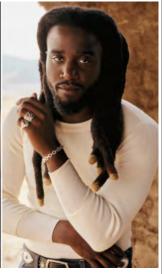


# WEEKLY

# Beyoncé, Post Malone & Shaboozey Lead Country Grammy Nominations







Post Malone, Beyoncé and Shaboozey

The nominees for the 67th Annual Grammy Awards were announced last Friday (Nov. 8), with Beyoncé (11), Charli xcx (7), Billie Eilish (7), Kendrick Lamar (7), Post Malone (7), Sabrina Carpenter (6), Chappell Roan (6), Taylor Swift (6) and Shaboozey leading the pack.

With their respective country albums, Beyoncé and Post also led the country categories, with the former earning a nod for Best Country Solo Performance ("16 Carriages"), Best Country Duo/Group Performance ("Il Most Wanted" with Miley Cyrus), Best Country Song ("Texas Hold 'Em") and Best Country Album (*Cowboy Carter*), and the latter represented in Best Country Duo/Group Performance ("I Had Some Help" with Morgan Wallen), Best Country Song ("I Had Some Help") and Best Country Album (*F-1 Trillion*).

Beyoncé also garnered nods in other genres, as well as the general field Song of the Year and Record of the Year with "Texas Hold 'Em," and *Cowboy Carter* in Album of the Year. With this group of nominations, the artist became the most-nominated artist in Grammy history with 99 total nods.

Shaboozey racked up six nods, including the only country representation in the general field category of Best New Artist. His "A Bar Song (Tipsy)" was nominated for the general field Song of the Year as well as Best Country Song, Best Country Solo Performance and Best Remixed Recording. His collaboration with Beyoncé "Spaghettii," which also features **Linda Martell**, was nominated for Best Melodic Rap Performance.

**Kacey Musgraves** garnered nominations in the Best County Song and Solo Performance with "The Architect," and her *Deeper Well* album appeared in

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### THIS WEEK'S HEADLINES

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Six Songwriters Ink Publishing Deals

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My Music Row Story: ACM's Tommy Moore

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# SILENT ING SCOTTYHASTING

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BLACK RIVER

Best Country Album, as well as nods in Best Engineered Album, Non-Classical and Best Americana Performance ("Don't Do Me Good" with **Madi Diaz**). **Lainey Wilson**'s *Whirlwind* was recognized in Best Country Album, and **Jelly Roll**'s "I Am Not Okay" received Best Country Song and Solo Performance nods.

**Chris Stapleton**'s *Higher* appeared in Best Country Album and "It Takes A Woman" in Country Solo Performance. Also included in the Best Country Duo/Group Performance are **Kelsea Ballerini** with **Noah Kahan** ("Cowboys Cry Too"), **Brothers Osborne** ("Break Mine") and **Dan + Shay** ("Bigger Houses").

In the Songwriter of the Year, Non-Classical category, two Nashville writers prevailed with **Jessi Alexander** and **Jessie Jo Dillon** being included. **Ian Fitchuk** was nominated for Producer of the Year, Non-Classical. The country megasoundtrack for *Twisters* garnered some nods, with Best Compilation Soundtrack For Visual Media and Best Song Written for Visual Media ("Ain't No Love In Oklahoma").

Notably absent from the country categories this year were Cody Johnson, who was a top nominee for the CMA Awards later this month, as well as Megan Moroney. Luke Combs was only nominated for his song on the *Twisters* soundtrack, "Ain't No Love In Oklahoma." Other than his nods with Post Malone, 2024 CMA Award nominee leader Morgan Wallen also did not receive any nominations. *MR* 

# George Strait To Receive 2024 CMA Willie Nelson Lifetime Achievement Award



George Strait. Photo: Peggy Sirota

**George Strait** will be honored with the 2024 CMA **Willie Nelson** Lifetime Achievement Award during the 58th annual CMA Awards next Wednesday (Nov. 20). A starstudded performance by several Strait admirers is set follow the presentation.

The CMA Willie Nelson Lifetime Achievement Award recognizes an iconic artist who has attained the highest degree of recognition in country music, and achieved both national and international prominence and stature through concert performances, humanitarian efforts, philanthropy, streaming numbers, record sales and public representation at the highest level. They have also positively impacted and contributed to the growth of the genre over the course of many years as well as made an unprecedented historical impact on fans and the industry alike.

Spanning more than 40 years, Strait's career has consisted of 60 No. 1 singles and 33 Platinum or multi-Platinum-selling albums. The Country Music Hall of Fame and Texas Cowboy Hall of Fame member has been praised for his ability to collide comfortable and worn with fresh and exciting every time he steps on stage or into the studio. He is the only act in history to have a top 10 hit every year for over three decades, and has sold more than 70 million albums and earned over 60 major entertainment industry awards. Having notched 17 CMA Award wins, including three CMA Entertainer of the Year awards (1989, 1990, 2013), Strait is the most-nominated artist with 83 total CMA Award nominations.

"There have been few other artists as authentically Texas and authentically country as George Strait, and country music fans all over the world have been better for it," says **Sarah Trahern**, CMA CEO. "As a three-time CMA Entertainer of the Year and the most-nominated artist of all time, he serves as an inspiration and icon to many of the great, new artists we know today. I am thrilled we are awarding him with this deserving honor." **MR** 

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### Randy Travis & John Esposito Named Nashville Symphony 2024 Harmony Award Recipients



Randy Travis & John Esposito.

The Nashville Symphony Association and Symphony Ball 2024 Co-Chairs **Jason Bradshaw** and **Bob Deal** have revealed that country music legend **Randy Travis** and former Warner Music Nashville CEO **John Esposito** will be the co-recipients of the 2024 Nashville Symphony Harmony Award.

An annual award from the Nashville Symphony since 1986, the Harmony Award celebrates individuals who demonstrate the harmonious spirit of Nashville's music community.

"As we celebrate the 40th anniversary of the Symphony Ball, we are thrilled to recognize two remarkable figures in Nashville's music community," share Bradshaw and Deal. "Each in his own way, Randy Travis and John Esposito have revolutionized and reinvigorated country music, and their talents are matched only by their commitment to raising up the next generation of music makers."

"Randy Travis is one of the most important and influential performers in country music history," adds Nashville Symphony CEO and President **Alan D. Valentine**. "His immense musical legacy, personal

resilience, and heart for philanthropy all embody the spirit of the Harmony Award. Through the Randy Travis Foundation, he has worked to provide music education and enrichment opportunities for at-risk youth while raising awareness about stroke and aphasia.

"John Esposito has dedicated his life to music, from his earliest days as an avid fan and performer to his transformative leadership of Warner Music Nashville, turning it into the country music powerhouse it is today," he continues. "The Nashville music community owes him an immeasurable debt, and we are honored to recognize his contributions."

