith

Big Loud Texas has signed another act to its growing roster with the addition of Austin-based band **The Droptines**. The band shared the news from stage over the weekend when opening for Whiskey Myers at Nashville's sold-out Ascend Amphitheater.

"When we met **JR [Jon Randall]** and **Brendon [Anthony]**, it just felt like 'these are the guys,' and then it's incredible to know we also have the expertise of someone with a career like **Miranda [Lambert]**'s to lean on," shares The Droptines. "We just felt like if we are going to do this, we're going to do it with them."

"I can't express my excitement to have The Droptines call Big Loud Texas home," shares Big Loud Texas Co-Founder and President of A&R Jon Randall. "I absolutely love these guys and their music. They are the hardest working band out there and I can't wait for everybody to hear what we've been up to in the studio."

To celebrate the signing, The Droptines make their label debut today with the release of "Take Too Much." Written by frontman **Conner Arthur** and produced by Randall at Arlyn Studios, the tune is driven by a vocal growl reminiscent of Springsteen, reflecting their influence from rock heroes like Tom Petty, and songwriters James McCurty, Mike McClure and more. **MR**

My Music Row Story: mtheory's Cameo Carlson



Cameo Carlson

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Cameo Carlson runs the show at mtheory—a manager and artist services company that helps artists not just survive the music industry, but outsmart it.

A digital pioneer, Carlson has a background working in cutting-edge music technology, at a leading record label and in the management of chart-topping artists. Currently, she manages the Grammy-nominated artist **Mickey Guyton**, and in 2022 she launched Equal Access Development, a program aimed at giving a fair shot to the voices the industry often sidelines: BIPOC, LGBTQ+ and women in country music.

Before mtheory, Carlson led digital strategy at Borman Entertainment. She was also EVP at Universal Motown and Republic Records, where she handled digital

marketing and mobile sales. She helped build the early iTunes empire, and kicked off her tech journey at Spinner.com, earning two U.S. patents along the way.

Her work has earned her a shelf of honors including the Music Biz Presidential Award for Outstanding Executive Achievement, NEXT Award for Market Mover, Nashville Business Journal's Women of Influence, Two Braintrust Pacesetter Awards, Grinnell College Alumni Award and the WMBA Alumni President's Award.

Carlson also helped found Nashville Music Equality, mentors through Digital Divas, and has served on boards for Music Biz, NIVA, the Academy of Country Music, and is a newly-elected Governor on the Nashville Chapter of the Grammy Board of Directors.

MusicRow: Where did you grow up?

My dad was in the Navy when I was young, so we moved around a lot. Even after he got out, we kept moving—my parents just liked change. We landed in Joplin, Missouri, when I was 13, and that became my home base. I went to high school there, which shaped a big part of my life, even though my parents moved again later.

What were you like then? What were you into?

Because we moved so much, music became the one constant. Even if I didn't have friends yet, I had my cassettes and later, CDs. When we moved from Los Angeles to Joplin, it was a total shift. I was into the **Go-Go's** and **Stray Cats**, but Joplin was full of hair metal. It surprised me. I was a super nerdy kid—smart, buck teeth, braces—but music grounded me. I'd write down the **Casey Kasem** Top 40 in a Hello Kitty notebook every weekend. I was obsessed with charts.

Did you know then that you wanted to work in music?

Not at all. I'm a first-gen college student, and my parents didn't have any kind of industry connections. I studied political science, which is funny now, because there's not exactly a job called "political scientist."

In college, I had a huge CD collection. I DJed parties and worked at the campus radio station. I loved it, but I didn't think of it as a career. After graduation, I had everything lined up for grad school in D.C.—apartment, internship on the Hill—but when I visited, I totally freaked out. I realized I didn't want that life. So in 1993, I moved to Seattle. I worked at the mall and went to shows constantly. I saw bands like **Soundgarden** and **Pearl Jam** in tiny venues. It was incredible, but eventually I ran out of money and moved back home.

There was a newspaper ad for someone to run the board at an AM country station during Sunday morning church services. I'd done some radio in college, so I applied. They hired me, even though my tapes were ridiculous. I didn't know anything about country music; I just patched in the service at 7 a.m., slept through it, then ran one live hour using carts. That led to nearly a decade in radio. I moved from the AM station to its light rock FM sister station, where my first interview was **Barry Manilow**. It wasn't the music I loved, but it taught me the storytelling side of radio—and gave me a soft spot for yacht rock.



