

Lost Highway Records Teams With Interscope Geffen A&M To Launch New Chapter



Jake Gear and Bobby Knotts. Photo: Matt Paskert

The iconic Lost Highway Records is entering a new chapter with the support of Interscope Geffen A&M. **Robert Knotts** and **Jake Gear** will lead the Nashville-based label as Executive Vice Presidents & Co-Heads.

Founded in 2000 by **Luke Lewis**, Lost Highway became home to culture-defining artists of the era such as Kacey Musgraves, Willie Nelson, Ryan Bingham, Hayes Carll, Lucinda Williams, Drive-By Truckers, Lyle Lovett, Tift Merritt, Robert Earl Keen, Shelby Lynne, Elvis Costello and Mary Gauthier. The label was absorbed into Mercury Nashville when Lewis retired in 2012.

Earlier this year, former UMG Nashville head **Cindy Mabe** [announced](#) the relaunch of the label in partnership with **T Bone Burnett**, who produced the new hit country album for Ringo Starr, *Look Up*, released on Lost Highway. In this new iteration with Interscope, Burnett will continue to collaborate with the label on a number of projects, including the 25th Anniversary edition of the *O Brother, Where Art Thou?* soundtrack.

John Janick, Chairman & CEO, Interscope Capitol and IGA, handpicked Knotts and Gear to take Lost Highway into the future. Each executive has deep roots in Nashville and embodies the spirit that has guided both Lost

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THIS WEEK'S HEADLINES

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Dolly's Life On Stage Chronicled In New Book

Chris Janson Returns To Warner [Exclusive]

Ryan Necci Signs With WCM Nashville & Southern Pacific

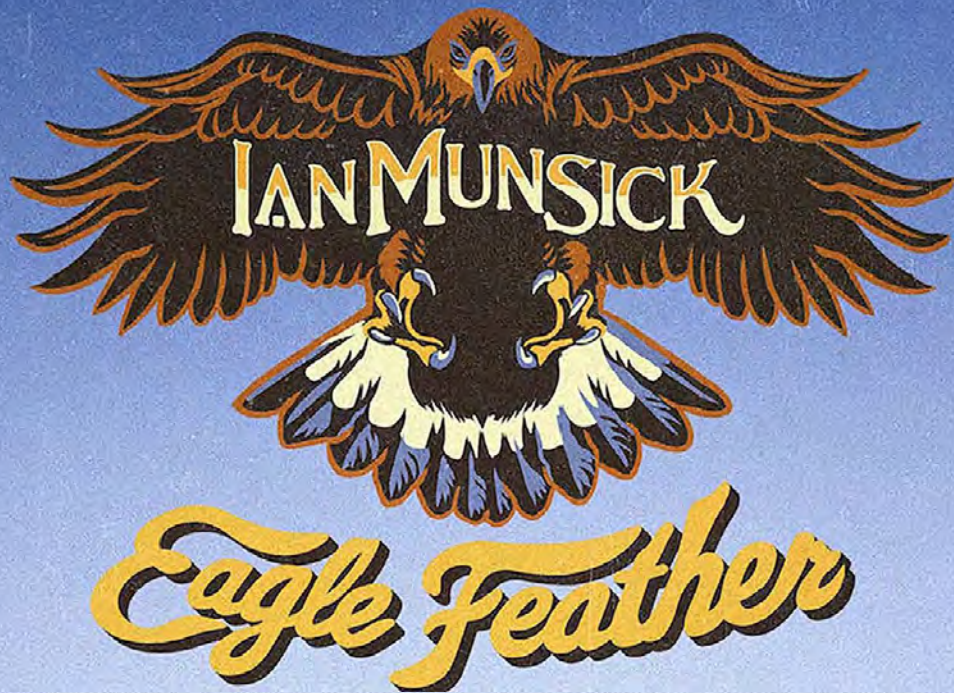
Jack Wharff Inks With Kobalt

CMA Launches Member Ambassador Program

The Wildlife, Peach. & Callum Kerr Ink Record Deals

DISCLAIMER Single Reviews

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Eagle Feather



NEW ALBUM – AVAILABLE NOW

INCLUDING "FEATHER IN MY HAT (FEAT. LAINEY WILSON)"



Highway and Interscope – an unwavering commitment to putting artists first. As Executive Vice Presidents and Co-Heads of Lost Highway, Knotts and Gear will lead the label into a new chapter, assembling a team of their own team in Nashville who will work closely with IGA.

“Lost Highway carved out a special place in the remarkable musical legacy of Nashville. It was a left-of-center label with one-of-a-kind artists who, at their core, were great songwriters and moved culture. Similarly, Interscope has always been a beacon to artists who don’t fit into a box yet are destined to inspire what comes next,” Janick shares. “With this new chapter in Lost Highway’s history, we are devoted to empowering the next generation of trailblazers, both artists and executives.”

