

Tears, Wisdom & Celebration At Rising Women On The Row [Recap]

SIGN UP HERE (FREE!)

[If you were forwarded this newsletter and would like to receive it, sign up here.](#)



Pictured (L-R): Featured speaker Jennie Smythe; honorees Michelle Tigard Kammerer, Julie Sturdivant, Katie Kerkhover, Rakiyah Marshall, Jessi Vaughn Stevenson and Lydia Schultz Cahill; MusicRow’s LB Cantrell. Photo: Sara Katherine Mills

The 12th annual [Rising Women on the Row](#) was an event colored with tears of gratitude, gentle humor and words of wisdom. Staged by *MusicRow* Magazine as a breakfast ceremony at the Omni Nashville Hotel, the sold-out ballroom celebrated six music-business women.

“This room is here to celebrate the talent and perseverance that keep this industry alive,” said host **Sherod Robertson**. “It’s a celebration of what these women have accomplished and where they are going.”

To presenting sponsor **City National Bank** and supporting sponsors **AB Hillsboro Village** and **Chao Nail + Bar**, he added, “Thank you for investing in this room and for this event.” AB Hillsboro Village is our community’s only female-owned show venue. That business’ **Marcie Allen** introduced America’s No. 1 charting alt-folk performer, **Stella Prince**. Backed by a six-piece acoustic ensemble, Prince did a mini-set that included Bob Dylan’s folk classics “All the Tired Horses” and “Don’t Think Twice.”

This year’s featured speaker was **Jennie Smythe**, the founder and CEO of Girlilla Marketing. “There are people in this room who uplifted me,” she said, indicating the sense of community that characterized the occasion. Smythe’s remarks were candid, brave, insightful and good humored. She has a new memoir titled *Becoming Girlilla*. Smythe described her book by saying, “This is a love letter to Nashville. This is a love letter to the country-music community.”

THIS WEEK’S HEADLINES

MusicRow Holds 2025 Rising Women on the Row

MusicRow Magazine Releases 2025 Women Of Music Row Issue

Chelsea Blythe Exits UMG Nashville

Rachel Brittain Joins CAA In Music Brand Partnerships

SMACK Welcomes Mak Symmonds

Thelma & James; Elizabeth Nichols Sign Record Deals

Stem Expands Nashville Presence

Quinn Kaemmer Launches The Quintessential

My Music Row Story: CAA’s Julie Sturdivant

DISCLAIMER Single Reviews

And much more...

The honorees were presented one by one by *MusicRow's* **LB Cantrell**. Each was saluted with a brief bio before taking the stage. First up, was SESAC's **Lydia Schultz Cahill**. "I have been helped by so many people in this industry," she said. "Thank you for all your love. This is truly incredible."

Rakiyah Marshall of Back Blocks Entertainment said, "Standing here this morning feels surreal. Being in the room with y'all makes me want to reach higher....No dream is too big. No path is too unconventional....As women, we need to make sure that we are heard loud and clear."

"What a great day," said Amazon Music's **Michelle Tigard Kammerer**. "I am so very honored to be here....Leadership is the example you set for those who serve....I have the best friends in the world here...Together, let's build a bigger table for everyone who wants to be in country music."



MusicRow's 2025 Rising Women on the Row. Photo: Sara Katherine Mills



MusicRow's Sherod Robertson and featured speaker Jennie Smythe. Photo: Sara Katherine Mills

The fourth honoree was **Katie Kerkhover**. The BMG/BBR executive summed up what many were feeling, by stating, "You all inspire me. No one rises alone. So many have guided and uplifted me along the way. I want to say thank you to this amazing community for this incredible honor."

Jessi Vaughn Stevenson of Warner Chappell (WCM) took the stage next. "The only wisdom I have to share is to love your people," she said. "It's always been about...those we've loved along the way," she added with tear-filled eyes. At one point or another, all of the honorees got choked up on stage.

CAA's **Julie Sturdivant** was so overcome that she had to pause during her remarks to collect her composure. "I have an

overwhelming sense of gratitude today," she said. "The music industry has shaped me. It has given me purpose, a community and a place to grow." To the audience, she emphasized, "Know that your story matters."

Rising Women on the Row began 12 years ago with an event at Maggiano's Restaurant that was attended by 80 people. Thursday morning's celebration at the Omni drew a beyond-capacity crowd of more than 700. It has earned a permanent spot on the music-industry's social calendar, because such events are so necessary to maintaining the sense of community that is a hallmark of Music Row.

"It's a pleasure to celebrate with you," said Cantrell. "Keep that community feeling going that you feel today," said Robertson. **MR**



Featured performer Stella Prince. Photo: Sara Katherine Mills

MusicRow Magazine Releases 2025 Women Of Music Row Issue



MusicRow Magazine proudly unveils its first-ever Women of Music Row Issue, a special edition dedicated to the women shaping Nashville’s music industry. Gracing the cover is Warner Music Nashville’s rising star **Avery Anna**.

Attracting attention from esteemed media outlets like *Rolling Stone*, *Billboard*, *American Songwriter* and more, exciting newcomer Avery Anna is gearing up to release her sophomore album, *let go letters*. The moving LP comprises songs all inspired by real-life situations shared by her fans via the “Let Go Letters.” The letter series has long been a safe space for Avery’s listener community, where she invites fans to “let go” of real-life experiences that may be troubling them by putting them on paper and sending them off.

Currently climbing the charts with Sam Barber on their viral duet, “Indigo,” Avery is also still celebrating the success of her 2024 full-length debut, *Breakup Over Breakfast*, where she “further displays promise and prowess” (GRAMMY.com). The album’s 17 tracks, all written or co-written by the “towering, soul-baring tunesmith” (*Billboard*), showcase her ability to harness raw emotion and infuse it into a nuanced lyricism well beyond her years.

Inside *MusicRow*’s Women of Music Row Issue, industry leaders share their insights and experiences. Label executives **Cris Lacy** and **Taylor**

Lindsey discuss their approach to leadership. The

partners of Farris, Self & Moore reflect on 10 years in business with a roundtable discussion on their journey. Veteran entertainment marketer **Jennie Smythe** opens up about her inspiring new memoir.

Acclaimed songwriters **Jessie Jo Dillon**, **Jessi Alexander**, **Allison Veltz Cruz** and **Trannie Anderson** share their perspectives on navigating the industry as female hitmakers. **Todd Cassetty** explores his dedication to spotlighting women in country music through his groundbreaking Song Suffragettes platform.

