

WEEKLY

CHRIS YOUNG



BMLG Partners With Joel Klaiman To Launch Ascend Music



Pictured (L-R): Scott Borchetta (Founder, Chairman & CEO, Big Machine Label Group); Joel Klaiman (Founder & CEO, ASCEND4M). Photo: Nick Rau for Ascend Music

Big Machine Label Group (BMLG) has partnered with **Joel Klaiman** to launch its newest imprint, Ascend Music. The new label will specialize in breaking and amplifying cross-genre talent, with its first signing slated to be announced later this week.

Scott Borchetta, Founder, Chairman and CEO of BMLG, and Klaiman initially teamed up in 2008 to promote Taylor Swift's "Love Story." As then-EVP/Promotion & Artist Development at Republic Records, Klaiman collaborated with Borchetta on Swift's breakthrough albums, *Fearless*, *Speak Now* and *Red*.

"Joel's energy, vision and passion are contagious, and he never leaves any stone unturned when he's working with an artist," shares Borchetta. "He's bringing great artists to the partnership, and we will be wasting no time in getting out some game-changing music."

"After witnessing first-hand Scott's entrepreneurial vision and his deep commitment to fostering an artist-first, development-driven culture, it's a dream come true to collaborate with him and the BMLG team again," adds Klaiman. "This new venture will fuel the growth of our artists and expand Ascend Music's global repertoire – aligned with both our companies' shared vision and a strategy that unlocks exciting opportunities for all involved." **MR**

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THIS WEEK'S HEADLINES

BMLG & Joel Klaiman To Launch Ascend Music

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Brown Sellers Brown Rebrands, Taps Ash Bowers

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Luke Jensen & Megan McCaffrey Join Lost Highway & Capitol Records

Neon Coast Adds Two To Team

ACM Honors Announces Winners, Ceremony Date

CMA Spotlights Member Input In Awards Process [Interview]

DISCLAIMER Single Reviews



SCARS

SCOTTY
HASTING

**NEW SINGLE
AVAILABLE NOW**

BLACK RIVER
ENTERTAINMENT

Derrick Southerland Inks With Kobalt



Pictured (L-R): Kevin Lane, Derrick Southerland and Stephanie Cox. Photo: Matthew Berinato

Grammy and CMA nominated songwriter **Derrick Southerland** has inked a global publishing deal with Kobalt. As part of the deal, Kobalt has acquired a portion of Southerland's extensive song catalog.

Known for penning songs like Ingrid Andress' "More Hearts Than Mine," which became the 2020 *MusicRow* Song of the Year, "Lady Like" and "Seeing Someone Else," Southerland has also written songs with and for Carrie Underwood, Jordan Davis, Vince Gill, Fletcher, Laci Kaye Booth, Hunter Hayes, Breland, Charlotte Sands, High Valley, Charles Kelley, Muscadine Bloodline, Tanner Adell, Blair Davie and Dallas Smith, among others.

Additionally, he has worked on Kane Brown's Hot 100 certified gold single "Like A Rodeo" and Joshua Bassett's "Crisis." Southerland's recent cut with Mitchell Tenpenny, "Same Moon," is currently moving up the radio charts.

"I'm so excited to be partnering with Kobalt," says Southerland. "When I met with **Laurent Hubert, Jeannette Perez, Stephanie Cox, Rani Hancock, Kenny McGoff** and so many others of the creative team, I knew this was where I needed to be. Their enthusiasm not only about my writing and songs, but my dreams and vision for the future made this the perfect partnership to help me accomplish my goals. Huge thanks to **Kevin [Lane]**, who was with me for my first major label outside cut and brought me to this amazing team. I'm looking forward to what's coming in this next chapter of our careers." **MR**

River House Artists & Sony Music Publishing Sign Kenny Whitmire

River House Artists, in partnership with Sony Music Publishing Nashville, have signed rising country singer-songwriter **Kenny Whitmire** to a global publishing agreement.

Upon moving to Nashville in 2022, Whitmire began to collaborate with emerging artist Austin Snell, leading to his first paid gig in town as a touring guitarist in Snell's band.

Since then, he has been able to share the stage with prominent talent including Jason Aldean, Brantley Gilbert, Chase Matthew and more. As a songwriter, he has landed cuts such as Austin Snell's "Some Things Just Stick" and "Considering," Cole Goodwin's "Fast Track Back," Avery Roberson's "Never Die," Colin Stough's "White Trash" and many others.

Of the deal, Whitmire says, "I'm very excited to be a part of such a creative and hard-working team. The River House crew were some of the first people I connected with after moving to Nashville, and it's a great feeling to be surrounded by a team of talented people who have believed in your songwriting from the start. God bless country music!" **MR**



Pictured (L-R): Zebb Luster, Kayla Adkins, Kenny Whitmire, Lauren Lieu and Hailey Rama

CHRIS YOUNG

*I DIDN'T COME
HERE TO LEAVE*



NEW ALBUM AVAILABLE 10/17

Featuring the new song
“I Didn’t Come Here To Leave”

Available Now

BLACK RIVER

Trey Pendley Inks With WME & Blue Harbor Music



Pictured (Front Row, L-R): Shelby Marvel (Make Wake), Steve Markland (Blue Harbor Music), Katie Dean (Leo33), Jay Williams (WME), Beth Hamilton (WME) and Natalie Osborne (Leo33). (Back Row, L-R): Trey Pendley, Chris Fabiani (Leo33), Joseph Manzo (Leo33), David Murray (Wiles + Taylor), Meg Goggins (Leo33), Kendall Lettow (Blue Harbor Music), Miller Arant (Blue Harbor Music) and Dusty Cantrell (Leo33).

Leo33 songwriter and artist **Trey Pendley** has inked with WME for global representation. He also joins the roster at Blue Harbor Music, rounding out his team, which includes Wiles + Taylor for business management, RitholzLevyFields handling legal and Make Wake Artists for Management.

"It's pretty surreal to have WME, Blue Harbor, Wiles + Taylor, and RitholzLevyFields all on board. These are people who believe in the music and in me as a person and that means the world," says Pendley. "I've always just tried to write honest songs and stay true to who I am — so to have a team around me that gets that, and wants to build something real, is a huge blessing."

"When **Shelby [Marvel]** and the team at Make Wake first introduced us to Trey, we were blown away — from his background to stories and songwriting," shares WME Co-Head **Jay Williams**. "The entire team at WME is thrilled to be working with Trey and join this amazing team."

