WEEKLY

Steve Hodges To Exit Sony Music Nashville



Steve Hodges

Exec. VP of Promotion and Artist Development, **Steve Hodges**, will exit Sony Music Nashville at the end of the year.

"As proud as I am of the historic last nine-and-a-half years, I'm equally excited about future endeavors and possibilities," he shared with *Country Aircheck*.

Hodges joined Sony Music Nashville in 2015, and has overseen the Columbia and RCA Nashville promotion teams. He has 12 years of experience in radio and programming, and previously spent more than 20 years as an executive at Capitol Records Nashville.

The news follows that of Chairman & CEO Randy Goodman's retirement that was announced in September. **MR**

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THIS WEEK'S HEADLINES

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Jake Worthington Signs With Big Loud Texas

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Exit/In Founder Owsley Manier Passes

IEBA Hosts 2024 Honors & Awards Ceremony

My Music Row Story: Julian Bunetta

DISClaimer Single Reviews

And much more...



MARGAN WALEN

ENTERTAINER OF THE YEAR



Matraca Berg Signs With UMPG Nashville



Matraca Berg. Photo: Glen Rose

Nashville Songwriters Hall of Fame (NaSHOF) member **Matraca Berg** has signed an exclusive global publishing agreement with UMPG Nashville.

With a career spanning nearly four decades, the 2023 BMI Icon Award recipient has also accumulated 11 BMI Millionaire Certificates. Her credits include hits like "Strawberry Wine," "Wrong Side Of Memphis," "I'm That Kind Of Girl," "XXX's And OOO's" and "You And Tequila."

"Cyndi Forman has known and worked with Matraca for more than 20 years. She and I were discussing songwriters that we both loved and respected, and it became obvious to both of us at the same moment that we needed to work with Matraca," says Troy Tomlinson, Chairman & CEO, UMPG Nashville.

"I've been with the same publisher since my early 20s. **Pat Higdon** has always had my back. Finding another home after all these years was daunting. It feels good and natural to be at Universal Music Publishing now," expresses Berg. "Troy and Cyndi have the same love of songs and deep respect for the music. Cyndi already knows some of my old catalog, and we know a lot of the stories and the history of this town, which is fun to share." **MR**

Jake Worthington Signs With Big Loud Texas



Miranda Lambert and Jake Worthington celebrate his signing to Big Loud Texas backstage at the MuttNation Music for Mutts benefit concert in Nashville on Oct. 5. Photo: Jessica Hood

Jake Worthington has signed with Miranda Lambert and Jon Randall's Big Loud Texas, becoming the label's second-ever signing. The partnership was revealed at Lambert's "MuttNation Music For Mutts" benefit concert last Saturday (Oct. 5).

"I'm really proud to say, I get to announce this from stage tonight," Lambert said. "I'm a co-founder of a new label called Big Loud Texas, and our sole job is to keep the outlaw movement going and to keep the great stuff from the great state of Texas out there for the people. And as of last week, we got one of my favorite artists of all time on our label. I want y'all to welcome back to the stage my friend Jake Worthington! Did y'all hear him earlier? He is country as a biscuit, and I love it!"

"I've been both Big Loud and Texas through and true for a while now, so it sure feels good to make it official like this," added Worthington.

Already making an impact on the label, Worthington and Lambert recently released their new duet "Hello Shitty Day." Worthington is also slated to hit the road with on an east coast run with Kameron Marlowe this weekend, and will support Riley Green and Zach Top for select dates on their respective tours next year.

"We are so glad to welcome Jake Worthington to Big Loud Texas," VP of Big Loud Texas, **Brendon Anthony**, shares. "Jake is 100% country through and through, and we could not be more excited to have him on board!" **MR**

FOR YOUR CMA CONSIDERATION

IHAD SOME HELP



MUSICAL EVENT







Mercury REPUBLIC RIF OUT

BMI Country Awards To Honor Randy Owen



Randy Owen. Photo: Courtesy of the Academy of Country Music

The legendary career of **Alabama** frontman **Randy Owen** will be celebrated during the 72nd annual BMI Country Awards. Owen will be presented as a BMI Icon, recognizing his prolific songwriting and significant contributions to country music during the invitation-only event.

The BMI Country Awards will be held at the company's Nashville office on Nov. 19 and will be hosted by BMI's President and CEO, **Mike O'Neill** alongside BMI's Nashville VP of Creative, **Clay Bradley**. In addition to honoring Owen, awards will be given to the BMI Country Songwriter of the Year, Country Song of the Year and Country Publisher of the Year, while celebrating the top songwriters and music publishers behind this past year's 50 most-performed songs in the genre.

"Randy Owen's impact on country music is immeasurable and his songwriting has left an undeniable mark on the genre," shares Bradley. "His talents have solidified Alabama as one of the most successful country bands of all time and his memorable melodies and relatable lyrics continue to influence countless artists that follow in his footsteps. We are honored to present him with this year's BMI Icon Award."

Since his 1974 affiliation with BMI, Owen has received more than 25 BMI Million-Air awards, earned the 2000 BMI President's Award and received the BMI Country Song of the Year accolade in 1989 for "Fallin' Again." He and Alabama have been a cornerstone of country music for over five decades, notching 43 No. 1 singles and 80 million records sold.

A member of The Country Music Hall of Fame, Owen helped cement Alabama's legendary status by co-writing at least half of the band's signature chart-toppers like "Tennessee River," "Mountain Music," "Song of the South," "Can't Keep a Good Man Down," "Feels So Right" and "Close Enough to Perfect."

Members of the Nashville Songwriters Hall of Fame, the Musician's Hall of Fame and the Alabama Music Hall of Fame, Alabama has collected 20 American Music Awards, 12 ACM Awards, two Grammy Awards and were named CMA's Entertainer of the Year three years in a row.

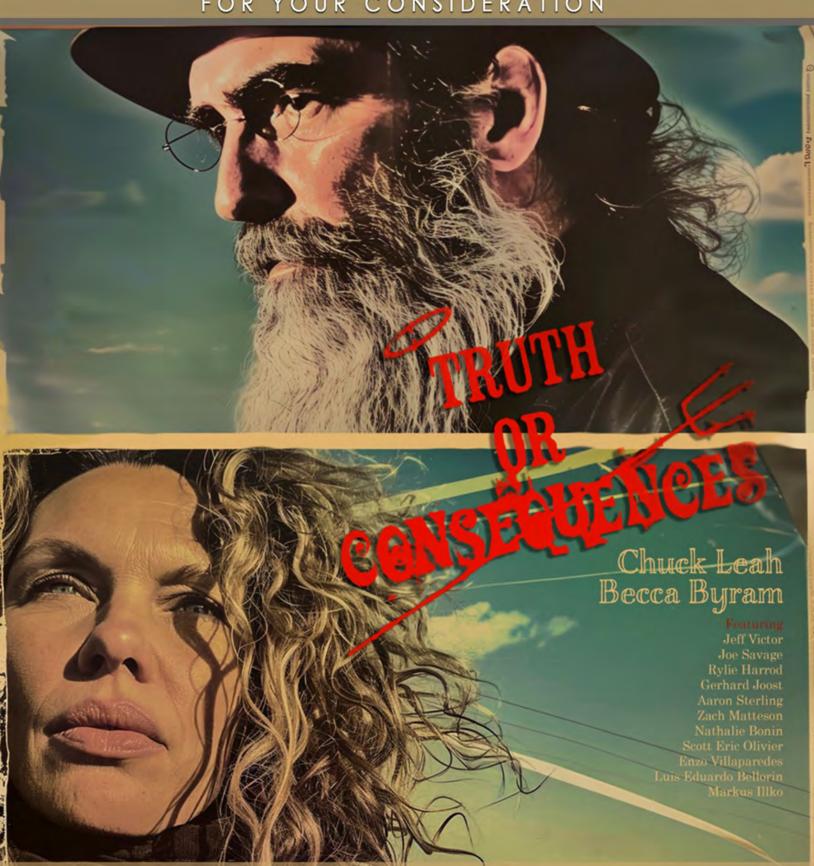
In receiving the BMI Icon Award, Owen joins an impressive list of country legends including Matraca Berg, Toby Keith, Loretta Lynn, Willie Nelson, Merle Haggard, Dolly Parton, Kris Kristofferson, Dean Dillon, and Hank Williams, Jr., as well as multi-genre creative/songwriting royalty Stevie Nicks, Little Richard, Carole King, Patti LaBelle, Brian Wilson, James Brown, Janet Jackson, Bo Diddley, Holland-Dozier-Holland, Peter Gabriel, Al Green, Van Morrison, Sting, Bryan Ferry, Carlos Santana, Los Lobos and more. *MR*



Because life has consequences.