A huge influence of country's neotraditional movement of the 1980s and '90s, Travis has recorded more than 20 albums, earning more than 50 hit singles and 23 No. 1s around the globe, including "On the Other Hand," "Forever and Ever, Amen," "Three Wooden Crosses" and more. Over the longevity of his career, he has collected seven Grammys, six CMA Awards and 11 ACM Awards, along with many other honors. A severe stroke in 2013 left Travis physically limited and largely ended his performing career, but years of physical therapy have allowed him to return to the stage in a different capacity.

"My passion for music brought me to Nashville and my love for Nashville kept me here — they are my lifeline," says Travis. "The opportunities and challenges found in music changed my direction in life in such a positive way. I'm honored to receive the Harmony Award from the Nashville Symphony, joining them in sharing our passions of today to create avenues in music for our generations of tomorrow."

Esposito spent his college days playing in bands and DJing for the campus radio station, before moving into the business side of the industry for an illustrious career. His previous roles include COO of former entertainment retail chain The Wiz, executive roles at Polygram and Island Def Jam, and most recently serving as CEO/Chairman of Warner Music Nashville for 15 years before moving into a Chairman Emeritus role in 2022, and retiring from there in



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2023. While at Warner Music Nashville, Esposito had a huge hand in the success Blake Shelton, Kenny Chesney, Zac Brown Band, Cole Swindell, Dan + Shay, Hunter Hayes, Ashley McBryde and more.

Esposito has also served as past Chairman of the CMA's board of directors, Governor of the board of the Recording Academy's Nashville chapter and executive committee board member of the Country Radio Broadcasters Association. Since 2023, he has been Chairman of the Board of Trustees of the T.J. Martell Foundation.

"Music saved my life and then became my life," shares Esposito. "It was music education that gave me my voice. I am honored to be chosen for the Harmony Award and proud to be part of a fun night that will raise funds that help music education."

Travis and Esposito will be honored during the 40th annual Symphony Ball on Dec. 14 at Schermerhorn Symphony Center in Nashville. Tickets are available now.

The Symphony Ball is one of the Nashville Symphony's annual signature fundraisers. Since its creation in 1985, the event has raised over \$12 million for the Symphony, backing the organization's mission of inspiring and engaging a diverse and growing community with extraordinary live orchestral music experiences.

Past recipients of the Harmony Award include Kix Brooks, Lady A, Maren Morris, Keb' Mo', Kelsea Ballerini, Toby Keith, Steven Tyler, Béla Fleck, Miranda Lambert, Faith Hill and Tim McGraw, Trisha Yearwood, Dolly Parton, Brad Paisley, Keith Urban, Amy Grant, LeAnn Rimes, Michael W. Smith, Mike and Linda Curb, Lyle Lovett, Steve Winwood, Vince Gill, Wynonna and Naomi Judd, Chet Atkins, Martina McBride, Rascal Flatts, Carrie Underwood, Taylor Swift and Marty Stuart. *MR* 

# Post Malone & Morrison Hotel Gallery Partner For Nashville Pop-Up Collection



Post Malone. Photo: Adam DeGross

Post Malone has partnered with Morrison Hotel Gallery, known for its fine art music photography, to bring a curated pop-up collection to Nashville, handpicking a selection of images of himself, taken by his personal photographer **Adam DeGross**. Sponsored by Visa, the collection will be on display at Prima, the new development tower in the South Gulch neighborhood, from Nov. 22–24.

Having captured the Grammy-nominated star on camera since 2017, DeGross' work has appeared in *Rolling Stone*, *GQ* and *Inked Magazine*. The compilation will feature snapshots of Post Malone both onstage and behind the scenes, including two photos captured this summer at a private tour of the Louvre in Paris prior to his performance at Visa Live at le Louvre, to give fans a closer look into the artist's world.

The pop-up collection will also showcase rare music photography from Morrison Hotel Gallery.

For more information or to make an appointment, reach out to info@morrisonhotelgallery.com or click here. MR



# COUNTRYBREAKOUT RADIO CHART

### **CHART ACTION**

### New On The Chart—Debuting This Week

Tough People/Drew Baldridge/Stoney Creek Records - 62 Single Again/Josh Ross/Mercury Nashville/Universal Canada - 71 Because of the Brave/Soul Circus Cowboys/Kismet Nashville - 76 What's Wrong With Me/Jason Kirkness/Airplay Promotions/ Noble 101 Entertainment - 77

Fix What You Didn't Break/Nate Smith/RCA Nashville - 80

### **Greatest Spin Increase**

song/artist/label-Spin Increase

Love Somebody/Morgan Wallen/Big Loud/Mercury/Republic - 273 Wind Up Missin' You/Tucker Wetmore - 184

Liar/Jelly Roll/BBR Music Group - 156

High Road/Koe Wetzel feat. Jessie Murph/Columbia Records - 133

Guy For That/Post Malone feat. Luke Combs/Mercury Records/Republic/Big Loud - 120

### **Most Added**

song/artist/label-No. of Adds

Liar/Jelly Roll/BBR Music Group - 11

Friday Night Heartbreaker/Jon Pardi/Capitol Nashville - 6
Fix What You Didn't Break/Nate Smith/RCA Nashville - 6
Backseat Driver/Kane Brown/RCA Nashville - 5

Time's Ticking/Justin Moore/Valory - 5

### On Deck-Soon To Be Charting

song/artist/label-No. of Spins

Blackberry Brandy/Walon Hanel & Madison Hughes/CDX Records - 117

There Is A God/Val Stoney/CDX Records - 116

Bones/Russell Dickerson/Triple Tigers Records - 107

Friday Night/Wade Bowen feat. Troy Aikman/Bowen Sounds - 105 Highway/Shaboozey/American Dogwood/EMPIRE - 104

### NO. 1 SONG



**Ella Langley** notches a third week at No. 1 on the *MusicRow* CountryBreakout Radio Chart with her song "You Look Like You Love Me" feat. **Riley Green**.

The track is a part of her debut studio album *Hungover* and was written by Langley, Green and **Aaron Raitiere**.

"You Look Like You Love Me" currently sits at No. 7 on the *Billboard* Country Airplay chart and No. 6 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click here to view a full list of recipients.