"Trey is as authentic and honest as they come. He shares his real-life stories in a way that makes you feel, as a listener, as though you've lived it too," adds **Steve Markland** of Blue Harbor Music. "Trey is a classic from his singing to his songs. Can't wait for the world to hear his music." **MR**

Ana Cristina Cash Signs Publishing Agreement With



Pictured (L-R): BMG's Dimitri Farougas; Ana Cristina Cash; Loeb & Loeb's Tiffany Dunn and BMG's Chris Oglesby

Country and Latin singer-songwriter **Ana Cristina Cash** has signed an exclusive worldwide publishing agreement with BMG. The new partnership will see BMG administer Cash's catalog and future releases across the globe, including both her English and Spanish-language works.

Raised in Miami of Cuban descent, Cash is bilingual and began a professional career in music at the age of six. She quickly became an accomplished champion of the singing competitions on the variety show, *Sabado Gigante*. Cash signed to Sony Music's Latin division at 15 and recorded her debut album, *Ana Cristina*, in Spanish. In 2004, she was nominated for the Premio Lo Nuestro Award, and the following year went on to become the first Hispanic-American to perform the "Star-Spangled Banner" for a presidential inauguration for President Bush in 2005.

In 2016, she married producer John Carter Cash and has been living and recording music in Nashville for a decade, primarily in their historical studio, The Cash Cabin Studio. Cash's vocals or songs have also been featured on recordings by T Bone Burnett, Natalie Cole, Juanes, Brad Paisley, Johnny Cash, The Carter Family, Los Tigres Del Norte, Marisela, Juanes, John Carter Cash, Norman Blake, John McEuen and more.

"It is great to find individuals who make a difference. Ana Cristina does," says **Chris Oglesby**, VP, Head of Creative, BMG Publishing. "Her genre-bending approach to her craft adds a breath of fresh air to listeners. We are honored to have her be a part of BMG." **MR**

EMG & HAYLO Sign Seth Alley To Joint Publishing Deal

Endurance Music Group (EMG) and **Tyler Hubbard's** HAYLO Music have jointly signed acclaimed songwriter and producer **Seth Alley** to a worldwide co-publishing agreement.

Alley's songwriting catalog includes notable cuts with artists such as Nate Smith, Matt Stell and Lanco. His production and writing credits highlight his diverse range and feature work with Drew Green (RECORDS), Something Out West (Big Machine), David J (Sony/Ryan Tedder), New Medicine, David Morris, SVRCINA, Troy Cartwright and Skeezy (Empire).

"Seth brings an invaluable blend of songwriting talent and innovative production skills to the EMG team," says **Michael Martin**, President/Chief Creative Officer, Endurance Music Group. "It's clear that Tyler and Josh have a love for songwriters that equals our own, and we're thrilled to partner with HAYLO to support Seth's continued growth and success."

"Our partnership with Seth and Endurance is a continuation of the success we started together back in 2021. Seth's unmatched production talent and authentic approach to songwriting are a breath of fresh air. He's a true original," says **Josh Saxe**, General Manager, HAYLO Music. **MR**



Pictured (L-R): EMG's Courtney Kruckeberg, HAYLO's Josh Saxe, Seth

FlyteVu Acquired By Driftwood Music Group



Pictured (L-R): Ally Venable (VP of Talent Partnerships), Linda Knight (Chief Creative Officer), Brooks Parker (VP of Business Development), Laura Hutfless (CEO), Sina Seger (COO), Scott

FlyteVu, a Nashville-based agency, has been acquired by Driftwood Music Group. The company is expanding its offerings, with the addition of corporate bookings and music licensing.

Co-founded by former CAA executive **Laura Hutfless** and former Warner Music Group executive **Jeremy Holley**, FlyteVu is expected to grow its team by thirty-percent by the end of the year, and staffing changes have already begun. Hutfless remains CEO and Holley, Co-Founder, is exiting the organization. **Linda Knight** has been tapped as Chief Creative Officer with **Sina Seger** promoted to Chief Operations Officer, **Miriam Singer** to Chief of Staff and **Adeniz Villar** as Senior Director of Talent.

"This partnership enables us to scale rapidly, broaden our service offerings to better support our clients, and pursue strategic acquisitions that keep us ahead in a constantly

evolving industry—all while preserving our culture of generosity and purpose-driven work," says Hutfless. "It empowers us to take on work we're passionate about and to build an agency as forward-thinking as the clients we represent."

Now in its tenth year, the company has adopted the philosophy that "Safe Doesn't Fly." **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

Turn the Night On/Chris Kizzia/CAL Records - 70
Baptized In It/The Haygoods/Legend and Legacy Records - 74
Freedom/Harper Grace & Kelsey Hart/Curb Records - 75
Red/Jet Jurgersmeyer/Simba Entertainment - 77

Greatest Spin Increase

song/artist/label—Spin Increase

Bottle Rockets/Scotty McCreery feat. Hootie & The Blowfish/
Triple Tigers Records - 180
House Again/Hudson Westbrook/River House Artists - 170
Good Times & Tan Lines/Zach Top/Leo33 - 165
Country Song Came On/Luke Bryan/Capitol Nashville - 156
Bar None/Jordan Davis/MCA Nashville - 142

Most Added

song/artist/label—No. of Adds

Red/Jet Jurgersmeyer/Simba Entertainment - 13
Don't Mind If I Do/Riley Green feat. Ella Langley/Nashville
Harbor Records - 10
House Again/Hudson Westbrook/River House Artists - 9
Good Times & Tan Lines/Zach Top/Leo33 - 9
I Got Better/Morgan Wallen/Big Loud/Mercury/Republic - 7

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

The Others/Cody Jinks/Late August Records - 145
Wish You Well/Vincent Mason/MCA Nashville/Music Coup/
Interscope Records - 139
She Love My Country/Lewis Brice/Pump House Records - 130
Country as Me/Nathan Saylor/Blue J Music Group - 129
Country See Country Do/Paige King Johnson/Tanglewood
Records - 123

NO. 1 SONG



Luke Bryan tops the *MusicRow* CountryBreakout Radio Chart this week with his song "Country Song Came On."

The track is off of Bryan's eighth studio album, *Mind Of A Country Boy*, and was written by Jimi Bell, Jon Sherwood and Tucker Beathard.

