

MusicRow Releases 2025 Artist Roster Issue, Old Dominion Graces The Cover



MusicRow, Nashville's leading music industry publication, has released its 2025 Artist Roster print issue, featuring ASCAP songwriters and Sony Music Nashville country band **Old Dominion** on the cover.

This year's Artist Roster edition includes a range of exclusive editorial features, including a behind-the-scenes look at the first-ever country residency at The Sphere in Las Vegas, featuring **Kenny Chesney**. Chesney and his longtime production manager **Ed Wannebo** spoke to *MusicRow* about the vision and planning behind the groundbreaking shows. Other highlights include Big Loud's Sr. VP of A&R **Sara Knabe** discussing the label's expanding roster, and day-to-day managers **Sophia Sansone** and **Emily Crews** sharing insights into the intricacies of their roles. The issue also goes backstage at the Grand Ole Opry to highlight the team that brings the iconic show to life every night. Additionally, distribution leaders **Ryan Cunningham** (ONErpm), **Morgan Mills** (CMDshft), **Katie Studley** (The Orchard) and **Alison Junker** (Stem) discuss how both signed and independent artists are strategically utilizing their platforms.

As always, the Artist Roster issue includes a six-part company directory, listing client rosters across Label, Label Services/Distribution, Management, Talent Agents, Publicity and Artist Services (spanning Banking, Business Management, Digital Music, Legal, Marketing and Radio Promotion). Media and organizational resources are also featured.

Rounding out the issue is the indispensable Artist Grid, a quick-reference guide connecting artists with their core team members in the Label, Management, Talent Agency and Publicity sectors. Single copies of *MusicRow's* 2025 Artist Roster print issue are available for purchase at musicrow.com for \$50, and are included with yearly [subscriptions](#). **MR**

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THIS WEEK'S HEADLINES

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My Music Row Story: Combustion Music's Chris Farren

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And much more...

Rusty Gaston Joins CMHOFM Board Of Officers & Trustees



Rusty Gaston. Photo: Meagan Little

Sony Music Publishing Nashville CEO **Rusty Gaston** has joined the Country Music Hall of Fame and Museum's Board of Officers and Trustees.

Jody Williams was reelected as board chair. Williams, who is founder of Jody Williams Songs, was named chair last year and has served on the museum's board for 18 years.

Executive officers reelected include Country Music Hall of Fame member **Vince Gill** as president, **Al Giombetti** as executive vice president, **David Ross** as secretary and **Ernie Williams** as treasurer. Ross, Ernie Williams and Jody Williams were also reelected as trustees. Other returning trustees include **Mark Bloom**, **David Conrad**, **J. William Denny**, **Rod Essig**, **Giombetti**, **Ken Levitan** and **Mary Ann McCready**.

All other current board officers were reelected as well including **Earl Bentz**, **Sara Finley**, **Becky Gardenhire**, **Lon Helton**, **Clint Higham**, **Cindy Mabe**, **Jim Seabury**, **Bill Simmons**, **Clarence Spalding**, **Chris Stewart**, **Troy Tomlinson**, **Jay Turner**, **Marcus Whitney** and **Tim Wiperman**. *MR*

Nominees, Date Announced For 2025 Nashville Songwriters Hall Of Fame Gala

The nominees for the Nashville Songwriters Hall of Fame (NaSHOF) have been revealed for the 2025 gala, set for Monday, Oct. 6 at the Music City Center.

All nominees experienced their first significant songs at least 20 years ago. Of the group, a total of two songwriters and one songwriter/artist will be elected from the contemporary categories by members of the Hall of Fame along with other professional songwriters and artists from a variety of genres who are prominently identified with Nashville and who have written/co-written at least one original and significant Nashville song.

In addition, three more writers will be named to the Class of 2025. A separate body of veteran voters will elect a Veteran Songwriter, a Veteran Songwriter/Artist and a Legacy Songwriter (deceased), all of whom experienced their first significant songs at least 30 years ago. As part of that process, nominees in those categories are not announced.

The 2025 nominees in the Contemporary Songwriters category are **Steve Bogard**, **Shawn Camp**, **Don Henry**, **Gordon Kennedy**, **Tony Martin**, **Aimee Mayo**, **Jim Rushing** and **Darrell Scott**. The 2025 nominees in the Contemporary Songwriter/Artists category are **Jim Lauderdale**, **Gillian Welch & David Rawlings**, **Lucinda Williams** and **CeCe Winans**. *MR*



Trey Pendley Inks With Leo33 & Make Wake Artists



Pictured (L-R): Meg Goggins (Leo33), Dusty Cantrell (Leo33), Katie Dean (Leo33), Trey Pendley, Natalie Osborne (Leo33), Joseph Manzo (Leo33) and Chris Fabiani (Leo33). Photo: Nicole Murphy

Trey Pendley has joined Leo33's artist roster and inked a management deal with Make Wake Artists. His first track with the label, "Drunk as Any Rich Man" is [out now](#).

Hailing from Toad Suck, Arkansas, Pendley's songwriting is shaped by his lived experience, from fatherhood, healing, and the generational stories that echo through rural America. He is currently working on his debut project.

"Trey's voice, both literal and lyrical, is undeniable," adds **Katie Dean**, Label Head of Leo33. "The first time we heard him, we knew we were witnessing something rare—an artist who doesn't just write songs, but offers stories that stick with you. We're thrilled to welcome Trey to the Leo33 family and can't wait to support him as he continues to build something meaningful and lasting."

"From the moment I heard Trey Pendley sing, I knew he had something special. He brings so much heart, honesty, authenticity and grit to everything he does—and he's just getting started," shares **Shelby Marvel** at Make Wake. "I'm so proud to officially welcome him to the Make Wake family and truly honored to be part of his journey." **MR**

AD/HD Inks With The Neal Agency



AD/HD's Jesse Frasure and Ashley Gorley. Photo: Delaney Royer

AD/HD, the duo composed of **Ashley Gorley** and **Jesse Frasure**, has inked with The Neal Agency for booking representation.

