

## UMG Nashville Rebrands As Music Corporation Of America (MCA)

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### THIS WEEK'S HEADLINES

UMG Nashville Rebrands As Music Corporation Of America (MCA)

Joel Katz, Prominent Music Industry Attorney, Passes

Dawn Gates Exits UMG, Launches Own Venture

LeAnn Bennett Joins Black River Entertainment

Dusty Miller Joins FirstBank

Curb Records Promotes Allyson Gelnett (Massey)

AEG Presents Promotes Trent Allison

Brooks & Dunn To Be Honored At ACM 60th Anniversary Gala

Charley Pride Event Set For May

DISCLAIMER Single Reviews

And much more...

Universal Music Group (UMG) has announced the evolution of its Nashville operations under a new identity: Music Corporation of America (MCA).

Under the leadership of President & CEO **Mike Harris** and Chief Creative Officer **Dave Cobb**, the revitalization of the Music Corporation of America brand seeks to recognize the Nashville creative community as a cornerstone of global music innovation. The company's roster includes **Alan Jackson, Brothers Osborne, Carrie Underwood, Chris Stapleton, Darius Rucker, Dierks Bentley, Eric Church, George Strait, Jon Pardi, Jordan Davis, Keith Urban, Little Big Town, Luke Bryan, Maddie & Tae, Parker McCollum, Priscilla Block, Reba McEntire, Sam Hunt, Tyler Hubbard** and **Vince Gill**.

As parent company UMG continues to lead the industry with a historic 39.4% in overall country marketshare, the newly launched Music Corporation of America takes center stage as the No. 1 overall label group with 16.2%, according to Luminate.

The Music Corporation of America's portfolio will continue to operate and support frontline labels: Mercury Nashville, EMI Nashville, Capitol Nashville and MCA Nashville along with the newly launched Lucille Records, founded by Cobb. In addition to the full suite of creative and commercial resources based in the MCA Nashville headquarters, MCA artists will also be able to leverage the support of the REPUBLIC Collective in the U.S. and UMG globally.

**Katie McCartney** has been appointed as MCA's EVP/General Manager, and **Tom LaScola** will serve as Head of Artist and Audience Strategy, by way of an enhanced alliance with his company, THE TRENCHES.

J O H N M O R G A N  
**CAROLINA BLUE**

DEBUT ALBUM OUT NOW

FEATURING THE HIT SINGLE  
**"FRIENDS LIKE THAT (FEAT. JASON ALDEAN)"**

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As one of Cobb's first key initiatives, the company has also announced a new creative strategic alliance dedicated to supporting and developing homegrown Nashville songwriting talent naming **Jessie Jo Dillon** as the newly minted Song Buddy. This position seeks to reflect a deep commitment to the vital role songwriters play in the local creative ecosystem.

"With the popularity of country music and the tremendous impact that it continues to make in popular culture, we recognize the importance of Nashville and the impact it has always made in America," shares Harris. "The incredible staff of these labels will operate with a sense of independence and autonomy, but with a pursuit of excellence and healthy competition as a shared agenda."

Cobb adds, "I want to let the art lead, embrace community, and approach the business with intention. We show up, work hard, and put artists, songwriters, community, and fans first. We want to get this right for them. That's what this is all about."

Lucille Records will be spearheaded by **Austin Jenkins**, SVP of A&R for MCA and Head of Lucille. The label is grounded in heart, authenticity, and artistic risk-taking. Its diverse inaugural roster includes **Lamont Landers, Landon Smith, Isabel Dumas** and **Sons of Habit. MR**

## Joel Katz, Prominent Music Industry Attorney, Passes Away

Renowned music industry attorney **Joel Katz** has passed away at the age of 80, *MusicRow* has confirmed. Katz was the founding chairman of the global entertainment and media practice at Greenberg Traurig and played a pivotal role in shaping the careers of countless artists, producers and executives. Over his decades-long career, he represented a wide-ranging roster of legendary clients, including James Brown, Jimmy Buffett, Jamie Foxx, Steve Harvey, Faith Hill, Julio Iglesias, Alan Jackson, the Estate of Michael Jackson, Kris Kristofferson, Little Big Town, Ludacris, Tim McGraw, L.A. Reid, George Strait, James Taylor, Justin Timberlake, TLC and many more. He also served as counsel to major industry organizations such as the Recording Academy and the Country Music Association.

Beyond artist representation, Katz helped shape the modern entertainment industry by facilitating corporate acquisitions and mergers and consulting for multi-national and multi-media entertainment companies. Born and raised in the Bronx, Katz earned his law degree from the University of Tennessee and spent the majority of his life and career in Atlanta.

In 2021, he stepped down from Greenberg Traurig and joined Barnes & Thornburg, bringing clients including Mike Dungan and Randy Goodman with him.

At one time, Katz was ranked *Billboard's* No. 1 entertainment attorney on its Power 100 list of the music industry's most powerful executives. He also made a lasting impact on education, endowing and establishing a commercial music program at Kennesaw State University—now one of the largest music education programs in the U.S. In recognition of his contributions, the University of Tennessee College of Law named its library in his honor: the Joel A. Katz Law Library.

Katz was also known for his philanthropy, particularly his support of City of Hope and the T.J. Martell Foundation. Over the years, he was honored numerous times, including receiving the Recording Academy's prestigious Trustees Award.

**MR**



Joel Katz



## Dawn Gates Exits UMG, Launches Seven Note Enterprises



Dawn Gates

Industry veteran and longtime Universal Music Group Nashville SVP of Digital Business & Creative Development **Dawn Gates** has exited her role after nearly 20 years with the company to launch Seven Note Enterprises, a consulting and management firm.

The move comes at a time of both personal and professional evolution for Gates, who recently welcomed twins with her wife, Harper Grae, adding to their family of five.

“After 19 transformative years with Universal Music Group, I’m stepping away to write the next chapters of my career,” said Gates. “I’m deeply grateful to UMG—especially **Mike Dungan** and **Cindy Mabe**—for the belief in my vision and the support in taking bold, often unconventional, risks. I’ve had the privilege of working alongside some of the most innovative and driven minds in music. However, the industry continues to shift and the way we develop artists, build stories, and connect with audiences is changing—and so am I. As I take some time to evaluate and determine my next long-term venture, I’m looking forward to the flexibility Seven Note provides, both with work and family.”

Gates has long been recognized as a trailblazer in digital business and creative development, having founded digital departments at three major labels and played a key role in building multiple divisions at UMG Nashville—including digital marketing, streaming, D2C, fan clubs and research & strategy. **MR**

## LeAnn Bennett Joins Black River Entertainment



LeAnn Bennett. Photo: Courtesy of Black River Entertainment

**LeAnn Bennett** has joined Black River Entertainment as Vice President, Label Services.

In the new role, Bennett will oversee the company’s business affairs, A&R administration and sync licensing efforts, where she has already served as a longterm collaborator and consultant.

“I’m so excited to be working for such a well-respected record company, the wonderful staff, and the excellent roster of artists at Black River Entertainment,” shares Bennett. “They truly are the best in the business.”