"Country Song Came On" currently sits at No. 10 on the *Billboard* Country Airplay chart and No. 8 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL
WXFL Florence, AL
KDXY Jonesboro, AR
KWCK Searcy, AR
WCTY Norwich, CT
WPPL Blue Ridge, GA
WUBB Savannah, GA
KXIA Marshalltown, IA
KTHK Idaho Falls, ID
WOOZ Carterville, IL
WALS Peru, IL
WAAG Galesburg, IL
WYOT Rochelle, IL
WRTB Rockford, IL
WFMB Springfield, IL

WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
WULF Elizabethtown, KY
WSIP Paintsville, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC

WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR

KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI

WGLR Platteville, WI
WQPC Prairie du Chien, WI
WJMQ Shawano, WI
WCOW Sparta, WI
WDGG Huntington, WV

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
33	4	1	Country Song Came On / Luke Bryan / Capitol Nashville	1908/56	9	156
10	1	2	Backup Plan / Bailey Zimmerman feat. Luke Combs / Warner Music Nashville/Atlantic	1871/55	0	-6
32	2	3	Fix What You Didn't Break / Nate Smith / RCA Nashville	1758/46	-6	-111
17	5	4	Happen To Me / Russell Dickerson / Triple Tigers	1674/55	6	97
15	9	5	Bar None / Jordan Davis / MCA Nashville	1671/58	9	142
42	6	6	Country House / Sam Hunt / MCA Nashville	1654/47	5	81
8	11	7	Bottle Rockets / Scotty McCreery feat. Hootie & the Blowfish / Triple Tigers Records	1643/60	12	180
7	12	8	Somewhere Over Laredo / Lainey Wilson / Broken Bow Records	1567/59	10	136
43	8	9	Heavens To Betsy / Jackson Dean / Big Machine	1549/59	1	17
16	10	10	Hands Of Time / Eric Church / EMI Music Nashville	1507/54	0	1
24	14	11	Good News / Shaboozey / American Dogwood/EMPIRE	1392/45	8	109
15	17	12	Heart of Stone / Jelly Roll / BBR Music Group	1343/55	7	85
25	16	13	Straight Line / Keith Urban / Capitol Nashville	1335/52	5	61
46	15	14	Park / Tyler Hubbard / EMI Records Nashville	1264/38	-1	-12
40	13	15	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	1250/46	-4	-48
13	18	16	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	1222/61	6	74
38	21	17	Would If I Could / Ernest / Big Loud Records	1088/52	4	38
39	19	18	What Kinda Man / Parker McCollum / MCA Nashville	1070/44	-3	-31
17	24	19	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	1061/51	13	121
23	20	20	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	1019/48	-6	-63
23	23	21	Cry / Lee Brice / Curb Records	1017/54	0	3
5	26	22	Good Times & Tan Lines / Zach Top / Leo33	1008/60	20	165
21	22	23	She Hates Me / Dierks Bentley / Capitol Records Nashville	988/50	-4	-38
9	25	24	You Had To Be There / Megan Moroney feat. Kenny Chesney / Sony Music Nashville/Columbia Records	925/50	1	13
14	29	25	What He'll Never Have / Dylan Scott / Curb	868/53	7	56
9	27	26	Stay Country or Die Tryin' / Blake Shelton / Wheelhouse Records	858/48	5	39
33	28	27	Time's Ticking / Justin Moore / Valory	829/44	2	14
11	31	28	It Ain't The Whiskey / Jake Worthington / Big Loud Texas/Big Loud	793/47	10	73
3	33	29	I Got Better / Morgan Wallen / Big Loud/Mercury/Republic	778/45	19	124
22	30	30	It Won't Be Long / George Birge / RECORDS Nashville	763/41	6	40
14	32	31	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	735/39	12	77
20	34	32	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution	663/33	3	21
15	42	33	House Again / Hudson Westbrook / River House Artists	653/39	35	170
15	37	34	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	636/40	9	50
14	35	35	Til The Last One Dies / Chris Young / Black River Entertainment	628/39	-2	-14
10	36	36	Baggage / Kelsea Ballerini / Black River Entertainment	591/39	-1	-6
19	41	37	Fixin' Too / James Hollingsworth and Molly Lovette / Big Mac Entertainment	573/31	15	74
14	39	38	Gathering Memories / Donice Morace / CDX Records/Bad Jeu Jeu Records	561/34	5	27



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	38	39	The One Left Behind / Pryor Baird / Black River Entertainment	553/35	2	10
17	40	40	Boys Growing Up / Ned LeDoux / Powder River Records/30 Tigers	541/32	8	40
14	44	41	Pro Beer / Scotty Hasting / Black River Entertainment	493/34	5	25
25	45	42	Cowgirl / Parmalee / Stoney Creek Records	478/26	3	16
11	43	43	The Fall / Cody Johnson / CoJo Music/Warner Music Nashville	478/32	2	9
12	46	44	My Crazy / Ashley Ryan / Spinville Entertainment	386/29	2	8
14	47	45	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	383/25	2	7
9	49	46	Hide and Go Cheat / Eric Lee Beddingfield / Marshals Of The Revolution	367/26	7	25
20	51	47	Walking The Floor / Porter Martin / Lovable Losers Music	338/22	7	21
16	52	48	Same Girl Same / MaRynn Taylor / Black River Entertainment	334/24	7	21
21	48	49	Dear Life / Blake Wood / Deluge Records	334/22	-6	-21
13	53	50	Lie A Little / Ashland Craft / Leo33	321/23	5	15
14	56	51	Picture This / Caleb Lathrop / CAL Production	314/21	10	28
12	54	52	Small Towns / Noah Curtis / West Village Entertainment	312/21	3	8
6	50	53	Easy To Love / Dustin Lynch / Broken Bow Records	308/22	-4	-14
11	58	54	Underneath That Old Cowboy Hat / Herrick / CDX Records	296/17	7	19
8	57	55	The Dirt / Jenna Paulette / Leo33	282/23	1	3
11	55	56	I Ain't Coming Back / Morgan Wallen feat. Post Malone / Big Loud/Mercury/Republic	255/13	-14	-43
6	59	57	The Byrd / Alex Miller feat. Tracy Byrd / Billy Jam Records	252/20	9	21
6	70	58	I Got Mexico / Soul Circus Cowboys feat. Eddy Raven / Kismet Nashville	241/19	30	56
12	69	59	Denim on Denim / Mary Heather Hickman / Moro Bay Music	233/15	25	46
16	60	60	Road Dog / Skip Ewing / Write! Records	233/17	1	2
3	64	61	2 Pair / Kane Brown / RCA Nashville	220/18	3	6
6	66	62	Kiss An Angel Good Mornin' / Danielia Cotton / CDX Records	219/14	7	15
4	68	63	Country Boy / Randy Cobb / South Sixty Five Entertainment Group	218/15	11	22
24	63	64	Darlin' / Chase Matthew / Warner Music Nashville	210/14	-5	-11
10	62	65	Me & A Beer / Chris Janson / Harpeth 60 Records	210/15	-7	-15
19	61	66	Better Me For You (Brown Eyes) / Max McNow / Fugitive Recordings	209/14	-8	-19
16	65	67	Not At This Party / Dasha / Warner Records	207/16	-3	-6
17	71	68	Golden Child / Meghan Patrick / Riser House	203/13	19	32
2	77	69	Wrong Hearts / LOCASH / Galaxy Label Group	177/12	22	32
1	83	70	Turn the Night On / Chris Kizzia / CAL Records	176/16	28	39
2	74	71	Slow Go The Days / Tim & The Glory Boys / Sony Music Canada	174/19	16	24
5	72	72	Another Memory / Glen Shelton / Jordash	168/12	0	0
13	67	73	Indigo / Sam Barber feat. Avery Anna / Lockeland Springs/Atlantic	164/15	-18	-35
1	84	74	Baptized In It / The Haygoods / Legend and Legacy Records	161/14	23	30
1	85	75	Freedom / Harper Grace & Kelsey Hart / Curb Records	160/14	26	33
3	78	76	Doozies / Six One Five Collective / Six One Five Collective	157/12	9	13
1	174	77	Red / Jet Jurgensmeyer / Simba Entertainment	155/15	127	136
2	79	78	Ends of the Earth / Ty Myers / RECORDS Nashville	150/11	6	8
2	80	79	Weak / Preston Cooper / The Valory Music Co.	148/14	5	7
3	75	80	Past The Point Of Rescue / Ghost Hounds / Gibson Records	147/11	-1	-2

