

EMPIRE Nashville Appoints Jennifer Way To Executive Vice President



Jennifer Way. Photo: Gregg Roth

EMPIRE, the leading independent record label, publisher and distributor founded by **Ghazi** in 2010, has appointed **Jennifer Way** to Executive Vice President – Nashville. In her new role, Way will lead the overall strategy for EMPIRE’s Nashville team and its day-to-day operations, including signing and developing new talent, supporting each artist’s creative vision with impactful music release campaigns, cultivating new business opportunities and driving the continued growth of EMPIRE Nashville’s roster and presence in Music City and around the world.

“I’m thrilled and honored to be joining EMPIRE—a team of disrupters who prioritize originality, innovation and artist-first thinking at every turn,” says Way. “I’m inspired by Ghazi and the culture he has built, and I’m excited to dive in and contribute to the continued success of this incredible team as we redefine together what a modern music company can be.”

With more than 19 years of music industry experience, Way joins EMPIRE from Sony Music Nashville, where she served as SVP of Marketing and oversaw the label group’s domestic and international marketing efforts which included digital marketing, artist development, creative, content development and media. Under her leadership, Way and her team created strategic campaigns for a diverse roster, including Kane Brown, Luke Combs, Miranda Lambert, Old Dominion, Megan Moroney and more, resulting in countless No. 1 hits across multiple genres, RIAA-Platinum and multi-Platinum records, and a multitude of award wins. Prior to joining Sony Nashville, she worked in Marketing and Artist Development at UMG Nashville, where she was integral in launching the careers of superstars Chris Stapleton and Kacey Musgraves. **MR**

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THIS WEEK’S HEADLINES

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FBMM Co-Founder Frank Bumstead Passes



Frank Bumstead.

FBMM Co-Founder **Frank Bumstead** passed away on Sunday morning (July 20) in Nashville. He was 83.

Before his time at FBMM, Bumstead served as CEO at JMR Investments for 14 years and was a proprietor at Bumstead Company for a decade. Bumstead founded FBMM alongside Mary Ann McCreedy, the late Chuck Flood and John McCarthy in 1990. Under Bumstead's leadership, FBMM was the first business management firm to provide services from a seasoned economist. In 1991, Bumstead negotiated and arranged the sale of CMT network to Opryland, and also led the merger of *MusicRow* Magazine with SouthComm in 2008.

Bumstead was heavily involved in the community. In 2018, Bumstead was honored with the Frances Preston Outstanding Music Industry Achievement Award by the T.J. Martell Foundation. He also was awarded Nashville Opera's Francis Robinson Award in 2019 for significant contributions to the arts. CMA also recognized him in 2022 with the William Denny Award for a lifetime of dedication and distinguished service to the CMA Board of Directors.

He was also a board member of CMA, where he served as President in 2014 and Chairman in 2015, along with other leadership positions. He also served on the boards of the Armed Services Mutual Benefit Association, Blue Chair Bay® Rum, Brookdale Senior Living, Conway-Welch Family Foundation, Fishbowl Spirits, LLC, Junior Achievement of Nashville, Junior League Advisory Board, Nashville Wire Products, United Supermarkets of Texas and Watkins Institute.

Bumstead was a founding member of the Memorial Foundation's Board of Trustees and chaired the Foundation's Finance & Investments Committee for more than 20 years. He was also chairman for Overwatch Alliance and involved with the Armed Services Mutual Benefit Association.

"Frank was brilliant, passionate and a role model to all of us at FBMM," says Jamie Cheek, Owner and CEO of FBMM. "His expertise in investments and finance was key to FBMM's 'edge' over the years and why we called him our 'secret weapon.' Frank was one of a kind, and we will continue to honor the legacy he instilled of hard work and dedication."

"Frank cared deeply about this industry and the people in it, whether you were a client or not," adds Sarah Trahern, Country Music Association CEO. "I first met Frank during my interview for the CMA role in 2013, and I'll never forget his sharp, thoughtful questions—or the unmistakable twinkle in his eyes. He helped lead several important initiatives that positioned CMA for long-term growth and stability. Although he left the Board in 2021, we remained in close touch over the years. My heart is with his wife, Ann, their sons, and all who knew and loved him. Frank was truly one of a kind."

FBMM will continue to be led by owners Julie Boos, David Boyer, Jamie Cheek, Duane Clark, Jen Conger, Dan Killian, Carmen Romano and Erica Rosa.

Funeral services are still being planned. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

6 Months Later/Megan Moroney/Columbia Nashville - 65
When She Kissed Me/Casey Donahew/Almost Country Records - 66
Fireworks/Kelsey Hart/Curb Records - 71
She Love My Country/Lewis Brice/Pump House Records - 75
Country See Country Do/Paige King Johnson/Tanglewood Records - 79

Greatest Spin Increase

song/artist/label—Spin Increase

A Song To Sing/Miranda Labert & Chris Stapleton/Big Loud/Mercury/Republic - 325
Good Times & Tan Lines/Zach Top/Leo33 - 192
I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 160
When She Kissed Me/Casey Donahew/Almost Country Records - 155
3,2,1/Tucker Wetmore/UMG Nashville/Back Blocks Music - 118

Most Added

song/artist/label—No. of Adds

When She Kissed Me/Casey Donahew/Almost Country Records - 15
A Song To Sing/Miranda Labert & Chris Stapleton/Big Loud/Mercury/Republic - 14
Fireworks/Kelsey Hart/Curb Records - 10
Turn the Night On/Chris Kizzia/CAL Records - 6
Don't Mind If I Do/Riley Green feat. Ella Langley/Nashville Harbor Records - 6
6 Months Later/Megan Moroney/Columbia Nashville - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Tow Truck Driver/Waylon Hanel/Waylon Hanel Music/CDX Records - 156
You've Seen Heaven/Karly C/Quirky Cowgirl Records - 148
Country as Me/Nathan Saylor/Blue J Music Group - 144
Trouble I Chase/Kaitlyn Croker/Write On Records - 122
Good Things/Jason Matthews/Valhalla Music Group - 115

NO. 1 SONG



Scotty McCreery rises to the No. 1 position on the *MusicRow* CountryBreakout Radio Chart this week alongside **Hootie & The Blowfish** with their song, "Bottle Rockets."