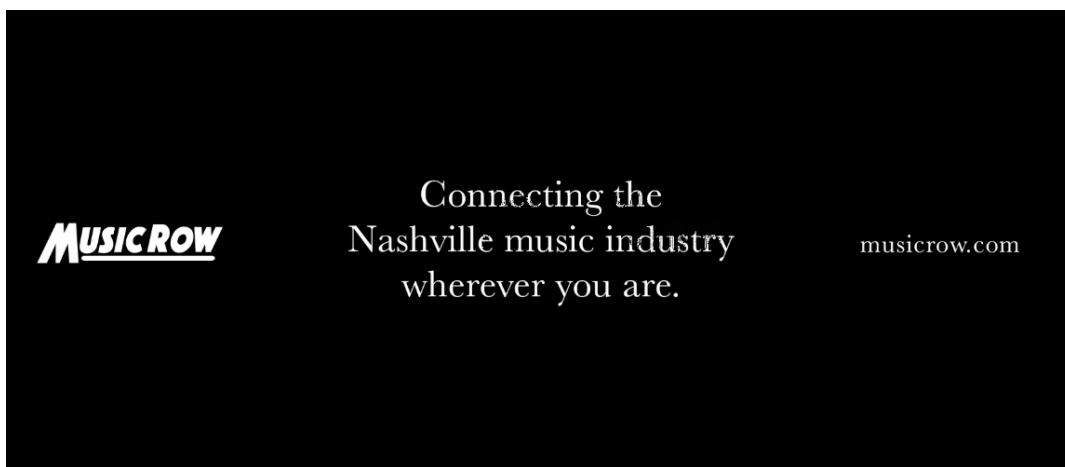
Knotts joins Lost Highway from Nashville-based Thirty Tigers, where he rose through the ranks from intern to Senior Vice President, Artist and Label Services. Over the past 12 years, he has played an integral role in shaping the team, structure, and culture of Thirty Tigers while facilitating campaigns for artists such as Jason Isbell and the 400 Unit, Sturgill Simpson, Lucinda Williams, Turnpike Troubadours, Maggie Antone, Muscadine Bloodline and more. A native of Georgia, he graduated from UGA.

Knotts says, “Over the course of my career, my goal has always been to operate in service to the artist’s vision while understanding the emotional connection to their art. It is with this same spirit that Lost Highway left a lasting impact on the Nashville community—providing a home for artists who aren’t defined by genre and recognizing that the artist’s vision ultimately shapes culture itself. I am honored to carry that approach forward alongside one of my closest friends, Jake Gear. With John Janick’s guidance, and support from the entire Interscope team, we have an incredible opportunity to combine an artist-first mentality with Interscope’s remarkable ability to help build worlds around an artist’s vision.”

Gear comes to Lost Highway from UMG Nashville where, as Vice President A&R, he was instrumental in signing and developing breakthrough artist Tucker Wetmore, working closely with Vincent Mason (whom he previously signed for publishing), as well as A&R studio albums by Parker McCollum, Jordan Davis and Dierks Bentley and single releases on Sam Hunt, Josh Ross, Brothers Osborne and Brad Paisley.

An Iowa native and Belmont graduate, he spent 12 years in the publishing community on Music Row, helping to land hit records with Morgan Wallen, Jelly Roll, Kelsea Ballerini, Blake Shelton, Luke Bryan and Eric Church. In 2020, he partnered with Hillary Lindsey and Concord Music to launch Hang Your Hat Music, and has produced critically acclaimed albums for Hailey Whitters and Flatland Cavalry.

“Lost Highway has a rich history. Many of these releases and artists were formative in developing my own appreciation of the craft of songwriting,” Gear shares. “The label was a pioneer in taste, representing an ethos of artistry first, an openness to taking creative risks and shining a light on artists who drifted on the fringes of the major label defined ‘mainstream.’ Together with my friend, Robert, and with the backing of John Janick and Interscope, I look forward to curating the roster.” **MR**





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Chris Koon Appointed EVP Of Finance For Big Machine Label Group/Hybe Music Services



Chris Koon. Photo: Sean Sorensen

Big Machine Label Group, a HYBE America company, has hired **Chris Koon** as Executive Vice President of Finance. He brings more than 30 years of financial experience across recorded music, distribution and publishing operations to the role, with precious experience in significant financial leadership positions at Universal Music Group/Capitol CMG.

“Chris’ incredible knowledge of the financial now and what’s coming is extraordinary and mission critical. He’s a fantastic asset to our team,” shares BMLG Chairman & CEO, **Scott Borchetta**.

Koon will take on expanded responsibilities in a role formerly held by **Rick Myers**. As EVP of Finance, he will serve an active role with Big Machine Label Group, while reporting directly to BMLG President **Andrew Kautz** and HYBE America CFO **Eric Holden**, collaborating with them to enhance the group’s financial strategy and efficiency across the organization.

“In an effort to enhance our financial operations, Chris was our clear choice and has already leveled up our game,” Kautz adds, “Finding someone with his expertise with such a curious and kind approach is elusive in the market, and we are lucky to have him.”

“I am honored to join this company at such an exciting time in its growth,” shares Koon. “I look forward to collaborating with the incredible team to enhance financial strategies, drive operational efficiencies, and support the company’s mission of empowering artists and partners worldwide.” **MR**

Warner Music Nashville Sets Commercial Partnerships Team



Katherine Firsching & Blair Poirier. Photos: David Bradley

Warner Music Nashville has promoted two in its Commercial Partnerships Team.

Katherine Firsching has risen to Director, Commercial Partnerships and **Blair Poirier** to Manager, Commercial Partnerships. Both report to Senior Vice President of Radio & Commercial Partnerships, **Kristen Williams**.

“Katherine has an innate ability to foster relationships with partners and artists alike. She has a driving spirit to learn and win, that is why she is the best choice as we grow our team,” Williams shares.

“Blair has an incredible skill set in DSP account management,” Williams adds. “She has flawlessly managed the workload while also building fantastic relationships with our premiere DSP accounts.” **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

NO. 1 SONG

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- Favorite Country Song/HARDY/Big Loud/Mercury/Republic - 63**
- Indigo/Sam Barber feat. Avery Anna/Lockeland Springs/Atlantic - 70**
- Denim on Denim/Mary Heather Hickman/Moro Bay Music - 74**
- Lie A Little/Ashland Craft/Leo33 - 79**

Greatest Spin Increase

song/artist/label—Spin Increase

- Just In Case/Morgan Wallen/Big Loud/Mercury/Republic - 286**
- Favorite Country Song/HARDY/Big Loud/Mercury/Republic - 194**
- Bar None/Jordan Davis/MCA Nashville - 190**
- Worst Way/Riley Green/Nashville Harbor - 163**
- Hands Of Time/Eric Church/EMI Records Nashville - 161**