“We’re incredibly excited to welcome LeAnn to the team,” adds **Rick Froio**, Executive Vice President, Black River Records. “She’s already been part of the family behind the scenes for years, and making it official just feels right.”

With over three decades in the music business, Bennett has held roles at Compass Records, the Country Music Hall of Fame and Museum, Orbison Records and Capitol Records Nashville. She also founded Bennett Entertainment Group in 2010, through which her consulting services take place.

Bennett will be based in Nashville and report directly to Froio. **MR**

## Dusty Miller Joins FirstBank As Sr. VP, Senior Relationship Manager



Dusty Miller

**Dusty Miller** has joined FirstBank’s Nashville team as Senior Vice President, Senior Relationship Manager, bringing with him over 25 years of financial services experience.

“We’re thrilled to welcome Dusty to the team and tap into his expertise in the entertainment industry to better serve the unique needs of these clients across Middle Tennessee and beyond,” says **Brad Peterson**, SVP who oversees FirstBank’s Music and Entertainment Group. “In a city like Nashville, where music, entertainment and sports are at the heart of our culture, having someone who understands that world is essential.”

Miller joins FirstBank after a 13-year tenure as a wealth advisor with SunTrust Bank, and over the past year, he most recently served as President of his own wealth management firm, Miller Wealth Sports & Entertainment. He graduated from Southern Illinois University with a Bachelor of Science in business marketing and obtained his

Certificate in Accountancy from Lipscomb University. Miller also holds his Series 7 and 66 licenses, along with a Tennessee Life & Health Insurance license.

“FirstBank’s sustained growth, both in assets and footprint, combined with its unwavering commitment to a local, personalized approach to banking is what attracted me to this role, and I’m committed to carrying that mission forward,” says Miller. “With a deep understanding of the financial goals and needs of entertainment and sports professionals, I’m here to be a strategic partner who can help them build wealth and further their legacy.” *MR*

## Curb Records Promotes Allyson Gelnett (Massey)

Curb Records has elevated **Allyson Gelnett (Massey)** to National Director of Promotion & Strategic Initiatives.

In her new role, Gelnett will work with Senior Vice President, Promotion, **RJ Meacham** to oversee the creation and execution of promotional strategies to expand fan growth and drive airplay and exposure in pivotal country markets. Gelnett will help with the alignment of promotion, marketing and branding efforts for the Curb Records roster.

“Allyson’s passion for our artists and their music has been clear from day one,” says Meacham. “She builds genuine partnerships with radio and streaming and brings an unmatched drive to deliver results. Her hustle, adaptability, and sharp instincts in an ever-shifting landscape make her the perfect fit for this role.”



Allyson Gelnett (Massey)

“I’m incredibly honored to step into this new role and continue championing the artists and music that make Curb so special, building on a strong foundation that drives long-term success for our team and our artists,” adds Gelnett. “I’m especially thankful to **Mike Curb** and RJ Meacham for their persistent trust and unwavering support.”

Gelnett first joined Curb Records in 2018 as Director, Regional Promotion on the country promotion team. *MR*

## AEG Presents Promotes Trent Allison



Trent Allison

AEG Presents has promoted **Trent Allison** to Senior Director of Sales and Special Events for venues in Georgia and Tennessee. Based out of the company's Nashville office and reporting to the Regional Vice President, **Mike DuCharme**, Allison will oversee special events at The Pinnacle, AEG Presents' new flagship venue in Nashville, while continuing to oversee The Eastern, Terminal West, Variety Playhouse and the Georgia Theater in Georgia.

"I couldn't be more excited to continue the growth of our special events business in Georgia while growing my role in Nashville's dynamic special events market at The Pinnacle," says Allison. "From award shows and livestreams to corporate events and everything in between, a cornerstone of my approach is hosting impactful community events that resonate and create lasting connections."

Allison formerly served as Director of Sales and played a pivotal role in the launch of four Georgia venues, including Terminal West and The Eastern.

"With over 25 years of sales expertise, including 13 years in sales management, Trent has a proven track record of success," says DuCharme. "Trent is a seasoned sales leader with a vibrant, results-driven approach to building revenue, forging strategic partnerships and leading high-performing teams. Thrilled to have Trent continue delivering exceptional client experiences through personalized solutions and unparalleled service." **MR**

## Brooks & Dunn To Be Honored At ACM 60th Anniversary Gala 'Play Something Country'



The Academy of Country Music and ACM Lifting Lives will host an exclusive 60th Anniversary Gala, "Play Something Country," honoring the achievements of 25-time ACM Award-winning duo **Brooks & Dunn** on May 7 at the Omni PGA Frisco.

**Eric Church, Cody Johnson, Megan Moroney, Keith Urban,** and **Lainey Wilson** will perform Brooks & Dunn hits at the benefit gala, which will take place the night before the 60th Academy of Country Music Awards. The event will also feature a seated dinner, a silent auction, highlights from historic moments from the 60-year history of the Academy, and the presentation of a special honor to Brooks & Dunn.

The evening will be hosted by TV and Radio personality **Bobby Bones**. The Pre-Show and Live Auction will be presented by **Shawn Parr**. Proceeds will benefit ACM Lifting Lives, the charitable partner of the Academy of Country Music with a focus on mental health-based initiatives in the country music industry. **MR**



# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

## NO. 1 SONG

**New On The Chart—Debuting This Week**

song/artist/label—Chart Position

- My Crazy/Ashley Ryan/Spinville Entertainment - 69**
- Small Towns/Noah Curtis/West Village Entertainment - 79**

**Greatest Spin Increase**

song/artist/label—Spin Increase

- Just In Case/Morgan Wallen/Big Loud/Mercury/Republic - 185**
- What He'll Never Have/Dylan Scott/Curb - 148**
- Bar None/Jordan Davis/MCA Nashville - 140**
- Fix What You Didn't Break/Nate Smith/RCA Nashville - 131**
- Tele-Man/Ira Dean & Ronnie Dunn feat. Vince Gill, John Osborne, Brent Mason/8-Track Entertainment - 117**

**Most Added**

song/artist/label—No. of Adds

- What He'll Never Have/Dylan Scott/Curb - 8**
- Favorite Country Song/HARDY/Big Loud/Mercury/Republic - 8**
- I Ain't Coming Back/Morgan Wallen feat. Post Malone/Big Loud Mercury/Republic - 5**
- Just In Case/Morgan Wallen/Big Loud/Mercury/Republic - 5**
- Bar None/Jordan Davis/MCA Nashville - 5**

**On Deck—Soon To Be Charting**

song/artist/label—No. of Spins

- The Fall/Cody Johnson/CoJo Music/Warner Music Nashville - 130**
- Down In Texas/Steve Anthony/CDX Records - 121**
- Another Memory/Glen Shelton/Jordash - 114**
- Underneath That Old Cowboy Hat/Herrick/CDX Records - 112**
- Hide and Go Cheat/Eric Lee Beddingfield/Marshals Of The Revolution - 103**



**Ella Langley** rises to the top of the *MusicRow* CountryBreakout Radio Chart this week with her track "Weren't For The Wind."