NEW MUSIC FROM CHUCK LEAH

FOR YOUR CONSIDERATION



Jonathan Smith, Phil Wickham Win Big At 55th Annual GMA Dove Awards



Tauren Wells hosting 55th Annual GMA Dove Awards. Photo: Jamie Gilliam

The 55th Annual GMA Dove Awards were handed out Oct. 1, and aired on TBN and TBN+ last Friday (Oct. 4). **Jonathan Smith** was the night's top winner, taking home seven trophies including for Producer of the Year

Phil Wickham also took home four Dove Awards, including Worship Album of the Year, while gospel icon **CeCe Winans** was another big winner of the night with three wins including Artist of the Year. "Holy Forever" by songwriters **Chris Tomlin, Brian Johnson, Jenn Johnson, Jason Ingram** and Wickham was named Song of the Year. **Brandon Lake, Chandler Moore** and **Forrest Frank** won two awards, with the latter receiving the New Artist of the Year honor.

Winans opened the show with a joy-fueled performance of "That's My King" backed by a 24-person choir. Show host **Tauren Wells** brought out surprise guests **Davies** and Skillet's **John Cooper** for a dynamic performance of "Take It All Back." Frank's upbeat "No Longer Bound/Good Day" mash-up featured members from **The Choir Room**, and worship leader **Darlene Zschech** introduced a multilingual performance of "Holy Forever" featuring **Brian** and **Jenn Johnson**, **Miel San Marcos** and **Gabriel Guedes**.

Wells spoke poignantly about the many losses happening at home and around the world, including within the Christian and Gospel music community, and played a personal audio text from **Mandisa**, who passed earlier this year, reminding the audience how important it is to speak words of love to those around us.

"I know so many of you in the room received messages, support and love just like this," Wells said. "[Mandisa] will be greatly missed along with all of the other friends and family we've lost this year and loved so deeply. It's a sobering reminder that our words carry so much weight. Your words can be some of the most valuable things you can leave behind. Let's all remember to reach out to those we love." The moment was capped off with a stirring performance of "My Tribute (To God Be The Glory)" from **Natalie Grant**.

Gospel Music icons **Bill** and **Gloria Gaither** were also honored with the **Jackie Patillo** Leadership Award during the performance-packed evening, which simulcast on SiriusXM The Message in addition to airing on TBN and TBN+.

In a surprise announcement video featuring **Steven Curtis Chapman**, **Jason Crabb**, **Jekalyn Carr** and **Danny Gokey**, the GMA revealed the 56th Annual GMA Dove Awards will be held at Nashville's Bridgestone Arena on Oct. 7, 2025. **MR**

FOR YOUR GRAMMY® CONSIDERATION



RECORD OF THE YEAR

"COWBOYS CRY TOO (WITH NOAH KAHAN)"

SONG OF THE YEAR

"COWBOYS CRY TOO (WITH NOAH KAHAN)"

BEST COUNTRY DUO/ GROUP PERFORMANCE

"COWBOYS CRY TOO (WITH NOAH KAHAN)"



Lindsay Ell Inks With Universal Music Canada, Announces New EP



Platinum hitmaker **Lindsay Ell** has signed with Universal Music Canada and is set to release her new EP *Love Myself*, on Oct. 25.

After a decade of establishing herself as a successful artist in Nashville with three No.1 hits and over 220 million streams, Ell feels that she has undergone a musical metamorphosis, transforming into an unbound, fearless and unapologetic artist. She is making her producing debut alongside **Doug Schadt** on the new project, and has released the lead single, "Story I Tell Myself," which offers a first glimpse into her most autobiographical music to date. The track is a reflection on damaging self-talk and an attempted shift towards a kinder inner voice.

"Lindsay Ell is a one-of-a-kind human, and a once-in-a-lifetime artist. We are so honored to partner with her to share her powerful music and message to the world," says **Julie Adam**, Executive Vice President & General Manager, Universal Music Canada. "Lindsay is a multi-talented musician, and her positive energy and resilience will inspire and connect with fans globally."

"I am more inspired and excited to make music than I ever have been before and, for the first time in a long time, I'm no longer standing under a veil of trying to be who I'm not," says Ell. "This project is all about learning how to love myself again. This has been my journey back to myself, back to the music that I have wanted to make since I first moved to Nashville." **MR**

Opry Entertainment Group Elevates Jordan Pettit & Jenn Tressler

Opry Entertainment Group (OEG) has elevated **Jordan Pettit** to Vice President of Artist Relations and **Jenn Tressler** to Director of Artist & Industry Relations.

Since joining the company in 2018, Pettit has been instrumental in the creation of artist-driven initiatives and fan experiences that support OEG's operational goals. He has also served as a bridge-builder to crossover artists, and forged early relationships with country stars as creator of Opry NextStage and other artist-centric programs. In his new role, Pettit will lead the Artist Relations team in developing unique programs and events that hope to further strengthen connections with both artists and fans. Prior to OEG, he held various positions on the label side of the industry, including Vice



Jordan Pettit & Jenn Tressler. Photos: Chris Hollo for Grand Ole Opry

President of National Radio Marketing at Warner Music Group, for 12 years. Additionally, Pettit currently sits on the Board of Directors for Country Radio Broadcasters (CRB) and veteran charity CreatiVets.

Tressler came to OEG in 2020 as Artist Relations Manager, and was promoted to Senior Artist Relations Manager the following year. She has since built partnerships with labels, artists and industry leaders while helping to highlight new talent through initiatives like Opry NextStage. Tressler also represented the company as a member of Leadership Music's Class of 2024 and ACM's LEVel Up Class of 2023. In her new role, she will direct the development of creative artist engagement strategies to support artist engagement with a primary focus on the Grand Ole Opry. Tressler previously served as Senior Manager of Industry Relations at Vevo, where she oversaw programming as well as label and artist relations for the country genre. **MR**



"JUNE CARTER CASH'S BLAZING LEGACY UNFOLDS"

RollingStone

"PRESENTS A LOVINGLY CRAFTED, RICHLY DETAILED RENDERING OF A LIFE WELL LIVED" VOGUE

"THE FILM'S TITLE ALONE SPEAKS TO THE MOTIVATION TO FOCUS ON HER COMPLETE BODY OF WORK AS AN ARTIST"

billboard

Exit/In Founder Owsley Manier Passes



Owsley Manier

Nashville music entrepreneur **Owsley Manier** has died at age 77.

He is best remembered as the co-founder of the legendary Elliston Place nightclub The Exit/In. Earlier in his life, the Nashville native was a member of the 1960s rock band The Lemon Charade.

He and Brugh Reynolds co-founded The Exit/In in 1971. Few Nashville venues have had as rich a legacy as Exit/In. It all started when the relatively unknown singersongwriter Jimmy Buffett auditioned for the partners and was booked on the spot. The venue was initially a listening room for such Nashville songwriters, but it expanded into being a 500-person capacity rock club in the 1980s.

Over its 50+ years, it has played host to an impressive array of talent, from rising local acts to international superstars. Some of the renowned musicians who have entertained at Exit/In include The Red Hot Chili Peppers, Etta James, Johnny Cash, Muddy Waters, R.E.M., The Allman Brothers, John Lee Hooker, The Black Crowes, Dr. John, The B-52s, Kansas,

Lyle Lovett, Billy Crystal, Jerry Lee Lewis, The Police, Garbage, Emmylou Harris, Billy Joel, The Fabulous Thunderbirds, Doc Watson, Willie Nelson, Linda Ronstadt and Dire Straits.

Comedian Steve Martin once led the audience out into the street in a parade and wound up buying burgers for the whole crowd. The club was featured in the 1975 Robert Altman movie *Nashville*. Kellie Pickler, among others, used it as the site of a music video. K.D. Lang was introduced to Music City with a performance at the club. It has also been the site of numerous documentary film interviews.

B.B. King, Warren Zevon, Waylon Jennings, The Ramones, Kris Kristofferson, 10,000 Maniacs, The Everly Brothers, Talking Heads, Rick Nelson, Tom Petty & The Heartbreakers, Leon Russell, Fats Domino, The Pointer Sisters, Ronnie Milsap, Barry Manilow, The Guess Who, Cheech & Chong, Dwight Yoakam, The Smithereeens, Vince Gill, Charlie Daniels, John Prine, Living Color, Eddie Money, Son Volt, Dan Fogelberg, Train, Hank Williams Jr., The Pretenders, Guy Clark, Ben Folds, The Goo Goo Dolls and Steve Earle have all showcased at The Exit/In.