The track was released as the lead single from McCreery's recent EP *Scooter & Friends*, and was written by McCreery, **Brent Anderson**, **Bobby Hamrick**, **Darius Rucker**, **Dean Felber**, **Derek George**, **Frank Rogers**, **Jeremy Bussey**, **Jim Sonefeld**, **Mark Bryan** and **Monty Criswell**.

"Bottle Rockets" currently sits at No. 11 on the *Billboard* Country Airplay chart and No. 11 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WFMB Springfield, IL	WFAY Fayetteville, NC	KWOX Woodward, OK	WAXX Altoona, WI
WXFL Florence, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRKT Albany, OR	WJVL Janesville, WI
KDXY Jonesboro, AR	WYGB Franklin, IN	KZZY Devils Lake, ND	KRWQ Medford, OR	WGLR Platteville, WI
KWCK Searcy, AR	KAIR Atchison, KS	KYCK Thompson, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KRAZ Solvang, CA	WKDZ Cadiz, KY	KRVN Lexington, NE	WVNW Lewistown, PA	WJMQ Shawano, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WPPL Blue Ridge, GA	WSIP Paintsville, KY	KBRX O'Neill, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WUBB Savannah, GA	KRRV Alexandria, LA	WMLL Manchester, NH	KZZI Spearfish, SD	
KXIA Marshalltown, IA	KQKI Morgan City, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
WOOZ Carterville, IL	WKPE Hyannis, MA	WPIG Olean, NY	KFTX Corpus Christi, TX	
WALS Peru, IL	WTCM Traverse City, MI	WCJW Warsaw, NY	KYKX Longview, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KITX Hugo, OK	KLLL Lubbock, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	KPNC Ponca City, OK	KXOX Sweetwater, TX	
WRTB Rockford, IL	WBBN Laurel, MS	KWEY Weatherford, OK	WAKG Danville, VA	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
10	3	1	Bottle Rockets / Scotty McCreery feat. Hootie & the Blowfish / Triple Tigers Records	1989/62	6	113
19	2	2	Happen To Me / Russell Dickerson / Triple Tigers	1986/56	2	39
12	1	3	Backup Plan / Bailey Zimmerman feat. Luke Combs / Warner Music Nashville/Atlantic	1972/54	0	-3
34	4	4	Fix What You Didn't Break / Nate Smith / RCA Nashville	1833/47	-2	-32
17	5	5	Bar None / Jordan Davis / MCA Nashville	1808/60	-1	-14
9	7	6	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1713/62	-1	-23
45	9	7	Heavens To Betsy / Jackson Dean / Big Machine	1689/61	4	65
44	6	8	Country House / Sam Hunt / MCA Nashville	1614/47	-8	-148
18	10	9	Hands Of Time / Eric Church / EMI Music Nashville	1604/57	4	67
17	11	10	Heart of Stone / Jelly Roll / BBR Music Group	1581/57	6	94
26	12	11	Good News / Shaboozey / American Dogwood/EMPIRE	1501/47	1	20
48	13	12	Park / Tyler Hubbard / EMI Records Nashville	1454/40	2	24
27	14	13	Straight Line / Keith Urban / Capitol Nashville	1430/54	2	30
7	17	14	Good Times & Tan Lines / Zach Top / Leo33	1425/65	16	192
15	16	15	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	1326/62	4	52
42	15	16	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	1312/46	-1	-8
19	18	17	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1277/58	10	118
41	20	18	What Kinda Man / Parker McCollum / MCA Nashville	1175/48	5	54
40	19	19	Would If I Could / Ernest / Big Loud Records	1146/51	1	8
5	22	20	I Got Better / Morgan Wallen / Big Loud/Mercury/Republic	1126/55	17	160
23	21	21	She Hates Me / Dierks Bentley / Capitol Records Nashville	1058/51	3	32
16	24	22	What He'll Never Have / Dylan Scott / Curb	987/55	5	47
11	26	23	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	950/52	8	72
25	25	24	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	940/41	5	47
11	23	25	You Had To Be There / Megan Moroney feat. Kenny Chesney / Sony Music Nashville/Columbia Records	912/49	-3	-29
13	29	26	It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud	891/50	8	68
35	27	27	Time's Ticking / Justin Moore / Valory	881/47	2	16
24	30	28	It Won't Be Long / George Birge / RECORDS Nashville	861/44	6	51
17	32	29	House Again / Hudson Westbrook / River House Artists	851/47	12	91
2	41	30	A Song To Sing / Miranda Lambert & Chris Stapleton / Big Loud/Mercury/Republic	847/51	62	325
16	31	31	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	798/41	3	23
16	34	32	Til The Last One Dies / Chris Young / Black River Entertainment	731/44	5	32
22	33	33	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution	716/33	3	21
17	35	34	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	675/43	0	2
12	36	35	Baggage / Kelsea Ballerini / Black River Entertainment	629/40	0	-3
16	37	36	Gathering Memories / Donice Morace / CDX Records/Bad Jeu Jeu Records	611/36	2	14
19	39	37	Boys Growing Up / Ned LeDoux / Powder River Records/30 Tigers	585/32	4	24
27	38	38	Cowgirl / Parmalee / Stoney Creek Records	584/30	1	5