The song is off of the deluxe version of her debut studio album *Hungover*, titled *Still Hungover*, and was written by Langley, **Johnny Clawson** and **Joybeth Taylor**.

"Weren't For The Wind" currently sits at No. 13 on the *Billboard* Country Airplay chart and No. 11 on the Mediabase chart.



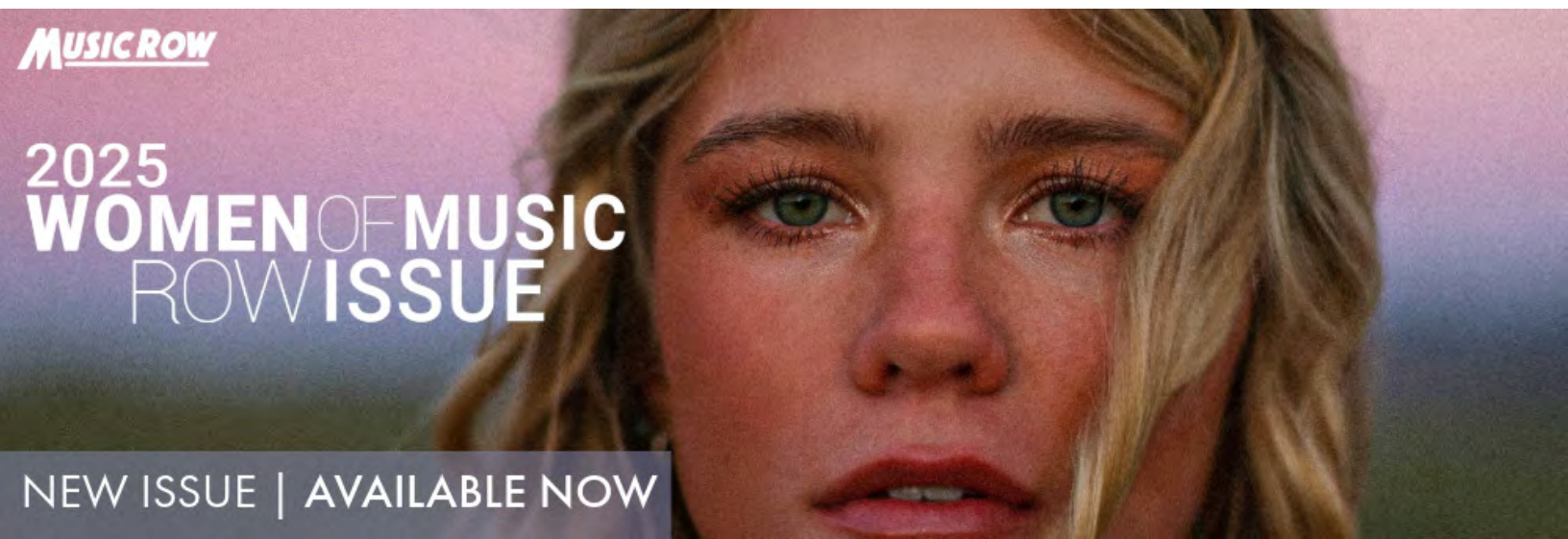
Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	KBRX O'Neill, NE	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	WMLL Manchester, NH	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	KITX Hugo, OK	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KPNC Ponca City, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
16	2	1	<b>weren't for the wind / Ella Langley / SAWGOD/Columbia</b>	1951/62	4	70
23	1	2	<b>Backseat Driver / Kane Brown / RCA Nashville</b>	1868/52	-6	-122
33	5	3	<b>Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records</b>	1836/55	1	19
24	4	4	<b>I Never Lie / Zach Top / Leo33</b>	1811/47	-3	-52
13	9	5	<b>Worst Way / Riley Green / Nashville Harbor</b>	1808/60	7	111
36	3	6	<b>Whiskey Drink / Jason Aldean / Broken Bow Records</b>	1772/51	-6	-106
50	7	7	<b>Forever To Me / Cole Swindell / Warner Music Nashville</b>	1734/48	1	25
21	8	8	<b>Tough People / Drew Baldridge / Stoney Creek Records</b>	1701/56	0	-4
43	10	9	<b>Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville</b>	1601/47	-2	-32
39	11	10	<b>Coming Home / Old Dominion / Columbia Nashville</b>	1565/55	5	72
37	12	11	<b>Truck On Fire / Carly Pearce / Big Machine Records</b>	1478/58	5	71
19	13	12	<b>Single Again / Josh Ross / Mercury Nashville/Universal Canada</b>	1424/52	2	25
11	14	13	<b>After All The Bars Are Closed / Thomas Rhett / Valory</b>	1413/60	8	107
21	15	14	<b>Fix What You Didn't Break / Nate Smith / RCA Nashville</b>	1407/57	10	131
32	16	15	<b>Heavens To Betsy / Jackson Dean / Big Machine</b>	1216/56	2	23
13	19	16	<b>This Heart / Corey Kent / RCA Nashville</b>	1185/48	10	111
31	17	17	<b>Country House / Sam Hunt / MCA Nashville</b>	1168/46	6	63
35	18	18	<b>Park / Tyler Hubbard / EMI Records Nashville</b>	1164/45	6	67
25	22	19	<b>Tele-Man / Ira Dean &amp; Ronnie Dunn feat. Vince Gill, John Osborne, Brent Mason / 8-Track Entertainment</b>	1111/45	12	117
22	20	20	<b>Country Song Came On / Luke Bryan / Capitol Nashville</b>	1106/54	3	35
12	21	21	<b>I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records</b>	1059/52	2	25
5	27	22	<b>Hands Of Time / Eric Church / EMI Music Nashville</b>	1034/53	11	102
28	24	23	<b>What Kinda Man / Parker McCollum / MCA Nashville</b>	978/47	1	7
29	26	24	<b>Friday Night Heartbreaker / Jon Pardi / Capitol Nashville</b>	977/51	3	33
27	23	25	<b>Would If I Could / Ernest / Big Loud Records</b>	972/52	0	-1
10	25	26	<b>She Hates Me / Dierks Bentley / Capitol Records Nashville</b>	967/55	2	17
4	32	27	<b>Just In Case / Morgan Wallen / Big Loud/Mercury/Republic</b>	877/47	27	185
14	28	28	<b>Straight Line / Keith Urban / Capitol Nashville</b>	841/47	1	5
11	30	29	<b>Run / Miranda Lambert / Republic Records</b>	774/46	10	68
22	31	30	<b>Time's Ticking / Justin Moore / Valory</b>	727/44	4	27
12	29	31	<b>Cry / Lee Brice / Curb Records</b>	723/46	2	13
13	34	32	<b>Good News / Shaboozey / American Dogwood/EMPIRE</b>	686/42	11	70
13	33	33	<b>The Working Man / Cody Jinks / Late August Records</b>	680/45	1	7
4	36	34	<b>Bar None / Jordan Davis / MCA Nashville</b>	669/41	26	140
14	35	35	<b>Only Heart I'm Breaking / Due West / Unwound Records</b>	550/38	-1	-5
6	41	36	<b>Happen To Me / Russell Dickerson / Triple Tigers</b>	521/31	10	47
6	39	37	<b>3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music</b>	518/33	7	36
15	37	38	<b>10-90 / Muscadine Bloodline / 30 Tigers</b>	515/41	-2	-10



