

Rachel Whitney Exits Post At Spotify

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Rachel Whitney

THIS WEEK'S HEADLINES

Rachel Whitney Exits Post At Spotify

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My Music Row Story: Amazon Music's Michelle Tigard Kammerer

My Music Row Story: Warner Chappell Music's Jessi Vaughn Stevenson

DISCLAIMER Single Reviews

And much more...

Rachel Whitney has exited her position as Head of Editorial, Nashville at Spotify, *MusicRow* has confirmed. She is going on a sabbatical.

Whitney joined Spotify in 2020 as Head of Editorial for the Nashville-based music editorial team, who cover all things rock, country, Christian, gospel, folk, Americana and roots music, and led programming for Hot Country, Spotify's flagship country playlist.

With almost 20 years in Nashville, Whitney has dedicated her career to the intersection of music and technology. Prior to joining Spotify, she worked at both YouTube and Pandora heading country music programming and prior to that, was Dir. of Digital Marketing at Borman Entertainment where she supported a roster of artists including Keith Urban, Lady A, Michael Franti, Mickey Guyton and My Morning Jacket. **MR**

NEW SINGLE AVAILABLE NOW

SCOTTY HASTING



PRO BEER

THE FOLLOW-UP TO HIS DEBUT EP *I'M AMERICA* AND RECENT SINGLE, "WHISKEY IN THE BOTTLE," SCOTTY SAYS "IT'S ALL ABOUT HAVING A GOOD TIME AND NOT TAKING OURSELVES TOO SERIOUSLY." CHEERS TO THAT!

Lauren Kilgore Joins Sony Music Nashville & Provident Entertainment



Lauren Kilgore. Photo: Emily Ann Photography.

Lauren Kilgore has joined Sony Music Nashville & Provident Entertainment as Senior Vice President, Legal and Business Affairs, effective immediately.

In her new role, Kilgore will manage and direct the legal activities for both labels, collaborating with various business leaders locally and within Sony Music Entertainment to develop and implement SMN and PE's legal, business and operational strategies. She will report to **Taylor Lindsey**, Chair & CEO of Sony Music Nashville, and **Ken Robold**, President and COO.

Kilgore comes with almost 15 years of experience as an entertainment attorney, representing Grammy Award-winning artists, producers, songwriters, TV contestants, record labels, publishing companies, managers and other creatives. She has worked with a wide range of clients, including Paramore, Jackson Dean, Ben Williams, Black River Entertainment, Shenandoah and Walk Off Entertainment.

Kilgore has spent her entire legal career in Nashville and most recently served as a Shareholder at Buchalter, P.C., where she managed a wide variety of transactional entertainment matters. Alongside her transactional work, she has also dealt with pre-dispute and litigation cases and has acted as an expert witness in music industry-related legal matters. **MR**

Stella Prince Announced As Featured Performer For 2025 Rising Women On The Row



Stella Prince will bring her musical talents to *MusicRow's* Rising Women on the Row breakfast on Thursday, March 20 at 8:30 a.m. at the Omni Nashville Hotel. The performance is presented by supporting sponsors **AB Hillsboro Village** and **Chao Nail + Bar**.

Woodstock-raised, Nashville-honed and Laurel Canyon inspired, Stella Prince creates soul-baring, pop-infused folk for a new generation.

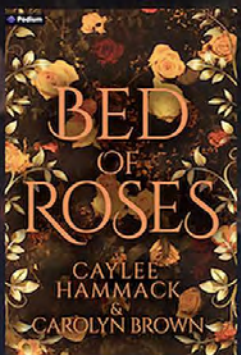
Shaping her emotions into powerful songs and performances that put her visceral voice at center stage, Stella has forged her own genre. Her Gen Z folk has earned her sold-out shows across North America and Europe, history-making Nashville performances at AMERICANAFEST and Tin Pan South, a tireless in-studio radio tour of the U.S. and a No. 1 on the Official Folk Charts. Her *Dear Future Me* EP was named one of the best of 2024 by *No Depression*. Stella capped her rocket ride of a year with her first residency, at Nashville's only woman-owned music venue, AB Hillsboro Village. She strides into 2025 set to record her debut album.

Stella is already used to claiming musical firsts. The Woodstock N.Y.-born artist was the first solo artist to headline France's Bluegrass in La Roche Music Festival, as well as the youngest headliner at many of the venues on her sold-out U.K. tour. Stella launched Nashville's only all-female folk showcase sponsored by Change the Conversation, and took it on the road to New York City, Boston, Maine, Connecticut, Berkeley, CA and London. Her music has been heard on 200 American radio stations and her performances featured on CBS, NBC and FOX, among others. **MR**

Bed of Roses

CAYLEE HAMMACK

NEW ALBUM OUT NOW



DON'T MISS THE
COMPANION ROMANCE NOVEL

Jody Williams Songs Promotes Two



Nina Jenkins Fisher and Tenasia Courtright. Photos: Nathan Zucker

Jody Williams Songs (JWS) is ringing in its fifth anniversary by promoting **Nina Jenkins Fisher** to Vice President/General Manager and **Tenasia Courtright** to Creative Director.

Fisher has been with JWS since its inception in 2020. Alongside Founder/Owner **Jody Williams**, she has signed and managed an impressive and varied staff of writers, including developing artists, major label artists, writer producers and pure songwriters. In addition to handling day-to-day operations, Fisher also supports in overseeing the company’s partnership with Warner Chappell Music.

“Starting a publishing company from scratch is a daunting task to say the least. But from day one, Nina took the reins of calendar management, pitching songs and attracting writers, all while interacting with the community in meaningful ways,” shares Williams. “We were always an exceptional team because of our different approaches to the business. Never shying away from offering opposing opinions, we have both learned from each other in a very healthy way.

“Simply put, Nina is a leader,” he adds. “She is intentional, smart and has a great ear for talent. This promotion is an acknowledgement of her tremendous contribution to our company and our ‘song forward’ ethos.”

Courtright has elevated through positions as Creative Coordinator and Creative Manager since joining JWS in 2022. With her organizational skills, musical knowledge and positive approach to business, she has found her place in the creative community. She reports to Fisher. **MR**

Peachtree Entertainment Adds Two To Team

Peachtree Entertainment has added **Marty Elliott** as Vice President of University Relations and **Andrew Goldberg** as Vice President of Strategic Partnerships.

A 27 year veteran, Elliott brings expertise in venue management, business development and talent booking. She has overseen a range of entertainment venues, booked numerous national touring concerts and managed large-scale festivals and televised events. Elliott has been instrumental in venue restoration efforts, university event programming and community engagement projects. In her new position, she will concentrate on strengthening university partnerships, establishing new collaborations and supporting the planning and execution of major concerts and festivals.