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
16	40	39	Pro Beer / Scotty Hasting / Black River Entertainment	545/35	0	-1
13	42	40	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	487/35	2	11
14	43	41	My Crazy / Ashley Ryan / Spinnville Entertainment	483/33	9	38
18	50	42	Same Girl Same / MaRynn Taylor / Black River Entertainment	445/25	30	103
11	47	43	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	426/27	7	28
16	46	44	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	424/26	4	18
2	52	45	Don't Mind If I Do / Riley Green feat. Ella Langley / Nashville Harbor Records	406/29	23	77
15	48	46	Lie A Little / Ashland Craft / Leo33	382/28	6	21
26	61	47	Darlin' / Chase Matthew / Warner Music Nashville	360/21	31	86
23	49	48	Dear Life / Blake Wood / Deluge Records	354/22	2	8
8	51	49	Easy To Love / Dustin Lynch / Broken Bow Records	350/25	4	12
10	53	50	The Dirt / Jenna Paulette / Leo33	349/26	8	25
14	54	51	Small Towns / Noah Curtis / West Village Entertainment	347/22	7	23
22	55	52	Walking The Floor / Porter Martin / Lovable Losers Music	337/19	4	13
13	56	53	Underneath That Old Cowboy Hat / Herrick / CDX Records	319/17	4	13
8	60	54	I Got Mexico / Soul Circus Cowboys feat. Eddy Raven / Kismet Nashville	313/22	13	37
4	68	55	Weak / Preston Cooper / The Valory Music Co.	291/25	26	60
3	70	56	Freedom / Harper Grace & Kelsey Hart / Curb Records	280/24	34	71
3	71	57	Turn the Night On / Chris Kizzia / CAL Records	273/25	33	67
8	63	58	Kiss An Angel Good Mornin' / Danielia Cotton / CDX Records	270/16	10	25
8	58	59	The Byrd / Alex Miller feat. Tracy Byrd / Billy Jam Records	266/20	-9	-27
3	67	60	Red / Jet Jurgensmeyer / Simba Entertainment	262/22	12	28
12	62	61	Me & A Beer / Chris Janson / Harpeth 60 Records	260/18	5	12
13	59	62	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	250/12	-12	-33
6	66	63	Country Boy / Randy Cobb / South Sixty Five Entertainment Group	248/19	5	12
5	64	64	2 Pair / Kane Brown / RCA Nashville	246/19	2	5
1	87	65	6 Months Later / Megan Moroney / Columbia Nashville/Columbia Records	238/15	69	97
1	108	66	When She Kissed Me / Casey Donahew / Almost Country Records	223/20	127	155
21	69	67	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	220/14	0	0
4	65	68	Wrong Hearts / LOCASH / Galaxy Label Group	218/15	-8	-19
4	75	69	Slow Go The Days / Tim & The Glory Boys / Sony Music Canada	213/20	11	21
19	72	70	Golden Child / Meghan Patrick / Riser House	210/12	4	8
1	98	71	Fireworks / Kelsey Hart / Curb Records	204/18	110	107
2	74	72	The Others / Cody Jinks / Late August Records	202/19	5	10
3	78	73	Baptized In It / The Haygoods / Legend and Legacy Records	199/17	20	33
4	82	74	Doozies / Six One Five Collective / Six One Five Collective	177/12	11	17
1	81	75	She Loves My Country / Lewis Brice / Pump House Records	176/14	10	16
4	80	76	Ends of the Earth / Ty Myers / RECORDS Nashville	173/14	7	12
18	73	77	Not At This Party / Dasha / Warner Records	170/15	-15	-31
2	79	78	Wish You Well / Vincent Mason / MCA Nashville/Music Soup/Interscope Records	167/10	3	5
1	88	79	Country See Country Do / Paige King Johnson / Tanglewood Records	159/12	13	18
15	77	80	Indigo / Sam Barber feat. Avery Anna / Lockeland Springs/Atlantic	159/12	-11	-19

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Country Radio Broadcasters Inducts Country Radio Hall Of Fame Class Of 2025



Pictured (L-R): Ginny "Rogers" Brophrey, Sean Powell/Bubba (Big D & Bubba), Derek Haskins/Big D (Big D & Bubba), Rowdy Yates, Gregg Swedberg, Clay Hunnicutt and Mary McCoy. Photo: Kayla Schoen

The 2025 Country Radio Hall of Fame dinner and ceremony hosted by the Country Radio Broadcasters, Inc. was held Monday night (July 21) at the Virgin Hotel in Nashville.

Celebrating its 50th Anniversary, this year's Country Radio Hall of Fame ceremony was a tribute to the legacy and impact of country radio. The evening was filled with heartfelt speeches, moving tributes and unique moments that honored the remarkable careers of this year's honorees. Inductees included on-air personalities **Big D & Bubba**, **Mary McCoy** and **Rowdy Yates**, alongside radio honorees **Ginny "Rogers" Brophrey**, **Clay Hunnicutt** and **Gregg Swedberg**.

This year, **Jon Loba**, President of Frontline Recordings for BMG Americas, received the honor of the 2025 CRB President's Award. This award is bestowed upon individuals who have demonstrated exceptional dedication and played a vital role in shaping the success of the Country Radio Seminar and its mission to advance the country format. Loba has played a key role in elevating the presence and power of country music on a global stage.

To commemorate the 50th Anniversary of the Country Radio Hall of Fame, a series of special events is launching this week in Nashville, including the debut of a 24/7 streaming channel and a three-night songwriter series at the Bluebird Cafe. **MR**

Sony Music Publishing Nashville Signs Adrien Nunez



Pictured (L-R, back row): Dillon Goldberg (The PRNT Company), Josh Van Valkenburg, Taylor Ratkovich and Cam Caldwell; (L-R, front row): Rusty Gaston, Adrien Nunez and Synnovea Halsel. Photo: Joshua Erb

Sony Music Publishing Nashville has signed rising country artist and songwriter **Adrien Nunez** to a global publishing administration agreement.

Nunez, a Brooklyn native and former University of Michigan basketball standout, has emerged as one of music's most compelling new voices, blending elements of country, pop and hip-hop into a sound uniquely his own. He has amassed over 100 million streams with hits such as his 2024 breakout single "Low Road" with Avery Anna, as well as his latest single "Don't Wanna Go Home."

Of the deal, Nunez says, "I'm excited to be working with Synnovea, Rusty, and the entire Sony Music Publishing family. I can't wait to see what we achieve together."

Synnovea Halsel, Manager of Creative A&R, Sony Music Publishing Nashville, adds, "Adrien's music is absolutely infectious. He has been captivating listeners since day one and has built an amazing fanbase. There's no doubt that he's a star in the making, and we are thrilled to be a part of his journey."

