

## Lainey Wilson, Ella Langley Dominate At The 60th ACM Awards [Recap]



Lainey Wilson onstage at the 60th Academy Of Country Music Awards held at the Ford Center at The Star on May 08, 2025 in Frisco, Texas.

The 60th [Academy of Country Music Awards](#) took place last night (May 8), streaming live from The Ford Center at The Star in Frisco, Texas. **Reba McEntire** returned as host for the milestone event, which was broadcast internationally via Prime Video and the Amazon Music channel on Twitch.

The show opened with an electric, 12-minute medley celebrating 60 years of ACM Song of the Year winners.

Reba kicked it off with “Okie from Muskogee,” followed by **Clint Black** on “Rhinestone Cowboy,” **Wynonna Judd** with “Why Not Me,” **LeAnn Rimes** on “Blue,” **Little Big Town** with “Girl Crush” and **Dan + Shay** with “Tequila.”

The segment set the tone for a night full of nods to the genre’s past while spotlighting the current generation of hitmakers.

Texas native **Cody Johnson** took home the first award of the night: ACM Song of the Year for “Dirt Cheap.” The song’s sole writer, **Josh Phillips**, joined him on stage to accept.

**Eric Church** delivered a moody performance of his new single “Hands of Time” before **Miranda Lambert** offered “Run,” then welcomed **Ella Langley** onstage for a fiery rendition of “Kerosene” to mark the 20th

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### THIS WEEK’S HEADLINES

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ACM TRIPLE CROWN HONOR**





Ella Langley at the 60th Academy Of Country Music Awards held at the Ford Center at The Star on May 08, 2025 in Frisco, Texas.

anniversary of the hit. Langley paid tribute to the song's original music video by wearing a white tank top emblazoned with "Mama Tried."

**Zach Top** followed with a strong acoustic take on "Use Me," holding the arena's attention with a stripped-down setup.

**Old Dominion** won ACM Group of the Year for the eighth year in a row, breaking **Rascal Flatts'** record for most consecutive wins in the category. The award brings their ACM tally to 10.

**Blake Shelton** performed his recent No. 1 "Texas" before **Lainey Wilson** delivered "Whirlwind," showcasing her power as a live performer.

**Chris Stapleton** earned ACM Male Artist of the Year for the second year running, and fifth time overall.

He dedicated the award to the late **Ben Vaughn**, the beloved music executive who passed earlier this year.

In a brief in-show memorial, McEntire recognized those the country community lost in the past year, including **Joe Bonsall, Melba Montgomery, Vaughn** and **Karl Dean**.

**Brooks & Dunn** were named ACM Duo of the Year—marking their first win in the category in 15 years and extending their record to 17 total wins in the category.

They expressed heartfelt thanks during their speech, joking that the fans had been "paying [our] rent for the past 30 years."

**Kelsea Ballerini** performed "Baggage," and Stapleton returned to the stage with **Morgane Stapleton** for a duet on "It Takes A Woman."

Langley reappeared for a performance of "Weren't For The Wind."

Shortly after, she took home ACM Single of the Year for "You Look Like You Love Me," which had already won Visual Media of the Year ahead of the livestream. Langley, **Riley Green** and producer **Will Bundy** accepted the award together, marveling at the success of a song with "talking in the verses."



Ronnie Dunn, Kix Brooks of Brooks & Dunn at the 60th Academy Of Country Music Awards held at the Ford Center at The Star on May 08, 2025 in Frisco, Texas.



Alan Jackson onstage at the 60th Academy Of Country Music Awards held at the Ford Center at The Star on May 08, 2025 in Frisco, Texas.

**Osborne** honored **Keith Urban** with a tribute performance featuring “Stupid Boy,” “Blue Ain’t Your Color” and “Where the Blacktop Ends”—the latter featuring Urban himself joining in. Urban was recognized with the ACM Triple Crown Award, which celebrates artists who’ve won New Artist of the Year, Artist of the Year and Entertainer of the Year.

Lainey Wilson also won ACM Album of the Year for *Whirlwind*.

Cody Johnson returned to perform “The Fall,” then joined Brooks & Dunn for a duet on “Red Dirt Road.”

Langley and Green reappeared once more to accept ACM Music Event of the Year for “You Look Like You Love Me.”

Toward the end of the show, McEntire, Lambert and Wilson debuted their collaborative track “Trailblazer” live for the first time.

Wilson was then named ACM Entertainer of the Year for the second year in a row, making her the third woman in ACM history to earn back-to-back wins in the category. In her speech, she acknowledged that she was feeling imposter syndrome and said she’s learning to receive recognition with an open heart.

The show closed on a high-energy note with a surprise set from **Rascal Flatts** and the **Backstreet Boys**, who teamed up for a medley that included “What Hurts the Most,” “I Dare You,” “Larger Than Life” and “Life is a Highway.” **MR**

**Alan Jackson** was honored with the inaugural Alan Jackson Lifetime Achievement Award. He performed “Remember When” and gave a gracious speech reflecting on his journey: “I came to Nashville with a paper sack full of songs and a crazy dream.... all these years later, receiving an honor like this is mind-blowing.”

Wilson later picked up ACM Female Artist of the Year for the third consecutive year. She thanked her fellow nominees and added, “The girls are kicking down some barn doors—and I love it.”

**Jelly Roll** gave a gospel-infused performance of “Heart of Stone” before joining **Shaboozey**, who celebrated his birthday on show day, for a performance of “Amen.”

Later in the show, Stapleton, **Megan Moroney** and **Brothers**



Keith Urban at the 60th Academy Of Country Music Awards held at the Ford Center at The Star on May 08, 2025 in Frisco, Texas.

## Lori Christian Exits UMG Nashville



Lori Christian

**Lori Christian** has exited her role of Exec. VP of Marketing at UMG Nashville (now MCA), after 13 years with the label group.

Christian oversaw UMG Nashville's Project Management, Brands & Sponsorship, Creative Services, International Marketing and Media Marketing departments for the label group including Capitol Records Nashville, Capitol Comedy Nashville, EMI Records Nashville, MCA Nashville, Mercury Nashville, Silver Wings Records and Sing Me Back Home Productions.

She rose to Exec. VP of Marketing in 2023 after serving as Sr. VP of Marketing since 2020 and leading the publicity department at UMG Nashville since the 2012 merger of EMI and Universal Music Group.

Prior to joining UMG, Christian spent time at Capitol, Sony, NBC and Rogers & Cowan. **MR**

## Belmont University Awards Trisha Yearwood, Hillary Lindsey Honorary Doctorates At 2025 Spring Commencement



Pictured (L-R): Belmont University President Dr. Greg Jones, Trisha Yearwood, Hillary Lindsey, Belmont Board of Trustees Chairman Milton Johnson and Belmont Curb College Dean Brittany Schaffer. Photo: Sam Simpkins

Belmont University awarded **Trisha Yearwood, Hillary Lindsey** and two leading entrepreneurs with honorary Doctor of the University degrees during its 2025 Spring Commencement ceremonies May 2-3 at the Curb Event Center. President **Dr. Greg Jones** presided over the events and presented the honorary degrees at the ceremonies, which recognized the graduation of 2,016 students, including bachelor's, master's and doctoral candidates.