The club became the anchor of what was known as Nashville's "Rock Block," a stretch of Elliston Place that was home to assorted bars, restaurants, music venues, tattoo shops, vape emporiums, newsstands and more. In 2023, it was listed on the National Register of Historic Places, although it continues to operate as a music venue. More than 25 owners have passed through its history. Since 2022 it has been owned and operated by AJ Capital Partners.

John Owsley Manier died at home in Dowelltown, Tennessee on Friday, October 1. He is survived by his son Aaron Manier and by sisters Cynthia Barbour and Helen Bryan and niece McKeen Butler. There will be a Celebration of Life memorial service at The Exit/In on Sunday (Oct. 13) at 3:00 PM featuring music and stories. **MR**

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"KING PAIRS WITH ANOTHER PRODUCTION TITAN, RICK RUBIN, WHO HELPS HIM SWITCH THINGS UP AND BRING OUT THE SOULFUL SIDE OF HIS SOUND"

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"THE ONETIME BLUES-ROCK PRODIGY REVAMPED HIS PROCESS, GOT HIS MIND RIGHT, AND MADE AN ALBUM ABOUT FINDING HOPE IN HOPELESSNESS."



"THE ALBUM CAN OVERALL BEST BE DESCRIBED AS: WHAT IF AL GREEN ALSO PLAYED A MEAN AXE AND MADE A RECORD ABOUT DEALING WITH ANXIETY AND DEPRESSION?"

VARIETY

"MOOD SWINGS, THE RICK RUBIN-PRODUCED COLLECTION OF SOUL-BARING TRACKS THAT ILLUMINATE AND BREATHE THROUGH SOME OF HIS DARKEST MOMENTS."

Forbes



IEBA Celebrates Winners At 2024 Honors & Awards Ceremony



Pictured (L-R): David Kells, Keith Levy, Stacy Vee, Sonia Grover, Kiely Mosiman, Lacy Hayes and Chuck Morris. Photo: Ed Rode

IEBA honored the best in live entertainment at its Honors & Awards Ceremony on Tuesday night (Oct. 8), capping off its annual conference in Nashville.

The IEBA Industry Awards, which were emceed this year by comedian **Dusty Slay**, celebrate those who work tirelessly behind the scenes of the concert business. Categories are voted on by IEBA members.

"The 2024 award winners represent the very best in live entertainment, showcasing an unwavering commitment to excellence and innovation," says IEBA's Executive Director **Pam Matthews**. "Their remarkable achievements have set the standard for our industry, and we are honored to celebrate their contributions."

The event also commemorated the induction of two new IEBA Hall of Fame members: Red Rocks Amphitheatre and pioneering concert promoter **Louis**Messina. Messina was interviewed by his friend and client, **Eric Church**, for the conference keynote earlier in

Click here to see the full list of winners. MR

the day.

Keith Urban To Headline & Co-Host New Year's Eve Live: Nashville's Big Bash



Keith Urban

Keith Urban will headline and co-host this year's *New Year's Eve Live: Nashville's Big Bash*, presented by CBS and airing live from Bicentennial Mall Capitol Mall State Park, alongside *Entertainment Tonight*'s **Rachel Smith**.

As previously announced, Kane Brown and Jelly Roll will join Urban on stage. The five-hour star-studded special will air across multiple time zones, with the traditional countdown at midnight ET, culminating with the renowned Nashville music note drop and fireworks at midnight CT. Additional performers will be announced at a later date.

New Year's Eve Live: Nashville's Big Bash will air on Tuesday, Dec. 31 at 8 p.m.–10 p.m. ET/PT, 10:30 p.m.–1:30 a.m. ET/PT on the CBS Television Network, and will be available to stream on Paramount+ both live and ondemand for Showtime subscribers and on-demand for Essential subscribers the next day. The special will be executive produced by **Robert Deaton** and **Mary Hilliard Harrington** in partnership with Music City Inc., the foundation of the Nashville Convention & Visitors Corp (NCVC), and directed by **Sandra Restrepo**. *MR*



COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

Darkest Hour (Helene Edit)/Eric Church/EMI Nashville - 66 What Do You Say/Jacob Smalley/Jacob Smalley Music - 74 Heart Breaks You/Boomtown Saints & Sam Grow/8-Track Entertainment - 77

Relapse/Warren Zeiders/Warner Records - 78 You Come Around/Herrick/CDX Records - 79

Greatest Spin Increase

song/artist/label-Spin Increase

Guy For That/Post Malone feat. Luke Combs/Mercury Records/Republic/Big Loud - 214

Darkest Hour (Helene Edit)/Eric Church/EMI Nashville - 169 I'm Gonna Love You/Cody Johnson & Carrie Underwood/Cojo Music/Warner Music Nashville - 152

Would If I Could/Ernest/Big Loud Records - 135 4x4xU/Lainey Wilson/Broken Bow Records - 130

Most Added

song/artist/label-No. of Adds

Darkest Hour (Helene Edit)/Eric Church/EMI Nashville - 15 I'm Gonna Love You/Cody Johnson & Carrie Underwood/Cojo Music/Warner Music Nashville - 12

Would If I Could/Ernest/Big Loud Records - 11 Truck Still Works/Brad Paisley/EMI Records Nashville - 9 Heart Breaks You/Boomtown Saints & Sam Grow/8-Track Entertainment - 7

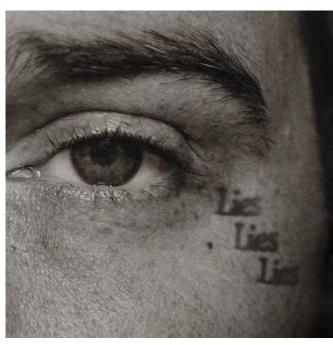
On Deck-Soon To Be Charting

song/artist/label-No. of Spins

90sVille/Derryl Perry/Synapse Publishing & Entertainment - 114 Your Loss/Tori Rose/Brown Lee Entertainment/The Orchard - 114 Different Kind Of Lonely/Shelley Lynch/Lynch Records/CDX Records - 113

Back Home/Lefroy/Stallion Records - 110
Way Back When/Steve Anthony/CDX Records - 100

NO. 1 SONG



Morgan Wallen stays atop the *MusicRow* CountryBreakout Radio Chart this week with "Lies Lies Lies."

The track is part of his *Abbey Road Sessions*, released in celebration of his third studio album *One Thing At A Time*, and was written by **Jessie Jo Dillon**, **Josh Miller**, **Daniel Ross** and **Chris Tompkins**.

"Lies Lies Lies" currently sits at No. 9 on the *Billboard* Country Airplay chart and No. 7 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click <u>here</u> to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL WXFL Florence, AL KQUS Hot Springs, AR KDXY Jonesboro, AR KWCK Searcy, AR WCTY Norwich, CT WPPL Blue Ridge, GA WUBB Savannah, GA KXIA Marshalltown, IA KTHK Idaho Falls, ID KKMV Rupert, ID WOOZ Carterville, IL WALS Peru, IL WAAG Galesburg, IL WYOT Rochelle, IL

WRTB Rockford, IL
WFMB Springfield, IL
WIFE Connersville, IN
WYGB Franklin, IN
KAIR Atchison, KS
WKDZ Cadiz, KY
KRRV Alexandria, LA
KQKI Morgan City, LA
KJLO Monroe, LA
WKPE Hyannis, MA
WTCM Traverse City, MI
KZPK St. Cloud, MN
KFAV Warrenton, MO
WBBN Laurel, MS
WFAY Fayetteville, NC

WKVS Lenoir, NC
KZZY Devils Lake, ND
KYCK Thompson, ND
KRVN Lexington, NE
KFGE Lincoln, NE
KBRX O'Neill, NE
WMLL Manchester, NH
KQBA Santa Fe, NM
WDNB Monticello, NY
KITX Hugo, OK
KPNC Ponca City, OK
KWEY Weatherford, OK
WCJW Warsaw, NY
KWOX Woodward, OK
KRKT Albany, OR

KRWQ Medford, OR
WNWN Battle Creek, MI
WVNW Lewistown, PA
WNBT Mansfield, PA
WCFT Selinsgrove, PA
WVPO Stroudsburg, PA
KZZI Spearfish, SD
WUCZ Carthage, TN
WLLX Lawrenceburg, TN
KFTX Corpus Christi, TX
KYKX Longview, TX
KLLL Lubbock, TX
KXOX Sweetwater, TX
WAKG Danville, VA
WAXX Altoona, WI