Marty Elliott & Andrew Goldberg

Goldberg brings more than 10 years of experience in sales, live event marketing and strategic partnerships, having held key positions at Danny Wimmer Presents, Live Nation and Vinik Sports Group. In his new role, he will lead sponsorship and partnership initiatives, and manage sales, activations and long-term revenue growth. Goldberg will leverage brand collaborations and activation specialists to bring partnerships to life. **MR**

Kelsea Ballerini
PATTERNS (DELUXE)



FEATURING 5 NEW SONGS
AVAILABLE NOW

SANDBOX

BLACK RIVER
ENTERTAINMENT

Huskins-Harris Business Management Rebrands As Harris, Huelsman, Barnes & Company



Morgan Barnes, Becky Harris and John Huelsman. Photo: Nicole Smartt

Becky Harris, respected business manager and longtime President of Huskins-Harris Business Management, has announced the rebrand of the company under a new name, Harris, Huelsman, Barnes & Company.

An established Music Row presence for more than 15 years, the firm is now led by Harris and her new Principals, **John Huelsman** and **Morgan Barnes**. The company's evolution comes on the heels of the recent retirement of CPA **Donna Huskins**, who focused on the organization's tax business for clients.

"I'm so excited to have John and Morgan as partners," Harris shares. "John came on board years ago with a background in management, but his business savvy instantly set him apart. Morgan's financial background equipped him to hit the ground running when he joined the team, and he's never stopped."

Together, Harris, Huelsman and Barnes bring over 40 years of experience to the table. Current clients include multi-Platinum artist **Chris Young**, award-winning producer **James Stroud**, **Drew Baldridge**, **Frankie Ballard**, **Austin Brown**, **Scotty Hasting**, **Angie K**, **Alexandra Kay**, **Julian King**, **Nicotine Dolls**, **Michael Ray** and *American Idol* winner **Noah Thompson**. **MR**

New Randy Travis Biopic In The Works Starring Clay Walker



Clay Walker and Randy Travis

A new film about the life of music legend **Randy Travis**, *Forever And Ever, Amen*, is set to be released by film producer **Eric Groth** and writer/director **Andrew Hyatt** of Sacred Arthouse and **Zach Dasher** and **Korie Robertson** of Tread Lively.

The announcement was made Wednesday night (March 5), at the Grand Ole Opry along with performances by friends of Travis' including **Clay Walker**, **Collin Raye**, **Lady A**, **James Dupré** and more. The evening opened with Travis' friend Dupré, introducing his mentor during an emotional rendition of "Where That Came From," featuring Travis' vocals on half of the song and evoking a standing ovation from the audience. Walker capped off the night following his own hits with Travis' iconic "I Told You So," reintroducing Travis and his wife Mary to make the announcement of the new movie in development.

Walker will play Travis in his 40s and 50s in the new biopic and will also serve as Executive Producer on the film, along with Travis and **Mary**. Travis will be played by three actors of different ages, and Engine Casting is on the lookout for young actors to play a young Randy Travis around 9-12 years old and another at 20-30 years old.

"We've been approached many times through the years about doing a movie... but the timing or team has never felt quite as good as it feels right now. With Clay on our side, and the creative direction he and the producers have, I feel good about telling my story through this medium," says Travis. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

- Fixin' Too/James Hollingsworth and Molly Lovette/Big Mac Records - 63
- Better Me Than You (Brown Eyes)/Max McNown/Fugitive Recordings - 78
- 232/Delaney Ann/Synapse Publishing & Entertainment - 79
- Well Whiskey/Kelly & Sarah/Kelly Sarah Music - 80

Greatest Spin Increase

- song/artist/label—Spin Increase
- I'm The Problem/Morgan Wallen/Big Loud/Mercury/Republic - 237
- Worst Way/Riley Green/Nashville Harbor - 167
- She Hates Me/Dierks Bentley/Capitol Records Nashville - 155
- After All The Bars Are Closed/Thomas Rhett/Valory - 133
- Fixin' Too/James Hollingsworth and Molly Lovette/Big Mac Records - 127

Most Added

- song/artist/label—No. of Adds
- Fixin' Too/James Hollingsworth and Molly Lovette/Big Mac Records - 12
- Worst Way/Riley Green/Nashville Harbor - 7
- Cry/Lee Brice/Curb Records - 7
- She Hates Me/Dierks Bentley/Capitol Records Nashville - 6
- After All The Bars Are Closed/Thomas Rhett/Valory - 6

On Deck—Soon To Be Charting

- song/artist/label—No. of Spins
- Me & The Bottle (Hungover You)/Jason Scott & The High Heat - 95
- If Drinking Was A Sport/Tori Rose/Brown Lee Entertainment - 90
- Denim/Sarah Harralson/Synapse Publishing & Entertainment - 86
- You'll Never Find Me/Ghost Hounds/Gibson Records/Maple House - 81
- Talking to Jesus Through a Bottle Of Jack/JYKA/OTM Productions - 80

NO. 1 SONG



Zach Top maintains the No. 1 position on the *MusicRow* CountryBreakout Radio Chart with his track "I Never Lie."

The tune is a part of Top's debut studio album *Cold Beer & Country Music* and was written by Top, **Carson Chamberlain** and **Tim Nichols**.