This issue also recognizes the Rising Women on the Row Class of 2025: **Lydia Schultz Cahill**, **Rakiyah Marshall**, **Michelle Tigard Kammerer**, **Katie Kerkhover**, **Jessi Vaughn Stevenson** and **Julie Sturdivant**. The magazine made its official debut at *MusicRow*’s 12th annual Rising Women on the Row breakfast event on March 20.

“At *MusicRow*, we have long recognized the extraordinary talent, dedication and resilience of the women who shape our industry. From the songwriters and artists crafting meaningful songs to the executives making key business decisions, women have been instrumental in defining the sound and success of country music,” shares *MusicRow* Publisher/Owner **Sherod Robertson**. “In this special issue, we proudly shine a spotlight on their achievements, stories and contributions.”

Single copies of *MusicRow*’s 2025 Women of Music Row Issue are available for purchase at musicrow.com for \$25, and are included with yearly *MusicRow* subscriptions. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- 3,2,1/Tucker Wetmore/UMG Nashville/Back Blocks Music - 64
- Boys Growing Up/Ned LeDoux/Powder River Records/30 Tigers - 72
- Happen To Me/Russell Dickerson/Triple Tigers - 77
- Road Dog/Skip Ewing/Write! Records - 78

Greatest Spin Increase

song/artist/label—Spin Increase

- Whiskey Drink/Jason Aldean/Broken Bow Records - 134
- Worst Way/Riley Green/Nashville Harbor - 128
- I'm The Problem/Morgan Wallen/Big Loud/Mercury/Republic - 103
- After All The Bars Are Closed/Thomas Rhett/Valory - 90
- Run/Miranda Lambert/Republic Records - 84

Most Added

song/artist/label—No. of Adds

- Missing You/Craig Campbell/Grindstone Recordings - 7
- Denim On Denim/Mary Heather Hickman/Moro Bay Music - 7
- Hands Of Time/Eric Church/EMI Music Nashville - 6
- Boys Growing Up/Ned LeDoux/Powder River Records/30 Tigers - 6
- Picture This/Caleb Lathrop/CAL Production - 6

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- So Long Distance/Juna N Joey/River Run Records - 82
- Picture This/Caleb Lathrop/CAL Production - 83
- House Again/Hudson Westbrook/River House Artists - 84
- Chasing Taillights/Chris Chitsey/Clinetel Records - 85
- Waking Up (From The American Dream)/Taylor Nauta/Red Stick Records - 86

NO. 1 SONG



Zach Top returns to the No. 1 spot on the *MusicRow* CountryBreakout Radio Chart with his track "I Never Lie."

The song is a part of his debut studio album *Cold Beer & Country Music* and was written by Top, **Carson Chamberlain** and **Tim Nichols**.

"I Never Lie" currently sits at No. 9 on the *Billboard* Country Airplay chart and No. 7 on the Mediabase chart.



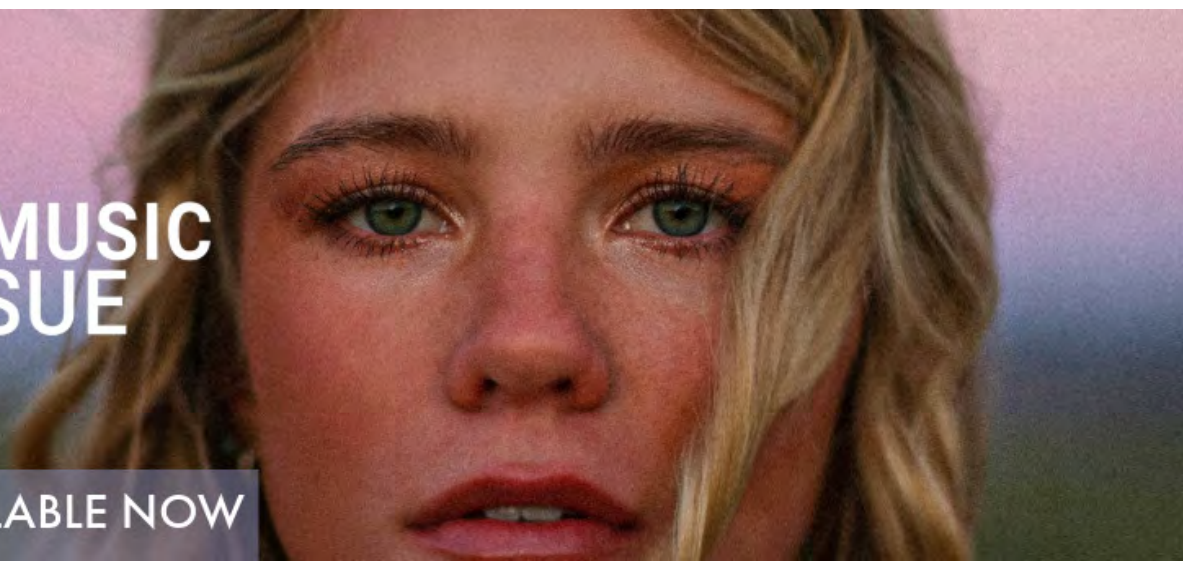
Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WIFE Connersville, IN	KYCK Thompson, ND	WVNW Lewistown, PA	WJMQ Shawano, WI
WXFL Florence, AL	WYGB Franklin, IN	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
KWCK Searcy, AR	WKDZ Cadiz, KY	KBRX O'Neill, NE	KZZI Spearfish, SD	
WCTY Norwich, CT	KRRV Alexandria, LA	WMLL Manchester, NH	WUCZ Carthage, TN	
WPPL Blue Ridge, GA	KQKI Morgan City, LA	KQBA Santa Fe, NM	WLLX Lawrenceburg, TN	
WUBB Savannah, GA	KJLO Monroe, LA	WDNB Monticello, NY	KFTX Corpus Christi, TX	
KXIA Marshalltown, IA	WKPE Hyannis, MA	KITX Hugo, OK	KYKX Longview, TX	
KTHK Idaho Falls, ID	WTCM Traverse City, MI	KPNC Ponca City, OK	KLLL Lubbock, TX	
WOOZ Cartersville, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KXOX Sweetwater, TX	
WALS Peru, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	WAKG Danville, VA	
WAAG Galesburg, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAXX Altoona, WI	
WYOT Rochelle, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WJVL Janesville, WI	
WRTB Rockford, IL	WKVS Lenoir, NC	KRWQ Medford, OR	WGLR Platteville, WI	
WFMB Springfield, IL	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WQPC Prairie du Chien, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
19	2	1	I Never Lie / Zach Top / Leo33	2037/58	-4	-85
15	1	2	Texas / Blake Shelton / Wheelhouse Records	2034/56	-5	-105
36	3	3	Hometown Home / LOCASH / Galaxy Label Group	1992/55	3	67
28	4	4	Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records	1876/58	2	28
40	5	5	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	1866/54	4	65
7	6	6	I'm The Problem / Morgan Wallen / Big Loud/Mercury/Republic	1863/60	6	103
31	7	7	Whiskey Drink / Jason Aldean / Broken Bow Records	1782/58	8	134
18	9	8	Backseat Driver / Kane Brown / RCA Nashville	1649/57	5	81
45	8	9	Forever To Me / Cole Swindell / Warner Music Nashville	1596/46	1	23
56	10	10	Life With You / Kelsey Hart / Curb Records	1502/51	3	43
11	12	11	weren't for the wind / Ella Langley / SAWGOD/Columbia	1501/59	4	54
16	13	12	Tough People / Drew Baldridge / Stony Creek Records	1491/56	5	69
38	11	13	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	1404/50	-4	-55
32	14	14	Truck On Fire / Carly Pearce / Big Machine Records	1352/60	1	10
34	16	15	Coming Home / Old Dominion / Columbia Nashville	1278/53	2	25
35	15	16	Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment	1259/56	0	4
33	17	17	Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville	1110/40	5	51
8	20	18	Worst Way / Riley Green / Nashville Harbor	1034/51	14	128
27	18	19	Heavens To Betsy / Jackson Dean / Big Machine	998/50	2	21
14	19	20	Single Again / Josh Ross / Mercury Nashville/Universal Canada	979/48	7	61
16	22	21	Fix What You Didn't Break / Nate Smith / RCA Nashville	928/47	7	63
24	21	22	Sunday in the South / Shenandoah, Jason Aldean & Luke Bryan / 8-Track Entertainment	895/39	1	7
20	24	23	Tele-Man / Ira Dean & Ronnie Dunn feat. Vince Gill, John Osborne, Brent Mason / 8-Track Entertainment	861/43	4	33
22	23	24	Would If I Could / Ernest / Big Loud Records	837/50	-2	-20
23	25	25	What Kinda Man / Parker McCollum / MCA Nashville	792/43	3	26
6	29	26	After All The Bars Are Closed / Thomas Rhett / Valory	789/51	13	90
17	27	27	Country Song Came On / Luke Bryan / Capitol Nashville	769/42	7	47
7	26	28	I Dare You / Rascal Flatts feat. Jonas Brothers / Big Machine Records	758/48	-1	-6
21	30	29	Heart Breaks You / BoomTown Saints & Sam Grow / 8-Track Entertainment	754/38	9	63
5	32	30	She Hates Me / Dierks Bentley / Capitol Records Nashville	743/49	9	64
17	34	31	Whose Tequila Are You Drinkin'? / Billie Jo Jones / Get Joe Records	707/38	8	54
30	31	32	Park / Tyler Hubbard / EMI Records Nashville	707/33	3	21
39	28	33	Fall of Summer / Scotty McCreery / Triple Tigers	691/37	-3	-25
17	35	34	Time's Ticking / Justin Moore / Valory	656/40	2	12
9	33	35	Straight Line / Keith Urban / Capitol Nashville	654/39	-1	-6
24	36	36	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	638/36	3	19
26	37	37	Country House / Sam Hunt / MCA Nashville	629/33	6	34
7	38	38	Cry / Lee Brice / Curb Records	573/40	10	54