WJVL Janesville, WI WGLR Platteville, WI WQPC Prairie du Chien, WI WJMQ Shawano, WI WCOW Sparta, WI WDGG Huntington, WV



COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
13	1	1	Lies Lies Lies / Morgan Wallen / Big Loud/Mercury/Republic	2122/62	1	24
17	2	2	I Am Not Okay / Jelly Roll / BBR Music Group	2042/54	1	18
22	3	3	Beautiful As You / Thomas Rhett / Valory	1933/63	1	11
10	6	4	You Look Like You Love Me / Ella Langley feat. Riley Green / SAWGOD Records/Columbia	1802/62	6	100
22	5	5	Miles On It / Kane Brown and Marshmello / RCA Nashville	1758/51	-1	-20
26	7	6	Austin / Dasha / VERSION III	1686/52	-1	-12
27	4	7	Love You, Miss You, Mean It / Luke Bryan / Capitol	1656/44	-9	-163
37	9	8	This Town's Been Too Good To Us / Dylan Scott / Curb	1605/59	7	104
30	11	9	Cowboy Songs / George Birge / RECORDS Nashville	1526/56	8	115
32	10	10	Damn Good Day To Leave / Riley Green / BMLG Records	1418/59	-1	-9
36	12	11	Think I'm In Love With You / Chris Stapleton / Mercury Nashville	1353/52	3	42
40	13	12	Gonna Love You / Parmalee / Stoney Creek	1325/46	4	53
38	14	13	Sounds Like The Radio / Zach Top / Leo33	1297/47	2	31
17	16	14	Wind Up Missin' You / Tucker Wetmore /	1271/56	6	70
36	18	15	Life With You / Kelsey Hart / Curb Records	1189/60	1	11
33	17	16	American Girl / Dierks Bentley / Valory	1174/50	-1	-14
38	19	17	Bigger Houses / Dan + Shay / Warner Music Nashville	1171/46	2	18
6	21	18	4x4xU / Lainey Wilson / Broken Bow Records	1084/56	14	130
11	22	19	Guy For That / Post Malone feat. Luke Combs / Mercury Records/Republic/Big Loud	1073/56	25	214
23	20	20	Wranglers / Miranda Lambert / Republic/Big Loud	1034/57	5	50
39	23	21	Boys Back Home / Dylan Marlowe & Dylan Scott / Columbia Nashville	929/43	11	91
13	24	22	Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville	802/45	1	11
31	25	23	Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records	798/41	2	16
8	28	24	High Road / Koe Wetzel feat. Jessie Murph / Columbia Records	781/32	20	130
11	26	25	I Ain't Sayin' / Jordan Davis / MCA Nashville	781/44	6	44
15	27	26	Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment	734/48	1	8
16	30	27	Some Girls Don't Cry / Billie Jo Jones / Get Joe Records	667/36	10	63
11	33	28	Whiskey Drink / Jason Aldean / Broken Bow Records	665/38	16	91
26	29	29	I Tried A Ring On / Tigirlily Gold / Monument Records	633/40	0	2
22	32	30	Breakin' in Boots / Matt Stell / RECORDS Nashville	617/36	5	28
14	31	31	Change The Game / Cody Jinks / Late August Records	614/45	3	20
12	34	32	Truck On Fire / Carly Pearce / Big Machine Records	595/39	4	21
2	43	33	I'm Gonna Love You / Cody Johnson & Carrie Underwood / CoJo Music/Warner Music Nashville	581/41	35	152
8	40	34	Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records	577/36	18	86
14	35	35	Coming Home / Old Dominion / Columbia Nashville	562/35	5	27
17	39	36	Missin' How It Used To Be / Ira Dean / 8 Track Entertainment	558/34	13	63
17	36	37	Accidentally Drunk / Bradley Gaskin / 30a Life/16camino	552/37	4	22
19	38	38	I Don't Want To Be Wanted / Charley Rivers / Parish Records	515/32	4	18
10	42	39	Beauty In The Broken / Pryor Baird / Black River Entertainment	451/34	4	16





COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
20	44	40	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	415/30	6	23
7	46	41	High Road / Koe Wetzel / Columbia	410/19	11	41
25	41	42	Forever To Me / Cole Swindell / Warner Music Nashville	408/27	-7	-29
4	48	43	Sunday in the South / Shenandoah, Jason Aldean & Luke Bryan / 8-Track Entertainment	395/32	9	33
16	47	44	21 Days / Sara Evans / Melody Place/Born To Fly Records	390/27	6	22
19	45	45	Fall of Summer / Scotty McCreery / Triple Tigers	387/27	3	11
2	55	46	Truck Still Works / Brad Paisley / EMI Records Nashville	351/30	29	79
16	53	47	Play for Mama / Glen Shelton / Jordash	350/22	19	57
18	50	48	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	341/28	10	30
7	51	49	Working On Me / Donice Morace / Bad Jue Jue / CDX Records	330/24	12	35
15	49	50	Over When We're Sober / Brantley Gilbert feat. Ashley Cooke / Valory	328/27	3	11
5	52	51	Whiskey in the Bottle / Scotty Hasting / Black River Entertainment	317/28	8	24
10	56	52	Find Another Bar / Chris Lane / Red Street/Voyager Records	297/19	13	33
7	54	53	Heavens To Betsy / Jackson Dean / Big Machine	292/25	5	14
2	80	54	Would If I Could / Ernest / Big Loud Records	273/26	98	135
4	57	55	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	252/20	7	16
6	63	56	Hit The Hay Runnin' / Aaron Watson / Big Label Records	246/23	15	32
3	60	57	What Kinda Man / Parker McCollum / MCA Nashville	243/19	9	21
6	62	58	Girl Problem / Trey Lewis / River House Artists	226/22	5	10
12	59	59	Small Town Rumors / Amy Sheppard / Empire of Song/Chugg Music	223/17	-1	-3
15	61	60	Pink Skies / Zach Bryan / Warner Records	211/10	-5	-10
16	64	61	Hometown Home / LOCASH / Galaxy Label Group	205/17	1	2
3	67	62	Beatles And Eagles / The Frontmen / Broken Bow Records	204/19	15	27
7	74	63	Like He Should / Andrew Salgado / Synapse Publishing & Entertainment®, LLC	201/14	30	46
4	65	64	How It's Gonna Go / MaRynn Taylor / Black River Entertainment	197/19	2	4
9	69	65	Come And Get Ya Some / Coleton Black / Coleton Black Music	169/10	2	4
1	0	66	Darkest Hour (Helene Edit) / Eric Church / EMI Nashville	169/15	0	169
3	72	67	Run The Damn Ball / Jenna Paulette / Leo 33	162/17	2	3
2	77	68	The Bottom / Mary Sarah / 144 Entertainment	161/16	14	20
5	71	69	Everybody Knows Your Name / Lucie Tiger / 2120 Music	161/15	0	0
22	73	70	Long Gone John / Maddye Trew / Trew Blue Music	157/14	1	1
5	70	71	Called Crazy / Kassi Ashton / MCA Nashville/Interscope	157/9	-3	-5
5	78	72	I Could Be That Rain / Randall King / Warner Music Nashville	153/11	10	14
29	58	73	Tie Up / Zac Brown Band / Home Grown Music/Warner Music Nashville	152/12	-35	-81
1	81	74	What Do You Say / Jacob Smalley / Jacob Smalley Music	147/11	9	12
5	76	75	This Aint Country Club / Delaney Ann / Synapse Publishing & Entertainment®, LLC	143/12	-1	-2
6	75	76	Country House / Sam Hunt / MCA Nashville	135/9	-11	-17
1	126	77	Heart Breaks You / BoomTown Saints & Sam Grow / 8-Track Entertainment	115/12	127	70
1	91	78	Relapse / Warren Zeiders / Warner Records	115/8	10	10
1	88	79	You Come Around / Herrick / CDX Records	115/7	6	6
3	83	80	Country Back / Randy Houser / Magnolia Music Group	115/8	-4	-5

No. 1 Song

Greatest Spin Increase

Highest Debut

ROW FAX

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LIST WITH US!

DISClaimer Single Reviews: Eric Church Benefit Track Is A 'Moving, Spiritual, Uplifting Recording'



Eric Church. Photo: Robby Klein

The Disc of the Day competition is intense today.

