

Randy Goodman To Retire From Sony Music Nashville At End Of 2024



Randy Goodman. Photo: Matthew Berinato

Randy Goodman, Chairman and CEO of Sony Music Nashville, will retire at the end of 2024 after more than 35 years in the music industry. He has helmed the label since 2015, during which time he has also overseen Sony Music's Christian music enterprise, Provident Entertainment.

"Thank you to Randy for leading our Nashville company through the last nine years and providing some of the biggest new superstars in the genre of country music," says Sony Music Group Chairman, **Rob Stringer**. "These artists are part of his legacy, and he should be proud of that. We look forward to building on the strong base he and his team have set up for the future."

"Thank you to Rob for his leadership and support throughout my entire time at the Company," Goodman shares. "The Sony Music Nashville and Provident Entertainment teams are some of the finest executives I've had the privilege of working with over my many years in this business."

He adds, "There are too many people to thank specifically who helped and supported me along the way: my family foremost for their support and grace in letting me stay with it all these years. Looking back over my career's arc, I am humbled and honored to have had the privilege to work with the artist

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legends I have; and as importantly, the teams I've been privileged to work with and lead. As excited as I am for what's next no doubt it is bittersweet. It's all been a gift."

At Sony, Goodman has overseen the careers of stars Luke Combs, Kane Brown, Maren Morris, Megan Moroney and Nate Smith, as well as key breaking artists including Mitchell Tenpenny, Kameron Marlowe, Corey Kent and Morgan Wade among others.

A Nashville native, Goodman's extensive career includes 16 years at the beginning of it with RCA Records where he spent five years as Senior Vice President, Global Marketing for RCA in New York prior to returning to Nashville. He also served as Executive Vice President and General Manager of the RCA Label Group in Nashville which would later become known as Sony Music Nashville. While at RCA, he worked with such superstars as Waylon Jennings, Charley Pride, Alabama, Kenny Chesney, Dave Matthews Band, Wu-Tang Clan, Dolly Parton, Clint Black, Keith Whitley and The Judds.

In 1997, Goodman opened Lyric Street Records for the Walt Disney Co., overseeing the label as President through 2010. He worked with artists who enjoyed multi-Platinum success including Rascal Flatts, as well as Platinum-sellers Aaron Tippin and *American Idol* finalist Josh Gracin.

A past President and Chairman of the CMA Board and current member, Goodman co-chaired the Music City Music Council with former Nashville Mayor Karl Dean and is a board member of the Country Music Hall of Fame and Museum. In addition, he is on the board of the Nashville Area Chamber of Commerce, a member of the Tennessee Business Leadership Council, and was named the 2019 Presidential Award recipient for outstanding executive achievement by Music Biz. **MR**

'Brantley Gilbert's World's Largest Album Release Party' Draws Crowd Of 118K



"Brantley Gilbert's World's Largest Album Release Party."
Photo: Corey Roberson

Brantley Gilbert celebrated the release of his seventh studio album, *Tattoos*, by closing down Nashville's famous Broadway and bringing 118,000 people together for his "World's Largest Album Release Party" last Friday (Sept. 13).

Gilbert performed a mix of hits and fan favorites along with tracks from the new project, starting the night with his headlining tour's namesake, "Off The Rails." He was joined by various surprise guests, including "Over When We're Sober" duet partner **Ashley Cooke** and **Gary LeVox** as well as frequent collaborators and tour mates **Demun Jones** and **Struggle Jennings** and **Colt Ford**, marking his first performance since suffering from a [severe heart attack](#) earlier this year.

The multi-Platinum artist took a moment to thank his team behind the scenes and addressed fans, stating, "We wouldn't be here doing this without y'all, so thank you for being here. It means the world to us."

The event also served as the finale to the Big Machine Music City Grand Prix (BMMCGP)'s "Freedom Friday" festivities and featured supporting performances **Brian Kelley**, **Mae Estes**, **Chase McDaniel**, **Noah Hicks**, **Mackenzie Carpenter** and **Shaylen**. In addition to the music, vendors and activations, such as airbrush tattoos, lined the streets to entertain fans. **MR**

KEITH URBAN



NEW ALBUM

HIGH

OUT NOW

Sierra Ferrell, Brandy Clark, More Crowned Winners At 23rd Annual Americana Honors & Awards



Pictured (L-R): American Executive Director of the Americana Music Association, Jed Hilly; Dave Alvin; Sierra Ferrell and Dwight Yoakam attend the 23rd Annual Americana Honors & Awards at Ryman Auditorium. Photo: Terry Wyatt/Getty Images for Americana Music Association

Sierra Ferrell, Brandy Clark and Larkin Poe were among the big winners at The Americana Music Association's 23rd Annual Americana Honors & Awards this week at the Ryman Auditorium.

Ferrell earned both of the night's top honors with her first Artist of the Year trophy and Album of the Year win for her 2024 record, *Trail of Flowers*, produced by Eddie Spear and Gary Paczosa.

Clark won Song of the Year for "Dear Insecurity," a collaboration with her 2024 self-titled album producer, Brandi Carlile, which she penned with Michael Pollack. Sister duo Larkin Poe won their first Duo/Group of the Year award, along with other first time winners **The Red Clay Strays**, who were crowned Emerging Act of the Year. Guitar-shredding wonder **Grace Bowers** took home the Instrumentalist of the Year honor during the evening as well.

Highlights from the ceremony include **Don Was** receiving the Lifetime Achievement Award from surprise presenter **Martina McBride**; **Allison Moorer**, singer-songwriter and sister of **Shelby Lynne**, presenting Lynne with her Lifetime Achievement Award; and Clark awarding **Dwight Yoakam** his Lifetime Achievement honor.

2022 Lifetime Achievement Award recipient **Buddy Miller** returned as musical director for the Americana All-Star Band, which included **Bryan Owings**, **Don Was**, **Jerry Pentecost**, **Jen Gunderman**, **Jim Hoke**, **Larry Campbell** and the **McCrary Sisters**.

Duane Betts opened the show with a performance of the Allman Brothers' classic, "Blue Sky," to honor his father Dickey, who died in April.

Rev. Gary Davis posthumously received the Legacy of Americana Award in partnership with the National Museum of African American Music. It was presented by Director of Education and Exhibitions of NMAAM **Noëlle Taylor**, and Executive Director, Creative at BMI Nashville and Americana Board member **Shannon Sanders**.

The evening included performances by **The Blind Boys of Alabama**, Clark with **SistaStrings**, **Charles Wesley Godwin**, **Dave Alvin**, Yoakam, **Fantastic Negrito**, **Hurray for the Riff Raff**, **Jobi Riccio**, **Kaitlin Butts**, Larkin Poe, **The Milk Carton Kids**, **Noah Kahan**, **Sarah Jarosz**, **Shelby Lynne**, Ferrell, **Turnpike Troubadours**, **The War and Treaty**, **Waxahatchee** with **MJ Lenderman** and **Wyatt Flores**.

To celebrate the 50th anniversary of Gram Parsons' *Grievous Angel*, **Emmylou Harris** and **Rodney Crowell** closed the evening with "Return of the Grievous Angel."

"Tonight was a powerful and heartfelt evening," shared **Jed Hilly**, Executive Director of the Americana Music Association. "It represented the commitment to community, which exemplifies the spirit of Americana. This legacy has stood strong for 25 years and will continue for decades to come." **MR**



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Jamie Younger Joins The Core Records



Jamie Younger

Jamie Younger has joined [The Core Records](#) as Vice President of Artist Development.