Photo: Courtesy of Carlson



Photo: Courtesy of Carlson

Eventually, I decided to go to grad school at Mizzou for journalism. I thought maybe I could write about music. While there, I did alternative radio in Columbia and earned my degree. That's when I finally realized: this could really be a career. And maybe, just maybe, I could get my parents to stop worrying.

What came next after grad school?

I had a real crossroads moment, like something out of a movie. I was the first in my family to go to college, so there was pressure to do something "important." I had a radio offer in North Carolina, but then this random opportunity came up at a company called Spinner.com in San Francisco. I had no idea what it really was, but I said yes.

This was 1999, and Spinner was doing streaming radio—way ahead of its time. The day I started, AOL acquired

us, and we became AOL Music. Three years later, a friend from Missouri radio called and said, "I just took a job I don't totally understand, but you get digital. Come work at Apple. We're launching something called iTunes."

So I joined right after iTunes launched. **Steve Jobs** was still very involved. My path into the industry was unconventional—especially by Nashville standards—but it was rooted in digital from the start. At Apple, I eventually became head of editorial and programming for the U.S., working on things like Single of the Week and programming the front page of the iTunes Store.

Tell me about being on the cutting edge of that kind of technology.



Photo: Courtesy of Carlson

in Nashville. I remember seeing **Taylor Swift** play in a front room at Big Machine when she was 14 or 15. We were blown away. She became the first country artist we featured as our Single of the Week, which changed everything. For iTunes. For country. And honestly, for me.

What was next?

Eventually, labels started calling. There weren't many digital people then, so we basically became the recruiting pool for the industry. I always swore I'd never work at a label or move to New York—and then I did both. I joined Republic and Motown, which were one combined group at the time.

We launched a joint venture with **Scott Borchetta** called Republic South and brought Taylor over. That was a full-circle moment; seeing her go from that first showcase to now being part of the team marketing her music.

When I started, I literally looked up the word “marketing” in the dictionary. I had no clue what it really meant, but realized I'd been doing it all along. My path—from political science to radio to digital—gave me a unique perspective. I helped shape campaign strategies and pitch Single of the Week placements. We launched the first countdown campaign with **Lil Wayne** and worked closely with **Birdman** and **Nicki Minaj** on download numbers. It was a totally different world.

That's wild.

It was. I had this unexpected access to **Doug Morris**, who was running Universal at the time. He was fascinated—and frustrated—by iTunes, and suddenly I was the person he wanted to talk to because I'd worked there. Even though he had Steve Jobs on speed dial! I once took Steve to a concert, but I wasn't close to him. Still, I became the stand-in for all of Doug's digital questions.

It was a pivotal moment in the industry—right between the old model and the new one. **Amy Winehouse** was the Single of the Week during my last week at iTunes, and the first project I worked on at Republic. I took her to Lollapalooza for DSP interviews right before the iPhone launched. iTunes had just become the biggest music retailer, and the labels were not happy. They hated the 99-cent download and \$9.99 album model.

I thought I could help fix it from the inside—that I could show labels digital wasn't the enemy. But wow, I was in for a lesson. It turned out to be the worst job for me personally, but the best education I could've gotten. I'm not a label person. It felt like it was about shareholders more than music or artists. But I learned so much. Labels really do shape how the industry works. I came from a world where we didn't even have the DMCA yet—at Spinner, we were helping shape digital from scratch.

At Spinner, I earned two totally useless—but fun—patents for software we built to make online radio behave more like traditional radio. I'd sit with engineers and say things like, “I want to play **Pearl Jam** twice as often as **Bush**,” and we'd figure it out. I wasn't technical, but I could speak both languages—music and tech—which became a theme in my career.

That translator role continued at Apple. I loved bridging the gap between what the code could do and what music fans actually wanted. It was also my first real exposure to country music. I came in as the rock/alternative programmer, but we had a small team, so I took on country too.

At the time, country wasn't performing well digitally. The audience was slower to adopt, so we spent a lot of time

What was next?

I always knew New York and the label were short-term for me. In my second or third year there, a dear friend—**Michael Deputato**—insisted I apply for Leadership Nashville. He said they liked having someone from out of town. I'd already bought a house in Nashville after leaving San Francisco, so I applied.