There are at least six contenders—Tyler Hubbard, Zach Top, Steve Earle, Kane Brown, the Madeline Merlo & Dustin Lynch collab and the winner, Eric Church. He's already the most awarded artist in this column's history, but with this new soul sound and the generosity of his spirit, he's undeniable.

Give a DISCovery Award to Annie Bosko for her sterling work alongside the mighty Joe Nichols.

Click here to read Robert K. Oermann's full single reviews. *MR*

MORE TOP STORIES

American Music Awards 50th Anniversary Special Features Brad Paisley, Kane Brown

Ben Johnson Renews With Tape Room & Artist Publishing Group, Adds Runner Music To Team

<u>Brantley Gilbert's Remaining Tour Dates To Benefit</u> Hurricane Helene Relief

CAA Announces 2024 Young Nashville Party Date & Details

CMA Reveals 2024 Broadcast Award Winners

Country Creators Join Miranda Lambert For Sold-Out 'Music For Mutts' Benefit

<u>Cross Canadian Ragweed To Unite With Turnpike</u> <u>Troubadours For Oklahoma Residency</u>

<u>Dolly Parton Donates Over \$1 Million To Hurricane</u> Helene Victims

Drew Baldridge Commemorates Historic No. 1

Fourth Annual 'Opry NextStage Live' To Take Place In December

<u>Jackson Dean Scores The Human Experience On Sophomore Album [Interview]</u>

<u>Jason Aldean Donates To Hurricane Helene Relief Efforts</u> <u>During Macon Show</u>

Koe Wetzel Rocks Sold-Out Ascend Amphitheater Show

Longtime Manager Al Schiltz Passes

Music Industry Veteran Marty Gamblin Passes

Production Manager Jason Parkin Passes

Sheryl Crow, Keith Urban & Bailey Zimmerman Added To 'Concert For Carolina' Lineup

Spencer Hatcher Signs With Stone Country Records

Terri Jo Box Re-Ups With Jonas Group Publishing

The Listening Room Cafe Ups Savannah Norman

Weekly Register: Morgan Wallen Takes Back Top Slot On Country Albums Chart

ACM Lifting Lives Launches Mental Health Hotline



ACM Lifting Lives have revealed their newest initiative, the ACM Lifting Lives Hope Line. The new call line offers on-demand support and access to mental health resources for all working professionals in the country music industry.

"Our team at ACM Lifting Lives is constantly exploring new ways to support those within our tight-knit country music family, and the ACM Lifting Lives Hope Line is just one more way for us to extend help to those who need it among our community," shares **Lyndsay Cruz**, Executive Director of ACM Lifting Lives. "Whether you're touring across the nation or working a 9-5 on Music Row, mental health is so important, and this call line will

hopefully streamline the process of finding the right providers and general mental health support whenever needed."

Features of the ACM Lifting Lives Hope Line include a dedicated concierge hot line available by calling 833-ACM-1855, access to clinical programs for professionals and their families, a broad and nationwide range network of mental health providers and discounted provider pricing on mental health services.

The ACM Lifting Lives Hope Line is managed by The Hope Desk and is available from 8 a.m. – 8 p.m. CT daily for immediate crisis support and assistance with the programs. Non-crisis communication can also be accessed by emailing liftinglives@hopedesk.co. *MR*

Shaylen Makes Grand Ole Opry Debut

Singer-songwriter **Shaylen** made her Grand Ole Opry debut during back-to-back shows last Saturday night (Oct. 5).

Grand Ole Opry member **Chris Young**, who invited the Nashville Harbor Records & Entertainment artist to make her debut last month, surprised her and the crowd with an introduction as she stepped into the circle for the first time.

"It's my honor to be able to stand up here on this stage as a member of the Grand Ole Opry and talk about somebody that I think is absolutely fantastic," shared Young. "She has an amazing voice, [she's a] great songwriter, great person; y'all make her feel welcome for her very first Grand Ole Opry performance."

Shaylen performed unreleased track "Country Enough," a rock-tinged tune about the lifelong magnetic pull she's had to country music. Being one to pen tunes that come straight



Shaylen during her Grand Ole Opry debut. Photo: Chris Hollo for Grand Ole Opry

from her journal, she was overcome with emotion seeing one of those "super big" dreams come to fruition before her eyes, telling the crowd, "It's crazy to see journal pieces come to life." Choking back tears, Shaylen closed her set with top-streaming independent release "What If I Don't," which she wrote while in the "most broken place" she's ever been in where she chronicled the tough questions that swirl around your head after a difficult breakup. **MR**

Position Music Puts Boots On The Ground In Nashville With Chandler Thurston Hire [Exclusive]



Chandler Thurston

Tyler Bacon, President & CEO of Position Music, has hired **Chandler Thurston** as a new member of the A&R team. Thurston is the first A&R hire for the independent publisher and label's new Nashville location.

Thurston will be working out of Position Music's Nashville office on Music Row, which is currently under construction and projected to open in 2025. The location includes eight offices and two studios.

Headquartered in Los Angeles, Position Music is home to artists, songwriters and producers such as Cannons, Tinashe, Erik Ron, Joe Kearns, John "Feldy" Feldman, Austin Powerz, Khalid Yassein, Jordan Suaste, NoMBe, Elohim, Kyle Dion, Ryan Oakes, Layto, Hunter Metts, Welshly Arms, ¿Téo?, Judah & The Lion, Jack LaFrantz, Fantastic Negrito, Yonatan Watts, Dru "Falconry" DeCaro, Sam Tinnesz and more.

"Over the past year and a half, Tyler Bacon and myself have made several trips to Nashville looking for the right creative executive to launch our new office," shares **Mark Chipello**, Partner/Head of A&R, Position Music. "We have built Position Music for over 25 years now and Tyler started his career in Nashville before that, so it's incredibly important to us to enter the Nashville writing and publishing ecosystem in a way that truly brings value and service to the community.

"As I met with people and explained what we are looking to accomplish, I began to hear one name recommended over and over—Chandler Thurston," he adds. "Chandler is an immensely-respected publisher who deeply cares about songwriters and their craft. We are excited to see how Chandler has already impacted our existing roster of writers while also working hard on developing a roster of new signings. I have the utmost confidence in Chandler and love how aligned our vision is for how we want to build the future together."

Before joining Position Music, Thurston served as Senior Creative Director at Anthem Entertainment, where he worked with a roster of talent that included Jordan Davis, Jamie Paulin, Luke Preston, Joey Hyde, Shane Profitt and Meghan Patrick. Prior to Anthem, he worked in A&R at Major Bob Music.

"I am incredibly excited to be in this new role and am looking forward to helping Position Music establish itself in Nashville," says Thurston. "Tyler and Mark have created a business model that truly values creatives and it's an honor to be a part of this innovative team as we prepare to make our mark on Music Row. Can't wait to get to work!" **MR**

My Music Row Story: Julian Bunetta



Julian Bunetta

The "My Music Row Story" weekly column features notable members of the Nashville music industry selected by the MusicRow editorial team. These individuals serve in key roles that help advance and promote the success of our industry. This column spotlights the invaluable people that keep the wheels rolling and the music playing.

Producer, songwriter and music publishing executive **Julian Bunetta**'s remarkable body of work has exceeded 30 billion streams and spans multiple genres. He has created unforgettable hits for numerous artists, including **One Direction** (he co-wrote/produced over 40 songs for the group, including "Story of My Life" and "Drag Me Down"), **Niall Horan** (top 40 radio No. 1 "Slow Hands"), **Thomas Rhett** (country radio No. 1 "Look What God Gave Her"), **Rudimental** (Ivor Novellowinning hit "These Days") and more. This year, Bunetta

has reached new heights, co-writing/producing two top 40 radio No. 1 hits, **Sabrina Carpenter**'s "Espresso" and **Teddy Swims**' "Lose Control."

With more on the way, including his most recent production credits for Carpenter's "Taste" and executive producing Rhett's most recent album *About A Woman*, it has really always been music and the studio for Bunetta. His father, **Peter Bunetta**, was a drummer who produced records by Smokey Robinson and Kenny G, as well as Matthew Wilder's 1983 top-five hit "Break My Stride." His uncle, **Al Bunetta**, was John Prine's longtime manager and Co-Founder of Prine's groundbreaking Oh Boy Records. And now, just as music began as a family affair for Julian Bunetta, so it remains working alongside his brother **Damon** at their publishing company after discovering a young writer named **John Ryan**, who became a crucial collaborator.



MusicRow: Where did you grow up?