Effective immediately, Younger's appointment to the new role follows her 12-year stint at Warner Music Nashville, where she helped to develop the careers of Zac Brown Band, Bailey Zimmerman, Ashley McBryde, Gabby Barrett and The Castellows. She also led campaigns for Zimmerman's record-setting debut album *Religiously* and Barrett's Platinum-selling project *Goldmine*, among others. Additionally, the former GrammyNext member has also served on the MusiCares Fundraising Committee for the Recording Academy's Nashville Chapter and worked as a mentor for GrammyU.

"Younger's ability to navigate the evolving music landscape has consistently resulted in history-making projects. We are excited to have such a visionary joining our team," says **Chief Zaruk** and **Simon Tikhman**, Co-Founders & CEOs, The Core Entertainment. "Her expertise will be invaluable as we continue to develop and break new artists on a global scale."

"I've had a front-row seat working alongside Chief and Simon as they've continued to grow and build an amazing roster of talent at The Core Entertainment," shares Younger. "The opportunity to be a part of the launch of The Core Records was simply something I couldn't turn down. From the company's culture to the depth of the roster, it's a testament to the team's ability to nurture multi-genre talent, and I can't wait to be a part of the team developing the next wave of superstars at The Core Records." **MR**

Josh Ross Leads 2024 CCMA Award Wins



Josh Ross with his 2024 CCMA Awards

Rising country artist **Josh Ross** was the top winner at this year's Canadian Country Music Association (CCMA) Awards, which took place at Rogers Place in Edmonton, Alberta on Saturday (Sept. 14).

Ross scored a trio of trophies, including Entertainer of the Year, Male Artist of the Year and Single of the Year for his hit single "Trouble."

Additionally, **MacKenzie Porter** was crowned Female Artist of the Year, while **James Barker Band** won Group or Duo of the Year as well as the Fans' Choice Award. **Owen Riegling** scored the Breakthrough Artist or Group of the Year honor, and **Jade Eagleson** rounded out the night, winning the Ford F-150 Album of the Year for *Do It Anyway*.

[Click here for a full list of winners.](#) **MR**

COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

- Friday Night Heartbreaker/Jon Pardi/Capitol Nashville - 64
- Sunday in the South/Shenandoah, Jason Aldean & Luke Bryan/8-Track Entertainment - 67
- How It's Gonna Go/MaRynn Taylor/Black River Entertainment - 74

Greatest Spin Increase

- song/artist/label—Spin Increase
- You Look Like You Love Me/Ella Langley feat. Riley Green/Sawgod Records/Columbia - 262
- 4x4xU/Lainey Wilson/Broken Bow Records - 189
- Sunday in the South/Shenandoah, Jason Aldean & Luke Bryan/8-Track Entertainment - 176
- I Am Not Okay/Jelly Roll/BBR Music Group - 156
- Cowboy Songs/George Birge/Records Nashville - 151

Most Added

- song/artist/label—No. of Adds
- Sunday in the South/Shenandoah, Jason Aldean & Luke Bryan/8-Track Entertainment - 17
- How It's Gonna Go/MaRynn Taylor/Black River Entertainment - 12
- 4x4xU/Lainey Wilson/Broken Bow Records - 10
- Friday Night Heartbreaker/Jon Pardi/Capitol Nashville - 7
- You Look Like You Love Me/Ella Langley feat. Riley Green/Sawgod Records/Columbia - 262

On Deck—Soon To Be Charting

- song/artist/label—No. of Spins
- Kiss Me First/Anthony Von/Greg Kavanaugh Music - 105
- Run The Damn Ball/Jenna Paulette/Leo33 - 109
- What's Wrong With Me/Jason Kirkness/Airplay Promotions/Noble 101 Entertainment - 106
- The Bottom/Mary Sarah/ 144 Entertainment - 106
- Different Kind Of Lonely/Shelley Lynch/Lunch Records/CDX Records - 104

NO. 1 SONG



Post Malone holds the top position on the *MusicRow* CountryBreakout Radio Chart this week with his hit “Pour Me A Drink” featuring **Blake Shelton**. This marks the single’s third week at the top.

The track comes off of his recent *F-1 Trillion* album and was written by Post, **John Byron, Louis Bell, Rocky Block, Charlie Handsome** and **Jordan Dozzi**.

“Pour Me A Drink” currently sits at No. 6 on the *Billboard* Country Airplay chart and No. 3 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WRTB Rockford, IL	WKVS Lenoir, NC	KRWQ Medford, OR	WJVL Janesville, WI
WXFL Florence, AL	WFMB Springfield, IL	KZZY Devils Lake, ND	WNWN Battle Creek, MI	WGLR Platteville, WI
KQUS Hot Springs, AR	WIFE Connersville, IN	KYCK Thompson, ND	WVNW Lewistown, PA	WQPC Prairie du Chien, WI
KDXY Jonesboro, AR	WYGB Franklin, IN	KRVN Lexington, NE	WNBT Mansfield, PA	WJMQ Shawano, WI
KWCK Searcy, AR	KAIR Atchison, KS	KFGE Lincoln, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
WCTY Norwich, CT	WKDZ Cadiz, KY	KBRX O'Neill, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
WPPL Blue Ridge, GA	KRRV Alexandria, LA	WMLL Manchester, NH	KZZI Spearfish, SD	
WUBB Savannah, GA	KQKI Morgan City, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
KXIA Marshalltown, IA	KJLO Monroe, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
KTHK Idaho Falls, ID	WKPE Hyannis, MA	KITX Hugo, OK	KFTX Corpus Christi, TX	
KKMV Rupert, ID	WTCM Traverse City, MI	KPNC Ponca City, OK	KYKX Longview, TX	
WOOZ Cartersville, IL	KZPK St. Cloud, MN	KWEY Weatherford, OK	KLLL Lubbock, TX	
WALS Peru, IL	KFAV Warrenton, MO	WCJW Warsaw, NY	KXOX Sweetwater, TX	
WAAG Galesburg, IL	WBBN Laurel, MS	KWOX Woodward, OK	WAKG Danville, VA	
WYOT Rochelle, IL	WFAY Fayetteville, NC	KRKT Albany, OR	WAXX Altoona, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
11	1	1	Pour Me A Drink / Post Malone feat. Blake Shelton / Big Loud/Mercury/Republic	2049/57	-1	-26
14	2	2	I Am Not Okay / Jelly Roll / BBR Music Group	1978/61	9	156
38	5	3	One Bad Habit / Tim McGraw / Big Machine Records	1844/59	4	76
10	6	4	Lies Lies Lies / Morgan Wallen / Big Loud/Mercury/Republic	1827/65	5	85
24	4	5	Love You, Miss You, Mean It / Luke Bryan / Capitol	1782/49	-1	-16
19	7	6	Beautiful As You / Thomas Rhett / Valory	1770/63	3	49
23	9	7	Austin / Dasha / VERSION III	1711/55	5	86
19	8	8	Miles On It / Kane Brown and Marshmello / RCA Nashville	1702/52	5	77
34	12	9	This Town's Been Too Good To Us / Dylan Scott / Curb	1413/60	9	117
39	3	10	Chevrolet / Dustin Lynch feat. Jelly Roll / Broken Bow Records	1408/40	-23	-409
29	11	11	Damn Good Day To Leave / Riley Green / BMLG Records	1404/58	7	95
29	10	12	Messed Up As Me / Keith Urban / Capitol Nashville	1333/53	-1	-17
33	16	13	Think I'm In Love With You / Chris Stapleton / Mercury Nashville	1282/55	8	95
35	14	14	Sounds Like The Radio / Zach Top / Leo33	1259/49	4	45
27	19	15	Gonny Songs / George Birge / RECORDS Nashville	1239/53	14	151
37	18	16	Gonna Love You / Parmalee / Stoney Creek	1237/45	7	85
30	15	17	American Girl / Dierks Bentley / Valory	1231/53	2	30
33	17	18	Life With You / Kelsey Hart / Curb Records	1217/61	5	58
7	22	19	You Look Like You Love Me / Ella Langley feat. Riley Green / SAWGOD Records/Columbia	1165/55	29	262
35	20	20	Bigger Houses / Dan + Shay / Warner Music Nashville	1105/47	5	48
14	23	21	Wind Up Missin' You / Tucker Wetmore /	999/53	13	118
20	21	22	Wranglers / Miranda Lambert / Republic/Big Loud	950/55	4	40
23	25	23	Good Day To Get Gone / BoomTown Saints / 8 Track Entertainment	786/42	5	35
42	13	24	Love You Again / Chase Matthew / Warner Music Nashville	775/28	-39	-498
10	26	25	Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville	768/43	5	36
28	27	26	Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records	744/40	3	19
8	29	27	Guy For That / Post Malone feat. Luke Combs / Mercury Records/Republic/Big Loud	714/45	11	71
3	38	28	4x4xU / Lainey Wilson / Broken Bow Records	686/42	38	189
12	28	29	Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment	673/47	0	0
36	34	30	Boys Back Home / Dylan Marlowe & Dylan Scott / Columbia Nashville	616/33	21	109
23	30	31	I Tried A Ring On / Tigirlily Gold / Monument Records	598/37	5	27
8	32	32	I Ain't Sayin' / Jordan Davis / MCA Nashville	590/36	15	77
13	31	33	Some Girls Don't Cry / Billie Jo Jones / Get Joe Records	572/36	3	15
11	36	34	Change The Game / Cody Jinks / Late August Records	543/42	8	41
11	33	35	Coming Home / Old Dominion / Columbia Nashville	537/34	5	24
32	35	36	Things I Take For Granted / Larry Fleet / Big Loud Records	520/34	3	16
8	37	37	Whiskey Drink / Jason Aldean / Broken Bow Records	506/31	1	5
9	39	38	Truck On Fire / Carly Pearce / Big Machine Records	493/35	3	13
19	42	39	Breakin' in Boots / Matt Stell / RECORDS Nashville	478/27	9	38



Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
14	40	40	Accidentally Drunk / Bradley Gaskin / 30a Life/16camino	466/34	0	-2
16	41	41	I Don't Want To Be Wanted / Charley Rivers / Parish Records	451/31	3	11
14	43	42	Your Guess / Cliff Dorsey / Black Sheep Records	444/28	5	22
5	51	43	High Road / Koe Wetzel feat. Jessie Murph / Columbia Records	421/23	31	100
14	47	44	Missin' How It Used To Be / Ira Dean / 8 Track Entertainment	413/33	6	24
26	44	45	Tie Up / Zac Brown Band / Home Grown Music/Warner Music Nashville	408/25	-1	-6
5	46	46	Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records	400/27	-1	-3
16	45	47	Fall of Summer / Scotty McCreery / Triple Tigers	398/27	-1	-6
22	48	48	Forever To Me / Cole Swindell / Warner Music Nashville	388/26	5	17
7	50	49	Beauty In The Broken / Pryor Baird / Black River Entertainment	361/29	8	26
15	53	50	Kick Me Out / Cam Allen / Goat Music Group	342/26	14	43
17	52	51	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	337/25	7	23
12	49	52	Over When We're Sober / Brantley Gilbert feat. Ashley Cooke / Valory	328/26	-3	-10
13	54	53	21 Days / Sara Evans / Melody Place/Born To Fly Records	319/21	9	27
15	56	54	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	290/24	14	36
13	55	55	Play for Mama / Glen Shelton / Jordash	266/21	3	8
2	60	56	Whiskey in the Bottle / Scotty Hasting / Black River Entertainment	257/24	13	29
4	61	57	Heavens To Betsy / Jackson Dean / Big Machine	256/22	13	30
4	58	58	High Road / Koe Wetzel / Columbia	256/19	12	27
4	62	59	Working On Me / Donice Morace / Bad Jue Jue / CDX Records	253/19	13	29
7	57	60	Find Another Bar / Chris Lane / Red Street/Voyager Records	245/15	5	11
6	63	61	Owe It All To You / Ryan Jewel / Ryan Jewel Music	236/17	11	24
9	64	62	Small Town Rumors / Amy Sheppard / Empire of Song/Chugg Music	211/16	1	2
12	65	63	Pink Skies / Zach Bryan / Warner Records	206/9	5	9
1	85	64	Friday Night Heartbreaker / Jon Pardi / Capitol Nashville	205/15	99	102
13	66	65	Hometown Home / LOCASH / Galaxy Label Group	190/14	1	1
14	59	66	Six Feet Under (Caleigh's Song) / HARDY / Big Loud Records	185/11	-19	-44
1	0	67	Sunday in the South / Shenandoah, Jason Aldean & Luke Bryan / 8-Track Entertainment	176/17	0	176
3	71	68	Hit The Hay Runnin' / Aaron Watson / Big Label Records	174/17	8	13
3	76	69	Girl Problem / Trey Lewis / River House Artists	166/18	11	17
6	69	70	Come And Get Ya Some / Coleton Black / Coleton Black Music	164/10	1	1
19	74	71	Long Gone John / Maddy Trew / Trew Blue Music	156/14	1	1
12	67	72	Park / Tyler Hubbard / EMI Records Nashville	153/9	-14	-24
4	73	73	Like He Should / Andrew Salgado / Synapse Publishing & Entertainment®, LLC	152/14	-3	-4
1	118	74	How It's Gonna Go / MaRynn Taylor / Black River Entertainment	150/16	127	97
3	68	75	Country House / Sam Hunt / MCA Nashville	146/11	-14	-24
2	77	76	Called Crazy / Kassi Ashton / MCA Nashville/Interscope	142/9	4	5
12	70	77	Everything I Need / Chayce Beckham / 19 Recordings/Wheelhouse Records	139/9	-15	-24
2	80	78	This Aint Country Club / Delaney Ann / Synapse Publishing & Entertainment®, LLC	135/12	8	10
2	79	79	Everybody Knows Your Name / Lucie Tiger / 2120 Music	135/13	6	8
20	75	80	Break Mine / Brothers Osborne / EMI Records Nashville	129/7	-17	-26

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T.J. Martell Foundation Honors Seth England



Pictured (L–R): Hardy, Morgan Wallen, Seth England, Craig Wiseman and Ernest attend the T.J. Martell Foundation 49th Annual New York Honors Gala. Photo: Michael Coppola/Getty Images for the T.J. Martell Foundation

The T.J. Martell Foundation, the music industry's leading foundation that provides funds for innovative cancer research, hosted its 49th Annual New York Honors Gala Tuesday night (Sept. 17) at Cipriani 42nd Street. The star-studded evening honored Big Loud Partner/ CEO **Seth England**, who received the Lifetime Music Industry Award. It also broke the foundation's record as the most successful gala in more than 20 years, raising \$2.6 million. The evening featured a special writers' round performance by Big Loud hitmakers **Morgan Wallen, Hardy** and **Ernest**. Hardy performed his No. 1 hit "Truck Bed," while Wallen and Ernest serenaded the room with "Flower Shops." Wallen also gave attendees an early listen to an unreleased song titled "Love Somebody."

"When I asked Seth England to be this year's Honoree, he didn't hesitate, he didn't need to check his schedule, he just said yes, because that's the kind of person Seth is. He truly cares, understood the gravity of our cause

and he jumped in with both feet. Seth's only question was, 'How do we make the most impact?' Because Seth always thinks big," said **Steve Gawley**, T.J. Martell Foundation Chairman-Elect of the Board of Trustees, during his remarks.