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
9	39	39	Only Heart I'm Breaking / Due West / Unwound Records	497/36	2	12
6	44	40	Run / Miranda Lambert / Republic Records	486/34	21	84
12	43	41	All Again / Charles Wesley Godwin / Big Loud Records	469/33	13	53
10	40	42	10-90 / Muscadine Bloodline / 30 Tigers	469/40	4	17
8	41	43	The Working Man / Cody Jinks / Late August Records	450/37	7	28
24	42	44	Everything I Need / Chayce Beckham / 19 Recordings/Wheelhouse Records	445/26	7	29
8	47	45	This Heart / Corey Kent / RCA Nashville	403/23	17	60
18	45	46	Christian County (Homecomin' Queen) / Dave Wilbert / Wilbilly Records	389/23	4	14
8	46	47	Good News / Shaboozey / American Dogwood/EMPIRE	368/24	1	4
8	49	48	Pour Me Out / Kashus Culpepper / Big Loud/Mercury/Republic	310/26	4	11
7	52	49	When I Think Aldean / Cliff Dorsey / Black Sheep Records	309/21	11	30
14	51	50	Yours / Tony Evans Jr. / Aneva Music Group (AMG)	308/24	10	28
6	50	51	It Won't Be Long / George Birge / RECORDS Nashville	298/23	3	9
6	53	52	20 Different Routes / Ken Domash / Thunder Mountain Records	274/23	5	14
2	61	53	Green in Colorado / Casey Donahew / Almost Country Records	262/24	33	65
10	54	54	She Makes Dirt Look Good / Alex Miller / Billy Jam Records	261/22	2	6
9	55	55	Cowgirl / Parmalee / Stoney Creek Records	259/18	4	10
3	58	56	Fixin' Too / James Hollingsworth and Molly Lovette / Big Mac Entertainment	242/21	11	23
16	59	57	Because of the Brave / Soul Circus Cowboys / Kismet Nashville	240/16	15	32
6	60	58	Always Gonna Be / Dan + Shay / Warner Music Nashville	220/15	10	20
22	57	59	Truck Still Works / Brad Paisley / EMI Records Nashville	220/14	-7	-17
21	62	60	Relapse / Warren Zeiders / Warner Records	199/16	5	10
4	64	61	Wildflowers In Whiskey Bottles / Tyson Leamon / Marshals of The Revolution	191/16	20	32
4	63	62	Walking The Floor / Porter Martin / Lovable Losers Music	173/13	4	6
7	66	63	Pass It On Down / The Wilder Blue / Hill Country Music	169/17	12	18
1	82	64	3,2,1 / Tucker Wetmore / UMG Nashville/Back Blocks Music	168/13	81	75
5	68	65	Dear Life / Blake Wood / Deluge Records	165/15	14	20
4	67	66	Not on Me / Randy Cobb / Randy Cobb Music	158/10	8	12
10	65	67	Golden Child / Meghan Patrick / Riser House	155/12	-1	-1
5	69	68	Our Song / Mags McCarthy / Emerald Fields Productions	150/15	5	7
8	75	69	Darlin' / Chase Matthew / Warner Music Nashville	136/10	19	22
3	72	70	Better Me For You (Brown Eyes) / Max McNow / Fugitive Recordings	129/9	4	5
4	70	71	Forever From Here / Tigirlily Gold / Monument Records	125/10	-10	-14
1	109	72	Boys Growing Up / Ned LeDoux / Powder River Records/30 Tigers	123/11	127	75
10	71	73	Better Than You / Joe Nichols feat. Annie Bosco / Quartz Hill Records	123/10	-3	-4
2	78	74	Talking to Jesus Through a Bottle of Jack / JYKA / OTM Productions	121/10	16	17
2	80	75	If Drinking Was A Sport / Tori Rose / Brown Lee Entertainment	119/12	23	22
3	76	76	232 / Delaney Ann / Synapse Publishing & Entertainment, LLC	113/9	7	7
1	96	77	Happen To Me / Russell Dickerson / Triple Tigers	110/9	75	47
1	89	78	Road Dog / Skip Ewing / Write! Records	109/8	33	27
6	74	79	If I Die Before You / Chris Lane / Red Street/Voyager Records	108/9	-11	-14
2	77	80	Me & The Bottle (Hungover You) / Jason Scott & The High Heat / Leo33	107/10	2	2

