

Superstar Kris Kristofferson Passes

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Kris Kristofferson. Photo: Courtesy of the Country Music Hall of Fame and Museum

Country Music Hall of Fame member **Kris Kristofferson** passed away at his home in Maui, Hawaii on Saturday (Sept. 28) at age 88.

One of the greatest songwriters in music history, he revolutionized Nashville with his lyrics' frank sexuality, poetic structures and intellect. Kristofferson's musical legacy includes such masterpieces as "Help Me Make It Through the Night," "For the Good Times," "Sunday Morning Coming Down," "Why Me (Lord)" and "Me and Bobby McGee." He had success as a solo recording artist, in a duet with Rita Coolidge and as a member of the country supergroup The Highwaymen with Johnny Cash, Waylon Jennings and Willie Nelson. Along the way, he earned four Grammy Awards and seven Gold records.

He graduated from music stardom to a thriving film career in such features as *A Star Is Born*, *Alice Doesn't Live Here Anymore*, *Pat Garrett and Billy the Kid*, *Semi-Tough* and *Blade*. He was also a novelist, a poet, a short story writer and an essayist.

Kris Kristofferson was born in Texas, but the family moved several times because his father was in the military. A major general in the Air Force, he urged his son to emulate him. In high school in California, Kristofferson excelled in rugby, track, soccer, boxing and football. He was also a brilliant student. While enrolled in Pomona College, he had two essays published by *The Atlantic Monthly*. Elected to Phi Beta Kappa, he graduated summa cum laude, then became a Rhodes Scholar at Oxford University in England. While there, he began his recording career as "Kris Carson," but that music went nowhere.

FOR YOUR CMA CONSIDERATION

MORGAN WALLEN

ENTERTAINER OF THE YEAR



His father pressured him to join the Army. Kristofferson became a helicopter pilot while in the service. A fellow soldier was related to Nashville songwriter Marijohn Wilkin, who took an interest in Kristofferson's music. The two later co-wrote the million-selling alcohol-recovery anthem "One Day at a Time."

Instead of taking a position as an instructor at West Point, Kristofferson quit the Army and moved to Nashville in 1965. His parents reportedly disowned him. During his early years on Music Row, the singer-songwriter worked as a janitor at Columbia Studios and as a bartender at the Tally-Ho Tavern. He also flew helicopters for a Louisiana oil company. He'd write songs on an oil rig, then return to Nashville to pitch them. At one point, he landed a helicopter on Johnny Cash's yard to get attention for his tunes. Songwriters Mickey Newbury, Shel Silverstein and Tom T. Hall befriended and encouraged him.

Kristofferson had his first Nashville success in 1966 when Dave Dudley had a hit with "Viet Nam Blues." In 1968, Roy Drusky made the country charts with "Jody and the Kid." In 1969, Roger Miller recorded "Me and Bobby McGee;" Faron Young had a top 10 hit with "Your Time's Comin;," Billy Walker scored with "From the Bottle to the Bottom," and Ray Stevens had "Sunday Morning Coming Down."

Major successes occurred the following year when Johnny Cash hit the top of the country charts with "Sunday Morning Coming Down;" Waylon Jennings scored with "The Taker;" Jerry Lee Lewis had a smash with "Once More With Feeling" and Ray Price had a massive pop crossover success with "For the Good Times." The last was named the Country Music Association (CMA) Song of the Year. Meanwhile, the Academy of Country Music (ACM) bestowed its 1970 Song of the Year honor on "Sunday Morning Coming Down."

Following a brief, unsuccessful stint at Epic Records, Kristofferson signed with Monument Records. His 1970 LP debut was packed with hits, including "Help Me Make It Through the Night," a 1971 pop-crossover smash for Sammi Smith that earned the songwriter his first Grammy Award. That was also the year that Janis Joplin topped the pop charts with his "Me and Bobby McGee;" Ray Price scored with "I'd Rather Be Sorry" and Bobby Bare had back-to-back top 10 country hits with "Come Sundown" and "Please Don't Tell Me How the Story Ends." Sammi Smith returned to his catalog for her 1972 hit "I've Got to Have You."

Kristofferson and Coolidge were married in 1973-80. She and Larry Gatlin sang backup on his gospel song "Why Me." In the summer of 1973, it became his only No. 1 hit as an artist. The couple earned two Grammys for their recordings together.

Brenda Lee's top 10 success with Kristofferson's "Nobody Wins" in 1973 marked her transition from pop stardom to country hit maker. Ronnie Milsap's revival of "Please Don't Tell Me How the Story Ends" hit No. 1 on the country hit parade in 1974. Singers Marilyn Sellars and Don Gibson both recorded "One Day at a Time" that year, and the Sellars version became a top 20 country hit. In 1976, Johnny Duncan went into the top 10 with the songwriter's "Stranger" (featuring vocal accompaniment by Janie Fricke). Kristofferson's own recordings continued, with nine albums issued between 1972 and 1979.

Kris Kristofferson began his silver-screen career in the 1970s. Early credits included *The Last Movie* (1971), *Cisco Pike* (1972), *Pat Garrett and Billy the Kid* (1973), *Blume In Love* (1973), *Alice Doesn't Live Here Anymore* (1974), *Bring Me the Head of Alfredo Garcia* (1974), *The Sailor Who Fell from Grace with the Sea* (1976) and *Vigilante Force* (1976). He co-starred with Barbra Streisand in 1976's *A Star Is Born*, which earned him a Best Actor Golden Globe Award. Its soundtrack album sold more than four million copies. He went on to star in *Semi-Tough* (1977, with Burt Reynolds), *Convoy* (1978), *Songwriter* (1980, with Willie Nelson) and *Heaven's Gate* (1980). His *Songwriter* soundtrack was nominated for an Oscar.

As a songwriter, he continued to be a force on the country charts. In 1980, Cristy Lane scored an No. 1 smash with "One Day at a Time." Nelson recorded an entire album of Kristofferson songs and hit the top 10 in 1980 with his revival of "Help Me Make It Through the Night." In 1981, The Glaser Brothers scored the biggest hit of their career with Kristofferson's "Lovin' Her Was Easier." The songwriter had based that song on a Shakespeare sonnet.

FOR YOUR CMA CONSIDERATION

**POST MALONE
FEATURING
MORGAN WALLEN**

**I HAD
SOME HELP**



SINGLE OF THE YEAR

SONG OF THE YEAR

**MUSICAL EVENT
OF THE YEAR**

**MUSIC VIDEO
OF THE YEAR**



REPUBLIC BIG LOUD

Kristofferson teamed up with Nelson, Lee and Dolly Parton on the hit 1982 album *The Winning Hand*. The first Highwaymen all-star album was issued in 1984 and earned a Platinum record. The group scored major hits the following year with Jimmy Webb's "Highwayman" and Guy Clark's "Desperados Waiting for a Train." Kristofferson, Cash, Nelson and Jennings issued two more collections and became a hugely popular concert attraction.