He went on to share that the following day, England's wife and fellow music business executive **Rakiyah Marshall** kicked off the campaign with a quarter million dollar personal donation. Soon after, the Big Loud and T.J. Martell teams planned a [kickoff breakfast](#) in Nashville which raised over \$1.1 million. "Our fundraising work continued full speed into the summer and that's when I received a call from **Craig Wiseman**, Seth's other partner at Big Loud," Gawley said. "What Craig made clear to me was simply the enormous pride he took in having mentored Seth for his entire career. Craig asked me 'How much do you need to go over the two million dollars—I'm giving you \$300,000 today, we're breaking the record today and now go on and get even more for cancer research my friend.' I was pretty stunned."

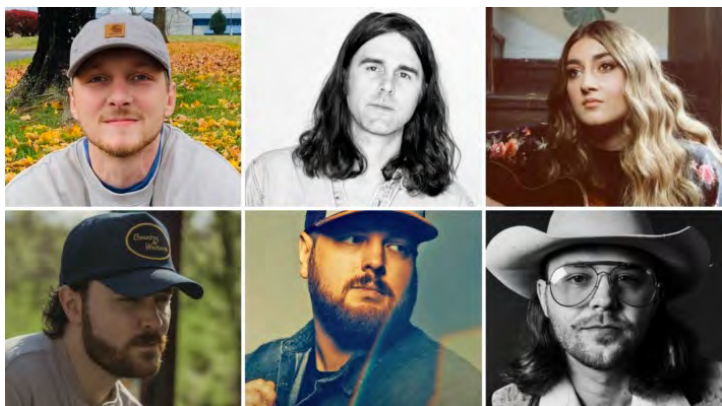
When England took to the podium, he continued to highlight the life-changing work of the foundation. "None of us would be here without the incredible work of the historic T.J. Martell Foundation. This year, I've had a massive learning curve about all that this organization means to folks—learning about the people it's helped save and the money raised that continues to go to cancer research," England shared. "The work that the T.J. Martell Foundation has done has touched countless lives, and being a part of that legacy is beyond humbling. I'm honored to be able to contribute to this mission in tonight's small way."

Referring to Wallen, Hardy and Ernest, he added, "I like to always remind the three of them and anyone else who will listen that this business is what you do, it's not who you are. Tonight, I couldn't be more proud of those three in particular who showed up for me, showed up for this foundation and for cancer research because that's who they are as people."

The evening also included a fundraising auction, and **Archie Davis**, Def Jam's Chief Creative Officer/EVP who received the New York Honors Gala Rising Music Superstar Award in 2023, announced an important new initiative that will continue to raise awareness of early screening and testing.

The event was hosted by Gawley and the Gala Co-Chair committee including **Ben Adelson, Tyler Arnold, Scott Borchetta, Tom Corson, Archie Davis, John Esposito, Clint Higham, Lynn-Anne Huck, Monte Lipman, Avery Lipman, Rakiyah Marshall, Debbie Martell, Joey Moi, Brian O'Connell, Andre Stapleton, Julie Swidler, Greg Thompson, Candice Watkins** and Wiseman. *MR*

AIMP Nashville Chapter Reveals Songwriter Series Class Of 2024



Pictured (L-R, top row): Chase McDaniel, Jon Decious and Makayla Lynn. (L-R, bottom row): Wyatt McCubbin, Jared Conrad and Tyler Halverson

The Nashville Chapter of the Association of Independent Music Publishers has revealed the 10th Annual AIMP Nashville Songwriter Series Class of 2024. Selection for the list is strong predictor of future success in the music industry.

The Class of 2024 includes **Jared Conrad** (Big Yellow Dog), **Tyler Halverson** (Concord), **Wyatt McCubbin** (Tape Room/50 Egg), **Makayla Lynn** (Eclipse/Harvey Dog Music/Wrensong), **Jon Decious** (Reservoir/One Riot) and **Chase McDaniel** (Hang Your Hat Music).

All members of the AIMP Nashville Songwriter Series Class of 2024 were selected by a special committee made up of music industry professionals, based on

submissions from current AIMP Nashville members. Each writer must not have had a song charting higher than a top 20 on the *Billboard* or Mediabase charts.

These songwriters will perform during a live writers' round on Sept. 25 at The Listening Room Café. Hosted by hitmakers **Justin Ebach** and **Ryan Hurd**, the event is open to both AIMP members and non-members. Those who wish to attend can purchase a ticket for \$10 [here](#). **MR**

Tape Room Music Marks 50th No. 1 With Hunter Phelps' 'Chevrolet'

Tape Room Music has celebrated its 50th No. 1 hit with "Chevrolet," which topped the charts at country radio and was co-written by the company's **Hunter Phelps**.

Phelps signed with Tape Room Music in 2014, and "Chevrolet" marks his 11th No. 1 single, following recent hits with Nate Smith's "Bulletproof" and Kenny Chesney's "Take Her Home." The company's 50 No. 1 singles are in addition to founder **Ashley Gorley's** over **75 chart-topping tracks**.



"Getting a No. 1 song is an absolute miracle," shares Tape Room Music President **Blain Rhodes**. "So to be celebrating 50 of them is surreal and speaks to the endless talent and work ethic of our amazing roster. We are so thankful for our publishing and label partners, and especially our friends at country radio."

Tape Room writers have been awarded and nominated for Grammys, ACM, CMA and *MusicRow* Awards. Among the company's additional No. 1s are hits like "Buy Dirt" (**Matt Jenkins**), "House Party" and "Body Like A Back Road" (**Zach Crowell**), "Do I Make You Wanna" (**Jerry Flowers**, Jenkins, Crowell) and "Wait In The Truck" (Phelps).

The Tape Room writers roster includes Crowell, Phelps, **Will Weatherly**, **Brad Clawson**, **Ben Johnson**, **Jordan Rowe**, **Taylor Phillips**, **Wyatt McCubbin**, **Savana Santos**, **Beau Bailey**, **Casey Brown**, **Andy Sheridan**, **Ned Cameron** and **Ben Williams**. **MR**

Country Hitmaker Tommy Cash Passes



Tommy Cash

Tommy Cash, noted for his country hit “Six White Horses,” died at home in Gallatin last Friday (Sept. 13) at age 84.

He was the brother of Country Music Hall of Fame icon Johnny Cash (1932-2003) and actively supported downtown Nashville’s Johnny Cash Museum. That attraction’s founder, Bill Miller, described him as, “a very, very dear friend.. I knew him for over 50 years. Tommy Cash was....a very beloved member of our extended family as well as a highly respected member of the music industry.”

Tommy Cash was born in Dyess, Arkansas in 1940. He reportedly took up the guitar at age 16 after watching his brother perform. Following high school, he enlisted in the U.S. Army and worked as a DJ for the Armed Forces Radio Network in 1959-61. In his early days as a musician he played shows with Hank Williams Jr., landing a recording contract with Musicor in 1965 as his first label. Two of his early singles in 1968-69 on United Artists and Epic were written by future star Eddie Rabbitt.

In 1969, Tommy Cash released a song on Epic dedicated to John F. Kennedy, Robert F. Kennedy and Martin Luther King Jr. Titled “Six White Horses,” the record became his biggest hit, rising to No. 4 on the country hit parade.

He followed it with two more top 10 hits in 1970. “Rise and Shine” was written by Carl Perkins. “One Song Away” was penned by Don Reid of The Statler Brothers.