**MUSICROW**

2025  
**WOMEN OF MUSIC**  
 ROW ISSUE

NEW ISSUE | AVAILABLE NOW



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	40	39	<b>When I Think Aldean / Cliff Dorsey</b> / Black Sheep Records	505/30	5	23
4	38	40	<b>Heart of Stone / Jelly Roll</b> / BBR Music Group	483/32	-3	-14
11	42	41	<b>It Won't Be Long / George Birge</b> / RECORDS Nashville	456/31	5	21
3	47	42	<b>Til The Last One Dies / Chris Young</b> / Black River Entertainment	437/35	24	84
8	43	43	<b>Fixin' Too / James Hollingsworth and Molly Lovette</b> / Big Mac Entertainment	416/28	3	11
7	45	44	<b>Green in Colorado / Casey Donahew</b> / Almost Country Records	407/30	10	37
3	52	45	<b>What He'll Never Have / Dylan Scott</b> / Curb	404/30	58	148
13	44	46	<b>Pour Me Out / Kashus Culpepper</b> / Big Loud/Mercury/Republic	391/30	1	5
4	46	47	<b>The One Left Behind / Pryor Baird</b> / Black River Entertainment	387/33	8	29
11	49	48	<b>20 Different Routes / Ken Domash</b> / Thunder Mountain Records	339/24	4	14
9	50	49	<b>Wildflowers In Whiskey Bottles / Tyson Leamon</b> / Marshals of The Revolution	333/22	19	52
14	48	50	<b>Cowgirl / Parmalee</b> / Stoney Creek Records	331/23	1	2
3	56	51	<b>Pro Beer / Scotty Hasting</b> / Black River Entertainment	300/26	21	52
2	63	52	<b>Favorite Country Song / HARDY</b> / Big Loud/Mercury/Republic	292/26	51	98
6	53	53	<b>Boys Growing Up / Ned LeDoux</b> / Powder River Records/30 Tigers	291/24	14	36
10	55	54	<b>Dear Life / Blake Wood</b> / Deluge Records	282/24	13	32
4	54	55	<b>Paper Umbrellas / Tim McGraw feat. Parker McCollum</b> / Big Machine Records	282/23	11	27
12	59	56	<b>Pass It On Down / The Wilder Blue</b> / Hill Country Music	270/19	24	52
3	57	57	<b>I Wish You Would / Mackenzie Carpenter feat. Midland</b> / The Valory Music Co.	262/21	7	17
3	60	58	<b>This Side Of The Dirt / Boomtown Saints</b> / 8 Track Entertainment	252/20	18	39
9	58	59	<b>Walking The Floor / Porter Martin</b> / Lovable Losers Music	249/18	9	20
3	61	60	<b>Gathering Memories / Donice Morace</b> / CDX Records/Bad Jeu Jeu Records	236/20	11	24
5	62	61	<b>Same Girl Same / MaRynn Taylor</b> / Black River Entertainment	230/19	14	28
11	51	62	<b>Always Gonna Be / Dan + Shay</b> / Warner Music Nashville	202/14	-24	-64
10	66	63	<b>Our Song / Mags McCarthy</b> / Emerald Fields Productions	183/17	6	10
13	65	64	<b>Darlin' / Chase Matthew</b> / Warner Music Nashville	179/13	2	3
26	64	65	<b>Relapse / Warren Zeiders</b> / Warner Records	173/15	-8	-16
7	71	66	<b>Me &amp; The Bottle (Hungover You) / Jason Scott &amp; The High Heat</b> / Leo33	166/15	9	14
5	67	67	<b>Not At This Party / Dasha</b> / Warner Records	165/13	-4	-6
4	73	68	<b>Missing You / Craig Campbell</b> / Grindstone Recordings	164/13	12	18
1	81	69	<b>My Crazy / Ashley Ryan</b> / Spinville Entertainment	161/14	26	33
7	75	70	<b>If Drinking Was A Sport / Tori Rose</b> / Brown Lee Entertainment	160/14	15	21
2	70	71	<b>Indigo / Sam Barber feat. Avery Anna</b> / Lockeland Springs/Atlantic	159/12	0	0
2	74	72	<b>Denim on Denim / Mary Heather Hickman</b> / Moro Bay Music	156/14	8	11
6	76	73	<b>Well Whiskey / Kelly &amp; Sarah</b> / Kelly Sarah Music	154/12	11	15
4	78	74	<b>House Again / Hudson Westbrook</b> / River House Artists	152/12	10	14
8	72	75	<b>Better Me For You (Brown Eyes) / Max McNown</b> / Fugitive Recordings	152/11	3	4
2	79	76	<b>Lie A Little / Ashland Craft</b> / Leo33	151/13	13	17
29	69	77	<b>Everything I Need / Chayce Beckham</b> / 19 Recordings/Wheelhouse Records	145/10	-13	-21
6	77	78	<b>Road Dog / Skip Ewing</b> / Write! Records	143/12	4	5
1	88	79	<b>Small Towns / Noah Curtis</b> / West Village Entertainment	142/10	29	32
3	80	80	<b>Picture This / Caleb Lathrop</b> / CAL Production	142/11	6	8

No. 1 Song
  Greatest Spin Increase
  Highest Debut

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## Second Annual ‘I’m Just Me: A Charley Pride Celebration of Inclusion’ To Take Place May 6



The second annual “I’m Just Me: A **Charley Pride** Celebration of Inclusion” will take place on May 6 at the Hall Park Hotel in Frisco, Texas, as part of ACM Awards week. **Mickey Guyton** will serve as host for the evening.

The celebration is named after Pride, the late legendary country artist and baseball player. During his career, he fought through racial discrimination, eventually becoming recognized for his musical talents. He notched a total of three Grammy Awards, the ACM Pioneer Award in 1994 and a Recording Academy Lifetime Achievement Award in 2017. He was the first Black artist

to earn a No. 1 country record and leaves a lasting impact through the Texas Rangers Baseball Foundation’s Charley Pride Fellowship Program.

This year’s honorees include country singer-songwriter **Brittney Spencer**, singer, songwriter, producer and *American Idol* judge **Lionel Richie**, Guyton, singer, songwriter and record producer **Shaboozey**, Mexican-American singer-songwriter, artist, actor and activist **Freddy Fender Estate**, Presidential Medal of Freedom recipient and Grandmother of Juneteenth **Opal Lee**, President and CEO of F2 Entertainment **Fletcher Foster**, *The Tennessean/USA Today* country music reporter **Marcus Dowling**, Head of Country Music at Amazon Music **Michelle Tigard Kammerer** and CEO of mtheory **Cameo Carlson**. *MR*

### Messina Touring Group Elevates Six

Live entertainment promoter Messina Touring Group has promoted six of its team members across various departments.