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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Brown Sellers Brown Rebrands To Quartz Hill Music Group, Taps Ash Bowers As EVP



Ash Bowers. Photo: Noah Johnson

Brown Sellers Brown, home to Quartz Hill Records, Stone Country Records and BSB Management, has rebranded to Quartz Hill Music Group. The company has elevated **Ash Bowers** to EVP for Quartz Hill Music Group. In this role, Bowers will oversee all daily operations for Quartz Hill Records and Stone Country Records and continue direct management strategy/operations for multiple acts on the roster.

Bowers began his career as a songwriter signed to Stoney Creek records where he secured cuts with Keith Urban, Brad Paisley and Dustin Lynch. He co-founded co-founded a publishing and management company in 2013 before joining Brown Sellers Brown in January 2025 as Director of Artist Management and A&R Support.

As part of the, email addresses will change for several team members including Bowers (Ash@qhmusicgroup.com), **April**

Rider (April@qhmusicgroup.com), **Natalie Kilgore** (Natalie@qhmusicgroup.com), **Anthony Priwer** (Anthony@qhmusicgroup.com), **Angela Wheeler** (Angela@qhmusicgroup.com), **Jessica Crans** (Jessica@qhmusicgroup.com), **Hannah Kennedy** (Hannah@qhmusicgroup.com) and **Noah Johnson** (Noah@qhmusicgroup.com), effective immediately. **MR**

Dave Kelly & Bekah Digby Form New Digital & Streaming Consulting Co-Venture

Industry veterans **Dave Kelly** and **Bekah Digby** have launched a new strategic digital and streaming consulting co-venture.

Leveraging their expertise across the digital music landscape, the pair partners with artists and teams across multi-genres to optimize their presence on major DSPs—continuing their shared mission to champion artists and their music. Their comprehensive services include developing and executing tailored streaming strategies for both frontline releases and catalog, delivering analytics-driven insights to guide performance improvements, and driving sustained audience growth in listenership, engagement and visibility across all key streaming platforms.

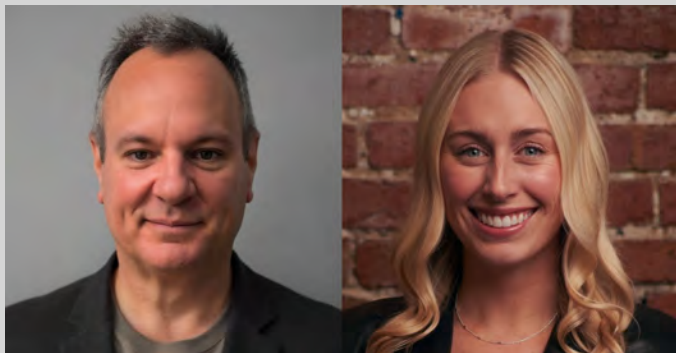


Dave Kelly & Bekah Digby

With over 25 years in radio programming on local and corporate levels, Kelly spent more than a decade at Big Machine Label Group where he led the label's streaming and strategic research efforts as Vice President, Digital Consumption. In 2023, he began consulting for artists across country, rock, pop, alternative, indie and urban.

Digby, whose career includes stints at companies such as Big Machine Label Group, Universal Music Group Nashville (now MCA) and Capitol CMG, most recently served as Head of Country & Christian Artist & Industry Relations at SiriusXM Pandora. **MR**

Luke Jensen & Megan McCaffrey Join Lost Highway & Capitol Records Nashville



Pictured (L-R): Luke Jensen, Megan McCaffrey

Lost Highway and Capitol Nashville have added **Luke Jensen** and **Megan McCaffrey** to its combined radio team.

Jensen has been appointed Vice President, Promotion and McCaffrey has been named Regional Director, Promotion.

"It was a no-brainer for us to invest in a best-in-class radio promotion team from the outset given radio's powerful audience reach," shares **Candice Watkins**, [President of Capitol Records Nashville](#). "We're proud to welcome Luke and Megan and we're confident in the value they'll bring to our artists."

Jensen comes to Lost Highway/CapitolRecords Nashville from Monument Records where he was Vice President of Promotion. Prior to Monument, he served in the radio promotion department of Arista Nashville.

McCaffrey has more than eight years of music industry experience in radio promotion, marketing and brand partnerships with time at Monument Records, Universal Music Group and Live In The Vineyard.

Jensen and McCaffrey will be based in Nashville. Additional radio staff for Lost Highway and Capitol Nashville's combined team will be announced in the coming months. **MR**

Neon Coast Adds Two To Team



Pictured (L-R): Tyler Corrado, Dawson Simmons

Neon Coast, an artist development company and management home to **Kane Brown** founded by **Martha Earls**, has added two members to its team.

Tyler Corrado joins as Artist Manager to work alongside **Restless Road** and **Dylan Schneider**. Corrado and Earls have also teamed up to add emerging artist and songwriter **Alyssa Flaherty** to the company's management roster. Additionally, **Dawson Simmons** joins as Management Coordinator to support Restless Road, as well as indie alt-pop band **Nightly**.