The singer placed 19 titles on *Billboard’s* national country charts between 1968 and 1978. But he only made the top 20 twice more. In 1971, Reid and fellow Statler Lew DeWitt provided Cash with the hit, “So This Is Love.” In 1973, Cash made it to No. 16 with “I Recall a Gypsy Woman.” That song was also a 1981 success for B.J. Thomas and became a country evergreen. More than 45 other versions of “I Recall a Gypsy Woman” have been recorded, including versions by Don Williams, Waylon Jennings, Jim Rooney, Hank Thompson, Doc Watson and J.D. Crowe & The New South.

Cash went on to record for Elektra, 20th Century, Monument, Indigo, Playback and other labels. On later records, he sang with George Jones, Marty Stuart, Tom T. Hall, Johnny Cash, Connie Smith and his son Mark Cash. His distinctive Cash baritone led to ad-jingle work for Pepsi, Burger King, GM, Beechnut, Santa Fe railroad and other entities.

As a songwriter, his works were recorded by Conway Twitty, Jean Shepard, Kitty Wells and Loretta Lynn, as well as his superstar older brother. He often toured overseas. During the 1990s, Tommy Cash became an entertainer in the country-theater tourism center of Branson, Missouri.

In addition to being the youngest brother of Johnny Cash, he was the brother of gospel’s Joanne Cash Yates and of the museum’s Reba Cash Hancock (1934-2006), plus the uncle of Rosanne and John Carter Cash. The names of his immediate survivors have not been issued. **MR**

DISCLAIMER Single Reviews: Brantley Gilbert Delivers 'Hypnotic Single Of Swirling Atmosphere'



Brantley Gilbert. Photo: Alexa Campbell

It's diversity day in this week's competition for the DISCOVERY Award.

The romantic white guy is Ryan Larkins. The striking Black-country entry comes from Kevin Smiley. And in her debut solo outing, Shawna Thompson takes the prize with an assist by her superstar "revival" harmony singers Gill and Skaggs.

The Disc of the Day award belongs to Brantley Gilbert and his tattoos.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

[Adam Wheeler Inks With HoriGlobal Entertainment](#)

[Award-Winning Producer, Director & Filmmaker Jim May Passes](#)

[BMI Wraps 2024 'Rooftop On The Row' Series With Americana Lineup](#)

[Dolly Parton & Rachel Parton George Partner With Home Chef To Create New Meal Kits](#)

[Dustin Lynch Drives Into Top Spot With 10th No. 1 'Chevrolet \(Feat. Jelly Roll\)'](#)

['Hometown To Hometown' Event To Honor Ali Harnell, Brittney Spencer & Maren Morris](#)

[In Pictures: Luke Bryan Celebrates Upcoming Album With A Fun Afternoon On The Farm](#)

[Jordan Davis Headlines 12th Annual 'Nightfall At The Hall'](#)

[Kelli Belles Signs Publishing & Record Deal With Deluge Music](#)

[Lainey Wilson Celebrates Bell Bottoms Up Grand Opening](#)

[Maggie Rose's 'Salute The Songbird' Podcast Returns For Season Four \[Exclusive\]](#)

[Nashville Yards To Open The Pinnacle Music Venue In February](#)

[Oscar-Winning Songwriter Will Jennings Passes](#)

[SOLID Announces New Drew Alexander Lifetime Achievement Award](#)

[Soundstripe Taps Angela Abbott As Global Head Of Music Partnerships](#)

[Spirit Music Nashville & The Futuristics Sign Brock Westover](#)

[Spotify's 'Countdown To' Celebrates Successful Debut With Jelly Roll & MGK](#)

[Storme Warren Receives Charlie Daniels Patriot Award](#)

BMI Honors John Oates With 2024 Troubadour Award

BMI awarded **John Oates** with its coveted Troubadour Award Monday night (Sept. 16) during a private dinner reception at BMI's Nashville location. Designed to recognize songwriters on the mastery of the American musical landscape, Oates' legacy was celebrated by a bevy of performers and speakers.

BMI's President and CEO, **Mike O' Neill**, alongside BMI Nashville's VP of Creative, **Clay Bradley**, presided over the evening.

"A Troubadour is someone who mixes knowledge with memories and puts that into songs to help us better understand the connections we all share," Bradley said. "John Oates is the epitome of that. For the past 15 years, he has deepened the Americana community with his timeless albums like *Arkansas* and *Reunion* and he continues to raise the bar with music that transcends time."

Oates' musical footprint was highlighted throughout the evening with performances by **Bekka Bramlett** ("Stand Strong"), **Sam Bush** ("Arkansas"), **AJ Croce** ("Reunion"), **Wendy Moten with Rome Ramirez** ("She's Gone") and **Molly Tuttle** ("Out of Touch"). The honoree himself closed out the night with a performance of his new song "Mending," featuring **Devon Gilfillian**.



Pictured (L-R): Clay Bradley, BMI's Mason Hunter, Troubadour John Oates, BMI's Mike Steinberg and BMI's Mike O' Neill. Photo: Erika Goldring/BMI



Guthrie Trapp, Sam Bush and Tom Bukavoc jam at the 2024 BMI Troubadour Awards. Photo: Erika Goldring for BMI

Former BMI President and Chief Executive Officer, **Del Bryant**, shared words about Oates, as did longtime friends and collaborators **James Burton**, **Roger Daltrey**, **Chris Epting** and **The War & Treaty**. The evening's band was comprised of prolific instrumentalists **Tom Bukovac**, **Guthrie Trapp**, **Steve Mackey**, **Greg Morrow**, **Russ Pahl** and **Jimmy Wallace**.

Now a Troubadour Award recipient, Oates joins the ranks with Billy F Gibbons and Robert Earl Keen, who were in the audience last night, along with John Hiatt, John Prine and Lucinda Williams. Also in attendance were many BMI affiliates like Ronnie Bowman, BMI Icon Bob DiPiero, The Band Loula, She Returns From War, SistaStrings, Liz Rose and Daniel Tashian. **MR**

Treasured Country-Rock Songwriter JD Souther Passes



JD Souther. Photo: Courtesy of the Country Music Hall of Fame and Museum

Songwriters Hall Of Fame member **JD Souther** passed away on Tuesday (Sept. 17) at age 78. The tunesmith was behind a myriad of hits from the Eagles and Linda Ronstadt, and was a pivotal part of the country-rock sound that reverberated in southern California during the '70s. The Grammy nominee also wrote for country hitmakers Brooks & Dunn, George Strait, Trisha Yearwood, The Chicks and more. As an artist himself, Souther issued several solo albums over the last 20 years. He notched two hits as a solo artist in his career, "You're Only Lonely" in 1979 and "Her Town Too" in 1981 alongside longtime friend James Taylor.

Born John David Souther in Detroit, Michigan, but raised in Amarillo, Texas, the talented musician first started making music with a local band called The Cinders. After their first 45 record caught the attention of Warner Brothers Records, Souther found himself moving to L.A. He soon met musician and songwriter Glenn Frey, and eventually roomed with him. The two clicked as collaborators and friends, and formed the folk duo

Longbranch/Pennywhistle. Their only album was released in 1970 on Jimmy Bowen's Amos Records.

Souther then formed the Souther–Hillman–Furay Band with Chris Hillman and Richie Furay. The men released two albums before calling it quits. Other artists began to cut Souther's songs in the '70s. He co-wrote several hits for the Eagles, including "Best of My Love," "James Dean," "New Kid In Town," "Doolin-Dalton," "Victim of Love" and their final chart-topping song, "Heartache Tonight."