### **MusicRow** CountryBreakout Chart Reporting Stations

WHMA Anniston, AL WXFL Florence, AL KDXY Jonesboro, AR KWCK Searcy, AR WCTY Norwich, CT WPPL Blue Ridge, GA WUBB Savannah, GA KXIA Marshalltown, IA KTHK Idaho Falls, ID WOOZ Carterville, IL WALS Peru, IL WAAG Galesburg, IL WYOT Rochelle, IL WRTB Rockford, IL WFMB Springfield, IL

WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC
WKVS Lenoir, NC
KZZY Devils Lake, ND

KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR
KRWQ Medford, OR
WNWN Battle Creek, MI

WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI
WJVL Janesville, WI

WGLR Platteville, WI

WQPC Prairie du Chien, WI WJMQ Shawano, WI WCOW Sparta, WI WDGG Huntington, WV



# COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	1	1	You Look Like You Love Me / Ella Langley feat. Riley Green / SAWGOD Records/Columbia	1990/57	-4	-78
35	2	2	Cowboy Songs / George Birge / RECORDS Nashville	1905/54	3	63
42	3	3	This Town's Been Too Good To Us / Dylan Scott / Curb	1707/58	1	19
22	7	4	Wind Up Missin' You / Tucker Wetmore /	1693/57	12	184
11	4	5	4x4xU / Lainey Wilson / Broken Bow Records	1686/60	5	86
16	5	6	Guy For That / Post Malone feat. Luke Combs / Mercury Records/Republic/Big Loud	1682/62	8	120
45	8	7	Gonna Love You / Parmalee / Stoney Creek	1503/44	5	75
4	13	8	Love Somebody / Morgan Wallen / Big Loud/Mercury/Republic	1491/58	22	273
43	10	9	Bigger Houses / Dan + Shay / Warner Music Nashville	1430/46	3	36
43	9	10	Sounds Like The Radio / Zach Top / Leo33	1420/45	1	10
37	11	11	Damn Good Day To Leave / Riley Green / BMLG Records	1401/54	2	27
41	12	12	Life With You / Kelsey Hart / Curb Records	1266/59	2	24
28	15	13	Wranglers / Miranda Lambert / Republic/Big Loud	1218/60	5	59
44	16	14	Boys Back Home / Dylan Marlowe & Dylan Scott / Columbia Nashville	1205/45	7	81
16	17	15	I Ain't Sayin' / Jordan Davis / MCA Nashville	1195/51	9	99
13	18	16	High Road / Koe Wetzel feat. Jessie Murph / Columbia Records	1176/34	13	133
41	14	17	Think I'm In Love With You / Chris Stapleton / Mercury Nashville	1168/46	0	3
7	20	18	I'm Gonna Love You / Cody Johnson & Carrie Underwood / CoJo Music/Warner Music Nashville	1063/53	7	70
38	19	19	American Girl / Dierks Bentley / Valory	996/42	-2	-20
25	22	20	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	931/44	12	101
18	21	21	Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville	917/46	-2	-21
16	23	22	Whiskey Drink / Jason Aldean / Broken Bow Records	848/47	3	23
20	24	23	Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment	821/46	3	24
13	25	24	Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records	806/43	3	20
19	27	25	Change The Game / Cody Jinks / Late August Records	792/47	9	66
36	26	26	Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records	737/38	-3	-20
27	29	27	Breakin' in Boots / Matt Stell / RECORDS Nashville	723/37	4	26
17	28	28	Truck On Fire / Carly Pearce / Big Machine Records	712/41	1	10
19	30	29	Coming Home / Old Dominion / Columbia Nashville	664/40	-2	-12
12	31	30	High Road / Koe Wetzel / Columbia	644/21	11	65
30	34	31	Forever To Me / Cole Swindell / Warner Music Nashville	591/34	8	45
7	33	32	Would If I Could / Ernest / Big Loud Records	575/38	2	13
7	32	33	Truck Still Works / Brad Paisley / EMI Records Nashville	552/38	-2	-12
9	37	34	Sunday in the South / Shenandoah, Jason Aldean & Luke Bryan / 8-Track Entertainment	532/37	10	49
15	35	35	Beauty In The Broken / Pryor Baird / Black River Entertainment	526/37	4	18
23	38	36	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	490/34	4	21
10	41	37	Whiskey in the Bottle / Scotty Hasting / Black River Entertainment	457/33	14	55
24	39	38	Fall of Summer / Scotty McCreery / Triple Tigers	448/29	1	5
12	40	39	Working On Me / Donice Morace / Bad Jue Jue / CDX Records	446/32	4	18
		•		. 10,02	-	.5





### COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
5	42	40	Tele-Man / Ira Dean & Ronnie Dunn feat. Vince Gill, John Osborne, Brent Mason / 8-Track Entertainment	424/32	15	55
6	45	41	Darkest Hour (Helene Edit) / Eric Church / EMI Nashville	401/26	19	64
12	44	42	Heavens To Betsy / Jackson Dean / Big Machine	389/32	7	27
21	46	43	Hometown Home / LOCASH / Galaxy Label Group	379/24	13	44
9	50	44	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	374/28	23	69
20	43	45	Over When We're Sober / Brantley Gilbert feat. Ashley Cooke / Valory	373/26	1	4
11	47	46	Hit The Hay Runnin' / Aaron Watson / Big Label Records	371/28	13	42
6	49	47	Heart Breaks You / BoomTown Saints & Sam Grow / 8-Track Entertainment	352/30	13	41
8	48	48	Beatles And Eagles / The Frontmen / Broken Bow Records	345/28	9	29
8	52	49	Run The Damn Ball / Jenna Paulette / Leo 33	317/25	13	36
8	51	50	What Kinda Man / Parker McCollum / MCA Nashville	305/22	5	15
2	65	51	Liar / Jelly Roll / BBR Music Group	303/21	106	156
9	54	52	How It's Gonna Go / MaRynn Taylor / Black River Entertainment	263/22	9	22
7	55	53	The Bottom / Mary Sarah / 144 Entertainment	260/22	9	21
11	53	54	Girl Problem / Trey Lewis / River House Artists	249/25	1	3
2	56	55	Country Song Came On / Luke Bryan / Capitol Nashville	242/18	6	2
3	57	56	Your Time to Stay / Aaron Goodvin / Sakamoto Music/Warner Music Canada	241/22	16	3
21	36	57	21 Days / Sara Evans / Melody Place/Born To Fly Records	241/12	-51	21
3	61	58	Backseat Driver / Kane Brown / RCA Nashville	234/20	34	3
4	62	59	I Never Lie / Zach Top / Leo33	212/17	28	4
10	59	60	Everybody Knows Your Name / Lucie Tiger / 2120 Music	210/17	18	10
2	74	61	Time's Ticking / Justin Moore / Valory	194/16	59	2
1	84	62	Tough People / Drew Baldridge / Stoney Creek Records	190/15	71	1
10	63	63	This Aint Country Club / Delaney Ann / Synapse Publishing & Entertainment®, LLC	180/14	9	10
20	60	64	Pink Skies / Zach Bryan / Warner Records	175/8	-1	20
11	64	65	Country House / Sam Hunt / MCA Nashville	172/11	8	11
5	67	66	Where You Gonna Run To Now? / Matt VanFossen /	155/15	8	5
6	66	67	Relapse / Warren Zeiders / Warner Records	145/10	0	6
2	78	68	Whose Tequila Are You Drinkin'? / Billie Jo Jones / Get Joe Records	142/13	20	2
2	75	69	Tough People Do / Jason Matthews / Valhalla Music Group	142/16	16	2
3	70	70	Christian County (Homecomin' Queen) / Dave Wilbert / Wilbilly Records	142/13	13	3
1	83	71	Single Again / Josh Ross / Mercury Nashville/Universal Canada	140/11	25	1
15	79	72	Park / Tyler Hubbard / EMI Records Nashville	135/8	15	15
4	76	73	Champagne Rampage / Tristan Mcintosh / Tristone Records	135/11	11	4
4	71	74	What Am I Gonna Do / Morgan Myles / KZZ Music/Blue Élan Records	132/12	6	4
5	68	75	90sVille / Derryl Perry / Synapse Publishing & Entertainment®, LLC	132/9	0	5
1	88	76	Because of the Brave / Soul Circus Cowboys / Kismet Nashville	124/13	17	1
1	81	77	What's Wrong With Me / Jason Kirkness / Airplay Promotions/Noble 101 Entertainment	124/9	10	1
4	80	78	You Come Around / Herrick / CDX Records	123/7	5	4
10	69	79	I Could Be That Rain / Randall King / Warner Music Nashville	122/10	-6	10
1	113	80	Fix What You Didn't Break / Nate Smith / RCA Nashville	121/11	127	1

