

Lance Roberts Joins WME As A Partner



Lance Roberts. Photo: Kathy Thomas Photography

Veteran music agent **Lance Roberts** has joined WME as a Partner in the company's country division. Based in Nashville, Roberts brings with him clients including **Chris Janson**, **Craig Morgan**, **Easton Corbin**, **Ian Munsick**, **Parmalee** and **Sammy Kershaw**.

With over 30 years of career experience, Roberts joins WME after nearly a decade at UTA.

"Lance is known in our industry as an agent with a keen eye for talent and a commitment to nurturing and growing artists' careers," says WME Co-Head of the Nashville Office, **Joey Lee**. "We are excited to have his expertise at WME."

"Most of us have known and respected Lance's work for many years and are thrilled he is joining our team," adds **Jay Williams** and **Becky Gardenhire**, Co-Heads of Nashville Office. "He's creative, strategic, and passionate and his knowledge will benefit all of our artists."

Roberts began his career in 1992 at the Bobby Roberts Company, where he worked alongside Country Music Hall of Fame members John Anderson, Merle Haggard, Ray Price and Waylon Jennings. He moved to UTA when the agency acquired the Bobby Roberts Company in 2014.

"I'm very grateful for the opportunity to join the amazing team at WME. They have been extremely supportive of this next chapter in my career, and I am looking forward to working with the most talented agents in our industry," Roberts shares. **MR**

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River House Artists Elevates Leadership Team With Key Promotions



Zebb Luster, Lance Houston and Raines Edenfield

River House Artists has promoted **Zebb Luster** to Executive Vice President, **Lance Houston** to General Manager and Vice President of Streaming and Radio, and **Raines Edenfield** to Director of A&R.

In his new, expanded role, Luster will continue overseeing all River House Artists' divisions, including both the label and publishing arms. As the company's first hire, Luster has played a pivotal role in signing and developing talent, including artists like **Hudson Westbrook** and **Austin Snell**. He also played a key role in launching River House's publishing arm, which has grown to represent a roster of talented writers. He will now take on broader strategic responsibilities to shape the organization's future.

Houston, who joined River House in 2022 after nearly 30 years of experience in country radio, will remain the driving force behind River House's relationships with radio and streaming partners while taking on additional responsibilities as General Manager. His new role will see him manage the company's day-to-day operations, including artist development, marketing, budget management, distribution and internal functions.

Edenfield joined the company in 2020 after completing an internship, and has since become a driving force behind the success of various artists. In addition to his role as artist manager, Edenfield has served as a manager of A&R, where he was instrumental in signing pop sensation Knox to the publishing division of River House and helping grow his digital streaming presence early on. As Director of A&R, Edenfield will continue to nurture new talent while overseeing the creative development of River House's artist roster. **MR**

AIMP Nashville Chapter Elects John Ozier As President



John Ozier

The Nashville Chapter of the Association of Independent Music Publishers (AIMP) has appointed its officers for the 2025-2026 term, with **John Ozier** (EVP, Creative at Reservoir Media Management) named chapter President. Ozier will succeed **Ree Guyer** (Wrensong Music), who is stepping down from the role but will continue to serve on the board. Additionally, the Chapter has elected **Courtney Crist** (Eclipse Music Group) as Vice President, **Janine Ebach** (Ebach Entertainment) as Secretary and **Kari Barnhart** (Studio Bank) as Treasurer.

"I am honored to be back on the AIMP Nashville leadership team," shares Ozier, who previously served as Nashville Chapter President from 2015-2022. "The Chapter has done an amazing job under Ree's leadership, putting on standout educational programming and strengthening our indie publisher community here in Nashville. I'm excited to dive back in and build on those accomplishments in 2025 and beyond."

As previously announced, the AIMP Nashville Chapter Board of Directors will also include newly-elected members **Duane Hobson** (ASCAP), **Dave Pacula** (Liz Rose Music), **Leslie DiPiero** (Jonas Group Publishing), **Megan Pekar** (Loeb & Loeb LLP) and **Melissa Spillman** (Concord). They will join Guyer and current board members **ET Brown** (SESAC), **Leslie Roberts** (BMI), **Shannan Hatch** (SESAC), **Keithan Melton** (Combustion Music), **Alex Heddle** (Big Machine Music), **Tim Hunze** (Big Machine Music) and **Robert Carlton** (SMACKSongs). **Kendall Lettow** (peermusic) will serve as the chapter's Administration Director, with **Alex Tamashunas** (Creative Nation) taking on the role of Administration Assistant. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

Golden Child/Meghan Patrick/Riser House - 64
 10-90/Muscadine Bloodline/30 Tigers - 66
 Bones/Russell Dickerson/Triple Tigers Records - 67
 Better Than You/Joe Nichols feat. Annie Bosco/Quartz Hill Records - 69
 If You Remember the 1990's/Greg Pratt/PGMG Nashville - 74
 Cowboys/Madelyn Rose/Vere Music - 76
 She Makes Dirt Look Good/Alex Miller/Billy Jam Records - 75

Greatest Spin Increase

song/artist/label—Spin Increase

Smile/Morgan Wallen/Big Loud/Mercury/Republic - 343
 weren't for the wind/Ella Langley/Sawgod/Columbia - 263
 I Never Lie/Zach Top/Leo33 - 252
 Liar/Jelly Roll/BBR Music Group - 205
 I'm Gonna Love You/Cody Johnson & Carrie Underwood/CoJo Music/Warner Music Nashville - 191

Most Added

song/artist/label—No. of Adds

were'n't for the wind/Ella Langley/Sawgod/Columbia - 18
 Smile/Morgan Wallen/Big Loud/Mercury/Republic - 14
 Single Again/Josh Ross/Mercury Nashville/Universal Canada - 9
 Cowgirl/Parmalee/Stoney Creek Records - 7
 Golden Child/Meghan Patrick/Riser House - 64

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

Believe (With Jelly Roll)/Brooks & Dunn/Sony Music Nashville - 110
 Somethin' 'Bout A Woman/Thomas Rhett feat. Teddy Swims/Valory - 103
 Bring Out The Country (In Me)/Danielia Cotton/Cottontown LLC - 87
 Cowgirl/Parmalee/Stoney Creek Records - 87
 Not on Me/Randy Cobb/Randy Cobb Music - 78

NO. 1 SONG



Lainey Wilson stays in the the No. 1 spot on the *MusicRow* CountryBreakout Radio Chart again this week with her track “4x4xU”.

The song is part of her fifth studio album *Whirlwind* and was written by Wilson, **Jon Decious**, and **Aaron Raitiere**.