Signed to Warner Music Nashville/Warner Records, Nunez is touring across the U.S. as an opening performer on Luke Bryan's "Country Song Came On Tour." His highly anticipated new single "WILD" released today (July 25). **MR**

Sony Music Nashville Signs Ian Harrison



Pictured (L-R): OTRmgmt's Zach Beebe; Sony Music Nashville's Margaret Tomlin and Ken Robold; Ian Harrison; SMN's Taylor Lindsey and Lexi Stringer. Photo: Adam Davis

Pop singer-songwriter **Ian Harrison** has signed with Sony Music Nashville.

"So blessed to be a part of the Sony Nashville team," Harrison shares. "I'm thankful that I'm surrounded by a group that truly believes in the music!"

An Ohio native, Harrison moved to Nashville after college, blending his folk, pop, country and rock inspirations into his work. Harrison's first release on the label, "Not The One," which he wrote with **Daniel Agee** and **Nick Wayne**, is out now.

"'Not The One' is all about knowing your worth in a relationship where the effort put in isn't being reciprocated on both sides – where someone that keeps coming back, which forces you to be the bigger person every time, but you already gave it everything you had," says Harrison. "The feelings you may have had for that person are dead and gone, and they can't restore that bridge that's been burnt."

Harrison is represented by **Zach Beebe** of OTRmgmt and WME with publishing through Warner Chappell. **MR**

RESULTS GLOBAL Adds Four To Team

RESULTS GLOBAL has added four new members to its Nashville team.

Molly Fisher joins the team for Special Projects. Fisher began her career as Promotions Director for Beasley Broadcasting Group, before spending seven years as Marketing Project Manager at Big Machine Label Group. Most recently, she served as Marketing Director for Production Technology Partners. Along with her work at RESULTS GLOBAL, Fisher will continue to serve as CMO for her family business venture Dutch Blitz Games. **Jessica Vitou** joins the team as Digital & Social Content Specialist. Vitou attended the Savannah College of Art and Design where she graduated with a Masters of Fine Arts in Film and Television. Her previous career stops include SWIFF Film Festival, ZeroEyes and Steal the Sun Productions, where she developed and edited content across music, film, social media, advertising, live events, security and defense tech and digital platforms.

Samantha Parrish joins the team as Digital Marketing Coordinator. Graduating with a degree in Information, Communication, and Technology from Florida State University in 2024, Parrish has held internships at Oak View Group, Big Loud Records and Musicians Corner. During her various roles, she gained experience developing artists' digital presence, heightened ticket sales through targeted marketing campaigns and produced live events and concerts. **Cami Cradock** joins the team as Marketing Assistant. Just graduating from Belmont University in May, she holds a degree in Media & Entertainment Industries. While at Belmont, she served as Director of Marketing for the Belmont Showcase Series for two years, where she led campaign strategy, social content and branding for the program's major productions. She also held internship roles with WMA and Music City Media where she worked on artist relations, digital strategy and event promotion. **MR**



Pictured (clockwise): Molly Fisher, Jessica Vitou, Cami Cradock and Samantha Parrish.

Christian Conant Promoted To Sr. Director A&R At Prescription Songs



Christian Conant. Photo: Taylor C Jones

Christian Conant has been promoted to Senior Director, A&R at Prescription Songs.

Conant landed at Prescription Songs in September of 2019 where he rose up the ranks to A&R Manager in 2022. The Akron, Ohio native moved to Nashville in 2015 and got his start working in digital marketing before finding his calling on the road tour managing various artists including Mitchell Tenpenny and The Band Camino. Post touring, he found himself working in the publishing/A&R department of Riser House Entertainment prior to landing at Prescription Songs.

"We're super excited to see Christian step into this new role," says **Chris Martignago**, VP of A&R Nashville. "His hard work, great ear for talent, and passion for music have made a sincere impact at Prescription Songs. In a place like Nashville, it's all about teamwork and creativity, and Christian really brings both to every conversation he's a part of. Can't wait for this next step in his career here!"

"I'm so thankful to Luke and the team for their continued belief in what we're building here in Nashville," shares Conant. "It's such an honor to work alongside this incredible roster of creatives."

Conant, who is based out of the company's Nashville office, looks after a diverse roster of artists, songwriters and producers including Maggie Rose, Fly By Midnight, Joy Oladokun, Zella Day, Nick Bailey, Brett Truitt, Anderson East and Ryder Johnson. **MR**

Netflix's *Hitmakers* Pulls Back The Curtain On The High-Stakes World Of Songwriting Camps



Hitmakers. Photo: Courtesy of Netflix © 2025

A new docu-series on Netflix goes behind the scenes of the songwriting camps where today's biggest hits are made. *Hitmakers* follows 12 top-tier songwriters and producers as they team up in high-pressure writing sessions for major artists like **John Legend**, **Shaboozey** and **Lisa** of Blackpink.

Across six episodes, viewers follow hitmakers including **Jenna Andrews**, **Tommy Brown**, **Trey Campbell**, **Ferras**, **Harv**, **Ben Johnson**, **Stephen Kirk**, **JHart**, **Whitney Phillips**, **Sevyn Streeter** and **Nova Wav** as they travel to songwriting camps in the Bahamas, Nashville and Cabo. Split into writing rooms, the creatives are tasked with crafting standout songs—offering a rare, inside look at both the technical craft and emotional grit of hit songwriting. The series highlights not only the creative process but also the personal dynamics of working in a collaborative, high-pressure environment.

Phillips, a pop songwriter who often works out of Nashville, told *MusicRow* that the series felt like an overdue celebration of the songwriting community.