I grew up in what is now a pretty famous city, Calabasas, California. When I was young, there was just a gas station off the exit there in this little community called Monte Nido. It might as well have been living in Leiper's Fork in the '80s.

Your father, Peter Bunetta, is in the business, as was your uncle, Al Bunetta. Were you into music from the beginning?

I'd get picked up from school and then get dropped off at the studio with my dad. My uncle managed John Prine for 30 years, so I kind of grew up in and around it. It was just my fish tank.

I don't remember learning to play drums. In my earliest memories, like age three and four, I already knew how to play the drums. My dad tells a story of just seeing me tap along to music at two years old. I always knew that this was something that I would do for the rest of my life, because I just loved to play drums.

I was just obsessed with reading credits on albums. As I got older, my love for music changed. It started as just a love for playing drums, but I got into jazz and classical and started learning about those genres. Then I got Logic on my computer and



Photo: Courtesy of Bunetta

began making beats. After making beats for a while, I came to Nashville for the first time and started writing lyrics. That's what really hooked me, the puzzle of songwriting. The final stop so far has been songwriting, and production goes hand in hand.

Is there a memory that sticks out from watching your dad in the studio?

I loved the studio environment. It felt like a secret club, all the people in there laughing, hanging out, talking music and eating food. I loved watching my dad orchestrate the room. That was really fascinating to me.

I remember one time when I was 10 or 12, I was watching him work with some really amazing, A-plus musicians. They started tracking this song and were going through the first couple takes, and something wasn't working right with the groove. It was just my dad and I in the control room, so I said, "Hey dad, what if he played this groove like this?" So he went to the board and asked the drummer to do it, and it was the right part. He slid me a little high five. That made me feel like I knew what I was hearing.

Before you came to Nashville, what was your goal?

I wanted to be Dr. Dre or Timbaland. I wanted to produce hip-hop, which was one of my loves musically. I just wanted to make the coolest beats. Then I came to Nashville on a writing trip and watched the magic of turning a phrase and flipping the meaning of words. It blew my mind. From ages 18–20, I learned how to write lyrics from Nashville songwriters, while penning stuff pop stuff. I got my publishing deal when I was 19, so I was writing in my bedroom at my parents' house in L.A. and flying out to Nashville and writing with amazing country writers.

I got my first cut with **Wayne Kirkpatrick** from some of those early writes. It was a **Little Big Town** song called "Live With Lonesome." It's such a wild full-circle moment because I'm now friends with the band. My first cut was a country cut, coming from L.A. and wanting to be a rap producer.

Your career took off when you started working with the massive international boy band One Direction. Tell me about that chapter.

It was just a rocket ship. You can't plan your career—you can wish for something or walk towards something, but you never know how it's going to happen or who the character's gonna be. It was unlocked by the chemistry with my songwriter/producer partner, John Ryan, who we had signed when he was fest out of college. Our chemistry in the room together unlocked everything. He and I would write with a guy named **Jamie Scott**, or we'd go write with **Ed Drewitt** and **Wayne Hector**, and then it just took off. With the exceptions of Stevie Wonder and a few others,



Photo: Courtesy of Bunetta

everybody does it with a partner or two. The chemistry of those people make something greater than they could produce by themselves like Elton John and Bernie Taupin or John Lennon and Paul McCartney. Once I met my counterpart, then everything became bigger than the sum of the parts. It was just a fun, amazing time.

It's really surreal [to hear the songs sung in stadiums], especially in different countries where English is a second language. It's overwhelming and emotional. It's what everybody dreams of—millions of people singing your song.

Do you have a favorite of those songs?

"Story of My Life." Everything just fell into place. It was one of those magic nuggets that fell out of the sky when we happened to have our phones on. We

just started plucking along and then like the whole verse and pre-chorus melody just happened. That was the song that opened the door and became my calling card. I was really proud of it.

I'm sure people were beating down your door to write at that point.

If they were, I couldn't do it because I had another One Direction album to make. We did three over three years. After that, there was **Niall Horan**'s solo project to work on. I did a song on **Harry Styles**' record. The fallout that followed was that people wanted me to do that same thing. There was a lot of other bands that called. It's funny because you get recognized for something and then you get pigeonholed. That's what everybody wants—to be recognized for something. But all my mentors had told me that once you have a hit, you don't have it made after that. You're only as good as what you did yesterday. People are writing great songs all the time. That's when I started coming back to Nashville again and started working with Thomas Rhett.

Tell me about that.

I had started dating my now wife, **Virginia Bunetta**, and she was managing a young Thomas Rhett. We started dating before he had had his breakout with "Die A Happy Man." We wrote together for the *Life Changes* album.

I was kind of nervous to write with TR because my fiance at the time was managing him, I didn't want to mess it up. He felt the same way about me because he had listened to a lot of the One Direction songs, so we finally got together. Our first hit together was "Craving You," the first single off of *Life Changes*.

I got to co-produce half of the record with TR, **Dann Huff** and **Joe London**. It was a fun record because we combined EDM and country. We did all these fun experiments. I produced "Star of the Show" and wrote and produced "Look What God Gave Her." Then we did "Beer Can't Fix," so we had a good run of four right off the bat. He asked me if I wanted to do more and produce the most recent record with Dann, which was so fun.

At what point did Nashville become home?

I officially moved here in 2018. It's been great. I love the pace and the people. Everyone seems to have more of a work-life balance. I appreciate the community and the camaraderie with everybody.

Even though you moved to Nashville, and have continued to work in the country space, it hasn't stopped you from having massive pop success. You just had a bunch of songs on the Sabrina Carpenter album that everyone's talking about.

I believe we wrote our first song in 2021. We just had two days together—me, her and **Steph Jones**. We hung out and were kind of writing a ballad, but mostly just laughing a lot and being really silly. I immediately felt chemistry in our banter. We came in the second day, expanded that banter and wrote "Nonsense." The whole song, production and everything spilled out that day. Then Sabrina invited me to a writing camp in New York and we wrote a couple other songs



Photo: Courtesy of Bunetta

[for that album]. I remember telling my brother and manager, as well as my co-partner John Ryan who was working with her in L.A., that I would cancel anything when she wants to work. I just thought she was so talented.

When "Nonsense" started to pop off, Sabrina had the brilliant idea to do the outros on tour and shout out the city. We wrote one and we wrote two, and then then we wrote so many more. We did a Christmas version. It's a testament to her work ethic. How many people would just stop after 10, 15 or 20 different unique outros?

For the most recent album, John and I got to work together. We got to do "Good Graces, "Don't Smile" and "Taste." He did "Bed Chem" and I did "Espresso" separately. She's phenomenal.

Who have been your mentors throughout your career?

Definitely my dad first. My whole life we've talked music and theory, and had these conversations about how you treat people when you're having success and how to conduct yourself as a person that people look at to guide the room. My uncle was a mentor as well. He taught me how to stick by your principles and stick with the people that you believe in, and not just jump from this to that. You can win that way too, but he stuck with John Prine and Steve Goodman for his whole career. He showed me how to stick with your people, build it and win with your friends.

There have been a lot of people along the way that have helped me. **Steve Keppner** and **Andrew Frampton** were great songwriters and producers, and they were also great record executives. Steve Keppner had a No. 1 song in five decades. The way that he showed up every day in the studio, like a kid in the sandbox ready to learn was inspiring. I spent many years writing with **Savin Katecha**, whose mentor was **Max Martin**, so I got to hear secondhand Max Martin mentorship through him. Dann Huff has become a mentor in this town. I'ved loved watching the way he brings out the best in people.

What advice would you give someone reading this that wants to do what you do?

You can only be yourself, that's number one. It's always good to have a goal, because it helps you focus your energy, but you've got to filter the world through your taste. Your specific taste makes you unique. Embrace your tastes and work towards the craft. The greatest song that you can possibly ever write is always still dangling in front of you. **MR**

Taylor Austin Dye Signs With Warner Chappell & Lex Music Group



Pictured (L-R, back row): Eric Griffin, Bethany Mako (WCM) and Alexa Morris (WCM); (L-R, front row): Austin McBride, Ben Williamson, Taylor Austin Dye, Lex Lipsitz and Ben Vaughn (WCM). Photo: Lily Nelson

Singer-songwriter **Taylor Austin Dye** has signed a global publishing deal with Warner Chappell Music and LEX Music Group.

Dye has garnered significant industry attention with her musical blend of genres. Her 2023 debut album, *Out of These Hills*, and singles, have amassed 38 million streams across platforms. The Booneville, Kentucky native boasts over 1.2 million social media followers and has been touring extensively across the U.S.