“4x4xU” currently sits at No. 12 on the *Billboard* Country Airplay chart and No. 7 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

| | | | | |
|-----------------------|------------------------|-----------------------|-------------------------|---------------------------|
| WHMA Anniston, AL | WIFE Connersville, IN | KYCK Thompson, ND | WVNW Lewistown, PA | WQPC Prairie du Chien, WI |
| WXFL Florence, AL | WYGB Franklin, IN | KRVN Lexington, NE | WNBT Mansfield, PA | WJMQ Shawano, WI |
| KDXY Jonesboro, AR | KAIR Atchison, KS | KFGE Lincoln, NE | WCFT Selinsgrove, PA | WCOW Sparta, WI |
| KWCK Searcy, AR | WKDZ Cadiz, KY | KBRX O'Neill, NE | WVPO Stroudsburg, PA | WDGG Huntington, WV |
| WCTY Norwich, CT | KRRV Alexandria, LA | WMLL Manchester, NH | KZZI Spearfish, SD | |
| WPPL Blue Ridge, GA | KQKI Morgan City, LA | KQBA Santa Fe, NM | WUCZ Carthage, TN | |
| WUBB Savannah, GA | KJLO Monroe, LA | WDNB Monticello, NY | WLLX Lawrenceburg, TN | |
| KXIA Marshalltown, IA | WKPE Hyannis, MA | KITX Hugo, OK | KFTX Corpus Christi, TX | |
| KTHK Idaho Falls, ID | WTCM Traverse City, MI | KPNC Ponca City, OK | KYKX Longview, TX | |
| WOOZ Carterville, IL | KZPK St. Cloud, MN | KWEY Weatherford, OK | KLLL Lubbock, TX | |
| WALS Peru, IL | KFAV Warrenton, MO | WCJW Warsaw, NY | KXOX Sweetwater, TX | |
| WAAG Galesburg, IL | WBBN Laurel, MS | KWOX Woodward, OK | WAKG Danville, VA | |
| WYOT Rochelle, IL | WFAY Fayetteville, NC | KRKT Albany, OR | WAXX Altoona, WI | |
| WRTB Rockford, IL | WKVS Lenoir, NC | KRWQ Medford, OR | WJVL Janesville, WI | |
| WFMB Springfield, IL | KZZY Devils Lake, ND | WNWN Battle Creek, MI | WGLR Platteville, WI | |

COUNTRYBREAKOUT RADIO CHART

| Weeks On Chart | Last Week | This Week | Song / Artist / Label | Spins / Reports | % Spin Power | Spins +/- |
|-------------------|--------------|--------------|--|--------------------|-----------------|-----------|
| 17 | 1 | 1 | 4x4xU / Lainey Wilson / Broken Bow Records | 2033/60 | 5 | 91 |
| 22 | 6 | 2 | I Ain't Sayin' / Jordan Davis / MCA Nashville | 1823/56 | 8 | 139 |
| 48 | 5 | 3 | This Town's Been Too Good To Us / Dylan Scott / Curb | 1823/57 | 1 | 25 |
| 13 | 8 | 4 | I'm Gonna Love You / Cody Johnson & Carrie Underwood / CoJo Music/Warner Music Nashville | 1727/58 | 12 | 191 |
| 8 | 10 | 5 | Liar / Jelly Roll / BBR Music Group | 1717/56 | 14 | 205 |
| 6 | 9 | 6 | Texas / Blake Shelton / Wheelhouse Records | 1639/60 | 8 | 125 |
| 49 | 12 | 7 | Bigger Houses / Dan + Shay / Warner Music Nashville | 1420/41 | 3 | 40 |
| 47 | 14 | 8 | Think I'm In Love With You / Chris Stapleton / Mercury Nashville | 1406/44 | 3 | 46 |
| 10 | 18 | 9 | I Never Lie / Zach Top / Leo33 | 1380/60 | 22 | 252 |
| 43 | 11 | 10 | Damn Good Day To Leave / Riley Green / BMLG Records | 1380/43 | 0 | -2 |
| 47 | 13 | 11 | Life With You / Kelsey Hart / Curb Records | 1360/56 | -1 | -17 |
| 31 | 15 | 12 | Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records | 1345/53 | 6 | 78 |
| 19 | 19 | 13 | Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records | 1275/56 | 16 | 172 |
| 27 | 17 | 14 | Hometown Home / LOCASH / Galaxy Label Group | 1267/48 | 11 | 124 |
| 22 | 20 | 15 | Whiskey Drink / Jason Aldean / Broken Bow Records | 1146/54 | 6 | 69 |
| 29 | 21 | 16 | Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville | 1106/50 | 7 | 74 |
| 24 | 22 | 17 | Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville | 1061/50 | 9 | 84 |
| 26 | 23 | 18 | Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment | 1026/53 | 8 | 76 |
| 25 | 24 | 19 | Coming Home / Old Dominion / Columbia Nashville | 961/51 | 5 | 46 |
| 23 | 26 | 20 | Truck On Fire / Carly Pearce / Big Machine Records | 934/52 | 5 | 46 |
| 36 | 27 | 21 | Forever To Me / Cole Swindell / Warner Music Nashville | 911/40 | 7 | 62 |
| 9 | 29 | 22 | Backseat Driver / Kane Brown / RCA Nashville | 864/48 | 14 | 103 |
| 42 | 28 | 23 | Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records | 792/39 | 1 | 5 |
| 13 | 30 | 24 | Would If I Could / Ernest / Big Loud Records | 763/45 | 10 | 68 |
| 7 | 33 | 25 | Tough People / Drew Baldridge / Stoney Creek Records | 734/42 | 21 | 126 |
| 15 | 31 | 26 | Sunday in the South / Shenandoah, Jason Aldean & Luke Bryan / 8-Track Entertainment | 686/38 | 8 | 51 |
| 18 | 36 | 27 | Heavens To Betsy / Jackson Dean / Big Machine | 643/43 | 18 | 100 |
| 11 | 34 | 28 | Tele-Man / Ira Dean & Ronnie Dunn feat. Vince Gill, John Osborne, Brent Mason / 8-Track Entertainment | 626/36 | 8 | 47 |
| 18 | 35 | 29 | Working On Me / Donice Morace / Bad Jue Jue / CDX Records | 576/36 | 4 | 21 |
| 16 | 38 | 30 | Whiskey in the Bottle / Scotty Hasting / Black River Entertainment | 567/37 | 8 | 42 |
| 2 | 60 | 31 | Smile / Morgan Wallen / Big Loud/Mercury/Republic | 545/31 | 127 | 343 |
| 13 | 37 | 32 | Truck Still Works / Brad Paisley / EMI Records Nashville | 545/32 | 1 | 7 |
| 33 | 25 | 33 | Breakin' in Boots / Matt Stell / RECORDS Nashville | 536/22 | -40 | -353 |
| 14 | 41 | 34 | What Kinda Man / Parker McCollum / MCA Nashville | 534/34 | 11 | 55 |
| 8 | 40 | 35 | Country Song Came On / Luke Bryan / Capitol Nashville | 527/34 | 6 | 32 |
| 30 | 39 | 36 | Fall of Summer / Scotty McCreery / Triple Tigers | 521/33 | 1 | 5 |
| 12 | 42 | 37 | Heart Breaks You / BoomTown Saints & Sam Grow / 8-Track Entertainment | 501/35 | 11 | 49 |
| 18 | 32 | 38 | High Road / Koe Wetzel / Columbia | 446/15 | -28 | -177 |