"I Never Lie" currently sits at No. 10 on the *Billboard* Country Airplay chart and No. 7 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
WXFL Florence, AL	WYGB Franklin, IN	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
KWCK Searcy, AR	WKDZ Cadiz, KY	KBRX O'Neill, NE	KZZI Spearfish, SD	
WCTY Norwich, CT	KRRV Alexandria, LA	WMLL Manchester, NH	WUCZ Carthage, TN	
WPPL Blue Ridge, GA	KQKI Morgan City, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
WUBB Savannah, GA	KJLO Monroe, LA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
KXIA Marshalltown, IA	WKPE Hyannis, MA	KITX Hugo, OK	KYKX Longview, TX	
KTHK Idaho Falls, ID	WTCM Traverse City, MI	KPNC Ponca City, OK	KLLL Lubbock, TX	
WOOZ Cartersville, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KXOX Sweetwater, TX	
WALS Peru, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	WAKG Danville, VA	
WAAG Galesburg, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WYOT Rochelle, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	
WRTB Rockford, IL	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI	
WFMB Springfield, IL	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
17	1	1	I Never Lie / Zach Top / Leo33	2234/63	2	50
13	2	2	Texas / Blake Shelton / Wheelhouse Records	2073/59	0	7
34	5	3	Hometown Home / LOCASH / Galaxy Label Group	1890/55	3	54
26	6	4	Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records	1829/58	0	9
38	7	5	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	1735/54	2	34
5	10	6	I'm The Problem / Morgan Wallen / Big Loud/Mercury/Republic	1674/60	16	237
29	9	7	Whiskey Drink / Jason Aldean / Broken Bow Records	1572/58	7	109
43	8	8	Forever To Me / Cole Swindell / Warner Music Nashville	1572/47	3	45
16	11	9	Backseat Driver / Kane Brown / RCA Nashville	1525/57	7	97
36	12	10	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	1448/53	3	48
9	15	11	weren't for the wind / Ella Langley / SAWGOD/Columbia	1425/59	6	81
54	13	12	Life With You / Kelsey Hart / Curb Records	1412/51	2	23
14	14	13	Tough People / Drew Baldridge / Stoney Creek Records	1407/56	3	38
30	16	14	Truck On Fire / Carly Pearce / Big Machine Records	1353/61	1	18
32	17	15	Coming Home / Old Dominion / Columbia Nashville	1277/55	3	41
33	19	16	Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment	1223/56	3	41
31	18	17	Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville	1126/42	-6	-68
25	20	18	Heavens To Betsy / Jackson Dean / Big Machine	935/48	2	16
12	23	19	Single Again / Josh Ross / Mercury Nashville/Universal Canada	876/45	5	43
22	22	20	Sunday in the South / Shenandoah, Jason Aldean & Luke Bryan / 8-Track Entertainment	861/39	2	20
20	21	21	Would If I Could / Ernest / Big Loud Records	857/50	1	5
14	25	22	Fix What You Didn't Break / Nate Smith / RCA Nashville	837/46	10	79
18	24	23	Tele-Man / Ira Dean & Ronnie Dunn feat. Vince Gill, John Osborne, Brent Mason / 8-Track Entertainment	808/42	4	30
5	28	24	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	769/47	9	64
21	27	25	What Kinda Man / Parker McCollum / MCA Nashville	741/41	1	5
15	26	26	Country Song Came On / Luke Bryan / Capitol Nashville	715/39	-5	-38
6	37	27	Worst Way / Riley Green / Nashville Harbor	700/41	31	167
37	29	28	Fall of Summer / Scotty McCreery / Triple Tigers	700/38	3	19
28	34	29	Park / Tyler Hubbard / EMI Records Nashville	690/35	18	106
7	32	30	Straight Line / Keith Urban / Capitol Nashville	657/40	6	40
19	30	31	Heart Breaks You / BoomTown Saints & Sam Grow / 8-Track Entertainment	647/38	3	17
3	39	32	She Hates Me / Dierks Bentley / Capitol Records Nashville	628/44	33	155
15	31	33	Time's Ticking / Justin Moore / Valory	625/39	1	7
24	33	34	Country House / Sam Hunt / MCA Nashville	600/33	-1	-7
15	35	35	Whose Tequila Are You Drinkin'? / Billie Jo Jones / Get Joe Records	594/37	3	20
4	41	36	After All The Bars Are Closed / Thomas Rhett / Valory	587/41	29	133
16	36	37	Your Time to Stay / Aaron Goodvin / Sakamoto Music/Warner Music Canada	563/32	2	12
22	38	38	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	557/32	12	61



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
8	40	39	10-90 / Muscadine Bloodline / 30 Tigers	465/41	1	4
7	42	40	Only Heart I'm Breaking / Due West / Unwound Records	442/35	4	16
5	45	41	Cry / Lee Brice / Curb Records	424/35	19	68
10	43	42	All Again / Charles Wesley Godwin / Big Loud Records	405/32	5	18
6	44	43	The Working Man / Cody Jinks / Late August Records	395/35	4	15
22	48	44	Everything I Need / Chayce Beckham / 19 Recordings/Wheelhouse Records	352/23	18	54
16	47	45	Christian County (Homecomin' Queen) / Dave Wilbert / Wilbilly Records	339/23	7	22
6	49	46	Good News / Shaboozey / American Dogwood/EMPIRE	306/23	9	26
4	54	47	Run / Miranda Lambert / Republic Records	301/26	29	67
20	46	48	Truck Still Works / Brad Paisley / EMI Records Nashville	298/20	-9	-30
6	50	49	Pour Me Out / Kashus Culpepper / Big Loud/Mercury/Republic	289/26	7	18
6	52	50	This Heart / Corey Kent / RCA Nashville	281/19	7	19
12	51	51	Yours / Tony Evans Jr. / Aneva Music Group (AMG)	264/23	-1	-3
5	56	52	When I Think Aldean / Cliff Dorsey / Black Sheep Records	259/20	14	31
4	59	53	It Won't Be Long / George Birge / RECORDS Nashville	249/21	24	48
8	55	54	She Makes Dirt Look Good / Alex Miller / Billy Jam Records	244/21	5	11
7	53	55	Cowgirl / Parmalee / Stoney Creek Records	243/17	-1	-3
4	57	56	20 Different Routes / Ken Domash / Thunder Mountain Records	237/22	11	23
15	58	57	Tough People Do / Jason Matthews / Valhalla Music Group	230/19	10	21
9	61	58	Let Me Roll / Whitey Morgan and the 78's / Whitey Morgan Music	207/16	11	20
14	60	59	Because of the Brave / Soul Circus Cowboys / Kismet Nashville	206/16	2	5
8	65	60	Everything Changes / The Ashley Sisters / Spellcast Records	192/11	8	14
19	62	61	Relapse / Warren Zeiders / Warner Records	179/15	-1	-2
4	67	62	Always Gonna Be / Dan + Shay / Warner Music Nashville	171/13	16	23
1	119	63	Fixin' Too / James Hollingsworth and Molly Lovette / Big Mac Entertainment	157/15	127	127
2	74	64	Walking The Floor / Porter Martin / Lovable Losers Music	150/12	24	29
8	66	65	Golden Child / Meghan Patrick / Riser House	150/12	-10	-17
2	79	66	Forever From Here / Tigirlily Gold / Monument Records	146/10	38	40
3	68	67	Our Song / Mags McCarthy / Emerald Fields Productions	146/15	3	4
5	70	68	Pass It On Down / The Wilder Blue / Hill Country Music	136/14	0	0
2	76	69	Not on Me / Randy Cobb / Randy Cobb Music	129/10	8	10
4	73	70	If I Die Before You / Chris Lane / Red Street/Voyager Records	127/10	4	5
8	71	71	Better Than You / Joe Nichols feat. Annie Bosco / Quartz Hill Records	127/11	-2	-3
3	77	72	Dear Life / Blake Wood / Deluge Records	125/12	6	7
3	75	73	Bring Out The Country (In Me) / Danielia Cotton / Cottontown LLC	123/7	3	3
8	63	74	Bones / Russell Dickerson / Triple Tigers Records	122/10	-32	-58
2	80	75	Wildflowers In Whiskey Bottles / Tyson Leamon / American Roots	121/10	19	19
8	69	76	Run Your Mouth / Gavin Adcock / Warner Music Nashville	114/9	-19	-26
4	72	77	The Man My Daddy Made / Rob Fitzgerald / Riverbend Recordings	112/9	-13	-16
1	85	78	Better Me For You (Brown Eyes) / Max McNow / Fugitive Recordings	109/8	20	18
1	83	79	232 / Delaney Ann / Synapse Publishing & Entertainment, LLC	104/9	11	10
1	81	80	Well Whiskey / Kelly & Sarah / Kelly Sarah Music	102/10	7	7