Toward the end of the decade, Kristofferson moved from Monument to Mercury Records. His *Repossessed* (1988) and *Third World Warrior* (1989) albums for Mercury illuminated his progressive, leftist political positions. One of his songs from this era endured: "They Killed Him" was an homage to Kristofferson's martyred heroes Mahatma Gandhi, Martin Luther King Jr., John F. Kennedy, Robert F. Kennedy and Jesus Christ. Bob Dylan soon re-popularized it on his *Knocked Out Loaded* album.

The songwriter's film career continued to thrive with *Rollover* (1981, with Jane Fonda), *Flashpoint* (1984), *Big Top Pee Wee* (1988), *Welcome Home* (1989), *Knights* (1993), *Lone Star* (1996) and *Fire Down Below* (1997). In 1998, he was cast in the vampire superhero action film *Blade*, which spawned two sequels. In the new millennium, Kristofferson took roles in *Planet of the Apes* (2001), *Where the Red Fern Grows* (2003), *The Jacket* (2005), *Fast Food Nation* (2006), *He's Just Not That Into You* (2009, with Jennifer Aniston), *Dolphin Tale* (2011, plus a 2014 sequel) and *Joyful Noise* (2012, with Parton). He was also featured in a number of high-profile television films and miniseries. In 2015, he portrayed President Andrew Jackson in the historical miniseries *Texas Rising*.

His music continued to be prominent. "Help Me Make It Through the Night" was a soul-music hit three times—for Joe Simon, O.C. Smith and Gladys Knight—and his songs were also recorded by Black music stars Al Green, Tina Turner, Millie Jackson, Sammy Davis Jr. and Lena Horne. Such diverse artists as Elvis Presley, Dean Martin, Olivia Newton-John, Joan Baez, Tom Jones, Patti Page, The Grateful Dead, Frank Sinatra and Carly Simon recorded Kristofferson songs, as did a who's-who of country celebrities—Loretta Lynn, Glen Campbell, Emmylou Harris, George Jones, Tanya Tucker, Rosanne Cash, K.T. Oslin, Charley Pride, Dolly Parton, Anne Murray, Hank Snow, Dottie West, LeAnn Rimes, Merle Haggard, Charlie McCoy, Lynn Anderson, Roy Clark, Conway Twitty, Kenny Rogers, etc.

Career accolades rolled in. Kris Kristofferson was voted into the Nashville Songwriters Hall of Fame in 1977. The national Songwriters Hall of Fame followed suit in 1985. Induction into the Country Music Hall of Fame came in 2004.

The new Americana music genre coalesced in 1999–2000. This reinvigorated his recording career and brought him new honors. In 2003, he received the "Spirit of Americana" free-speech award from the Americana Music Association. In 2006, he issued *This Old Road*, his first album of new material in 11 years. It was succeeded by more Americana-music favorites, his *Closer to the Bone* (2009), *Feeling Mortal* (2013) and *Cedar Creek Sessions* (2016) albums. They demonstrated that he was still writing as powerfully as ever. He was also the subject of a tribute album 2006's *The Pilgrim*.

In the fall of 2009, Kristofferson was celebrated as a BMI Icon. By then, his songwriting had earned him 48 BMI awards. In 2013 he won a Poet's Award from the ACM. He was given a Grammy Lifetime Achievement Award in 2014. An all-star concert in Nashville celebrated his 80th birthday in 2016, and he appeared at the Newport Folk Festival that year. The CMA presented him with its Lifetime Achievement honor in 2019.

Kristofferson announced his retirement in January 2021. He had been experiencing memory loss for several years, possibly as a result of old head injuries from sports. He assigned his estate management to Morris-Higham Management in Nashville. In October 2023 he attended the Country Music Hall of Fame's annual induction ceremony. This was his final public appearance.

Kris Kristofferson is survived by his wife Lisa and by eight children—Tracy, Kris Jr., Casey, Jesse, Jody, John Robert, Kelly Marie and Blake—as well as by seven grandchildren.

Funeral arrangements have not been announced. **MR**

for your consideration
KACEY MUSGRAVES
DEEPER WELL
FEATURING "THE ARCHITECT"

"ONE OF THE
BEST SONGS
MUSGRAVES HAS
EVER WRITTEN"

THE SCENE

"A STUNNING ODE TO
THE NATURAL WORLD"

songwriter

"A MASTERFUL ACOUSTIC
RUMINATION ON A HIGHER POWER"

AP Associated Press



MCA
NASHVILLE

SANDBOX

Garth Brooks Accused Of Sexual Assault & Battery



Garth Brooks

According to multiple outlets, including *CNN*, **Garth Brooks** has been accused of sexual assault and battery by a woman who says she worked for him as a hairstylist and makeup artist.

Named “Jane Roe” in the complaint, filed in a state court in California Thursday (Oct. 3), she claims that she was raped by Brooks during a work trip in 2019. The suit alleges that Roe began handling hair and makeup services for Brooks in 2017, and that she was first hired to do hair and makeup for his wife, Trisha Yearwood, in 1999.

[Read more from CNN here.](#)

Brooks has responded to the allegations, stating, “For the last two months, I have been hassled to no end with threats, lies and tragic tales of what my future would be if I did not write a check for many millions of dollars. It has been like having a loaded gun waved in my face.

“Hush money, no matter how much or how little, is still hush money. In my mind, that means I am admitting to behavior I am incapable of—ugly acts no human should ever do to another.

“We filed suit against this person nearly a month ago to speak out against extortion and defamation of character. We filed it anonymously for the sake of families on both sides.

“I want to play music tonight,” he says in reference to his Las Vegas residency show at The Colosseum at Caesars Palace. “I want to continue our good deeds going forward. It breaks my heart these wonderful things are in question now. I trust the system, I do not fear the truth, and I am not the man they have painted me to be.” **MR**

FOR YOUR GRAMMY® CONSIDERATION

TWISTERS

THE ALBUM

FEATURING

LUKE COMBS - AIN'T NO LOVE IN OKLAHOMA

LAINY WILSON - OUT OF OKLAHOMA

JELLY ROLL - DEAD END ROAD

JELLY ROLL - LEAVE THE LIGHT ON (FEAT. ALEXANDRA KAY)

MIRANDA LAMBERT - AIN'T IN KANSAS ANYMORE

MEGAN MORONEY - NEVER LEFT ME

"CHOCK FULL OF COUNTRY GOODNESS"

billboard

"ONE OF THE BIGGEST ALBUMS OF THE YEAR..."

RollingStone

"A COUNTRY BLOCKBUSTER SOUNDTRACK ..."

Los Angeles Times

"A FACE-MELTINGLY

GOOD SOUNDTRACK [THAT YOU] KNOW
YOU WANT TO PLAY OVER AND OVER AGAIN."

GQ

"A ROARING SOUNDTRACK..."

THE NEW YORKER



WARNER BROS.
PICTURES



AMBLIN
ENTERTAINMENT



UNIVERSAL
A COMCAST COMPANY

Mary Catherine Kinney Joins Republic



Mary Catherine Kinney

Mary Catherine Kinney has joined Republic as Executive VP of Artist & Label Strategy.

