

## AIMP Honors Independent Songwriters & Publishers At 2025 Awards



Pictured (L-R, front row): Publishing Assistant Emily Peterson, President Mike Molinar, Sr. Vice President Alex Heddle and Sr. Consultant Hannah Babitt; (L-R, back row row): Vice President Tim Hunze, Vice President Grayson Stephens, Sr. Director Timmy Haehl, BMLG Chairman & CEO Scott Borchetta, Sr. Manager Preston Berger and Sr. Director Michelle Attardi. Photo: Diana King

The Association for Independent Music Publishers (AIMP) hosted its 2025 AIMP Nashville Country Awards on Tuesday evening (April 8) at Marathon Music Works. Celebrating its tenth anniversary, the event spotlighted the independent songwriters and publishers who help make Nashville Music City.

After a lively social hour—complete with drinks and a taco truck—songwriters, publishers and other industry members filled the venue’s event hall. Following brief remarks from sponsor Humanable, the music officially began.

As is tradition at the AIMP Awards, the evening featured intimate and distinctive performances from past and present Rising Artist-Writer of the Year and Artist-Writer of the Year nominees and winners. In honor of the event’s milestone year, each performance paid tribute to a song that had previously won Song of the Year.

**Hardy** opened the set with the award-winning “Girl Crush,” followed by **Jordan Davis** performing “Blue Ain’t Your Color.”

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### THIS WEEK’S HEADLINES

AIMP Honors Songwriters & Publishers At 2025 Awards

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Ernest Teams With Big Loud To Fire Up DeVille Records

The Neal Agency Adds Michelle Bower

Chandler Nicole Sherrill Joins Electric Feel Entertainment

NSAI Elects 2025 Board Of Directors

Megan Wise Joins Anotherland Agency

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**Storme Warren** then took the stage to begin his hosting duties and present the night's first award: Rising Songwriter of the Year. The honor went to **Jon Decious**, independently published by OneRiot Music and Reservoir Media. In his heartfelt speech, he thanked Jesus, his mom, "what the hell Dale," **Mandelyn Monchick**, his publishers and "every artist that has let [him] bug them for an afternoon."

With community spirit running high, **Hailey Whitters** stepped up to perform Song of the Year winner "Drinkin' Problem."

Next, Rising Artist-Writer of the Year was awarded to breakout country artist **Zach Top** (published by Major Bob Music). Though he couldn't attend, he shared his gratitude in a video message.

AIMP Nashville Chapter President **John Ozier** then addressed the crowd, speaking about the tremendous loss the industry has faced with the passing of Warner Chappell President & CEO **Ben Vaughn**. A moving tribute video followed, featuring emotional words from **Scott Hendricks, Tim Hunze, Jody Williams, Ross Copperman, Rhett Akins, Thomas Rhett, Mike Molinar, Abbey Adams, Shawn McSpadden** and **Jessi Alexander**. In Vaughn's honor, AIMP made a donation to Music Health Alliance.

**Carly Pearce** took the stage next to perform "Rainbow," offering a moment of comfort and reflection for the Nashville publishing community as they remembered Vaughn.

Song Champion of the Year was then presented to Concord's **Courtney Allen**. The room gave her a standing ovation as she took the stage in tears, sharing that she had been going through a difficult week.

"So many people here have showed up for me," she said. She thanked her champions and the songwriters and artists who trust her with their work.

**Lee Brice** followed with a performance of "The Bones," and **Jackson Dean** performed his hit "One of Them Girls."

The Publisher Pick of the Year award went to "Hell Is A Dance Floor," written by **Vincent Mason** and **Chase McDaniel** and independently published by Hang Your Hat Music and Concord Music Publishing. The duo took the stage, with McDaniel expressing gratitude to his support system.

"It was always my dream to be a songwriter," Mason added. "To win an award picked by publishers means the world to me." **Mae Estes** then performed the track.

**Jordan Davis** was later named Artist-Writer of the Year (published by Anthem Entertainment). He shared that "this room is the only thing [he's] known since moving to Nashville," and shouted out some of the writers of his current single, who were in attendance.

**Old Dominion** delivered "Sand In My Boots" before the prestigious Songwriter of the Year award was presented to **Jessie Jo Dillon** (Big Machine Music), sparking a round of enthusiastic applause.



Jordan Davis accepts his award for Artist-Writer of the Year.



Chase McDaniel and Vincent Mason accepting their Publisher Pick of the Year Award. Photo: Kayla Schoen

“Everyone in this room is incredible,” Dillon said. “I love country music—let’s protect it.”

**Ashley McBryde** then performed “You Should Probably Leave,” followed by **Hannah Ellis** and **Nick Wayne** with their rendition of “Next Thing You Know.”

Independent Publishing Company of the Year was awarded to Big Machine Music. The team took the stage with a cardboard cutout of **Alex Heddle**, who was away on his honeymoon.

“A lot has been said about community,” said BMM’s **Mike Molinar**. “We couldn’t do this without you publishers and songwriters.”

The final award of the night, Song of the Year, went to “The Painter,” written by **Benjy Davis, Kat**

**Higgins** and **Ryan Larkins** and published by Big Machine Music and Nashblonde Music. Davis and Larkins accepted the honor, thanking their teams, families and Cody Johnson for recording the track. **MR**

## Amy Smartt To Retire From CMA

After nearly two decades of service, the Country Music Association’s Senior Vice President of Finance and Administration, **Amy Smartt**, has announced she is retiring. Her last day was Wednesday (April 9).

Throughout her tenure at CMA, Smartt has played a vital role in CMA’s growth and impact, overseeing key departments including Finance, Accounting, IT and Operations. She has provided strategic leadership for both CMA and the CMA Foundation by guiding financial planning, overseeing budgeting processes, managing long-range forecasting and more.

Smartt shares, “I’m deeply thankful for the incredible CMA team, whose dedication and excellence make this organization what it is. The past 11 years working alongside **Sarah Trahern** have been especially meaningful, and I’m beyond grateful for her partnership and friendship. And our Board members guidance and support have been instrumental in CMA’s success. I will always cherish those partnerships.



Amy Smartt

“To quote an unknown author, ‘Retirement is not the end of the road. It is the beginning of the open highway,’” she adds. “While I will miss my wonderful coworkers and the incredible relationships I’ve built, I’m looking forward to embracing this next chapter and am excited about the new possibilities ahead. It’s been an incredible ride, and I wouldn’t trade it for anything! Country Music is built on storytelling, and I’m forever grateful to have been part of this incredible story.”