Souther also collaborated heavily with Linda Ronstadt in the '70s, whom he also dated. In addition to co-producing her *Don't Cry Now* album, Souther wrote songs for several of her multi-Platinum albums, such as "Faithless Love" from *Heart Like a Wheel* and "White Rhythm and Blues" on *Living in the USA*. The two also recorded many duets together, like "Prisoner in Disguise," "Sometimes You Can't Win" and "Hearts Against the Wind." The latter was featured in the 1980 hit film *Urban Cowboy*. Other artists that recorded Souther's songs include Bonnie Raitt, Warren Zevon, Paul Williams, Crosby, Stills & Nash, Hugh Masekela, Burt Bacharach, The Chicks, Raul Malo, India Arie, Roy Orbison, Arthur Hamilton, George Strait, Brian Wilson, Bob Dipiero, Bernadette Peters and Trisha Yearwood.

In '76, Souther released his second solo LP, *Black Rose*, featuring another popular duet with Ronstadt "If You Have Crying Eyes." He scored his biggest solo hit with the 1979 song "You're Only Lonely" from the album of the same name, which reached No. 7 on the *Billboard* Hot 100 and held the top spot on the Adult Contemporary chart for five consecutive weeks. His hit with Taylor, "Her Town Too," reached No. 11 on the Hot 100 and No. 5 on the AC chart in 1981. In the '80s, Souther contributed to, performed on and did the vocal arrangements for the *Roy Orbison and Friends: A Black and White Night* concert and video. He sang the Platters' "Smoke Gets in Your Eyes" in Steven Spielberg's 1989 film *Always*, wrote the theme song to the 1989–92 sitcom *Anything But Love* and co-wrote one of Henley's solo hits "The Heart of the Matter." He also acted in the third season of the television drama *Thirtysomething* in '89, playing John Dunaway.

The '90s and 2000s brought more acting opportunities for Souther. He played Ted in the 1990 film *Postcards from the Edge*, played Jeffrey Pommeroy in the 1994 film *My Girl 2* and Jesse James in the 1999 movie *Purgatory*. Souther appeared in the 2004 audiobook of Jimmy Buffett's *A Salty Piece of Land* and in 2012, he appeared in the mystery thriller *Deadline*.

[Click here to read Souther's full obit.](#) **MR**

Music City Walk Of Fame Announces 2024 Inductees

The Nashville Convention & Visitors Corp have announced the Music City Walk of Fame will induct **Jimmy Buffett**, gospel quartet **The Fairfield Four**, Ryman Hospitality Properties' **Colin Reed** and Grand Ole Opry announcer **Bill Cody** this fall.

Members of the public are invited to view the ceremony on Oct. 30 at Music City Walk of Fame Park. Reed and Cody will be recognized in tribute to the Grand Ole Opry's upcoming 100th anniversary. Buffett, who passed away last year after a four-year battle with cancer, will be inducted posthumously.

"From Jimmy Buffett's island-infused melodies to the soulful acapella harmonies of The Fairfield Four, this is an exceptional group," says **Ken Levitan**, Chairman of the NCVV Board of Directors and Founder of Vector Management. "We are especially proud to induct two Grand Ole Opry icons. Colin Reed's contributions to the growth and success of the hospitality industry, including his leadership in reopening the Opry after the 2010 flood, are unparalleled. Bill Cody has been instrumental in preserving and promoting Nashville's music legacy as a revered Opry host, country music historian and long-time emcee of the Music City Walk of Fame ceremonies."

The inductees, honored for their work preserving Nashville's musical heritage, mark the 105th, 106th, 107th and 108th stars on the Music City Walk of Fame. Music City Walk of Fame member and former Buffett band member, **Mac McAnally**, will induct Buffett and BMI Nashville's **Shannon Sanders** will induct The Fairfield Four. Additional presenters and an additional inductee will be announced at a later date.

Buffett, with hits such as "Come Monday" and "Margaritaville," moved to Nashville after college to further his career in country music and release his first album, *Down to Earth*, in 1970. The Fairfield Four, composed of members **Joseph Thompson**, **Levert Allison**, **Larrice Byrd** and **Bobbye Sherrell**, have earned three Grammy Awards, two Lifetime Achievement Awards and a spot in the Gospel Music Hall of Fame.

Reed currently serves as Executive Chairman of the Board at Ryman Hospitality Properties after serving as CEO since 2001 and Board of Directors Chairman since 2005. Cody is well-known as the voice of the Grand Ole Opry and the host of the Music City Walk of Fame induction ceremonies.

The Music City Walk of Fame, established in 2006, is located on Nashville's Music Mile and features star-shaped medallions honoring inductees. The project is run by Music City Inc., with support from founding partner Gibson along with BNA, the City of Nashville and Metro Parks. Public nominations are accepted in categories such as Artist, Musician, Songwriter and Producer/Executive, and are reviewed by a selection committee. **MR**



Pictured (L-R, top row): Jimmy Buffett, Bill Cody and Colin Reed; (bottom row): The Fairfield Four

Multi-Talented Songwriter Billy Edd Wheeler Dies At 91



Billy Edd Wheeler. Photo: Courtesy of the Country Music Hall of Fame and Museum

Known for such hits as “Jackson,” “The Reverend Mr. Black” and “Coward of the County,” Nashville Songwriters Hall of Fame member **Billy Edd Wheeler** died in North Carolina on Monday (Sept. 16) at age 91. In addition to being an award-winning songwriter, Wheeler was a playwright, an author, a painter and a poet. He was also a former Music Row publishing executive.

Billy Edd Wheeler was born in 1932 in the coal-mining country of West Virginia. He began playing guitar and writing songs at age 12. He left home at age 16 to work his way through high school in North Carolina. In 1955, he earned his university degree at Berea, Kentucky, then served in the U.S. Navy. Following his discharge, Wheeler worked in administration at Berea College. In 1958, teen idol Pat Boone recorded his song “Rockin’ Boll Weevil,” his first taste of songwriting success. Wheeler also launched his recording career while at Berea. He made two folk-music albums for the small Monitor label. The second, 1962’s *Billy Earl and Bluegrass Too*, featured legendary Coon Creek Girls members Lily May Pennington and Rosie Foley in trio performances with him billed as The Berea Three.

He enrolled in the Yale School of Drama’s playwright program, then moved from New Haven to Manhattan to pursue his music career. In 1963, the superstar folk group The Kingston Trio made Wheeler’s song “The

Reverend Mr. Black” a top 10 pop hit. Later that year, the act scored again with the songwriter’s “Desert Pete” and introduced his miner’s classic “Coal Tattoo.” The latter song has been recorded by a dozen others, including Judy Collins, Jim Croce and Kathy Mattea. Similarly, folk singer Judy Henske’s introduction of Wheeler’s “High Flying Bird” in 1963 led to the song’s embrace by Richie Havens, The New Christy Minstrels, We Five, Jefferson Airplane, Neil Young and more. Also in 1963, Hank Snow recorded “Blue Roses,” introducing Billy Edd Wheeler’s songwriting to the country music community.

Kapp Records signed him in 1964, and the following year, he delivered “Ode to the Little Brown Shack Out Back” as a top 10 country smash. This became his biggest success as a performer. He had an even bigger hit as a songwriter when Johnny Cash & June Carter released his “Jackson” as a duet in 1967. Nancy Sinatra & Lee Hazelwood recorded it for the pop market and also scored with it. “Jackson” was recorded by Joaquin Phoenix and Reese Witherspoon for the Oscar-winning 2005 movie *Walk the Line*. Billy Edd Wheeler moved to Nashville in 1968 to become the manager of United Artists Music. But he returned to North Carolina two years later to make a home and raise a family in Swannanoa.