In her new role, Kinney will lead artist and label strategy for the label group's Republic Records, Island Records, Mercury Records and Def Jam Recordings. Based in Nashville, she will lead business strategy for Republic's labels and reinforce their Nashville presence.

Kinney joins Republic after six years at Spotify, where she was most recently Head of Artist Partnerships. Prior to her work at Spotify, Kinney spent time at Sony Music Nashville and Universal Music Group Nashville.

"Mary Catherine is one of the music industry's most inspiring leaders. She's widely respected across the business and in Nashville," says Republic Corps President/COO **Jim Roppo**. "Her reputation and work ethic have uniquely positioned her to flourish supporting the labels at Republic. She's the perfect executive to seamlessly facilitate our expansion in the market."

"I'm thrilled to join Republic to build with each label team on their unique mission and work with such a phenomenal roster of artists. For over a decade, I've called Nashville home and I'm honored for the opportunity to steward Republic vision within this vibrant, ever-growing creative community," shares Kinney. "I have deeply admired Monte, Avery and Jim as visionaries and esteemed leaders for many years; I thank them for this extraordinary opportunity." **MR**

Hosts Announced For 58th CMA Awards



Luke Bryan, Peyton Manning and reigning CMA Entertainer of the Year **Lainey Wilson** will host The 58th Annual CMA Awards. The show airs live from Nashville's Bridgestone Arena on Wednesday, Nov. 20 at 7:00 p.m. CST on ABC and the next day on Hulu.

This year will mark Bryan's fourth time hosting, Manning's third and Wilson's first.

"Hosting the CMA Awards is such an honor and it's crazy when I realize this is my fourth year back," shares Bryan. "Peyton and I have really worked to build off each other and now adding Lainey to the mix will just bring another fun element to the night. Celebrating country music never gets old to me."

"I am honored to be back hosting the CMA Awards again this year," says Manning. "The past two years have been a lot of fun, and I know Lainey is going to bring a special flare. Hopefully she can help me keep Luke in line! Either way, I'm excited for an incredible night of celebration and country music."

"I could not be more excited to host the CMA Awards this year with Luke and Peyton," shares Wilson. "It's such an incredible honor and something I've always dreamed of doing. We're planning a really great show for y'all, so make sure to watch on November 20!"

In addition to serving as host, Wilson is [up for four awards](#) this year, including Entertainer of the Year. **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

- I'm Gonna Love You/Cody Johnson & Carrie Underwood/Cojo Music/Warner Music Nashville - 43
- Truck Still Works/Brad Paisley/EMI Records Nashville - 55
- The Bottom/Mary Sarah/ 144 Entertainment - 77
- Would I I Could/Ernest/Big Loud Records - 80

Greatest Spin Increase

- song artist label Spin Increase
- I'm Gonna Love You/Cody Johnson & Carrie Underwood/Cojo Music/Warner Music Nashville - 418
 - Truck Still Works/Brad Paisley/EMI Records Nashville - 231
 - You Look Like You Love Me/Ella Langley feat. Riley Green/Sawgod Records/Columbia - 167
 - Lies Lies Lies/Morgan Wallen/Big Loud/Mercury/Republic - 134
 - This Town's Been Too Good To Us/Dylan Scott/Curb - 129

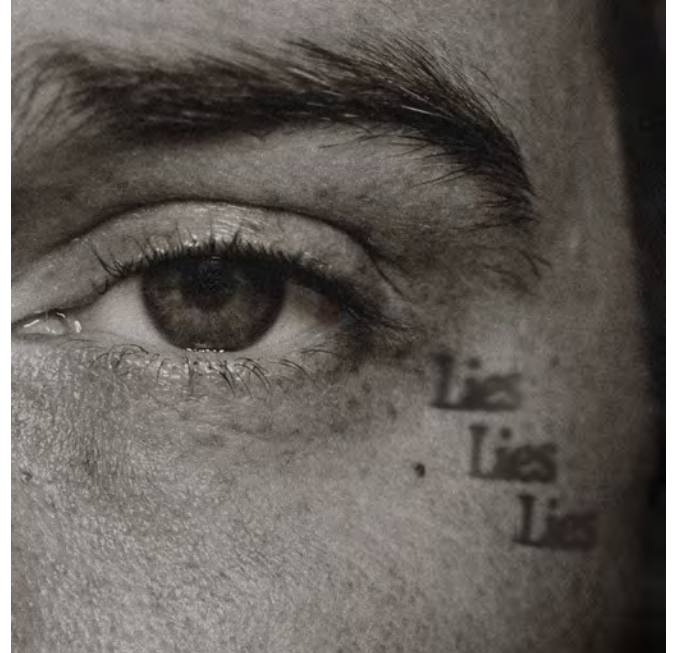
Most Added

- song artist label No. of Adds
- I'm Gonna Love You/Cody Johnson & Carrie Underwood/Cojo Music/Warner Music Nashville - 28
 - Truck Still Works/Brad Paisley/EMI Records Nashville - 19
 - Would I I Could/Ernest/Big Loud Records - 5
 - Sunday in the South/Shenandoah, Jason Aldean & Luke Bryan/8-Track Entertainment - 5
 - Heart Breaks You/Boomtown Saints & Sam Grow/8-Track Entertainment - 5

On Deck—Soon To Be Charting

- song artist label No. of Spins
- What Do You Say/Jacob Smalley/Jacob Smalley Music - 135
 - What's Wrong With Me/Jason Kirkness/Airplay Promotions/Noble 101 Entertainment - 115
 - Your Loss/Tori Rose/Brown Lee Entertainment/The Orchard - 110
 - Different Kind Of Lonely/Shelley Lynch/Lynch Records/CDX Records - 110
 - You Come Around/Herrick/CDX Records - 109

NO. 1 SONG



Morgan Wallen has reached the top of the *MusicRow* CountryBreakout Radio Chart this week with "Lies Lies Lies."

The track is part of his *Abbey Road Sessions*, released in celebration of his third studio album *One Thing At A Time*, and was written by **Jessie Jo Dillon, Josh Miller, Daniel Ross** and **Chris Tompkins**.