**Ben Balch**, CMA Vice President of Finance and Administration has assumed Smartt’s finance and accounting responsibilities, effective immediately. **MR**

# COUNTRYBREAKOUT RADIO CHART

## CHART ACTION

## NO. 1 SONG

**New On The Chart—Debuting This Week**

*song/artist/label—Chart Position*

- Til The Last One Dies/Dan + Shay/Black River Entertainment - 55
- Pro Beer/Scotty Hasting/Black River Entertainment - 60
- What He'll Never Have/Dylan Scott/Curb - 62
- I Wish You Would/Mackenzie Carpenter feat. Midland/Valory - 66
- Gathering Memories/Donice Morace/CDX/Bad Jeu Jeu - 69
- This Side Of The Dirt/Boomtown Saints/8 Track Entertainment - 70
- Picture This/Caleb Lathrop/CAL Production - 80

**Greatest Spin Increase**

*song/artist/label—Spin Increase*

- This Heart/Corey Kent/RCA Nashville - 277
- Hands Of Time/Eric Church/EMI Records Nashville - 299
- Just In Case/Morgan Wallen/Big Loud/Mercury/Republic - 213
- Til The Last One Dies/Dan + Shay/Black River Entertainment - 212
- Worst Way/Riley Green/Nashville Harbor - 189

**Most Added**

*song/artist/label—No. of Adds*

- Til The Last One Dies/Dan + Shay/Black River Entertainment - 19
- Pro Beer/Scotty Hasting/Black River Entertainment - 16
- This Heart/Corey Kent/RCA Nashville - 13
- Just In Case/Morgan Wallen/Big Loud/Mercury/Republic - 12
- Bar None/Jordan Davis/MCA Nashville - 11

**On Deck—Soon To Be Charting**

*song/artist/label—No. of Spins*

- So Long Distance/Juna N Joey/River Run Records - 82
- Denim on Denim/Mary Heather Hickman/Moro Bay Music - 83
- Lie A Little/Ashland Craft/Leo33 - 84
- Indigo/Sam Barber feat. Avery Anna/Lockeland Springs/  
Atlantic - 87
- Down In Texas/Steve Anthony/CDX Records - 89



**John Morgan** rises to No. 1 on the *MusicRow CountryBreakout Radio Chart* alongside **Jason Aldean** with their track “Friends Like That.”

The song is the lead single for Morgan’s upcoming album *Carolina Blue* and was written by Morgan, **Brent Anderson, Will Bundy** and **Lydia Vaughan**.

“Friends Like That” currently sits at No. 5 on the *Billboard Country Airplay* chart and No. 3 on the *Mediabase* chart.



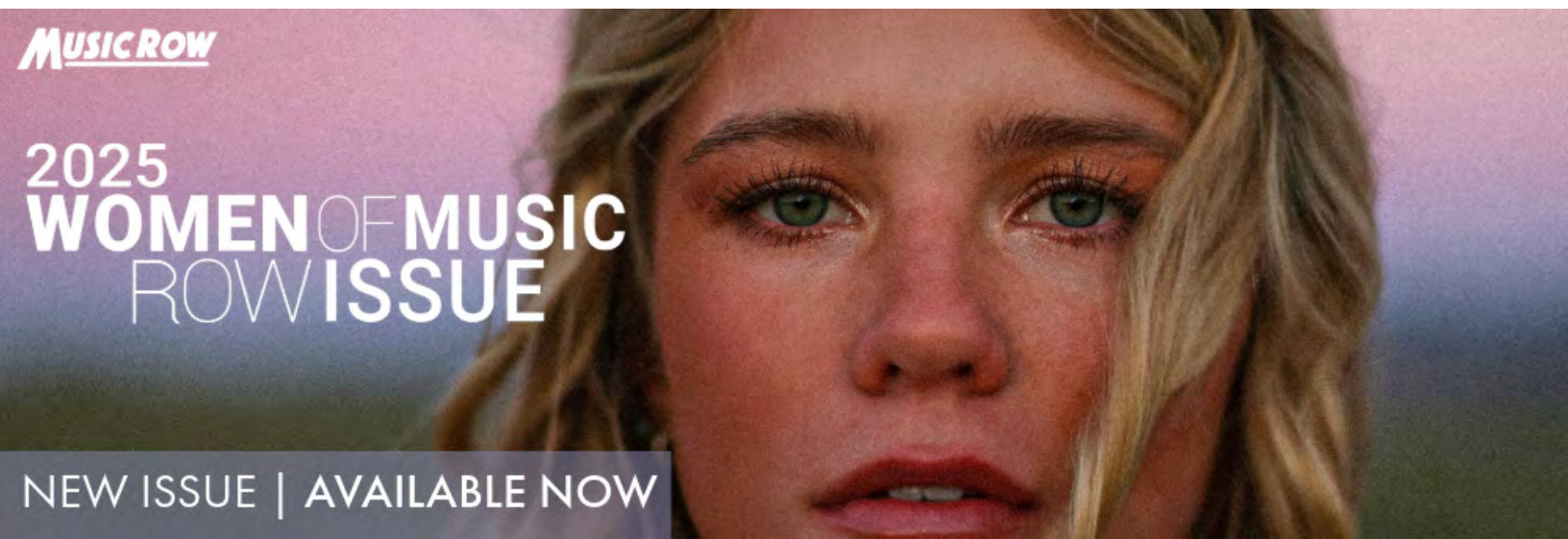
Each songwriter and artist earning No. 1 credit on the *MusicRow Chart* receives a *MusicRow Challenge Coin*. Click [here](#) to view a full list of recipients.

## MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI
WXFL Florence, AL	WYGB Franklin, IN	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
KWCK Searcy, AR	WKDZ Cadiz, KY	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WULF Elizabethtown, KY	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	WSIP Paintsville, KY	KBRX O'Neill, NE	KZZI Spearfish, SD	
WUBB Savannah, GA	KRRV Alexandria, LA	WMLL Manchester, NH	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KQKI Morgan City, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	KJLO Monroe, LA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
WOOZ Cartersville, IL	WKPE Hyannis, MA	KITX Hugo, OK	KYKX Longview, TX	
WALS Peru, IL	WTCM Traverse City, MI	KPNC Ponca City, OK	KLLL Lubbock, TX	
WAAG Galesburg, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KXOX Sweetwater, TX	
WYOT Rochelle, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	WAKG Danville, VA	
WRTB Rockford, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WFMB Springfield, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	

# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
43	2	1	<b>Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records</b>	1997/55	-1	-30
34	5	2	<b>Whiskey Drink / Jason Aldean / Broken Bow Records</b>	1953/60	2	44
21	6	3	<b>Backseat Driver / Kane Brown / RCA Nashville</b>	1952/59	4	77
22	4	4	<b>I Never Lie / Zach Top / Leo33</b>	1883/50	-2	-41
31	7	5	<b>Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records</b>	1835/57	0	-4
10	1	6	<b>I'm The Problem / Morgan Wallen / Big Loud/Mercury/Republic</b>	1826/48	-11	-234
14	8	7	<b>weren't for the wind / Ella Langley / SAWGOD/Columbia</b>	1810/62	7	123
39	3	8	<b>Hometown Home / LOCASH / Galaxy Label Group</b>	1743/47	-13	-249
48	9	9	<b>Forever To Me / Cole Swindell / Warner Music Nashville</b>	1694/48	4	62
19	10	10	<b>Tough People / Drew Baldridge / Stoney Creek Records</b>	1624/56	5	73
41	12	11	<b>Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville</b>	1601/48	6	97
11	14	12	<b>Worst Way / Riley Green / Nashville Harbor</b>	1534/59	14	189
37	13	13	<b>Coming Home / Old Dominion / Columbia Nashville</b>	1505/56	6	86
35	11	14	<b>Truck On Fire / Carly Pearce / Big Machine Records</b>	1493/62	-2	-32
17	16	15	<b>Single Again / Josh Ross / Mercury Nashville/Universal Canada</b>	1323/52	2	20
19	18	16	<b>Fix What You Didn't Break / Nate Smith / RCA Nashville</b>	1223/55	8	92
30	19	17	<b>Heavens To Betsy / Jackson Dean / Big Machine</b>	1182/54	9	100
9	20	18	<b>After All The Bars Are Closed / Thomas Rhett / Valory</b>	1173/59	11	115
36	17	19	<b>Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville</b>	1081/40	-6	-74
33	22	20	<b>Park / Tyler Hubbard / EMI Records Nashville</b>	1038/43	12	110
29	25	21	<b>Country House / Sam Hunt / MCA Nashville</b>	1013/45	11	101
20	26	22	<b>Country Song Came On / Luke Bryan / Capitol Nashville</b>	993/50	9	84
10	23	23	<b>I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records</b>	992/52	7	64
23	24	24	<b>Tele-Man / Ira Dean &amp; Ronnie Dunn feat. Vince Gill, John Osborne, Brent Mason / 8-Track Entertainment</b>	961/45	4	35
26	21	25	<b>What Kinda Man / Parker McCollum / MCA Nashville</b>	960/47	3	29
25	27	26	<b>Would If I Could / Ernest / Big Loud Records</b>	953/53	5	44
11	34	27	<b>This Heart / Corey Kent / RCA Nashville</b>	914/46	43	277
8	28	28	<b>She Hates Me / Dierks Bentley / Capitol Records Nashville</b>	910/52	7	63
27	29	29	<b>Friday Night Heartbreaker / Jon Pardi / Capitol Nashville</b>	857/44	5	39
3	39	30	<b>Hands Of Time / Eric Church / EMI Music Nashville</b>	771/47	42	229
12	31	31	<b>Straight Line / Keith Urban / Capitol Nashville</b>	747/42	8	55
20	32	32	<b>Time's Ticking / Justin Moore / Valory</b>	699/42	4	30
10	33	33	<b>Cry / Lee Brice / Curb Records</b>	681/44	5	30
9	36	34	<b>Run / Miranda Lambert / Republic Records</b>	669/44	12	73
11	37	35	<b>The Working Man / Cody Jinks / Late August Records</b>	628/44	13	70
11	40	36	<b>Good News / Shaboozey / American Dogwood/EMPIRE</b>	551/33	4	20
12	38	37	<b>Only Heart I'm Breaking / Due West / Unwound Records</b>	551/39	1	5
13	41	38	<b>10-90 / Muscadine Bloodline / 30 Tigers</b>	532/43	5	27



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Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
10	43	39	<b>When I Think Aldean / Cliff Dorsey</b> / Black Sheep Records	454/29	17	65
2	62	40	<b>Just In Case / Morgan Wallen</b> / Big Loud/Mercury/Republic	406/27	110	213
4	48	41	<b>Happen To Me / Russell Dickerson</b> / Triple Tigers	389/25	23	72
6	46	42	<b>Fixin' Too / James Hollingsworth and Molly Lovette</b> / Big Mac Entertainment	374/26	11	36
11	44	43	<b>Pour Me Out / Kashus Culpepper</b> / Big Loud/Mercury/Republic	373/30	3	10
5	50	44	<b>Green in Colorado / Casey Donahew</b> / Almost Country Records	366/27	18	57
4	51	45	<b>3,2,1 / Tucker Wetmore</b> / UMG Nashville/Back Blocks Music	362/26	29	82
2	55	46	<b>Heart of Stone / Jelly Roll</b> / BBR Music Group	352/24	42	104
9	47	47	<b>It Won't Be Long / George Birge</b> / RECORDS Nashville	347/26	5	18
2	63	48	<b>Bar None / Jordan Davis</b> / MCA Nashville	339/25	87	158
2	53	49	<b>The One Left Behind / Pryor Baird</b> / Black River Entertainment	331/32	24	65
9	49	50	<b>20 Different Routes / Ken Domash</b> / Thunder Mountain Records	315/24	2	5
12	52	51	<b>Cowgirl / Parmalee</b> / Stoney Creek Records	303/22	12	32
27	45	52	<b>Everything I Need / Chayce Beckham</b> / 19 Recordings/Wheelhouse Records	283/18	-18	-64
7	57	53	<b>Wildflowers In Whiskey Bottles / Tyson Leamon</b> / Marshals of The Revolution	264/20	18	40
9	56	54	<b>Always Gonna Be / Dan + Shay</b> / Warner Music Nashville	257/17	6	14
1	121	55	<b>Til The Last One Dies / Chris Young</b> / Black River Entertainment	255/22	127	212
2	60	56	<b>Paper Umbrellas / Tim McGraw feat. Parker McCollum</b> / Big Machine Records	227/17	17	33
8	59	57	<b>Dear Life / Blake Wood</b> / Deluge Records	226/19	13	26
10	58	58	<b>Pass It On Down / The Wilder Blue</b> / Hill Country Music	222/20	5	10
7	61	59	<b>Walking The Floor / Porter Martin</b> / Lovable Losers Music	214/15	10	20
1	112	60	<b>Pro Beer / Scotty Hasting</b> / Black River Entertainment	209/21	127	161
3	65	61	<b>Same Girl Same / MaRynn Taylor</b> / Black River Entertainment	198/19	15	26
1	82	62	<b>What He'll Never Have / Dylan Scott</b> / Curb	194/16	66	77
24	54	63	<b>Relapse / Warren Zeiders</b> / Warner Records	192/15	-24	-62
4	66	64	<b>Boys Growing Up / Ned LeDoux</b> / Powder River Records/30 Tigers	190/18	10	18
11	68	65	<b>Darlin' / Chase Matthew</b> / Warner Music Nashville	183/12	8	13
1	83	66	<b>I Wish You Would / Mackenzie Carpenter feat. Midland</b> / The Valory Music Co.	181/13	55	64
8	69	67	<b>Our Song / Mags McCarthy</b> / Emerald Fields Productions	172/16	4	6
20	30	68	<b>Whose Tequila Are You Drinkin' / Billie Jo Jones</b> / Get Joe Records	172/10	-78	-621
1	85	69	<b>Gathering Memories / Donice Morace</b> / CDX Records/Bad Jeu Jeu Records	169/14	46	53
1	88	70	<b>This Side Of The Dirt / Boomtown Saints</b> / 8 Track Entertainment	164/13	46	52
5	72	71	<b>Talking to Jesus Through a Bottle of Jack / JYKA</b> / OTM Productions	161/11	13	18
3	75	72	<b>Not At This Party / Dasha</b> / Warner Records	160/12	14	20
5	71	73	<b>Me &amp; The Bottle (Hungover You) / Jason Scott &amp; The High Heat</b> / Leo33	152/14	3	4
6	70	74	<b>Better Me For You (Brown Eyes) / Max McNown</b> / Fugitive Recordings	151/13	-1	-1
2	73	75	<b>House Again / Hudson Westbrook</b> / River House Artists	147/12	4	6
4	87	76	<b>Well Whiskey / Kelly &amp; Sarah</b> / Kelly Sarah Music	138/12	22	25
4	78	77	<b>Road Dog / Skip Ewing</b> / Write! Records	134/12	11	13
2	77	78	<b>Missing You / Craig Campbell</b> / Grindstone Recordings	131/11	6	7
5	76	79	<b>If Drinking Was A Sport / Tori Rose</b> / Brown Lee Entertainment	130/12	-2	-2
1	81	80	<b>Picture This / Caleb Lathrop</b> / CAL Production	127/10	8	9