A Belmont alumna who graduated in 1986 with a degree in music business, Yearwood has been a singer, author, chef and entrepreneur for over three decades. In 1991 she became the first female country artist to have a debut single reach No. 1 with "She's in Love with the Boy." With 15 studio albums and over 15 million records sold, she has received multiple Grammy, CMA and ACM Awards, been inducted into the Grand Ole Opry, and has stars on both the Hollywood Walk of Fame and Nashville Music City Walk of Fame.

Lindsey, a Belmont alumna and award-winning songwriter, has had songs recorded by artists in both country and pop. Her career includes 28 No. 1 country singles, three Grammy awards, and CMA Song of the Year honors. She is well known for co-writing Carrie Underwood's hit "Jesus, Take the Wheel" and has been inducted into both the Nashville and National Songwriters Hall of Fame, one of only 400 songwriters in the National Hall of Fame and one of just a few from the country genre. **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

### New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Backup Plan/Bailey Zimmerman feat. Luke Combs/Warner Music Nashville/Atlantic - 52
- Baggage/Kelsea Ballerini/Black River Entertainment - 60
- Me & A Beer/Chris Janson/Harpeth 60 Records - 69

### Greatest Spin Increase

song/artist/label—Spin Increase

- Just In Case/Morgan Wallen/Big Loud/Mercury/Republic - 349
- Backup Plan/Bailey Zimmerman feat. Luke Combs/Warner Music Nashville/Atlantic - 336
- Good News/Shaboozey/American Dogwood/EMPIRE - 201
- Hands Of Time/Eric Church/EMI Music Nashville - 161
- Bar None/Jordan Davis/MCA Nashville - 132

### Most Added

song/artist/label—No. of Adds

- Backup Plan/Bailey Zimmerman feat. Luke Combs/Warner Music Nashville/Atlantic - 25
- Baggage/Kelsea Ballerini/Black River Entertainment - 9
- Me & A Beer/Chris Janson/Harpeth 60 Records - 7
- Stay Country or Die Tryin'/Blake Shelton/Wheelhouse Records - 7
- Good News/Shaboozey/American Dogwood/EMPIRE - 6
- Heart of Stone/Jelly Roll/BBR Music Group - 6
- It Ain't The Whiskey/Jake Worthington/Big Loud Texas/Big Loud - 6

### On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Hide and Go Cheat/Eric Lee Beddingfield/Marshals Of The Revolution - 140
- Man In the Sky/Tom MacDonald - 129
- Another Memory/Glen Shelton/Jordash - 126
- Down In Texas/Steve Anthony/CDX Records - 124
- Finish This Drink/Brothers Osborne/EMI Music Nashville - 111

## NO. 1 SONG



Riley Green remains atop the *MusicRow* CountryBreakout Radio Chart this week with his solo-penned track “Worst Way.”

The song, which is already certified Platinum, is off of Green’s recent, third studio album *Don’t Mind If I Do*.

“Worst Way” currently sits at No. 11 on the *Billboard* Country Airplay chart and No. 7 on the Mediabase chart.



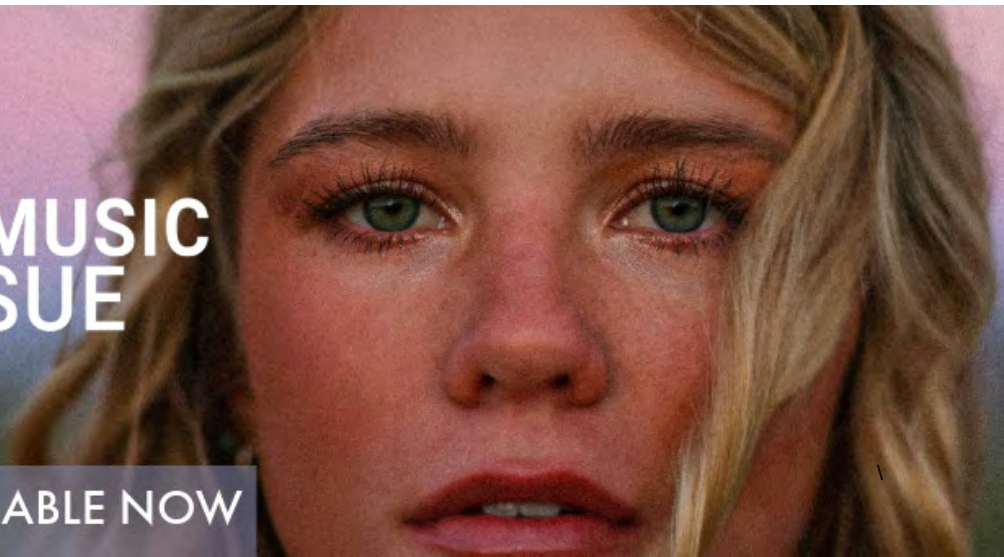
Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	KBRX O'Neill, NE	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	WMLL Manchester, NH	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	KITX Hugo, OK	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KPNC Ponca City, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	1	1	<b>Worst Way / Riley Green / Nashville Harbor</b>	1923/55	2	40
18	2	2	<b>weren't for the wind / Ella Langley / SAWGOD/Columbia</b>	1852/54	0	-3
38	4	3	<b>Whiskey Drink / Jason Aldean / Broken Bow Records</b>	1818/48	2	32
35	3	4	<b>Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records</b>	1756/52	-4	-73
26	5	5	<b>I Never Lie / Zach Top / Leo33</b>	1658/44	-6	-103
23	8	6	<b>Fix What You Didn't Break / Nate Smith / RCA Nashville</b>	1655/58	8	121
13	7	7	<b>After All The Bars Are Closed / Thomas Rhett / Valory</b>	1636/63	6	95
23	6	8	<b>Tough People / Drew Baldridge / Stoney Creek Records</b>	1564/54	-5	-87
6	18	9	<b>Just In Case / Morgan Wallen / Big Loud/Mercury/Republic</b>	1546/60	29	349
21	11	10	<b>Single Again / Josh Ross / Mercury Nashville/Universal Canada</b>	1543/53	8	109
15	14	11	<b>This Heart / Corey Kent / RCA Nashville</b>	1402/50	7	90
39	12	12	<b>Truck On Fire / Carly Pearce / Big Machine Records</b>	1360/55	-5	-73
33	15	13	<b>Country House / Sam Hunt / MCA Nashville</b>	1296/46	3	41
24	19	14	<b>Country Song Came On / Luke Bryan / Capitol Nashville</b>	1278/55	11	125
34	17	15	<b>Heavens To Betsy / Jackson Dean / Big Machine</b>	1278/55	4	55
37	16	16	<b>Park / Tyler Hubbard / EMI Records Nashville</b>	1255/45	3	32
7	22	17	<b>Hands Of Time / Eric Church / EMI Music Nashville</b>	1251/54	15	161
31	21	18	<b>Friday Night Heartbreaker / Jon Pardi / Capitol Nashville</b>	1166/54	6	65
27	20	19	<b>Tele-Man / Ira Dean &amp; Ronnie Dunn feat. Vince Gill, John Osborne, Brent Mason / 8-Track Entertainment</b>	1161/46	1	12
29	26	20	<b>Would If I Could / Ernest / Big Loud Records</b>	1044/51	7	65
12	25	21	<b>She Hates Me / Dierks Bentley / Capitol Records Nashville</b>	1007/55	2	23
30	23	22	<b>What Kinda Man / Parker McCollum / MCA Nashville</b>	993/50	-1	-7
14	24	23	<b>I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records</b>	987/49	-1	-5
15	30	24	<b>Good News / Shaboozey / American Dogwood/EMPIRE</b>	963/48	26	201
6	29	25	<b>Bar None / Jordan Davis / MCA Nashville</b>	933/49	16	132
16	27	26	<b>Straight Line / Keith Urban / Capitol Nashville</b>	910/47	3	24
13	28	27	<b>Run / Miranda Lambert / Republic Records</b>	871/49	8	67
14	31	28	<b>Cry / Lee Brice / Curb Records</b>	829/49	9	69
24	32	29	<b>Time's Ticking / Justin Moore / Valory</b>	769/45	5	37
15	33	30	<b>The Working Man / Cody Jinks / Late August Records</b>	757/47	7	52
8	34	31	<b>Happen To Me / Russell Dickerson / Triple Tigers</b>	727/38	21	127
6	35	32	<b>Heart of Stone / Jelly Roll / BBR Music Group</b>	717/41	20	121
14	36	33	<b>When I Think Aldean / Cliff Dorsey / Black Sheep Records</b>	651/30	13	76
8	37	34	<b>3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music</b>	645/38	15	83
16	38	35	<b>Only Heart I'm Breaking / Due West / Unwound Records</b>	554/38	1	3
17	39	36	<b>10-90 / Muscadine Bloodline / 30 Tigers</b>	542/41	4	23
5	40	37	<b>Til The Last One Dies / Chris Young / Black River Entertainment</b>	501/36	6	27
13	41	38	<b>It Won't Be Long / George Birge / RECORDS Nashville</b>	496/30	12	54