"Lies Lies Lies" currently sits at No. 11 on the *Billboard* Country Airplay chart and No. 9 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WRTB Rockford, IL	WKVS Lenoir, NC	KRWQ Medford, OR	WJVL Janesville, WI
WXFL Florence, AL	WFMB Springfield, IL	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WGLR Platteville, WI
KQUS Hot Springs, AR	WIFE Connersville, IN	KYCK Thompson, ND	WVNW Lewistown, PA	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	WYGB Franklin, IN	KRVN Lexington, NE	WNBT Mansfield, PA	WJMQ Shawano, WI
KWCK Searcy, AR	KAIR Atchison, KS	KFGE Lincoln, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WKDZ Cadiz, KY	KBRX O'Neill, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	KRRV Alexandria, LA	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KQKI Morgan City, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KJLO Monroe, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	WKPE Hyannis, MA	KITX Hugo, OK	KFTX Corpus Christi, TX	
KKMV Rupert, ID	WTCM Traverse City, MI	KPNC Ponca City, OK	KYKX Longview, TX	
WOOZ Carterville, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KLLL Lubbock, TX	
WALS Peru, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	KXOX Sweetwater, TX	
WAAG Galesburg, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAKG Danville, VA	
WYOT Rochelle, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WAXX Altoona, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
12	3	1	Lies Lies Lies / Morgan Wallen / Big Loud/Mercury/Republic	2098/65	7	134
16	1	2	I Am Not Okay / Jelly Roll / BBR Music Group	2024/56	-4	-80
21	4	3	Beautiful As You / Thomas Rhett / Valory	1922/63	2	36
26	8	4	Love You, Miss You, Mean It / Luke Bryan / Capitol	1819/49	6	102
21	6	5	Miles On It / Kane Brown and Marshmello / RCA Nashville	1778/53	1	23
9	9	6	You Look Like You Love Me / Ella Langley feat. Riley Green / SAWGOD Records/Columbia	1702/61	11	167
25	7	7	Austin / Dasha / VERSION III	1698/55	-1	-19
40	5	8	One Bad Habit / Tim McGraw / Big Machine Records	1646/55	-9	-171
36	11	9	This Town's Been Too Good To Us / Dylan Scott / Curb	1501/59	9	129
31	12	10	Damn Good Day To Leave / Riley Green / BMLG Records	1427/60	5	68
29	10	11	Cowboy Songs / George Birge / RECORDS Nashville	1411/55	2	21
35	14	12	Think I'm In Love With You / Chris Stapleton / Mercury Nashville	1311/53	-2	-21
39	16	13	Gonna Love You / Parmalee / Stoney Creek	1272/45	2	27
37	15	14	Sounds Like The Radio / Zach Top / Leo33	1266/47	1	12
31	13	15	Messed Up As Me / Keith Urban / Capitol Nashville	1202/46	-10	-140
16	20	16	Wind Up Missin' You / Tucker Wetmore /	1201/54	8	91
32	17	17	American Girl / Dierks Bentley / Valory	1188/51	-1	-13
35	18	18	Life With You / Kelsey Hart / Curb Records	1178/60	3	37
37	19	19	Bigger Houses / Dan + Shay / Warner Music Nashville	1153/47	1	14
22	21	20	Wranglers / Miranda Lambert / Republic/Big Loud	984/57	2	20
5	22	21	4x4xU / Lainey Wilson / Broken Bow Records	954/55	11	93
10	24	22	Guy For That / Post Malone feat. Luke Combs / Mercury Records/Republic/Big Loud	859/51	9	69
38	25	23	Boys Back Home / Dylan Marlowe & Dylan Scott / Columbia Nashville	838/40	8	60
12	26	24	Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville	791/46	4	27
30	27	25	Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records	782/41	3	21
10	29	26	I Ain't Sayin' / Jordan Davis / MCA Nashville	737/41	15	95
14	28	27	Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment	726/47	3	24
7	31	28	High Road / Koe Wetzel feat. Jessie Murph / Columbia Records	651/31	11	62
25	30	29	I Tried A Ring On / Tigirlily Gold / Monument Records	631/39	3	18
15	32	30	Some Girls Don't Cry / Billie Jo Jones / Get Joe Records	604/36	3	20
13	35	31	Change The Game / Cody Jinks / Late August Records	594/45	7	41
21	36	32	Breakin' in Boots / Matt Stell / RECORDS Nashville	589/34	11	57
10	34	33	Whiskey Drink / Jason Aldean / Broken Bow Records	574/34	3	19
11	33	34	Truck On Fire / Carly Pearce / Big Machine Records	574/38	0	-1
13	37	35	Coming Home / Old Dominion / Columbia Nashville	535/34	3	16
16	39	36	Accidentally Drunk / Bradley Gaskin / 30a Life/16camino	530/36	5	23
34	38	37	Things I Take For Granted / Larry Fleet / Big Loud Records	502/32	-2	-9
18	41	38	I Don't Want To Be Wanted / Charley Rivers / Parish Records	497/32	3	13
16	43	39	Missin' How It Used To Be / Ira Dean / 8 Track Entertainment	495/33	14	62



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
7	42	40	Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records	491/30	10	45
24	44	41	Forever To Me / Cole Swindell / Warner Music Nashville	437/28	3	14
9	45	42	Beauty In The Broken / Pryor Baird / Black River Entertainment	435/33	10	38
1	190	43	I'm Gonna Love You / Cody Johnson & Carrie Underwood / CoJo Music/Warner Music Nashville	429/29	127	418
19	47	44	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	392/29	2	8
18	46	45	Fall of Summer / Scotty McCreery / Triple Tigers	376/27	-3	-11
6	51	46	High Road / Koe Wetzel / Columbia	369/19	23	70
15	48	47	21 Days / Sara Evans / Melody Place/Born To Fly Records	368/25	5	19
3	54	48	Sunday in the South / Shenandoah, Jason Aldean & Luke Bryan / 8-Track Entertainment	362/30	30	83
14	50	49	Over When We're Sober / Brantley Gilbert feat. Ashley Cooke / Valory	317/25	-3	-11
17	52	50	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	311/25	5	15
6	57	51	Working On Me / Donice Morace / Bad Jue Jue / CDX Records	295/22	9	24
4	58	52	Whiskey in the Bottle / Scotty Hasting / Black River Entertainment	293/26	12	31
15	56	53	Play for Mama / Glen Shelton / Jordash	293/22	6	17
6	55	54	Heavens To Betsy / Jackson Dean / Big Machine	278/24	0	1
1	127	55	Truck Still Works / Brad Paisley / EMI Records Nashville	272/22	127	231
9	60	56	Find Another Bar / Chris Lane / Red Street/Voyager Records	264/16	10	23
3	63	57	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	236/18	8	18
28	53	58	Tie Up / Zac Brown Band / Home Grown Music/Warner Music Nashville	233/17	-20	-59
11	62	59	Small Town Rumors / Amy Sheppard / Empire of Song/Chugg Music	226/17	3	7
2	67	60	What Kinda Man / Parker McCollum / MCA Nashville	222/16	28	48
14	61	61	Pink Skies / Zach Bryan / Warner Records	221/10	-1	-3
5	66	62	Girl Problem / Trey Lewis / River House Artists	216/22	21	38
5	64	63	Hit The Hay Runnin' / Aaron Watson / Big Label Records	214/21	6	13
15	65	64	Hometown Home / LOCASH / Galaxy Label Group	203/17	2	3
3	68	65	How It's Gonna Go / MaRynn Taylor / Black River Entertainment	193/18	12	20
25	23	66	Good Day To Get Gone / BoomTown Saints / 8 Track Entertainment	190/13	-77	-654
2	78	67	Beatles And Eagles / The Frontmen / Broken Bow Records	177/17	29	40
16	40	68	Your Guess / Cliff Dorsey / Black Sheep Records	169/13	-66	-321
8	70	69	Come And Get Ya Some / Coleton Black / Coleton Black Music	165/10	0	0
4	69	70	Called Crazy / Kassi Ashton / MCA Nashville/Interscope	162/10	-4	-6
4	71	71	Everybody Knows Your Name / Lucie Tiger / 2120 Music	161/14	1	1
2	79	72	Run The Damn Ball / Jenna Paulette / Leo 33	159/15	17	23
21	72	73	Long Gone John / Maddy Trew / Trew Blue Music	156/14	-1	-1
6	73	74	Like He Should / Andrew Salgado / Synapse Publishing & Entertainment®, LLC	155/14	3	4
5	74	75	Country House / Sam Hunt / MCA Nashville	152/10	3	4
4	80	76	This Aint Country Club / Delaney Ann / Synapse Publishing & Entertainment®, LLC	145/12	7	9
1	81	77	The Bottom / Mary Sarah / 144 Entertainment	141/14	4	6
4	82	78	I Could Be That Rain / Randall King / Warner Music Nashville	139/10	4	5
16	77	79	Six Feet Under (Caleigh's Song) / HARDY / Big Loud Records	139/8	1	1
1	95	80	Would If I Could / Ernest / Big Loud Records	138/15	47	44