The duo was born while on the road with Thomas Rhett in 2018 when the pair would spend their days writing and their evenings deejaying before Rhett took the stage. With more than 100 No. 1 hits collectively between them, Gorley and Frasure each have multiple Grammy nominations, ACM and CMA Awards wins, and Songwriter of the Year wins at ASCAP and BMI. Most recently, Gorley was [inducted](#) into the National Songwriter's Hall Of Fame. Through Gorley's Tape Room Music and Frasure's Rhythm House publishing companies, each of them also foster Nashville's burgeoning songwriting community.

"I had the privilege of working with Ashley and Jesse for nearly a decade during my time at Warner Chappell, so when Jesse called to tell me what they've been working on for AD/HD, it was an honor to jump on board," shares **Ryan Beuschel**, general manager of TNA. "To have two of the most prolific songwriters in Nashville, and to be able to bring the DJ side of their creativity to the masses, is such a unique opportunity. I know I speak for everyone at The Neal Agency when I say we're looking forward to bringing their show on the road in the very near future." **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

NO. 1 SONG

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Slow Go The Days/Tim & The Glory Boys/Sony Music Canada
- 74

Wrong Hearts/LOCASH/Galaxy Label Group - 77

Ends of the Earth/Ty Meyers/RECORDS Nashville - 79

Weak/Preston Cooper/The Valory Music Co. - 80

Greatest Spin Increase

song/artist/label—Spin Increase

Bottle Rockets/Scotty McCreery feat. Hootie & The Blowfish/
Triple Tigers Records - 192

Good Times & Tan Lines/Zach Top/Leo33 - 161

I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 160

Somewhere Over Laredo/Lainey Wilson/Broken Bow - 133

House Again/Hudson Westbrook/River House Artists - 130

Most Added

song/artist/label—No. of Adds

Slow Go The Days/Tim & The Glory Boys/Sony Music Canada
- 11

The Others/Cody Jinks/Late August Records - 6

House Again/Hudson Westbrook/River House Artists - 6

Good Times & Tan Lines/Zach Top/Leo33 - 6

I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 5

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Hard Fought Hallelujah/Brandon Lake feat. Jelly Roll/Lyric
Ridge Records/Essential Records - 138

Turn the Night On/Chris Kizzia/CAL Records - 137

Baptized In It/The Haygoods/Legend and Legacy Records -
131

Freedom/Harper Grace & Kelsey Hart/Curb Records - 127

Wish You Well/Vincent Mason/MCA Nashville/Music Coup/
Interscope Records - 126



Bailey Zimmerman claims the No. 1 position on the *MusicRow* CountryBreakout Radio Chart this week alongside **Luke Combs** with their song, "Backup Plan."

The track was released as the second single from Zimmerman's upcoming, second studio album *Different Night Same Rodeo*, and was written by **Jimi Bell**, **Jon Sherwood** and **Tucker Beathard**.

"Backup Plan" currently sits at No. 13 on the *Billboard* Country Airplay chart and No. 12 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Cartersville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL

WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC

WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR

KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI

WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
9	2	1	Backup Plan / Bailey Zimmerman feat. Luke Combs / Warner Music Nashville/Atlantic	1877/58	1	24
31	1	2	Fix What You Didn't Break / Nate Smith / RCA Nashville	1869/48	-1	-26
26	3	3	weren't for the wind / Ella Langley / SAWGOD/Columbia	1809/45	0	-6
32	4	4	Country Song Came On / Luke Bryan / Capitol Nashville	1752/56	1	9
16	8	5	Happen To Me / Russell Dickerson / Triple Tigers	1577/55	4	54
41	7	6	Country House / Sam Hunt / MCA Nashville	1573/45	1	14
23	5	7	This Heart / Corey Kent / RCA Nashville	1561/43	-9	-152
42	11	8	Heavens To Betsy / Jackson Dean / Big Machine	1532/60	4	58
14	9	9	Bar None / Jordan Davis / MCA Nashville	1529/57	3	40
15	10	10	Hands Of Time / Eric Church / EMI Music Nashville	1506/54	1	20
7	16	11	Bottle Rockets / Scotty McCreery feat. Hootie & the Blowfish / Triple Tigers Records	1463/59	15	192
6	15	12	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1431/57	10	133
39	12	13	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	1298/49	-4	-53
23	14	14	Good News / Shaboozey / American Dogwood/EMPIRE	1283/46	-3	-45
45	18	15	Park / Tyler Hubbard / EMI Records Nashville	1276/38	5	55
24	17	16	Straight Line / Keith Urban / Capitol Nashville	1274/50	2	25
14	19	17	Heart of Stone / Jelly Roll / BBR Music Group	1258/55	7	77
12	20	18	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	1148/60	3	28
38	21	19	What Kinda Man / Parker McCollum / MCA Nashville	1101/44	1	6
22	23	20	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	1082/50	2	16
37	22	21	Would If I Could / Ernest / Big Loud Records	1050/51	-2	-22
20	24	22	She Hates Me / Dierks Bentley / Capitol Records Nashville	1026/52	-2	-24
22	25	23	Cry / Lee Brice / Curb Records	1014/54	-1	-10
16	27	24	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	940/47	8	67
8	26	25	You Had To Be There / Megan Moroney feat. Kenny Chesney / Sony Music Nashville/Columbia Records	912/48	3	29
4	31	26	Good Times & Tan Lines / Zach Top / Leo33	843/51	24	161
8	30	27	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	819/45	7	55
32	28	28	Time's Ticking / Justin Moore / Valory	815/43	1	6
13	29	29	What He'll Never Have / Dylan Scott / Curb	812/52	2	18
21	32	30	It Won't Be Long / George Birge / RECORDS Nashville	723/39	8	55
10	33	31	It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud	720/45	11	74
13	35	32	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	658/37	5	34
2	41	33	I Got Better / Morgan Wallen / Big Loud/Mercury/Republic	654/38	32	160
19	36	34	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution	642/32	8	46
13	34	35	Til The Last One Dies / Chris Young / Black River Entertainment	642/40	0	-2
9	38	36	Baggage / Kelsea Ballerini / Black River Entertainment	597/39	4	22
14	37	37	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	586/38	1	8
14	39	38	The One Left Behind / Pryor Baird / Black River Entertainment	543/35	-2	-12