“It thrills me to see our MTG team grow as each of these individuals are incredible at what they do,” says CEO **Louis Messina**. “Watching them achieve new heights makes me so happy. The success of the entire team and everything they touch is my proudest accomplishment.”

**Nick Ayoub** has been elevated to Head of Digital Strategy and Operations. **Kara Smoak** has been promoted to Director of Digital Marketing. **Meesha Kosciolk** has been upped to Director of Production, MTG Nashville. **Alvin Abshire** has been elevated to Digital Operations Manager. **Lucy Freeman** has been promoted to Digital Marketing Manager. **Madison Machen** has been upped to Manager, Partnerships and Branding. *MR*



Pictured (clockwise): Nick Ayoub, Kara Smoak, Meesha Kosciolk, Madison Machen, Lucy Freeman and Alvin Abshire

## Music Row Musician & Mogul David Briggs Passes



David Briggs. Photo: Courtesy of the Country Music Hall of Fame and Museum

Keyboardist **David Briggs**, who performed with a who's-who of rock and country greats, has died at age 82.

A 60-year veteran of Music Row, Briggs was also a song publisher, studio owner, songwriter and arranger. He was a member of the Musicians Hall of Fame as well as the Alabama Music Hall of Fame.

His career began in Florence, Alabama in the 1950s as a teenager who performed on local television and won boogie-woogie talent contests. Across the river was Muscle Shoals, which began to emerge as a music capital in the early 1960s. Songwriter Earl "Peanutt" Montgomery invited Briggs to recording sessions at FAME Studio, and the piano player soon became a key member of the original Muscle Shoals Rhythm Section. He and Muscle Shoals bass player Norbert Putnam became lifelong friends and collaborators.

Briggs played on all of the early Muscle Shoals hits, including those of Arthur Alexander, Joe Tex, Jimmy Hughes and Al Green. He began to write songs during this era. Brenda Lee, Percy Sledge and Dan Penn were among those who recorded his early songwriting efforts.

Recording sessions in Alabama weren't constant. He and many of the other Muscle Shoals players relocated to Nashville, where session musicians worked around the clock. David Briggs arrived in Music City in 1965. During his first year in Nashville, he played on 140 recording sessions. This soon accelerated into 400+ sessions a year.

His versatility was one reason for his success. Those sessions were for such diverse artists as Johnny Cash, Bob Seger, Kenny Rogers, Connie Smith, Jerry Lee Lewis, Dean Martin, Willie Nelson, Joan Baez, Loretta Lynn, The Pointer Sisters, Ronnie Milsap, B.B. King, Waylon Jennings, Leon Russell, Joe Cocker, Hank Williams Jr., Linda Ronstadt, Roy Orbison, B.J. Thomas, Tony Joe White, Chet Atkins, Dolly Parton, Kris Kristofferson, The Monkees, Reba McEntire, John Prine, Dobie Gray, K.T. Oslin, Don McLean, Donovan, Billy Bob Thornton, Kenny Chesney, Nancy Sinatra, Charley Pride, The Everly Brothers, Eddie Rabbitt, Carl Perkins, Barbara Mandrell, Alice Cooper, George Harrison, Peter, Paul & Mary and many other music legends. He had more than 10,000 music credits on his resume.

During his journey to prominence as an "A Team" session musician, David Briggs also recorded solo albums and performed live, including as a member of the Nashville session supergroup Area Code 615 in 1969-71. In 1974, he was a member of The James Gang. The musician first backed Elvis Presley in 1966. Many recording sessions later, he performed in Presley's TCB Band throughout 1976.

Briggs was also the music director for network and cable television specials. In addition to playing on records, he was a noted string arranger.

He branched out into other areas of the music business. In the late 1960s, Briggs partnered with Norbert Putnam to open Quadrafonic Sound. It became the premier studio in Nashville for visiting pop and rock musicians, including Neil Young, Dan Fogelberg and Jimmy Buffett. Briggs went on to create his own House of David recording studio nearby.

[Click here to read Briggs' full obit.](#) **MR**



## Lulu Roman, Beloved ‘Hee Haw’ Star & Gospel Artist, Dies At 78



Lulu Roman. Photo: Jeremy Westby

**Lulu Roman**, the country and gospel music singer, comedian and beloved star of the long-running variety show *Hee Haw*, passed away on Tuesday (April 23) in Bellingham, Washington. She was 78.

A native of Dallas, Texas, Roman was born with a thyroid condition and placed in an orphanage at birth, facing significant early-life challenges on her path to becoming one of country entertainment’s most beloved figures. Before finding fame, she worked in Dallas nightclubs under the stage name “Lulu Roman, the World’s Biggest Go-Go Dancer,” in venues owned by Jack Ruby.

In 1969, with the endorsement of country legend Buck Owens, Roman joined *Hee Haw*, where she quickly became known for her infectious laughter, impeccable comedic timing and soul-stirring vocals. She also starred in the *Hee Haw* spinoff *Hee Haw Honeys*, the stock car film *Corky*, and appeared in episodes of *The Love Boat* and *Touched by an Angel*.

Roman’s journey wasn’t without challenges. During her early years on *Hee Haw*, she struggled with drug addiction, which led to a temporary departure from the show in the early 1970s. Her eventual recovery and conversion to Christianity sparked a second act as a gospel artist. Her music career flourished, earning her a Grammy nomination and multiple Dove Awards. Albums like *You Were There* and *Take Me There* blended her powerful testimony with moving performances that brought hope and healing to listeners.

Over the years, Roman recorded more than a dozen albums and was inducted into both the Country Gospel Music Hall of Fame and the Christian Music Hall of Fame. In 2013, she released *At Last*, an album of musical standards featuring duets with Dolly Parton, T. Graham Brown, Linda Davis and George Jones. She also shared her life story in her 2019 autobiography, *This Is My Story; This Is My Song*.

Beyond music and television, Roman devoted her time to numerous charitable efforts, championing causes related to children’s welfare, heart health, and addiction recovery—deeply personal missions that reflected her own path to healing and redemption.

Funeral arrangements have not yet been announced. **MR**

## John Morgan Scores First No. 1 At Country Radio



John Morgan. Photo: Matthew Berinato

**John Morgan** has scored his first No. 1 hit as an artist at country radio this week with “Friends Like That” featuring **Jason Aldean**.

Morgan penned the track with **Brent Anderson, Will Bundy** and **Lydia Vaughan**. This is Morgan’s third No. 1 as a writer and comes just before his debut album, *Carolina Blue*, released today (April 25). The North Carolina native will also make his Stagecoach Festival debut today (April 25), before hitting the road to open for Kane Brown, Old Dominion and Riley Green on select dates this summer. **MR**

## Caiden Wallace Signs With Sony Music Publishing & Marv Green’s Out Yonder Music



Pictured (L-R, back row): Rusty Gaston, Kenley Flynn, Tom Luteran, Cam Caldwell and Chelsea Kent. (L-R, front row): Marv Green, Caiden Wallace and Anna Weisband. Photo: Amy Allmand

Singer-songwriter **Caiden Wallace** has signed with Sony Music Publishing Nashville, in partnership with songwriter **Marv Green**.