Leadership Nashville changed everything. I fell in love with the city and suddenly had a real network. Back then, around 2010, Nashville was still very insular. Everyone complains now about outsiders, but it really was a bubble.

How did you get in?

One of my classmates mentioned a job opening with **Gary Borman**, a forward-thinking manager who wanted to bring digital in-house. That wasn't common yet, most artists didn't have internal digital teams. He hired me, and I built a team focused on social media and digital strategy. **Keith Urban** was the first artist we supported. Gary also managed **Lady A** and **Alison Krauss**.

It was a chance to apply everything I'd learned from labels, DSPs and strategy to artist development. But it was a small company, and I missed working across more projects. Thankfully, the Leadership Nashville network helped. I wasn't starting from scratch.

Still, I had to figure out how to fit in. I talked too fast, swore too much—I felt like a loud digital person in a quiet town. So I started a group with **Amanda Cates**, **Dawn Gates** and **Jennie Smythe** called Digital Divas. It began as a vent session, but turned into a mentoring group that helped bring more women into digital roles and pushed teams here to take digital seriously.

How did mtheory come into the picture?

Gary's company showed me I wanted to stay in management, but I wanted a broader scope. I reconnected with someone who'd worked for me at Universal, now at mtheory. They were thinking of expanding into Nashville but knew they couldn't just "move in." I told them, "I won't come work for you. But if I can build it and own it, I'm in." They trusted me.

So in January 2017, I launched mtheory's Nashville office. The company had started during the rise of 360 deals, when labels were taking a cut of everything but not offering the support to manage it. Managers needed help—they just didn't always know it.

I wasn't sure if Nashville would go for it. But two people stepped up early: **Marion Kraft** brought me in to help with **Miranda Lambert**'s digital strategy, and **Greg Baker** had just started managing **Trace Adkins**. Trace wanted to scale back touring and earn more. When I looked at the digital side, it needed a lot of cleanup, and that's what kicked things off.

Tell me about the early days.



Photo: Courtesy of Carlson



Photo: Courtesy of Carlson

Miranda and Trace were our first clients, and I knew my first hire had to be **Kaitlyn Moore**. I'd hired her to run Keith Urban's social when I first got to Nashville, and she's still with me. Then **Michael Corcoran** joined. He'd been day-to-day for Alison Krauss. So it was me, Kaitlyn and Michael, figuring it out together.

Everything changed when **Jason Owen** called about working on *Golden Hour* for **Kacey Musgraves**. Kacey wanted to play Coachella and tour in Japan—things that weren't typical for country at the time. We jumped in to help. Kacey is so globally and digitally minded—collaborating with Apple, Spotify in the UK, YouTube in Japan. That campaign was new territory for country, and it really opened doors for us. I didn't come from the traditional Nashville mold, and I wanted to think bigger. That project proved we could.

Where does that bring you today?

In 2022, we sold part of the company to UMG. All of my partners went with that deal—except me. I stayed. I wasn't interested in going back to a label. By then, we were working with Trace, **Jelly Roll** and **Tyler Childers**. Those three artists are central to our lives and our work, and staying independent let us continue that.

Now, I'm running mtheory independently. We still have offices in New York and LA, one person in New Orleans, but most of our 30 employees are in Nashville. That's wild for a company that started in New York.

What's your favorite part of the job now?

There's a lot, but at the core, I just love helping artists. I really believe I have the best job in the world, helping people make their dreams come true. What could be better?

In the last few years, I've also had the chance to shape our company culture in a way that reflects who I am. Our Equal Access program has been a huge part of that. I love country music for its storytelling, but for a long time, it's been the same story. There are other stories that need to be told. Equal Access has given me so much life. It's not just about artists—we're focused on infrastructure. There hasn't been a real path for artists outside the mainstream mold, especially when it comes to managers. This program is about building careers, not just songs.

I've worked with **Mickey Guyton** for years, off and on. When more artists of color started getting signed, she'd call and say, "Do you know any managers? Because no one on their teams looks like them." That was a big reason we launched Equal Access. We don't typically manage artists directly—we support managers—but Mickey's an exception. What started as a temporary favor turned into a real partnership. I'm in China with her, which was definitely not the plan—but it's been incredible.

Who have been your mentors?

I never had a female boss. I had one lower-level manager who was a woman, but that's it. That's part of why I care so much about mentoring now. Back then, I didn't even know how to ask for it.