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
4	47	39	<b>Favorite Country Song / HARDY</b> / Big Loud/Mercury/Republic	483/39	20	82
5	42	40	<b>What He'll Never Have / Dylan Scott</b> / Curb	449/32	5	21
15	45	41	<b>Pour Me Out / Kashus Culpepper</b> / Big Loud/Mercury/Republic	441/32	9	38
9	43	42	<b>Green in Colorado / Casey Donahew</b> / Almost Country Records	439/31	3	12
10	44	43	<b>Fixin' Too / James Hollingsworth and Molly Lovette</b> / Big Mac Entertainment	428/29	2	10
6	46	44	<b>The One Left Behind / Pryor Baird</b> / Black River Entertainment	418/33	4	16
11	48	45	<b>Wildflowers In Whiskey Bottles / Tyson Leamon</b> / Marshals of The Revolution	393/25	5	20
13	50	46	<b>20 Different Routes / Ken Domash</b> / Thunder Mountain Records	382/24	9	31
5	52	47	<b>This Side Of The Dirt / Boomtown Saints</b> / 8 Track Entertainment	374/26	12	39
8	54	48	<b>Boys Growing Up / Ned LeDoux</b> / Powder River Records/30 Tigers	366/26	20	62
16	53	49	<b>Cowgirl / Parmalee</b> / Stoney Creek Records	362/22	9	31
5	49	50	<b>Pro Beer / Scotty Hasting</b> / Black River Entertainment	360/28	1	4
6	51	51	<b>Paper Umbrellas / Tim McGraw feat. Parker McCollum</b> / Big Machine Records	357/28	5	16
1	193	52	<b>Backup Plan / Bailey Zimmerman feat. Luke Combs</b> / Warner Music Nashville/Atlantic	345/26	127	336
12	55	53	<b>Dear Life / Blake Wood</b> / Deluge Records	303/25	6	16
5	57	54	<b>Gathering Memories / Donice Morace</b> / CDX Records/Bad Jeu Jeu Records	287/22	14	35
2	60	55	<b>It Ain't The Whiskey / Jake Worthington</b> / Big Loud Texas/Big Loud	279/27	41	81
11	58	56	<b>Walking The Floor / Porter Martin</b> / Lovable Losers Music	274/20	9	22
5	56	57	<b>I Wish You Would / Mackenzie Carpenter feat. Midland</b> / The Valory Music Co.	255/21	-3	-7
7	59	58	<b>Same Girl Same / MaRynn Taylor</b> / Black River Entertainment	244/20	1	2
6	61	59	<b>House Again / Hudson Westbrook</b> / River House Artists	240/17	22	44
1	90	60	<b>Baggage / Kelsea Ballerini</b> / Black River Entertainment	231/18	124	128
2	70	61	<b>The Fall / Cody Johnson</b> / CoJo Music/Warner Music Nashville	224/14	38	62
3	64	62	<b>My Crazy / Ashley Ryan</b> / Spinville Entertainment	216/16	17	32
2	75	63	<b>I Ain't Coming Back / Morgan Wallen feat. Post Malone</b> / Big Loud/Mercury/Republic	203/12	31	48
15	63	64	<b>Darlin' / Chase Matthew</b> / Warner Music Nashville	195/13	3	6
12	62	65	<b>Our Song / Mags McCarthy</b> / Emerald Fields Productions	191/17	-1	-2
4	66	66	<b>Lie A Little / Ashland Craft</b> / Leo33	184/15	8	13
3	69	67	<b>Small Towns / Noah Curtis</b> / West Village Entertainment	180/12	9	15
9	67	68	<b>Me &amp; The Bottle (Hungover You) / Jason Scott &amp; The High Heat</b> / Leo33	180/16	6	10
1	102	69	<b>Me &amp; A Beer / Chris Janson</b> / Harpeth 60 Records	178/12	127	101
10	80	70	<b>Better Me For You (Brown Eyes) / Max McNown</b> / Fugitive Recordings	172/11	21	30
8	76	71	<b>Road Dog / Skip Ewing</b> / Write! Records	169/13	9	14
4	73	72	<b>Indigo / Sam Barber feat. Avery Anna</b> / Lockeland Springs/Atlantic	167/12	4	7
9	72	73	<b>If Drinking Was A Sport / Tori Rose</b> / Brown Lee Entertainment	166/14	2	4
7	65	74	<b>Not At This Party / Dasha</b> / Warner Records	165/12	-6	-11
5	74	75	<b>Picture This / Caleb Lathrop</b> / CAL Production	164/13	4	7
8	71	76	<b>Well Whiskey / Kelly &amp; Sarah</b> / Kelly Sarah Music	164/13	1	2
2	78	77	<b>Underneath That Old Cowboy Hat / Herrick</b> / CDX Records	161/12	5	7
4	77	78	<b>Denim on Denim / Mary Heather Hickman</b> / Moro Bay Music	159/14	3	4
28	79	79	<b>Relapse / Warren Zeiders</b> / Warner Records	147/11	1	2
6	68	80	<b>Missing You / Craig Campbell</b> / Grindstone Recordings	145/11	-13	-22

No. 1 Song
  Greatest Spin Increase
  Highest Debut

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## Heather Vassar Exits EMPIRE



Heather Vassar

EMPIRE Nashville SVP of Operations **Heather Vassar** has exited her role, her last day being May 2. Vassar first joined EMPIRE in 2019, and was behind the breakout career of Shaboozey.