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## Country Music Hall Of Fame & Museum To Open Dolly Parton Exhibit



The Country Music Hall of Fame and Museum will spotlight the life and legacy of one of country music's most celebrated figures in its upcoming exhibition "**Dolly Parton: Journey of a Seeker**," opening May 20 and running through September 2026.

The exhibition will trace Parton's extraordinary career across more than six decades, highlighting pivotal moments where she defied expectations, overcame setbacks and forged her own path to become a global icon. From her rural Tennessee upbringing to her trailblazing success as a singer, songwriter, actor, businesswoman and philanthropist,

the exhibit will explore how Parton's resilience and creative vision helped shape her singular journey.

"Being inducted into the Country Music Hall of Fame was one of the greatest moments of my life, and being able to have a personal exhibit for the fans that put me there is a very big deal to me," shares Parton. "This seeker is very proud and honored, and I hope you enjoy my journey. I will always love you."

"After accomplishing enough for three lifetimes, Dolly Parton continues to astound and amaze us with her boundless talent, her vivacious wit and her tremendous generosity," says **Kyle Young**, Chief Executive Officer of the Country Music Hall of Fame and Museum. "Like all great artists, Parton has demonstrated consistently that she can transform adversity and setbacks into works of stunning beauty and insight into the human condition."

Artifacts on display will include handwritten lyrics, stagewear, instruments, awards, photographs and rare interview footage. Highlights include the first draft of her classic hit "Jolene," a custom Gibson five-string banjo adorned with rhinestones and butterflies used during her 2002 "Halos & Horns Tour," and the cowgirl outfit she wore in the 1980 film *9 to 5*. Visitors will also see her Kennedy Center Honors medallion from 2006, among other personal and career-defining items.

The exhibit delves into formative stories from Parton's life, including her determined Opry debut at age 13, when she secured a last-minute performance slot by persuading Jimmy C. Newman to give up his. It also explores her bold personal style, which she embraced despite pushback from early industry gatekeepers who feared her appearance might overshadow her talent.

Timed tickets for "Journey of a Seeker" are included with museum admission, and advance reservations are recommended due to anticipated demand. More information is available on the museum's [website](#).

In addition to the exhibit, the museum will host supporting programming throughout its run, including public events and family-oriented arts and crafts activities. A special display dedicated to Dolly Parton's Imagination Library and its global literacy mission will be featured in the museum's Taylor Swift Education Center.

A member of the Country Music Hall of Fame, Parton's honors also include inductions into the Rock & Roll Hall of Fame, the Nashville Songwriters Hall of Fame, and the Songwriters Hall of Fame, along with receiving the National Medal of Arts and the Kennedy Center Honors. Her influence continues to inspire generations through her music, philanthropy and unmistakable spirit. **MR**



## John Zarling Honored With Belmont's Robert E. Mulloy Award Of Excellence

**John Zarling**, Chief Marketing Officer at Results Global, was presented the 2025 **Robert E. Mulloy** Award of Excellence by Belmont University's Mike Curb College of Entertainment and Music Business last weekend during a ceremony before the university's annual Best of the Best Showcase.

Belmont alumnus Zarling has become a pivotal force in the industry by transforming marketing strategies for some of music's biggest names. In 2019, his entrepreneurial vision led him to co-found 615 Leverage + Strategy with Jackie Campbell, [now known as Results Global](#). Throughout his career, his innovative approaches have driven more than 100 million units sold, 100 No. 1 singles and generated brand partnerships in the tens of millions.



John Zarling honored at Belmont University. Photo: Matt Willoughby

The award recognizes Zarling's ongoing contributions to both the entertainment industry and entertainment education. Since graduating in 2001, he has maintained strong ties with his alma mater while building a successful career in music marketing and brand partnerships.

"I am deeply honored to recognize John Zarling as this year's recipient of the Robert E. Mulloy Award of Excellence," says **Brittany Schaffer**, dean of the Curb College of Entertainment and Music Business. "JZ's remarkable achievements in the music industry are paralleled only by his quiet, steadfast dedication to serving Nashville, Belmont University and the Curb College of Entertainment and Music Business. His impact — both visible and behind the scenes — has been profound, and no one is more deserving of this recognition."