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| Weeks On Chart | Last Week | This Week | Song / Artist / Label | Spins / Reports | % Spin Power | Spins +/- |
|-------------------|--------------|--------------|---|--------------------|-----------------|-----------|
| 2 | 65 | 39 | weren't for the wind / Ella Langley / SAWGOD/Columbia | 438/34 | 127 | 263 |
| 17 | 43 | 40 | Hit The Hay Runnin' / Aaron Watson / Big Label Records | 408/28 | 0 | 1 |
| 14 | 45 | 41 | Beatles And Eagles / The Frontmen / Broken Bow Records | 396/29 | -1 | -5 |
| 7 | 48 | 42 | Fix What You Didn't Break / Nate Smith / RCA Nashville | 392/30 | 11 | 38 |
| 8 | 49 | 43 | Time's Ticking / Justin Moore / Valory | 389/29 | 14 | 48 |
| 14 | 47 | 44 | Run The Damn Ball / Jenna Paulette / Leo 33 | 386/28 | 1 | 5 |
| 5 | 57 | 45 | Single Again / Josh Ross / Mercury Nashville/Universal Canada | 374/29 | 55 | 133 |
| 26 | 46 | 46 | Over When We're Sober / Brantley Gilbert feat. Ashley Cooke / Valory | 373/25 | -3 | -10 |
| 15 | 44 | 47 | Friday Night Heartbreaker / Jon Pardi / Capitol Nashville | 373/26 | -8 | -33 |
| 9 | 50 | 48 | Your Time to Stay / Aaron Goodvin / Sakamoto Music/Warner Music Canada | 368/29 | 8 | 28 |
| 8 | 52 | 49 | Whose Tequila Are You Drinkin'? / Billie Jo Jones / Get Joe Records | 351/27 | 9 | 28 |
| 15 | 51 | 50 | How It's Gonna Go / MaRynn Taylor / Black River Entertainment | 346/26 | 2 | 7 |
| 3 | 53 | 51 | All Again / Charles Wesley Godwin / Big Loud Records | 344/31 | 28 | 75 |
| 17 | 58 | 52 | Country House / Sam Hunt / MCA Nashville | 279/20 | 27 | 60 |
| 16 | 56 | 53 | Everybody Knows Your Name / Lucie Tiger / 2120 Music | 258/17 | 5 | 13 |
| 17 | 54 | 54 | Girl Problem / Trey Lewis / River House Artists | 257/22 | -4 | -12 |
| 9 | 59 | 55 | Christian County (Homecomin' Queen) / Dave Wilbert / Wilbilly Records | 238/19 | 10 | 21 |
| 11 | 63 | 56 | Where You Gonna Run To Now? / Matt VanFossen / | 221/16 | 13 | 26 |
| 21 | 69 | 57 | Park / Tyler Hubbard / EMI Records Nashville | 216/15 | 38 | 60 |
| 9 | 62 | 58 | Your Loss / Tori Rose / Brown Lee Entertainment/The Orchard | 211/13 | 8 | 16 |
| 5 | 66 | 59 | Yours / Tony Evans Jr. / Aneva Music Group (AMG) | 197/15 | 15 | 25 |
| 15 | 67 | 60 | Everything I Need / Chayce Beckham / 19 Recordings/Wheelhouse Records | 189/12 | 11 | 18 |
| 8 | 64 | 61 | Tough People Do / Jason Matthews / Valhalla Music Group | 188/19 | 2 | 4 |
| 6 | 71 | 62 | Highway / Shaboozey / American Dogwood/EMPIRE | 177/12 | 16 | 24 |
| 12 | 68 | 63 | Relapse / Warren Zeiders / Warner Records | 172/13 | 10 | 15 |
| 1 | 93 | 64 | Golden Child / Meghan Patrick / Riser House | 170/13 | 93 | 82 |
| 7 | 72 | 65 | Because of the Brave / Soul Circus Cowboys / Kismet Nashville | 159/15 | 7 | 10 |
| 1 | 83 | 66 | 10-90 / Muscadine Bloodline / 30 Tigers | 155/15 | 42 | 46 |
| 1 | 82 | 67 | Bones / Russell Dickerson / Triple Tigers Records | 154/10 | 39 | 43 |
| 2 | 76 | 68 | Maxed Out / Bayker Blankenship / Lone Star/Santa Anna Records | 144/13 | 12 | 15 |
| 1 | 90 | 69 | Better Than You / Joe Nichols feat. Annie Bosco / Quartz Hill Records | 142/10 | 42 | 42 |
| 9 | 74 | 70 | You Come Around / Herrick / CDX Records | 142/8 | 8 | 11 |
| 8 | 78 | 71 | What You're Looking For / Six One Five Collective / Six One Five Collective | 140/12 | 16 | 19 |
| 2 | 75 | 72 | Let Me Roll / Whitey Morgan and the 78's / Whitey Morgan Music | 134/11 | 3 | 4 |
| 4 | 77 | 73 | Hey Dixie / Brian McComas / | 123/12 | 1 | 1 |
| 1 | 101 | 74 | If You Remember the 1990's / Greg Pratt / PGMG Nashville | 122/10 | 85 | 56 |
| 2 | 73 | 75 | Darlin' / Chase Matthew / Warner Music Nashville | 116/9 | -12 | -16 |
| 1 | 88 | 76 | Cowboys / Madelyn Rose / Vere Music | 115/9 | 13 | 13 |
| 1 | 87 | 77 | She Makes Dirt Look Good / Alex Miller / Billy Jam Records | 115/12 | 10 | 10 |
| 1 | 91 | 78 | Run Your Mouth / Gavin Adcock / Warner Music Nashville | 112/11 | 17 | 16 |
| 1 | 84 | 79 | Friday Night (Radio Edit) / Wade Bowen / Bowen Sounds | 111/9 | 2 | 2 |
| 1 | 85 | 80 | Everything Changes / The Ashley Sisters / Spellcast Records | 111/8 | 2 | 2 |

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Justin McIntosh Signs Kristin Chenoweth, Launches JTMC Entertainment



Justin McIntosh, Kristin Chenoweth

Artist manager **Justin McIntosh** has formed JTMC Entertainment, and signed actress, singer and *New York Times* bestselling author **Kristin Chenoweth**. She joins multi-media entertainment mogul **Reba McEntire**, whom he's represented since 2023, on McIntosh's roster.

Chenoweth is widely celebrated for originating the iconic role of Glinda the Good Witch in Broadway's smash hit *Wicked* and recently made a cameo in the 2024 blockbuster film adaptation, starring Ariana Grande and Cynthia Erivo. She also starred in the 2024 Netflix holiday film *Our Little Secret* alongside Lindsay Lohan and Ian Harding, which debuted at No. 1 on the platform with over 32 million views. Chenoweth will make her return to Broadway with *The Queen of*

Versailles, reuniting with *Wicked* composer and lyricist Stephen Schwartz. The production is inspired by the true story of Jackie Siegel, a wealthy socialite who set out to build a home modeled after the Palace of Versailles.