No. 1 Song

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LIST WITH US!

# Blake Shelton, Taylor Sheridan, More Unite For New CBS Singing Competition Series



Blake Shelton. Photo: Courtesy of Warner Music Nashville; Taylor Sheridan. Photo: Emerson Miller

CBS has ordered a new singing competition series, *The Road* (working title), for fall 2025. With **Blake Shelton**, **Taylor Sheridan**, **Lee Metzger** and **David Glasser** serving as Executive Producers, the docu-style show will follow a to-be-announced headlining superstar on their journey to discover the next big act.

Participants will join the established artist on tour and open for them in venues across the country. They compete to win over local fan bases in order to secure a spot in the next city and remain a part of the trek.

Produced by MTV Entertainment Studios and Glasser's 101 Studios alongside Shelton and Metzger's Lucky Horseshoe Productions, *The Road* aims to show viewers the internal workings of the music industry as well as what happens when top emerging performers pile into a tour bus and tackle a grueling schedule in pursuit of their dreams.

"I'm a big fan of Taylor's incredible work, and I'm excited to team with him and my longtime collaborator, Lee, on *The Road*," shares Shelton. "I know a thing or two about singing competitions, and what it's like to chase a music dream and live life on tour. I'm looking forward to discovering new talent and giving them this platform."

"There is a revolution taking place in country music. Building a platform with Blake for the next leaders of that revolution is an incredibly exciting venture," says Sheridan. "No more shiny floors and studio audiences. This is where the rubber meets the road—literally. Get in the van, go to the next town and win the crowd. Do it enough, and you become the next leader. Simple as that."

"Blake and I have been working together [for] a long time," adds Metzger. "Now joining forces with Taylor and David is literally the kind of team you dream about to bring something of this scale to country music fans."

"This project has been a true labor of love that Taylor, Blake, Lee and I have been talking about for some time now," notes Glasser. "I can't thank CBS enough for supporting us on this journey to bring an incredible project to audiences everywhere." **MR** 

# The Familie Adds New Manager & Artist To Nashville Team





Emma Kyes, Sadie Bass

The Familie has added manager **Emma Kyes** and artist **Sadie Bass** to its expanding Nashville music division.

Kyes established herself in the music industry by simultaneously managing Bass while working in corporate logistics. Her dedication and strategic approach led to Bass' booking deal with WME and a publishing deal with Sony Music. Under her management, she has successfully orchestrated approximately 200 shows, demonstrating her capabilities in both artist and tour management. Kyes founded her own artist management company in 2023.

"We are absolutely pumped to have Emma join the Familie," says **Royce Risser**, Executive Vice President of Music. "Her drive and commitment are simply extraordinary. Cannot wait to have her energy in the office!"

Bass, a Michigan-born singer-songwriter, has already made significant waves in the industry through her appearances on NBC's *The Voice* and high-profile festival performances. This year she has appeared on the lineups for Rock the Country Festival with Kid Rock and Jason Aldean, while also serving as direct support for Randy Houser and Justin Moore's "Country Round Here Tonight" tour. She has garnered over 400,000 followers across platforms, showcasing her ability to connect with fans.

"Sadie is the perfect embodiment of what we look for in an artist," says **Steve Astephen**, The Familie CEO. "She brings complete authenticity both to country music and to herself as an artist. She's the real deal—a true talent with a distinct voice and compelling story. We're excited to help guide her journey and welcome her to The Familie." **MR** 

# 2911 Media Promotes Scott Sexton



**Scott Sexton** 

2911 Media has promoted **Scott Sexton** to Vice President of Publicity.

Sexton joined the company in 2018 and most recently served as Director of Publicity.

"I've enjoyed having Scott become an integral part of 2911 Media, and he's grown considerably in his six years here," says **Jeremy Westby**, President & CEO of 2911 Media. "He's put some major points on the board for our clients during his tenure—publicizing major events and projects, winning awards for our work and earning respect throughout the industry for his efforts. Scott is tireless, efficient and well-liked, and I'm really looking forward to where we grow from here!"

At the age of 19, Sexton began freelance writing for various country music blogs and sites, including CountryMusicReport.com, CountryMusic.About.com and *Today's Country Magazine*. During this time, he interviewed artists, such as Trisha Yearwood, Marty Stuart, Chuck Wicks, Jo Dee Messina and Steve Wariner. Sexton also represented Jack Greene for seven years, until his passing in 2013. In 2014, he founded Country For A Cause, which now partners annually with Monroe Carell Jr. Children's Hospital at Vanderbilt and raised over \$220,000.

"I'm truly honored to step into the role of Vice President of Publicity at 2911 Media," shares Sexton. "My top priority has always been to help our clients reach their full potential, and that will never change. Watching their dreams come to life is what drives me, and I couldn't be more excited to take on this new role with 2911 Media." **MR** 

### Ty Myers Signs With UMPG Nashville



Pictured (L-R, back row): Troy Tomlinson (UMPG) and Narvel Blackstock (Starstruck Entertainment); (L-R, front row): Missy Roberts (UMPG), Ty Myers and Roxy King (UMPG). Photo: Universal Music Publishing Group

RECORDS Nashville/Columbia artist **Ty Myers** has signed an exclusive, global publishing deal with Universal Music Publishing Nashville.

An Austin native, Myers spent his childhood on his sixth-generation family cattle ranch. During his younger years, he spent an abundance of time listening to Stevie Ray Vaughan, Jimi Hendrix, Bill Withers, Otis Redding, Chris Stapleton, George Strait and more, shaping his artistry. In 2023, he released his debut track "Tie That Binds," amassing over 11 million Spotify streams. The follow up track, "Drinkin' Alone," outpaced Myer's previous streams, collecting over 26 million Spotify streams. More recently, Myers released "Ends Of The Earth" earlier than planned, after teasing the song on socials and gaining the immediate attention of fans. With the soulful progression and grungy electric guitar sound, the tune is already a fan favorite, racking up over 35,000 social posts before its official release.