No. 1 Song
 Greatest Spin Increase
 Highest Debut

ROW FAX

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Tim McGraw, Reba McEntire & Jelly Roll Are Founders Of New Music City Rodeo Coming To Nashville In May



Nashville is getting its first-ever Professional Rodeo Cowboy's Association event when the new Music City Rodeo comes to town at Bridgestone Arena on May 29-31.

Tim McGraw's Down Home, a partnership with Skydance Media, in association with Humes Rodeo, are bringing the event to the city. McGraw, **Reba McEntire** and Nashville native **Jelly Roll** are set to headline the event's concerts, with all three serving as founding members of MCR.

Each day will showcase seven thrilling rodeo events from bull riding to barrel racing, team roping to broncs, featuring the world's best cowboys and cowgirls going head-to-head for over \$200,000 in prize money. Fans will

enjoy the full pageantry of rodeo with additional family-friendly activities like mutton bustin', clowns, and Rodeo Queens, before culminating each night in a headlining arena concert. **MR**

The Other Nashville Society Forms New Leadership Team [Exclusive]

The Other Nashville Society (TONS) a community of over 1,800 industry professionals and creatives who work in Nashville's thriving non-country music genres, has announced a new Leadership team that will take the organization into its next phase. As a part of this move, TONS' four co-founders, **Ally Venable**, **Katie Fagan**, **Mark Abramowitz** and **Josh Collum** will transition into an advisory role.



"Every organization's story is made up of chapters. Eight years ago, the co-founders met up at Fido and had a crazy idea that we wanted to bring to life. We've done that, and it's now time for the next chapter. We can't wait to see where this Leadership team takes this organization," shares Collum, TONS co-founder.

The new TONS Leadership team consists of **Jeanette Porcello** (Downtown Artist & Label Services, Dog Ear Management) as President; **Gordon Droitcour** (Cour Design) as Brand Director; **Justin Causey** (BlackCity Management) as Project Director; **Cal Rawlings** (CAA), **David Supica** (Cour Design) and **Jordan Todd** (MLC) as Event Directors; **Branden Bosler** (mtheory) as Partnerships Director; **Madison Slicker** (artist aka Amava) as Social Media Director; **Lindsey Odom** (Resin8) as Membership Director and **Brad Parker** (C3 Presents) as Advisor.

In addition to the new leadership team, TONS is also launching a new, year-long strategic partnership with the W Hotel Nashville. The relationship will include TONS curating live programming for the hotel as well as the W becoming the official "home" for many of the organizations' events. **MR**

Luke Combs' Music City Walk of Fame Induction Set For March 20



Luke Combs. Photo: Zack Massey

Luke Combs will be inducted into the Music City Walk of Fame on March 20 after a scheduling conflict delayed his original induction last fall.

Members of the public are invited to view the special induction ceremony for Combs which will be held at 12:30 p.m. at the Music City Walk of Fame Park. Inductees are recognized for their significant work of preserving the musical heritage of Nashville and for contributing to the world through song, and the ceremony will recognize the 109th star on the Music City Walk of Fame.

“Luke Combs has made an undeniable impact on country music, capturing the hearts of fans around the world with his powerful voice, heartfelt songwriting, and genuine authenticity,” says **Doug Kreulen**, Chairman of Music City Inc., the foundation of the Nashville Convention & Visitors Corp. “His journey from playing small venues to selling out stadiums is a testament to his talent, dedication and deep connection to music lovers, making him a perfect addition to the Music City Walk of Fame.”

The Music City Walk of Fame was established in 2006 along Nashville's Music Mile, a one-mile stretch linking downtown to Music Row. Inductees' names are showcased on permanent sidewalk medallions arranged in a star pattern along the path. **MR**

Rian Ball Signs With HAYLO Music



Pictured (L-R): Tyler Hubbard, SESAC's Shannan Hatch, Rian Ball, SESAC's Lydia Schultz Cahill and HAYLO GM Josh Saxe. Photo: Evan Mattingly

Songwriter and producer **Rian Ball** has inked a co-publishing deal with HAYLO Music, administered by Endurance Music Group.

A native of Tampa Bay, Ball marked his first No. 1 hit with “Down Home.” Ball has also had recent cuts with Midland, Michael Brühn featuring John Legend, Lanco and William Beckmann, among others. His latest co-written and co-produced track, “God & Guns N Roses” by Tyler Braden, was released in February.

“Rian brings a strong acumen for artist development and collaboration that takes HAYLO to a new level,” shares **Josh Saxe**, GM of HAYLO Music. “We’ve already hit the ground running.” **MR**

DISCLAIMER Single Reviews: Carly Pearce Is 'Country Music Eloquence'



Carly Pearce. Photo: Allister Ann

Today, March 7, is International Women's Day, and DISCLAIMER salutes that with an all-female playlist today.

Leading the charge is Disc of the Day winner Carly Pearce. Her excellent "No Rain" is joined by first-class new music from Dasha, Tigirlily Gold and Sarah Borges.

Newcomer Caroline Owens wins this week's Disc of the Day award. She's so promising that the current issue of *Bluegrass Unlimited* devoted a feature story to her before she'd released any music.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Chase Matthew Hosts Advance Screening Of New MavTV Series 'Chase'n'](#)

[CMA Touring Awards: Luke Combs' Crew Celebrates Wins, Ben Farrell Honored](#)

[Country Music Hall Of Fame & Museum Celebrates Latest 'American Currents: State Of The Music' Exhibit](#)

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[Jordan Davis Lands Eighth Chart-Topper With 'I Ain't Sayin''](#)

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[Song Suffragettes Honors Jessie Jo Dillon & Celebrates Community During Anniversary Show](#)

[Zach Top Brings Country Music Revival To Nashville's Ryman Auditorium](#)

My Music Row Story: Amazon Music's Michelle Tigard Kammerer



Michelle Tigard Kammerer

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

As Head of Country Music at Amazon Music, **Michelle Tigard Kammerer** has driven the streaming service's growth in the genre since 2021. She oversees marketing, artist and label relations and innovative collaborations, managing influential brands like Country Heat. Under her leadership, Amazon Music has introduced new initiatives and strengthened connections between country artists and their fans.