Alongside McIntosh, McEntire has seen career highlights such as her role as a coach on multiple seasons of NBC's *The Voice*, performing the national anthem at Super Bowl LVII, unveiling a best-selling book *Not That Fancy*, releasing new music and debuting the critically acclaimed sitcom *Happy's Place* on NBC. **MR**

UMG Nashville Relaunches Lost Highway Imprint With T Bone Burnett

In partnership with **T Bone Burnett**, UMG Nashville has relaunched the Lost Highway Records imprint that has been dormant since 2012.

The imprint was originally started in 2000 by former UMG head **Luke Lewis**, and gets its name from the classic **Hank Williams** song. Stars that graced Lost Highway Records include Willie Nelson, Lucinda Williams, Hayes Carll, Mary Gauthier and Lyle Lovett, and the label also housed the Grammy-winning soundtrack *O Brother Where Art Thou*, that Burnett produced, as well as *Deadwood* and *Open Season*.



"It was always a mission that we were going to reopen Lost Highway," UMG Nashville Chairman/CEO **Cindy Mabe** shared with *Billboard*. "It just felt like something was missing from the marketplace. Lost Highway was 15 years before its time. Looking at what's happening to music in general and people living for algorithms, you're losing art, you're losing stories."

The first official release for the newly-ignited Lost Highway Records is **Ringo Starr's** new [country album](#), *Look Up*, which dropped last Friday (Jan. 10).

Burnett, who is also known for his work with Bob Dylan, Elton John, Robert Plant and Alison Krauss, will helm the label's creative direction alongside Mabe. No artist signings have been announced yet. **MR**

Zach John King Signs With Sony Music Nashville



Pictured (L-R): Lexi Stringer (Director, A&R, SMN), Ken Robold (President & COO, SMN), Taylor Lindsey (Chair & CEO), Zach John King, Matt Reed (Hyphen Media Group), Kayla Hoffman (Hyphen Media Group) and Nathan Thomas (Director, A&R, SMN). Photo: Adam Davis

Rising singer-songwriter **Zach John King** has signed a record deal with Sony Music Nashville.

A Fayetteville, Georgia native, King fronted an indie-rock band through college before moving to Nashville in 2021. He released his first solo track introducing his country-meets-rock sound, “Just Missed You,” in 2023. He turned heads with other independent tracks including his 2024 breakout single “Wannabe Cowboy” and follow up “Hole In The Wall,” leading him to 3.4 million streams worldwide and placements on high-profile playlists like Spotify’s New Boots, Fresh Country and Next From Nashville.

“I’m so dang grateful to be with such a stellar team,” shares King. “They’ve been there since day one and have been behind some of my favorite artists of all time. I’m proud to have a home team here in Nashville. I’m ready to get to work.”

King released a new track last Friday (Jan. 10) titled “Slow Down,” which he wrote with **Thomas Archer**, **Kyle Fishman** and **Michael Tyler**. Produced by **Ryan Wilson**, the song tells the story of a narrator reflecting on a failed relationship, haunted by the memory of his ex. **MR**

Black River Entertainment Promotes Micah McNair To Creative Director



Micah McNair. Photo: Courtesy of Black River Entertainment

Black River Entertainment has elevated **Micah McNair** to Creative Director.

“Micah’s thoughtful and thorough approach in bringing the visual narrative to life for each of our projects has elevated our game in immeasurable ways,” says **Tanya Schrage**, Black River Vice President, Marketing. “Having his direction in-house allows us to be more comprehensive in our planning and more flexible as projects ebb and flow. He works collaboratively within our team to ensure what people see is an accurate, authentic, and meaningful reflection of the music our artists are making.”

McNair began his career as a photographer alongside his wife in 2010 and now has over 250 million views across his video portfolio. His work includes multiple live worship albums, performances at the GMA Dove Awards and more. Over the course of his career, the Chattanooga native has collaborated with prominent artists in both the country and Christian music scenes such as Kelsea Ballerini, Riley Green, Luke Laird, Lori McKenna, Steve Moakler and Kirk Franklin.

He then joined the Black River Marketing team in August of 2023 as Video Content Manager. In just under a year and a half with the label, he has introduced a fresh creative vision, contributing to multiple Telly Awards for the work of MaRynn Taylor, Scotty Hasting and Pryor Baird. **MR**

Country Star Melba Montgomery Dies At Age 86



Melba Montgomery. Photo: Courtesy of Robert K. Oermann collection

Regarded as one of the greatest female stylists of country music's "golden age," **Melba**

Montgomery passed away on Wednesday (Jan. 15). She made her mark in Music City as a matchless vocalist as well as an enduring songwriting talent.

As a singer, Montgomery immortalized country's all-time motherhood classic "No Charge." She also became the hit duet partner of the legendary George Jones.

Montgomery originated the delightful hillbilly romp "Something to Brag About" as a duet with Charlie Louvin. It was memorably revived by Willie Nelson and Mary Kay Place, among others. As a studio singer, she contributed harmony background vocals to recordings by Leon Russell, Randy Travis, B.J. Thomas, Emmylou Harris and other stars. As a songwriter, she had more than 100 compositions recorded. Melba Montgomery wrote "We Must Have Been Out of Our Minds." That 1963 hit duet with George Jones has since been recorded by more than two dozen other stars. She also co-wrote "What Do You Say to That," which was a smash hit for George Strait in 1999. Her 1970 song "Don't Keep Me Lonely Too Long" has been recorded by Connie Smith, Skeeter Davis, Eddy Arnold, Dottie

West, George Jones and others. More than 50 different artists have recorded Melba Montgomery songs.

Melba Joyce Montgomery was a native of Iron City, Tennessee (b. 1938). She was raised near Florence, Alabama, as the daughter of a farmer fiddler and guitarist who taught singing in the local Methodist Church. Her dad gave her a guitar when she was 10 years old. When they weren't working in the fields, the seven children all grew up singing harmonies and playing banjo, fiddle or guitar. Like Melba, her brothers Carl and Earl "Peanut" Montgomery also became successful country songwriters.

When she was 19, she travelled to Nashville to be in a 1958 talent contest staged by WSM radio, the home of the Grand Ole Opry. She won the contest. The Opry's Roy Acuff was so impressed with her talent that he invited her to become the "girl singer" in his touring troupe. She remained with the superstar's show for the next four years. Her first recording sessions were as a harmony vocalist on Acuff's records for the Hickory label.

In 1962, Melba Montgomery was signed by United Artists Records and teamed with Jones for a series of landmark duets. The honky-tonk king had previously recorded duets with Virginia Spurlock, Jeanette Hicks, Brenda Carter and Margie Singleton. But Montgomery's drawling, soulful, Southern-accented phrasing was the perfect foil for his distinctive, bent-note vocals. After the team hit the top-10 in 1963 with her song "We Must Have Been Out of Our Minds," she debuted on the country charts as a solo artist with "Hall of Shame" later that year.