Most Added

song/artist/label—No. of Adds

- Favorite Country Song/HARDY/Big Loud/Mercury/Republic - 18**
- Just In Case/Morgan Wallen/Big Loud/Mercury/Republic - 15**
- Bar None/Jordan Davis/MCA Nashville - 11**
- Til The Last One Dies/Dan + Shay/Black River Entertainment - 9**
- Friday Night Heartbreaker/Jon Pardi/Capitol Nashville - 7**
- I Wish You Would/Mackenzie Carpenter feat. Midland/The Valory Music Co. - 7**
- Heart of Stone/Jelly Roll/BBR Music Group - 7**
- The Fall/Cody Johnson/CoJo Music/Warner Music Nashville - 7**

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- My Crazy/Ashley Ryan/Spinville Entertainment - 128**
- Down In Texas/Steve Anthony/CDX Records - 113**
- Small Towns/Noah Curtis/West Village Entertainment - 110**
- Another Memory/Glen Shelton/Jordash - 106**
- Man In The Sky/Tom MacDonald/Tom MacDonald Music - 105**



Kane Brown sits atop the *MusicRow* CountryBreakout Radio Chart this week with his track “Backseat Driver.”

The song is off of his recent, fourth studio album *The High Road* and was written by **Jacob Davis** and **Jordan Walker**.

“Backseat Driver” currently sits at No. 12 on the *Billboard* Country Airplay chart and No. 9 on the Mediabase chart.



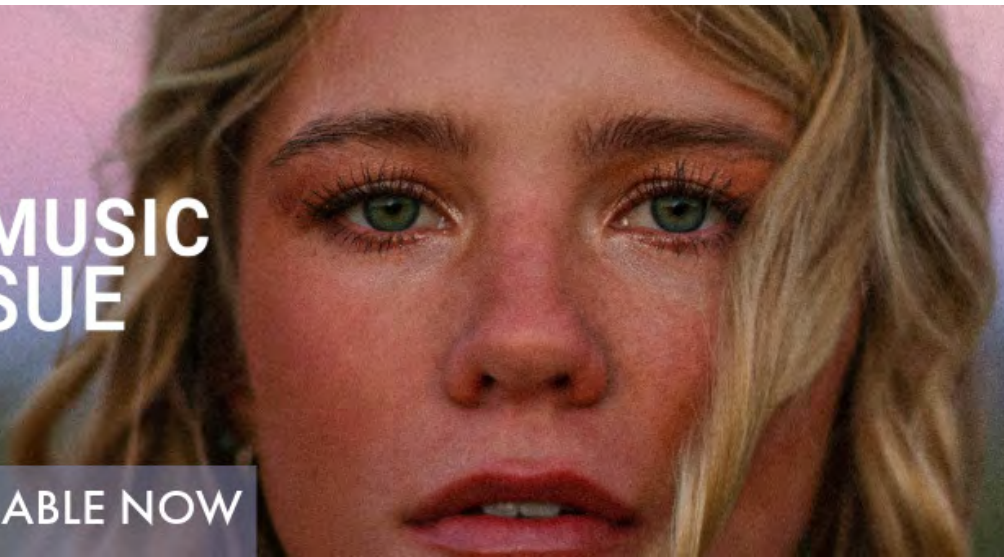
Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	KBRX O'Neill, NE	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	WMLL Manchester, NH	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	KITX Hugo, OK	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KPNC Ponca City, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
22	3	1	Backseat Driver / Kane Brown / RCA Nashville	1990/59	2	38
15	7	2	weren't for the wind / Ella Langley / SAWGOD/Columbia	1881/62	4	71
35	2	3	Whiskey Drink / Jason Aldean / Broken Bow Records	1878/57	-4	-75
23	4	4	I Never Lie / Zach Top / Leo33	1863/49	-1	-20
32	5	5	Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records	1817/55	-1	-18
44	1	6	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	1756/45	-12	-241
49	9	7	Forever To Me / Cole Swindell / Warner Music Nashville	1709/48	1	15
20	10	8	Tough People / Drew Baldridge / Stoney Creek Records	1705/57	5	81
12	12	9	Worst Way / Riley Green / Nashville Harbor	1697/60	11	163
42	11	10	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	1633/48	2	32
38	13	11	Coming Home / Old Dominion / Columbia Nashville	1493/56	-1	-12
36	14	12	Truck On Fire / Carly Pearce / Big Machine Records	1407/57	-6	-86
18	15	13	Single Again / Josh Ross / Mercury Nashville/Universal Canada	1399/52	6	76
10	18	14	After All The Bars Are Closed / Thomas Rhett / Valory	1306/60	11	133
20	16	15	Fix What You Didn't Break / Nate Smith / RCA Nashville	1276/56	4	53
31	17	16	Heavens To Betsy / Jackson Dean / Big Machine	1193/56	1	11
30	21	17	Country House / Sam Hunt / MCA Nashville	1105/46	9	92
34	20	18	Park / Tyler Hubbard / EMI Records Nashville	1097/43	6	59
12	27	19	This Heart / Corey Kent / RCA Nashville	1074/47	18	160
21	22	20	Country Song Came On / Luke Bryan / Capitol Nashville	1071/53	8	78
11	23	21	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	1034/53	4	42
24	24	22	Tele-Man / Ira Dean & Ronnie Dunn feat. Vince Gill, John Osborne, Brent Mason / 8-Track Entertainment	994/45	3	33
26	26	23	Would If I Could / Ernest / Big Loud Records	973/52	2	20
27	25	24	What Kinda Man / Parker McCollum / MCA Nashville	971/47	1	11
9	28	25	She Hates Me / Dierks Bentley / Capitol Records Nashville	950/54	4	40
28	29	26	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	944/50	10	87
4	30	27	Hands Of Time / Eric Church / EMI Music Nashville	932/52	21	161
13	31	28	Straight Line / Keith Urban / Capitol Nashville	836/46	12	89
11	33	29	Cry / Lee Brice / Curb Records	710/46	4	29
10	34	30	Run / Miranda Lambert / Republic Records	706/45	6	37
21	32	31	Time's Ticking / Justin Moore / Valory	700/43	0	1
3	40	32	Just In Case / Morgan Wallen / Big Loud/Mercury/Republic	692/42	70	286
12	35	33	The Working Man / Cody Jinks / Late August Records	673/45	7	45
12	36	34	Good News / Shaboozey / American Dogwood/EMPIRE	616/38	12	65
13	37	35	Only Heart I'm Breaking / Due West / Unwound Records	555/38	1	4
3	48	36	Bar None / Jordan Davis / MCA Nashville	529/36	56	190
14	38	37	10-90 / Muscadine Bloodline / 30 Tigers	525/42	-1	-7
3	46	38	Heart of Stone / Jelly Roll / BBR Music Group	497/31	41	145