Kammerer's career began at Creative Artists Agency (CAA), where she helped sign and launch the careers of several leading country acts. She then served as Senior Director of Brand Marketing and Strategic Partnerships at Country Radio Broadcasters, Inc. (CRB) before re-launching the historic Dot Records label under Big Machine Label Group as National Director of Marketing &

Promotion. In 2017, she expanded her leadership as Senior National Director of Marketing & Promotion at BMLG Records, where she worked closely with a range of top artists.

Now at Amazon Music, Kammerer continues to champion the evolution of country music, leveraging her experience across agencies, labels and streaming to innovate and elevate the genre.

Kammerer will be honored as part of *MusicRow's* Rising Women on the Row class of 2025 on March 20 at the Omni Nashville Hotel. [Read more about the event here.](#)

MusicRow: Where did you grow up?

I grew up in a little town in Kansas called Valley Center, just north of Wichita. It's a small farming town. When I was there, Main Street didn't even have a stoplight with all three colors, just a four-way stop and flashing red and yellow lights. Eventually, we got a full stoplight, and just a few years ago, my parents' road was finally paved—but not all the way, it turns back into a dirt road. I loved growing up there. I still have great friends and family there, and I visit all the time.

What were you like as a kid?

I was a bit of a tomboy. My dad was an only child and had two girls, so he raised us to love all the fun things. Music was always a big part of our family. My parents sang in church, the Grand Ole Opry was always on and that's how I fell in love with country music. We were a very musical and very sports-oriented family. There was always music in the house.

Did you always know you wanted to do something in music?

Growing up around music, I always knew I wanted to be part of it. I fell so deeply in love with country music and was driven to share it with as many people as possible. From a young age, I was determined to get to Nashville. My best friend and I were just talking about this—she said she never remembers a time when I wasn't saying, "I'm going to Nashville. I'm going to work in country music."

How did you get to Nashville?

After college, I moved here without knowing a single person. I got a job at an eye doctor's office during the day, and at night, I would go to country shows. I couldn't afford expensive tickets, so I'd highlight every show that was \$10 or less in *The Nashville Scene* and *The Rage* magazines. My goal was to attend three shows a week, watch who was going backstage and figure out who was making things happen.

I carried these little perforated business cards with my Hotmail address and my name, "Michelle Tigard, Music Business." I'd introduce myself, shake hands and ask if I could take them to coffee to learn more. Most people would give me their business cards in return. My plan was to meet two people per show, which meant six people a week. If even two of those turned into coffee meetings, that was over 100 meetings a year. Someone had to have a job for me.

After about a year and a half, one of those meetings led to an opportunity. A tour manager I met passed my resume to his girlfriend's roommate, who was moving to CAA's New York office. She passed it to CAA Nashville, and I ended up getting an interview with **Stan Barnett**.

That's some impressive networking. What happened at your interview?

When I walked into Stan's office, I saw a Buck Owens guitar, and asked immediately, "Why do you have a Buck Owens guitar?" It turns out, he was Buck's agent. We ended up having a deep conversation about traditional country music, the Grand Ole Opry and everything I loved. He looked at me and said, "Do you want to start Monday?" And that was it — I was in.

Tell me about your time at CAA.

I was at CAA for almost seven years. It was the house that built me. When I started, the Nashville office was small—maybe 30 people. Back then, there wasn't a structured agent trainee program; you just figured it out.

I became the first assistant to sign an act—**Lady A**. I discovered them at 3rd & Lindsley when they were opening for **Charles Kelley**'s brother. There were only 12 people in the audience. They had just met three weeks before and played together for the first time. When they stripped it down to just their three voices, it was magical. I knew it was special. We worked with them for a year and a half before they signed to Capitol under **Mike Dungan**. That was a big moment for me.

What was next?

After building a solid foundation at CAA, I started feeling the itch for something new. **Bill Mayne**, a longtime mentor, approached me about a brand marketing and sponsorship role at CRS. It was a hybrid role that didn't really exist yet, and I could build it from the ground up. I loved my time there, and after three and a half years, I had worked and formed relationships with a lot of the labels.

I went to coffee with **Chris Stacy** and **Kris Lamb** from Big Machine showed up. They approached me to help start Dot Records under **Scott Borchetta**, and of course, I was intrigued about helping to build something new, so I went.

We had **Maddie & Tae**, **Zac Brown Band** and even **Steven Tyler**'s country album. After three years, Dot folded into BMLG Records, and I became National Director, working with **Florida Georgia Line**, **Brett Young** and—full circle—



Photo: Courtesy of Kammerer



Photo: Courtesy of Kammerer

Lady A, who had returned to BMLG after their Capitol deal ended.

Then Amazon Music came calling.

Yes. That opportunity excited me because it was about how people discover music today. My goal since childhood had been to share country music with as many people as possible. At Amazon Music, I could do that on a global scale. If you have a device, you can access all the country music you want.

It's been such an honor to take on this role and build with this team. We've built so many incredible programs—like our partnership with the ACM Awards, Stagecoach, CMA Fest, Country Music Month, The Country Heat Weekly Podcast, live streams and our Country Heat brand. When you come to Amazon Music, our customers get exclusive, unique and

compelling content and they can really dive in and become super fans like me. I believe that music is a timestamp on our lives. The only thing I've ever wanted is to get that music to as many people as possible, so if I can be even a small part in that, then I'm happy.

What have you learned about leadership?

My leadership philosophy is simple: "Leadership is the example you set for those you serve."

You lead by example. I will never ask our team to do something I wouldn't do myself, whether it's setting up early or taking out the trash after an event. Leadership is also about service. I strive to maintain a positive outlook and start every meeting by celebrating wins. We work so hard, but we need to carve out time to celebrate our successes too.

Who have been some of your mentors?

Stan Barnett, of course. **Ron Baird**, **Bill Mayne** and Scott Borchetta have all been huge mentors. Bill Mayne was my closest mentor—he championed women in the industry and was my first call when I was considering Amazon Music.

I've also been surrounded by strong women in this industry who support each other. At Amazon Music, I am surrounded by incredible women. Our Nashville team, specifically, is 100% female.

What advice would you give to someone wanting to follow in your footsteps?