Upon exit, Vassar has launched her new venture Casual Records and Casual Media Partners. With this new company, she will continue signing and developing artists with the goal of breaking barriers and making history. **MR**

## Big Loud Texas Adds Publishing Arm

Big Loud Texas has added a publishing arm, Big Loud Texas Publishing. Based in Austin, the newly formed publishing division will work hand-in-hand with Big Loud Texas' co-founders **Miranda Lambert** and **Jon Randall**.

Big Loud Texas inaugural publishing signee is **Timothy Allen** and the company has hired **Lizzy Rector** as Publishing Director.

"I grew up listening to incredible storytellers like Guy Clark and Emmylou Harris," shares Lambert. "Hearing their music made me realize I wanted to be an artist who poured my own truth into songs and said something meaningful through my writing. With Big Loud Texas Publishing, I'm proud to help nurture that same spirit in a new generation of writers, and I'm so excited to welcome Timothy Allen as our first signing."

"I am so excited that we are announcing the publishing arm to Big Loud Texas," adds Randall. "Obviously songwriting is very close to our hearts. I am so grateful for the opportunity to continue growing the Big Loud Texas brand with Miranda, our partners and our team and giving songwriters a place to call home."

A multi-instrumental singer-songwriter and producer, Allen, a native of Rockwall, Texas, caught the eye of Randall while on stage at Texas Music Revolution while touring his solo project (following a stint with Shane Smith and The Saints). His influences range from John Moreland and Sufjan Stevens to his tight knit songwriting community including his brothers. **MR**



Pictured (L-R): Brendon Anthony (VP, Big Loud Texas), Lizzy Rector (Publishing Director, Big Loud Texas Publishing), Miranda Lambert and Jon Randall. Photo: Braylin Kelly Smith

## Endurance Music Group Expands Raven Music Partners Deal, Promotes Two



EMG's Mark Ahlberg and Michael Martin

Endurance Music Group has expanded its partnership with Raven Music Partners through a comprehensive music services agreement that includes administration, creative services and distribution oversight for RMP's catalog, while continuing to support its active roster of hit songwriters. EMG President **Michael Martin** has been named Chief Creative Officer, and Vice President **Mark Ahlberg** has been elevated to Co-President and General Manager.

Martin says, "Over the past decade, the Endurance team has played a vital role in laying the foundation for Raven in the Nashville music community, and we're energized to build on the value this relationship has created. As Raven continues to expand its footprint through its partnerships and financial resources, we expect to create amazing opportunities for the songs and songwriters of Endurance. We're excited to deepen our strategic partnership and continue spotlighting this incredible catalog."

"Endurance Music Group's experience, attention to detail, and operational edge make them the perfect partner to manage our growing catalog," shares **Jeremy Tucker**, Raven Music Partners Founder and Managing Member. "We look forward to continuing to work and grow together."

Ahlberg, adds, "Since joining Endurance, our team has provided rightsholders and our partners repeated results that underscore how best-in-class administration can unlock and create long-term value. I'm excited to step into this expanded role and continue driving excellence across our services and systems while providing thoughtful stewardship for our clients." **MR**

## Hardy Makes Grand Ole Opry Debut; Releases New EP



Hardy performs at the Grand Ole Opry. Photo: Tanner Gallagher

**Hardy** made his Grand Ole Opry debut on Tuesday night (April 29). **Lainey Wilson** provided a video introduction before the singer-songwriter took the stage. During the debut, **Ella Langley** joined Hardy on stage for a performance of him and Wilson's hit "Wait In The Truck."

Additionally, Hardy released his new EP *Country!* Last Friday (May 2) via Big Loud Records. The five-track project includes the previously released "Favorite Country Song" and "Buck On The Wall."

Hardy co-wrote four out of the five tracks on the project, with additional writing credits from **Ashley Gorley**, **Carson Wallace**, **Drew Parker**, **Jameson Rodgers**, **Zach Abend** and more, with **Joey Moi** on production.

Hardy will also kick off his "[Jim Bob World Tour](#)" this month in Chula Vista, California. The tour will take him across the country and abroad with stops in Las Vegas, Kansas City, Atlanta, London, Glasgow, Dublin and more. Hardy also has several festival bills this summer, including [Sand In My Boots Festival](#), Country Thunder Wisconsin, [Boots & Hearts](#) and more. **MR**

## Alexis Rosenberg Joins WME Nashville As Head Of External Relations



Alexis Rosenberg. Photo: Nick Bastoky

**Alexis Rosenberg** has been appointed to the newly-created role of Sr. Director, External Relations in WME's Nashville office.

In the new position, Rosenberg will work closely with the agency's Corporate Communications and Marketing teams and serve as a key ambassador between the Nashville office and the broader Nashville business community, the music industry, sports ventures and WME's additional offices worldwide. She will focus on corporate partnerships and sponsorship opportunities, industry relations and initiatives, and cultivating key strategic relationships to champion the Nashville team and its clients across all platforms. Rosenberg will report to WME Senior Partners and Nashville Co-Heads **Becky Gardenhire**, **Joey Lee** and **Jay Williams**.

A graduate of James Madison University, Rosenberg spent 13 years in professional sports prior to joining WME, including a decade with the NBA's Orlando Magic where she oversaw premium client relations. Most recently, she served in a leadership role with Major League Soccer's Nashville Soccer Club, playing an instrumental role in the opening of Geodis Park, the largest soccer-specific stadium in the U.S. **MR**

## Alan Stoker Retires From Country Music Hall of Fame and Museum

The Country Music Hall of Fame and Museum celebrated the retirement of longtime staffer **Alan Stoker**, Curator of Recorded Sound Collections, last week after more than 50 years of service to the organization.

Stoker's last day with the museum was May 1, exactly 51 years from the day he began, and he is the museum's longest-serving employee and has been a major contributor to the nonprofit since joining the staff in 1974. He has led the museum's audio preservation and digitization efforts, as well as audio remastering for many historical reissue albums released by the museum's CMF Records label, ranging from Hank Williams' demo recordings and The Bristol Sessions to box sets on Patsy Cline, Bill Monroe, Merle Haggard and Williams. Stoker has won two Grammy's *The Complete Hank Williams* box set and another for *Night Train to Nashville: Music City Rhythm & Blues 1945-1970*.