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
5	45	39	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	482/31	33	120
11	39	40	When I Think Aldean / Cliff Dorsey / Black Sheep Records	482/30	6	28
5	41	41	Happen To Me / Russell Dickerson / Triple Tigers	474/27	22	85
10	47	42	It Won't Be Long / George Birge / RECORDS Nashville	435/31	25	88
7	42	43	Fixin' Too / James Hollingsworth and Molly Lovette / Big Mac Entertainment	405/27	8	31
12	43	44	Pour Me Out / Kashus Culpepper / Big Loud/Mercury/Republic	386/31	3	13
6	44	45	Green in Colorado / Casey Donahew / Almost Country Records	370/27	1	4
3	49	46	The One Left Behind / Pryor Baird / Black River Entertainment	358/33	8	27
2	55	47	Til The Last One Dies / Chris Young / Black River Entertainment	353/31	38	98
13	51	48	Cowgirl / Parmalee / Stoney Creek Records	329/23	9	26
10	50	49	20 Different Routes / Ken Domash / Thunder Mountain Records	325/24	3	10
8	53	50	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution	281/21	6	17
10	54	51	Always Gonna Be / Dan + Shay / Warner Music Nashville	266/17	4	9
2	62	52	What He'll Never Have / Dylan Scott / Curb	256/22	32	62
5	64	53	Boys Growing Up / Ned LeDoux / Powder River Records/30 Tigers	255/22	34	65
3	56	54	Paper Umbrellas / Tim McGraw feat. Parker McCollum / Big Machine Records	255/20	12	28
9	57	55	Dear Life / Blake Wood / Deluge Records	250/22	11	24
2	60	56	Pro Beer / Scotty Hasting / Black River Entertainment	248/24	19	39
2	66	57	I Wish You Would / Mackenzie Carpenter feat. Midland / The Valory Music Co.	245/20	35	64
8	59	58	Walking The Floor / Porter Martin / Lovable Losers Music	229/17	7	15
11	58	59	Pass It On Down / The Wilder Blue / Hill Country Music	218/19	-2	-4
2	70	60	This Side Of The Dirt / Boomtown Saints / 8 Track Entertainment	213/18	30	49
2	69	61	Gathering Memories / Donice Morace / CDX Records/Bad Jeu Jeu Records	212/17	25	43
4	61	62	Same Girl Same / MaRynn Taylor / Black River Entertainment	202/19	2	4
1	0	63	Favorite Country Song / HARDY / Big Loud/Mercury/Republic	194/18	0	194
25	63	64	Relapse / Warren Zeiders / Warner Records	189/15	-2	-3
12	65	65	Darlin' / Chase Matthew / Warner Music Nashville	176/13	-4	-7
9	67	66	Our Song / Mags McCarthy / Emerald Fields Productions	173/16	1	1
4	72	67	Not At This Party / Dasha / Warner Records	171/13	7	11
6	71	68	Talking to Jesus Through a Bottle of Jack / JYKA / OTM Productions	166/11	3	5
28	52	69	Everything I Need / Chayce Beckham / 19 Recordings/Wheelhouse Records	166/12	-41	-117
1	87	70	Indigo / Sam Barber feat. Avery Anna / Lockeland Springs/Atlantic	159/11	38	44
6	73	71	Me & The Bottle (Hungover You) / Jason Scott & The High Heat / Leo33	152/14	0	0
7	74	72	Better Me For You (Brown Eyes) / Max McNown / Fugitive Recordings	148/11	-2	-3
3	78	73	Missing You / Craig Campbell / Grindstone Recordings	146/11	11	15
1	83	74	Denim on Denim / Mary Heather Hickman / Moro Bay Music	145/13	18	22
6	79	75	If Drinking Was A Sport / Tori Rose / Brown Lee Entertainment	139/12	7	9
5	76	76	Well Whiskey / Kelly & Sarah / Kelly Sarah Music	139/12	1	1
5	77	77	Road Dog / Skip Ewing / Write! Records	138/12	3	4
3	75	78	House Again / Hudson Westbrook / River House Artists	138/12	-6	-9
1	84	79	Lie A Little / Ashland Craft / Leo33	134/12	11	13
2	80	80	Picture This / Caleb Lathrop / CAL Production	134/11	6	7

No. 1 Song
Greatest Spin Increase
Highest Debut

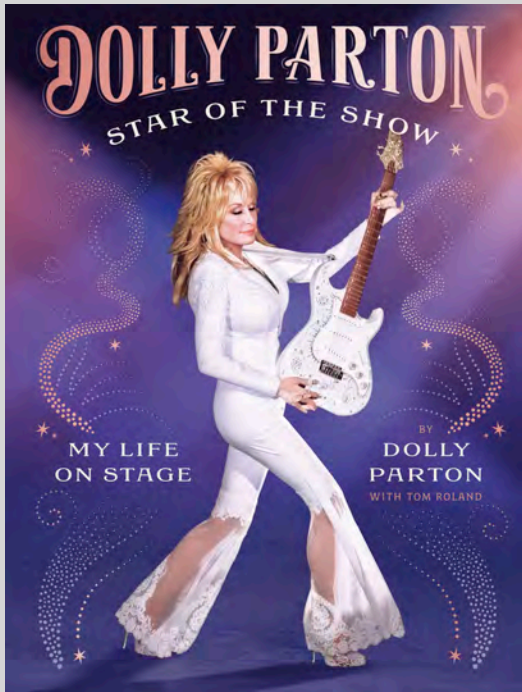
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Dolly's Life On Stage Chronicled In New Photo Book Due In November



Dolly Parton has revealed she'll release her upcoming book, *Star Of The Show: My Life on Stage* on Nov. 11 via Ten Speed Press.