Love what you do. The music industry isn't 9-to-5; it's a lifestyle. Network, be persistent and don't cut corners. Follow the music, and the money will come. Be kind, take the meeting, and be open to opportunities—you never know where they'll lead.

What's a moment your younger self wouldn't believe?

Interviewing **Reba** for Amazon Music's Fishbowl series. I grew up idolizing her. When I first met her years ago, I was so starstruck I accidentally told her my name was Stephanie. [Laughs] Fast forward, and I'm interviewing her for an hour, talking about her book and career. Little Michelle in Kansas would have lost her mind.

Working with **Dolly Parton** for the ACMs was another surreal moment. She's the most gracious, kind, wonderful person. Moments like these remind me how lucky I am to do what I love and to help bring country music to people around the world. **MR**

My Music Row Story: Warner Chappell Music's Jessi Vaughn Stevenson



Jessi Vaughn Stevenson

The “My Music Row Story” weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Jessi Vaughn Stevenson is VP, A&R and Digital at Warner Chappell Music (WCM) Nashville, where she strategizes innovative opportunities and guidance for songwriters and artists. With a proven track record of success, Stevenson has helped advance the careers of influential country music creators, including **Jessi Alexander, Aaron Raitiere, Rhett Akins, Parker McCollum, Riley Green, Hailey Whitters, Morgan Wallen, Randy Montana, Will Bundy, Lee Miller** and **Little Big Town**, among others.

Born and raised in Nolensville, Tennessee, Stevenson honed her industry acumen during her time at Belmont University, where she earned a bachelor's degree in Music Business and gained valuable experience through roles at CMT, Warner Brothers Records, Bill Silva

Entertainment and SoundExchange. In 2015, she founded JV Writer Management, successfully supporting the careers of award-winning songwriters Jessi Alexander and Jon Randall.

At WCM, Stevenson champions diverse talent across genres, identifying and developing the next generation of hitmakers. While dedicated to her professional endeavors, Stevenson finds her greatest joy in motherhood and family.

Stevenson will be honored as part of *MusicRow's* Rising Women on the Row class of 2025 on March 20 at the Omni Nashville Hotel. [Read more about the event here.](#)

MusicRow: Where did you grow up?

I grew up in Nolensville, about 30 minutes from here.

What was your childhood like?

Very normal. My parents are married, I have two older brothers. My mom's a nurse, and my dad worked for the post office. Very blue-collar, normal family.

Were you musical?

No. My oldest brother can do anything he puts his mind to, so he taught himself to play guitar. Music was a big part of my life, like it is for everyone, especially in your formative years. But my real interest came from discovering new music in film and television.

When we were young, we didn't have digital platforms, so music discovery happened through the radio or film and TV. I loved learning about new indie bands and obscure songs that were featured. I originally thought I wanted to do music supervision.

How did you know what that was?

I think I Googled it. I wanted to know who picked out the songs, so I looked it up. That was probably around 2008 when I started digging into it. I did well in school because I worked really hard, but I wasn't naturally great at any subject. I was always bossy and very organized, and I loved music, so I thought I could combine those things and work on the business side.

I grew up next door to a man named **George A. Collier** —he was an executive at Capitol Records in L.A. in the '60s. He and his family retired in Nolensville. Growing up close to Nashville, I always knew the music business was a thing.

So you were ready to pursue it by the time you got to college?

Yes. I really wanted to go to school in L.A. because of the music supervision angle. I loved country music, but L.A. felt like the place for that career. I had family there, so I visited often and toured Pepperdine, but something felt off. Then I visited Belmont and immediately knew it was the right place. Belmont had the Belmont West program, so I could do both Nashville and L.A. It was perfect.

What was college like for you?

Belmont was great. I lived on campus my freshman year and was determined to have a career in the music industry. At the time, you couldn't intern until you'd taken an internship lab class, which wasn't until later in college. I didn't want to wait, so I found my own opportunities.

My roommate won a singing competition to perform with **Brett James** and **Hillary Lindsey**. I went with her to the show and met Brett, who introduced me to his cousin, **Charles Dixon**. Charles ran an event series called Music City Hit Makers, and I asked him for a coffee meeting. I offered to assist him for free, and that led to me helping with their shows. Through that, I met **Jessi Alexander** and started babysitting for her.

When I went to Belmont West in 2015, Jessi called and asked if I'd work for her and her husband, **Jon Randall**. He didn't have a publishing deal at the time, and needed help with his calendar, catalog and corporate gigs, and Jessi needed assistance with things her publisher didn't cover. I had no idea what I was doing, but I said yes.

How did that transition into your career?

After that summer, I was offered another internship at CMT, but I told Jessi and Jon I'd rather focus on them full-time if they could help me meet my financial needs. They agreed, and I took on more responsibilities. Eventually, I wanted to move away from the family side of the job and focus more on music. They introduced me to other writers, and I started assisting **Connie Harrington** and doing production assistant work for **Chris DeStefano**. I was building a writer management career before I even graduated.



Photo: Courtesy of Stevenson



Photo: Courtesy of Stevenson

he pulled me in, and suddenly I was handling Rhett's co-write calendar just a few weeks into this job, which was pretty wild. Eventually **Ryan Beuschel** got pulled in to help on creative, and we worked really well together. Ben's whole thing was sink or swim—he'd hand you stuff and see what you did with it.

You eventually moved into the creative side of things.

I originally did not want to be on the creative team. I just wanted to do administrative stuff. I don't know why the idea of being on the creative team scared me, but it became clear pretty quickly that I was better at building relationships with writers than transferring phones.

The transition was very natural. The cool thing about being at Chappell as long as I have is that people have come and gone, and through that process, I've inherited a roster of really great writers while also signing new ones. At first I was a coordinator for everybody on the team—which is crazy to think about now because we have three people in that role. I remember getting the opportunity to help with **Aaron Raitiere's** calendar, then **Lee Thomas Miller**. Then **Alison Junker** and I got the opportunity to sign **Seaforth**.

I didn't sign **Parker McCollum**—**Randy Rogers** brought him to Chappell through **Alicia Pruitt**. But when Alicia left, I raised my hand because I was a big fan of his music and just liked him. He wasn't "Parker McCollum" yet—no record deal, no management in Nashville. It was really fun. We're about 18 months apart in age, so we became friends.

One of the first sessions I put together for him was with Rhett, and "To Be Loved By You" came out of that. That was one of those moments where I thought, "Okay, maybe I can do this."

What's one of your proudest song pitches?