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
13	42	39	Gathering Memories / Donice Morace / CDX Records/Bad Jeu Jeu Records	534/32	9	44
16	40	40	Boys Growing Up / Ned LeDoux / Powder River Records/30 Tigers	501/31	1	3
18	44	41	Fixin' Too / James Hollingsworth and Molly Lovette / Big Mac Entertainment	499/31	13	58
14	49	42	House Again / Hudson Westbrook / River House Artists	483/30	37	130
10	45	43	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	469/32	7	32
13	43	44	Pro Beer / Scotty Hasting / Black River Entertainment	468/32	5	24
24	46	45	Cowgirl / Parmalee / Stoney Creek Records	462/24	13	53
11	50	46	My Crazy / Ashley Ryan / Spinville Entertainment	378/29	10	35
13	47	47	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	376/25	5	17
20	48	48	Dear Life / Blake Wood / Deluge Records	355/23	0	-1
8	51	49	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	342/25	6	18
5	54	50	Easy To Love / Dustin Lynch / Broken Bow Records	322/22	5	16
19	52	51	Walking The Floor / Porter Martin / Lovable Losers Music	317/21	1	2
15	53	52	Same Girl Same / MaRynn Taylor / Black River Entertainment	313/23	2	7
12	56	53	Lie A Little / Ashland Craft / Leo33	306/23	8	22
11	55	54	Small Towns / Noah Curtis / West Village Entertainment	304/20	4	12
10	57	55	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	298/15	6	17
13	58	56	Picture This / Caleb Lathrop / CAL Production	286/21	7	18
7	60	57	The Dirt / Jenna Paulette / Leo33	279/23	6	15
10	59	58	Underneath That Old Cowboy Hat / Herrick / CDX Records	277/16	5	12
5	65	59	The Byrd / Alex Miller feat. Tracy Byrd / Billy Jam Records	231/18	6	14
15	61	60	Road Dog / Skip Ewing / Write! Records	231/17	-11	-30
18	64	61	Better Me For You (Brown Eyes) / Max McNow / Fugitive Recordings	228/15	3	6
9	63	62	Me & A Beer / Chris Janson / Harpeth 60 Records	225/15	1	2
23	72	63	Darlin' / Chase Matthew / Warner Music Nashville	221/13	28	48
2	75	64	2 Pair / Kane Brown / RCA Nashville	214/18	30	50
15	66	65	Not At This Party / Dasha / Warner Records	213/16	5	10
5	69	66	Kiss An Angel Good Mornin' / Danielia Cotton / CDX Records	204/14	11	20
12	67	67	Indigo / Sam Barber feat. Avery Anna / Lockeland Springs/Atlantic	199/16	-1	-1
3	71	68	Country Boy / Randy Cobb / South Sixty Five Entertainment Group	196/15	8	14
11	70	69	Denim on Denim / Mary Heather Hickman / Moro Bay Music	187/15	2	4
5	68	70	I Got Mexico / Soul Circus Cowboys feat. Eddy Raven / Kismet Nashville	185/16	1	1
16	73	71	Golden Child / Meghan Patrick / Riser House	171/11	-1	-2
4	74	72	Another Memory / Glen Shelton / Jordash	168/12	1	1
36	78	73	Relapse / Warren Zeiders / Warner Records	166/9	13	19
1	108	74	Slow Go The Days / Tim & The Glory Boys / Sony Music Canada	150/18	127	85
2	76	75	Past The Point Of Rescue / Ghost Hounds / Gibson Records	149/11	-1	-2
3	77	76	Burned Down Heaven / Chase McDaniel / Big Machine Records	146/11	-3	-4
1	81	77	Wrong Hearts / LOCASH / Galaxy Label Group	145/11	2	3
2	79	78	Doozies / Six One Five Collective / Six One Five Collective	144/10	-1	-2
1	84	79	Ends of the Earth / Ty Myers / RECORDS Nashville	142/11	15	19
1	82	80	Weak / Preston Cooper / The Valory Music Co.	141/14	0	0

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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Noeline Hofmann Inks With Sony Music Publishing



Noeline Hofmann.

Noeline Hofmann has inked a global publishing agreement with Sony Music Publishing.

Hailing from Canada, Hofmann has quickly garnered attention with the release of her debut EP, *Purple Gas*. The EP received recognition from Zach Bryan, who featured the title track “Purple Gas” as a duet on his latest album, *The Great American Bar Scene*. The track broke into the *Billboard* Hot 100, marking her first-ever debut on the chart.

“I am a songwriter first, above all else. It’s all about the song and always will be. I’m in the business of writing songs I hope will outlive my pen, and I’m excited to partner with Sony Music Publishing to continue bringing them into the world,” Hofmann says.

“Noeline is an exceptional songwriter, and she is already connecting with audiences in a profound way,” adds **Scout Easley**, Vice President, Creative A&R, Sony Music Publishing. “**Helen Lazenby** and I are so excited to welcome her to the SMP family and to support her as she continues to make her mark.”

Hofmann is set to continue touring this summer alongside Zach Bryan, Colter Wall, Charley Crockett, Turnpike Troubadours and 49 Winchester. **MR**

Foster Ferrell Signs With 507 Publishing

Songwriter and producer **Foster Ferrell** has inked with 507 Publishing.

Ferrell is a Nashville-based songwriter, producer and multi-instrumentalist known for his versatile work across genres, penning songs for Olivia Lane, Katie Flemming, Chandler Letner and more.

“I’m so excited and honored to be working with everyone at 507 Publishing,” says Ferrell. “It’s such a wonderful place to call home, and I know we have a lot of wonderful songs in our future together!”

“I met Foster Ferrell on June 27th, 2023, and instantly became a fan,” shares **Madison Policastri**, A&R Manager at 507 Publishing. “His talent, work ethic, and heart are undeniable, and he captivates everyone in his path – it’s a privilege to welcome him to the 507 Publishing family.”