"Roxy King's and Missy Roberts' belief in Ty is unwavering, and the moment he stepped into our building, the entire team could see why," shares **Troy Tomlinson**, Chairman & CEO, UMPG Nashville. "Ty is a keen observer of the world and that is reflected, not only in his songwriting, but also in the way he carries himself on and off the stage. We are thrilled to join his journey." **MR** 

### Braxton Keith Signs With Warner Music Nashville & Liz Rose Music

Warner Music Nashville has signed rising honky-tonk vocalist **Braxton Keith**. To celebrate, he has released his major-label debut track, "Fall This Way," which will be featured on his upcoming EP, *Blue*, available everywhere on Dec. 6.

"There's something romantic about the country music scene in Texas—it's that connection with that crowd," Keith shares. "It doesn't matter what day of the week it is, whether it's an old raggedy bar or wherever the hell you are, they're going to show up, and I fell in love with creating moments with those fans. I just try to imagine it's a 90-minute show for me, but it's a lifetime experience for them."

Additionally, Keith has signed an exclusive publishing deal with **Liz Rose** Music.

"Liz Rose Music is thrilled to welcome Braxton Keith to our family. His talent and passion for music are unmatched and we look forward to celebrating many successes together," says **Scott Ponce**, Creative Director at Liz Rose Music. **MR** 



Pictured (L–R, back row): Patrick Worstell (Director of Marketing, WMN), Cris Lacy (Co-Chair/Co-President, WMN), Victoria Mason (SVP Marketing & Analytics, WMN), Patrick Sabatini (SVP Legal & Business Affairs, WMN) and Mason Domke (A&R, WMN); (L–R, front row): Alex Torrez (Torrez Music Group), Braxton Keith, Emily Vincent (Torrez Music Group) and Stephanie Davenport (VP A&R, WMN). Photo: Kate Bowling

### DISClaimer Single Reviews: Lonestar 'Try' & Succeed On P!nk Cover



Lonestar. Photo: Michael Gomez

The country artists are rocking out in this edition of DISClaimer.

Offering uptempo fare are Luke Grimes, Mike Parker, The Oak Ridge Boys, Jenna Paulette and Neon Union. Even so, the most affecting performances are on the ballads by Carter Faith and Jamey Johnson.

And the best produced tunes are the midtempo outings by Disc of the Day winners Lonestar and DISCovery Award winner Grace Bowers.

Click here to read Robert K. Oermann's full single reviews. MR

### **MORE TOP STORIES**

36th Annual Pollstar Award Nominations Unveiled

ACM Announces Submissions & Voting Timeline For 2025 Awards

Ashley Gorley, Tom Douglas, More Included In SHOF 2025 Nominees For Induction

CRS Now Offering Reduced Registration Rate To Displaced Industry Members

<u>Dolly Parton Teams With Kendra Scott On New 'Butterfly'</u> Collection

Eric Church, Kacey Musgraves, More Added To 58th CMA Awards Lineup

Gabby Barrett To Share Joy Of 'Giving For Good' During Nashville Headline Debut [Interview]

Gary Scott Joins Opry Entertainment Group As COO

Musicians On Call Unites Country Stars For Veterans Day Celebrations

New Short Documentary On Making Of Willie Nelson's New Album Out Now

One Country & Thomas Rhett Launch Giveaway
Supporting Hurricane Relief Efforts

One Country Expands Into Canada, Partners With Meghan Patrick

<u>Trisha Yearwood To Headline Susan G. Komen 'Band As</u> One Nashville: Concert For The Cure'

Weekly Register: Cody Johnson Returns To Top Five On Country Albums Chart

# **Brock Phillips Inks With Big Loud Publishing & Local Hay Records**



Pictured (L–R): Michael Giangreco (VP of A&R, Big Loud Publishing), Kimberly Gleason (SVP, Big Loud Publishing), Brock Phillips, Scott Cooke (President, Local Hay Records), Sydney Burdette (Creative Manager, Big Loud Publishing) and Sara Knabe (SVP of A&R, Big Loud Records). Photo: Brayln Kelly Smith

Singer-songwriter and producer **Brock Phillips** has signed an exclusive, global publishing deal with Big Loud Publishing and Local Hay Records.

Originally from Canada, Phillips has been around music all his life. He started his journey studying music in high school before attending Berklee College of Music, where he began crafting his own style and sound, inspired by Chris Stapleton, John Mayer, Kings of Leon and Ariel Posen. After graduation, Phillips returned to Canada, bringing his skills to Vancouver. There, he booked weekly residencies at clubs and bars that turned into opening gigs for Dallas Smith, Josh Ross and MacKenzie Porter. In 2024, Phillips moved to Nashville to fully immerse himself in Music City's writing scene.

"The first time I heard Brock's songs I knew there was something special and unique about him," shares **Scott Cooke**, President, Local Hay Records. "We are so proud to have him on the roster and can't wait for everyone to hear what he's working on."

"Brock's first writing trip to Nashville was such a success we knew we wanted him to move here ASAP," adds **Sara Knabe**, SVP of A&R, Big Loud Records. "He is a perfect addition to our writing roster. You'll be hearing his songs soon and for years to come." **MR** 

# Trent Wayne Signs With Warner Chappell Music & Cornman Music



Pictured (L-R): Warner Chappell's Ben Vaughn, Cornman Music's Brett James, Chris Owen, Trent Wayne, Cornman Music's Nate Lowery, Warner Chappell's Jessi Vaughn Stevenson and Eric Reid

**Trent Wayne** has signed a global publishing deal with Warner Chappell Music and Cornman Music.

The Mississippi native picked up a guitar for the first time at eight years old and hasn't looked back. He later spent over a decade fronting a local cover band and attended Belmont University in Nashville, where he quickly became part of the songwriters community. Wayne won the Belmont Country Showcase in 2021, graduating with a degree in music business that December. Since then, he has collaborated with Chris August, Troy Verges, Canaan Smith, Rob Pennington, Drake Milligan, Chase McDaniel, Mia Mantia and Brett James, among others.

"We are excited to welcome Trent to the Cornman family," says **Nate Lowery**, General Manager & VP, Creative at Cornman Music. "His impressive work ethic and dedication to his songs makes him a valuable addition. Looking forward to watching him grow and lucky to have him as part of the team."