Outside of Nashville, **Mel Lewinter** at Universal taught me a lot about navigating label politics. In Nashville, **Mike Dungan** was a huge supporter when I was new. He helped me understand country and made me feel welcome. And honestly, my business partners at mtheory—**John, JT**, and **Nat**—taught me so much. I felt like I won the business lottery.

They trusted that Nashville would need a different model and let me figure it out.

More recently, I joined BrainTrust, a group of female entrepreneurs led by **Sherry Deutschmann**. None of them are in music, and it's been game-changing to learn from women outside the industry.

What moment would your younger self think is the absolute coolest?

So many. I've done amazing things. I've attended Super Bowls, NBA All-Star Games and so many other things all because artists were involved. But honestly, it was the first time I stood on the side of a stage at an outdoor amphitheater.

It was Sandstone in Kansas City, and the band was Live. This was '96 or '97, and they were huge. The radio station I worked for was a sponsor, so we got to watch from the side of the stage. The crowd was packed, and when they started their biggest hit, the energy from the audience was unbelievable.

I'll never forget it. That moment would've blown the mind of the kid sitting in the lawn seats as far away as possible, just hoping to go to a show at all. **MR**



Photo: Courtesy of Carlson

An obituary notice for Mike Borchetta. On the left is a circular portrait of Mike Borchetta, an older man with white hair, wearing a dark suit, white shirt, and a patterned tie. The portrait is set against a background of white roses. To the right of the portrait, the text reads: 'MIKE BORCHETTA' in large, bold, serif capital letters, followed by 'CELEBRATION of LIFE' in a smaller, elegant serif font. Below that is 'AUGUST 6, 2025' in bold, sans-serif capital letters. Underneath is a logo for '14TENN' inside a rectangular frame. Below the logo is the address '1410 51ST AVENUE NORTH' and 'NASHVILLE, TN 37209'. At the bottom, it lists 'Memorial Service' from 11:00AM to 12:00PM and 'Lunch' from 12:00PM to 1:30PM. A gold-colored button at the bottom right says 'PLEASE CLICK HERE TO RSVP'.

Services have been set for industry veteran [Mike Borchetta](#). A celebration of life will take place on Aug. 6 at 14TENN (1410 51st Ave N, Nashville, TN 37209), with a memorial service at 11:00 a.m. to 12:00 p.m. and a lunch following. [Please RSVP here](#). In lieu of flowers, the family kindly requests a donation to ALS.org in Borchetta's name.

DISClaimer Single Reviews: Jordan Davis' 'Emotionally Compelling Vocals' Strike Again



Country music gets back to its roots in today's edition of DISClaimer.

Guitars, not synthesizers, are the lead instruments. Ballads with powerful lyrics take over from the rock and pop productions that have dominated the genre for too long. Leading the way are Riley Green, Walker Hayes, Old Dominion, Aubry Rodriguez, Carter Faith and our Disc of the Day winner, Jordan Davis. All of them deserve massive airplay and streams.

The DIScovery Award goes to JoJo Mason.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Beyoncé Notches Highest Grossing Country Tour In Boxscore History](#)

[Country Music Hall of Fame & Museum To Host Panel On Lainey Wilson's Bell Bottom Country Style](#)

[Dates Set For Smitty Corporate Band Challenge](#)

[Gospel Music Association Unveils Nominees For 56th Annual GMA Dove Awards](#)

[Grand Ole Opry & Virgin Music Group Partner To Release 'Opry 100: Country's Greatest Songs'](#)

[Jake Worthington Slates Sophomore Album 'When I Write The Song' For September](#)

[John C. Reilly & Jack White To Hold Keynote Interview At AmericanaFest](#)

[John Michael Montgomery To Cap Decades-Long Career With Rupp Arena Show In December](#)

[Keke Palmer Hosts Visual Album Party At BMI](#)

[Koe Wetzel & Friends To Aid Texas Flood Victims With 'Stronger Together' Benefit](#)

[Luke Bryan, Amy Grant, Ashley McBryde Among Performers For 18th Annual ACM Honors](#)

[Nashville Songwriter-Artist Sandy Pinkard Passes](#)

[Nashville Symphony President & CEO Alan D. Valentine To Retire](#)

[Riley Green Launches New Radio Series On Apple Music Country](#)