One of the proudest moments in my career was "Don't Think Jesus" for **Morgan Wallen**. Jessi, **Chase McGill** and Mark Holman wrote it, and it would've found its way to Morgan, but I had built a relationship with him over the years and I sent him that song while I was on a girls' trip in New York. Within 24 hours, he had learned it and posted it on

Then Jessi signed with THiS Music and introduced me to **Rusty Gaston** and **Anna Weisband**. They had an open position, but I wasn't sure it was the right fit. Rusty told me I should meet **Ben Vaughn** at Warner Chappell, and coincidentally, Jessi had already set up a meeting for me with him. Before the meeting, Ben's assistant quit, so what was supposed to be an introduction turned into an informal interview. We hit it off, and he offered me the job.

What do you remember about becoming Ben's assistant?

I remember they cleaned out a closet—truly remodeled a closet. [Laugh] The team was growing. When Ben got there, he got his lay of the land, and then a few years in, he was focused on growth. I remember I could not get the hang of the phones. If I was in charge of transferring a call from the front desk, I was going to drop it.

Ben had just signed **Rhett Akins** to Warner Chappell, and Rhett didn't really know anybody on the creative staff because he'd been at Sony for so long, so Ben was going to be his point person, which made sense in theory but wasn't practical when you're running a company. So

Instagram. It was one of the first things he posted post-controversy, and it blew up.

What has your experience as a woman in publishing been like?

I have been insanely fortunate. There's no one else I'd want to work for in town besides Ben. He created a culture of no internal competition. I never felt like I was up against anything because I was a woman—internally. Externally, the world is what it is. As women, we have to fight harder to be taken seriously, but I do think women are naturally wired to be nurturing, which songwriters really respond to. That helps in this job.



Photo: Courtesy of Stevenson

Who have been your mentors?

Alicia Pruitt, hands down, is the reason that I have stayed at Chappell and moved up. She was banging her hands on her desk for me from day one, just championing me, advocating for me and helping me believe in myself. Ryan Beuschel has been that for me, too. We're true friends. **Katie Jelen** is incredible. Ben was obviously huge for me. **Phil May** is hands down one of my favorite people in the world.

Jessi Alexander, Jon Randall and Lee Miller have all been around doing this a lot longer than I have and they've guided me through a lot of scenarios.

All of the women that have gone before me inspire me, from **Cindy Forman** to **Allison Jones** to **Cris Lacy**. When I got pregnant, the only other moms in corporate publishing were Cindy and **Synnovea Halsel**—both of them were really reassuring.

What was becoming a mother like in this business?

Terrifying. My daughter is the best thing that ever happened to me, but it was a big surprise. I struggled with people thinking I was off my game because I was pregnant, and I was. Pregnancy was miserable. Everyone tells you, "You can have it all," but you can't—not every day at the same time. I've learned that some days, I'm not the best at my job, and some days, I'm not the best mom, but it balances out.

What's the best advice you've ever gotten?

"You're not that hot when you're hot, and you're not that not when you're not." Basically, don't think too highly or too lowly of yourself. Also, I learned from Ben that if I messed up and owned it immediately, he had my back. That's something I want to be for other people. **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	8	Riley Green	Don't Mind If I Do Worst Way	Riley Green (feat. Ella Langley) Riley Green
2	1	Ashley Gorley	Fix What You Didn't Break I Had Some Help Liar Love Somebody Park She Hates Me This Town's Been Too Good To Us	Nate Smith Post Malone (feat. Morgan Wallen) Jelly Roll Morgan Wallen Tyler Hubbard Dierks Bentley Dylan Scott
3	3	Ryan Vojtesak	Guy For That I Had Some Help I'm The Problem Love Somebody Smile This Town's Been Too Good To Us	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Dylan Scott
4	2	Zachary Lane Bryan	Blue Jean Baby Dear Miss High Road	Zach Bryan Zach Bryan Zach Bryan
5	4	Taylor Phillips	Fix What You Didn't Break Liar This Town's Been Too Good To Us	Nate Smith Jelly Roll Dylan Scott
6	5	Ernest Keith Smith	Guy For That I Had Some Help I'm The Problem Smile	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen
7	6	Jordan Walker	Backseat Driver Tough People	Kane Brown Drew Baldridge
8	7	Morgan Wallen	I Had Some Help I'm The Problem Love Somebody Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen
9	9	Johnny Clawson	Texas Weren't For The Wind	Blake Shelton Ella Langley
10	10	Zach Top	Bad Luck I Never Lie Use Me	Zach Top Zach Top Zach Top
11	11	Carson Chamberlain	Bad Luck I Never Lie Use Me	Zach Top Zach Top Zach Top
12	12	Jacob Davis	Backseat Driver	Kane Brown
13	14	Tim Nichols	I Never Lie Use Me	Zach Top Zach Top
14	13	John Byron	After All The Bars Are Closed Love Somebody Smile This Town's Been Too Good To Us	Thomas Rhett Morgan Wallen Morgan Wallen Dylan Scott
15	20	Travis Denning	I'm Gonna Love You	Cody Johnson & Carrie Underwood
16	21	Kelly Archer	I'm Gonna Love You	Cody Johnson & Carrie Underwood
17	22	Chris Stevens	I'm Gonna Love You	Cody Johnson & Carrie Underwood
18	18	Rocky Block	Forever To Me Smile	Cole Swindell Morgan Wallen
19	19	Jessie Jo Dillon	Am I Okay? Baggage Friday Night Heartbreaker	Megan Moroney Kelsea Ballerini Jon Pardi
20	15	Jon Decious	4x4xU	Lainey Wilson
21	16	Aaron Raitiere	4x4xU	Lainey Wilson
22	17	Lainey Wilson	4x4xU	Lainey Wilson