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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Leslie Fram Exits CMT After 13 Years



Leslie Fram

CMT's Senior Vice President of Music Strategy & Talent **Leslie Fram** has confirmed her exit as part of Paramount's [series of layoffs](#) that affected the network.

In a letter released to *Billboard*, Fram penned a farewell to her colleagues, sharing that she was “cheering on those who remain and those who have left—only great things ahead. With the ever-changing media landscape let's remember to take care of each other! Thank you from the bottom of my heart.” [Click here to read the full letter.](#)

Fram oversaw all music on all platforms at CMT and negotiated talent for major tentpole and music specials. A champion of female artists, in 2013 she created CMT's Next Women of Country franchise, which has grown to include a tour, and also oversaw CMT's Equal Play platform.

Before joining the network in 2011, Fram had a [long and impressive career](#) in radio. She is one of the Co-Founders of Change The Conversation and Nashville Music Equality. **MR**

Tony Joe White Joins Nashville Songwriters Hall Of Fame Class Of 2024



Tony Joe White

The late **Tony Joe White** has been named the sixth member of the Nashville Songwriters Hall of Fame Class of 2024.

White spent his career writing and playing with his “whomper stomper” guitar and swampy baritone voice. Discovered by Nashville's Bob Beckham, the Louisiana native started gaining popularity in France before his 1969 hit “Polk Salad Annie” made him an American star. Throughout the early '70s, White honed his craft with songs such as “Roosevelt And Ira Lee,” “Willie And Laura Mae Jones,” “Take Time To Love,” “Rainy Night In Georgia” and more.

White's cuts include a wide array of artists including Elvis Presley, Tina Turner, Brook Benton, Hank Williams Jr., Ray Charles and John Anderson, among others. White was the focus of two 1998 documentary films in Europe, and his 2004 comeback CD was nominated for an Americana Music Association award. He was also featured in the HBO Series *Sonic Highways* and appeared on the *David Letterman Show* with Foo Fighters.

“We're so proud to see Tony Joe White memorialized in this year's class,” says **Rich Hallworth**, Chair of the Nashville Songwriters Hall Of Fame Board Of Directors. “As demonstrated by classics such as ‘Polk Salad Annie’ and ‘Rainy Night In Georgia,’ Tony Joe's enduring work as a songwriter/artist is outstanding, unforgettable and incredibly deserving of our ultimate recognition.” **MR**

Jamey Johnson Signs With Warner Music Nashville



Warner Music Nashville's Cris Lacy & Jamey Johnson. Photo: David Bradley

Multi-Grammy nominee **Jamey Johnson** has signed with Warner Music Nashville through his record label, Big Gassed Records, and will release new song "Someday When I'm Old" this Friday (Oct. 4).

"The reason I signed with Warner Music Nashville is [Co-Chair & Co-President] **Cris Lacy**," he shares. "She is one of my longest-term friends I've had in the music business. We started our careers around the same time. She has been a friend to me and has only ever tried to help. She cares about me being able to put out music," Johnson continues. "She cares that I'm able to participate in my own career. Our conversations are unlike any other conversations I have had with any other label person."

"For 14 years, those of us in the industry, and fans outside of it, have been begging Jamey Johnson to release another solo studio album," says Lacy. "From day one, we heard the voice of a man driven by conviction, not commerciality. We saw in him our heroes like Johnny, Waylon and Merle. Warner Music Nashville has the great honor of reintroducing this incomparable artist to a worldwide audience...on his terms...proof that great things are worth waiting for!" **MR**

UMG Nashville & Timbaland's Mosley Music Sign Colt Graves



Pictured (L-R, front row): UMG's Cindy Mabe, Mosley Music Founder Timbaland, Colt Graves and UMG's Charlene Bryant; (L-R, back row): Graves' Manager Gary Marella, UMG's Lori Christian, Bluestone Publishing's Eric Spence, UMG's Rob Femia and UMG's Chelsea Blythe. Photo: Courtesy of UMG Nashville

Singer-songwriter **Colt Graves** is the first artist signed under the [newly-created partnership](#) between UMG Nashville and **Timbaland's** Mosley Music. A native of Owensboro, Kentucky, Graves honed his craft under the guiding influence of his legendary grandfather, Bluegrass Hall of Fame Member **Josh Graves**. His passion for songwriting was ignited at a young age, and he started his genre-crossing solo career in 2021. His music is a fusion of folk, country and a blend of modern influences drawn from the realms of pop and hip-hop.

"Colt Graves is the perfect artist for our first collaboration with Timbaland's Mosley Music," shares UMG Chair & CEO, **Cindy Mabe**. "He's simply electric and speaks from a unique and overlooked musical fusion growing up in the bluegrass heartland and taught by his legendary bluegrass hall of fame grandfather Josh Graves. Colt is a gifted storyteller who mixes the backdrop and musical influences of his Owensboro, Kentucky lifestyle with a gritty fusion of country, hip-hop, rock and folk. His edgy vocals and musical fusion is magnetic and I'm so excited to share his musical vision with the world. He's really a special artist."