The Jones/Montgomery team charted five more times in 1964-67. She wrote or co-wrote a dozen songs for their six duet albums during that same time period, including "Simply Divine," "Until Then" and "Lovin' on Easy Street." The first Montgomery solo LP appeared in 1964. *Melba Montgomery* was succeeded by *Down Home, I Can't Get Used to Being Lonely* and *Country Girl* in 1964-66. She had top 40 solo country hits with "The Greatest One of All" and "Please Be My Love" in 1964.

[Read Montgomery's full obit here.](#) **MR**

Kenny Chesney To Take Over Las Vegas Sphere For 12-Date Residency



Kenny Chesney will bring his No Shoes Nation to the Sphere in Las Vegas for 12-date residency, starting in May. He will be the first country artist to entertain in the innovative venue.

"I'm always looking for ways to deepen the way No Shoes Nation experiences this music," shares Chesney, who played his 200th stadium show in 2024. "Over the years, they have shown me through their own response to these songs how passionate they are about what they mean, how these songs are part of their lives. When people give you that much heart, I want to give them even more.

"When we started talking about all of the possibilities playing Sphere offered, I was all in. Just the idea of 4D technology and the impossibly dialed in sound raises the experience for No Shoes Nation, literally immersing them in music, visuals, sound and being together. To me, this is going to be a whole new way of rocking the fans, and I can't wait."

The only country artist to rank in *Billboard's* Top 10 Touring Acts of the Last 25 Years for 15 consecutive years, Chesney joins cultural icons like U2, Dead & Company, Eagles, Phish, and Afterlife Presents Anyma to headline the 17,600-seat spherical venue. **MR**

Global Country Artist Gareth Inks With BMG

Northern Ireland-born singer-songwriter **Gareth** has signed a publishing deal with BMG.

Born and raised in Castlederg, Northern Ireland, Gareth blends his Irish roots with a love for country music and storytelling. He got his start playing in local pubs, and his breakthrough came in 2024 with a viral cover of "Stick Season" by Noah Kahan, which amassed over 25 million views and 15 million streams.

The buzz from that cover led to his projects *Covers (From Across the Pond)* and his debut original EP *Changing Seasons*, which together have garnered over 25 million streams and significant airplay on stations such as SiriusXM's The Highway and Absolute Country Radio. His rise has also seen him share stages with Brett Young and The 502s, while earning him a loyal fanbase.

Gareth's latest single, "Last Thing I Do," is due out Jan. 17 via Walk Off Entertainment. The track is a heartfelt ode to staying grounded while chasing dreams, a theme that resonates deeply with Gareth's own journey. **MR**



Pictured (L-R): Jason Fletcher (Tour Manager for Gareth), Ciara Newell-Bailey (Sr. Dir., Creative at BMG), Gareth and Cassie McIlroy (Sr. VP, Investments and Business Development)

Soul Man Sam Moore Passes



Sam Moore. Photo: Jeremy Westby

Legendary soul man **Sam Moore** passed away on Friday (Jan. 10) in Coral Gables, Florida from complications following a surgery. He was 89.

Moore was half of the Grammy-winning duo Sam & Dave of the 1960s. The duo recorded classic hits including “Soul Man,” “Hold On I’m Coming,” “I Thank You” and many more, and was inducted into the Rock and Roll of Fame in 1992.

Born in 1935, Moore grew up in Miami and began singing in church. Sam Cooke heard him and thought Moore would be a perfect replacement for him as the lead in the gospel group The Soul Stirrers, but when Moore saw Jackie Wilson perform at the Nightbeat, he realized he wanted to sing pop instead and struck out on his own. He became the singing emcee and talent show host at the King O’ Hearts Club, which is where he met Dave Prater, who tried out for the club’s talent show. Stage magic led to the formation of the duo. Ahmet Ertegun, Tom Dowd and Jerry Wexler from Atlantic Records saw Sam & Dave in late 1964 at the King O’ Hearts where they had become locally famous. In 1965 they were signed to Atlantic Records and Wexler loaned the duo to Atlantic’s southern production arm, Stax Records where they were introduced to Isaac Hayes

and David Porter. They released a string of hits and became internationally famous, and were so revered that they were among the few stars who were asked to perform at Martin Luther King, Jr.’s memorial concert at Madison Square Garden in 1968.

The duo broke up in 1970 and shortly after Moore re-signed to Atlantic and recorded his solo album, produced by King Curtis. Curtis was murdered on August 13, 1971, and the album was completed but Wexler chose to shelve it, depriving Moore of his solo launch. He reunited with Dave for a few years in the late 1970’s but broke up for good New Years Eve 1982 in San Francisco. Moore struggled with heroin addiction after being introduced to the drug in the early 1960’s. He married Joyce McRae in 1982, who became his manager and advocate and ultimately got Sam into a program, ultimately saving his life. Moore enjoyed success in country music in 1994 with his duet of “Rainy Night In Georgia” with Conway Twitty, which earned them a Platinum record as well as two CMA Award nominations.

He began a celebrated solo career at that point and over the years became a mainstay performer at the Kennedy Center. He has performed for six presidents, including Jimmy Carter, George H. W. Bush, Bill Clinton, George W. Bush, Barack Obama and Donald Trump. At Dan Aykroyd’s 50th birthday, Sam performed with Clinton, who played the saxophone to accompany him. More than once, Bruce Springsteen introduced Moore as “The greatest living soul singer on the planet!” Springsteen invited him to sing on his *Human Touch* album, and again in 2023 on his collection of R&B covers *Only the Strong Survive*. When the Rock & Roll Hall of Fame celebrated its 25th birthday at Madison Square Garden, Springsteen featured Moore. Moore’s legacy as a solo artist was cemented when he was finally able to recover and release the King Curtis album, *Plenty Good Loving*, in 2002. In 2006, he released his first album in thirty years, *Overnight Sensational*, which featured Springsteen, Sting, Bon Jovi and other stars. He was nominated for a Grammy Award with Billy Preston on their duet of “You Are So Beautiful.”

[Read Moore’s full obit here.](#) **MR**

DISClaimer Single Reviews: The War And Treaty Proclaim A 'Vow Of Love'



The War And Treaty. Photo: Sophia Matinazad

Black country is well represented in this edition of DISClaimer.

This was arguably the outstanding trend of the genre in 2024, and the new year is showing no slow-down. Kashus Culpepper, Don Louis, Dalton Dover and Disc of the Day award winners The War and Treaty are all on hand with new sounds.

Country music's women are also flexing their muscles. Hailey Whitters, Caylee Hammack, Ella Langley, Cyndi Thompson and DISCcovery Award winner Lanie Gardner show their strengths today.

Vying for supremacy alongside The War and Treaty are competitors Dover, Hammack, Whitters and Culpepper, plus Keith Urban and the Boomtown Saints & Sam Grow collaboration.