As the son of Country Music Hall of Fame member Gordon Stoker of the Jordanaires, in 2022 Stoker and journalist Michael Kossler published the first book about the group with Backbeat Books: *The Jordanaires: The Story of the World's Greatest Backup Vocal Group as Told by Gordon Stoker*. Additionally, Stoker is a vocalist and musician himself who plays drums, guitar, bass and piano and has performed and recorded with many bands through the years, including opening for Ray Charles, Rick Nelson, Crystal Gayle and others. He has also represented the museum for over 20 years at the annual National Recording Preservation Board meeting at the Library of Congress in Washington, D.C. **MR**



Pictured (L-R): Kyle Young, CEO of the CMHOFM; Alan Stoker; Michael Gray; Vice President of Museum Services; and Kevin Fleming, Museum Director of Library and Archival Collections. Photo: Courtesy of CMHOFM

## Dynamic Talent Opens Nashville Doors [Exclusive]



Robert Baugh

Talent management firm Dynamic Talent International has expanded into Nashville with the opening of its 401 Commerce office. The Nashville-based team will include Agent **Robert Baugh**, as well as **Jamie Leslie, Jordan Cocklin, Jake Hawkins, Adam Easterling** and **Jordyn Rothman**.

The team will represent Nashville-based artists **Danielle Bradbery, Drew Green, Erin Kinsey, Chase Wright** and **Tyler Nance**, as well as top Australian country artist **Kaylee Bell**. They will also collaborate with the Nashville Area Chamber of Commerce, and will hold an upcoming fundraising event for Music Health Alliance.

“I am thrilled to start to continue my journey at Dynamic Talent as we look to expand the brand and overall footprint of DTI in the country space and beyond,” says Baugh. “Getting the opportunity to develop up and coming and established artists under an already successfully Dynamic namesake is what drew me to continue my career at such an exciting and quickly growing company. I am looking forward to bringing my expertise in touring, production and artist development to an organization that has proven to be an innovator over the last 15 years.”

The company will offer services in booking, tour marketing and brand and sponsorship deals. Dynamic Talent also has offices in Sacramento, Los Angeles, New York and Poland, building a global footprint across genres. The organization booked P1Harmony at the Grand Ole Opry, marking them as the first K-pop act to play there. They have also built success and earned Live Nation awards with Mamamoo, IU, Will Wood, Autoheart and more, who have all played fast sell-out tours under Dynamic Talent.

**MR**

## Lalo Guzman Extends Global Publishing Deal With SMACKSongs



Pictured (L-R): Jeremy Groves, Robin Palmer, Carly Sater, Lalo Guzman, Samantha Sarno and Lee Krabel.

**Lalo Guzman** has extended his global publishing deal with SMACKSongs. The news comes just as he clinches his second No. 1 hit with [Blake Shelton's "Texas."](#)

Guzman [first joined](#) SMACK in 2020. Soon after, the AIMP Rising Songwriter of the Year nominee landed his first No. 1 at country radio with “Cowboy Songs,” recorded by George Birge.

“Lalo is incredibly talented and such a vital part of SMACK,” shares **Samantha Sarno**, Creative Director at SMACK. “Watching his success has been amazing, and this is only the beginning. We’re thrilled to continue working with him!”

During his time with SMACK, Guzman has been making waves with Dylan Schneider’s radio singles “Better Than You Left Me” and “Ain’t Missin’ You,” as well as Nate Smith’s “Wish I Never Felt”—the latter two of which he produced. His catalog also boasts “Broken Heart Thing” by Madeline Merlo and Dustin Lynch, and “Shrank” by Jake Owen.

Additionally, Guzman has gathered songwriting and production credits with artists including Jason Aldean, Ella Langley, Tyler Rich, Colt Ford, Tyler Farr and more.

“I’m excited to re-sign with SMACK and continue building on what we’ve achieved these last few years,” says Guzman. “I’m so thankful to be a part of this team and look forward to what this next season has in store.” **MR**

## Grace Tyler Signs With Concord Music Publishing



Pictured (L-R, back row): Ellie Gray (Concord), Lily Bunta (Concord), Anthony DeVincenzo (Red Light Management), Autumn House-Tallant (Red Light Management), Melissa Spillman (Concord), Matt Turner (Concord) and Claire Buchanan (Concord). (L-R, front row): Brad Kennard (Concord), Grace Tyler and Courtney Allen (Concord). Photo: Audrey Spillman

Singer-songwriter **Grace Tyler** has inked with Concord Music Publishing for a global publishing deal, including her entire catalog and all future releases.

“Signing a publishing deal with my dream team at Concord is truly a full-circle moment—proof that patience and passion pay off,” says Tyler. “I’m beyond grateful to be surrounded by people who believe in me, especially my biggest cheerleader, **Courtney Allen**. Her unwavering support means the world, and I couldn’t imagine a better team to chase this dream with.”

The Frisco, Texas native attended Belmont University, where she developed her skills alongside her mentor Lee Brice. Tyler first went viral with her single “My Mistake” in 2021, which went on to be featured on Spotify’s Fresh Finds and Fresh Finds Country playlists. She was also up for Spotify’s Fresh Finds Favorites in 2024 with her track “Weak Man.” Her debut EP, *Everything I Didn’t Say*, dropped this past March and showcases her vulnerable and honest songwriting. **MR**

## Will Terry Inks With Prescription Songs, 7Hills Music & Amigo Records [Exclusive]

Nashville-based singer-songwriter **Will Terry** has signed with Prescription Songs and 7Hills Music for publishing, along with Prescription’s affiliated label Amigo Records for music releases.

“Having a team that feels like family is all I ever wanted,” says Terry. “Didn’t realize until recently that it’s a need in this kind of work. I’m a strong believer in the fact, you are who you’re around, and I’m stoked to be where I am.”

The Rome, Georgia native is known around music city for combining southern grit with authentic storytelling. He has supported Tyler Farr, Jon Langston and Chayce Beckham on the road and recently took the Whiskey Jam stage. He joins Scoot Teasley as Amigo’s second country signee.

“Tickled pink about getting to partner with Amigo/Rx for this next chapter in Will’s career,” shares Terry’s manager **Jamey Davenport**. “**Hannah [Montgomery Bay-Schuck]** and the team have welcomed us like family and made us feel right at home. Excited for the future and grateful for Luke & Hannah’s belief in Will Terry!” **MR**



Pictured (L-R, front row): Will Terry and Hannah Montgomery Bay-Schuck (7Hills Music). (L-R, back row): Chris Martignago (Prescription Songs), Jillian Rutstein (Amigo Records) and Jamey Davenport (Will Terry management). Photo: Courtesy of Prescription Songs

## My Music Row Story: The GreenRoom's Tyne



*The “My Music Row Story” weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.*

**Tyne Parrish** serves as a Co-Owner of The GreenRoom and has played a role in shaping the careers of some of country music’s most notable artists, including current clients **Dierks Bentley, Bobby Bones, Brooks & Dunn, Russell Dickerson, Caylee Hammack, Lady A, Jon Pardi, Rascal Flatts, Reba, Thomas Rhett,** CBS’ *New Year’s Eve Live* and Live Nation Entertainment.

Through strategic planning and execution of album/single/tour campaigns, securing national traditional and new media, tour publicity, international press plans, special events and charitable initiatives, her goal is to solidify and elevate client profiles.