Star Of The Show: My Life on Stage is the last in Parton's photographic trilogy following *Songteller* (lyrics) and *Behind the Seams* (fashion), and in it she shares an in-depth look at her career. It looks at Parton's early years with **Porter Wagoner** to breaking out on her own, earning her first million-selling song with "Here You Come Again" and more. It also includes her time in *9 to 5*, her stints on TV variety series and specials and other feature films and her performance journey is as a worldwide touring headliner from 2006 to the present in sold-out arenas and stadiums, as well as sharing the stage with Kenny Rogers, Linda Ronstadt, Emmylou Harris and many others.

"I'm so proud that I've been able to spend the last 70 plus years doing what I feel I was born to do...singing, writing, and performing," says Parton. "Even prouder that I've been able to do it with and for my fans. God bless you everyone." **MR**

Chris Janson Returns To Warner In Partnership With His Harpeth 60 Records [Exclusive]

Chris Janson has returned to Warner Music Nashville, in partnership with his own Harpeth 60 Records.

Warner Music Nashville previously released Janson's first three albums—*Buy Me A Boat*, *Everybody* and *Real Friends*—which helped launch the Grand Ole Opry member's career. Since then, he's amassed billions of global streams, earned multiple Gold and Platinum certifications, and surpassed 10 million in sales as an artist. He's charted five No. 1 hits, including "Buy Me A Boat," "Fix A Drink," "Good Vibes," "Done" and "All I Need Is You." Janson has also written multiple hits for other artists.

Now, he brings Harpeth 60 Records into the fold, with radio promotion led by **Clay Hunnicutt** as National, alongside team members **Ray Vaughn** and **Lauren (Longbine) Bartlett**.

"This new chapter of my career is so exciting," shares Janson. "I'm incredibly humbled and grateful for the new partnership with Warner. My Harpeth 60 imprint is second to none, with a great promotion staff—headed up by Clay Hunnicutt and flanked by Ray Vaughn and Lauren Bartlett. This is an awesome overall partnership, and I'm thankful to have them on my side." **MR**



Pictured (L-R): Tom Lord (Manager, Red Light Management), Cris Lacy (Co-Chair & Co-President of Warner Music Nashville), Kelly Janson (manager), Chris Janson, Gregg Nadel (Co-Chair & Co-President of Warner Music Nashville) and Clay Hunnicutt (Honey Music).

Ryan Necci Signs With Warner Chappell Music Nashville & Southern Pacific Music



Pictured (L-R): Scott Safford (Safford Motley PLC), Rod Hare (Southern Pacific Music), Ryan Necci, Erland Wanberg (Southern Pacific Music) and Christina Wiltshire (WCM).

Americana singer-songwriter **Ryan Necci** has inked a worldwide publishing deal with Warner Chappell Music (WCM) Nashville & Southern Pacific Music.

A Wisconsin native, Necci was introduced to music by his parents' country and folk records. Shortly after graduating from UW—Eau Claire, he founded **Ryan Necci and The Buffalo Gospel**, an alt-country group where he serves as lead vocalist. In 2013, they released their debut album *We Can Be Horses* and have released a collection of more records and EPs since.

In 2022, the band released “If I Was The Last Man,” penned by Necci, and has since garnered over 600k Spotify streams. This past March, the group released *The Letting Go: Part 1*, a six-track EP that will precede a new full length album later this year. In addition to his band, Necci has also worked with Lori McKenna, Jim Lauderdale, Stephen Wilson Jr., Flatland Cavalry, Ashley Monroe and Luke Grimes.

“The first time I heard Ryan Necci’s music I was stopped in my tracks, and he quickly became one of my favorite songwriters in Nashville,” shared **Erland Wanberg**, Co-Founder & CEO, Southern Pacific Music. “Ryan’s voice and lyricism are one of a kind; he’s a true artist and masterful storyteller. I’m so grateful to join his team alongside **Christina Wiltshire** and the Warner Chappell family.” **MR**

Jack Wharff Inks With Kobalt



Pictured (L-R, back row): Kevin Lane, Stephanie Cox and Morgan Brasfield; (L-R, front row): Mason Romm, Jack Wharff and Nate Fenningdorf

Singer-songwriter **Jack Wharff** has signed with Kobalt Music.

The 21-year-old from Richmond, Virginia has made a name for himself by blending the storytelling of country music with the soulful energy of bluegrass. Currently based in Nashville, his self-titled group, **The Jack Wharff Band**, is signed to Big Machine Label Group and represented by United Talent Agency for touring.

“We are thrilled to embark on the Jack Wharff journey! From the moment **Allison Jones** played the Jack Wharff band for me, I was hooked,” explains Kobalt Nashville GM **Stephanie Cox**. “His music is raw and honest, and his band delivers the songs with an electrifying blend of bluegrass, country, and rock.”

Playdate Mgmt’s **Mason Romm** adds, “Thank you so much to the Kobalt team, we’re super excited to start working with them. Excited for Jack’s journey to start at Kobalt!”