Corrado joins the company from Make Wake Artists, where he worked with Jordan Harvey and Niko Moon. Previously, he led BBR Music Group/BMG Nashville's social media marketing and fan engagement efforts for Lainey Wilson and Jason Aldean, among others.

Simmons joins Neon Coast from Results Global Agency (formerly 615 Leverage + Strategy), the agency of record for Dolly Parton. There, he helped with marketing initiatives for Parton's landmark rock album, *Rockstar*, which debuted at No. 1 on six *Billboard* charts, among other talent projects and brand licensing strategies. His brand collaborations include work with Busch Light, HEYDUDE, Sonos and Stetson, among others.

"As our unique artist roster continues to expand internationally while growing diverse fanbases, I am excited to announce the addition of our new dynamic team members with wide experience across artist management, brand partnerships, marketing and digital," says Earls. "Tyler and Dawson both come from companies that I deeply respect. Neon Coast is incredibly lucky to have them join our team, and I am excited for them to work with our artists as they continue to grow their careers." **MR**

Joe Luff Named Head Of Creative At Ten Ten Music Group



Joe Luff

Joe Luff has been appointed Head of Creative at Ten Ten Music Group.

The University of Mississippi graduate previously spent time at FlyteVu and the Country Music Association while also working as a music media consultant during his time in college.

Luff will lead all creative and digital initiatives while actively supporting A&R efforts for the company, which features an extensive publishing catalog with works recorded by Alan Jackson, Kelsea Ballerini, Taylor Swift, Reba McEntire and Papa Roach, as well as songs written by Dan Tyminski, Bobby Huff, Harley Allen, and Scott Stepakoff. Ten Ten also represents the catalog of Boudleaux and Felice Bryant.

"I am pleased to welcome Joe, and I'm excited by the creative energy he puts out every day," says **Barry Coburn**, President of Ten Ten Music Group. "We are going to have a lot of fun working on many great upcoming projects."

Luff can be reach at joe@tntenmusic.com. **MR**

ACM Honors Announces Industry & Studio Award Winners, Ceremony To Be Held In August

The Academy of Country Music has announced the winners of the ACM Industry Awards and Studio Recording Awards for the 60th Academy of Country Music Awards.

All winners, alongside previously announced Artist-Songwriter of the Year winner **Lainey Wilson** and Songwriter of the Year winner **Jessie Jo Dillon**, as well as the Special Award recipients, will be celebrated at the 18th Academy of Country Music Honors on Aug. 20, at The Pinnacle in Nashville. A full list of performers will be announced at a later date.



Among the winners of the Industry Awards, first-time winners include The Caverns (Theater of the Year), The Theater at Virgins Hotels (Casino of the Year – Theater) and **Aaron Spalding** (Promoter of the Year). In addition, **Ed Warm** takes home his 19th ACM Industry Award, winning two ACM Awards for Club of the Year (Joe's on Weed St.) and Festival of the Year (Windy City Smokeout).

Among the winners of the Studio Recording Awards, first-time winners include **Drew Bollman** (Audio Engineer of the Year), **Alex Wright** (Piano/Keyboards Player of the Year) and **Craig Young** (Bass Player of the Year). In addition, **Dave Cobb** wins his seventh ACM Award by winning Producer of the Year (third win in the category), while **Brent Mason** wins his twelfth Studio Recording Award and first win for Electric Guitar Player of the Year.

See the full list of winners [here](#). **MR**

CMA Spotlights Member Input In Awards Process [Interview]



Sarah Trahern, Tiffany Kerns

Voting for the 59th annual CMA Awards officially opens today (July 7) with the start of the Nomination Ballot. The first of three rounds, this ballot allows CMA Professional Voting Members to write in any artist or project they believe deserves recognition.

CMA leadership is encouraging members to participate early, especially in this critical first phase.

“This is a democratic process that reflects the industry itself—and with that comes responsibility,” says CMA CEO **Sarah Trahern**.

“Being honored by your peers is at the heart of what makes the CMA Awards special.”

All eligible write-in votes count, as long as they fit the criteria for their category. The Nomination Ballot remains open through Wednesday, July 16. After that, the top 20 vote-getters in each category (and the top 15 for Entertainer of the Year) will appear on the Second Ballot, which opens Aug. 5. The Final Ballot—sent Oct. 1—will determine the winners.

This year, CMA is also introducing a change to the Song of the Year category. For the Nomination and Second Ballots, only members in the Composer, Artist, Musician, Producer/Engineer/Studio, and Publisher/PRO categories are eligible to vote. All voting members will still be eligible to vote in the Final Ballot.

Trahern says the goal is to bring more clarity to the difference between Song and Single of the Year. “We wanted to clarify that distinction for voters,” she explains. “By limiting early-round voting to those closest to the song creation process, we’re giving those with specific expertise the opportunity to weigh in on the artistic value of a song.” She adds that Single of the Year focuses more on commercial success and consumption, noting that CMA’s addition of a dropdown menu in that category has helped remind voters of eligible releases during the July-to-June eligibility window.

The CMA has placed a strong focus this year on education and outreach to ensure members understand the process and feel empowered to participate. **Tiffany Kerns**, CMA’s Senior Vice President, Industry Relations & Philanthropy, and her team conducted member outreach at CMA Fest and other key industry events leading up to the voting cutoff in early June.

“Voting is one of the greatest benefits our members have,” says Kerns. “It’s not our awards—it’s yours. Every change you see is because we’re listening to our members.” One common barrier to participation, she says, is the assumption that certain industry professionals aren’t eligible or that their vote doesn’t matter. “We don’t want to assume people know they’re welcome—we want to clearly say it: we want you to be involved.”

According to Trahern, some CMA Awards have been decided by fewer than 20 or 30 votes. “One vote can make history,” she says. “We want to remind every member: your vote counts.”

As the industry evolves, so does CMA’s approach to membership. Trahern notes that CMA’s internal teams and board-led committees are actively reviewing how to ensure current and future members—regardless of geography or job function—have a path to participation. “It shouldn’t be the case that someone actively working in the industry doesn’t have a way to vote,” she says. “I’ve been really proud of the work the team has done over the past few years to broaden the tent.”

Kerns adds that CMA continues to engage new sectors and expand participation. “Yes, it’s on TV and matters to fans, but we want the industry to be proud of it and feel like they were part of honoring someone through this process.” **MR**

ACM Special Award Honorees Announced

The Academy of Country Music has revealed the recipients of the Special Awards for the 60th Academy Of Country Music Awards, who will be celebrated during the upcoming [Academy Of Country Music Honors](#) on Aug. 20 at The Pinnacle at Nashville Yards.