**Tyne Parrish**

Working in tandem with top management teams, label groups and music industry leaders over the last two decades, she enjoys sharing music and telling stories with some of the brightest people in business. Her honors include 2020 and 2024 CMA Publicist of the Year.

### **MusicRow: Where did you grow up?**

We moved nearly every four years growing up. I spent the first 10 or so years in Michigan and Ohio, then moved to Alabama and eventually to Nashville in high school.

### **What was your childhood like—what were you into?**

My mom loved country music and my dad loved oldies, so music was an every day thing around the house and in the car.

Where we grew up wasn’t rural, but it was very small-town Michigan where all spent a lot of early childhood. My grandparents had this DIY lake house—no drywall, no AC or heat—but we made so many memories there with extended family. We had a carefree, outside-all-day kind of childhood. But I didn’t know anyone else who listened to country music, which made me feel like I was in on something different and special. I’ve always been drawn to things

that are against the flow of the crowd, a little left of center.

### Did you go to concerts as a kid?

Many! My mom loved **Earl Thomas Conley**—his was my first concert. I remember cutting out a blue moon from cardboard to give him. We went to a lot of concerts as a family—**Trisha Yearwood**, **Sawyer Brown**, **Lori Morgan**, **Tim McGraw** and **George Strait**'s summer stadium tours every year as I got older. I wish I still had all the merch from those '90s shows!

### So did you always know this is what you wanted to do?

Not PR specifically, but I always had an interest in what went into music. On car rides, I'd bring tapes and read liner notes. I'd figure out which songwriter wrote for which artist and what that crossover was. But I didn't see it as a job until we moved to Nashville. Then it clicked—people really do this for a living. Belmont was nearby, so I started the music business program.

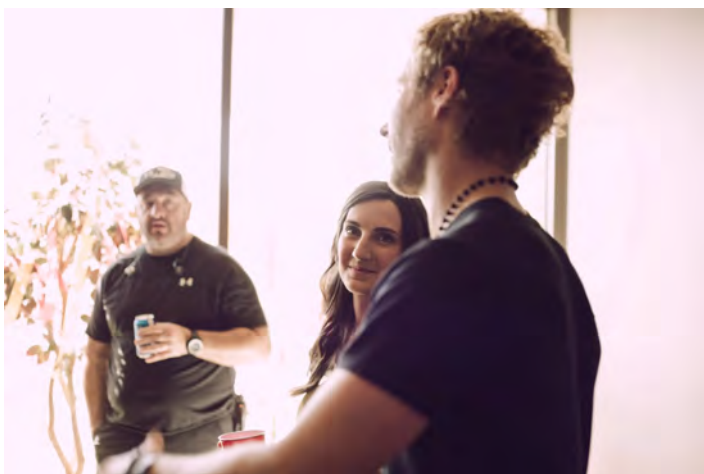


Photo: Courtesy of Parrish

whatever I did, but I enjoyed space and the pace of Nashville. I wanted to enjoy my career, work hard, and also have the time to enjoy/prioritize other parts of life.

So I moved back to Belmont and switched to psychology. I thought, "Only a handful of people will land in the music industry—maybe I should be practical." Before I graduated, I got a receptionist position at **Erv Woolsey**'s office.

### What was that chapter like?

I learned so much—mainly how to just be available to work. I was on the front porch answering phones. There was a door between me and the rest of the office. We didn't really use cell phones yet except for emergencies, so I answered basically all incoming calls for the whole office. I got to know people like **Ben Farrell** and **Terry Calogne** just by being the first point of contact. Even **George Strait** called the main line.

Eventually, I moved up—off the porch and inside. [Laughs] I just did my job and tried to do it well.

### What was the next job?



Photo: Courtesy of Parrish

### What was Belmont like?

I loved it. It was full of creative people who came from across the country for music, but there were other programs too, like nursing and sports, so it felt balanced enough for me. I had come from a fairly homogeneous high school, so meeting people from different walks of life was really enjoyable.

Then I transferred to NYU thinking, "When else can you move to New York?" But as much as I liked to visit, I figured out quickly that it wasn't where I wanted to plant my roots. I knew I wanted to work hard and be good at



Photo: Courtesy of Parrish

I remember an early mistake (I'm sure there were many more prior to this). I sent a program blurb for an artist opening for **Kenny Chesney** and wrote their single was Gold instead of Platinum. I was mortified when I caught the error.

But, I owned it and Mary walked me through it. I told the manager, and he laughed and said, "Go tell the artist." I was so nervous. But the artist said something like, "I don't even know what you're talking about. I think it's going to be okay."

That taught me—own your mistakes. Fix what you can. That's how you get better.

### What about a win?

I remember getting my first magazine cover—it was for **Lady A**.

### After becoming a leading publicist, you became an owner of The GreenRoom with Kristie Sloan. Tell me about that.

We bought the majority of The GreenRoom from Mary in 2015. She could've taken a big check and walked—but she instead offered us the opportunity to set up and every single client stayed. She gave us the foundation and let us take it from there.

Kristie was pregnant at that time, and my husband and I had started the adoption process. It felt a lot like, "When it rains, it pours." But, we figured it out and had a lot of support from the GreenRoom team and our clients' teams. Since then,

I became the assistant to **Danny O'Brian**, George's booking agent, and to **Scott Kernahan**, who managed **Dierks Bentley** at the time. That's how I met **Mary Hilliard**—she was Dierks' publicist. When she was hiring, she called Kernahan for any recommendations, and he suggested me.

I had taken one PR class. I didn't know anything. I asked Scott, "What should I do?" And he said, "Mary Hilliard's one of the most fun people I know and I learn something new from her every day." That's all it took for me to jump in nearly blind, but I knew without a doubt that experience with Mary was something I should pursue.

### What was it like to jump into PR?

I was young and just naïve enough to believe I could do it. Mary told me to write a press release, and I'm pretty sure I asked what goes in a press release—you couldn't just google everything then! It was just the two of us and trial by fire, but she was so patient and encouraging.

### Do you remember an early win—or maybe a fail?



Photo: Courtesy of Parrish



Kristie and I have had four babies combined, taking turns flip-flopping carrying the full load of the company every time. It's easily one of my life's greatest gifts to both be able to lead a company and trust that it's in good hands so that I could step away to be with family during that precious time.

### What's your favorite part of what you do now?

Watching my team win. Today, a manager sent a group text, and one of my teammates replied exactly what I was in the process of typing out. That moment—seeing her gut line up with mine—is the best.

And the work itself—I still love it. We market music via humans, and that unpredictability keeps it fun. The media landscape constantly shifts. No two days are the same.

With country music continuing to gain national attention, there's more awareness and excitement for it than ever.

But even when pop culture shifts, country music is not going anywhere. We build lifelong stars and have career-long fans. Our fans are so invested. And we know how to connect with them.

### Who would you say are your biggest mentors?

Mary Hilliard Harrington for sure. **Clarence Spalding's** advice always surprises me in the best way. He helps me see things I didn't consider. My dad, too. He gave me a book about women climbing Everest when I was little. His advice was never "you can do anything," it was "if you work hard, you can do something you enjoy."