"Finding the right publishing home is a journey, and I'm incredibly thankful to have landed at Cornman and Warner Chappell," shares Wayne. "Having a team in your corner that knows what you do and shares your vision is crucial, and I feel fortunate to have found that fit. I'm more stoked than ever to write songs and can't wait to see what we accomplish. Time to roll up my sleeves and get to work!" *MR* 

### **Brendan Cooney Signs With UMPG Nashville**



Pictured (L-R): Matt Cottingham (Lewis Brisbois Bisgaard & Smith LLP), Brendan Cooney, TC Courtney (UMPG) and Don Glista (UMPG). Photo: Universal Music Publishing Group

Songwriter **Brendan Cooney** has signed a worldwide, exclusive publishing deal with Universal Music Publishing Nashville.

Hailing from New England, Cooney moved to Nashville in 2016 after 10 years writing, recording and touring with alternative rock act **The Gallery**. After his move to Music City, Cooney began sharpening his passion and craft for songwriting, developing his compelling hooks and skillful lyricism. In 2020, he had his first radio single with "Something You Ain't Ever Had" recorded by Waterloo Revival.

"Brendan embodies an exceptionally rare combination of talent and tenacity, making him exactly the kind of songwriter UMPG is proud to partner with," says **TC Courtney**, Manager, A&R, UMPG Nashville. "He's a true student of the craft, with a reverence for the rich history of Nashville as well as a hand on the pulse of where the industry is headed."

"I'm very grateful to have been given the opportunity to work with TC and the entire UMPG team," adds Cooney. "Their love of songs and passion for developing songwriters was evident from our first meeting. I'm excited for what the future holds and couldn't ask for a better team to help me get there." **MR** 

# Quality Control Music Forays Into Country Music With The BoykinZ Signing

Atlanta-based Quality Control Music (QC), the independent label home to an array of rap and hip-hop stars, has ventured into country music with the signing of sister quartet **The BoykinZ**.

The group blends country, pop, rock, hip-hop and soul, captivating audiences with their talent and racking up over 80 million views on TikTok. The BoykinZ have captured national attention with appearances on high-profile platforms like *The Kelly Clarkson Show* and the 2023 CMT Music Awards. Based in Atlanta, the group has spent the past two years deeply rooted in Nashville, collaborating with renowned songwriters and producers.

"An act like The BoykinZ comes along once in a generation," shares **Pierre** "**P**" **Thomas** and **Kevin** "**Coach K**" **Lee**, co-founders of Quality Control Music. "These ladies possess an extraordinary talent and star quality that's rivaled only by their dedication to their craft. They harmonize and perform like only sisters can, and we are proud to introduce The BoykinZ as QC's first country music act." **MR** 



Pictured (L-R): Kevin "Coach K" Lee, QC; The BoykinZ'a Nytere, Anale, Alona and Kylan; Pierre "P" Thomas, QC and Craig King, Gentle King Group

# Dan Marshall Inks With Jonas Group Publishing



Pictured (L-R, back row): Kevin Jonas Sr. (Founder/Chairman Jonas Group Entertainment), Emily Peacock (Sr. Creative Dir., JGP) and George Kreis (Pres., JGE); (L-R, front row): Erin Mooring (Manager, Steelhouse Management), Dan Marshall and Leslie T. DiPiero (Pres., JGP). Photo: Cole Barnhill

Singer-songwriter **Dan Marshall** has signed an exclusive publishing deal with Jonas Group Publishing.

Marshall began his musical journey at a young age, first playing piano at 12 years old. The Virginia native grew up listening to country and classic rock, shaping his artistry. After learning how to play guitar at 18, Marshall began sharing his self-penned material at 21.

After playing linebacker on the Virginia Tech football team, Marshall auditioned for *American Idol*, becoming a season 20 top 10 finalist. Marshall moved to Nashville in the fall of 2022, and in 2023, he released his debut track "She Wants A Ring," co-written with Reid Sorel and William Sims. Later on, he followed that with "Heaven's Honky Tonk," which racked up over one million views on TikTok and became a viral hit. The tune was co-penned with Matt Gorman and Taylor J. Smith.

"From the very first moment I walked in, everyone made me feel right at home," says Marshall. "It truly felt like family. I want to thank **Leslie [DiPiero]**, **Kevin [Jonas Sr.]**, and the entire team for wholeheartedly believing in my vision as a writer and artist. Let's get to work!"

"Dan has that elusive X-Factor," shares DiPiero, Jonas Group Publishing President. "It is obvious that music flows through him naturally. He was born and raised listening to country music, and he honors that tradition through his melodic storytelling. We are all so excited for the journey ahead!" **MR** 

# Mike Parker Signs With Withrow Street Music & CTM Publishing



Pictured (L-R): Thomas Deelder (CTM), Michael Thomas (Withrow Street Music), Bob Squance (Withrow Street Music), Mike Parker, MaryAnn Keen (BMI), Sophie Moll Ziegler (Mailbox Money Records) and Jenn Alexander (Truist Bank). Photo: Robert Moroni

**Mike Parker** has signed an exclusive publishing deal with Withrow Street Music and CTM Publishing.

Originally hailing from a small town in Virginia, Parker gained a loyal fanbase while competing in the 20th season of *American Idol*, where he made it to the top 10 under the guidance of Luke Bryan. Since moving to Nashville in 2022, Parker has been working with songwriter and producer **Jimmy Robbins**, releasing 15 songs to date including his new single "Just Like Me" which came out on Nov. 8. He is signed to Mailbox Money Records, which is led by Jimmy and **Sarah Robbins**, and is distributed through EMPIRE.

"The first time we met Mike, we knew he was something special," says Withrow Street Music's **Bob Squance** and **Michael Thomas**. "His personality and energy can fill up any room and he has a voice that makes people stop in their tracks. We're thrilled to be working together and believe big things are on the way!"

"I wrote my first song in youth choir when I was 9 years old," says Parker. "It didn't hit me until I started pursing my dream, that it was a sign from God that this is what I was meant to do. He has strategically placed the right people in my life at the right time. Not only is songwriting what I love to do, but now I get to call it my job, although it'll never feel like one because music is my passion, heart and soul.

"Thank you to Withrow Street Music and CTM for giving me the shot of a lifetime." **MR** 

### My Music Row Story: ACM's Tommy Moore



**Tommy Moore** 

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

As Chief of Staff, Vice President, Artist & Industry Relations, Board Administration & Governance, **Tommy Moore** spearheads artist communication and engagement within the Academy of Country Music. He also directs the overall Board communication of ACM, in addition to managing ticketing for all of its events. Moore supervises all Academy membership operations as well as ACM Awards voting and processes. Finally, he oversees all the Academy's DEI initiatives.

Atlanta-born and Chicago-raised, Moore attended Marquette University in Milwaukee, Wisconsin, where he graduated with a degree in broadcasting and electronic communications. His lifelong love for country music dovetailed professionally with an early job in radio at WMIL-FM in Milwaukee, where he worked as a morning show production assistant. Moore joined the Academy in 2011, where he most recently served as Senior Director, Governance & Board Administration, a position that was absorbed into his current expanded role. He reports to Damon Whiteside, ACM CEO.