With this new partnership, Dye will gain access to WCM's extensive resources. LEX Music Group is focused on discovering and developing fresh talent, providing a platform for aspiring artists to hone their craft alongside established industry professionals.

"Signing with Warner Chappell is a dream come true," shares Dye. "I'm excited to work with such a talented team and to be part of a venture that supports new songwriters. I look forward to what we can create together."

Dye's sophomore album, *Sick of Me*, will release on Nov. 15. She will make her Grand Ole Opry debut on Nov. 9. *MR*

Adrien Nuñez Signs With WME



Pictured (L–R, back row): Doug Neff, Braeden Rountree, Carlile Willett, Michael Coughlin and Adam Fisher; (L–R, front row): Moira McCravey, Sloane Logue, Adrien Nunez, Dillon Goldberg and Carrie Murphy. Photo: Kara Lusk

Singer-songwriter **Adrien Nuñez** has signed with WME for exclusive representation.

Nuñez grew up in Brooklyn, New York and played guard on the University of Michigan basketball team. He came onto the music scene earlier this year with his viral hit "Low Road." The track accumulated over 50 million views across all platforms in the first weekend and nearly eight million streams in the first month.

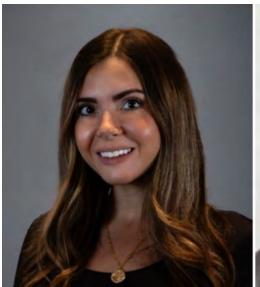
"I'm very excited to partner with the agents at WME," shares Nuñez. "What drew me to the company was their team-centric approach and the successful careers they have been able to build from the early stages."

"We're absolutely thrilled to partner with someone as incredibly talented and multifaceted as Adrien. There's no limit to what he can achieve!" says **Braeden Rountree**, Partner at WME.

Nuñez just released his latest tune "Minnesota." A TikTok posted by the singer with a preview snipped has already gained nearly eight million views. He will also support Dasha and Avery Anna for select dates on their respective tours later this year.

He is managed by Dillon Goldberg with FNGRPRNT. MR

Peachtree Entertainment Expands Team





Holly Doscher & Justin Andrews

Peachtree Entertainment has made several key hires and strategic developments to account for its growth.

Among the newest additions are **Holly Doscher** and **Justin Andrews**, who join Peachtree's leadership team. The company has also introduced a new territory system, expanding its regional presence with the appointment of **Chris Drizen**, **Thomas Trainer** and **Charslie Grace** to oversee key markets.

Doscher joins the team as SVP of of Marketing, bringing over a decade of experience leading high-impact marketing campaigns for established live entertainment brands like Danny Wimmer Presents and Live Nation.

Andrews has been appointed to VP of Ticketing & Revenue. He comes to the company with 10 years of experience in ticket sales and revenue optimization, most recently working with Danny Wimmer Presents. His experience also includes key roles with the Tampa Bay Lightning and Live Nation.

In the new territory system, Drizen will cover the West Coast region, bringing with him a decade of experience from Madison Entertainment, where he was instrumental in driving event success on the West Coast. Trainer, a long-time member of the Peachtree team, will now manage the Southeast and Mid-Atlantic territories, including Mississippi, Alabama, Georgia, Tennessee, Kentucky, Florida, South Carolina, North Carolina, Virginia and West Virginia. Grace will oversee Texas, Kansas, Oklahoma, Nebraska and Iowa.

In accordance with Peachtree's expansion, they will open a new office in the T3 Finery Building in Nashville's Wedgewood Houston neighborhood in January 2025.

"We are thrilled to welcome Holly, Justin, Chris, Thomas and Charslie to the Peachtree family. Each of these individuals brings unique expertise and a passion for live entertainment that will be invaluable as we continue to expand our presence across key markets," shares **Nathan Baugh**, CEO of Peachtree Entertainment. "With these strategic hires and our new office in Wedgewood, we are positioning Peachtree for our next phase of growth and success."

Shane Quick, President of Touring for Peachtree Entertainment, adds, "Peachtree is at a pivotal moment, and having this caliber of talent on board sets us up to deliver even more exceptional live experiences. I'm excited to see the impact these new team members will make as we continue to innovate and elevate our offerings in the touring space." **MR**

JT Harding, Peter Zinn's *Music City: A New Musical*To Premiere In New York



JT Harding with cast

Music City: A New Musical from hit songwriter **JT Harding** and **Peter Zinn**, alongside Bedlam Artistic Director **Eric Tucker**, is set to make its New York debut beginning Oct. 27 and opening Nov. 17 at the West End Theatre.

The musical draws viewers into a first-hand account of talented unsung songwriters passing their time and sharing their art in an east Nashville watering hole. As their lives unfold around their songs, and their songs reveal the emotional contours of their lives, the musical also tells stories of America's drug epidemic, the plights of those who join the military and one struggling artist's encounters with both these wars as he seeks success as a songwriter.

Zinn and Harding have been friends since middle school in Detroit. Zinn had moved to New York to attend NYU Tisch School of the Arts and was working as an actor and director when a mutual friend gave him a CD of Harding's featuring a song called "How Did I Get Here?" about his experience performing for troops in Afghanistan. Zinn was struck by the song's theatricality, and reconnected with Harding to urge him to turn his material into a musical. Harding responded that, instead, Zinn should write it and he'd provide the music, so they began to build a play around that song. *Music City* now contains Harding's radio hits alongside songs written specifically for the piece.

"The most unexpected and thrilling part of this journey is how real the characters have become to me," says Harding. "I'd come back to Nashville after sitting in on rehearsal and start writing songs about them as if they were real people because Peter's story is so great. Then those, too, would be incorporated into the script, which became more and more about the realities of drug addiction and poverty in this scene where people are just trying to make it — and how, for every Carrie Underwood or Kacey Musgraves or Blake Shelton, there are thousands of people right outside my door that have so much talent but will never 'make it.'

"Our mantra, which is one of the lyrics, became 'in Nashville, heartbreak's the only thing they hand out for free.' Peter wrote that story so beautifully, and Eric taps into it so magically, tugging at the heartstrings while also creating a piece that's a real party."

The cast for *Music City* includes **Drew Bastian** as Newt/Drums, **Leenya Rideout** as Tammy/Leeanne, **Andrew Rothenberg** as Bakerman/Stucky Stiles, **Jonathan Judge-Russo** as Drew, **Casey Shuler** as "23," **Stephen Michael Spencer** as T.J. and **Grace Bernardo** as understudy. Musicians include **Ann Klein** (quitar) and **Tony Tino** (bass). *MR*

River House Artists Adds Mike Lohmeier & Lukas Scott To Publishing Roster



Pictured (L–R): Hailey Rama, Kayla Adkins, Mike Lohmeier, Zebb Luster, Emily Boardman and Lynn Oliver-Cline

Vory, Tory Lanez, PnB Rock, Young Dolph, Biig Piig and more. Since relocating to Nashville last year, Lohmeire been collaborating with creators like Dylvn, Reid Haughton, Austin Snell, Julia Minichiello, Kyndal Inskeep, Malachili, Sydney Cubit, Austin Mahone, Zach Seabaugh, David J, Knox, Spencer Jordan, Nicolette Hayford, Anna Hamilton, Joe Clemmons, Kathleen Reagan, Ryan Charles, Abbie Callahan and Whitney Duncan, among others.

Scott attended Middle Tennessee State University (MTSU), where he earned a degree in music business and audio production. He has since been writing and producing music with a wide range of Nashville-based artists, including fellow River House Artists roster members Austin Snell and Knox as well as Gabby Mooney, David J, Ray Fulcher and more. *MR*

River House Artists has signed producers and songwriters **Mike Lohmeier** and **Lukas Scott** to worldwide publishing deals.

"Both Mike and Lukas are incredible additions to our roster. Aside from their talents and accolades in the world of production, each of them holds the value for the craftsmanship of lyrical composition in high esteem," says **Kayla Adkins**, Creative Director, River House Artists. "Both have a raw talent lyrically and sonically that brings an artist's vision to life. They bring indispensable versatility to our roster and fill a void we didn't know we had."