Eric Church, Luke Combs, Jelly Roll, Cody Johnson, Mac McAnally, Rissi Palmer, Randy Travis, *Twisters*, the late Ben Vaughn and Lori Badgett will be honored during the 18th annual celebration during an unforgettable evening of live music and tributes. Performers will be announced in the coming weeks.



Eric Church and Ben Vaughn have both been chosen to each receive the ACM Icon Award, honoring the contributions of **Cliffie Stone**, who was known for his producing work along with his country music career.

Luke Combs has been named the recipient of this year's ACM International Award, inspired by **Jim Reeves**. The award is presented to a country music artist, duo/group or industry leader for outstanding contributions to the growth of Country Music throughout the world.

Jelly Roll has been chosen to receive the ACM Lifting Lives Award, honoring the contributions of **Gary Haber**, a business manager and past president of ACM Lifting Lives.

Cody Johnson will receive this year's ACM Spirit Award. The award is inspired by **Merle Haggard** and is presented to a singer-songwriter who is continuing the legacy of Haggard by following his/her own path.

Randy Travis has been chosen as the recipient of the ACM Milestone Award, honoring the contributions of **Gene Weed**, who directed and produced the ACM Awards for more than 30 years.

Rissi Palmer will receive the ACM Lift Every Voice Award. This award is presented to a country artist, duo/group, industry leader or affiliate/partner who plays a pivotal role in elevating underrepresented voices throughout the country genre, transcending demographics and geography. The nominee for this category is proposed by the rising leaders in the Academy's LEVel UP: Lift Every Voice program, a two-year curriculum designed to empower participants to play a pivotal role in expanding the horizons of country into new audiences that transcend demographics and geography.

Mac McAnally is the recipient of this year's ACM Poet's Award. This award is presented to a country songwriter for outstanding and longstanding musical and/or lyrical contributions throughout their career.

Twisters is this year's winner of the ACM Film Award, inspired by **Tex Ritter**, which recognizes a TV movie, series or feature film released during the preceding year which prominently features country music. The 2024 film was directed by Oscar nominee **Lee Isaac Chung** and stars **Daisy Edgar Jones, Glen Powell, and Anthony Ramos**.

City National Bank executive **Lori Badgett** has been chosen to receive the ACM Service Award, which honors the contributions of **Mae Boren Axton**. This award is presented to an outstanding country artist, duo/group or industry leader in recognition of years of dedication and service to the Academy of Country Music. **MR**

Jon Sherwood Inks With UMPG



Jon Sherwood and Sam Nasr (UMPG Nashville). Photo: Courtesy of UMPG Nashville

Songwriter **Jon Sherwood** has signed an exclusive, global publishing agreement with Universal Music Publishing Group Nashville.

A native of Palmdale, California, Sherwood's love of music took root as a kid listening to Tom Petty songs with his dad and has developed into a burgeoning songwriting career. He recently celebrated a top 10 single with Jackson Dean's "Fearless," and also penned the current top 10 single "Backup Plan" by Bailey Zimmerman featuring Luke Combs.

"Jon has such a distinctive songwriting voice, and I knew it was something I wanted to be a part of the first time he played me a song," says **Sam Nasr**, Manager, A&R, UMPG Nashville. "His talent, passion, and creative energy are undeniable. We're honored to be part of this upcoming chapter!"

"I'm ready to make some magic and break the mold with UMPG," adds Sherwood. "They are a powerhouse publisher and this next chapter for us is nothing but blue-sky territory." **MR**

Tucker Beathard Re-Signs With Little Louder Music



Tucker Beathard.

Tucker Beathard has extended his publishing deal with Little Louder Music. The Nashville native has earned cuts with Eric Church, Kenny Chesney, Riley Green, Tucker Wetmore, Gavin Adcock, Jackson Dean, Kameron Marlowe and more. His debut single, "Rock On," reached No. 2 on the *Billboard* Country Airplay chart. Currently his song "Backup Plan," co-written with Jon Sherwood and Jimi Bell and recorded by Bailey Zimmerman and Luke Combs, is approaching the top 10 on *Billboard's* US Country Airplay chart.

"I am very proud to work with Tucker, not only for his talents but his character. He is not a talker, he is a doer and what he has been doing is quietly writing some of the best songs in town," said Little Louder Music President, **Arturo Buenahora Jr.** "We're honored to continue our partnership with Tuck."

"Arturo and Little Louder have always cared more about music they believe in than worrying about what's popular and have championed outside-the-box writers since the beginning," shared Beathard. "I am blessed to continue to be a part of what they're doing." **MR**

DISClaimer Single Reviews: Riley Green & Ella Langley Return With Some 'Sublime Listening'



Riley Green and Ella Langley

Newcomers and old friends vie for our listening attention in today's DISClaimer.

In the latter category are Brett Young, Dustin Lynch, Chris Young, Cam, Joy Oladokun and Disc of the Day winners Riley Green & Ella Langley.

Among the youngsters, Will Jones stands out as the DISCcovery Award artist of the week.

[Click here to read Robert K. Oermann's full single reviews.](#)

MORE TOP STORIES

Austin Snell Drops New Track, Announces 'Home Sweet Hell Fall Tour'

Brandon Wisham Named Siriusxm The Highway's Next Highway Find

Chris LeDoux Days Wraps With 'The Last Go Round' After 15-Year Run

CMHOFM To Host Interview With Chris Hillman & Dwight Yoakam

'CMT Music Awards: Ultimate Party Edition' To Premiere July 17

George Wozniak Named CEO Of Nashville-Based Ryan Aviation Group

Healing Appalachia Unveils Full 2025 Lineup [Exclusive]

'Hometown To Hometown' Event To Honor Cameo Carlson, Lee Ann Womack & Old Dominion

Kenny Chesney Honored By RIAA For 105 Million Certifications

Kip Moore Extends 'Solitary Tracks World Tour' Into Fall

Lily Rose Plots 'I Know What I Want Tour' For Fall

Post Malone Opens Bar On Lower Broadway

Recording Academy Extends Membership Invitation To Nearly 3600

TAIT Acquires Gallagher Staging and Productions

TEDxNashvilleWomen: Artist Edition Coming Aug. 24

The Hands & Feet Of The Grand Ole Opry: Meet The People Behind The Unbroken Circle

The Ward Organization And Encore Elevates Amanda Stophel To COO

Newly Added Job Listings

Black River Entertainment: Marketing & PR Coordinator

This position serves as the administrative support arm of the combined Marketing team. In addition, this person will also be the primary liaison between the label and the independent publicity entities representing each artist. This is an entry-level position with an opportunity for growth. The ideal candidate will bring excellent communication skills with an organized approach that includes planning, structure and efficiency. Duties will include maintaining BRE creative production schedule, distributing and archiving marketing assets and PR updates, drafting day sheets for specific Marketing & PR initiatives, maintaining up-to-date media tools in team Dropbox (boilers, bios, talk points, etc.), coordinating credentials, ticket lists, guests lists for events, and adding schedules to Artist calendars. Ideal candidates will have minimum 1 year experience in an entertainment marketing or PR related position, excellent presentation and communication skills, organization skills, and attention to detail. They will proactively coordinate multiple tasks as once and operate effectively under pressure while adapting to evolving priorities.