"It's been a hell of a journey to get to this point and I'm so grateful to Timbaland, my team, and the UMG Nashville team for believing in me and being part of this journey," he shares. "Thank you, Cindy, **Chelsea [Blythe]** and team." **MR**

Luke Combs Spends Over A Year Atop *Billboard's* Country Airplay Chart



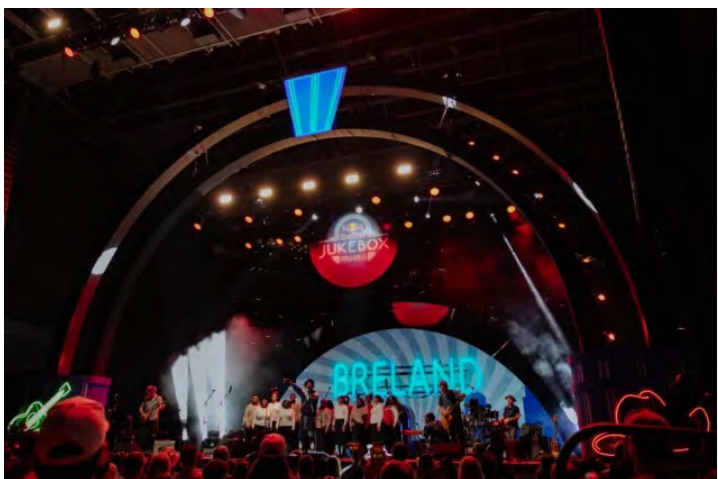
Luke Combs. Photo: Zack Massey

Luke Combs has officially spent over a year (53 cumulative weeks) atop *Billboard's* Country Airplay chart, as his current single, "Ain't No Love In Oklahoma," reaches No. 1 for a second week.

With the milestone achievement, Combs joins an esteemed group of artists who have also reached this landmark, including **George Strait, Alan Jackson, Tim McGraw, Kenny Chesney, Blake Shelton** and **Toby Keith**. Since "Hurricane" marked his first No. 1 in 2016, the superstar has continued to achieve historic success at country radio, with 18 No. 1s on the *Billboard* chart, and **19 consecutive No. 1s** on the *Country Aircheck/Mediabase* chart.

"[I'm] speechless honestly," says Combs of the achievement. "I was unaware of this until my team told me and I'm really blown away. The support from country radio for my music and fans has always been more than I ever could have imagined. I've always known they were huge supporters of my music, but this proves it in more ways than one. I never thought I would get one week at No. 1 but when I did, I felt like I had won the lottery. So for my songs to have spent a full year at No. 1 with guys I grew up listening to and admiring is more than I could have ever dreamed of. Thank you, country radio, for letting this young man from North Carolina, who most had never heard of when y'all started playing my music, live out his dreams and do what he loves." **MR**

'Red Bull Jukebox' Makes U.S. Debut In Nashville



Breland performing at the inaugural U.S. "Red Bull Jukebox." Photo: Catherine Powell/Red Bull Content Pool

Red Bull celebrated its inaugural U.S. "Red Bull Jukebox" at Nashville's Ascend Amphitheater Wednesday night (Oct. 2). Hosted by Whiskey Jam's **Ward Guenther**, the event featured four-song sets from **Brothers Osborne, Shaboozey, Priscilla Block, Tucker Wetmore, Muscadine Bloodline, Breland** and **The Castellows** that were entirely determined by fans. Additionally, each act was backed by the "Red Bull Jukebox" house band, curated by guitarist and producer **Derek Wells**.

The Castellows kicked off the evening with their tune "No. 7 Road," among others. Other highlights included Breland surprising the crowd with special guests **Armani White** and **Mickey Guyton**, who accompanied him for "Cross Country," and Nashville's own **Fisk Jubilee** joining the artist for "Praise the Lord."

Muscadine Bloodline took the stage to play "Porch Swing Angel" and "Tickets To Turnpike," and Wetmore followed with "Already Had It" and "Wine Into Whiskey." Block then got fans on their feet with a cover of Paramore's "Still Into You" and her own number "Off The Deep End," and Shaboozey satisfied the crowd by performing "Highway" and his 12 week chart-topper "A Bar Song (Topsy)." Ahead of the final set, **Gary Frost** was announced as the "Red Bull Jukebox" songwriting competition winner and performed his original track "Reason That I Love Life." To close things out, Brothers Osborne played their bundle of tracks, with the Tennessee State University marching band appearing for "It Ain't My Fault." **MR**

DISCLAIMER Single Reviews: Three Tunes Share The Disc Of The Day



Pictured (L-R): Jamey Johnson, Mickey Guyton, Nate Smith and Avril Lavigne.

Collaborations are the order of the day in this week's DISCLAIMER country music roundup.

We have Brooks & Dunn with Lainey Wilson, Cody Johnson with Carrie Underwood, Nate Smith with Avril Lavigne and Gangstagrass with Reef The Lost Cauze (whoever that is). Mix in great new sounds by The War and Treaty, Elle King, Sierra Ferrell and Kat Luna and there's an awful lot to like.

So much so that we have three Disc of the Day winners. The Male prize goes to the eternally great Jamey Johnson. The Female awardee is Mickey Guyton. The group honor belongs to Smith and Lavigne.

Give a DISCOVERY Award to the bluesy Alabama band The Red Clay Strays.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

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[Parker McCollum Commemorates Fourth Consecutive No. 1 Hit](#)

[People's Choice Country Awards Dedicates Night To Fans During Second Annual Ceremony](#)

[Songwriter Hugh Prestwood Passes](#)

[Violinist Kristin Wilkinson To Be Honored As Next 'Nashville Cat'](#)

It's More Than Brand Partnerships: Meet WME's Michael Jasper [Interview]



Michael Jasper

Michael Jasper, a 12-year veteran at WME, spends his days building strategic partnerships between brands and the agency's celebrity talent. It's a job where the possibilities are truly endless. Working closely with **Luke Combs, Lainey Wilson, Brad Paisley, Reba McEntire, Miranda Lambert, Thomas Rhett, Zach Bryan** and **Lauren Daigle**, Jasper is deeply familiar with any given artist he's working with, their music, personal values, goals, dreams and more. With his contacts that run the gamut in business, he conjures up mutually beneficial opportunities that leave a seismic impact on culture.

A native of Rockville, Maryland, Jasper first cut his teeth in the promotions department at the local country radio station WMZQ while he was in high school and between stints in college at Clemson University.

"That's where I realized that there was an entire industry behind music. I learned a lot," Jasper says. "That internship turned into a part-time job. Eventually, the promotions department was eliminated and they stuck me on ad sales. I was dealing with local florists, plumbers and car dealerships, just trying to sell ads."

While Jasper was learning the art of selling, one of his co-workers recommended he read Donald S. Passman's titular *All You Need to Know About the Music Business* book.

"I read it and a week later I wanted to become a booking agent," he says.

Soon, Jasper was in Los Angeles working in the mailroom at WME. He was eventually assigned to the desk of veteran tour marketing executive **Michele Bernstein**. That's where he learned of and became attracted to the brand partnerships department. He applied and got onto a brand partnership agent's desk, and was immediately hooked.

"What solidified my love for what I do came in the form of being able to influence and impact pop culture, even if it was a tiny little bit," he says. "When I was first starting out, the biggest impact came in broadcast television. Working as an assistant, I got to see agents putting celebrity talent into nationally broadcast TV commercials—especially the first year that I was around for Super Bowl spots. It was amazing to see how competitive that was, how incredible the creative was and, frankly, how much money these brands were dishing out."