Through the new co-venture, Green’s Out Yonder Music will work alongside Sony to advance collaboration opportunities and deliver expanded creative support to its roster.

Hailing from Springville, California, Wallace recently made waves with his songs “More Than a Night,” “Manipulate” and “Don’t Call,” which have amassed millions of views across social media. He released his latest single “Girl I Never Had” on April 18, marking his first studio-produced track.

“It’s not every day that you come across someone with as much raw talent and unlimited potential as Caiden,” says **Rusty Gaston**, CEO of Sony Music Publishing Nashville. “His California roots are infused into every song he writes, and he is creating something special. We’re excited to welcome Caiden to SMP as we work alongside the incredible Marv Green to take Caiden’s career to even greater heights.”

“I’m so proud of Caiden Wallace and everything that he’s accomplished at the young age of 18,” says Green. “His spirited work ethic and his natural born artistry will translate to a major record deal sooner than later. It’s a privilege to announce him as my first writer at Out Yonder Music, alongside my team at Sony Music Publishing.” **MR**



## Ethan Escue Signs Global Publishing Deal With Warner Chappell Music & Ignition Nashville



Pictured (L-R): BJ Hill (WCM), Chase Matthew, Ethan Escue, Lloyd Potts (Ignition) and Christie Walls (Ignition). Photo: Courtesy of Ignition Nashville

Singer-songwriter **Ethan Escue** has signed a global publishing deal with Warner Chappell Music (WCM) Nashville and Ignition Nashville.

A native of White House, Tennessee, Escue’s musical talent first caught the attention of artists like Hayden Coffman and Austin Williams while he was working at a car dealership. His songwriting quickly gained recognition, and he landed cuts including Williams’ latest single, “Between Us” and Coffman’s “Better Off.” Escue recently made the leap to pursue songwriting full time, and with over 100 million streams as a songwriter, has been steadily building his name on Music Row, collaborating with Chase Matthew and Brandt Carmichael, among others. He penned five tracks on Coffman’s *Love And A Heartbreak* album, including “Only Smoke When I Drink,” “Another Girl, Another Bar” and “Woke Up Drunk (Again).” **MR**

## UMPG Nashville Signs Mitch Crego

Universal Music Publishing Nashville has signed songwriter and producer **Mitch Crego** to an exclusive, global publishing agreement.

Originally from Rome, Georgia, Crego moved to Nashville in 2018 to attend Belmont University. While still a student, he began forging connections with a rising class of songwriters, artists and music professionals.

Since graduating, he’s continued to collaborate with Nashville’s next generation of hitmakers, writing with the likes of Vincent Mason, LECADE, Colton Venner, Chase McDaniel, Trent Wayne, Matt Mulhare, Mia Mantia and more. Known on Music Row for his fast, polished production style, Crego has quickly become a go-to creative partner in both writing and studio sessions.



Mitch Crego and TC Courtney (UMPG Nashville). Photo: Trey Bonner

“As both a songwriter and producer, Mitch has built himself a brand of relentless work ethic, consistent quality, and lightning-fast efficiency. Our team is excited to partner with a songwriter whose standard of excellence is as high as ours,” says **TC Courtney**, Manager, A&R, UMPG Nashville.

Crego shares, “I’m so excited to work with TC and the UMPG team. Being at Universal truly feels like home, and I couldn’t be happier here. I am beyond grateful for this opportunity and am eager to see where this journey takes me!” **MR**



## Shelby Paul Establishes Evolvance PR



Shelby Paul. Photo: House of Jenks

Entertainment publicist veteran **Shelby Paul** has launched her own public relations firm, Evolvance PR. The company will specialize in strategic communications, media relations, story development, comprehensive strategy and award submissions.

“I’ve been blessed to work alongside exceptional talent and visionary executives as they’ve pursued and achieved their lifelong dreams,” shares Paul. “Whether it’s building something from the ground up, catching a rocket mid-ascent or revitalizing a strong foundation, I’m passionate about developing stories and amplifying voices. I’m excited to step into this next chapter and support my partners as they grow in this ever-evolving industry.”

Paul launches the firm after her time as Director, Communications at Big Machine Label Group where she lead media strategies for the label’s roster as well as publishing arm Big Machine Music’s songwriters. During her 10 years there, she was essential in the media development of Carly Pearce and Conner Smith, and contributed to the bolstering careers of Thomas Rhett, Lady A, Brantley Gilbert, Rascal Flatts, Brian Kelley and Jennifer Nettles. She also helped develop new talents Tiera Kennedy, Josh Phillips, Danielle Bradbery, Greytan James and Avenue Beat. Paul also launched the publicity campaigns of Laura Veltz and Jessie Jo Dillon, who won ACM Awards Songwriter of the Year in 2024.

**MR**

## Milk & Honey Launches Publishing Arm, Signs Gabriella Scotto [Exclusive]



Gabriella Scotto. Photo: Lily Nelson

Milk & Honey Music + Sports has officially launched a new Nashville-based publishing division, with rising songwriter **Gabriella Scotto** as its first signing. The publishing venture, administered by Kobalt, marks the company’s first standalone entry into the publishing space after years of partnerships tied to its clients.

The new venture has been in the works for over a year, with the team taking time to find the right songwriter who could move seamlessly between Nashville and Los Angeles and understand the creative culture of both markets. Milk & Honey’s Nashville head **Jeff Skaggs** met Scotto years ago while she interned for him at Creative Nation, and brought her into the fold when the search began.

“When we set out down the publishing road it was important to find a writer who was someone we believed in from a creative perspective but also someone who could forge real relationships in the industry,” shares Milk & Honey’s GM & Partner **Nic Warner**. “Gabriella filled those roles perfectly and we’re all excited to continue to build upon what she started on her own!”

“We’ve been patiently waiting to find the right songwriter to get Milk & Honey Publishing off the ground with, and Gabriella is without a doubt that writer,” adds Skaggs. “Her talent is matched only by her drive, and we’re excited to work with her and watch her have hits across multiple genres.” **MR**

## DISCLAIMER Single Reviews: Cody Johnson Is ‘Philosophical, Moody & Super Compelling’



Cody Johnson. Photo: Chris Douglas

I'm not hearing a lot of playlist essentials among this week's DISCLAIMER candidates.

The highlights of the listening session included Runaway June, Bryce Leatherwood, Hardy, Dierks Bentley and our excellent Disc of the Day award winner, Cody Johnson.