“I’m so blessed to join the Kobalt family,” echoes Wharff. “I can’t wait to see what God has in store for the future.” **MR**

CMA Launches Member Ambassador Program



Pictured (L-R): Kayleigh Bentley (CMA), Angie K, Corey Jones, Melissa Bollea Rowe, Grayson Russell, Rachael Bronstein, Mark Thomas, Diana Garcia, Matt Castillo, Andrea Vasquez, Jack Jones, Debbye Scroggins, Haley Hansen, Mia Jones (CMA) and Conor Clemmons.

The Country Music Association has launched its new CMA Member Ambassador Program—an initiative aimed at empowering a dynamic group of members to champion the organization’s mission and foster deeper connections throughout the country music community.

Representing a wide range of roles and experience levels across the industry, these Ambassadors will play a key role in recruiting new members, promoting CMA initiatives and spotlighting the value of being part of CMA’s member network.

15 inaugural Ambassadors were selected through an application process and recently participated in the program’s first onboarding session last Thursday (April 10). As part of the initiative, they’ll engage with peers, participate in CMA events, and help amplify the organization’s ongoing work in advocacy, recognition and community-building. In addition to extending CMA’s reach, the program serves as a leadership platform—

offering Ambassadors the opportunity to expand their networks and increase their impact within the industry.

[Click here for the full list of inaugural CMA Member Ambassadors.](#) **MR**

The Wldlfe Inks With Riser House Records

Indie-pop group **The Wldlfe** has signed with Riser House Records.

Wldlfe members **Jansen Hogan, Carson Hogan** and **Jack Crane** have built a loyal fanbase fueled by a steady stream of releases. The trio burst onto the scene with their breakout EP *New*, 2016 and have played to sold-out crowds across North America throughout 2023 and 2024. With over 90 million global streams under their belt, The Wldlfe is gearing up to release the deluxe edition of their most-streamed project to date, *Heaven is a place*, 2024. Their new single “Make Me Cry” will be available April 25, and they will be hitting the road with **Knox** as direct support for his upcoming tour.

“When I first saw The Wldlfe, I was instantly hooked by their electrifying energy and their ability to captivate every person in the room,” shares **Allison Pilotti**, A&R and Publishing Manager at Riser House. “Their passion and enthusiasm for creating such a unique sound and vision is infectious. I’m so thrilled to be a part of The Wldlfe’s journey and this is only the beginning!” **MR**



Pictured (L-R, back row): Brandon Perdue, Jennifer Johnson, Megan Schultz and Allison Pilotti. (L-R, front row): Jack Crane, Jansen Hogan and Carson Hogan

Peech. Inks With TAMLA Records & Capitol CMG [Exclusive]



Pictured (L-R): Justin Tomlinson (Sr. Director of Marketing), Brianna Dowd (Project Manager), Levi Baglino (Artist Manager), PEECH., Alexandria Dollar (Sr. Director of A&R), Adam Banx (Music Producer/Engineer) and Jalyn Robinson (A&R Coordinator).

Singer-songwriter **Peech.** has signed with TAMLA Records and Capitol Christian Music Group (Capitol CMG).

“I’m super excited to be joining the Tamla/CCMG team,” shares Peech. “Everybody has been incredibly kind and I’m blessed to partner with them on this journey to the top. The world is in need of positivity and authenticity, and that’s exactly what we are going to bring. With Tamla focusing on the positive sounds of the world, I couldn’t think of a better team to work with. Together, I truly believe we can bring people together in a way that hasn’t been done before—and remind people to keep their faith and know that they aren’t alone.”

Peech. began emerging 2018 with his emotional storytelling, cross-genre production and worldwide fanbase. Crafting from his influences like Mac Miller, Kid Cudi, The Lumineers and Bon Iver, Peech. first gained recognition with Tha Lights Global and played at Rolling Loud and SXSW early in his career. His *These Times Don’t Feel Right* EP has earned over two million streams so far.

Last year, he released his singles “Snowfall” and “Tell Me,” as well as mixtape *L.I.V.E.*, amassing to over 500,000 monthly listeners as well as breakout success on TikTok. Peech. is set to release his debut single under the new deal “Don’t Miss Your Moment” this Friday (April 18).

MR

Callum Kerr Signs With ONErpm & Huff Co.



Pictured: (L-R, back row): Angela Chamberlain (ONErpm) and Kylie Dembek (ONErpm); (L-R, front row): Ryan Cunningham (ONErpm), Callum Kerr and David Huff (Huff Co.).

Country artist **Callum Kerr** has inked with ONErpm & Huff Co.

“I’d heard about the Huff’s before even landing in Nashville” shares Kerr. “Couldn’t have been more delighted when David called me with the offer. And to team up with ONErpm is even more awesome, given their experience in music marketing and distribution. The music is recorded and ready to go, and I think everyone is super excited to get it out into the world.”

Born in Scotland and now residing in Nashville, Kerr released his debut single in 2023, “Tequila Therapy.” He followed that up with “Tamed In Tennessee,” a collaboration with Chris Andreucci. Earlier this year, he released his newest track “Cold Beer Cold,” which has amassed over 500,000 Spotify streams.

“When we first met Callum, we had an instant connection” says **Dann** and **David Huff**. “Working with him in the studio was effortless, even having to record a few of his vocals via Skype while he was filming in South Africa! His Scottish roots along with his country rock roots really bring a new feel to his debut country EP. This guy is gonna come out of the gates smokin’!”

Outside of music, Kerr also spends time professionally as a model and an actor. He has held roles in 13 movies/TV series, including *Monarch*, *Virgin River*, *One Piece* and more. **MR**

DISCLAIMER Single Reviews: Carter Faith Rules Disc Of The Day



Carter Faith. Photo: Bree Fish

It is a week of surprises in DISCLAIMER.

Who knew that Brett Young could deliver a tempo tune so handily? What a pleasure to hear Post Malone and Morgan Wallen singing so gently and melodically. Pop diva Lana Del Ray checks in with a swoon-y, Nashville-tinged ballad.