"John has not only served the industry through his rooted character, inspired creativity and generous innovation, but he has also served Belmont," says **Sarah Cates**, Belmont's Vice President of Imagination, Strategic Initiatives and Partnerships, who presented the award to Zarling. "For more than five years, John and his business partner Jackie have taught a brand partnership course for Curb College. Over the last two years, John has been a central player in the development of [Belmont's partnership with Dolly Parton and CTK Enterprises](#)."

"So much of my identity today in the business and beyond, is aligned here with Belmont," says Zarling. "I couldn't be prouder to continue to be a small part of this university's story. When I look at the list of those who have been honored [with this award], I'm humbled to be named among them."

At Results Global, Zarling leads Dolly Parton's marketing agency of record in Nashville. Under his guidance, the firm has orchestrated campaigns for Parton's *New York Times*-bestselling books and chart-topping albums, including the Gold-selling album *Rockstar*, which delivered the biggest first-week sales debut of her seven-decade career. This partnership extends to Belmont through Zarling's work with "Dolly: An Original Musical," premiering this summer at Belmont's Fisher Center before its Broadway debut.

Zarling joins a distinguished list of past recipients including music publisher Donna Hilley, Grammy-winning artist and Country Music Hall of Fame member Vince Gill, Curb Records/Publishing owner Mike Curb, Sony/ATV Music Publishing president Troy Tomlinson, Grammy-winning writer/producer Gordon Kennedy, and Grammy and Academy of Country Music award-winning engineer/producer Chuck Ainlay. **MR**

## Preston Berger Joins Big Machine Music



Preston Berger. Photo: Micah McNair

**Preston Berger** has joined Big Machine Music as Senior Manager of Publishing. In this new role, Berger will collaborate with the publishing creative team, representing the Big Machine catalog and managing the company's roster of songwriters. He is already on the job.

"I'm so excited to be joining this exceptional group of executives and songwriters," shares Berger. "They've built something incredible, and I am honored to get to be a part of it."

Hailing from Lawrenceville, Georgia, Berger earned his bachelor's degree in advertising & marketing from the University of Georgia. He began his time in the music business at CAA as an Agent Assistant, before moving to Black River Entertainment. Berger spent the last three years in their publishing department, where he secured cuts for writers with Kane Brown, Jon Pardi, Bailey Zimmerman and more.

In March, Berger was honored for his commitment to the publishing community as a Friend of NSAI recipient.

"With a strong work ethic and a great ear for pitching songs, Preston fits BMM's culture of writer service very well," says **Mike Molinar**, BMM's President. "We are excited to have him join the team!" **MR**

## Ernest Teams With Big Loud To Fire Up DeVille Records



Ernest. Photo: Delaney Royer

**Ernest** has launched his own label, DeVille Records, in conjunction with Big Loud Records. The new joint venture is focused on artist development, personal song craft, creative swagger and a collaborative spirit, and is designed to build careers for the long haul—just like Ernest's prized Cadillac DeVille. **Chandler Walters**, **Rhys Rutherford** and **Cody Lohden** are the first signings to the new label's roster.

Chandler Walters, a native of Marietta, Georgia, is a seasoned steel-guitar player touring with Post Malone and Ernest, and a multi-Platinum, all-genre No. 1 songwriter with Post Malone's five-times Platinum "I Had Some Help (feat. Morgan Wallen)".

Cody Lohden is a singer-songwriter and former firefighter/paramedic who was drawn to the simplicity of country craftsmen like Keith Whitley and Don Williams and the greasy grit of rockers like Bob Seger, and has spent the last few years on a unique story of self-styled success.

The son of Nashville Songwriters Hall of Fame member Rivers Rutherford, Nashville native Rhys Rutherford has a commanding baritone vocal, and the emerging songwriter's first batch of tunes were just beginning to land when Ernest encouraged him to pursue a career as an artist.

The first project to be released on DeVille, *Cadillac Sessions*, is a mixtape-style compilation featuring two new originals and one cover from Ernest, Walters, Rutherford and Lohden, plus additional superstar guests. Honky tonk, Western swing, '90s country, and more collide with vivid imagery and modern hooks on the new project, which will be released May 9. **MR**

## The Neal Agency Adds Michelle Bower As President, Strategic Partnerships



Michelle Bower. Photo: Kristina Moss

The Neal Agency has tapped **Michelle Bower**, an executive with 15 years of experience leading brand development and brokering innovative partnerships for products and artists alike, to its team as President, Strategic Partnerships. She is now based in Nashville.

Over the course of her career, Bower has been responsible for the creation and execution of integrated communications strategies for a diverse roster of brands, spanning Premium & Luxury Spirits, Fashion & Beauty, Jewelry, Consumer Packaged Goods, Tech and Corporate Communications verticals. She most recently served as Associate Senior Vice President at LaForce, leading campaigns for Veuve Clicquot, Moët & Chandon, Madewell, YSL Beauty, Motorola and Tinder. Prior to joining LaForce, Bower held leadership roles at Jonesworks, Dittoe Public Relations and Fleishman-Hillard.

“The entire Neal Agency team exudes passion, energy and excellence when it comes to representing our roster of artists and building a company culture that fosters creativity and empowerment,” Bower shares. “It’s an honor to join such a well-respected group of individuals in the industry to usher in a new era of innovative partnerships and successes for our notable and emerging clients.” **MR**

## Chandler Nicole Sherrill Joins Electric Feel Entertainment

**Chandler Nicole Sherrill** has joined Electric Feel Entertainment as Senior Director of Creative.

A Nashville native, Sherrill graduated from the University of Mississippi with a Bachelor of Fine Arts. After graduation, she spent time as a full-time performer, including gigs as singer, dancer and entertainer, playing at places like Hershey Park and SeaWorld San Antonio, before boarding the General Jackson Showboat in Nashville as a cast member.

After her performing years, Sherrill joined Little Extra Music as a song plugger in 2015. There, she advanced to Creative Director where she worked on cuts for Walker Hayes, Luke Combs and more. Two years later, Sherrill moved to Mv2 Entertainment as Creative Director. During her time there, she worked with Thomas Archer, David Frasier, Josh Thompson and more, earning over 20 No. 1s with artists including Morgan Wallen, Combs, Jason Aldean and Luke Bryan, among others.



Chandler Nicole Sherrill. Photo: Zack Knudsen

In her new role, she will work alongside artists and songwriters to craft and implement creative strategies, while promoting collaboration among artists, producers and songwriters to shape and achieve their creative goals. **MR**

## NSAI Elects 2025 Board Of Directors



Pictured (clockwise): Lydia Vaughan, Deric Ruttan, Dan Wilson & Jimmy Yearly.