This is a very, very good listening day.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[2025 RodeoHouston Entertainment Lineup Revealed](#)

[Caylee Hammack To Deliver A 'Bed Of Roses' In March](#)

[Dead Horse Branding Elevates Brittany Hambrick To President Of Operations & Branding](#)

[Date Announced For 10th Annual AIMP Nashville Awards](#)

[Farris, Self & Moore Promotes Sally D'Avanzo, Celebrates 10-Year Anniversary](#)

[Grammy Awards Remain Scheduled For Feb. 2 Amid L.A. Wildfires](#)

[Jeff Perkins Joins Soundstripe As CEO](#)

[Jelly Roll Celebrates Latest Chart-Topper At Riverbend Maximum Security Institution](#)

[Kameron Marlowe To Release 'Songs For The Soul' Project In February](#)

[Kip Moore Kicks Off Bold New Journey With Latest Album 'Solitary Tracks'](#)

[Mackenzie Carpenter Gives A Shout Out To The 'Country Queens' On Full-Length Debut](#)

[Opry Entertainment Group Acquires Majority Interest In Southern Entertainment](#)

[Parmalee Announces New Album 'Fell In Love With A Cowgirl'](#)

[Randall King To Release 'Neon \(Unplugged\)' In February](#)

[Ringo Starr Invited To Make Grand Ole Opry Debut](#)

[Thomas Rhett Adds Fenway Park Stop To 'Better In Boots Tour'](#)

[Thomas Rhett, Megan Moroney & Sam Hunt Among iHeartCountry Festival Lineup Performers](#)

[Tim McGraw To Headline 'Field Of Dreams' Concert](#)

[Warren Zeiders To Explore Heartbreak & Healing On New Double Album In March](#)

[Wrensong Publishing Hires Haily Harris](#)

SiriusXM The Highway Names Hudson Westbrook As Newest 'Highway Find'



Pictured (L-R): SiriusXM The Highway's Buzz Brainard, Hudson Westbrook and SiriusXM The Highway's "Trapper" John Morris

Hudson Westbrook has been selected as SiriusXM The Highway's newest "Highway Find."

The "Highway Find" program is part of the channel's commitment to highlighting new talent. With the accolade, Westbrook joins a group that includes Parker McCollum, Luke Combs, Gabby Barrett, Maren Morris, Dan + Shay, Florida Georgia Line and more.

Host **Buzz Brainard** surprised him with the news during his live performance at the SiriusXM studios in downtown Nashville on Wednesday (Jan. 15). Westbrook's "House Again" was his latest song to air, making the top 15 on the channel.

"Thank y'all so much for this, that is insane," he shared. "Thank you to everyone who's been listening on The Highway. This is crazy, thank you."

Westbrook has collected more than 129 million global streams, and is currently on the road for his ["Take Your Time Tour."](#) **MR**

Dylan Marlowe Scores First No. 1 Hit



Dylan Marlowe. Photo: Jacob Powers

Dylan Marlowe has earned his first No. 1 hit at country radio this week with "Boys Back Home" featuring **Dylan Scott**.

The Sony Music Nashville/Play It Again Music artist penned the track with **Seth Ennis** and **Joe Fox**, who also produced it. It was recently certified Gold by the RIAA and has racked up over 154 million streams worldwide, leading to a cross-genre collaboration between Marlowe and **Yung Gravy**.

"Growing up, I'd always listen to country radio with my family," Marlowe says. "From hearing 'Boys Back Home' on the radio for the first time to now earning my first No. 1—this experience has been surreal and such a blessing. And having my buddy Dylan [Scott] on this song made it even more special! Thank you to country radio for your support!"

Scott adds, "It's really special to not only have this No. 1 but to share it with a close friend. Dylan Marlowe is the real deal, but I'm the real 'Dyl!' Haha proud of you buddy, and thank you country radio for being so good to me over the years!"

Marlowe will soon kick off his ["Mid-Twenties Crisis Tour,"](#) which begins in New York City on Jan. 23. He will also hit the road with Bailey Zimmerman this June as an opener for the ["New To Country Summer Tour."](#) **MR**

Grand Ole Opry Member Buck White Of The Whites Passes



Buck White

Buck White, patriarch of country music group The Whites and Grand Ole Opry member, passed away today (Jan. 13). He was 94.

The news was shared by his family, daughters Sharon, Cheryl, Rosie and Melissa.

"The Lord answered our prayers and took our daddy home peacefully this morning at 8 a.m. We are so thankful for his 94 years on this earth," they shared in a joint statement. "He was a great Dad who taught us by example to put Jesus first always. His great loves were the Lord, our mother, his family and music. Most people will remember him not only for being a great musician and entertainer, but also for being fun-loving and full of mischief. He lived a full life and finished well."

Buck's skills on the piano first opened the door for music, landing him gigs with Hank Snow, Ernest Tubb and others. In 1962, he relocated his family from Texas to Arkansas, where he and his wife, Pat Goza, began performing with another couple as The Down Home Folks. Their daughters, Sharon and Cheryl, were billed as The Down Home Kids.

The group quickly gained recognition in bluegrass circles, and by 1971, the family had moved to Nashville to solidify their careers as professional singers. Still performing as The Down Home Folks, they released several bluegrass albums before Pat retired from the group in 1973. Their first album as The Whites was 1983's *Old Familiar Feeling*, according to Discogs.

In 1981, Sharon married country and bluegrass legend Ricky Skaggs, who produced some of their records. The Whites earned CMA Award nominations for The Horizon Award and Instrumental Group of the Year in 1983 as well as ACM Award nominations for Top Vocal Group in 1982 and 1983.

In 1984, the family was inducted into the Grand Ole Opry.

Over their career, The Whites captivated audiences with hits like "You Put The Blue In Me," "Hangin' Around," "Give Me Back That Old Familiar Feeling," "Pins And Needles," "If It Ain't Love (Let's Leave It Alone)," "Hometown Gossip" and more. Their signature blend of bluegrass, country, folk, gospel and Texas swing, paired with their musical mastery and family harmony, became their hallmark.

Their involvement in the movie and soundtrack *O Brother, Where Art Thou?* brought them significant industry recognition, earning a Grammy Award for Album of the Year along with ACM and CMA Award nominations. They can be heard on the film's "Keep on the Sunny Side," a beloved classic originally popularized by the Carter Family.

In 2007, The Whites won another Grammy for their collaboration with Skaggs on his *Salt of the Earth* album. The following year, they were inducted into the Texas Country Music Hall of Fame.

Funeral arrangements are pending. **MR**

Ryan Perdz Inks With Big Machine Rock



Pictured (L-R): Big Machine Rock's Heather Luke-Husong, BMLG's Scott Borchetta, Ryan Perdz and 7S Management's Mike Polans. Photo: Courtesy of Big Machine Rock

Ryan Perdz has signed with Big Machine Rock, and will release his debut single, "January," today (Jan. 17).

The 23-year-old Buffalo native has amassed over a million followers on TikTok, with nearly 30 million likes on his acoustic performances of grunge classics and original material. His raw baritone and guitar stylings pull inspiration from influences, such as Chris Cornell, Kurt Cobain and John Frusciante.