The biggest surprise is this. In a star-studded column featuring Blake Shelton, Jason Aldean, Thomas Rhett, Parker McCollum and Martina McBride, as well as Wallen, Malone and Young, it's a baby act who goes home with this week's Disc of the Day award. You ruled the listening session, Carter Faith

The DISCOVERY Award goes to Chase McDaniel. I can't wait to hear what else he has up his sleeve.

[Click here to read Robert K. Oermann's full single reviews.](#)
MR

MORE TOP STORIES

[ACM Unveils 2025 Radio Award Winners](#)

[Avery Anna To Share The Fan-Inspired 'Let Go Letters' In May](#)

[Carrie Underwood Takes Final Bow At 'Reflection' Vegas Residency After Three-Year Run](#)

[CMA Fest Unveils 2025 Ascend Amphitheater Lineup](#)

[Dierks Bentley Celebrates The Outliers On New Project 'Broken Branches,' Due In June](#)

[Eric Church's Chief Cares Breaks Ground On Housing Development To Aid Hurricane Survivors](#)

['Groceries With Dignity & Comedy Without' Benefit Raises \\$500,000 In Three Years](#)

[Luke Combs Christens Category 10 With Big Kickoff Concert](#)

[Jelly Roll Wins Country Tour Of The Year At 36th Annual Pollstar Awards](#)

[John Mayer, Kings Of Leon, More Among Pilgrimage Festival 2025 Lineup](#)

[Kane Brown Cements Superstar Status At Bridgestone Arena Weekend Run](#)

[Megan Moroney Brings Emo Cowgirl Energy To Two Sold-Out Nashville Shows](#)

[Morgan Wallen Reveals Tracks From Upcoming Album 'I'm The Problem'](#)

[Scotty McCreery Expands 'Seasons Change' With New Platinum Edition](#)

[Tucker Wetmore Reveals Track List For Upcoming Debut Album 'What Not To'](#)

[Weekly Register: BigXThaPlug & Bailey Zimmerman Take Over No. 1 Spot](#)

[West Virginia Music Hall of Fame Hosts 10th Annual Induction Ceremony](#)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Ashley Gorley	Fix What You Didn't Break I Had Some Help Liar Love Somebody Not At This Party Park She Hates Me This Town's Been Too Good To Us	Nate Smith Post Malone (feat. Morgan Wallen) Jelly Roll Morgan Wallen Dasha Tyler Hubbard Dierks Bentley Dylan Scott
2	2	Riley Green	Worst Way	Riley Green
3	3	Ryan Vojtesak	I Had Some Help I'm The Problem Just In Case Love Somebody Smile This Town's Been Too Good To Us	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Dylan Scott
4	4	Taylor Phillips	Fix What You Didn't Break Liar This Town's Been Too Good To Us	Nate Smith Jelly Roll Dylan Scott
5	8	Jordan Walker	Backseat Driver Til The Last One Dies Tough People	Kane Brown Chris Young Drew Baldridge
6	5	Morgan Wallen	I Had Some Help I'm The Problem Just In Case Love Somebody Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
7	13	Ben Johnson	Bar None Liar Nobody Likes Your Girlfriend Not At This Party	Jordan Davis Jelly Roll Nate Smith & Hardy Dasha
8	7	Johnny Clawson	Texas Weren't For The Wind	Blake Shelton Ella Langley
9	10	Jessie Jo Dillon	Am I Okay? Friday Night Heartbreaker Happen To Me Nobody Likes Your Girlfriend	Megan Moroney Jon Pardi Russell Dickerson Nate Smith & Hardy
10	6	John Byron	After All The Bars Are Closed Just In Case Love Somebody Smile This Town's Been Too Good To Us	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Dylan Scott
11	9	Ernest Keith Smith	I Had Some Help I'm The Problem Just In Case Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen
12	14	John Morgan	Friends Like That Whiskey Drink	John Morgan (feat. Jason Aldean) Jason Aldean
13	11	Zach Top	Bad Luck I Never Lie Sounds Like The Radio Use Me	Zach Top Zach Top Zach Top Zach Top
14	12	Carson Chamberlain	Bad Luck I Never Lie Sounds Like The Radio Use Me	Zach Top Zach Top Zach Top Zach Top
15	16	Jacob Davis	Backseat Driver	Kane Brown
16	15	Tim Nichols	I Never Lie Use Me	Zach Top Zach Top
17	23	Ty Myers	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers

This Week	Last Week	Songwriter's Name	Song(s)	Artist
18	17	Rocky Block	Forever To Me Smile	Cole Swindell Morgan Wallen
19	44	Lydia Vaughan	Bar None Friends Like That	Jordan Davis John Morgan (feat. Jason Aldean)
20	21	Megan Moroney	Am I Okay?	Megan Moroney
21	22	Luke Laird	Am I Okay?	Megan Moroney
22	35	Hunter Phelps	Bar None I'm A Little Crazy Nobody Likes Your Girlfriend	Jordan Davis Morgan Wallen Nate Smith & Hardy
23	30	Joybeth Taylor	Weren't For The Wind	Ella Langley
24	31	Ella Langley	Weren't For The Wind	Ella Langley
25	27	Greytan James	Forever To Me	Cole Swindell
26	28	Cole Swindell	Forever To Me	Cole Swindell
27	26	Jason DeFord	Liar	Jelly Roll
28	24	Jacob Kasher	After All The Bars Are Closed Just In Case Love Somebody	Thomas Rhett Morgan Wallen Morgan Wallen
29	32	Michael Tyler	Holy Smokes This Heart	Bailey Zimmerman Corey Kent
30	33	Scooter Carusoe	Hands Of Time	Eric Church
31	34	Eric Church	Hands Of Time	Eric Church
32	43	Will Bundy	Friends Like That Time's Ticking	John Morgan (feat. Jason Aldean) Justin Moore & Dierks Bentley
33	39	Andy Albert	Hometown Home	Locash
34	40	Zach Abend	Hometown Home	Locash
35	41	Preston Brust	Hometown Home	Locash
36	42	Chris Lucas	Hometown Home	Locash
37	25	Brent Anderson	Friends Like That	John Morgan (feat. Jason Aldean)
38	37	Jamie McLaughlin	I'm The Problem	Morgan Wallen
39	38	Grady Block	I'm The Problem	Morgan Wallen
40	45	Lalo Guzman	Texas	Blake Shelton
41	46	Kyle Sturrock	Texas	Blake Shelton
42	47	Josh Dorr	Texas	Blake Shelton
43	48	Collins Obinna Chibueze	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
44	49	Sean Cook	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
45	50	Nevin Sastry	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
46	53	Justin Ebach	Relapse Truck On Fire	Warren Zeiders Carly Pearce
47	54	Joe Fox	It Won't Be Long Single Again	George Birge Josh Ross
48	87	Chase McGill	Happen To Me It Won't Be Long She Hates Me Straight Line	Russell Dickerson George Birge Dierks Bentley Keith Urban
49	55	Jaxson Free	After All The Bars Are Closed Haunted	Thomas Rhett Kane Brown & Jelly Roll
50	36	Michael Hardy	I'm A Little Crazy Nobody Likes Your Girlfriend	Morgan Wallen Nate Smith & Hardy
51	56	Jonathan Edwards	Whiskey Drink	Jason Aldean
52	57	Tully Kennedy	Whiskey Drink	Jason Aldean
53	58	Kurt Allison	Whiskey Drink	Jason Aldean
54	67	Avery Anna	Indigo	Sam Barber (feat. Avery Anna)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
55	68	Sam Barber	Indigo	Sam Barber (feat. Avery Anna)
56	69	Andy Sheridan	Indigo	Sam Barber (feat. Avery Anna)
57	61	Paul Cartwright	The Giver	Chappell Roan
58	62	Kayleigh Rose Amstutz	The Giver	Chappell Roan
59	63	Daniel Nigro	The Giver	Chappell Roan
60	64	Josh Ross	Single Again	Josh Ross

Newly Added Job Listings

Round Hill Records: Marketing Manager

Round Hill Records is a full-service independent record label dedicated to long-term catalog & artist development featuring a diverse group of label properties primarily focused on the rock genre but encompassing all. We are seeking a Marketing Manager to join our team. This position will be responsible for managing & executing multiple campaigns simultaneously across catalog & new releases. We are looking for a motivated & passionate self-starter who is open to wearing many hats & being involved in a wide array of tasks. This is a great position for someone looking to continue to build their career in the music business & get involved in all elements of marketing & label operations. This is a hybrid role.

Contact: [Apply here](#)

Listed: 4/15/25

Back Blocks Music: Digital Marketing Director

In this position you will be responsible for planning, creating, executing, and optimizing digital marketing strategies to drive awareness, engagement, and revenue for our artists and projects – including but not limited to digital promotions, content creation, artists websites, fan acquisition, video releases, influencer campaigns, advertising, etc. You will work closely with our team and use your creative skills to implement campaigns that resonate with target audiences across various digital platforms with the goal of driving traffic, engagement, and sales. Candidates should be proficient in multiple forms of digital software including video editing, photoshop, adobe etc.

Contact: contact@backblocksmusic.com

Listed: 4/15/25

Red Street Records: Social Media/Creative Marketing Intern

We're looking for a passionate and creative Social Media/Creative Marketing Intern to join our team for summer semester 2025! If you're a music lover with a knack for social media, experience in graphic design, and photo/video editing skills...this is the perfect opportunity to gain hands-on experience. Ideal candidates are innovative, organized, and eager to learn in a fast-paced, fun environment.

Contact: Apply [here](#) by April 30

Listed: 4/11/25

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

April 18

Morgan Wallen (feat. Post Malone)/I Ain't Comin' Back/Big Loud Records/Mercury Records/Republic Records

Sam Barber/Man Of The Year/Lockeland Springs/Atlantic Records

Bayker Blankenship/Thinking Of Me/Santa Anna Label Group

Ashley Cooke/The F Word/Big Loud Records

Jake Scott/How To Be Lonely

Stars Go Dim/A Little Light/Curb Records

Laura Bryna/Painkiller

Pillbox Patti/Damn Near Spectacular

Dusty Black/Curveball/Stone Country Records

Kat Velasco/Name On My Phone

Jacque Roar/That's The Spirit

Reid T. Dillon/Lovin' You Left To Do

April 21

Tim McGraw (feat. Parker McCollum)/Paper Umbrellas/Big Machine Records

Dylan Scott/What He'll Never Have/Curb Records

Wendy Moten/You Are Worthy/Synapse Publishing & Entertainment

Lewis Brice/She Loves My Country

BoomTown Saints/This Side Of The Dirt/8 Track Entertainment

Frank Ray/Miami In Tennessee/Stoney Creek Records

Album/EP Releases

April 18

Ian Munsick/*Eagle Feather*/Warner Music Nashville

Locash/*Bet The Farm*/Galaxy Label Group/BMG

Hayden Coffman/*Love & A Heartbreak*

Julien Baker & Torres/*Send A Prayer My Way*/Matador Records

Rhiannon Giddens & Justin Robinson/*What Did The Blackbird Say To The Crow*/Nonesuch Records

Don Louis/*Liquor Talkin' Deluxe*/EMPIRE

Chaparelle/*Western Pleasure*/Mom+Pop Music

Jordan Fletcher/*State Road 13*/Triple Tigers Records

Laura Sawosko/*Not What I Do*

Industry Events

April 29

CMA Triple Play Awards

May 8

60th Annual ACM Awards

May 12-15

Music Biz 2025