The Nashville Songwriters Association International (NSAI) has revealed its 2025 Board of Directors.

**Deric Ruttan, Lydia Vaughan** and **Dan Wilson** were elected to the board as first time members, while **Jimmy Yearly** is re-joining the board. **Kelly Archer, Jessie Jo Dillon, David Hodges, Lee Thomas Miller, Tim Nichols, Josh Osborne, Troy Verges** and **Parker Welling** were all re-elected for two year terms.

**Roger Brown** will once again serve as Legislative Chair for one year, while **Rhett Akins** and **Caitlyn Smith** will serve in the Artist Writer positions again. The Industry Liaison position will be re-served by **Brett James**.

Existing board members also include **Trannie Anderson, Steve Bogard, Chris DeStefano, J.T. Harding, Byron Hill, Josh Kear, Jamie Moore, Jon Nite, Liz Rose, Jenn Schott** and **Emily Shackelton**, who will be serving the second of their two-year term this year.

The 2025 officers include Miller, who will serve as President alongside Vice President Schott. Nichols will be the Sgt.-at-Arms, while Hill will serve as Secretary and Bogard as Treasurer.

The NSAI Board elections take place in two phases, one involving voting by the NSAI Professional Songwriter Membership, while the other consists of appointments made by the NSAI Board of Directors. **MR**

## Megan Wise Named Vice President Of New Business At Anotherland Agency



Megan Wise. Photo: David Bradley

**Megan Wise** has been appointed Vice President of New Business at Anotherland Agency, a startup with a unique music label and full-service marketing agency model that helps brands of all sizes with high-performing activations and building digital audiences.

With more than 15 years of experience Wise joins Anotherland after leading Partnerships at the Country Music Association. Prior to that, she launched her career at Creative Artists Agency where she got her start in the mail room and worked her way up to agent, eventually managing major sponsorships across entertainment. In her new role, Wise will handle Anotherland's expansion into brand collaborations, overseeing the agency's sales and partnership initiatives.

"Simply put, Megan is a powerhouse. She's got the instincts, the relationships, and the tenacity to take Anotherland to another level," says CEO **David Bagheri**. "Her track record says everything, and we couldn't be more excited to welcome her to the team."

"The way Anotherland approaches brand collaborations, it's refreshing, and I'm all in," says Wise. "From my early years at CAA to shaping partnerships at CMA, I've always believed and prioritized helping over just transacting. You always win in the end that way. The opportunities ahead for Anotherland—and our partners—are endless, and I can't wait to get moving." **MR**

## WCM & Warrior Poet Music Sign Global Publishing Deal With Chandler Brown



Warner Chappell's Spencer Nohe, Chandler Brown and Warrior Poet Music's Devin Dawson. Photo: Gina Di Maio

Warner Chappell Music Nashville and Warrior Poet Music have partnered to sign rising singer-songwriter **Chandler Brown** to a global publishing deal. Integrating country and alternative styles, he is known for his unique sound that he calls “yalternative.” Brown released his debut single “Raise My Voice” last Friday (April 4), produced by hit WCM songwriter **Devin Dawson** and **Jacob Durrett**.

“It’s rare to come across such a unique and talented artist as Chandler Brown,” shares **Spencer Nohe**, Vice President, A&R, WCM Nashville. “I’m so grateful to Devin for bringing him to us to partner with and for being an instrumental part of his songwriting and artist development. I’m incredibly inspired by every song he writes and cannot wait to release the music he’s been making.”

“Signing a publishing deal with Devin and WCM is something I could have only dreamed about a few years ago,” Brown adds. “Devin and I first crossed paths at a pivotal point in my life, and it was clear from the very first song we wrote together that we’re cut from the same cloth because of our musical backgrounds. He’s helped me tell my story in a way I never knew was possible, and I’m excited to keep chipping away at it with a dream team behind me.” **MR**

## Lanco Inks With UTA

**Lanco** have signed with UTA for representation in all areas.

Consisting of **Brandon Lancaster** (lead vocals), **Chandler Baldwin** (bass), **Tripp Howell** (drums), **Jared Hampton** (keyboard/guitar) and **Tim Aven** (guitar), the group was born nearly a decade ago. Their debut album *Hallelujah Nights* hit No. 1 on the *Billboard* Top Country Albums chart and includes the 5x Platinum “Greatest Love Story,” as well as Platinum hit “Born to Love You.” Their newest album *We’re Gonna Make It*, released via Riser House Records, features current radio single “We Grew Up Together.”

“The past few years have been transformative for LANCO,” shares Lancaster. “Joining UTA is the final piece of the puzzle that completes our team. We thrive on the road, and this partnership will allow us to do what we love most—connect with fans live.”

The group has notched several CMA, American Music, iHeartRadio and ACM Award nominations, and a win for the ACM New Duo/Group of the Year in 2018. **MR**



Pictured (L-R): Eleanor Kohl (Red Light Management), Bryan Coleman (Union Entertainment Group), Alec Vidmar (UTA), LANCO's Tim Aven, Tripp Howell, Brandon Lancaster, Chandler Baldwin, Jared Hampton, Justin Hill (UTA), Tom Linthicum (UTA). Photo: Courtesy of UTA

## DISCLAIMER Single Reviews: Brothers Osborne 'RAWK' Disc Of The Day



Brothers Osborne. Photo: Natalie Osborne

DISCLAIMER is rocking this week.

Putting on their dancing shoes are Ashland Craft, Don Louis, Ernest with Snoop Dogg, The Bellamy Brothers with The Isaacs and DISCOVERY Award winner Preston Cooper.