[Sam Hunt Takes His 11th Trip To The Top Of The Charts With 'Country House'](#)

[Steve Martin & Alison Brown To Co-Host 2025 IBMA Bluegrass Music Awards](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ryan Vojtesak	Don't We Eyes Are Closed I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Kiss Her In Front Of You Love Somebody Miami Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
2	2	Morgan Wallen	Don't We Eyes Are Closed I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Love Somebody Miami Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
3	3	John Byron	After All The Bars Are Closed Don't We Eyes Are Closed Just In Case Kiss Her In Front Of You Love Somebody Superman TN What I Want Where'd That Girl Go	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
4	4	Ashley Gorley	Don't We Favorite Country Song Fix What You Didn't Break Kiss Her In Front Of You Love Somebody Me & A Beer Not At This Party Park She Hates Me TN	Morgan Wallen Hardy Nate Smith Morgan Wallen Morgan Wallen Chris Janson Dasha Tyler Hubbard Dierks Bentley Morgan Wallen
5	5	Chase McGill	20 Cigarettes Brunette Happen To Me I Got Better It Won't Be Long Miami She Hates Me Skoal, Chevy, And Browning Straight Line TN	Morgan Wallen Tucker Wetmore Russell Dickerson Morgan Wallen George Birge Morgan Wallen Dierks Bentley Morgan Wallen Keith Urban Morgan Wallen
6	6	Blake Pendergrass	20 Cigarettes Brunette Don't We Eyes Are Closed Heart Of Stone I Got Better Just In Case Miami Superman Where'd That Girl Go	Morgan Wallen Tucker Wetmore Morgan Wallen Morgan Wallen Jelly Roll Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
7	9	Riley Green	Worst Way	Riley Green
8	7	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Miami	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
9	10	Jacob Kasher	After All The Bars Are Closed Just In Case Love Somebody What I Want	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
10	13	Neil Medley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
11	14	Dan Alley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
12	15	Michael Hardy	Favorite Country Song I Ain't Comin' Back I Got Better I'm A Little Crazy Miami Never Met Anyone Like You	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Ella Langley (feat. Hardy)
13	11	Zachary Lane Bryan	River Washed Hair	Zach Bryan
14	19	Joe Fox	It Won't Be Long Single Again Skoal, Chevy, And Browning	George Birge Josh Ross Morgan Wallen
15	16	Ty Myers	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
16	21	Ben Johnson	All The Way Bar None Not At This Party	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis Dasha
17	57	Jesse Frasure	A Song To Sing Drink With You Park	Miranda Lambert & Chris Stapleton Brett Young Tyler Hubbard
18	20	Josh Miller	20 Cigarettes 3,2,1 Brunette Friday Night Heartbreaker Skoal, Chevy, And Browning	Morgan Wallen Tucker Wetmore Tucker Wetmore Jon Pardi Morgan Wallen
19	22	Jonathan Sherwood	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
20	23	Jimi Bell	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
21	24	Tucker Beathard	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
22	27	Taylor Phillips	Fix What You Didn't Break Kiss Her In Front Of You Me & A Beer TN	Nate Smith Morgan Wallen Chris Janson Morgan Wallen
23	29	Chris LaCorte	20 Cigarettes Brunette Happen To Me	Morgan Wallen Tucker Wetmore Russell Dickerson
24	28	Hunter Phelps	Bar None I'm A Little Crazy	Jordan Davis Morgan Wallen
25	30	Josh Ross	Single Again	Josh Ross
26	31	Brad Rempel	Single Again	Josh Ross
27	25	Scooter Carusoe	Hands Of Time	Eric Church
28	26	Eric Church	Hands Of Time	Eric Church
29	32	Jessie Jo Dillon	Friday Night Heartbreaker Happen To Me If You Were Mine	Jon Pardi Russell Dickerson Morgan Wallen
30	39	Lydia Vaughan	Bar None	Jordan Davis
31	44	Jason DeFord	Amen Hard Fought Hallelujah Heart Of Stone	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll

This Week	Last Week	Songwriter's Name	Song(s)	Artist
32	33	Ross Copperman	Country House She Hates Me	Sam Hunt Dierks Bentley
33	35	Lindsay Rimes	Burned Down Heaven Fix What You Didn't Break	Chase McDaniel Nate Smith
34	34	Joe Reeves	I Got Better What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
35	42	Jaxson Free	After All The Bars Are Closed Kiss Her In Front Of You	Thomas Rhett Morgan Wallen
36	36	Nate Smith	Fix What You Didn't Break	Nate Smith
37	37	Collins Obinna Chibueze	Amen Good News	Shaboozey & Jelly Roll Shaboozey
38	38	Sean Cook	Amen Good News	Shaboozey & Jelly Roll Shaboozey
39	45	Nevin Sastry	Amen Good News	Shaboozey & Jelly Roll Shaboozey
40	43	Hudson Westbrook	House Again	Hudson Westbrook
41	56	Ryan Beaver	Country Song Came On	Luke Bryan
42	12	Ella Langley	Never Met Anyone Like You Weren't For The Wind	Ella Langley (feat. Hardy) Ella Langley
43	50	Julian Bunetta	After All The Bars Are Closed	Thomas Rhett
44	51	Thomas Rhett	After All The Bars Are Closed	Thomas Rhett
45	52	Michael Lotten	Country House	Sam Hunt
46	53	Sam Hunt	Country House	Sam Hunt
47	54	Josh Osborne	Country House	Sam Hunt
48	58	Tyler Hubbard	Park	Tyler Hubbard
49	59	Canaan Smith	Park	Tyler Hubbard
50	60	Russell Dickerson	Happen To Me	Russell Dickerson
51	61	Robert Hazard	Happen To Me	Russell Dickerson
52	62	Megan Moroney	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
53	63	Ben Williams	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
54	67	Andy Sheridan	Indigo Me & A Beer	Sam Barber (feat. Avery Anna) Chris Janson
55	55	Chris Tompkins	Dark Til Daylight Friday Night Heartbreaker If You Were Mine	Morgan Wallen Jon Pardi Morgan Wallen
56	64	Michael Pollack	Good News	Shaboozey
57	65	Jake Torrey	Good News	Shaboozey
58	66	Sam Romans	Good News	Shaboozey
59	70	Trannie Anderson	It Won't Be Long Somewhere Over Laredo	George Birge Lainey Wilson
60	68	Sam Barber	Indigo	Sam Barber (feat. Avery Anna)

Newly Added Job Listings

Fort Nash: Communication/Journalism Internship

Key Responsibilities: Editorial Writing: Research, pitch, and write engaging editorial pieces focused on country music and adjacent industries (entertainment, culture, digital media). Website Content: Draft and publish thought leadership articles and trend-driven features for the Fort Nash website. Social Media Publishing: Adapt written pieces for social distribution, creating platform-specific captions and hooks to drive engagement. Industry Coverage: Monitor current events, new releases, industry trends, and viral moments within country music to inform article topics.

Content Strategy Support: Assist in building a content calendar for articles, interviews, and editorial series across the Fort Nash network. Proofreading & Editing: Edit internal copy for accuracy, tone, and style consistency prior to publication. Team Collaboration: Work closely with the Fort Nash digital team to align articles with broader marketing and event initiatives. Qualifications:

Must be based in Nashville and available to work in-office near Belmont University, 2 days a week (Mon–Fri). Strong interest in country music, entertainment journalism, and digital media storytelling. Excellent writing, editing, and research skills, with an understanding of online content best practices. Comfortable working on tight deadlines and producing high-quality editorial work quickly. Familiarity with WordPress or blog publishing tools, social media platforms, and basic SEO principles is a plus. Proactive, curious, and willing to pitch creative ideas that align with the Fort Nash brand voice. Journalism, Communications, PR, or related field of study preferred. Start Date: Sept. 8, 2025. Applications Close: Aug. 18.

Contact: Send resume and short cover letter to kyra@fort-nash.com

Tone Tree Music: Coordinator of Marketing, Curation, and Assets

Tone Tree Music is an independent label and distribution company based in Nashville, offering thoughtful, hands-on support to artists across marketing, asset management, and release strategy. We're seeking a Coordinator of Marketing, Curation, and Assets to join our team full-time. This role is perfect for someone organized, proactive, and detail-oriented. You'll coordinate day-to-day operations like delivering assets to DSPs and partners, coordinating artist marketing calendars, updating internal systems, and ensuring all deadlines are met. You'll also assist with newsletters, event planning, YouTube scheduling, and playlist submissions. Familiarity with spreadsheets, social platforms, and tools like DISCO is a plus. If you're passionate about indie music and thrive in a collaborative environment, we'd love to hear from you!