"I've been part of this community for 13 years. I've seen myself and my friends wait tables, drive Ubers and crash on couches, all to keep making music. We've given our blood, sweat and tears to an industry that doesn't always give songwriters their due," she says. "*Hitmakers* is a celebration of that grit, that dedication. With streaming and AI reshaping the landscape, this was our chance to show the humans behind the songs. We had a blast, wrote some incredible records, and captured the chaos, the magic and the heart of it all. And I think that's exactly what the world is going to see." **MR**

Wierok Entertainment Taps Holly Salazar As Head Of Publishing And Rights Management



Holly Salazar

Wierok Entertainment has tapped **Holly Salazar** as Head of Publishing and Rights Management, overseeing the company's catalog across its label imprints including WieRok Records, Amplo Records, Wie3 Records, and WieRise Music. Salazar will lead the company's newly centralized publishing and rights division as it brings its music rights administration fully in-house.

"Holly is one of the sharpest minds in music publishing and rights," says **Lance Wieland**, WieRok Entertainment Group Co-Founder and CEO. "She's a systems builder, a champion for creatives and someone who sees both the forest and the trees. I believe she'll be a catalyst for our continued growth and a key voice in nurturing our servant-leader culture. She brings not only deep expertise but also a spirit of collaboration that fits beautifully within the heart and hustle of our team. We couldn't be more thrilled to welcome her into this next chapter."

Salazar comes to WieRok with over 15 years of experience in publishing, royalties, licensing and creative rights strategy, having administered more than 2,000 songs and secured over 500 placements across radio, film, streaming, church platforms and editorial playlists. She has spent time with Bethel Music, BMI and most recently Dvout Music, where she oversaw global rights operations. **MR**

Spencer Hatcher Inks With WME

Quartz Hill Music Group/Stone Country Records artist **Spencer Hatcher** has signed with WME for global representation.

Raised on a farm in Shenandoah Valley, Hatcher picked up a five-string banjo at 11 years old and played in his family's bluegrass band. With his bluegrass infused country sound, he created his own band in 2020. Stirring up popularity online with his covers of Johnny Cash, Keith Whitley, Elvis Presley and more, he began self-booking over 150 shows per year. Hatcher currently has over 890,000 social media followers and 60 million views.

"Spencer Hatcher is one to watch! He's a standout in this traditional music renaissance we're experiencing," says WME Agent **Carter Green**. "Spencer's musicianship, authenticity and work ethic are second to none, and we can't wait to help take his music to new audiences worldwide."

"Signing with WME for representation is an incredible opportunity I'm so thankful for," adds Hatcher. "If you know me, then you know I always wear Elvis's 'TCB' motto on a chain around my neck, and with WME now working alongside my record label, Stone Country Records, taking care of business is exactly what we'll be doing!" **MR**



Pictured (L-R): Quartz Hill Music Group's Ash Bowers, WME's Jay Williams, Spencer Hatcher, WME's Dan Kuklinski and WME's Carter Green. Photo: Courtesy of WME

Aaron Armstrong Inks With Riser House, The Song Factory & Jake Mitchell



Pictured (L-R): Allison Pilotti (Riser House), Brandon Perdue (Riser House), Aaron Armstrong, Jake Mitchell and Kirby Smith (Riser House)

Aaron Armstrong has signed an exclusive publishing deal with Riser House, The Song Factory and hit songwriter/producer **Jake Mitchell**.

Originally from North Carolina, Armstrong attended Lipscomb University where he interned with Riser House. Outside of school and interning, he started to build his songwriting catalog, eventually penning tunes for Vincent Mason and Eli Winders, among others.

"I didn't realize Aaron was a songwriter when he started interning with our marketing team," says **Brandon Perdue**, SVP of A&R + Publishing at Riser House. "Once we heard some of the songs Aaron was writing, we started placing him in some sessions and consistently received great feedback. After learning that Jake was already starting to mentor Aaron, we jumped at the opportunity to partner on launching Aaron's career. We see Aaron as a truly special talent who will be a major player in the next generation of hit-makers."

This signing also signals the official re-launch of legacy publishing company The Song Factory. Their past roster includes Jon Pardi, Ashley McBryde, Dustin Lynch, Bart Butler and more. Riser House CEO Jennifer Johnson brought The Song Factory under the Riser House umbrella upon opening in 2017. **MR**

The Choir Room Signs With Centricity Music



Pictured: (L-R, back row): Michael Walter (Behind, Choir Room), Marcus Perry (Behind, Choir Room), Chris Strawder (Behind, Choir Room) and John Mays (Centricity Music). (L-R, front row): Garrett Miller (Choir Room), Andrew Lambeth (Centricity Music), Benny Martinex (Choir Room), Caren Seidle (Centricity Music), Jay White (Choir Room), Dwan Hill (Choir Room), Hannah Gifford (Management), Camy McCardle (Centricity Music), John Stokes (Centricity Music) and Chad Segura (Centricity Music).

Musical group **The Choir Room** has signed with Centricity Music.

The group was formed by three time Grammy winner **Dwan Hill** in 2022. The group joins people of all ages to create music together by allowing audiences to sing with the group on stage, rather than watching the performance. Since their formation, they have had over a thousand people featured in global concerts, and have had guest vocals from Ben Rector, San Franklin, Tasha Layton, Allen Stone and Fred Hammond, among others.

The Choir Room is also featured on Brandon Lake and Jelly Roll's "Hard Fought Hallelujah." At the 2024 GMA Dove Awards, they joined Forrest Frank on stage for a performance. Last year, the group released their debut album *Let's Have Church (Live)*, which includes their collaboration with Ben Rector "Joy- The Choir Room Version," which has amassed over one million streams.

"Centricity is excited to partner with a musical talent like Dwan and everyone involved with The Choir Room," shares **Caren Seidle**, CEO of Centricity Music. "They have created a way to bring people from all walks of life together in one room to sing powerful and uplifting songs across generations. Their passion and dedication to authentic connection through music are truly inspiring, and we are honored to support their journey."

Their sophomore album, *Everybody Needs Someone* will be released later this year via Centricity Music. **MR**

Hudson Westbrook's Wild Ride To His Debut Album [Interview]



Hudson Westbrook. Photo: Peyton Dollar

After making his Grand Ole Opry debut Tuesday night (July 22), rising country artist **Hudson Westbrook** is just days away from another milestone: the release of his full-length debut album, *Texas Forever*, out today Friday (July 25) via River House Artists and Warner Music Nashville.