Contact: tschrage@blackriverent.com

Underscore Works: Digital Coordinator

Underscore Works is seeking a Digital Coordinator to add to the team. 1-2+ years of experience in the entertainment industry is preferred. Candidates should be hard-working, confident, positive, driven, and meticulous in their approach. Client-facing role with light travel. Should have a genuine interest and passion for country music. This person will schedule, post, and monitor content across multiple platforms, including but not limited to Instagram, TikTok, Facebook, YouTube, X, and others; Engage with fans (liking, commenting, direct messaging, etc.) across artist social profiles; Compile and maintain digital reports; Assist with content capture and editing for artist fan pages and HQ communities; Facilitate fan club strategy, membership management, and exclusive content delivery; Stay informed on emerging trends and best practices across all major social media platforms; Support digital rollout strategy and release campaigns for both single and multi-track projects; and Organize and maintain an archive of photo, video, and design assets.

Contact: info@underscore.works

Underscore Works: Management Coordinator

Underscore Works is seeking a Management Coordinator. 1-2+ years of experience in the entertainment industry is preferred. Candidates should be hard-working, confident, positive, driven, and meticulous in their approach. Client-facing role with light travel. Should have a genuine interest and passion for country music. Duties include Calendar management of artists, show advancing, and other aspects of touring; Responsible for keeping documents, content, and project management software updated with all new press pics, riders, and touring documents so that you can share them with core team members or promoters should they need them; Help the day-to-day manager coordinate marketing and announce plans with promoters ensuring websites, Seated, Bandsintown, Songkick, and Facebook are regularly updated with announced shows; Assist the day-to-day manager effectively with any issues or inquiries that may arise relating to an artist's event date; Assisting with social schedules for artists; Coming up with new marketing campaign ideas to help build artist socials platforms; Serve as an Executive Assistant to Founder / CEO; Manage calendar, schedule meetings, arrange calls, travel, and coordinate team meetings and functions; Maintain up-to-date awareness of the Executive's obligations to assist and/or anticipate needs proactively; and Assist, plan, and coordinate staff meetings and social events, including staff meetings, company social events, etc.

Contact: info@underscore.works

MARB MKTG: Social Media Manager

MARB MKTG is seeking a passionate and detail-oriented team member to support marketing and campaign execution across a diverse roster of clients. This role involves managing release timelines, optimizing paid media, executing tour promotions, and leading communication between clients and partners. Responsibilities include creating and updating marketing assets, coordinating with promoters and record labels, running audits and e-commerce strategy, and supporting team collaboration through platforms like Slack and ClickUp. Ideal candidates thrive in a fast-paced, creative environment, have a solutions-oriented mindset, and are committed to helping artists and brands succeed at the highest level.

Contact: info@marbmktg.com

Activated Events: Marketing Manager – Festivals

Activated Events is seeking an experienced Festival Marketing Manager to join its marketing team. Details and how to apply can be found [here](#).

Contact: marketing@activatedevents.com

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ryan Vojtesak	Don't We Eyes Are Closed Falling Apart Genesis I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Kiss Her In Front Of You Love Somebody Miami Missing Smile Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
2	2	Morgan Wallen	Don't We Eyes Are Closed Falling Apart Genesis I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Love Somebody Miami Missing Smile Superman TN What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
3	3	Riley Green	Worst Way	Riley Green
4	4	John Byron	After All The Bars Are Closed Don't We Eyes Are Closed Genesis Just In Case Kiss Her In Front Of You Love Somebody Smile Superman TN What I Want Where'd That Girl Go	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
5	5	Blake Pendergrass	20 Cigarettes Brunette Don't We Eyes Are Closed Falling Apart Genesis Heart Of Stone I Got Better Just In Case Miami Missing Superman Where'd That Girl Go	Morgan Wallen Tucker Wetmore Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Jelly Roll Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
6	6	Chase McGill	20 Cigarettes Brunette Happen To Me I Got Better It Won't Be Long Miami Missing She Hates Me Skool, Chevy, And Browning Straight Line TN	Morgan Wallen Tucker Wetmore Russell Dickerson Morgan Wallen George Birge Morgan Wallen Morgan Wallen Dierks Bentley Morgan Wallen Keith Urban Morgan Wallen
7	7	Ernest Keith Smith	I Ain't Comin' Back I Got Better I'm The Problem Just In Case Kick Myself Miami Smile	Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
8	8	Ashley Gorley	Don't We Favorite Country Song Fix What You Didn't Break Kiss Her In Front Of You Love Somebody Not At This Party Park She Hates Me TN	Morgan Wallen Hardy Nate Smith Morgan Wallen Morgan Wallen Dasha Tyler Hubbard Dierks Bentley Morgan Wallen
9	11	Jacob Kasher	After All The Bars Are Closed Just In Case Love Somebody What I Want	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen (feat. Tate McRae)
10	12	Josh Miller	20 Cigarettes 3,2,1 Brunette Friday Night Heartbreaker Skool, Chevy, And Browning	Morgan Wallen Tucker Wetmore Tucker Wetmore Jon Pardi Morgan Wallen
11	14	Joe Fox	It Won't Be Long Single Again Skool, Chevy, And Browning	George Birge Josh Ross Morgan Wallen
12	15	Neil Medley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
13	16	Dan Alley	Country Song Came On House Again	Luke Bryan Hudson Westbrook
14	20	Michael Hardy	Favorite Country Song I Ain't Comin' Back I Got Better I'm A Little Crazy Miami	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Morgan Wallen Morgan Wallen
15	13	Ty Myers	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
16	17	Johnny Clawson	Weren't For The Wind	Ella Langley
17	18	Joybeth Taylor	Weren't For The Wind	Ella Langley
18	19	Ella Langley	Weren't For The Wind	Ella Langley