No. 1 Song
Greatest Spin Increase
Highest Debut

ROW FAX

CLICK FOR MORE INFO

LOOKING FOR SONGS
FOR YOUR NEXT PROJECT?

LIST WITH US!

Chelsea Blythe Exits UMG Nashville



Chelsea Blythe. Photo: Cécile Boko

Executive Vice President of A&R at UMG Nashville, **Chelsea Blythe**, has exited her role, with her last day being March 14. The executive shared the news on social media. Blythe joined the country label group in 2023 after building her career in hip-hop.

“I am overwhelmed with gratitude as I was given an opportunity of a lifetime to come to Nashville and live out my wildest dreams! Country music is so special to me and I will forever be grateful as I have so many incredible memories here that I’ll never forget,” she wrote in her [post](#).

“Thank you to **Cindy Mabe** for giving me this once in a lifetime opportunity and to **Renee Bell** for being my partner in crime,” Blythe adds. “Words can’t express how amazing these past couple years have been, but it’s time to go back to California.”

After an A&R internship with Interscope Records, Blythe became the department coordinator where she worked on award-winning artists including Kendrick Lamar, Schoolboy Q, Rae Sremmurd and Mike WiLL Made-It. Moving to Columbia Records in 2016, Blythe climbed to Vice President of A&R, signed Symba as her first artist, played a role in signing Baby Keem to the label, and developed multi-Platinum-selling artists Polo G and The Kid LAROI. In 2021, Blythe reunited with celebrated A&R executive Tunji Balogun, who found her for that pivotal first internship, at Def Jam Records. As Sr. Vice President of A&R at Def Jam, Blythe led A&R efforts on Armani White, 26AR and Anella Herim, among others. **MR**

Rachel Brittain Joins CAA As Music Brand Partnerships Executive



Pictured: Rachel Brittain; Photo: Hunter Berry

Rachel Brittain has joined Creative Artists Agency (CAA) as an Executive in its Music Brand Partnerships division and will be based in the company’s Nashville office.

Before joining CAA, Brittain served as a Commercial and Brand Partnerships Agent at The Neal Agency and previously worked at entertainment marketing agency FlyteVu.

“We’re thrilled to welcome Rachel to our team,” shares **Kevin Gelbard**, Head of Music Brand Partnerships at CAA. “Her passion and experience in creating authentic partnerships between artists and brands make her a perfect fit for our group’s vision. We look forward to the creative opportunities she’ll help drive in this next chapter of her career.”

CAA was the first agency to establish a brand partnerships division within its Touring department. Over the past year, the team has delivered more than 360 deals, generating over \$85 million in revenue for clients. Recent partnerships include Lady Gaga x Mastercard, Post Malone x T-Mobile, Tate McRae x Neutrogena, Green Day x 7-Eleven and more.

The Nashville office alone has secured more than 90 deals in the last year for artists such as Jelly Roll, Kelsea Ballerini, Koe Wetzel, Charley Crockett, Wyatt Flores and Brett Eldredge. **MR**

SMACK Welcomes Mak Symmonds As New Director Of Marketing



Mak Symmonds

SMACK has hired **Mak Symmonds** as its new Director of Marketing. In this key role, she will lead marketing efforts across SMACK’s management, label and publishing divisions, driving strategic campaigns to amplify its roster including **Walker Hayes, Shane McAnally, Kylie Morgan** and **Jenna Davis**.

Symmonds joins SMACK following seven years in artist management and brand development at Piedmonte & Co., working with Chris Tomlin, Patrick Dronery, Redferrin and Chris Renzema. She successfully led major releases, large-scale events, strategic partnerships, and targeted marketing campaigns, elevating artists’ profiles locally and globally. In her new role, she will collaborate with streaming and digital partners to refine release strategies, stay ahead of industry trends and expand opportunities for SMACK’s artists and writers. Her expertise in crafting personalized strategies ensures long-term success in a rapidly evolving industry.

“I couldn’t be more excited to be adding Mak to the team here at SMACK! She felt like a great fit from the first time we met, and in her short time with us, she’s already proved to be a valuable addition. I can’t wait to see how she and SMACK grow together!” says **Robert Carlton**, President of SMACK. *MR*

Thelma & James Sign With Big Loud Records

Rising duo **Thelma & James** has signed with Big Loud Records.

The duo is comprised of married singer-songwriters **MacKenzie Porter** and **Jake Etheridge**, whose first co-write in over a decade “Happy Ever After You,” released in January. The song evolved organically from an impromptu video that garnered millions of views overnight and earned praise from fellow artists like John Mayer, Luke Combs, Brandi Carlile and more, garnering nearly 20 million listens in just two months. Today the pair are releasing their second-ever offering, “First Love,” and are currently in the studio with plans for more new music to follow.