After graduating from Belmont University in 2016, Lohmeire and two friends formed 1Mind, the production trio responsible for penning French Montana and Swae Lee's 2017 hit "Unforgettable." His affiliation with the breakout tune landed him in Los Angeles, California, producing records for Wiz Khalifa, Cordae, Mike Stud,



Pictured (L–R): Kayla Adkins, Lynn Oliver-Cline, Lukas Scott, Emily Boardman, Zebb Luster and Hailey Rama



TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	28 American Nights Pink Skies	Zach Bryan Zach Bryan Zach Bryan
2	4	Chris Stapleton	Think I'm In Love With You	Chris Stapleton
3	2	Ashley Gorley	Cowgirls Fix What You Didn't Break I Am Not Okay I Had Some Help Losers This Town's Been Too Good To Us Whiskey Whiskey	Morgan Wallen (feat. Ernest) Nate Smith Jelly Roll Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Dylan Scott Moneybagg Yo (feat. Morgan Wallen)
4	3	Ryan Vojtesak	Cowgirls Guy For That I Had Some Help Losers Pour Me A Drink This Town's Been Too Good To Us Whiskey Whiskey	Morgan Wallen (feat. Ernest) Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Blake Shelton) Dylan Scott Moneybagg Yo (feat. Morgan Wallen)
5	5	Riley Green	Damn Good Day To Leave Worst Way You Look Like You Love Me	Riley Green Riley Green Ella Langley (feat. Riley Green)
6	6	Jessie Jo Dillon	Am I Okay? Lies Lies Lies Messed Up As Me	Megan Moroney Morgan Wallen Keith Urban
7	8	Jessi Alexander	Ain't No Love In Oklahoma Chevrolet Remember Him That Way	Luke Combs Dustin Lynch (feat. Jelly Roll) Luke Combs
8	7	Ernest Keith Smith	Cowgirls Guy For That I Had Some Help Losers Whiskey Whiskey	Morgan Wallen (feat. Ernest) Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Moneybagg Yo (feat. Morgan Wallen)
9	9	Luke Combs	Ain't No Love In Oklahoma Guy For That Remember Him That Way	Luke Combs Post Malone (feat. Luke Combs) Luke Combs
10	12	Jonathan Singleton	Ain't No Love In Oklahoma Damn Good Day To Leave Remember Him That Way Tie Up	Luke Combs Riley Green Luke Combs Zac Brown Band
11	10	Louis Bell	Guy For That I Had Some Help Losers Pour Me A Drink	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Blake Shelton)
12	11	Austin Post	Guy For That I Had Some Help Losers Pour Me A Drink	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Blake Shelton)
13	13	Aaron Raitiere	4x4xU You Look Like You Love Me	Lainey Wilson Ella Langley (feat. Riley Green)
14	14	Rocky Block	Cowgirls Forever To Me Pour Me A Drink	Morgan Wallen (feat. Ernest) Cole Swindell Post Malone (feat. Blake Shelton)
15	17	Jordan Minton	Bigger Houses Love You, Miss You, Mean It	Dan + Shay Luke Bryan
16	15	Taylor Phillips	Fix What You Didn't Break I Am Not Okay This Town's Been Too Good To Us	Nate Smith Jelly Roll Dylan Scott
17	16	Tom Petty	American Girl	Dierks Bentley
18	19	Zach Top	I Never Lie Sounds Like The Radio	Zach Top Zach Top

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
19	20	Carson Chamberlain	I Never Lie Sounds Like The Radio	Zach Top Zach Top
20	18	Ella Langley	You Look Like You Love Me	Ella Langley (feat. Riley Green)
21	21	Chris Tompkins	Lies Lies Lies	Morgan Wallen
22	22	Daniel Ross	Lies Lies Lies	Morgan Wallen
23	23	Josh Miller	Lies Lies Lies	Morgan Wallen
24	28	Casey Brown	I Am Not Okay	Jelly Roll
25	29	Jason DeFord	I Am Not Okay	Jelly Roll
26	27	Hoskins	Guy For That I Had Some Help	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen)
27	30	Kenneth Travis Heidelman	Austin	Dasha
28	31	Cheyenne Rose Arnspiger	Austin	Dasha
29	32	Anna Dasha Novotny	Austin	Dasha
30	33	Adam Wendler	Austin	Dasha
31	24	Chris LaCorte	Wind Up Missin' You	Tucker Wetmore
32	25	Tucker Wetmore	Wind Up Missin' You	Tucker Wetmore
33	26	Thomas Archer	Wind Up Missin' You	Tucker Wetmore
34	34	Rhett Akins	Love You, Miss You, Mean It	Luke Bryan
35	35	Jacob Rice	Love You, Miss You, Mean It	Luke Bryan
36	36	Ben Hayslip	Love You, Miss You, Mean It	Luke Bryan
37	68	Rodney Clawson	Messed Up As Me Truck Still Works	Keith Urban Brad Paisley
38	37	John Byron	Pour Me A Drink This Town's Been Too Good To Us	Post Malone (feat. Blake Shelton) Dylan Scott
39	38	Joe Fox	Boys Back Home Breakin' In Boots	Dylan Marlowe, Dylan Scott Matt Stell
40	45	Randy Montana	This Is My Dirt	Justin Moore
41	46	Paul DiGiovanni	This Is My Dirt	Justin Moore
42	47	Jeremy Stover	This Is My Dirt	Justin Moore
43	48	Justin Moore	This Is My Dirt	Justin Moore
44	39	Nevin Sastry	A Bar Song (Tipsy)	Shaboozey
45	40	Sean Cook	A Bar Song (Tipsy)	Shaboozey
46	41	Collins Obinna Chibueze	A Bar Song (Tipsy)	Shaboozey
47	42	Mark Williams	A Bar Song (Tipsy)	Shaboozey
48	43	Joe Kent	A Bar Song (Tipsy)	Shaboozey
49	44	Jerrel Jones	A Bar Song (Tipsy)	Shaboozey
50	58	Shane McAnally	Coming Home Messed Up As Me	Old Dominion Keith Urban
51	50	Chandler Walters	I Had Some Help Losers	Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll)
52	49	Michael Tyler	Cowboy Songs Holy Smokes	George Birge Bailey Zimmerman
53	56	Wyatt McCubbin	Sounds Like The Radio	Zach Top
54	55	Morgan Wallen	I Had Some Help Whiskey Whiskey	Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
55	69	Michael Lotten	Messed Up As Me	Keith Urban
56	59	Jordan Dozzi	Pour Me A Drink	Post Malone (feat. Blake Shelton)
57	72	Hunter Phelps	Chevrolet Truck Still Works	Dustin Lynch (feat. Jelly Roll) Brad Paisley
58	51	James Maddocks	Cowgirls	Morgan Wallen (feat. Ernest)
59	57	Milan Modi	Cowgirls	Morgan Wallen (feat. Ernest)
60	62	Megan Moroney	Am I Okay?	Megan Moroney

CALENDAR

Single/Track Releases

October 11

Kane Brown/Backseat Driver/Sony Music Nashville/Zone 4

Cody Johnson/How Do You Sleep At Night/CoJo Music/Warner Music Nashville

Sam Barber/Thought Of You/Lockeland Springs/Atlantic Records

Dylan Gossett/Tree Birds/Big Loud Texas/Mercury Records

Jenna Raine (feat. Avery Anna)/Roses/Warner Records

Flatland Cavalry/Three Car Garage/Interscope Records

Chris Lane/If I Die Before You/Red Street Records

Adam Doleac/About Gone

David J/Bridge Won't Burn/Sony Music Nashville

JD Clayton/Let You Down/Rounder Records

Jonathan Peyton/Right Side Of Town

Dani Rose/Whiskey You're Cold

TracieLynn/Pretty Machine

Nate Barnes/Something Else Tonight/Quartz Hill Records

Reid Haughton/Don't Know Any Different/River House Artists

Lori Rayne/To Be Country/Heart Songs Music Group

October 14

Whitey Morgan & the 78's/Let Me Roll

The Ashley Sisters/Everything Changes/Spellcast Records

October 15

Julie Ann Kennedy/You Ain't Seen Crazy Yet/MC1

October 16

Greg Baggett/I Know A Woman/MC1

Mychela/Who Let The Girls Out/MC1

Album/EP Releases

October 11

Jelly Roll/Beautifully Broken/BBR Music Group/Republic Records

Justin Moore/This Is My Dirt/The Valory Music Co.

Madeline Merlo/One House Down (From The Girl Next Door)/BBR Music Group/Stoney Creek Records

Erin Kinsey/Gettin' Away With It/RECORDS Nashville

Carter Faith/The Aftermath/Capitol Records Nashville

Meghan Patrick/Golden Child/Riser House Records

Ben Burgess/Hollywood Cowboy

October 17

Julie Williams/Tennessee Moon