Best of all is the rocker by Brothers Osborne, which rolls along with the Disc of the Day award.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

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### MORE TOP STORIES

[Amazon Music To Livestream Stagecoach 2025](#)

[Ashley Cooke Returns To Belmont For Showcase Series Visit](#)

['Austin City Limits' Caps 50th Anniversary Celebrations With Special Episode Honoring Garth Brooks](#)

[BigXThaPlug Ventures Into Country Music With New Bailey Zimmerman Track](#)

[Brett Young Slates New Album '2.0' For June](#)

[Christian Artist Carly Ann Taylor Signs With Curb Records](#)

[Cole Swindell Slates 'Happy Hour Sad Tour' For Fall](#)

[Dan Wilson Resigns With Black River Publishing](#)

[Hailey Whitters Gives A Wink To Her Heritage On New Album 'Corn Queen'](#)

[Hit Country Songwriter Larry Bastian Passes](#)

[Jake Brown To Release 'Songs Of Nashville: The Real Stories Behind Country Music's Greatest Hits'](#)

['Let's Talk Nashville' Cancer Benefit Set For April 14](#)

[Locash Notch Fourth No. 1 Hit Single](#)

[Naomi Johnson Signs With WME](#)

[Outback Presents Names New Board Of Directors](#)

[Preston Cooper Preps Debut Album, Signs With The Neal Agency](#)

[Sam Barber To Embark On Headline Tour This Summer](#)

[Tin Pan South 2025 Wraps After Hosting 12,000 Fans At Over 100 Shows](#)

[Whiskey Jam's First-Ever Juice Box Jam Welcomes Families For Musical Celebration](#)

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	<b>Ashley Gorley</b>	Fix What You Didn't Break I Had Some Help Liar Love Somebody Not At This Party Park She Hates Me This Town's Been Too Good To Us	Nate Smith Post Malone (feat. Morgan Wallen) Jelly Roll Morgan Wallen Dasha Tyler Hubbard Dierks Bentley Dylan Scott
2	2	<b>Riley Green</b>	Worst Way	Riley Green
3	3	<b>Ryan Vojtesak</b>	I Had Some Help I'm The Problem Just In Case Love Somebody Smile This Town's Been Too Good To Us	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen Dylan Scott
4	4	<b>Taylor Phillips</b>	Fix What You Didn't Break Liar This Town's Been Too Good To Us	Nate Smith Jelly Roll Dylan Scott
5	8	<b>Morgan Wallen</b>	I Had Some Help I'm The Problem Just In Case Love Somebody Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Morgan Wallen
6	12	<b>John Byron</b>	After All The Bars Are Closed Just In Case Love Somebody Smile This Town's Been Too Good To Us	Thomas Rhett Morgan Wallen Morgan Wallen Morgan Wallen Dylan Scott
7	6	<b>Johnny Clawson</b>	Texas Weren't For The Wind	Blake Shelton Ella Langley
8	5	<b>Jordan Walker</b>	Backseat Driver Tough People	Kane Brown Drew Baldridge
9	7	<b>Jessie Jo Dillon</b>	Am I Okay? Friday Night Heartbreaker Happen To Me Nobody Likes Your Girlfriend	Megan Moroney Jon Pardi Russell Dickerson Nate Smith & Hardy
10	9	<b>Zach Top</b>	Bad Luck I Never Lie Sounds Like The Radio Use Me	Zach Top Zach Top Zach Top Zach Top
11	10	<b>Carson Chamberlain</b>	Bad Luck I Never Lie Sounds Like The Radio Use Me	Zach Top Zach Top Zach Top Zach Top
12	11	<b>Ben Johnson</b>	Liar Nobody Likes Your Girlfriend Not At This Party	Jelly Roll Nate Smith & Hardy Dasha
13	13	<b>John Morgan</b>	Friends Like That Whiskey Drink	John Morgan (feat. Jason Aldean) Jason Aldean
14	14	<b>Tim Nichols</b>	I Never Lie Use Me	Zach Top Zach Top
15	20	<b>Ernest Keith Smith</b>	I Had Some Help I'm The Problem Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen
16	16	<b>Jacob Davis</b>	Backseat Driver	Kane Brown
17	21	<b>Rocky Block</b>	Forever To Me Smile	Cole Swindell Morgan Wallen
18	17	<b>Travis Denning</b>	I'm Gonna Love You	Cody Johnson & Carrie Underwood
19	18	<b>Kelly Archer</b>	I'm Gonna Love You	Cody Johnson & Carrie Underwood
20	19	<b>Chris Stevens</b>	I'm Gonna Love You	Cody Johnson & Carrie Underwood

This Week	Last Week	Songwriter's Name	Song(s)	Artist
21	22	<b>Megan Moroney</b>	Am I Okay?	Megan Moroney
22	23	<b>Luke Laird</b>	Am I Okay?	Megan Moroney
23	65	<b>Jacob Kasher</b>	After All The Bars Are Closed Just In Case Love Somebody	Thomas Rhett Morgan Wallen Morgan Wallen
24	30	<b>Ty Myers</b>	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
25	29	<b>Brent Anderson</b>	Fall Of Summer Friends Like That	Scotty McCreery John Morgan (feat. Jason Aldean)
26	26	<b>Jason DeFord</b>	Liar	Jelly Roll
27	27	<b>Greylan James</b>	Forever To Me	Cole Swindell
28	28	<b>Cole Swindell</b>	Forever To Me	Cole Swindell
29	15	<b>Zachary Lane Bryan</b>	Blue Jean Baby Dear Miss High Road	Zach Bryan Zach Bryan Zach Bryan
30	24	<b>Joybeth Taylor</b>	Weren't For The Wind	Ella Langley
31	25	<b>Ella Langley</b>	Weren't For The Wind	Ella Langley
32	31	<b>Michael Tyler</b>	Holy Smokes This Heart	Bailey Zimmerman Corey Kent
33	66	<b>Scooter Carusoe</b>	Hands Of Time	Eric Church
34	67	<b>Eric Church</b>	Hands Of Time	Eric Church
35	160	<b>Hunter Phelps</b>	I'm A Little Crazy Nobody Likes Your Girlfriend	Morgan Wallen Nate Smith & Hardy
36	161	<b>Michael Hardy</b>	I'm A Little Crazy Nobody Likes Your Girlfriend	Morgan Wallen Nate Smith & Hardy
37	41	<b>Jamie McLaughlin</b>	I'm The Problem	Morgan Wallen
38	42	<b>Grady Block</b>	I'm The Problem	Morgan Wallen
39	32	<b>Andy Albert</b>	Hometown Home	Locash
40	33	<b>Zach Abend</b>	Hometown Home	Locash
41	34	<b>Preston Brust</b>	Hometown Home	Locash
42	35	<b>Chris Lucas</b>	Hometown Home	Locash
43	46	<b>Will Bundy</b>	Friends Like That	John Morgan (feat. Jason Aldean)
44	47	<b>Lydia Vaughan</b>	Friends Like That	John Morgan (feat. Jason Aldean)
45	37	<b>Lalo Guzman</b>	Texas	Blake Shelton
46	38	<b>Kyle Sturrock</b>	Texas	Blake Shelton
47	39	<b>Josh Dorr</b>	Texas	Blake Shelton
48	43	<b>Collins Obinna Chibueze</b>	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
49	44	<b>Sean Cook</b>	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
50	45	<b>Nevin Sastry</b>	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
51	40	<b>Lindsay Rimes</b>	Everything I Need Fix What You Didn't Break	Chayce Beckham Nate Smith
52	52	<b>Dylan Scott</b>	This Town's Been Too Good To Us	Dylan Scott
53	36	<b>Justin Ebach</b>	Relapse Truck On Fire	Warren Zeiders Carly Pearce
54	82	<b>Blake Pendergrass</b>	Just In Case Relapse	Morgan Wallen Warren Zeiders
55	48	<b>Joe Fox</b>	It Won't Be Long Single Again	George Birge Josh Ross
56	69	<b>Jaxson Free</b>	After All The Bars Are Closed Haunted	Thomas Rhett Kane Brown & Jelly Roll
57	58	<b>Jonathan Edwards</b>	Whiskey Drink	Jason Aldean
58	59	<b>Tully Kennedy</b>	Whiskey Drink	Jason Aldean