“The most gratifying part of my job is seeing artists come together to create something special that instantly connects with listeners,” Big Loud Partner/CEO **Seth England** shares. “It’s even better when those artists are as kind, talented and hard-working as MacKenzie and Jake. We couldn’t be more excited to welcome them to Big Loud as a duo and we’re thrilled for what’s to come.” *MR*



Pictured (L-R, front row): Seth England (Partner / CEO, Big Loud), Jake Etheridge, MacKenzie Porter and Joey Moi (Partner / Producer / President of A&R, Big Loud); (L-R, back row): Patch Culbertson (EVP / GM, Big Loud), Eric England (SVP of Insights & Analytics, Big Loud Records), Stacy Blythe (EVP of Promotion, Big Loud Records), Brienne Deslippe (SVP of Global Marketing & Strategy, Big Loud Records), Trisha McClanahan (Manager, McClanahan Management), Autumn House Tallant (A&R, Red Light Management), Candice Watkins (SVP of Marketing, Big Loud Records), Paul Logan (SVP of Sync and Brand Partnerships, Big Loud Records), Sara Knabe (SVP of A&R, Big Loud Records), Corey Brewer (VP of Media and PR, Big Loud Records) and Jeff Tanner (SVP of Business Affairs, Big Loud). Photo: BrayIn Kelly

Stem Expands Nashville Presence With Strategic Hire & Growing Roster [Exclusive]



Courtney Daly

Stem, the distribution platform dedicated to empowering independent artists, is expanding its Nashville presence with the addition of **Courtney Daly** as Director of Artist & Label Strategy.

Daly joins Stem after nearly a decade at Big Machine Label Group, where she played a key role in digital strategy, e-commerce, experiential marketing and DSP relations. Most recently, as Director, Streaming and Digital Partnerships, she led YouTube growth, content strategy and editorial placement for artists including Taylor Swift, Dolly Parton, Riley Green, Tim McGraw, The Struts and Thomas Rhett. Now at Stem, Daly will lead marketing strategies for the company's growing roster of independent artists, bringing her deep industry expertise to artist development.

"Courtney's wealth of expertise and deep understanding of the Nashville market make her an invaluable asset to our artists and team," says **Seth Faber**, Stem's General Manager. "Her joining underscores Stem's commitment to deepening our relationships in Music City and delivering exceptional opportunities to our partners."

Stem's expansion in Nashville has been driven by **Alison Junker** (Head of Artist & Label Strategy, Nashville) and **Chris Allen** (Head of Artist & Label Relations, Rock & Alternative), who have played a key role in supporting artists like **Drew Baldridge, Ashe, Jesse Welles, Travis Bolt, Tucker Wetmore, Spencer Crandall** and **Stephen Day**, along with label partners including Big Yellow Dog, 800 Pound Gorilla and OurVinyl. **MR**

Quinn Kaemmer Launches The Quintessential



Quinn Kaemmer

Music publicist **Quinn Kaemmer** has launched her new independent venture, The Quintessential, a strategic communications, creative consulting and media relations firm.

Before founding her company, Kaemmer led the Communications Department at Big Machine Label Group, overseeing media strategy for the label's roster while managing corporate communications. Her expertise played a key role in amplifying Riley Green's *Ain't My Last Rodeo* and *Don't Mind If I Do* albums, spearheading publicity and marketing efforts that led to record-breaking success. She was also instrumental in building momentum around rising star Jackson Dean, driving high-performing social media engagement and critical acclaim for his debut album.

Prior to joining BMLG in 2022, Kaemmer rose through the ranks at BBR Music Group, where she helped launch the careers of three CMA Best New Artist winners, including Jelly Roll and Lainey Wilson, laying the foundation for Wilson's Grammy-winning *Bell Bottom Country*. She also led PR efforts for established hitmakers, including Randy Houser's *Magnolia* album and Parmalee's chart-topping resurgence. An Elon University graduate, Kaemmer's career spans independent PR firms across entertainment, restaurants, consumer brands, festivals/events and tech.

With The Quintessential, Kaemmer aims to channel her independent spirit, sharp intuition, skilled writing and deep commitment to crafting tailored strategies. **MR**

Zach Siegal-Eisman Joins The Core Records



Zach Siegal-Eisman

Zach Siegal-Eisman has joined The Core Records as Head of Audience Development & Insights. In his new role, he will use his professional framework in digital marketing, audience growth and data-driven strategy to develop The Core Records artists.

In his 15 years in entertainment marketing, Siegal-Eisman has worked with artists like Nickelback, John Fogerty and Hardy, and has also lead digital and business strategy at Artist Network Management (now Old Bull MGMT), Crowd Surf, Amplify Legacy, Big Loud Rock and Songfluencer.

“Zach’s ability to combine data-driven insights with innovative marketing strategies makes him a perfect fit for The Core Records as we continue to expand our global reach,” shares **Chief Zaruk** and **Simon Tikhman**, Co-Founders and CEOs of The Core Entertainment. “His expertise in audience development will be instrumental in maximizing fan engagement and artist impact.”

“I’m excited to join The Core Records and collaborate with such a talented, driven team led by Chief and Simon,” says Siegal-Eisman. “I look forward to helping our artists expand their reach, deepen fan connections, and grow their impact through effective, insight-led marketing initiatives.” **MR**

Elizabeth Nichols Signs With Pulse Records

Nashville-based singer-songwriter **Elizabeth Nichols** has signed with Pulse Records. She released her new single via Pulse, “Bad Taste,” March 21.

The 22-year-old Texas native’s debut single, “I Got A New One,” released on Dec. 6, amassed more than 50 million views across socials and has accumulated over seven million streams across digital platforms. The single spent more than two weeks on Spotify’s Viral Charts and landed on Apple Music’s country chart. Nichols was hand-picked by **Sam Barber** to co-write his song “Morning Time,” and has since immersed herself in the co-writing process, often writing alongside **Jackson Foote**, with whom she wrote “I Got a New One” and the recently released “Trailer Treasure.”

“At Pulse Records, we are drawn towards artists and creators who are just uniquely themselves,” says Pulse Music Group co-CEO **Scott Cutler**. “What really blew me away about Elizabeth was her lyrical point of view. It’s exciting to see what Elizabeth is creating and we’re thrilled to help support her vision and continue to build even bigger momentum in this next chapter.”



Pictured (L-R, front row): James Martin (Mgmt., Bourne Creatives); Elizabeth Nichols and Dylan Bourne (Mgmt, Bourne Creatives); (L-R, middle row): Lauryn Caldwell (EVP Marketing, PULSE Records) and Tom Becci (Chief Executive, Concord Label Group); (L-R, back row): Scott Cutler, co-CEO, PULSE Music Group; Tim Glover (President A&R, PULSE Records) and Ashley Calhoun, President, PULSE Music Group. Photo: Mekael Dawson

DISCLAIMER Single Reviews: Dierks Bentley & Stephen Wilson Jr. Team Up For Disc Of The Day



Dierks Bentley & Stephen Wilson Jr. Photo: Houston Cofield

There's some definite stretching of country music's boundaries today in DISCLAIMER. Proven country winner Don Louis is pushing in an R&B direction. Madeline Edwards & DJ Logan Garrett are taking country music onto the EDM dancefloor. Willie Jones continues to agitate for some kind of hip-hop fusion sound. Americana favorite Valerie June takes a simple country ditty and dresses it up in her kookie, delightful sonic weirdness.