"Ryan feels like a generational talent," says **Scott Borchetta**, Chairman & CEO, Big Machine Label Group. "He has just enough heartbreak, grunge swagger, keen pop sensibility and sly sense of humor to continually keep you guessing as to where he's going to go next with his music and lyrics. We'll make it real easy—just sit back and crank it up!"

"I'm so excited to be a part of the Big Machine Rock family," Perdz adds. "I've been working for this my whole life, and I couldn't be happier with my amazing team at the label." **MR**

Red Street Publishing Adds Adam Hambrick, Ava Suppelsa To Roster

Songwriters **Adam Hambrick** and **Ava Suppelsa** have signed with Red Street Publishing, the company founded by songwriter, producer and Rascal Flatts member **Jay DeMarcus**.

Hambrick is a pastor's son who found his voice singing in small country churches throughout Arkansas and Mississippi. While making the rounds playing college bars at the University of Central Arkansas, he caught the attention of Arkansas native and country star Justin Moore, who encouraged him to move to Music City. Hambrick has since penned No. 1s like Dan + Shay's "How Not To" and Moore's "Somebody Else Will," and has had a plethora of cuts by Keith Urban, Miranda Lambert, Sara Evans, Walker Hayes, Maddie & Tae, Eli Young Band and more.

Suppelsa, a newcomer on the rise, brought her Chicago roots and Berklee College of Music education to try her hand in Nashville at just 19. Her wide range of musical influence has landed her cuts by artists like John Paul White, Keith Urban and Jamie O'Neal, and most notably tracks like Carly Pearce's "Things I Don't Chase," Max McNown's "Better Me For You" and Ryan Griffin's SiriusXM The Highway's No. 1 hit "Salt, Lime & Tequila." Just a few years into her career, Suppelsa's songs have amassed over 120 million streams. **MR**



Pictured (L-R, back row): Red Street's Amanda Roach, Kelly King and Alex Valentine; (L-R, front row): Red Street's Jay DeMarcus, Adam Hambrick and Red Street's Dan Crockett

Women's Music Business Association Announces 2025 Boards & Members



Pictured (L-R, back row): Bridget Buchholz, Lauren Klein, Alexis Donn, Rachel Mangan and Jessica Hamorsky; (L-R, front row): Annissa Allen-Gore, Kelsey Roche, Mackenzie Adkins, Megan Astri and Beka Bishop

The Women's Music Business Association (WMBA) has announced its 2025 Board of Directors, Board of Officers and new members.

The WMBA Board of Directors focuses on governance and long-term strategy for the organization. This year's Board of Directors will be led by Chairwoman **Amery Fridenstine** (Above Board Consulting), **Sheree Spoltore** (Global Songwriters Connection), **Jensen Sussman** (Sweet Talk Publicity) and **Christy Walker-Watkins** (AristoPR). **Brandi Simms** (MooTV/Moo Creative/The Steel Mill) will continue as Board of Directors Emeritus, and **Lauren Spahn** (Buchalter) will serve as Legal Counsel.

Tasked with implementing the strategies and ensuring efficient day-to-day operations, the Board of Officers is elected by WMBA members and reports to the Board of Directors. The 2025 Officers consist of President **Mackenzie**

Adkins (Rhonda & Co.), Vice President **Megan Astri** (Country Music Hall of Fame and Museum), Secretary **Rachel Mangan** (Lewis Brisbois), Treasurer **Kelsey Roche** (FBMM), Events & Education Co-Chairs **Beka Bishop** and **Bridget Buchholz**, Marketing Co-Chairs **Lauren Klein** and **Alexis Donn**, Membership Chair **Jessica Hamorsky**, and Community Outreach Co-Chairs **Annissa Allen-Gore** and **Lucki Price**.

This year's class of new members includes **Alexa Pressman** (Stage Right Capital), **Alexes Aiken** (Westwood One), **Alyssa Murphy** (FBMM), **Alyssa Ramsey** (Play It Again Music), **Anastasia Elliot** (Anastasia Music, LLC), **Ania Diallo** (Recording Academy), **Anna Filipic** (FBMM), **Anna Scott** (Walk Off Entertainment), **Annabella Gelmetti** (Nashville Symphony/Graphite Publishing), **Annie Scherer** (Warner Music Group), **Ashley Dax** (iHeartRadio/The Grand Ole Opry), **Cameron Rowe** (Q Prime), **Candace Fox** (Journey Risk True), **Cicely McDowell** (Level Group Ltd.), **Courtney A. Taylor** (237 Global/One More Time VIP), **Delaney Loughran** (Academy of Country Music), **Dezha Sexton**, **Donna Duncan** (CMT/Paramount), **Emma Gibby** (Outback Presents), **Erin Moorman** (Syntax Creative), **Eryn Cooper** (Opry Entertainment Group/WSM Radio), **Heather Howard** (Academy of Country Music), **Heather Rowntree** (Northstar Artists), **Heather Vaughn** (FBMM), **Jada Star Roberts** (Dolly Parton Enterprises), **Jada Wilson** (Warner Music Nashville), **Jessica Bloom** (Warner Music Group), **Jessica Mayts** (Country Music Hall of Fame and Museum), **Jordyn Newma** (FBMM), **Kate Cheyne** (FBMM), **Katie Neal** (Audacy), **Kayla Ott** (The MLC), **Kirstie Kraus** (Kraus House of Entertainment), **Kyra Tillotson** (Fort Nash/Walk Off Entertainment), **Leigh Cara** (Venture Music), **Liz Mayo** (The MLC), **Megan Schultz** (Riser House Entertainment), **Melissa Goldberg** (CMT), **Olivia Dahlstrom** (WHY&HOW), **Rachel Glidden** (Courage Music), **Rae Leigh** (Rae Leigh Music/Songwriter Trysts), **Rhiannon Ferronetti** (WHY&HOW), **Sam Bogle** (Red Phoenix Events/Cam Bogle Management), **Samantha DeSpirito** (BMG), **Sarah Irwin** (Outback Presents), **Shana Melissa Saunders** (UMG Nashville), **Shannon Lawrence** (Warner Music Group), **Shelby Landry** (Outback Presents), **Tatia Rose** (RMG Inc./Nashville Music Academy) and **Tess Schoonhoven** (Venture Music).

WMBA's first membership meeting of 2025 will take place next week at the Academy of Country Music headquarters.
MR

Electric Feel Entertainment Signs Thomas Edwards



Pictured (L-R): Electric Feel's John Bradley, Thomas Edwards and Electric Feel's Austin Rosen. Photo: Taylor Stanford

Electric Feel Entertainment has signed emerging singer-songwriter **Thomas Edwards**.

The Kingsport, Tennessee native comes from a family of musicians, and began singing in church at a young age. After his football career at the University of Tennessee, Knoxville was cut short by an injury, Edwards decided to embrace his musical roots and move to Nashville. He released his debut single, "Runnin' Through That T," in 2023 as an ode to his dreams of playing collegiate football.