After two years learning about brand partnerships in L.A., an opportunity came up for Jasper to come to Nashville as a newly-promoted coordinator. He landed in Music City in 2014 and hit the ground running, becoming an agent in early 2015. Now, he looks at his work in a wider scale than striking linear deals between talent and brands. Jasper is in the business of creating cultural touch points that benefit a multitude of parties.

"A good partnership can be represented as a rising tide that lifts all boats. There has to be mutual benefit to both the brand and the artist. That benefit, in my opinion, shouldn't always be defined as impressions for the brand, nor money for the artist," he explains, sharing how his line of work is sometimes misunderstood.

"Oftentimes there can be non-monetary value in a partnership. Let's say an artist has a new single or a new album coming out. While there might be money attached to the partnership, if we can tap into a brand's multi-million dollar media-buy with that new single as the music-bed or prominently featured in the ad, that's helpful."

Jasper and his team at WME have architected hundreds of multi-faceted, long-term relationships for talent, many of which have been tour sponsorships such as the T-Mobile sponsorship of Combs' last three tours and Bryan's partnership with Bud Light. As social media and live-show technology gets more advanced, the possibilities for collaboration blossom.

"Luke Combs' partnership with T-Mobile is multi-elemental. The tour sponsorship umbrella includes concourse activation, a parking lot activation and in-show moments with lights and video wall content. He's done interviews and shot custom content. There are social media posts, meet and greets and ticket banks—the list goes on," Jasper says. "It's a very cool and unique way to really harness the power of the 360 deal, which is to embrace all of the elements and the tools in an artist toolbox for a brand to deploy."

A great example a brand celebrating a wide bevy of an artist's talent can be seen in WME client **Breland's** extensive collaboration with Chevrolet. All of which started with the star's breakout hit, "My Truck," in 2020. As the song was peaking in virality on TikTok, Chevrolet was strategizing a way to join the platform. With an interest in appealing to early TikTok's young users, Chevy began its fruitful relationship with Breland, inviting him to help them make their first several videos.

"That led to a four-year relationship where he would go on to shoot a nationally broadcast TV commercial specifically around Chevrolet's integration with the CMA Awards for their electric Silverado, as well as a number of different really fun and engaging moments in time with the brand."

Another unique partnership that Jasper helped execute was Wilson and Daigle's multi-year partnership with the Louisiana Department of Tourism. To promote Louisiana as a destination, the Bayou State natives were a perfect fit.

"The asks of Lainey were just to go out and be vocal about where she's from, even more so than she already was. She was more than happy to do it," Jasper says. "That led to her performing on the Louisiana float at the Rose Parade in January of 2023, and she was able to meet with the Lieutenant Governor. They were also recently a sponsor at the opening of Bell Bottoms Up because it's a Cajun fusion-inspired restaurant"

Earlier this year, Jasper brokered a partnership between **Kane Brown** and OLIPOP which, among various elements, included a sponsorship of Brown's "2024 In The Air Tour"—a first for the rapidly growing better-for-you soda brand. Jasper and his colleague **Carlile Willet** were also responsible for placing six of the seven artists on the Red Bull Jukebox event line up, taking place in Nashville this Wednesday (Oct. 2) at Ascend. Happening for the first time in the U.S., Red Bull Jukebox is a concert where fans decide what songs are played from the artists' catalog allowing fans to experience a show in a completely new way.

A partnership Jasper is most proud of is **Eric Paslay's** work with Dexcom, the diabetes management device that monitors blood sugar in real-time. As a type one diabetic, Paslay was pricking his finger to check his glucose levels while managing the rigor of touring. In 2016, Dexcom identified Paslay as someone who might be a good spokesperson for the technology, and Jasper bridged the gap between the two.

"In addition to not ever having to prick his finger again, the continuous glucose monitor has an app that could be downloaded on his phone, his wife's phone and his tour manager's phone.

"A couple months into the partnership, Eric told me about the changes it was making. He shared that his tour manager could see on the app when he was getting low on stage and run a glass of OJ out," Jasper says. "That partnership really sticks out that left the biggest impact because of how it fundamentally changed the way Eric lived his life."

At the end of the day, it's the impact that makes Jasper's hard work worth it.

"My favorite part of my job having a small but direct influence on pop culture," he sums. "Every day is consistently inconsistent, which makes it so exciting." **MR**