Despite competition from Blake Shelton, Warren Zeiders, Caylee Hammack and Mitchell Tenpenny, Dierks Bentley & Stephen Wilson Jr. emerge holding aloft the Disc of the Day prize thanks to their "Cold Beer Can." Stephen Wilson Jr. had a big week. He also had credits in this stack with his oldie revival of "Stand By Me" and his songwriting collaborations on the Caylee and Dierks tracks. Is it any wonder that he claims a DISCOVERY Award?

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[ACM Lifting Lives Gives Over A Million Dollars To Nashville-Based Non-Profits](#)

[Audacy Makes Executive Changes](#)

[Blake Shelton's New Album 'For Recreational Use Only' Due In May](#)

[Bryce Leatherwood Realizes A Dream With Self-Titled Debut Set For May](#)

[Chappell Roan Dips Into Country With 'The Giver'](#)

[CMA Announces Slew Of Promotions, Staff Additions](#)

[Cody Johnson & Carrie Underwood Duet 'I'm Gonna Love You' Tops The Chart](#)

[Country To Country Festival Wraps 2025 Event](#)

[IBMA Reveals Graduating Class of 2025 IBMA Leadership Bluegrass](#)

[Locash's Latest Album 'Bet The Farm' Set For April](#)

[Luke Combs Among Headliners For Lollapalooza 2025](#)

[Post Malone, Jelly Roll, Shaboozey Among 2025 iHeartRadio Music Award Winners](#)

[RIAA Reports Paid Music Subscriptions Hits 100 Million](#)

[Russell Dickerson Kicks Off 'Russellmania Tour' With Nashville Show](#)

[SESAC & New Music USA Renew Funding For Reel Change: The Fund For Diversity In Film Scoring](#)

[Tim Beeding Joins Wasserman Music Nashville As SVP/Fairs & Festivals](#)

[UMG Nashville Releases Soundtrack For Paramount+ Series 'Landman'](#)

My Music Row Story: CAA's Julie Sturdivant



Julie Sturdivant

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Julie Sturdivant is a Music Brand Partnerships Executive at Creative Artists Agency (CAA) in Nashville, leading brand collaborations for artists like **Jelly Roll**, **Cody Johnson**, **Keith Urban** and **Kelsea Ballerini**. Over the past year, she orchestrated major partnerships, including Jelly Roll's multi-year deal with HeyDude, **Warren Zeiders'** ambassadorship with Wild Turkey's 101 Bold Nights and **Koe Wetzel's** collaboration with Rock & Roll Denim. She also brokered **Charley Crockett's** campaign with The Alamo Foundation and **Aaron Watson's** Texas-sized Super Bowl commercial with HEB.

Sturdivant began her career on-air at KOST 103.5 in California before joining Universal Music Group-Interscope Records, where she worked on campaigns for **Lady Gaga**, **All American Rejects** and **Black Eyed Peas**. She later built a reputation for innovative marketing during her 12 years leading Marbaloo

Marketing. With expertise spanning radio, global marketing and digital innovation, Sturdivant continues to create impactful partnerships in music.

Sturdivant was honored as part of *MusicRow's* Rising Women on the Row class of 2025 yesterday (March 20) at the Omni Nashville Hotel.

***MusicRow:* Where did you grow up?**

I grew up in southern California, a small town called LaVerne.

When you were growing up, were you musical? How did you connect with music?

My dad is a big country music fan. Every day on the way to school, he'd play **George Strait** along with so many other greats. He introduced me to the genre and I fell in love with it that way. I have core memories of me and my friends playing **Tim McGraw's** greatest hits on repeat when we first started driving, windows down, music up, screaming on the top of our lungs "Indian Outlaw." Nothing beats those memories!

How did you first get into the music industry?

It's a funny story. My mom was a high school teacher and the cheer coach. One of the moms of her cheerleaders worked at Clear Channel Radio, and at that time I was looking for internships my junior year of college. She was able to bring me in, show me all the different departments and eventually became an internship with KOST 103.5.

What did you do?

Well, I was actually “Julie the Intern” on air for some of it, which was incredible. But through that internship, I learned that all these artists have labels, and the labels release the music. I realized it was so much bigger than I ever knew. It was eye-opening.

It was fun to do that while in college. Since I worked for the morning show, I had to leave Long Beach at 3:30 a.m. to get there by 4 a.m. to get everyone’s coffees orders and help prep the stories so the on-air hosts had everything set up before they started. That was a lot of fun and I met and worked for the most amazing people. [Laughs]

What was next?

Then, I got an internship at Interscope Records in Santa Monica in the international department, which led to a bigger role there. We worked releases outside the U.S. for incredible talent like **Lady Gaga**, **Black Eyed Peas** and **All-American Rejects**. I helped set up press junkets abroad, booked hotel rooms, all the nitty-gritty stuff of starting in the industry.



Photo: Courtesy of Sturdivant



Photo: Courtesy of Sturdivant

I stayed with them after I graduated. It was such a fun time to be at Interscope, during the **Jimmy Iovine** era—the holy grail of the music industry. It was great to communicate with different departments, learn what everyone was doing, and work in the international space. Growing up I loved traveling, so it was fun to see that songs reacted differently abroad compared to the U.S. Learning that different markets have different tastes was fascinating.

Then, my boss there, **Faithe Dillman**, started a company called Marbaloo Marketing and brought me on as her first employee. I grew that company with her and was there for 12 years.

Tell me about that chapter.

We started in California, but since we both loved country music, we moved it to Nashville. Digital marketing agencies weren’t really a thing there yet, so two 20-year-

olds knocking on doors offering digital marketing wasn’t common. We faced a lot of no’s—people didn’t think social media would matter in a few years. But coming from L.A., labels had already been hiring digital marketing companies for years, so we knew the opportunity was there.

Cindy Mabe gave us our first country client, **Scotty McCreery**, and from there, we worked hard, proving ourselves on every project. Over 12 years, we worked with **Dolly Parton**, **Blake Shelton**, **Miranda Lambert**, **Garth Brooks**, **Kelsea Ballerini**, **Russell Dickerson**, **Carly Pearce**—you name it. It was an incredible time to grow in the industry.

Then what?