Contact: [Apply here](#)

Music City Media: Jr. Publicist/Social Media Content Creator (Fall Internship)

We are seeking a young professional with a "roll-up-your-sleeves," can-do attitude to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to solicit and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), client media books and reports. Candidate must be a self-starter who is computer literate with knowledge of Microsoft Word and Excel, Adobe Premiere, Canva, iMovie, Capcut and Photoshop experience is a BIG plus. The intern MUST be comfortable speaking on the telephone pitching clients to media professionals. Compensation: College Credit/Monthly Stipend. Hours: 20/week or varies depending upon class schedule.

Contact: Send resume, cover letter, writing/design samples, class schedule, availability and amount of hours desired to katwood@musiccitynews.com.

CALENDAR

Single/Track Releases And Radio Add Dates

August 1

Bailey Zimmerman/Chevy Silverado/Warner Music Nashville
HARDY/Bottomland/Big Loud Records
Colbie Caillat (feat. Maddie & Tae)/Live Without/Blue Jean Baby Records
Gabby Barrett/The Easy Part/Warner Music Nashville
Paul Cauthen/Thankful
Colt Ford (feat. Creed Fisher)/Dirty
Austin Snell/Family Tree/River House Artists/Warner Music Nashville
Kolton Moore & The Clever Few/Strawberry Thief
Jon Langston/Real One
Tyler Rich/Lost Time/ONErpm
Kaylee Bell/The Thing About Us
Dan Bremnes/Human/Curb Records
Omer Netzer/Low High
Laura Bryna & Common Tribe/Rise
Timmy McKeever/Hold You To It/Big Loud Records
Kylie Frey/Always
Maddie Medley/Good Clean Fun
Kayley Green/Dollars/Sony Music Nashville
Katie Neal/Forget It/Alamo Records/Santa Anna
Mary Sarah/Drunk Enough
Caden Cookus/October Passed/Alamo Records/Santa Anna
Connor Hicks/Lonely Season
Jared Redden/Still Hurt Anyway/Alamo Records/Santa Anna
Dearlee Keim/The Hell With It All/Alamo Records/Santa Anna

August 4

Old Dominion/Making Good Time/Sony Music Nashville
Omer Netzer/Midnight Blue/White Knuckle Productions
Due West/Don't Let The Gray Hair Fool Ya/Unwound Records
Shea Fisher/Ow In Cowboy

Album/EP Releases

August 1

Sam Barber/*Music For The Soul*/Atlantic Records
Chris Janson/*Wild Horses*/Harpeth 60 Records/Warner Music Nashville
Eli Young Band/*Strange Hours*
Anne Wilson/*God Story*
Morgan Wade/*The Party Is Over (Recovered)*/Sony Music Nashville
Zandi Holup/*Wildflower*/Big Loud Records
Sunny Sweeney/*Rhinestone Requiem*
Keller Cox/*Care To Look*
Grayson Lee/*Ignition*/Alamo Records/Santa Anna
Emily Hines/*These Days*/Keeled Scales

CALENDAR

Industry Events

August 11

38th annual Music Row Ladies Golf Tournament

August 20

ACM Honors

August 26

22nd Annual SOURCE Awards

Upcoming Nashville Concerts

August 1

Gold Coast/Eastside Bowl

Various Artists/Jerry Garcia's 83rd Birthday Celebration/The Basement East

The Samples/City Winery

Emily Hines/Album Release Show/The Blue Room

August 2

Volbeat/Greatest Of All Tours/FirstBank Amphitheater

Ryan Adams/Heartbreaker '25 World Tour/Ryman Auditorium

Fort Knox/EXIT/IN

August 3

AJR/Skydeck at 5th and Broadway

August 4

The Aquabats!/The Bats! Kats & Rats Tour/Brooklyn Bowl

Peter Collins/City Winery

August 5

Rob Thomas/The All Night Days Tour/Ascend Amphitheater

Rob Ickes & Trey Hensley Band/City Winery

August 6

Various Artists/Happy Together/Ryman Auditorium

Sugarray Rayford/City Winery

August 7

Jason Aldean/Full Throttle Tour 2025/Bridgestone Arena

Vince Gill/Ryman Auditorium

J Howell/City Winery

East Forest/The Blue Room