“I am so thrilled to welcome Foster Ferrell to the 507 Publishing family,” adds **Teri Nelson Carpenter**, CEO. “Foster brings a sonic and skillful versatility to 507 Publishing, he is invaluable. We look forward to all the milestones to come in this partnership.” **MR**



Pictured (L-R): Cooper Carr, A&R Coordinator; Teri Nelson Carpenter, CEO; Foster Ferrell and Madison Policastri, A&R

Wiles + Taylor Elevates Five



Pictured (L-R): Lizzy Stone, Amy Gellick, Karla Stafford, David

Business management firm Wiles + Taylor has announced five internal promotions including **Lizzy Stone** and **Amy Gellick** to Account Manager, **Karla Stafford** to Director of Financial Reporting and Compliance, and **David Zeigler** and **David Murray** to Business Manager.

“We are proud to promote and celebrate the professional growth of this group of long-time Wiles + Taylor employees. All five of these individuals have exemplified strong leadership and communication skills,” states **Kevin Dalton**, a partner at Wiles + Taylor. “Their detail-oriented approach to work makes them excellent partners to our clients and to our collective mission as a firm, which is to be a top-tier backline to our clients for their comprehensive business management needs.”

Stone began her career at W+T in 2018 and is a member of the Recording Academy, YEP, TONS, CMA and was named a member of the 2024 ACM LEVUp Cohort. Since 2016, Gellick has been with W+T while serving on the boards of Women’s Music Business Association and Society Of Leaders In Development (SOLID). Stafford has been part of the W+T team for 20 years, working closely with the business management department to ensure compliance and consistency across financial operations. She is a member of the Country Music Association and the Academy of Country Music

Zeigler is a long-time Middle Tennessee resident and joined W+T in 2018 as an account manager. Hailing from Knoxville, TN, Murray began his career in 2001 as an artist in the Boston area. He went on to work in various roles in the industry before obtaining his CPA and joining W+T in 2016, Murray is a member of the Recording Academy, ACM, CMA and TSCPA. **MR**

Grand Ole Opry To Make One-Night Return To Ryman



Grand Ole Opry’s final night at the Ryman Auditorium on March 15, 1974. Photo: Courtesy Grand Ole Opry archives

The Grand Ole Opry is set to return to its former home at the Ryman Auditorium on July 17. This performance is a tribute to the historic March 15, 1974 Grand Ole Opry broadcast, the final night of the Opry’s original Ryman run. Throughout that portion of the show, moments from the 1974 broadcast will be closely recreated for the Ryman and radio audiences.

“I am certain this is going to be another unforgettable part of our 100th year,” said Opry Executive Producer **Dan Rogers**. “For generations of Opry fans and artists, the Opry’s 1943 – 1974 run at the Ryman was a truly magical part of the Opry’s 100-year history. While we can’t actually turn back time, we’re going to do our best with performances and even commercial reads to transport fans to that historic evening when the Opry said farewell to the Mother Church of Country Music. I grew up listening to my parents talk about having witnessed Opry shows at the Ryman during that era, and for an hour or so on July 17, we’ll all have an experience similar to theirs.”

The Opry’s longest-serving member ever **Bill Anderson**, was among those who performed on March 15, 1974 and is scheduled to return to reprise his set from that historic evening. Among those joining Anderson during the throwback will be **Lorrie Morgan**, whose father performed on the March 15, 1974 Opry show, as well as **Mandy Barnett** and **Chuck Mead**. Among those appearing earlier in the night will be CMA award-winning group **The Band Perry**. **MR**

Kinfolk Nashville Writers Camp Celebrates Black Music Month With Inaugural Songwriter Camp



Kinfolk Nashville Writers Camp.

Kinfolk, an Employee Resource Group of Warner Music Group, hosted its inaugural Kinfolk Nashville Writers Camp, a three-day songwriting and industry intensive designed to amplify Black voices.

Held June 24–26 primarily at Warner Chappell on Music Row, the camp brought together more than 50 artists, songwriters and producers across genres.

The guest lineup featured leading creatives and mentors, including **Willie Jones**, **Ron Gilmore Jr.**, **Shannon Sanders**, **Yung Lan**, **Derek Minor** and **Mimi McCarley**.

Educational sessions included “Shifting Sounds,” a panel on Nashville’s evolving music scene, moderated by **Joe Major** (101.1 The Beat), with **Benji Amaefule**, **Thalia Ewing** and **Shannon Sanders**; “Master Class with Ron Gilmore Jr.,” the

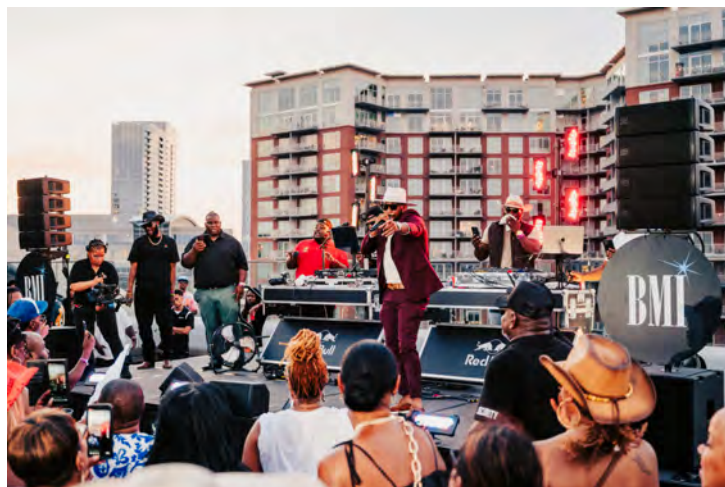
acclaimed producer and musician known for work with J. Cole and Lauryn Hill; “Music Publishing 101,” led by **Oronde Jenkins** (WMG), covering copyright law, publishing deals and royalties; and “Sync Licensing 101,” moderated by **Chandel Shanklin** (WMG), with panelists **Derek Minor**, **John “JMo” Moses**, **John Mero**, **Ben Short** and **Mimi McCarley**, diving into music for film, TV and games.