Photo: Courtesy of Sturdivant

Then, almost three years ago, I moved to CAA. The shift to the agency side has been incredible. I was nervous going from a small company back to corporate, but it has exceeded my expectations and given me more balance in my life. Plus, I still work with many of the clients I worked with before, just in a different capacity, bringing meaningful brand partnerships to life.

You’ve been at a label, radio, boutique marketing and now an agency. Was there a learning curve when you got to CAA?

Honestly, not much of one. The music industry is all about connection—building relationships and using them to bring things to life. I’m a natural connector, even in my personal life, so this role fits my personality well. If people find a place where they can excel and use their natural skills, there isn’t much of a learning curve, it’s just about tackling issues as they come up.

What have been some of your favorite partnerships?

One I’m really proud of is **Jelly Roll’s** partnership with HeyDude shoes. In 2023, I went to his show in Kentucky and noticed so many fans wearing HeyDude shoes. I pitched them that Monday, saying, “There is no one else you should look at for a partner.” A year later, we got the deal done. It’s exciting because Jelly Roll genuinely loves it—it’s more than just a paycheck to him.

What’s your favorite part of your job?

Dreaming up things with talent, helping them do what they’ve always wanted and making it happen. I love making dreams come true, even in a small way. That’s why I’m in the music industry.

Who have been some of your mentors?

I’ve been fortunate to be inspired by many people throughout my career. The ones who have had the biggest impact on me are those who have been my support system—both in times of struggle and in moments of celebration. People who have pushed me and protected me when I’ve taken some of my biggest leaps in my career.

My husband is certainly my biggest cheerleader and my rock. My parents taught me to be respectful, honest, and hardworking. And I have some really close friends who are paving their own paths and pushing me to go further and create my own. Those are the people I lean on for my career.



Photo: Courtesy of Sturdivant

What has your experience been as a woman in the music business?

My experience has been incredible. As a female in this industry, I've always had both men and women champion me. I grew up with a brother and a dad who always pushed me and believed in me, and I think I've gravitated toward people who are willing to lift women up. So I've had great experiences in the music industry.

I am very thrilled and happy to say that I have found balance between work and my family life, but that has not always been the case. It's taken a lot of hard work, and it's something you really have to advocate for yourself and set boundaries around. As a mom of two and a wife, it has been so important for me to prioritize that.

You have to accept that sometimes your career is going to take a backseat. You'll watch others soar ahead of you — maybe because they don't have kids or because their kids are older and they can dedicate more time. It's hard not to look at that and think, "Gosh, if only I had more time." But life ebbs and flows. Now, I've found more balance where I can focus on my career again while also prioritizing my family. It's been really incredible. I also think finding a company that supports and prioritizes balance is key. If that's important to you, you have to seek it out.



Photo: Courtesy of Sturdivant



Photo: Courtesy of Sturdivant

What's some great advice you've gotten?

Two things. One: always go the extra inch. Even if you think you've done your absolute best, do one more thing. All of those inches add up, and a year from now, you'll look back and see how far you've come.

The other one, which is more relevant to my current role: time kills deals.

What's a moment you've had that you kid-self would think is so cool?

It's funny because now, having a 9-year-old, I see those moments through his eyes. He'll say things like, "Mom, I want to do that someday!" So I feel like I'm living through what 9-year-old Julie would think was cool.

But one moment that really stands out is all of my time working with Dolly Parton. She was always an icon to me growing up. Meeting her, working with her, seeing her passion and how much she still cares about her team and the work—that's really special to witness. That's something I will cherish forever.

What advice would you give someone who may want to do what you do one day?

Do not be afraid to pick up the phone and call people. Don't fear rejection. Don't be discouraged if someone doesn't call you back. People are busy, and you have to give them grace. But don't stand in your own way. Don't let fear stop you from making that call. **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Riley Green	Don't Mind If I Do Worst Way	Riley Green (feat. Ella Langley) Riley Green
2	2	Ashley Gorley	Fix What You Didn't Break I Had Some Help Liar Love Somebody Not At This Party Park She Hates Me This Town's Been Too Good To Us	Nate Smith Post Malone (feat. Morgan Wallen) Jelly Roll Morgan Wallen Dasha Tyler Hubbard Dierks Bentley Dylan Scott
3	3	Ryan Vojtesak	I Had Some Help I'm The Problem Love Somebody Smile This Town's Been Too Good To Us	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen Dylan Scott
4	5	Taylor Phillips	Fix What You Didn't Break Liar This Town's Been Too Good To Us	Nate Smith Jelly Roll Dylan Scott
5	6	Jordan Walker	Backseat Driver Tough People	Kane Brown Drew Baldridge
6	4	Zachary Lane Bryan	Blue Jean Baby Dear Miss High Road	Zach Bryan Zach Bryan Zach Bryan
7	7	Morgan Wallen	I Had Some Help I'm The Problem Love Somebody Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen Morgan Wallen
8	8	Johnny Clawson	Texas Weren't For The Wind	Blake Shelton Ella Langley
9	10	Zach Top	Bad Luck I Never Lie Sounds Like The Radio Use Me	Zach Top Zach Top Zach Top Zach Top
10	11	Carson Chamberlain	Bad Luck I Never Lie Sounds Like The Radio Use Me	Zach Top Zach Top Zach Top Zach Top
11	12	John Byron	After All The Bars Are Closed Love Somebody Smile This Town's Been Too Good To Us	Thomas Rhett Morgan Wallen Morgan Wallen Dylan Scott
12	13	Jacob Davis	Backseat Driver	Kane Brown
13	15	Tim Nichols	I Never Lie Use Me	Zach Top Zach Top
14	21	Ben Johnson	Liar Not At This Party	Jelly Roll Dasha
15	14	Jessie Jo Dillon	Am I Okay? Baggage Friday Night Heartbreaker Happen To Me	Megan Moroney Kelsea Ballerini Jon Pardi Russell Dickerson
16	22	Ty Myers	Ends Of The Earth Thought It Was Love	Ty Myers Ty Myers
17	9	Ernest Keith Smith	I Had Some Help I'm The Problem Smile	Post Malone (feat. Morgan Wallen) Morgan Wallen Morgan Wallen
18	20	John Morgan	Friends Like That Whiskey Drink	John Morgan (feat. Jason Aldean) Jason Aldean
19	17	Travis Denning	I'm Gonna Love You	Cody Johnson & Carrie Underwood
20	18	Kelly Archer	I'm Gonna Love You	Cody Johnson & Carrie Underwood
21	19	Chris Stevens	I'm Gonna Love You	Cody Johnson & Carrie Underwood