Additionally, Moore is a Leadership Music Class of 2022 and Society of Leaders In Development (SOLID) Class of 2014 alum. He was also named to *MusicRow's* Next Big Thing list in 2019, and *Billboard's* Pride list in 2021.



### MusicRow: Where did you grow up?

I was born just outside of Atlanta, and my parents moved shortly afterward to the northwest suburb of Chicago—Mount Prospect, Arlington Heights area.

### Were you a country music fan?

I was a huge music fan. Music is huge in my family. My mom loves The Boss, and my dad is very eclectic—jazz, folk, you name it. I didn't get into country until later in high school.

November 15, 2024

### Was music always the plan?

I actually started college on the pre-med track. Music was always part of my life; we sang, though I wasn't very good at it. My uncle was a doctor and went to Marquette University, and I thought I wanted to follow that path. I loved it and was a strong student, but during my sophomore year, a friend suggested that I try out for a program called Marquette Superstar.

I did it, and it was so fun. I ended up winning. That introduced me to Marquette's broadcast and electronic communications major, so I made the switch from premed. My parents were super supportive of the change, and that led to an internship in country radio at WMIL Milwaukee.



**Photo: Courtesy of Moore** 

### How did you get the radio job?

I had an internship with a news program that partnered with the radio stations for weather. I heard about an opening at the country station, joined the street team and turned that into a job for about two years.

### What did you do there?

I worked with the morning show team, handled blog postings, edited clips and anything else that was needed. Radio doesn't have a lot of resources, so it was a bit of everything.

I saw the trajectory—seeing radio tours, the younger artists' excitement and wanting to be close to that. I loved radio, but after three years, I was ready for a change. Then the ACM came up in 2011.

### And you got it! Tell me about joining ACM.

I moved out to Los Angeles and joined ACM as an assistant in Events & Operations, I was heavily involved in the physical parts of event production and some finance. **Bob Romeo** and **Tiffany Moon** were leading ACM at the time. Tiffany oversaw all of the Board, talent and some of ACM Lifting Lives and charity. My role evolved and I eventually handled Board and charitable activities. Outside of PR, I've touched on every department of the Academy in the last 13 years.

I became Secretary of the Board, and I just grew with that. About four years ago, I was promoted to create an Artist & Industry Relations department, which hadn't previously existed. Since we were in L.A. at the time, it was to be the face of the Academy for talent. We wanted to ensure that we connected with the country community. Now I'm the Chief of Staff, Artist & Industry Relations, Board Administration & Governance.

### How was the move to Nashville for you?

It's been almost three years. Time flies. I loved L.A., but I was ready for a new chapter. I'd built a community in Nashville, so it felt like the perfect next step.

### What's your day-to-day like now?

A big priority of mine is supporting **Damon [Whiteside]**, our CEO, with day-to-day management, HR policies and Board duties. It's a mix of personnel, Board relations and administrative work.



### **Photo: Courtesy of Moore**

## You must be a people person for this role. How would you describe your management style?

I'm definitely not a micromanager, I believe in empowering staff. If you have the right people in the right spots, they'll step up to meet demands. Kindness and respect are essential. If you treat people right, they want to work together.

### What's an experience that your younger self would find cool?

For a class in college, we had to create a Twitter account because it was a new social media platform. I remember live-tweeting the ACM Awards back in college and even tweeted at **Katie Cook**, who was covering it. It sounds dorky in hindsight, but it's cool thinking about the award shows we've accomplished since then, like the 50th anniversary of the ACM Awards in 2015.

Outside of that, I also have gotten to work on the Academy Awards, the Grammys and a couple of Hollywood Bowl opening nights. I have a lot of meaningful memories that are fun to look back on.

### The live television part of your job sounds so stressful. How do you manage your nerves for live shows?

It's chaotic, we don't sleep for a month. But you're filled with adrenaline, and it's so much fun. Some moments feel surreal, like being part of turning points in artists' careers.

### Any standout moments from past ACM Awards?

Most recently, **Chris Stapleton** and **Dua Lipa**'s performance at the ACM Awards this year was so great, especially since it was the best-kept secret—which never happens. [Laughs] I also remember a "Salute The Troops" special a few years ago that was a benefit for ACM Lifting Lives. **Carrie Underwood** sang to a crowd of soldiers, and it was so emotional and touching. It felt good to be a part of something important.

I'm also really proud of the Academy's work, especially with ACM Lifting Lives. Bringing philanthropy and entertainment together is really rewarding—making people happy while giving back is a great crossroads.

### Who have been some of your mentors?

One of the coolest thing about my position is getting to work so closely with the Board, specifically our chairs. Past Board Chairs like **Rod Essig**, **Gayle Holcomb**, **Ed Warm**, **Ebie McFarland** and **Chuck Aly** have been very impactful.

### What advice would you give to someone who is just starting out?

Say yes to everything. Be there, willing to help out. Sometimes [event organizers or internship bosses] don't know they need help until there's someone there to offer it.

My parents also taught me to show up, be kind and work hard. If you do that consistently, you'll get where you're going. **MR** 



# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	2	Zachary Lane Bryan	28 American Nights Pink Skies	Zach Bryan Zach Bryan Zach Bryan
2	3	Chris Stapleton	Think I'm In Love With You	Chris Stapleton
3	4	Ashley Gorley	Fix What You Didn't Break I Am Not Okay I Had Some Help Liar Losers Love Somebody Park This Town's Been Too Good To Us Whiskey Whiskey	Nate Smith Jelly Roll Post Malone (feat. Morgan Wallen) Jelly Roll Post Malone (feat. Jelly Roll) Morgan Wallen Tyler Hubbard Dylan Scott Moneybagg Yo (feat. Morgan Wallen)
4	5	Jessie Jo Dillon	Am I Okay? Baggage Friday Night Heartbreaker Lies Lies Lies Messed Up As Me	Megan Moroney Kelsea Ballerini Jon Pardi Morgan Wallen Keith Urban
5	6	Ryan Vojtesak	Guy For That I Had Some Help Losers Love Somebody Pour Me A Drink This Town's Been Too Good To Us Whiskey Whiskey	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Morgan Wallen Post Malone (feat. Blake Shelton) Dylan Scott Moneybagg Yo (feat. Morgan Wallen)
6	7	Aaron Raitiere	4x4xU You Look Like You Love Me	Lainey Wilson Ella Langley (feat. Riley Green)
7	1	Riley Green	Damn Good Day To Leave Don't Mind If I Do You Look Like You Love Me	Riley Green Riley Green (feat. Ella Langley) Ella Langley (feat. Riley Green)
8	8	Taylor Phillips	Fix What You Didn't Break I Am Not Okay Liar This Town's Been Too Good To Us	Nate Smith Jelly Roll Jelly Roll Dylan Scott
9	9	Jason DeFord	I Am Not Okay Liar Winning Streak	Jelly Roll Jelly Roll Jelly Roll
10	10	Louis Bell	Guy For That I Had Some Help Losers Pour Me A Drink	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Blake Shelton)
11	11	Austin Post	Guy For That I Had Some Help Losers Pour Me A Drink	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Blake Shelton)
12	12	Zach Top	I Never Lie Sounds Like The Radio	Zach Top Zach Top
13	13	Carson Chamberlain	I Never Lie Sounds Like The Radio	Zach Top Zach Top
14	14	Tom Petty	American Girl	Dierks Bentley
15	15	Ella Langley	You Look Like You Love Me	Ella Langley (feat. Riley Green)
16	17	Joe Fox	Boys Back Home Breakin' In Boots Single Again	Dylan Marlowe, Dylan Scott Matt Stell Josh Ross
17	16	John Byron	Love Somebody Pour Me A Drink This Town's Been Too Good To Us	Morgan Wallen Post Malone (feat. Blake Shelton) Dylan Scott
18	22	Chris LaCorte	Wind Up Missin' You	Tucker Wetmore
19	23	Tucker Wetmore	Wind Up Missin' You	Tucker Wetmore
20	24	Thomas Archer	Wind Up Missin' You	Tucker Wetmore

# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
21	18	Casey Brown	I Am Not Okay	Jelly Roll
22	19	Chris Tompkins	Friday Night Heartbreaker Lies Lies Lies	Jon Pardi Morgan Wallen
23	20	Daniel Ross	Friday Night Heartbreaker Lies Lies Lies	Jon Pardi Morgan Wallen
24	21	Josh Miller	Friday Night Heartbreaker Lies Lies Lies	Jon Pardi Morgan Wallen
25	33	Michael Tyler	Cowboy Songs Holy Smokes	George Birge Bailey Zimmerman
26	25	Luke Combs	Ain't No Love In Oklahoma Guy For That	Luke Combs Post Malone (feat. Luke Combs)
27	26	Jonathan Singleton	Ain't No Love In Oklahoma Damn Good Day To Leave	Luke Combs Riley Green
28	27	Rocky Block	Forever To Me Pour Me A Drink	Cole Swindell Post Malone (feat. Blake Shelton)
29	28	Kenneth Travis Heidelman	Austin	Dasha
30	29	Cheyenne Rose Arnspiger	Austin	Dasha
31	30	Anna Dasha Novotny	Austin	Dasha
32	31	Adam Wendler	Austin	Dasha
33	32	Ernest Keith Smith	Guy For That I Had Some Help Losers Whiskey Whiskey	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Moneybagg Yo (feat. Morgan Wallen)
34	37	Wyatt McCubbin	Sounds Like The Radio	Zach Top
35	43	Travis Denning	I'm Gonna Love You	Cody Johnson & Carrie Underwood
36	44	Kelly Archer	I'm Gonna Love You	Cody Johnson & Carrie Underwood
37	45	Chris Stevens	I'm Gonna Love You	Cody Johnson & Carrie Underwood
38	35	Nick Gale	Love Somebody Miles On It	Morgan Wallen Marshmello & Kane Brown
39	38	Dylan Marlowe	Boys Back Home	Dylan Marlowe, Dylan Scott
40	39	Seth Ennis	Boys Back Home	Dylan Marlowe, Dylan Scott
41	36	Jacob Kasher	Beautiful As You Love Somebody	Thomas Rhett Morgan Wallen
42	41	Lainey Wilson	4x4xU	Lainey Wilson
43	42	Jon Decious	4x4xU	Lainey Wilson
44	70	Andy Albert	Bigger Houses Hometown Home	Dan + Shay Locash
45	57	Megan Moroney	Am I Okay?	Megan Moroney
46	58	Luke Laird	Am I Okay?	Megan Moroney
47	66	Abram Dean	Gonna Love You	Parmalee
48	67	Andy Sheridan	Gonna Love You	Parmalee
49	68	Matt Thomas	Gonna Love You	Parmalee
50	69	David Fanning	Gonna Love You	Parmalee
51	40	Morgan Wallen	I Had Some Help Love Somebody Whiskey Whiskey	Post Malone (feat. Morgan Wallen) Morgan Wallen Moneybagg Yo (feat. Morgan Wallen)
52	47	Nevin Sastry	A Bar Song (Tipsy)	Shaboozey
53	48	Sean Cook	A Bar Song (Tipsy)	Shaboozey
54	49	Collins Obinna Chibueze	A Bar Song (Tipsy)	Shaboozey
55	50	Mark Williams	A Bar Song (Tipsy)	Shaboozey
56	51	Joe Kent	A Bar Song (Tipsy)	Shaboozey
57	52	Jerrel Jones	A Bar Song (Tipsy)	Shaboozey
58	63	Aaron Eshuis	One Bad Habit	Tim McGraw
59	64	Tony Lane	One Bad Habit	Tim McGraw



# TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
60	65	Marc Beeson	One Bad Habit	Tim McGraw

### **CALENDAR**

### Single/Track Releases And Radio Add Dates

### **November 15**

Blake Shelton/Texas/BBR Music Group/BMG Nashville

Dasha/Heartbreaker From Tennessee/Warner Records

Tori Martin/Warm For December/LuckySky Music

Ashland Craft/Right Damn Now/Leo33

Grace Tyler/Lose Me

Payton Smith/Camouflage Town

Colby Lee Swift/Heartbreak Hangover/Hollow Point Records

Bryan Ruby/Christmas Island

The BoykinZ/Fell In Love With A Cowboy/Quality Control Music

### **November 18**

Kane Brown/Backseat Driver/RCA Records

### Album/EP Releases

### **November 15**

Dolly Parton/Dolly Parton & Family: Smoky Mountain DNA - Family, Faith & Fables/Owepar Entertainment

Nickelback/Nickelback: Live From Nashville/BMG

Brooks & Dunn/Reboot 2/Sony Music Nashville

The Red Clay Strays/Live At The Ryman/RCA Records

Muscadine Bloodline/The Supply Drop

Waylon Wyatt/Til The Sun Goes Down/Music Soup/Darkroom Records

Dwight Yoakam/Brighter Days/Via Records/Thirty Tigers

George Jones/The Lost Nashville Sessions/Country Rewind Records

**Hunter Hayes**/Lost & Found

Mason Ramsey/Merry Christmas Baby/Atlantic Records

Sister Hazel/Sea, Sand & Crash Debris/Rock Ridge Music

Hudson Westbrook/Hudson Westbrook/River House Artists

Taylor Austin Dye/Sick Of Me

Ashley Anne/Call Me When You Land

Marcus Hummon/Songs For Emily/3686 RECORDS

### **Industry Events**

### **November 17**

2024 SESAC Nashville Music Awards

### **November 18**

2024 ASCAP Country Awards

### **November 19**

2024 BMI Country Awards

### **November 20**

The 58th Annual CMA Awards