The DISCOVERY Award winner is the aptly named Pynk Beard.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

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### MORE TOP STORIES

[ACM Awards Reveals Additional Performers](#)

[Ampersand Studios & Perk PR To Host 'The Power Of Independent' Panel & Networking Event](#)

[Ashland Craft To Release New Album 'Dive Bar Beauty Queen' May 30](#)

[Chris Tomlin's Ninth Annual 'Good Friday Nashville' Sells Out Bridgestone Arena](#)

[CMHOFM To Feature Fiddler Rob Hajacos As Next 'Nashville Cats' Honoree](#)

[Ian Munsick Proves Authenticity Is Key With New Album & Nashville Show](#)

[Lineup Of Events Announced For The 60th ACM Awards Week](#)

[Mark Chesnutt Assembles New Team Members](#)

[Now Open: Applications For MusicRow's 2025 Artist Roster Company Directory](#)

[On The Row: Harper Grace & Franklin Jonas Blend Styles, Explore Vulnerability On New Single 'IDK'](#)

[Post Malone, Shaboozey, Morgan Wallen Lead American Music Award Nominations](#)

[Rotundo's Debut Album 'We Were Desperados' Due In May](#)

[SOLID & IEBA Host Fourth Annual University Scholarship Competition](#)

[The Charlie Daniels Family & 8 Track Entertainment Form New Partnership To Honor Daniels' Legacy](#)

[Tyler Childers & Chris Stapleton To Headline Healing Appalachia Festival](#)

[WieRok Entertainment Acquires Amplo Records; Launches Wie3 Records](#)

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	<b>Riley Green</b>	Worst Way	Riley Green
2	1	<b>Ashley Gorley</b>	Fix What You Didn't Break I Had Some Help Liar Love Somebody Not At This Party Park She Hates Me	Nate Smith Post Malone (feat. Morgan Wallen) Jelly Roll Morgan Wallen Dasha Tyler Hubbard Dierks Bentley
3	7	<b>Ben Johnson</b>	All The Way Bar None Liar Nobody Likes Your Girlfriend Not At This Party	BigXthaPlug (feat. Bailey Zimmerman) Jordan Davis Jelly Roll Nate Smith & Hardy Dasha
4	3	<b>Ryan Vojtesak</b>	I Had Some Help I'm The Problem Just In Case Love Somebody Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
5	6	<b>Morgan Wallen</b>	I Had Some Help I'm The Problem Just In Case Love Somebody Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
6	9	<b>Jessie Jo Dillon</b>	Am I Okay? Friday Night Heartbreaker Happen To Me Nobody Likes Your Girlfriend	Megan Moroney Jon Pardi Russell Dickerson Nate Smith & Hardy
7	5	<b>Jordan Walker</b>	Backseat Driver Tough People	Kane Brown Drew Baldridge
8	8	<b>Johnny Clawson</b>	Texas Weren't For The Wind	Blake Shelton Ella Langley
9	11	<b>Ernest Keith Smith</b>	I Had Some Help I'm The Problem Just In Case Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen
10	4	<b>Taylor Phillips</b>	Fix What You Didn't Break Liar	Nate Smith Jelly Roll
11	12	<b>John Morgan</b>	Friends Like That Whiskey Drink	John Morgan (feat. Jason Aldean) Jason Aldean
12	13	<b>Zach Top</b>	Bad Luck I Never Lie Sounds Like The Radio Use Me	Zach Top Zach Top Zach Top Zach Top
13	14	<b>Carson Chamberlain</b>	Bad Luck I Never Lie Sounds Like The Radio Use Me	Zach Top Zach Top Zach Top Zach Top
14	15	<b>Jacob Davis</b>	Backseat Driver	Kane Brown
15	16	<b>Tim Nichols</b>	I Never Lie Use Me	Zach Top Zach Top
16	10	<b>John Byron</b>	After All The Bars Are Closed Just In Case Love Somebody Smile	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen
17	19	<b>Lydia Vaughan</b>	Bar None Friends Like That	Jordan Davis John Morgan (feat. Jason Aldean)
18	17	<b>Ty Myers</b>	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
19	18	<b>Rocky Block</b>	Forever To Me Smile	Cole Swindell Morgan Wallen



This Week	Last Week	Songwriter's Name	Song(s)	Artist
20	20	<b>Megan Moroney</b>	Am I Okay?	Megan Moroney
21	21	<b>Luke Laird</b>	Am I Okay?	Megan Moroney
22	22	<b>Hunter Phelps</b>	Bar None I'm A Little Crazy Nobody Likes Your Girlfriend	Jordan Davis Morgan Wallen Nate Smith & Hardy
23	28	<b>Jacob Kasher</b>	After All The Bars Are Closed Just In Case Love Somebody	Thomas Rhett Morgan Wallen Morgan Wallen
24	27	<b>Jason DeFord</b>	Heart Of Stone Liar	Jelly Roll Jelly Roll
25	23	<b>Joybeth Taylor</b>	Need To Weren't For The Wind	Gavin Adcock Ella Langley
26	24	<b>Ella Langley</b>	Weren't For The Wind	Ella Langley
27	25	<b>Greylan James</b>	Forever To Me	Cole Swindell
28	26	<b>Cole Swindell</b>	Forever To Me	Cole Swindell
29	29	<b>Michael Tyler</b>	Holy Smokes This Heart	Bailey Zimmerman Corey Kent
30	30	<b>Scooter Carusoe</b>	Hands Of Time	Eric Church
31	31	<b>Eric Church</b>	Hands Of Time	Eric Church
32	32	<b>Will Bundy</b>	Friends Like That Time's Ticking	John Morgan (feat. Jason Aldean) Justin Moore & Dierks Bentley
33	37	<b>Brent Anderson</b>	Friends Like That	John Morgan (feat. Jason Aldean)
34	33	<b>Andy Albert</b>	Hometown Home	Locash
35	34	<b>Zach Abend</b>	Hometown Home	Locash
36	35	<b>Preston Brust</b>	Hometown Home	Locash
37	36	<b>Chris Lucas</b>	Hometown Home	Locash
38	38	<b>Jamie McLaughlin</b>	I'm The Problem	Morgan Wallen
39	39	<b>Grady Block</b>	I'm The Problem	Morgan Wallen
40	43	<b>Collins Obinna Chibueze</b>	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
41	44	<b>Sean Cook</b>	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
42	45	<b>Nevin Sastry</b>	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
43	62	<b>Blake Pendergrass</b>	Heart Of Stone Just In Case Relapse	Jelly Roll Morgan Wallen Warren Zeiders
44	40	<b>Lalo Guzman</b>	Texas	Blake Shelton
45	41	<b>Kyle Sturrock</b>	Texas	Blake Shelton
46	42	<b>Josh Dorr</b>	Texas	Blake Shelton
47	49	<b>Jaxson Free</b>	After All The Bars Are Closed Haunted	Thomas Rhett Kane Brown & Jelly Roll
48	46	<b>Justin Ebach</b>	Relapse Truck On Fire	Warren Zeiders Carly Pearce
49	47	<b>Joe Fox</b>	It Won't Be Long Single Again	George Birge Josh Ross
50	48	<b>Chase McGill</b>	Happen To Me It Won't Be Long She Hates Me Straight Line	Russell Dickerson George Birge Dierks Bentley Keith Urban
51	51	<b>Jonathan Edwards</b>	Whiskey Drink	Jason Aldean
52	52	<b>Tully Kennedy</b>	Whiskey Drink	Jason Aldean
53	53	<b>Kurt Allison</b>	Whiskey Drink	Jason Aldean
54	60	<b>Josh Ross</b>	Single Again	Josh Ross
55	61	<b>Brad Rempel</b>	Single Again	Josh Ross