Last year, Edwards shared his second single, "Old Crowd," and inked with UTA for booking representation.

"I've been able to spend the past couple years watching Thomas develop into the incredible writer and artist that he is and is still becoming," says **John Bradley**, Country A&R, Electric Feel Entertainment. "Stoked to be on his team. This is only the first big step of many!"

"Signing with Electric Feel was an easy decision. To me, it's always been about the people, not the place, and John Bradley helped me in my music career from the day I got to town," shares Edwards. "When I got the ball rolling with my music and had to decide on a publisher, it was a no brainer. Since joining EF, I've been able to expand my scope as a creative, writing songs across multiple genres and collaborating with artists around the world. EF has allowed me to focus my effort on making music, not necessarily being contained by the parameters of any one specific genre." **MR**

Clint Daniels Signs With Major Bob Music



Pictured (L-R, back row): Mike Doyle (Major Bob), Emily Hasty (Major Bob), Andy Friday (Major Bob) and Denise Shackelford (The Primacy Firm); (L-R, front row): Aubrey Daniels (Major Bob), Clint Daniels and Bob Doyle (Major Bob)

Singer-songwriter **Clint Daniels** has signed a publishing deal with Major Bob Music.

First signed to Arista Nashville as a solo artist in 1998, Daniels decided to hone in on his songwriting after landing his first No. 1 single for co-writing "Brokenheartsville" for Joe Nichols. He also signed a label deal with Epic Records in 2003. Most recently, Daniels was nominated for both a Grammy Award for Best Country Song and an ACM Award for Song of the Year with Eric Church's "Some Of It" in 2020.

Throughout his songwriting career Daniels has also had songs recorded by George Strait, Alan Jackson, Brooks & Dunn, Montgomery Gentry, Clay Walker, Easton Corbin, Jon Pardi, Brandy Clark, Cody Johnson and more.

"Clint is the type of songwriter that made me want to be a publisher. I feel every chord played, and every word written down in his songs because it was either experienced or observed with heart," reflects **Aubrey Daniels**, Major Bob's Head of Publishing. "His writing is timeless and his love for country music is admired. I'm so excited that after all this time, we'll officially be working together." **MR**

Newly Added Job Listings

Sandbox Entertainment: Digital Manager

Under general supervision by the President of Digital, the Digital Manager is responsible for Sandbox Entertainment's roster in the digital space including but not limited to websites, email marketing, social platforms, streaming platforms, content creation and fan engagement campaigns.

Contact: info@sandboxmgt.com

Listed: 1/16/25

WME: Intern, Country Music

WME's Country Music department, which oversees touring, festival booking, and crossover opportunities for leading musicians across country music, is hiring for two summer interns! Interns will participate in their assigned department's daily operations. Interns will work on department-specific research projects, perform administrative duties, and support their manager with ad-hoc daily tasks. Interns may be asked to complete an end of summer assignment or pitch (either individually or in assigned teams) utilizing the knowledge they have acquired over the course of the summer. We are looking for someone who has a passion for live music, specifically country music, and an interest in learning about the bookings side of the music business.

Contact: [Apply here](#)

Listed: 1/13/25

WME: Music Central Assistant

WME Agency seeks ambitious and career-oriented persons for entry-level positions in the Music department. Music Central assistants will be eligible to apply for assistant desks after training is completed. Responsibilities may include: completing a multi-week training program resulting in mastery of WME booking admin and system skills, entering promoter offers into WME booking systems, collecting ticket counts for WME client roster, reviewing show contracts, completing department and ad-hoc projects, temporarily covering desks while assistants are away, and assisting with a variety of daily administrative/office tasks.

Contact: [Apply here](#)

Listed: 1/13/25

Tri Star Sports and Entertainment Group: Billing Revenue Manager

The Billing Revenue Manager will partner with Corporate Accounting, Business Management Operations and HR to ensure billing and client analysis is being considered for staffing and other employee-related decisions. Excel skills and picking up AR + Billing software easily is required. Other responsibilities include analyzing client engagement economics, determining current and future margin goals, produce financial, operational, and statistical information from multiple sources for use in decision-making and performance improvement initiatives. This role requires a highly detailed professional who can work cross functionally amongst teams.

Contact: [Apply here](#)

Listed: 1/13/25

ONErpm: A&R

ONErpm seeks to hire an A&R Representative who will be part of the Nashville A&R and Business Development team and ensure that artists and label partners are supported to reach their fullest potential. As a business development professional for ONErpm, the hire will have strong skills in prospecting, relationship building, creative deal structuring and negotiation skills. With a full understanding of ONErpm's business model, the hire will convey ONErpm unique value proposition to local artists, artists managers and music attorneys. The prospective hire could join as a coordinator or manager level depending on their experience level.

Contact: [Apply here](#)

Listed: 1/10/25

CALENDAR

Single/Track Releases And Radio Add Dates

January 17

Bayker Blankenship & Waylon Wyatt/Sunday Supper
Gavin Adcock/Loose Strings/Thrivin Here Records/Warner Music Nashville
Hailey Whitters/Casseroles/Pigasus Records/Big Loud Records/Songs & Daughters
George Birge/I Won't Be Long/RECORDS Nashville
Drew Green/Comin' In Country/RECORDS Nashville
Adam Doleac/Bye Heart
Gareth/Last Thing I Do/Walk Off Entertainment
David J/Cry Pretty/Grey Area Entertainment/Sony Music Nashville
JD Clayton/Dirt Roads of Red/Rounder Records
Lanie Gardner/Buzzkill/Broken Bow Records
Emily Ann Roberts/Easy Does It
Lola Kirke/Hungover Thinkin'/One Riot Records
Chancey Williams/The Ballad Of Uncle Don
Matt Oakley/Fire & Water/C2 Records
Garrett Bradford/Watching You Burn/H.O.T. Records
Ryan Perdz/January/Big Machine Rock
Faith Schueler/Crush
Connor McCutcheon/Devil On My Shoulder/Spirit Nashville Recordings/Fluid Music Revolution
Faith Hopkins/Am I The Only One/Play It Again Music
Julie Eddy/Two Truths & A Lie
Barefoot Joe/Soulmate/Yep Records
Solon Holt/Make Me Wonder/Rose Picker Music
Brandon Scott Jones/Behind The Eight Ball/Wood Thrush Records/CDX

January 20

Due West/Only Heart I'm Breaking/Unwound Records

January 21

Keith Urban/Straight Line (Radio Edit)/Capitol Records Nashville
Muscadine Bloodline/10-90/Big Machine Records/Thirty Tigers
Parmalee/Cowgirl/Stoney Creek Records

January 22

Dee White/Heart Talkin'

Album/EP Releases

January 17

Lanco/*We're Gonna Make It*/Riser House Records
Willow Avalon/*Southern Belle Raisin' Hell*/Assemble Sound/Atlantic Records
Ryan Waters/*All I've Ever Known*
Cameron Sacky Band/*Quicksand*