The 21-year-old Stephenville, Texas native didn't grow up in a musical household. Just a few years ago, he was a freshman at Texas Tech working at a feed store, breaking bulls and planning to follow in his mom and uncle's footsteps in the oil and gas industry as a landman. Though he'd picked up guitar in high school during COVID, music wasn't part of the plan. It wasn't even a consideration.

But then he wrote a song on his phone during a slow day at work. That track, "Take It Slow," quickly gained traction online and set off a chain reaction. He even turned another early song, "Two Way Drive," into a Texas radio chart-topper. While juggling classes, work and songwriting, the industry started paying attention.

"All these labels from New York were sending me contracts over text, and I was like, 'There's no way this is real,'" Westbrook remembers. "I was just working cattle the week before."

Looking for guidance, Westbrook reached out to a family friend, artist **Grant Gilbert**, who had played his sister's graduation. Gilbert connected him with his team at River House Artists. With the company's **Zebb Luster** leading the charge, RHA soon began nurturing Westbrook's fast-growing career.

Once he got to Nashville, things moved even faster. Songs like "5 to 9" and "House Again" gained traction, and with a band he built entirely through Instagram DMs to fellow Tech students, he was off to the races. He eventually [signed a record deal](#) with River House Artists and Warner Music Nashville, sending "House Again" to country radio, where it's now inside the top 25. Since then, he's racked up over 400 million global streams, completed two nearly sold-out headline runs and opened for Parker McCollum, Midland, Eli Young Band, Cole Swindell and Ian Munsick.

Raised on music from George Strait, Turnpike Troubadours and Tracy Lawrence, Westbrook's sound blends Red Dirt grit with melodic instincts that are hard to teach. His voice is distinctive—twangy, textured and emotive—and his songwriting leans naturally hooky, even when the subject matter turns inward. For someone who didn't grow up playing music, going from writing songs in his truck to performing at the Opry takes guts—and real talent. He's doing it well.



Hudson Westbrook makes his Grand Ole Opry debut. Photo: Ian Noh



Pictured (L-R): Gregg Nadel (Co-Chair / Co-President, Warner Music Nashville), Cris Lacy (Co-Chair / Co-President, Warner Music Nashville), Hudson Westbrook, Lynn Oliver-Cline (Founder / Owner, River House Artists) and Zebb Luster (EVP / Artist Manager, River House Artists).
Photo: Ian Noh

"I'm not chasing a viral moment," he says of the music he's released. "This album is 100% who I am right now. Whether I think the melody is catchy or not, it's about the lyrics. If they're not there, the song can't be there."

Texas Forever leans into that same mix of raw and refined. Across 17 tracks, Westbrook worked with a tight-knit crew of collaborators including **Lukas Scott, Ryan Beaver, Beau Bailey, Dan Alley, Reid Haughton** and **Neil Medley**, among others. Many of the songs came from a writing retreat in Ashland City, where the core team wrote nine tracks—seven of which made the final cut.

Westbrook says his strongest tool in the writing room is melody, an instinct echoed by collaborators like **Randy Montana**. "I used to think it was luck, but I've learned to take pride in it," Westbrook says. "It's in me. And if I don't realize that, I can't be confident about it."

Among his favorites on *Texas Forever*, he points to "Only Girl" as the most likely breakout, "Painted You Pretty" as the one fans will love most and "Darling" as the most unexpected.

On stage, his confidence continues to grow. His first-ever show drew 1,800 fans at Cook's in Texas, and nearly every headline date since has sold out. He credits advice from **Randy Rogers**—"Be great. Be gone."—as a grounding mantra for keeping his head on straight as he navigates new stardom, and makes a point to stay after every show signing merch until the last person leaves.

So far, that's working. With a growing fanbase, steady industry buzz and a voice that sounds like no one else, Hudson Westbrook is walking into his debut moment on his own terms.

"It's wild how fast this all happened," he says. "But I'm grateful, and I'm ready." **MR**



DISClaimer Single Reviews: Rodney Crowell Gives Hall Of Fame Worthy Performance



Rodney Crowell. Photo: Neilson Hubbard

Is everybody on vacation?

This week's DISClaimer stack of sounds sure seems like it. Superstars are in short supply and the songwriting pickin's are slim.

Mind you, there are still some highlights, namely Scotty McCreery, Sheryl Crow, Chris Janson, Tanner Adell, Billy Currington and our Disc of the Day winner, Rodney Crowell.

Shaylen stages her debut in the column and takes home a DISCOVERY Award.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[100x Hospitality To Takeover Full Operations Of Playa Luna Destination Events](#)

[CMA Award Winner Helen Cornelius Passes](#)

[CMA EDU Hosts 12th Annual Leadership Summit](#)

[CMHOFM Opens 'Lainey Wilson: Tough As Nails' Exhibit](#)

[Concord Closes \\$1.765 Billion In Asset-Backed Securitization](#)

[Dylan Gossett Lets The Songs Lead On Self-Made Debut Album 'Westward' \[Interview\]](#)

[Exile Celebrates Emmy Win For '60 Years Of Music' Documentary](#)

[Harvey Mason jr & Brandi Carlile To Kick Off AmericanaFest 2025 Business Conference](#)

[Josh Ross Earns First U.S. Chart-Topper With 'Single Again'](#)

[Josh Ross Slates Debut LP 'Later Tonight' For September](#)

[Miranda Lambert & Parker McCollum To Host Central Texas Flood Aid Benefit](#)

[Nashville MY PR Lab Adds Artist Management Division, Signs Matt Rogers](#)

[Nominees Revealed For 2025 IBMA Momentum & Industry Awards](#)

[Shanna Strassberg Joins Julien's Auctions As Director, Music Business Development](#)

[The Countryopolitan Hotel & Carter Vintage Guitars Unveil Songwriting Competition](#)

[Thomas Rhett Sells Out Fenway Park For Headlining Stadium Debut](#)