This Week	Last Week	Songwriter's Name	Song(s)	Artist
56	63	<b>Julian Bunetta</b>	After All The Bars Are Closed Somethin' Bout A Woman	Thomas Rhett Thomas Rhett (feat. Teddy Swims)
57	64	<b>Thomas Rhett</b>	After All The Bars Are Closed Somethin' Bout A Woman	Thomas Rhett Thomas Rhett (feat. Teddy Swims)
58	50	<b>Michael Hardy</b>	I'm A Little Crazy Nobody Likes Your Girlfriend	Morgan Wallen Nate Smith & Hardy
59	54	<b>Avery Anna</b>	Indigo	Sam Barber (feat. Avery Anna)
60	55	<b>Sam Barber</b>	Indigo	Sam Barber (feat. Avery Anna)

## Newly Added Job Listings

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### **Genni & Co.: Creative Coordinator**

As a Creative Coordinator at Genni & Co, you'll support the production of short-form social content by collaborating with cross-functional teams to enhance creativity, efficiency, and daily operations. Your role involves content ideation, video editing, and writing compelling copy and captions for client social media. You'll help create client proposals, design video templates, and assist in onboarding and managing digital creators. Quality control of creator profiles and generating performance reports are also key responsibilities. Occasionally, you'll attend in-person meetings to strengthen client relationships and drive initiatives. With a strong focus on collaboration and innovation, you'll contribute to campaign success and professional development while participating in team meetings and administrative tasks.

**Contact:** [Apply here](#)

### **Adkins Entertainment: Coordinator/Paid Intern**

We're looking for a self-starter with a passion for the entertainment industry. Interns will gain hands-on experience in management, publicity and media relations while working closely with our team. This is a 9a-5p/M-F in-office position on Music Row. Responsibilities: Writing press releases and pitches, Researching artist tour markets, Assisting in securing regional and national media coverage for artists and festivals, Strategizing long-lead pitches for client releases, including albums, singles, films and Supporting Adkins Entertainment's team on various campaigns.

**Contact:** Send resume and cover letter to [scott@adkinsentertainment.com](mailto:scott@adkinsentertainment.com)

### **Round Hill Music: Sync Licensing Coordinator**

We are in search of a Coordinator to join our Synchronization Licensing Team in Nashville, TN! The Synchronization Licensing Coordinator's primary responsibility is to negotiate and quote sync license requests for Round Hill Music's catalog of songs. Minimum of 1 to 2 years of prior work experience at a record label, music publishing company, or licensing agency, with synchronization or related licensing experience.

**Contact:** [Apply here](#)

### **Fort Nash: Project Coordinator Internship**

This role is ideal for someone looking to gain hands-on experience in the music and entertainment industry, specifically in content coordination, event support, and project management. You'll work closely with our communications, marketing, and event teams to help bring creative campaigns and artist-focused projects to life. Assist with planning and execution of live events, content shoots, artist promotions, and digital campaigns. Support internal communications and project tracking. Coordinate social content calendars and timelines. Participate in brainstorms and team meetings. Help with office management and on-site event production days as a runner and production assistant. Must be based in Nashville and available to work in-person at our Fort Nash office (located near Belmont University). Available 2 weekdays per week (Monday–Friday). Must be eligible for school credit (unpaid internship). Strong interest in music, content creation, events and digital media. Organized, proactive, and team-oriented.

**Contact:** Send resume and cover letter to [kyra@fort-nash.com](mailto:kyra@fort-nash.com) by May 2

### **Fort Nash: Social Media Internship**

Key Responsibilities: Edit iPhone-captured videos and photos in real-time to keep up with current trends and ensure quick turnaround for social posts. Monitor and analyze social media performance metrics to track growth and engagement. Present monthly social reports tracking brand deliverables. Increase social engagement across platforms through innovative strategies. Reply to comments, DMs, and mentions to foster strong connections with followers. Actively interact with fans to build a loyal community. Stay on top of social media trends, hashtags, and country music-related topics to keep our platforms fresh and relevant. Publishing content across various platforms and utilizing best social practices for performance.

**Contact:** Send resume and cover letter to [kyra@fort-nash.com](mailto:kyra@fort-nash.com) by May 2



## CALENDAR

### Single/Track Releases

#### April 25

**Jordan Davis**/Learn The Hard Way/MCA Nashville  
**Gavin Adcock**/On One/Thrivin Here Records/Warner Music Nashville  
**Hudson Westbrook**/Sober/River House Artists/Warner Music Nashville  
**Chris Janson**/Me & A Beer/Harpeth 60 Records/Warner Music Nashville  
**Big Daddy Weave**/Stranger No More/Curb Records  
**Dan Bremnes**/Cortado/Curb Records  
**Jake Worthington**/It Ain't The Whiskey/Big Loud Records  
**Spencer Hatcher**/On The Inside/Stone Country Records  
**Zandi Holup**/Mountain Man/Big Loud Records  
**Rotundo**/Heart Attack  
**Kelsey Waldon**/Tiger Lillies/Oh Boy Records  
**Zoe**/Wendy  
**Cage Willis**/Wonderin' Why  
**Charlie Collins**/Bad Guy  
**Cliff Dorsey**/Same Diffie/Black Sheep Label  
**Jenny Teator**/Roll With The Punches  
**Daves Highway**/Happy To Be Sad/Good Company Ent. Records  
**Maddie Riccardo**/Barstool

#### April 28

**Cody Johnson**/The Fall/Warner Music Nashville/CoJo Music  
**Ty Myers**/Ends Of The Earth/RECORDS Nashville/Columbia Records  
**Jenna Paulette**/The Dirt/Leo33  
**Kaitlyn Croker**/Trouble I Chase  
**Saphyre Blu**/Burn Me/9 North Label Group

### Album/EP Releases

#### April 25

**Shaboozey**/*Where I've Been, Isn't Where I'm Going: The Complete Edition*/EMPIRE  
**Willie Nelson**/*Oh What A Beautiful World*/Legacy Recordings  
**Tucker Wetmore**/*What Not To*/EMI Records Nashville/Back Blocks Music  
**Kassi Ashton**/*Made From The Dirt: The Blooms*/MCA Nashville  
**Stephen Stanley**/*Trustfall*/Sparrow  
**John Morgan**/*Carolina Blue*/Broken Bow Records  
**Adam Wakefield**/*Precious Child*  
**Kyle McKearney**/*To The River*/Lil Snug  
**The Barlow**/*High Spirits*  
**Madison Parks**/*A Mile In My Boots*  
**Carley Ridersleeve**/*Valley Heart Drive*

### Industry Events

#### April 29

CMA Triple Play Awards