This Week	Last Week	Songwriter's Name	Song(s)	Artist
59	60	<b>Kurt Allison</b>	Whiskey Drink	Jason Aldean
60		<b>Jameson Rodgers</b>	I'm A Little Crazy	Morgan Wallen

## Newly Added Job Listings

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### **Music City Media: Summer 2025 Intern**

We are an independent, team-oriented public relations, social media, marketing and brand management company servicing the music industry and select corporate clients. Services include project management, client/artist material preparation, promotional material creation (CD packaging/Lyric Videos/Banner and Poster Graphic Designs), single/CD release campaigns, tour press and social media campaigns. We are seeking intern candidates with a “roll-up-your-sleeves,” can-do attitude to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to solicit and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), client media books and reports. Our interns an integral part of our team. Candidate must be a self-starter who is computer literate with knowledge of Microsoft Word and Excel. Adobe Premiere, Canva, iMovie and Photoshop experience is a BIG plus. The intern MUST be comfortable speaking on the telephone pitching clients to media professionals.

**Contact:** Email resume, cover letter, writing/design samples, class schedule, availability and amount of hours desired to [publicity@musiccitynews.com](mailto:publicity@musiccitynews.com)

**Listed:** 4/7/25

### **The Ryan Seacrest Foundation: Executive Assistant**

This role provides administrative support to the Senior Vice President, Operations and Executive Director/CEO with duties including answering phones, scheduling/calendar management, organizing travel and itineraries, monthly AMEX reconciliation, office management among other projects as assigned. This role also works with our Salesforce CRM database, inputting data and keeping organization. Assists with both monetary and in-kind donation receipts and sends thank you letters accordingly. The organization tracking and distribution of in-kind donations. Point person for all in office, and Seacrest Studio IT related requests, forwarding to appropriate parties for resolution.

**Contact:** Email resume, cover letter and salary requirements to [careers@ryanseacrestfoundation.org](mailto:careers@ryanseacrestfoundation.org)

**Listed:** 4/4/25

### **Safford Motley PLC: Office Administrator**

Safford Motley PLC is a law firm specializing in music and corporate general counsel work. We are seeking a full-time on-site Office Administrator. This role will provide comprehensive administrative support to our attorneys and paralegals to ensure smooth operation of the office as well as being on the front lines of client and industry engagement. This role involves general office management (office supplies, vendor management, etc.), client billing, document execution, digital file system management, and executive assistant tasks. This role will be a key player in the development and implementation of client and industry relations, including social media and website. Ideal candidates have strong attention to detail and problem solving and organizational skills. Previous office administration experience a plus.

**Contact:** [jessica@saffordmotley.com](mailto:jessica@saffordmotley.com)

**Listed:** 4/4/25

### **Bluewater Music: Licensing Coordinator**

Bluewater Music is looking for a dedicated and passionate Licensing Coordinator to join our team. In this role, you will be instrumental in managing music licensing agreements, processing royalty statements, and providing top-tier service to our clients. While previous experience in music publishing administration is a plus, we value your enthusiasm for the industry and your willingness to grow. We're looking for someone who is eager to build a lasting career with us.

**Contact:** Email resume and salary requirements to [rachel@bluewatermusic.com](mailto:rachel@bluewatermusic.com)

**Listed:** 4/4/25

## CALENDAR

### Single/Track Releases And Radio Add Dates

#### April 11

**Avery Anna**/Danny Don't/Warner Music Nashville  
**Brett Young**/Drink With You/Nashville Harbor Records & Entertainment  
**Ingrid Andress**/Catch 22/Warner Music Nashville/Atlantic Records  
**Carter Faith**/Grudge/UMG Nashville  
**Sacha**/Tomorrows Left/Sony Music Entertainment Canada  
**Sam Williams**/No Problem/Mercury Nashville  
**Levi Foster**/She's In Richmond  
**Danny Kensy feat. Barefoot Joe**/Sip Sip Hooray/YEP Records  
**Paige King Johnson**/Country See Country Do  
**Charlie McNeal**/Bar Friend  
**Jordan Stone**/Long Range Missile

#### April 14

**Brett Young**/Drink With You/Nashville Harbor Records & Entertainment  
**Chase McDaniel**/Burned Down Heaven/Big Machine Records  
**Runaway June**/New Kind Of Emotion/Quartz Hill Records  
**Robert Jon & The Wreck**/Highway  
**Mark209**/Country Heart/MCMG  
**Jamie Kindleyside**/Would You Live With Me On Mars

### Album/EP Releases

#### April 11

**Jon Pardi**/*Honkytonk Hollywood*/Capitol Records Nashville  
**Muscadine Bloodline**/*... And What Was Left Behind*/Stancaster Music/Thirty Tigers  
**Turnpike Troubadours**/*The Price Of Admission*  
**Cole Phillips**/*Steel Toes And Texacos*/RECORDS Nashville  
**Kolby Cooper**/*Love You, Goodnight*/BBR Music Group/BMG  
**Abbey Cone**/*Greener*  
**Madison Hughes**/*All That I Am*  
**Fancy Hagood**/*American Spirit: The Last Drag*  
**Garrett Bradford**/*Honkiest of Tonkers (Part 2)*/H.O.T. Records  
**Lane Smith**/*Good Thing Going*  
**Nate Barnes**/*Holding You*/Quartz Hill Records  
**Emily Rose**/*Welcome To Motherhood*/Mishi Records

#### April 12

**Marty Stuart & His Fabulous Superlatives**/*Space Junk*/Snakefarm Records

### Industry Events

#### April 29

CMA Triple Play Awards