This Week	Last Week	Songwriter's Name	Song(s)	Artist
23	71	Amy Allen	High Road Please Please Please	Koe Wetzel (feat. Jessie Murph) Sabrina Carpenter (feat. Dolly Parton)
24	24	John Morgan	Friends Like That Whiskey Drink	John Morgan (feat. Jason Aldean) Jason Aldean
25	25	Jason DeFord	Liar	Jelly Roll
26	32	Ben Johnson	Liar	Jelly Roll
27	28	Megan Moroney	Am I Okay?	Megan Moroney
28	29	Luke Laird	Am I Okay?	Megan Moroney
29	23	Ty Myers	Ends Of The Earth	Ty Myers
30	30	Travis Wood	I Ain't Sayin'	Jordan Davis
31	34	Steve Moakler	I Ain't Sayin'	Jordan Davis
32	35	Emily Reid	I Ain't Sayin'	Jordan Davis
33	36	Mark Holman	I Ain't Sayin'	Jordan Davis
34	41	Luke Combs	Guy For That Tough People	Post Malone (feat. Luke Combs) Drew Baldridge
35	37	Greylan James	Forever To Me	Cole Swindell
36	38	Cole Swindell	Forever To Me	Cole Swindell
37	33	Joybeth Taylor	Weren't For The Wind	Ella Langley
38	39	Ella Langley	Weren't For The Wind	Ella Langley
39	42	Brent Anderson	Fall Of Summer Friends Like That	Scotty McCreery John Morgan (feat. Jason Aldean)
40	40	Michael Tyler	Holy Smokes This Heart	Bailey Zimmerman Corey Kent
41	45	Louis Bell	Guy For That I Had Some Help	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen)
42	46	Austin Post	Guy For That I Had Some Help	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen)
43	47	Hoskins	Guy For That I Had Some Help	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen)
44	43	Justin Ebach	Relapse Truck On Fire	Warren Zeiders Carly Pearce
45	56	Jamie McLaughlin	I'm The Problem	Morgan Wallen
46	57	Grady Block	I'm The Problem	Morgan Wallen
47	26	Collins Obinna Chibueze	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
48	27	Sean Cook	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
49	31	Nevin Sastry	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
50	44	Lalo Guzman	Texas	Blake Shelton
51	48	Kyle Sturrock	Texas	Blake Shelton
52	49	Josh Dorr	Texas	Blake Shelton
53	58	Andy Albert	Hometown Home	Locash
54	59	Zach Abend	Hometown Home	Locash
55	60	Preston Brust	Hometown Home	Locash
56	61	Chris Lucas	Hometown Home	Locash
57	62	Will Bundy	Friends Like That Time's Ticking Truck Still Works	John Morgan (feat. Jason Aldean) Justin Moore & Dierks Bentley Brad Paisley
58	50	Lindsay Rimes	Everything I Need Fix What You Didn't Break	Chayce Beckham Nate Smith
59	51	Alysa Vanderheym	Baggage Cowboys Cry Too	Kelsea Ballerini Kelsea Ballerini & Noah Kahan
60	52	Kelsea Ballerini	Baggage Cowboys Cry Too	Kelsea Ballerini Kelsea Ballerini & Noah Kahan

Newly Added Job Listings

Music City Media: Summer 2025 Intern

Music City Media is a team-oriented public relations, social media, marketing and brand management company. Services include project management, client/artist material preparation, promotional material creation (CD packaging/Lyric Videos/Banner and Poster Graphic Designs), single/CD release campaigns, tour press and social media campaigns. We student/intern candidates with to assist our staff in media research, graphic design, coordination of artist schedules for special events, database maintenance, telephone solicitation to solicit and secure music reviews, playlist additions, tour press interviews and/or entertainment listings, and the creation of promotional materials, social media posts (including graphics and video vignettes to accommodate stories and feeds), client media books and reports. Our interns an integral part of our team. Candidate must be a self-starter who is computer literate with knowledge of Microsoft Word and Excel. Adobe Premiere, Canva and Photoshop experience is a BIG plus. The intern MUST be comfortable speaking on the telephone pitching clients to media professionals.

Contact: [Apply here](#)

Listed: 3/5/25

Average Joes Entertainment: Digital Marketing Coordinator

Average Joes Entertainment is looking to add a Digital Marketing Coordinator to our marketing team. Responsibilities include but are not limited to: developing and implementing strategic marketing initiatives, managing and updating social media platforms for the label and its roster, creating messaging and promotional concepts around releases, assisting with tour press and media research as necessary, and developing and distributing weekly analytics reports. The ideal candidate will have a bachelor's degree, excellent verbal and written communication skills, proficiency in Microsoft Office, Adobe Suite, and Canva, and a passion for social media marketing.

Contact: madison@averagejoesent.com

Listed: 3/4/25

Sun Records: Marketing Coordinator

We are seeking a self-motivated, driven individual with great communication skills to work directly alongside our small team of Nashville-based employees as a Marketing Coordinator. As the Marketing Coordinator, you will primarily assist the Marketing Team with ongoing tasks. Your main responsibilities will include marketing and data management tasks as outlined below. Candidates should have a basic understanding of the music industry. Previous experience with Asana, DSPs, Linkfire, and DISCO are helpful, but not required. Proficiency with Google Docs and Excel preferred. Candidates should be interested in catalog music marketing. A familiarity with Sun Records, our artists and our catalog is also helpful, but not required. This is a hybrid position, with required time in our office each week in Brentwood, Tennessee. Some weekend, after hours and/or off-site time is occasionally required.

Contact: laura@sunrecords.com

Listed: 3/4/25

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

March 7

Kelsey Hart/*Gone With The Wind*/Curb Records

Twinnie/*Woah Man*/IKAW Records

Megan Barker/*Bad Boy*

Scotty Hasting/*Pro Beer*/Black River Entertainment

Fimone/*Woman*/Ten TwentySix Media

Autumn Nicholas (feat. SistaStrings)/*Listening*/Moraine Music Group/A&N Records

Ross Flora/*Home Bound*

March 10

Tucker Wetmore/*3,2,1*/EMI Records Nashville/Back Blocks Music

Russell Dickerson/*Happen To Me*/Triple Tigers

Casey Donahew/*Green In Colorado*/Almost Country Records

Album/EP Releases

March 7

Kelsea Ballerini/*Patterns (Deluxe)*/Black River Entertainment

Caylee Hammack/*Bed of Roses*/Capitol Records Nashville

Jason Isbell/*Foxes In The Snow*/Southeastern Records

Tyler Rich/*Hello California*/ONErpm

Houston/*Huey*/Silver Wings Records

Mackenzie Carpenter/*Hey Country Queen*/The Valory Music Co.

Kat Luna/*That Girl*/Sony Music Nashville

Angel White/*Ghost Of The West: The Album*/Wyatt Road Records

Ian Flanigan/*The Man My Mama Raised*/Reviver Records

March 14

Warren Zeiders/*Relapse, Lies, & Betrayal*/Warner Records

Carly Pearce/*Hummingbird: No Rain, No Flowers*/Big Machine Records

Brett Eldredge/*Lonestar Lovers*/Warm and Cozy Records

Charley Crockett/*Lonesome Drifter*/Island Records

Ruston Kelly/*Dirt Emo, Vol. 2*/Rounder Records

The Wilder Blue/*Still In The Runnin'*

Jordana Bryant/*Right Key, Wrong Porch*/Starlight Music Productions

Grace Tyler/*Everything I Didn't Say*

Onoleigh/*First Rodeo*

Industry Events

March 20

MusicRow's Rising Women on the Row

March 25-29

Tin Pan South 2025