This Week	Last Week	Songwriter's Name	Song(s)	Artist
19	21	Chris LaCorte	20 Cigarettes Brunette Happen To Me	Morgan Wallen Tucker Wetmore Russell Dickerson
20	24	Jonathan Sherwood	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
21	25	Jimi Bell	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
22	26	Tucker Beathard	Backup Plan	Bailey Zimmerman (feat. Luke Combs)
23	23	Taylor Phillips	Fix What You Didn't Break Kiss Her In Front Of You TN	Nate Smith Morgan Wallen Morgan Wallen
24	28	Ben Johnson	All The Way Bar None Not At This Party	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis Dasha
25	22	Jessie Jo Dillon	Friday Night Heartbreaker Happen To Me If You Were Mine	Jon Pardi Russell Dickerson Morgan Wallen
26	9	Jordan Walker	Backseat Driver Til The Last One Dies	Kane Brown Chris Young
27	27	Rocky Block	Dark Til Daylight Don't We Genesis Kick Myself Smile Where'd That Girl Go	Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
28	31	Hunter Phelps	Bar None I'm A Little Crazy	Jordan Davis Morgan Wallen
29	10	Jacob Davis	Backseat Driver	Kane Brown
30	32	Scooter Carusoe	Hands Of Time	Eric Church
31	33	Eric Church	Hands Of Time	Eric Church
32	34	Josh Ross	Single Again	Josh Ross
33	35	Brad Rempel	Single Again	Josh Ross
34	30	Chris Tompkins	Dark Til Daylight Friday Night Heartbreaker If You Were Mine	Morgan Wallen Jon Pardi Morgan Wallen
35	40	Joe Reeves	I Got Better What I Want Where'd That Girl Go	Morgan Wallen Morgan Wallen (feat. Tate McRae) Morgan Wallen
36	37	Jamie McLaughlin	I'm The Problem	Morgan Wallen
37	38	Grady Block	I'm The Problem	Morgan Wallen
38	36	Jacob Hackworth	This Heart	Corey Kent
39	48	Michael Tyler	This Heart	Corey Kent
40	49	Thomas Archer	This Heart	Corey Kent
41	50	Blake Bollinger	This Heart	Corey Kent
42	29	Jaxson Free	After All The Bars Are Closed Kiss Her In Front Of You	Thomas Rhett Morgan Wallen
43	41	Hudson Westbrook	House Again	Hudson Westbrook
44	39	Jason DeFord	Amen Hard Fought Hallelujah Heart Of Stone	Shaboozey & Jelly Roll Brandon Lake & Jelly Roll Jelly Roll
45	42	Lindsay Rimes	Fix What You Didn't Break	Nate Smith
46	43	Nate Smith	Fix What You Didn't Break	Nate Smith
47	54	Ross Copperman	Country House She Hates Me	Sam Hunt Dierks Bentley
48	45	Collins Obinna Chibueze	Amen Good News	Shaboozey & Jelly Roll Shaboozey
49	46	Sean Cook	Amen Good News	Shaboozey & Jelly Roll Shaboozey
50	47	Nevin Sastry	Amen Good News	Shaboozey & Jelly Roll Shaboozey

This Week	Last Week	Songwriter's Name	Song(s)	Artist
51	113	Megan Moroney	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
52	119	Ben Williams	6 Months Later You Had To Be There	Megan Moroney Megan Moroney (feat. Kenny Chesney)
53	44	Josh Thompson	Falling Apart Just In Case Missing	Morgan Wallen Morgan Wallen Morgan Wallen
54	59	Lydia Vaughan	Bar None	Jordan Davis
55	51	Andy Sheridan	Indigo	Sam Barber (feat. Avery Anna)
56	52	Sam Barber	Indigo	Sam Barber (feat. Avery Anna)
57	53	Avery Anna	Indigo	Sam Barber (feat. Avery Anna)
58	55	Julian Bunetta	After All The Bars Are Closed	Thomas Rhett
59	56	Thomas Rhett	After All The Bars Are Closed	Thomas Rhett
60	57	Russell Dickerson	Happen To Me	Russell Dickerson

CALENDAR

Single/Track Releases And Radio Add Dates

July 11

Miranda Lambert & Chris Stapleton/A Song To Sing
David Nail feat. Dave Barnes/Hotel Keys
Riley Roth/Can You Hear Me From Heaven
Peech./Wild One/TAMLA Records
Creed Fisher/Wood Smoke
2 Lane Summer/One More Minute/Quartz Hill Records
Noah James/The Tracks/Alamo Records/Santa Anna
Faith Schueler/Wreck My World
Cody Cozz/Cab Of My Truck
Chandler Dozier/Let Me Be
Coiler/Hatchets/Riser House Records
KIANA/When You're Looking At Me

July 14

Kameron Marlowe/Seventeen/Columbia Nashville
Coffey Anderson/Blue Jean Queen
Dillon Carmichael/She Gone/Riser House
Mike Thomas/A Different Story/Diamond Hill Music

July 18

Jon Wolfe/The Older I Get (More Country I'm Gettin' to Be)/Fool Hearted Productions
Levi Foster/We Made Fire

July 21

Riley Green feat. Ella Langley/Don't Mind If I Do
Kesley Hart/Fireworks
Casey Donahew/When She Kissed Me/Almost Country Records
Shane Profitt/Long Live Country/Triple Tigers
Michael Raven/Lock Me Up (and Throw Away the Whiskey)/Deadly Melody
Flat River Band (feat. The Oak Ridge Boys)/Leaving Louisiana In The Broad Daylight

Album/EP Releases

July 11

Noah Cyrus/*I Want My Loved Ones To Go With Me*/RECORDS/Columbia Records
Yelawolf & J. Michael Phillips/*Whiskey & Roses*/Slumerican
Brent Cobb & The Fixin's/*Ain't Rocked In A While*/Ol' Buddy Records/Thirty Tigers
Tanner Usrey/*These Days*/Atlantic Records
Tami Neilson/*Neon Cowgirl*/Outside Music
Stars Go Dim/*Roses*/Curb Records
Madeline Edwards/*Fruit*
Sam Williams/*Act II: Countrystar*/Mercury Nashville
The Wildmans/*Longtime Friend*/New West Records
Bryan Ruby/*Growing Season*
Karissa Ella/*Growing Wings*
Ketch Secor/*Story The Crow Told Me*/Equal Housing Records/Firebird Music

July 15

The McCrary Sisters/*Love Is The Only Key*