The camp invited hand-selected students from local HBCUs Tennessee State University and Fisk University to participate alongside industry professionals. **MR**

BMI Hosts Inaugural BMI Cookout: Southern Soul Takeover

BMI welcomed music industry professionals, community members and fans to the rooftop of its Nashville headquarters for the first-ever BMI Cookout, a new annual event aiming to champion artists during Black Music Month for a Southern Soul takeover. The event featured **803Fresh**, **Shae Nycole**, **TA Thomas**, **Young Guy** and **DJ Trucker**.

Hosted by BMI’s **Shannon Sanders**, DJ Trucker and guest **DJ Magic** set the tone for the evening as Thomas warmed up the crowd. Nashville local Nycole followed, bringing her contemporary sound to the stage. Young Guy kept spirits high before headliner 803Fresh made his BMI rooftop debut showcasing his gospel and R&B roots. **MR**



803Fresh performs “Boots On The Ground” at the BMI Cookout on the rooftop of BMI’s Nashville headquarters. Photo: Nathan Zucker for BMI

Southall Celebrates Platinum At Opry Debut



Southall makes their Grand Ole Opry debut. Photo: Chris Hollo for Grand Ole Opry

Southall made their Grand Ole Opry debut last Wednesday (June 25), taking part in this year's historic Opry 100 celebration.

The band performed "Scared Money" and "Why" to the packed house in the milestone career moment for the band. "Can't tell you what it means to be able to do this," shared frontman **Read Southall** from the circle. "We're just glad to be a part of this, and glad to be here tonight. Thank y'all for listening to our racket a little bit."

The group celebrated a career milestone backstage as well, receiving their first-ever Platinum plaque for their hit, "Why." The Red Dirt rockers followed that up with a show for fans at Chief's on Broadway the following night as well in Nashville.

Boasting nearly 700 million career streams, Southall has spent the last decade building a rabid grassroots following and winning over crowds while headlining their own dates across the country and opening for Jamey Johnson, Chase Rice and Blackberry Smoke. Next up on their run is support slots with Whiskey Myers, Ole 60 and ZZ Top. **MR**

ACM Lifting Lives Hosts 16th Annual Music Camp



ACM Lifting Lives Music Camp. Photo: Courtesy of ACM Lifting Lives®/Terry Wyatt

ACM Lifting Lives recently hosted its 16th Annual ACM Lifting Lives Music Camp, held in collaboration with Vanderbilt Kennedy Center.

The week-long residential program is designed for musically talented individuals with Williams syndrome, offering enriching musical experiences while also contributing to ongoing research on the rare genetic condition. Artists who joined the campers throughout the week include **Roman Alexander, Priscilla Block, Tyler Braden, Ross Copperman, Jackson Dean, Dalton Dover, JT Harding, Bryce Leatherwood, Parmalee, Emily Ann Roberts** and **Lauren Watkins**.

27 campers with Williams syndrome from across the U.S. and Canada came together to take part in a customized lineup of activities, starting with the writing of an original song with some top writers, and culminating with a live performance of the song on the Grand Ole Opry stage in front of a packed Opry House audience.

"ACM Lifting Lives Music Camp is a tangible reminder of how unifying, inspiring, and meaningful music is," shares **Taylor Wolf**, Director, ACM Lifting Lives. "The campers' song 'Our Best Year Yet' was written in homage to Opry100, and also speaks to the universal feelings of love, singing together, friendship, and how music makes us feel. Thank you to all the artists, venues, partners and supportive teams that made this week possible. We hope you, too, felt the energy and celebration of our best year yet." **MR**

DISCLAIMER Single Reviews: Trisha Yearwood Wins Disc Of The Day



Trisha Yearwood

DISCLAIMER celebrates indie acts today.

Among the listening session's highlights were Colbie Caillat, Mon Rovia, Ricochet, Bizz Bigsby and DisCovery Award winners Eric Lee and Casey Chestnutt (who tied for the prize). All of them are on independent labels. So bravo for that.

The Disc of the Day honor belongs to the enduringly divine Trisha Yearwood.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Apple Music Honors Toby Keith With Exclusive Apple Music Nashville Sessions](#)

[Carter Faith Slates Debut Record For October Release](#)

[Chase McDaniel To Release Debut Album In September](#)

[Chloe Clevenger Joins SMACKSongs As Catalog Manager](#)

[Corey Kent Notches Second No. 1 At Country Radio](#)

[Hendrix Frankenreiter Signs with Group Projects, Red Light, Arrival Artists](#)

[Josh Turner Joins Star-Studded Lineup For 'A Capitol Fourth'](#)

[Krista Dykes Launches She Laughs Media](#)

[Mike McVay & Julie Talbott To Be Inducted Into Radio Hall Of Fame](#)

[Opry To Celebrate 'Rhinestone Milestone' Birthday All Month In October](#)

[Otto Padrón Named Co-President & COO Of Get After It Media](#)

[Post Malone Opens Bar On Lower Broadway](#)

[SOURCE Hosts Panel On AI, Music & Creator Rights](#)

[Texas Songwriter U Program Now Accepting Submissions](#)

[Zandi Holup To Release Debut Album 'Wildflower' In August](#)

My Music Row Story: Combustion Music's Chris Farren



Chris Farren

Chris Farren is a tenured, multi-talented music executive, singer-songwriter, producer and founder of Nashville-based Combustion Music. Starting his career in Los Angeles in the '80s, Farren was a young writer/artist known for his extensive work writing and performing jingles, as well as music for film and TV projects. After a few successful trips eastbound to Music City, he made the move to Nashville and quickly found his bearings as a hit writer-producer.

Farren produced **Deana Carter**'s breakthrough 1996 album *Did I Shave My Legs for This?*, earned 9 No. 1 singles as a songwriter and found his true calling discovering and investing

in developing talent, signing three-time BMI Songwriter of the Year **Jeffrey Steele**, four-time Billboard Songwriter of the Year **Ashley Gorley**, four-time Grammy-winning rock band **Kings of Leon** and eight-time Christian ASCAP Songwriter of the Year **Matthew West** early in their careers.