This Week	Last Week	Songwriter's Name	Song(s)	Artist
22	16	Rocky Block	Forever To Me Smile	Cole Swindell Morgan Wallen
23	24	Megan Moroney	Am I Okay?	Megan Moroney
24	25	Luke Laird	Am I Okay?	Megan Moroney
25	23	Jason DeFord	Liar	Jelly Roll
26	26	Greylan James	Forever To Me	Cole Swindell
27	27	Cole Swindell	Forever To Me	Cole Swindell
28	28	Travis Wood	I Ain't Sayin'	Jordan Davis
29	29	Steve Moakler	I Ain't Sayin'	Jordan Davis
30	30	Emily Reid	I Ain't Sayin'	Jordan Davis
31	31	Mark Holman	I Ain't Sayin'	Jordan Davis
32	32	Joybeth Taylor	Weren't For The Wind	Ella Langley
33	33	Ella Langley	Weren't For The Wind	Ella Langley
34	34	Brent Anderson	Fall Of Summer Friends Like That	Scotty McCreery John Morgan (feat. Jason Aldean)
35	35	Michael Tyler	Holy Smokes This Heart	Bailey Zimmerman Corey Kent
36	36	Justin Ebach	Relapse Truck On Fire	Warren Zeiders Carly Pearce
37	37	Andy Albert	Hometown Home	Locash
38	38	Zach Abend	Hometown Home	Locash
39	39	Preston Brust	Hometown Home	Locash
40	40	Chris Lucas	Hometown Home	Locash
41	44	Lindsay Rimes	Everything I Need Fix What You Didn't Break	Chayce Beckham Nate Smith
42	41	Lalo Guzman	Texas	Blake Shelton
43	42	Kyle Sturrock	Texas	Blake Shelton
44	43	Josh Dorr	Texas	Blake Shelton
45	45	Jamie McLaughlin	I'm The Problem	Morgan Wallen
46	46	Grady Block	I'm The Problem	Morgan Wallen
47	47	Collins Obinna Chibueze	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
48	48	Sean Cook	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
49	49	Nevin Sastry	A Bar Song (Topsy) Good News	Shaboozey Shaboozey
50	50	Will Bundy	Friends Like That Time's Ticking Truck Still Works	John Morgan (feat. Jason Aldean) Justin Moore & Dierks Bentley Brad Paisley
51	52	Lydia Vaughan	Friends Like That	John Morgan (feat. Jason Aldean)
52	54	Avery Anna	Indigo Low Road	Sam Barber (feat. Avery Anna) Adrien Nunez (feat. Avery Anna)
53	55	Sam Barber	Indigo	Sam Barber (feat. Avery Anna)
54	56	Andy Sheridan	Indigo	Sam Barber (feat. Avery Anna)
55	53	Dylan Scott	This Town's Been Too Good To Us	Dylan Scott
56	59	Lauren Hungate	Holy Smokes	Bailey Zimmerman
57	60	Bailey Zimmerman	Holy Smokes	Bailey Zimmerman
58	61	Austin Shawn	Holy Smokes	Bailey Zimmerman
59	62	Ben Stennis	Holy Smokes	Bailey Zimmerman
60	81	Joe Fox	It Won't Be Long Single Again	George Birge Josh Ross

Newly Added Job Listings

EXIT/IN: Assistant General Manager & Audio Engineer

EXIT/IN is seeking a dynamic and highly organized Assistant General Manager (AGM) with Audio Engineer experience to help oversee daily operations and ensure the seamless execution of events along with handling all aspects of live sound for the venue to provide an elevated fan and artist experience. The AGM will work closely with the General Manager to manage staff, coordinate with talent and vendors, and maintain a top-tier customer experience. This role requires leadership, problem-solving skills, a strong technical background, excellent troubleshooting skills, and a passion for live music and event production.

Contact: [Apply here](#)

Listed: 3/18/25

Academy of Country Music: Head of Strategic Partnerships/Revenue

The ideal candidate will have a demonstrated history of success in the entertainment industry and a well-established reputation in sponsorship and partnership sales, working with a mix of major brands and agencies. This Strategic Partnership role is pivotal in cultivating and managing key partnerships, driving business opportunities to fuel revenue growth, and enhancing the Academy of Country Music's (ACM) brand and market presence. Key responsibilities include overseeing partnership activation, ensuring that deliverables sold through partners, vendors, and ACM are executed with precision and exemplary customer service. Additionally, this role will support ACM across various business development activities, such as identifying prospective partners, crafting compelling pitches, and negotiating agreements to maximize revenue opportunities.

Contact: [Apply here](#)

Listed: 3/14/25

All job listings are free-to-list and will be posted for 60 days. Listings are accepted and published at the discretion of MusicRow. To submit a listing, use the [MusicRow Listings Submission Form](#).

CALENDAR

Single/Track Releases And Radio Add Dates

March 21

Avery Anna/*Wish You Well*/Warner Music Nashville
Gavin Adcock/*Never Call Again*/Thrivin' Here Records/Warner Music Nashville
Hudson Westbrook/*Weatherman*/River House Artists
Priscilla Block/*Yard Sale*/Mercury Nashville
We Are Messengers/*A Thousand Times*/Curb Records
Elizabeth Nichols/*Bad Taste*/Pulse Records
Madeline Edwards/*Sunshine In The Rain*
Harper Grace feat. Franklin Jonas/*IDK*/Curb Records
Rotundo/*Memory Lane*
Garrett Bradford/*She Loves Horses*/H.O.T. Records
Rachel Lipsky/*Cowgirl Candy*/STEER/Riot South
Alannah McCready/*I'm Just Fine*
Bill Nash/*Locked In Your Lovin' Arms*/Cloverdale Music

March 24

Hudson Westbrook/*House Again*/River House Artists
Pat Boone/*One*/Lamb & Lion Records
MaRynn Taylor/*Same Girl Same*/Black River Entertainment
Greg Pratt/*One More Time*/PGMG Nashville

Album/EP Releases

March 21

Tauren Wells/*Let The Church Sing*
Ryan Hurd/*Midwest Rock & Roll*/Big Machine Records
Ghost Hounds/*Almost Home*/Gibson Records
Maddox Batson/*First Dance*/Prosper Entertainment/Warner Records
Lola Kirke/*Trailblazer*/One Riot Records

March 28

Alison Krauss & Union Station/*Arcadia*/Down The Road Records
2 Lane Summer/*The Love Songs*/Quartz Hill Records
Jason Scott & The High Heat/*American Grin*/Leo33

Industry Events

March 25-29

Tin Pan South 2025

April 8

AIMP Nashville Awards