He published poetry books in 1969 and 1977. Billy Edd Wheeler also continued to work in theater. As a playwright, he was behind more than a dozen musical and dramatic productions. In 1970, *The Hatfields and McCoy*s premiered as an outdoor drama written by him. It has been running continuously in West Virginia ever since. Wheeler’s *Young Abe Lincoln* outdoor drama premiered in Indiana in 1987, and his *Johnny Appleseed* premiered in Ohio in 2004. Both are also still running. The National Geographic Society commissioned his folk opera *Song of the Cumberland Gap*.

[Click here to read Edd’s full obit.](#) **MR**

Mason Ramsey Details Viral Fame & Retro Revival [Interview]



Mason Ramsey. Photo: Alex Crawford

Calling **Mason Ramsey's** viral moment in 2018 a "meme" may miss the point. While an [11-year-old yodeling on aisle four](#) was certainly unexpected, what left people talking was how exceptionally well he did it.

The Golconda, Illinois native has come a long way since his Walmart-yodeling days. In the aftermath of his sudden viral fame, he made appearances on *The Ellen DeGeneres Show* and performed at Coachella, Stagecoach and the Grand Ole Opry, quickly becoming a household name.

"It was a domino effect, really. It opened a door for me to get a taste of the music industry. After that, I got to be a feature on 'Old Town Road,' do a Grammy appearance in early 2020 and then COVID happened," Mason shares with *MusicRow*. "That was a good time for me to practice my music and listen to other artists. Between new musical influences and my voice changing, my style of music changed."

After three years of honing his musical chops, writing songs and settling into his deeper voice, Ramsey decided it was time to make his way back into the public eye with a new outlook on his music. Now, Ramsey is determined to bring back big collars, vintage mics and Elvis-inspired tunes—and his execution of that interest is intriguing fans.

"I found my natural sound, a sound that I really like, earlier this year and I have just been sticking with it," he says. "I wouldn't consider myself a commercial country artist. I would just consider myself an artist—with unique sounds and styles of music."

In pursuit of his natural sound, Ramsey found himself influenced by the likes of Elvis, Chuck Berry, Roy Orbison and, recently, Donny Hathaway. Taking these inspirations to his producer **Dan Fernandez**, they got to work crafting a sound reminiscent of the '50s, '60s and '70s.

"I really didn't know how my fans were going to react to [this change]. We posted a video online to tease 'Blue Over You' a little bit and everyone loved it. So, we released it and it sort of went viral."

The now 17-year-old star is obviously no stranger to virality. Since his original hit video, Ramsey has continued to create moments for himself. His contribution to the remix of internet sensation "Old Town Road" along with artists Young Thug, Billy Ray Cyrus and Lil Nas X came over a year after he sprung into the spotlight. In 2022, his track "Before I Knew It," from his 2019 EP *Twang* gained traction on TikTok after he used it in a few "life update" videos.

"Every time that I've had something go viral, I've always gotten really excited. I don't know if that's just the kid in me, but I love it," Ramsey says. "Every now and then you will get a few hate comments, but if they're hating on you, they're still your fans."

Growing up in a small town of only 700 people, Ramsey's positive outlook on fame transcends his comment section and seeps into real-world interactions with fans.

“Meeting fans is such an amazing thing for me. There have been several times where I’ve been in downtown Nashville and someone will say, ‘Are you Mason Ramsey?’ I am always happy to take pictures with them. I love meeting new people, going to new places and doing different shows. I love what I do.”

This kind of recognition will not soon slow down. Since its release in February, Ramsey’s “Blue Over You” has garnered over 18 million streams on Spotify alone. He even joined Grammy Award-winning artist Lana Del Rey on stage at Boston’s Fenway Park to perform the track in July. Adding to this surge, Ramsey was recently featured on the *Twisters* soundtrack with his song “Shake Shake (All Night Long),” joining stars like Luke Combs, Miranda Lambert, Jelly Roll, Lainey Wilson and more.



Mason Ramsey. Photo: Alex Crawford

“I’ll never forget when I got the call [to be featured on *Twisters: The Album*]. It was such a big moment for me and we hadn’t even planned for it. It was a ‘they picked me’ moment—I was in shock that they had picked me. It was such a huge honor and I thank them for thinking of me.”

Ramsey has even more on the horizon. He is soon to hit the road on his “Falls Into Place Tour Pt 2” and will release his first-ever album on Friday (Sept. 20). Titled *I’ll See You In My Dreams*, the project includes 14 tracks, all of which Ramsey co-wrote.

“This is my ‘coming of age’ album. I’ve done EPs, but I have never done an album before, so this has been a work in progress for several years now,” Ramsey notes. “It definitely leans into the ‘50s, ‘60s and ‘70s feel, however, we did end up writing a few country songs that just kind of happened. I am really happy with it, and I am so excited for fans and people who have never heard my music before to hear it.” **MR**

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MUSIC INDUSTRY DIRECTORY

2025

APPLICATIONS OPEN NOW

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	Pink Skies 28 American Nights	Zach Bryan Zach Bryan Zach Bryan
2	4	Ashley Gorley	This Town's Been Too Good To Us I Had Some Help Cowgirls I Am Not Okay Whiskey Whiskey Losers Young Love & Saturday Nights What Don't Belong To Me Fix What You Didn't Break Yours	Dylan Scott Post Malone (feat. Morgan Wallen) Morgan Wallen (feat. Ernest) Jelly Roll Moneybagg Yo (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Chris Young Post Malone Nate Smith Post Malone
3	3	Ryan Vojtesak	This Town's Been Too Good To Us I Had Some Help Cowgirls Pour Me A Drink Guy For That Whiskey Whiskey Losers Wrong Ones California Sober Nosedive What Don't Belong To Me Yours Finer Things	Dylan Scott Post Malone (feat. Morgan Wallen) Morgan Wallen (feat. Ernest) Post Malone (feat. Blake Shelton) Post Malone (feat. Luke Combs) Moneybagg Yo (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Tim McGraw) Post Malone (feat. Chris Stapleton) Post Malone (feat. Lainey Wilson) Post Malone Post Malone Post Malone (feat. Hank Williams Jr.)
4	7	Chris Stapleton	Think I'm In Love With You California Sober	Chris Stapleton Post Malone (feat. Chris Stapleton)
5	5	Louis Bell	I Had Some Help Pour Me A Drink Guy For That Losers Wrong Ones California Sober Nosedive What Don't Belong To Me Yours Finer Things	Post Malone (feat. Morgan Wallen) Post Malone (feat. Blake Shelton) Post Malone (feat. Luke Combs) Post Malone (feat. Jelly Roll) Post Malone (feat. Tim McGraw) Post Malone (feat. Chris Stapleton) Post Malone (feat. Lainey Wilson) Post Malone Post Malone Post Malone (feat. Hank Williams Jr.)
6	6	Austin Post	I Had Some Help Pour Me A Drink Guy For That Losers Wrong Ones California Sober Nosedive What Don't Belong To Me Yours Finer Things	Post Malone (feat. Morgan Wallen) Post Malone (feat. Blake Shelton) Post Malone (feat. Luke Combs) Post Malone (feat. Jelly Roll) Post Malone (feat. Tim McGraw) Post Malone (feat. Chris Stapleton) Post Malone (feat. Lainey Wilson) Post Malone Post Malone Post Malone (feat. Hank Williams Jr.)
7	8	Ernest Keith Smith	I Had Some Help Cowgirls Guy For That Whiskey Whiskey Losers Wrong Ones Nosedive What Don't Belong To Me Finer Things	Post Malone (feat. Morgan Wallen) Morgan Wallen (feat. Ernest) Post Malone (feat. Luke Combs) Moneybagg Yo (feat. Morgan Wallen) Post Malone (feat. Jelly Roll) Post Malone (feat. Tim McGraw) Post Malone (feat. Lainey Wilson) Post Malone Post Malone (feat. Hank Williams Jr.)
8	10	Jessi Alexander	Ain't No Love In Oklahoma Chevrolet	Luke Combs Dustin Lynch (feat. Jelly Roll)
9	11	Taylor Phillips	This Town's Been Too Good To Us I Am Not Okay Love You Again Fix What You Didn't Break Yours	Dylan Scott Jelly Roll Chase Matthew Nate Smith Post Malone