Most recently, Farren has been a pivotal part of launching and producing fast-rising stars **Corey Kent**, **Kolby Cooper**, **Jameson Rodgers**, **Payton Smith** and **Daphne**. As a writer himself, Farren has cuts on artists like **The Backstreet Boys**, **Greg Allman**, **Michael McDonald**, **Air Supply**, **Rascal Flatts**, **Christopher Cross**, **Trace Adkins**, **98 Degrees** and **Olivia Newton-John**, has amassed an impressive lineup of accolades including 11 ASCAP Awards, six Grammy nominations and both an ACM and a CMA Award.

Farren's legacy lies both in his eye for developing talent, and in the 24+ year story of independent music hub, Combustion Music. To date, he's led the charge as the company has claimed 108 No. 1 songs from a roster that includes writers like five-time Grammy Award-nominee Matthew West, "Man Made A Bar" co-writer **Brett Tyler**, "This Heart" co-writer **Thomas Archer**, perennial hitmaker Gorley and budding songwriters **Austin Goodloe**, **Jessica Farren** and **Sam Bergeson**, alongside a motivated and loyal staff.

Farren's heart for music has translated into passion projects and philanthropic endeavors, culminating in the creation of his annual Combustion Music Hope Town Music Festival in Elbow Cay, Bahamas. Over the last decade, the festival has raised over \$3 million for the local community, bringing some of the world's best songwriters and artists to donate their time and talents.

MusicRow: Where did you grow up?

I grew up in Washington, D.C., just outside the city, in the Maryland suburbs. I lived there until I was 18.

Was music part of your household growing up?

Not in a formal way. No one in my family was a musician, but they were supportive. I got into music very young. My older brother and sister were quite a bit older than me, so when The Beatles hit, they were all in—and so was I, by default. I was maybe five years old, listening to what they listened to. That was 1968, and music was just everywhere. It was a golden era for pop, and I soaked it all up.

When did you go from fan to participant?

Pretty early. In elementary school I started playing every instrument I could find. I was in the school band on saxophone, in choir, and also playing in little garage bands after school. I just wanted to be around it. In high school, I was in a rock band, a jazz band, and a bluegrass band all at once. I didn't know what direction I was heading—I just loved it all.



Photo: Courtesy of Farren

Did you know then that music was going to be your career?

Yeah, I really did. I was already making money singing and playing in clubs before I graduated. I didn't want to go to college, I was ready to chase it. But after my dad passed away suddenly, my mom asked me to go, and I'm really glad I did. It ended up being a huge growth period for me, musically and personally.

Where did you go?

East Carolina University. I was shy and kind of nerdy, and music gave me a way to connect. I started playing the local college bars, and that opened a lot of doors. I became kind of a big deal in that town. I was 19, making decent money, and learning how to perform. You can't be shy on stage. I learned to step into that frontman role even though I was introverted at heart.

So what came next after college?

I packed up and moved to L.A. in 1982. Drove across the country alone in a new Volvo I'd saved up for. I thought I was ready, but it was a rude awakening.

I'd had some success back home and thought, "If I can make it there, I can make it anywhere." But L.A. was a different beast. I assumed I'd be able to support myself playing bars and clubs while I wrote songs and chased a record deal, but most of the venues didn't even pay. Too many people were willing to play for free.

How did you find your footing?

By being unusually bold for me. I cold-called a guy who booked music at a place in Pasadena. I told him, "I've been to your club three nights in a row and I'm 10 times better than anyone I've seen." That's not who I normally am, but something came over me.



Photo: Courtesy of Farren

He laughed and said, “Okay, Mr. Big Stuff. Come in and audition.” I did, and he hired me on the spot. I played four nights a week there for the next two years. That moment taught me: you don’t get what you don’t ask for.

What was life like during those years?

I was writing constantly, trying to get demos made and meet people—but it wasn’t easy. There were no home studios back then, so recording meant spending real money in a real studio. And I was writing everything by myself. I didn’t even know co-writing was a thing. I came up idolizing guys like **Billy Joel** and **James Taylor**, so I just assumed that was how it was done.

Did anything break through?

Yeah, in a very L.A. kind of way. A neighbor in my apartment complex was a low-level guy at MCA Publishing. Another neighbor was making

a low-budget sci-fi movie and needed music. I said, “I’ve got music.” He said, “It has to be cheap,” and I said, “My music is cheap.” [Laughs]

I ended up writing and performing a bunch of songs for that movie. It was called *Night of the Comet*. It wasn’t a great film, but it became a cult classic. I had the end title and a few other tracks on the soundtrack, which got released by a small label. One of the songs, a duet with Amy Holland, even got some radio play on an alternative station. That was the first time I heard myself on the radio.

And that led to your first publishing deal?

Yep. That MCA guy saw what was happening and helped me get in the door. It was a small deal, but it paid something. I kept gigging, singing demos, doing jingles and writing for low-budget films. I probably wrote and recorded over 100 songs for B-movies in the ’80s. I wish I’d stuck with that world—it’s huge now—but I was giving music away cheap back then just to get it out there.

Did you ever get close to launching an artist career?

I had a couple of record deals, did a duet with the teenage star **Tiffany**, and even played *The Tonight Show*. At one point I was working with the producer of the **Eagles** and thought we were on our way. But nothing really stuck. Eventually my publisher told me, “You’re a singer-songwriter. That’s not what labels want here right now. You should go to Nashville.”

How did you feel about that?

I kind of turned my nose up at it. I didn’t consider myself country. I’d never really listened to country music. But I went anyway, and on my first trip, I wrote 10 songs and six of them got cut. That got my attention. I also met some

great people and realized how incredible the songwriters in Nashville were. I couldn't deny the talent, or the results.

I started making regular trips. Around that time, I met **Jeffrey Steele**, who was also from L.A. but had country roots. We became great friends and collaborators. I hired him to lead the band for a record I was making, and we ended up writing all the time. He got a record deal, I produced it, and we had some success with his band **Boy Howdy**—four top 10 singles. That gave me a real foothold in Nashville.