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	28 American Nights Pink Skies	Zach Bryan Zach Bryan Zach Bryan
2	2	Ashley Gorley	Cowgirls Fix What You Didn't Break I Am Not Okay I Had Some Help Losers This Town's Been Too Good To Us What Don't Belong To Me Whiskey Whiskey	Morgan Wallen (feat. Ernest) Nate Smith Jelly Roll Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Dylan Scott Post Malone Moneybagg Yo (feat. Morgan Wallen)
3	3	Ryan Vojtesak	Cowgirls Guy For That I Had Some Help Losers Nosedive Pour Me A Drink This Town's Been Too Good To Us What Don't Belong To Me Whiskey Whiskey Wrong Ones	Morgan Wallen (feat. Ernest) Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Lainey Wilson) Post Malone (feat. Blake Shelton) Dylan Scott Post Malone Moneybagg Yo (feat. Morgan Wallen) Post Malone (feat. Tim McGraw)
4	4	Chris Stapleton	Think I'm In Love With You	Chris Stapleton
5	7	Riley Green	Damn Good Day To Leave Worst Way You Look Like You Love Me	Riley Green Riley Green Ella Langley (feat. Riley Green)
6	11	Jessie Jo Dillon	Am I Okay? Lies Lies Lies Messed Up As Me	Megan Moroney Morgan Wallen Keith Urban
7	5	Ernest Keith Smith	Cowgirls Guy For That I Had Some Help Losers Nosedive What Don't Belong To Me Whiskey Whiskey Wrong Ones	Morgan Wallen (feat. Ernest) Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Lainey Wilson) Post Malone Moneybagg Yo (feat. Morgan Wallen) Post Malone (feat. Tim McGraw)
8	6	Jessi Alexander	Ain't No Love In Oklahoma Chevrolet	Luke Combs Dustin Lynch (feat. Jelly Roll)
9	10	Luke Combs	Ain't No Love In Oklahoma Guy For That Nosedive Wrong Ones	Luke Combs Post Malone (feat. Luke Combs) Post Malone (feat. Lainey Wilson) Post Malone (feat. Tim McGraw)
10	8	Louis Bell	Guy For That I Had Some Help Losers Nosedive Pour Me A Drink What Don't Belong To Me Wrong Ones	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Lainey Wilson) Post Malone (feat. Blake Shelton) Post Malone Post Malone (feat. Tim McGraw)
11	9	Austin Post	Guy For That I Had Some Help Losers Nosedive Pour Me A Drink What Don't Belong To Me Wrong Ones	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Lainey Wilson) Post Malone (feat. Blake Shelton) Post Malone Post Malone (feat. Tim McGraw)
12	12	Jonathan Singleton	Ain't No Love In Oklahoma Damn Good Day To Leave Tie Up	Luke Combs Riley Green Zac Brown Band
13	15	Aaron Raitiere	4x4xU You Look Like You Love Me	Lainey Wilson Ella Langley (feat. Riley Green)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
14	14	Rocky Block	Cowgirls Forever To Me Pour Me A Drink	Morgan Wallen (feat. Ernest) Cole Swindell Post Malone (feat. Blake Shelton)
15	13	Taylor Phillips	Fix What You Didn't Break I Am Not Okay This Town's Been Too Good To Us	Nate Smith Jelly Roll Dylan Scott
16	17	Tom Petty	American Girl	Dierks Bentley
17	18	Jordan Minton	Bigger Houses Love You, Miss You, Mean It	Dan + Shay Luke Bryan
18	22	Ella Langley	You Look Like You Love Me	Ella Langley (feat. Riley Green)
19	23	Zach Top	I Never Lie Sounds Like The Radio	Zach Top Zach Top
20	24	Carson Chamberlain	I Never Lie Sounds Like The Radio	Zach Top Zach Top
21	19	Chris Tompkins	Lies Lies Lies	Morgan Wallen
22	20	Daniel Ross	Lies Lies Lies	Morgan Wallen
23	21	Josh Miller	Lies Lies Lies	Morgan Wallen
24	35	Chris LaCorte	Wind Up Missin' You	Tucker Wetmore
25	36	Tucker Wetmore	Wind Up Missin' You	Tucker Wetmore
26	37	Thomas Archer	Wind Up Missin' You	Tucker Wetmore
27	32	Hoskins	Guy For That I Had Some Help	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen)
28	16	Casey Brown	I Am Not Okay	Jelly Roll
29	33	Jason DeFord	I Am Not Okay	Jelly Roll
30	28	Kenneth Travis Heidelman	Austin	Dasha
31	29	Cheyenne Rose Arnsperger	Austin	Dasha
32	30	Anna Dasha Novotny	Austin	Dasha
33	31	Adam Wendler	Austin	Dasha
34	38	Rhett Akins	Love You, Miss You, Mean It	Luke Bryan
35	39	Jacob Rice	Love You, Miss You, Mean It	Luke Bryan
36	40	Ben Hayslip	Love You, Miss You, Mean It	Luke Bryan
37	42	John Byron	Pour Me A Drink This Town's Been Too Good To Us	Post Malone (feat. Blake Shelton) Dylan Scott
38	59	Joe Fox	Boys Back Home Breakin' In Boots	Dylan Marlowe & Dylan Scott Matt Stell
39	44	Nevin Sastry	A Bar Song (Topsy)	Shaboozey
40	45	Sean Cook	A Bar Song (Topsy)	Shaboozey
41	46	Collins Obinna Chibueze	A Bar Song (Topsy)	Shaboozey
42	47	Mark Williams	A Bar Song (Topsy)	Shaboozey
43	48	Joe Kent	A Bar Song (Topsy)	Shaboozey
44	49	Jerrel Jones	A Bar Song (Topsy)	Shaboozey
45	50	Randy Montana	This Is My Dirt	Justin Moore
46	51	Paul DiGiovanni	This Is My Dirt	Justin Moore
47	52	Jeremy Stover	This Is My Dirt	Justin Moore
48	53	Justin Moore	This Is My Dirt	Justin Moore
49	54	Michael Tyler	Cowboy Songs Holy Smokes	George Birge Bailey Zimmerman
50	43	Chandler Walters	I Had Some Help Losers	Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll)
51	41	James Maddocks	Cowgirls What Don't Belong To Me	Morgan Wallen (feat. Ernest) Post Malone
52	67	Gabe Simon	Casamigos High Road Sweet Dreams	Koe Wetzel Koe Wetzel (feat. Jessie Murph) Koe Wetzel

This Week	Last Week	Songwriter's Name	Song(s)	Artist
53	68	Amy Allen	Casamigos High Road Sweet Dreams	Koe Wetzel Koe Wetzel (feat. Jessie Murph) Koe Wetzel
54	69	Ropyr Wetzel	Casamigos High Road Sweet Dreams	Koe Wetzel Koe Wetzel (feat. Jessie Murph) Koe Wetzel
55	55	Morgan Wallen	I Had Some Help Whiskey Whiskey	Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
56	60	Wyatt McCubbin	Sounds Like The Radio	Zach Top
57	57	Milan Modi	Cowgirls	Morgan Wallen (feat. Ernest)
58	71	Shane McAnally	Coming Home Messed Up As Me Out Of Oklahoma	Old Dominion Keith Urban Lainey Wilson
59	58	Jordan Dozzi	Pour Me A Drink	Post Malone (feat. Blake Shelton)
60	81	Lainey Wilson	4x4xU Out Of Oklahoma	Lainey Wilson Lainey Wilson

CALENDAR

Single/Track Releases And Radio Add Dates

October 4

Riley Green/Change My Mind/Nashville Harbor Records & Entertainment
Ella Langley/Weren't For The Wind/SAWGOD/Columbia Records
Jamey Johnson/Someday When I'm Old/Big Gassed Records/Warner Music Nashville
Hayden Coffman/Hate The Beer
Caitlyn Smith/Life Right Now
Runaway June/New Kind Of Emotion/Quartz Hill Records
Grace Tyler/Weak Man
Troubadour Blue/Punchline
Jordan Moore/What Dreams Are Made Of/The Label Group/Virgin Music
Hailey Benedict/Things My Mama Says/Big Loud Records/Local Hay Records
Brady Riley/Boy From Chambers County
Tammy/Lovin' How The Leaving Feels/MC1 Nashville
Kalaan White/Guide Me/MC1 Nashville
Andrew Heller/My Kind Of Town/DiamonDisc Records
Gene Higgins/Power In His Name/MC1 Nashville

October 7

Ernest/Would If I Could/Big Loud Records
Joe Nichols & Annie Bosko/Better Than You/Quartz Hill Records

October 9

Andrew Marshall/You Can Find Jesus Anywhere/MC1

Album/EP Releases

October 4

Nate Smith/*California Gold*/RCA Records Nashville
Megan Moroney/*Am I Okay? (I'll Be Fine)*/Sony Music Nashville/Columbia Records
Tucker Wetmore/*Waves On A Sunset*/UMG Nashville/Back Blocks Music
Little Big Town/*The Christmas Record*/Capitol Records Nashville
Conner Smith/*The Storyteller*/The Valory Music Co.
Matthew West/*Don't Stop Praying*/Story House Collective
Jason Isbell and The 400 Unit/*Live From The Ryman Vol. 2*/Southeastern Records
The Wild Feathers/*Sirens*/New West Records
Hayes & The Heathens/*Hayes & The Heathens*/BOH Records
Leah Turner/*This Is Mi*
Jett Holden/*The Phoenix*/Black Opry Records
Ashley Barron/*Checkmate*
Daryl Mosley/*Long Days & Short Stories*/Pinycastle Records
Various Artists/*Better Than Jail*/Pinycastle Records/Wyatt Road Records

Industry Events

October 6 – 8

54th Annual IEBA Conference