[Weekly Register: Morgan Wallen Stays Atop Streaming Charts](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ryan Vojtesak	What I Want Just In Case I'm The Problem I Got Better Love Somebody I Ain't Comin' Back Superman TN Don't We Eyes Are Closed Where'd That Girl Go Kiss Her In Front Of You Kick Myself Falling Apart	Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
2	2	Morgan Wallen	What I Want Just In Case I'm The Problem I Got Better Love Somebody I Ain't Comin' Back Superman TN Don't We Eyes Are Closed Where'd That Girl Go Kick Myself Falling Apart	Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
3	3	John Byron	What I Want Just In Case Love Somebody After All The Bars Are Closed Superman TN Don't We Eyes Are Closed Where'd That Girl Go Kiss Her In Front Of You	Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
4	6	Ashley Gorley	Not At This Party She Hates Me Favorite Country Song Love Somebody Fix What You Didn't Break TN Don't We Park Kiss Her In Front Of You	Dasha Dierks Bentley Hardy Morgan Wallen Nate Smith Morgan Wallen Morgan Wallen Tyler Hubbard Morgan Wallen
5	5	Chase McGill	It Won't Be Long She Hates Me Straight Line I Got Better 20 Cigarettes Happen To Me TN Brunette Skool, Chevy, And Browning	George Birge Dierks Bentley Keith Urban Morgan Wallen Morgan Wallen Russell Dickerson Morgan Wallen Tucker Wetmore Morgan Wallen
6	4	Blake Pendergrass	Heart Of Stone Wish You Well Just In Case I Got Better 20 Cigarettes Superman Don't We Eyes Are Closed Where'd That Girl Go Brunette Falling Apart	Jelly Roll Vincent Mason Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Tucker Wetmore Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
7	7	Ernest Keith Smith	Just In Case I'm The Problem I Got Better I Ain't Comin' Back Kick Myself	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen
8		Toby Keith	Courtesy Of The Red, White, And Blue (The Angry American)	Toby Keith
9	8	Riley Green	Worst Way	Riley Green
10	9	Jacob Kasher	What I Want Just In Case Love Somebody After All The Bars Are Closed	Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen Thomas Rhett
11		Zachary Lane Bryan	River Washed Hair	Zach Bryan
12	10	Ella Langley	Weren't For The Wind Never Met Anyone Like You	Ella Langley Ella Langley (feat. Hardy)
13	11	Neil Medley	House Again Country Song Came On	Hudson Westbrook Luke Bryan
14	12	Dan Alley	House Again Country Song Came On	Hudson Westbrook Luke Bryan
15	16	Michael Hardy	Favorite Country Song I Got Better I Ain't Comin' Back I'm A Little Crazy Never Met Anyone Like You	Hardy Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Ella Langley (feat. Hardy)
16	13	Ty Myers	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
17	14	Johnny Clawson	Weren't For The Wind	Ella Langley
18	15	Joybeth Taylor	Weren't For The Wind	Ella Langley
19	17	Joe Fox	It Won't Be Long Single Again Skoal, Chevy, And Browning	George Birge Josh Ross Morgan Wallen
20	18	Josh Miller	3,2,1 Friday Night Heartbreaker 20 Cigarettes Brunette Skoal, Chevy, And Browning	Tucker Wetmore Jon Pardi Morgan Wallen Tucker Wetmore Morgan Wallen
21	19	Ben Johnson	Not At This Party All The Way Bar None	Dasha BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis
22	20	Jonathan Sherwood	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
23	21	Jimi Bell	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
24	22	Tucker Beathard	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
25	27	Scooter Carusoe	Hands Of Time	Eric Church
26	28	Eric Church	Hands Of Time	Eric Church
27	23	Taylor Phillips	Fix What You Didn't Break TN Kiss Her In Front Of You	Nate Smith Morgan Wallen Morgan Wallen
28	26	Hunter Phelps	I'm A Little Crazy Bar None	Morgan Wallen Jordan Davis
29	24	Chris LaCorte	Wish You Well 20 Cigarettes Happen To Me Brunette	Vincent Mason Morgan Wallen Russell Dickerson Tucker Wetmore
30	29	Josh Ross	Single Again	Josh Ross
31	30	Brad Rempel	Single Again	Josh Ross
32	25	Jessie Jo Dillon	Friday Night Heartbreaker Wish You Well Happen To Me If You Were Mine	Jon Pardi Vincent Mason Russell Dickerson Morgan Wallen
33	42	Ross Copperman	She Hates Me Country House	Dierks Bentley Sam Hunt

This Week	Last Week	Songwriter's Name	Song(s)	Artist
34	31	Joe Reeves	What I Want I Got Better Where'd That Girl Go	Morgan Wallen (feat. Tate McRae) Morgan Wallen Morgan Wallen
35	36	Lindsay Rimes	Fix What You Didn't Break	Nate Smith
36	40	Nate Smith	Fix What You Didn't Break	Nate Smith
37	32	Collins Obinna Chibueze	Good News Amen Home	Shaboozey Shaboozey & Jelly Roll BigXthaPlug (feat. Shaboozey)
38	33	Sean Cook	Good News Amen Home	Shaboozey Shaboozey & Jelly Roll BigXthaPlug (feat. Shaboozey)
39	41	Lydia Vaughan	Bar None	Jordan Davis
40	34	Jamie McLaughlin	I'm The Problem	Morgan Wallen
41	35	Grady Block	I'm The Problem	Morgan Wallen
42	37	Jaxson Free	After All The Bars Are Closed Kiss Her In Front Of You	Thomas Rhett Morgan Wallen
43	38	Hudson Westbrook	House Again	Hudson Westbrook
44	39	Jason DeFord	Heart Of Stone Amen Hard Fought Hallelujah	Jelly Roll Shaboozey & Jelly Roll Brandon Lake & Jelly Roll
45	48	Nevin Sastry	Good News Amen	Shaboozey Shaboozey & Jelly Roll
46	44	Jacob Hackworth	This Heart	Corey Kent
47	45	Michael Tyler	This Heart	Corey Kent
48	46	Thomas Archer	This Heart	Corey Kent
49	47	Blake Bollinger	This Heart	Corey Kent
50	50	Julian Bunetta	After All The Bars Are Closed	Thomas Rhett
51	51	Thomas Rhett	After All The Bars Are Closed	Thomas Rhett
52	61	Michael Lotten	Country House	Sam Hunt
53	62	Sam Hunt	Country House	Sam Hunt
54	63	Josh Osborne	Country House	Sam Hunt
55	43	Chris Tompkins	Friday Night Heartbreaker Dark Til Daylight If You Were Mine	Jon Pardi Morgan Wallen Morgan Wallen
56	59	Ryan Beaver	Country Song Came On	Luke Bryan
57	74	Jesse Frasure	Park	Tyler Hubbard
58	75	Tyler Hubbard	Park	Tyler Hubbard
59	76	Canaan Smith	Park	Tyler Hubbard
60	57	Russell Dickerson	Happen To Me	Russell Dickerson