You also started your own publishing company.

Jeffrey couldn't land a deal, and I believed in him, so I signed him myself. That was the beginning. I was doing okay financially from jingles and other work, so I took the leap. He was the first writer I ever signed.

When did you officially move to Nashville?

I rented a condo in '92, bought a house in '95 when my wife got pregnant, and moved the whole family in 2000. My daughter was starting kindergarten, and it just made sense. Plus, I'd just produced "Strawberry Wine" for **Deana Carter**, and that opened a lot of doors.

Did you feel like an outsider in the Nashville scene?

A little bit. Most of the successful producers and writers were Nashville-grown, and here was the guy from L.A. with some heat. I think there was curiosity, maybe a little resentment, but it helped me stand out. I wasn't trying to be different—it's just that my path had been different.

Between 1995 and 2000, I made about 20 records and had 9 No. 1 hits as a writer. Most of my cuts were on those projects, but I had outside hits too—**Colin Raye**, **Back Strret Boys**, **Trace Adkins**, **Diamond Rio** and even a pop No. 1. I had young kids and was working nonstop. It was a grind, but I loved it.

And then you expanded the publishing arm?

Right. When it was time for my next deal, Windswept offered me a joint venture. I told them I wanted to do it for real—not just sign one person, but build something. We opened an office, hired a team, and started signing writers.

The first three I signed were Jeffrey Steele, **Kings of Leon** and Ashley Gorley.

That's quite a start.

Not bad, right? [Laughs] That gave me the confidence to keep going. I realized I might have a knack for identifying talent.



Photo: Courtesy of Farren



Photo: Courtesy of Farren

How did you adjust to the shift from creator to mentor?

It's a different muscle. A lot of songwriters don't make great publishers. I think I did well because I committed to it. I wasn't just looking for another way to make money—I really cared about the writers. And I knew how they felt, because I'd been through all of it: the highs, the disappointments, the frustrations. I tried to be empathetic, and I made a conscious decision not to compete with them. I didn't sign myself to my own company. I wanted my writers to know I was in their corner.

What are you most proud of when you look at Combustion?

Longevity. I worked with Jeffrey Steele for 12 years, Ashley Gorley for 16. I've been working with **Matthew West** for 14. Most publishing relationships don't last that long. Either the writer doesn't perform, or they blow up and want out of their deal. I'm proud that so many of our relationships have lasted.

I'm proud of the 109 No. 1s. I'm proud that we're still standing after 25 years. And I'm proud that we've done it with class.

What part of the job brings you the most joy today?

Getting back to the creative side. For a while, I became "the business guy." I'd walk into meetings and people would say, "Oh, I thought you were an accountant or a lawyer." That crushed me. I started in the studio—I'm a producer and songwriter at heart. A few years ago, I got back into production, and it saved me. I needed to remind myself—and others—that I can still make records.

Who have been some of your mentors?

Jonathan Stone at Windswept Pacific was a big one—he believed in me and gave me the green light to start my own company. **David Foster** was another. I worked with him a lot in L.A., and I admired how he balanced being a phenomenal musician with being a sharp businessman. That left brain/right brain blend really spoke to me.

And my dad—he had a go-for-it attitude. That shaped me too.

Final thought—what makes you proudest today?

I've been doing this since I was 12 years old. I produced "Strawberry Wine" in 1995, and I produced **Corey Kent's** "This Heart," [\[which just hit No. 1\]](#) in 2025. That's 30 years between hits. I'm still here. I'm still doing what I love. That's something to be proud of. **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ryan Vojtesak	Don't We Eyes Are Closed Falling Apart Genesis I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Kiss Her In Front Of You Love Somebody Miami Missing Smile Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
2	2	Morgan Wallen	Don't We Eyes Are Closed Falling Apart Genesis I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Love Somebody Miami Missing Smile Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
3	3	Riley Green	Worst Way	Riley Green
4	5	John Byron	After All The Bars Are Closed Don't We Eyes Are Closed Genesis Just In Case Kiss Her In Front Of You Love Somebody Smile Superman TN What I Want Where'd That Girl Go	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
5	4	Blake Pendergrass	20 Cigarettes Brunette Don't We Eyes Are Closed Falling Apart Genesis Heart Of Stone I Got Better Just In Case Miami Missing Superman Where'd That Girl Go Wish You Well	Morgan Wallen Tucker Wetmore Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Jelly Roll Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Vincent Mason
6	6	Chase McGill	20 Cigarettes Brunette Happen To Me I Got Better It Won't Be Long Miami Missing She Hates Me Skoal, Chevy, And Browning Straight Line TN	Morgan Wallen Tucker Wetmore Russell Dickerson Morgan Wallen George Birge Morgan Wallen Morgan Wallen Dierks Bentley Morgan Wallen Keith Urban Morgan Wallen
7	7	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Miami Smile	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	8	Ashley Gorley	Don't We Favorite Country Song Fix What You Didn't Break Kiss Her In Front Of You Love Somebody Not At This Party Park She Hates Me TN	Morgan Wallen Hardy Nate Smith Morgan Wallen Morgan Wallen Dasha Tyler Hubbard Dierks Bentley Morgan Wallen
9	10	Jordan Walker	Backseat Driver Til The Last One Dies	Kane Brown Chris Young
10	12	Jacob Davis	Backseat Driver	Kane Brown
11	11	Jacob Kasher	After All The Bars Are Closed Just In Case Love Somebody What I Want	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
12	13	Josh Miller	20 Cigarettes 3,2,1 Brunette Friday Night Heartbreaker Skoal, Chevy, And Browning	Morgan Wallen Tucker Wetmore Tucker Wetmore Jon Pardi Morgan Wallen
13	15	Ty Myers	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
14	17	Joe Fox	It Won't Be Long Single Again Skoal, Chevy, And Browning	George Birge Josh Ross Morgan Wallen
15	18	Neil Medley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
16	19	Dan Alley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
17	20	Johnny Clawson	Weren't For The Wind	Ella Langley
18	21	Joybeth Taylor	Weren't For The Wind	Ella Langley
19	22	Ella Langley	Weren't For The Wind	Ella Langley