### What is the best advice you've ever gotten?

My dad always said, "Dress for the job you want." While he partially meant it literally, it's always reminded me to try and do more than just what's expected...think ahead, see the gaps and jump in to fill them.

I also love what **Thomas Rhett** says, "Be where your boots are." That helps me reset when I'm stressed or trying to regulate some amount of balance between work and personal life.

### How do you have a life outside of the demands of being a publicist?

A great team. And, Kristie and I tag in and out. We try to model boundaries in a realistic way. Now that I have kids, I really think about how they'll remember me from their childhood. Will it be a vision of me staring down at my phone or swinging in the backyard? On a "normal" day when you're not working early, nights and weekends, you only get a couple hours with them as it is.

But even with the non-traditional work hours, the flip side is that we're not tied to an office desk 40 hours a week anymore, we don't have to take a half day from a small PTO allotment to go read to my daughter's class for an hour. So, for as demanding as our business can be, there are also some major advantages. For me personally, that flexibly goes a long way in terms of the makeup of how I structure my time.

### What are you most excited about right now?

There's a lot to be excited about—we've got so much new music coming this summer! **MR**



Photo: Courtesy of Parrish

## DISCLAIMER Single Reviews: Trisha Yearwood Delivers A 'Deliciously Bluesy Rocker'



Trisha Yearwood

It might be rainy in Music City these days, but the country stars are bringing summer sunshine in this edition of DISCLAIMER.

Bailey Zimmerman & Luke Combs, Dale Ann Bradley, Maddie & Tae, Parker McCollum and Cole Swindell lead an upbeat parade of shiny new sounds for the season.

Setting the pace is superstar Trisha Yearwood, who nails down a Disc of the Day prize.

This week's DISCOVERY Award winner is Zandi Holup.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

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### MORE TOP STORIES

[2025 iHeart Country Festival Hosts Brooks & Dunn, Thomas Rhett, Rascal Flatts, More](#)

[29th Annual Key West Songwriters Festival Showcases Over 250 BMI Creators Across 50 Stages \[See Photos\]](#)

[Alabama & Brenda Lee To Be Honored At Eighth Annual Nashville Songwriter Awards](#)

[Blake Shelton Lands 30th Chart-Topper With 'Texas'](#)

[Brad Paisley & Fender Unveil Signature 'Lost Paisley' Telecaster](#)

[Centricity Music Elevates Five](#)

[CMA Honors Songwriting Excellence At 2025 Triple Play Awards \[Recap\]](#)

[CMA Reveals Additional Performers For 2025 Festival](#)

[Cody Jinks Slates New Album 'In My Blood' For July](#)

[Country Thunder Florida Hosts 2025 Event With Riley Green, Blake Shelton, Jelly Roll, More](#)

[DeVille Records Releases Inaugural Project, 'Cadillac Sessions'](#)

[Family Alliance In Music Opens Support Grant Application](#)

[Gretchen Wilson Unmasked As 'Pearl' To Win 'The Masked Singer's' 13th Season](#)

[Jenna Paulette Launches Collaboration With Justin Boots](#)

[Maggie Reeves Inks With Dream 3 Publishing & Kobalt Music](#)

[Notable Music Journalist Gerry Wood Passes](#)

[Ryan Aviation Group Announces Board Of Directors](#)

[Weekly Register: Tucker Wetmore Cracks Top 5 On Country Albums Chart](#)

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Riley Green</b>	Worst Way	Riley Green
2	2	<b>Ashley Gorley</b>	Favorite Country Song Fix What You Didn't Break I Had Some Help Liar Love Somebody Not At This Party Park She Hates Me	Hardy Nate Smith Post Malone (feat. Morgan Wallen) Jelly Roll Morgan Wallen Dasha Tyler Hubbard Dierks Bentley
3	5	<b>Ryan Vojtesak</b>	I Ain't Comin' Back I Had Some Help I'm The Problem Just In Case Love Somebody Smile	Morgan Wallen (feat. Post Malone) Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
4	6	<b>Morgan Wallen</b>	I Ain't Comin' Back I Had Some Help I'm The Problem Just In Case Love Somebody Smile	Morgan Wallen (feat. Post Malone) Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
5	9	<b>Ernest Keith Smith</b>	I Ain't Comin' Back I Had Some Help I'm The Problem Just In Case Smile	Morgan Wallen (feat. Post Malone) Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen
6	7	<b>Jordan Walker</b>	Backseat Driver Tough People	Kane Brown Drew Baldridge
7	4	<b>Jessie Jo Dillon</b>	Am I Okay? Friday Night Heartbreaker Happen To Me Nobody Likes Your Girlfriend	Megan Moroney Jon Pardi Russell Dickerson Nate Smith & Hardy
8	8	<b>Johnny Clawson</b>	Texas Weren't For The Wind	Blake Shelton Ella Langley
9	3	<b>Ben Johnson</b>	All The Way Bar None Liar Nobody Likes Your Girlfriend Not At This Party	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis Jelly Roll Nate Smith & Hardy Dasha
10	10	<b>John Morgan</b>	Friends Like That Whiskey Drink	John Morgan (feat. Jason Aldean) Jason Aldean
11	13	<b>Ty Myers</b>	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
12	12	<b>Jacob Davis</b>	Backseat Driver	Kane Brown
13	17	<b>Lydia Vaughan</b>	Bar None Friends Like That	Jordan Davis John Morgan (feat. Jason Aldean)
14	20	<b>Rocky Block</b>	Forever To Me Smile	Cole Swindell Morgan Wallen
15	14	<b>Zach Top</b>	Bad Luck I Never Lie Use Me	Zach Top Zach Top Zach Top
16	15	<b>Carson Chamberlain</b>	Bad Luck I Never Lie Use Me	Zach Top Zach Top Zach Top
17	16	<b>Tim Nichols</b>	I Never Lie Use Me	Zach Top Zach Top
18	19	<b>John Byron</b>	After All The Bars Are Closed Just In Case Love Somebody Smile	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen

This Week	Last Week	Songwriter's Name	Song(s)	Artist
19	11	<b>Taylor Phillips</b>	Fix What You Didn't Break Liar	Nate Smith Jelly Roll
20	21	<b>Megan Moroney</b>	Am I Okay?	Megan Moroney
21	22	<b>Luke Laird</b>	Am I Okay?	Megan Moroney
22	41	<b>Michael Hardy</b>	Favorite Country Song I Ain't Comin' Back I'm A Little Crazy Nobody Likes Your Girlfriend	Hardy Morgan Wallen (feat. Post Malone) Morgan Wallen Nate Smith & Hardy
23	24	<b>Joybeth Taylor</b>	Weren't For The Wind	Ella Langley
24	25	<b>Ella Langley</b>	Weren't For The Wind	Ella Langley
25	29	<b>Michael Tyler</b>	Holy Smokes This Heart	Bailey Zimmerman Corey Kent
26	23	<b>Collins Obinna Chibueze</b>	A Bar Song (Topsy) Blink Twice Good News	Shaboozey Shaboozey & Myles Smith Shaboozey
27	28	<b>Hunter Phelps</b>	Bar None I'm A Little Crazy Nobody Likes Your Girlfriend	Jordan Davis Morgan Wallen Nate Smith & Hardy
28	32	<b>Greylan James</b>	Forever To Me	Cole Swindell
29	33	<b>Cole Swindell</b>	Forever To Me	Cole Swindell
30	58	<b>Sam Barber</b>	Indigo Man Of The Year	Sam Barber (feat. Avery Anna) Sam Barber
31	30	<b>Jacob Kasher</b>	After All The Bars Are Closed Just In Case Love Somebody	Thomas Rhett Morgan Wallen Morgan Wallen
32	42	<b>Dan Alley</b>	Country Song Came On House Again	Luke Bryan Hudson Westbrook
33	43	<b>Neil Medley</b>	Country Song Came On House Again	Luke Bryan Hudson Westbrook
34	34	<b>Will Bundy</b>	Friends Like That Time's Ticking	John Morgan (feat. Jason Aldean) Justin Moore & Dierks Bentley
35	36	<b>Blake Pendergrass</b>	Heart Of Stone Just In Case Relapse	Jelly Roll Morgan Wallen Warren Zeiders
36	53	<b>Chase McGill</b>	Happen To Me It Won't Be Long She Hates Me Straight Line	Russell Dickerson George Birge Dierks Bentley Keith Urban
37	39	<b>Jamie McLaughlin</b>	I'm The Problem	Morgan Wallen
38	40	<b>Grady Block</b>	I'm The Problem	Morgan Wallen
39	31	<b>Zach Abend</b>	Favorite Country Song Hometown Home	Hardy Locash
40	35	<b>Brent Anderson</b>	Friends Like That	John Morgan (feat. Jason Aldean)
41	37	<b>Sean Cook</b>	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
42	38	<b>Nevin Sastry</b>	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
43	26	<b>Scooter Carusoe</b>	Hands Of Time	Eric Church
44	27	<b>Eric Church</b>	Hands Of Time	Eric Church
45	44	<b>Jaxson Free</b>	After All The Bars Are Closed Haunted	Thomas Rhett Kane Brown & Jelly Roll
46	45	<b>Lalo Guzman</b>	Texas	Blake Shelton
47	46	<b>Kyle Sturrock</b>	Texas	Blake Shelton
48	47	<b>Josh Dorr</b>	Texas	Blake Shelton
49	54	<b>Jonathan Edwards</b>	Whiskey Drink	Jason Aldean
50	55	<b>Tully Kennedy</b>	Whiskey Drink	Jason Aldean
51	56	<b>Kurt Allison</b>	Whiskey Drink	Jason Aldean

This Week	Last Week	Songwriter's Name	Song(s)	Artist
52	51	<b>Joe Fox</b>	It Won't Be Long Single Again	George Birge Josh Ross
53	52	<b>Justin Ebach</b>	Relapse Truck On Fire	Warren Zeiders Carly Pearce
54	66	<b>Miranda Lambert</b>	Run	Miranda Lambert
55	64	<b>Lindsay Rimes</b>	Fix What You Didn't Break	Nate Smith
56	65	<b>Nate Smith</b>	Fix What You Didn't Break	Nate Smith
57	140	<b>Louis Bell</b>	I Ain't Comin' Back I Had Some Help	Morgan Wallen (feat. Post Malone) Post Malone (feat. Morgan Wallen)
58	141	<b>Austin Post</b>	I Ain't Comin' Back I Had Some Help	Morgan Wallen (feat. Post Malone) Post Malone (feat. Morgan Wallen)
59	48	<b>Andy Albert</b>	Hometown Home	Locash
60	49	<b>Preston Brust</b>	Hometown Home	Locash

## Newly Added Job Listings

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### **Hill Entertainment Group: Management Coordinator**

We are seeking a highly organized, proactive, and detail-oriented Management Coordinator to support the day-to-day operations of clients as a member of the artist management team. This position is ideal for someone who thrives in a fast-moving environment, is passionate about the music industry, thinks critically, and has strong administrative and communication skills. Applicants should have 1+ years of experience in the music industry, preferably in artist management, agency, or label support roles.

**Contact:** [office@hillentgroup.com](mailto:office@hillentgroup.com)

**Listed:** 5/6/25

**All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).**

## CALENDAR

### Single/Track Releases And Radio Add Dates

#### May 9

**Morgan Wallen**/Superman/Big Loud Records/Mercury Records/Republic Records  
**Megan Moroney (feat. Kenny Chesney)**/You Had To Be There/Sony Music Nashville/Columbia Records  
**Waylon Wyatt**/Sincerely, Your Son/Music Soup/Darkroom Records  
**Lauren Alaina (feat. Chase Matthew)**/All My Exes/Big Loud Records  
**Ole 60**/Nancy Avenue/Grey Area Records  
**Chris Lane**/Shade Tree/Red Street Records  
**Matthew West**/Growing Up And Growing Old  
**RaeLynn**/Heaven Is A Honky Tonk/The Valory Music Co./Red Van Records/Jonas Group Entertainment  
**Thelma & James**/Chainsmokin Memories/Big Loud Records  
**Blanca**/Safety/Curb Records  
**Kashus Culpepper**/Man Of His Word/Big Loud Records  
**Dillon Carmichael**/Raised Up Wrong/Riser House Records  
**Jordana Bryant (feat. Joseph O'Brien)**/Out Of The Blue  
**Hayden Haddock**/Keep Me Up/Good Company Entertainment Records  
**Brandon Wisham**/Better Than The Day  
**Emma Grace Glover**/Highs And Lows  
**Shelby Means & Billy Strings**/Suitcase Blues  
**Jordyn Mallory**/The Song I Thought I'd Never Write  
**Carrie Cunningham**/Mama Strings/Sound Barn Publishing  
**Garage Boys**/The Ring/Helmet Records, LLC

#### May 12

**Megan Moroney (feat. Kenny Chesney)**/You Had To Be There/Sony Music Nashville/Columbia Records  
**Coffey Anderson**/Happy And You Know It (Drink A Beer)  
**Dugger Band**/True Colors/Dugger Band Music  
**Soul Circus Cowboys & Eddy Raven**/I Got Mexico/Kismet Nashville  
**Andrew Salgado**/Summer Love/Synapse Publishing & Entertainment, LLC

### Album/EP Releases

#### May 9

**Blake Shelton**/*For Recreational Use Only*/BBR Music Group/BMG Nashville  
**Big Daddy Weave**/*Let It Begin*/Curb Records  
**Tristan Roberson**/*One Night In Dallas*  
**Arlo McKinley**/*Live At The Burl*/Oh Boy Records  
**Ben Gallaher**/*Bullet*/Stone Country Records  
**Kristina Murray**/*Little Blue*/Normaltown/New West Records  
**Chuckie Brown**/*The Angels*

### Industry Events

#### May 12-15

Music Biz 2025