Newly Added Job Listings

CSM Management: Management Assistant

CSM Management, a LA & Nashville-based artist management company, is seeking a full-time Management Assistant for our Nashville office. Responsibilities include supporting managers and staff with client projects, office management (answering phones, handling shipments, coordinating maintenance, etc.), booking travel, managing calendars, expense tracking, organizing files and inventory, and assisting with social media and live shows. A high level of professionalism and confidentiality is required. The ideal candidate is detail-oriented, self-motivated, collaborative, and thrives in a fast-paced, high-touch environment. Must have a bachelor's degree and 0–2 years experience. Proficiency in Microsoft Office, Google Drive, and Mac OS required, and with platforms like ClickUp is a plus. Benefits include Medical, Vision and Dental insurance, PTO & sick time, and a 401k Program.

Contact: info@csmmgmt.com

Fort Nash: Production Coordinator Internship (Fall)

Requirements: Must be based in Nashville and available to work in-person at our Fort Nash office (located near Belmont University). Available 2 weekdays per week (Monday–Friday). Must be eligible for school credit. Strong interest in music, content creation, events and digital media. Organized, proactive, and team-oriented. Responsibilities: Assist with planning and execution of live events, content shoots, artist promotions, and digital campaigns. Support internal communications and project tracking. Coordinate social content calendars and timelines. Participate in brainstorming and team meetings. Help with office management and on-site event production days as a runner and production assistant. Start Date: Sept. 8, 2025. Applications Close: Aug. 18

Contact: Send resume and short cover letter to kyra@fort-nash.com

Fort Nash: Social Media Internship (Fall)

Key Responsibilities: Content Editing: Edit iPhone-captured videos and photos in real-time to keep up with current trends and ensure quick turnaround for social posts. Analytics Tracking: Monitor and analyze social media performance metrics to track growth and engagement. Present monthly social reports tracking brand deliverables. Community Engagement: Increase social engagement across platforms through innovative strategies. Reply to comments, DMs, and mentions to foster strong connections with followers. Actively interact with fans to build a loyal community. Trendspotting: Stay on top of social media trends, hashtags, and country music-related topics to keep our platforms fresh and relevant. Managing Social Platforms: Publishing content across various platforms, and utilizing best social practices for performance.

Qualifications: Must be based in Nashville and available to work in-office near Belmont University, 2 days between Monday – Friday. Passion for country music and understanding of the genre's culture and lifestyle. Experience with social media platforms (Instagram, TikTok, Facebook, and YouTube) and their analytics tools. Strong written communication and organizational skills. Basic video and photo editing skills (iPhone and apps like CapCut, Canva, etc.). Proactive, creative, and able to think on your feet. Flexible hours and availability to create content in real time. Experience with Sprout Social, Laylo and Set.com is a plus. Start Date: Sept. 8, 2025. Applications Close: Aug. 18

Contact: Send resume and a short cover letter to kyra@fort-nash.com

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

July 25

Luke Combs/Back In The Saddle/Sony Music Nashville
Koe Wetzel/Surrounded/Columbia Records
Gavin Adcock/If I Can't Have You/Warner Music Nashville
The 502s/End of the World/Big Loud Records
The Droptines/Take Too Much/Big Loud Texas
Stephen Day/Old News/Riser House
Thelma & James/Canaries In A Coalmine/Big Loud Records
Jake Worthington/My Home's In Oklahoma/Big Loud Texas
Jake & Shelby/Shut Up & Kiss Me/EMPIRE
Matthew Goodnough/Bad Man/Alamo Records/Santa Anna
Ashley Anne & Eli Winders/Fence
Fabrizio/Lungs/Alamo Records/Santa Anna
Ben Gallaher/Bullet (Wedding Version)/Stone Country Records
Daniel Jeffers/Not Yet
Jackson Lee/Back Home/Alamo Records/Santa Anna
Spencer Hatcher/When She Calls Me Cowboy/Stone Country Records
Lakelin Lemmings/American Dreamin' (Stripped)/Stone Country Records
Jacob Hackworth/You Ain't
Savannah Rae/Haters Dream/Dreamwerks Muzik Records
Anton Mayer/Years Ago/Alamo Records/Santa Anna
Tray Gooch/Girl I Can't Forget/Alamo Records/Santa Anna
Remy Nova/Oh Deed (On Gummy Weed)
Cody Oliphant/Dancing Around Me/Alamo Records/Santa Anna
Ryan O'neill/Little Things/Ablaze Entertainment

July 28

Addis Luv/Hit By A Good Time/Angel Eyes Music LLP

Album/EP Releases

July 25

Tyler Childers/*Snipe Hunter*/Hickman Holler Records/RCA Records
Hudson Westbrook/*Texas Forever*/Warner Music Nashville/River House Artists
Cody Jinks/*In My Blood*/Late August Records
Jay Webb/*Where To Find Me*
Clayton Mullen/*Varsity Blues*
Callum Kerr/*Roots Under Me*/ONErpm
Abbie Callahan/*Grossly Aware*/Twelve6 Entertainment

Industry Events

August 11

38th annual Music Row Ladies Golf Tournament