This Week	Last Week	Songwriter's Name	Song(s)	Artist
20	16	Michael Hardy	Favorite Country Song I Ain't Comin' Back I Got Better I'm A Little Crazy Miami	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen
21	23	Chris LaCorte	20 Cigarettes Brunette Happen To Me Wish You Well	Morgan Wallen Tucker Wetmore Russell Dickerson Vincent Mason
22	9	Jessie Jo Dillon	Friday Night Heartbreaker Happen To Me If You Were Mine Wish You Well	Jon Pardi Russell Dickerson Morgan Wallen Vincent Mason
23	27	Taylor Phillips	Fix What You Didn't Break Kiss Her In Front Of You TN	Nate Smith Morgan Wallen Morgan Wallen
24	24	Jonathan Sherwood	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
25	25	Jimi Bell	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
26	26	Tucker Beathard	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
27	14	Rocky Block	Dark Til Daylight Don't We Genesis Kick Myself Smile Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
28	30	Ben Johnson	All The Way Bar None Not At This Party	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis Dasha
29	35	Jaxson Free	2 Pair After All The Bars Are Closed Kiss Her In Front Of You	Kane Brown Thomas Rhett Morgan Wallen
30	28	Chris Tompkins	Dark Til Daylight Friday Night Heartbreaker If You Were Mine	Morgan Wallen Jon Pardi Morgan Wallen
31	29	Hunter Phelps	Bar None I'm A Little Crazy	Jordan Davis Morgan Wallen
32	40	Scooter Carusoe	Hands Of Time	Eric Church
33	41	Eric Church	Hands Of Time	Eric Church
34	37	Josh Ross	Single Again	Josh Ross
35	38	Brad Rempel	Single Again	Josh Ross
36	36	Jacob Hackworth	2 Pair Jack And Jill This Heart	Kane Brown Morgan Wallen Corey Kent
37	32	Jamie McLaughlin	I'm The Problem	Morgan Wallen
38	33	Grady Block	I'm The Problem	Morgan Wallen
39	43	Jason DeFord	Amen Hard Fought Hallelujah Heart Of Stone	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll
40	34	Joe Reeves	I Got Better What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
41	42	Hudson Westbrook	House Again	Hudson Westbrook
42	44	Lindsay Rimes	Fix What You Didn't Break	Nate Smith
43	45	Nate Smith	Fix What You Didn't Break	Nate Smith
44	31	Josh Thompson	Falling Apart Just In Case Missing	Morgan Wallen Morgan Wallen Morgan Wallen
45	49	Collins Obinna Chibueze	Amen Good News	Shaboozey & Jelly Roll Shaboozey
46	50	Sean Cook	Amen Good News	Shaboozey & Jelly Roll Shaboozey

This Week	Last Week	Songwriter's Name	Song(s)	Artist
47	51	Nevin Sastry	Amen Good News	Shaboozey & Jelly Roll Shaboozey
48	54	Michael Tyler	This Heart	Corey Kent
49	55	Thomas Archer	This Heart	Corey Kent
50	56	Blake Bollinger	This Heart	Corey Kent
51	46	Andy Sheridan	Indigo	Sam Barber (feat. Avery Anna)
52	47	Sam Barber	Indigo	Sam Barber (feat. Avery Anna)
53	48	Avery Anna	Indigo	Sam Barber (feat. Avery Anna)
54	52	Ross Copperman	Country House She Hates Me	Sam Hunt Dierks Bentley
55	57	Julian Bunetta	After All The Bars Are Closed	Thomas Rhett
56	58	Thomas Rhett	After All The Bars Are Closed	Thomas Rhett
57	59	Russell Dickerson	Happen To Me	Russell Dickerson
58	60	Robert Hazard	Happen To Me	Russell Dickerson
59	67	Lydia Vaughan	Bar None	Jordan Davis
60	61	Geoff Warburton	If You Were Mine TN Where'd That Girl Go Wish You Well	Morgan Wallen Morgan Wallen Morgan Wallen Vincent Mason

CALENDAR

Single/Track Releases And Radio Add Dates

July 4

Bayker Blankenship/My Truck, Some Weed, and a Guitar/New Alamo Records
Jackson Lee/Hellraisers/New Alamo Records

July 7

Jet Jurgensmeyer/Red/Simba Entertainment
Cerrito/Hot Pepper Doll/MC1 Nashville

July 11

Riley Roth/Can You Hear Me From Heaven
Peech./Wild One/TAMLA Records
Creed Fisher/Wood Smoke
2 Lane Summer/One More Minute/Quartz Hill Records
Faith Schueler/Wreck My World
Cody Cozz/Cab Of My Truck
Coiler/Hatchets/Riser House Records
KIANA/When You're Looking At Me

July 14

Kameron Marlowe/Seventeen/Columbia Nashville
Coffey Anderson/Blue Jean Queen
Dillon Carmichael/She Gone/Riser House
Mike Thomas/A Different Story/Diamond Hill Music

Album/EP Releases

July 11

Noah Cyrus/*I Want My Loved Ones To Go With Me*/RECORDS/Columbia Records
Yelawolf & J. Michael Phillips/*Whiskey & Roses*/Slumerican
Brent Cobb & The Fixin's/*Ain't Rocked In A While*/Ol' Buddy Records/Thirty Tigers
Tanner Usrey/*These Days*/Atlantic Records
Tami Neilson/*Neon Cowgirl*/Outside Music
Stars Go Dim/*Roses*/Curb Records
Madeline Edwards/*Fruit*
Sam Williams/*Act II: Countrystar*/Mercury Nashville
The Wildmans/*Longtime Friend*/New West Records
Bryan Ruby/*Growing Season*
Karissa Ella/*Growing Wings*
Ketch Secor/*Story The Crow Told Me*/Equal Housing Records/Firebird Music

July 15

The McCrary Sisters/*Love Is The Only Key*