This Week	Last Week	Songwriter's Name	Song(s)	Artist
10	9	Luke Combs	Ain't No Love In Oklahoma Guy For That Wrong Ones Nosedive Finer Things	Luke Combs Post Malone (feat. Luke Combs) Post Malone (feat. Tim McGraw) Post Malone (feat. Lainey Wilson) Post Malone (feat. Hank Williams Jr.)
11	15	Riley Green	Damn Good Day To Leave You Look Like You Love Me Worst Way	Riley Green Ella Langley (feat. Riley Green) Riley Green
12	13	Casey Brown	I Am Not Okay Love You Again	Jelly Roll Chase Matthew
13	2	Josh Phillips	Dirt Cheap	Cody Johnson
14	12	Jonathan Singleton	Tie Up Damn Good Day To Leave Ain't No Love In Oklahoma	Zac Brown Band Riley Green Luke Combs
15	14	Jessie Jo Dillon	Messed Up As Me Lies Lies Lies Am I Okay?	Keith Urban Morgan Wallen Megan Moroney
16	18	Rocky Block	Forever To Me Cowgirls Pour Me A Drink	Cole Swindell Morgan Wallen (feat. Ernest) Post Malone (feat. Blake Shelton)
17	17	Josh Thompson	Find Another Bar Whiskey Whiskey Young Love & Saturday Nights Finer Things	Chris Lane Moneybagg Yo (feat. Morgan Wallen) Chris Young Post Malone (feat. Hank Williams Jr.)
18	16	Tom Petty	American Girl	Dierks Bentley
19	19	Jordan Minton	Bigger Houses Love You, Miss You, Mean It	Dan + Shay Luke Bryan
20	33	Chase Matthew	Love You Again	Chase Matthew
21	29	Chase McGill	Chevrolet	Dustin Lynch (feat. Jelly Roll)
22	30	Hunter Phelps	Chevrolet	Dustin Lynch (feat. Jelly Roll)
23	31	Mentor Williams	Chevrolet	Dustin Lynch (feat. Jelly Roll)
24	37	Ella Langley	You Look Like You Love Me	Ella Langley (feat. Riley Green)
25	38	Aaron Raitiere	You Look Like You Love Me	Ella Langley (feat. Riley Green)
26	25	Kenneth Travis Heidelman	Austin	Dasha
27	26	Cheyenne Rose Arnsperger	Austin	Dasha
28	27	Anna Dasha Novotny	Austin	Dasha
29	28	Adam Wendler	Austin	Dasha
30	20	Jason DeFord	I Am Not Okay	Jelly Roll
31	34	Chris Tompkins	Lies Lies Lies	Morgan Wallen
32	35	Daniel Ross	Lies Lies Lies	Morgan Wallen
33	36	Josh Miller	Lies Lies Lies	Morgan Wallen
34	32	Hoskins	I Had Some Help Guy For That	Post Malone (feat. Morgan Wallen) Post Malone (feat. Luke Combs)
35	63	James Maddocks	Cowgirls What Don't Belong To Me	Morgan Wallen (feat. Ernest) Post Malone
36	41	Chris LaCorte	Wind Up Missin' You	Tucker Wetmore
37	42	Tucker Wetmore	Wind Up Missin' You	Tucker Wetmore
38	43	Thomas Archer	Wind Up Missin' You	Tucker Wetmore
39	44	Rhett Akins	Love You, Miss You, Mean It	Luke Bryan
40	45	Jacob Rice	Love You, Miss You, Mean It	Luke Bryan
41	46	Ben Hayslip	Love You, Miss You, Mean It	Luke Bryan
42	58	Jesse Frasure	Young Love & Saturday Nights	Chris Young
43	59	David Bowie	Young Love & Saturday Nights	Chris Young
44	40	Chandler Walters	I Had Some Help Losers	Post Malone (feat. Morgan Wallen) Post Malone (feat. Jelly Roll)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
45	56	John Byron	This Town's Been Too Good To Us Pour Me A Drink	Dylan Scott Post Malone (feat. Blake Shelton)
46	50	Nevin Sastry	A Bar Song (Topsy)	Shaboozey
47	51	Sean Cook	A Bar Song (Topsy)	Shaboozey
48	52	Collins Obinna Chibueze	A Bar Song (Topsy)	Shaboozey
49	53	Mark Williams	A Bar Song (Topsy)	Shaboozey
50	54	Joe Kent	A Bar Song (Topsy)	Shaboozey
51	55	Jerrel Jones	A Bar Song (Topsy)	Shaboozey
52	61	Zach Top	I Never Lie Sounds Like The Radio	Zach Top Zach Top
53	62	Carson Chamberlain	I Never Lie Sounds Like The Radio	Zach Top Zach Top
54	57	Morgan Wallen	I Had Some Help Whiskey Whiskey	Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
55	101	Milan Modi	Cowgirls	Morgan Wallen (feat. Ernest)
56	24	James McNair	Guy For That Wrong Ones Nosedive Finer Things	Post Malone (feat. Luke Combs) Post Malone (feat. Tim McGraw) Post Malone (feat. Lainey Wilson) Post Malone (feat. Hank Williams Jr.)
57	60	Jordan Dozzi	Pour Me A Drink	Post Malone (feat. Blake Shelton)
58	73	Randy Montana	This Is My Dirt	Justin Moore
59	74	Paul DiGiovanni	This Is My Dirt	Justin Moore
60	75	Jeremy Stover	This Is My Dirt	Justin Moore

CALENDAR

Single/Track Releases

September 20

Kelsea Ballerini/Two Things/Black River Entertainment
Kip Moore/Live Here to Work/Virgin Music Group
Hunter Hayes/In A Song
Noah Thompson/Demons In My Whiskey/Next Chapter Records
Dusty Black/Goodbye Drives Me Crazy/Stone Country Records
Zoe Jean Fowler/Cry Baby
Chuck Thomas/I'm Sorry/MC1 Nashville
Onoleigh/Drink And Cry

September 22

Rob Wolf/Better Man/Wolf Entertainment

September 23

Bryce Leatherwood/Hung Up On You
Tori Rose/Your Loss/Brown Lee Entertainment/The Orchard

Album/EP Releases

September 20

Zac Brown Band/*No Wake Zone*/Home Grown Music/Warner Music Nashville
Keith Urban/*High*/Capitol Records Nashville
Mitchell Tenpenny/*The 3rd*/Riser House/Sony Music Nashville
Midland/*Barely Blue*/Big Machine Records
Chase Rice/*Go Down Singin'*
Brenda Lee/*Greatest Hits*/UMG Nashville/UMe
Mason Ramsey/*I'll See You In My Dreams*/Atlantic Records
RVSHVD/*It's Rashad*/Sumerian Records
Kassi Ashton/*Made From The Dirt*/MCA Nashville
Jerry Douglas/*The Set*/Nolivian Records
Drake White/*Low Country High Road*/Reverend Records
Christian Hayes/*Last I Love You*/Capitol Records
Charly Reynolds/*Off The Record*
Buck Johnson/*Tongue And Groove*

Industry Events

September 23 – 28

IBMA World of Bluegrass

September 24

Nashville Songwriter Awards

September 26

People's Choice Country Awards