

WEEKLY

On The Cover: Ashley Cooke Graces Cover Of 2024 *MusicRow* Awards Issue

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THIS WEEK'S HEADLINES

Ashley Cooke Graces Cover Of *MusicRow* Awards Issue

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Big Yellow Dog's Carla Wallace Celebrates 10 Years Of 'All About That Bass' [Interview]

Thomas Rhett Assembles 'Singable Earworms' For New Album [Interview]

DISCLAIMER Single Reviews

And much more...

MusicRow, Nashville's leading music industry publication, has released its 2024 *MusicRow* Awards print issue, with Big Loud/Back Blocks/Mercury/Republic emerging star **Ashley Cooke** gracing its cover.

Cooke's July 2023 debut album *shot in the dark* unfolds as if it was ripped from pages of her personal journal. Fully capturing the essence of a daring twenty-something growing up, chasing her dreams and taking risks, Cooke infuses heartfelt lyrics, captivating melodies and raw relatability as she invites listeners to come along for the ride. The striking debut garnered Cooke praise from critics, as well as her first CMT Award for Breakthrough Female Video of the Year at the 2024 CMT Awards. The ACM New Female Artist of the Year nominee recently celebrated her first career No. 1 song at country radio with "your place."

The *MusicRow* Awards print issue highlights this year's *MusicRow* Awards nominees in a range of categories, including Producer of the Year, Label Group of the Year, Talent Agency of the Year, Breakthrough Songwriter of the Year, Breakthrough Artist-Writer of the Year, Male Songwriter of the Year, Female Songwriter of the Year, Song of the Year, Discovery Artist of the Year, Breakthrough Artist of the Year, Female Artist of the Year, Male Artist of the Year, Group/Duo Artist of the Year and Entertainer of the Year.

The winners of the 36th annual *MusicRow* Awards will be announced virtually among all *MusicRow* platforms on Tuesday, Aug. 27, 2024. Presenting Sponsor of the 2024 *MusicRow* Awards is City National Bank. This print issue also honors the Top 10 Album All-Star Musicians Award winners, recognizing

GRAMMY® AWARD WINNER
CMA & ACM ENTERTAINER OF THE YEAR

LAINNEY WILSON

WHIRLWIND

NEW ALBUM AVAILABLE NOW
FEATURING CURRENT SINGLE
“HANG TIGHT HONEY”

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the studio players who played on the most albums reaching the Top 10 of *Billboard*'s Country Albums Chart during the eligibility period.

"The *MusicRow* Awards are Nashville's longest running music industry trade publication honors, celebrating the achievements of artists, songwriters, producers and more," says *MusicRow* Owner/Publisher **Sherod Robertson**. "Honors such as the annual *MusicRow* Awards play a pivotal role in shaping the landscape of the music industry. These types of accolades serve multiple purposes: they celebrate artistic achievements and recognize emerging talent."

The 2024 *MusicRow* Awards print issue also looks into the illustrious career of country music journalist and historian **Robert K. Oermann**, as well as Opry Photographer **Chris Hollo**. The *MusicRow* Awards print issue also contains an informative roundup of all the awards applicable to the Nashville music industry.

Single copies of the 2024 *MusicRow* Awards print issue are available for purchase at musicrow.com for \$25, and are included with yearly *MusicRow* [subscriptions](#).



COUNTRYBREAKOUT RADIO CHART

CHART ACTION

New On The Chart—Debuting This Week

song/artist/label—Chart Position

- My Daddy's Dad/Alex Miller/Billy Jam Records - 71
- High Road/Koe Wetzel feat. Jessie Murph/Columbia Records - 74
- Am I Okay?/Megan Moroney/Sony Music Nashville/Columbia Records - 78

Greatest Spin Increase

song/artist/label—Spin Increase

- Lies Lies Lies/Morgan Wallen/Big Loud/Mercury/Republic - 153
- Pour Me A Drink/Post Malone feat. Blake Shelton/Big Loud/Mercury/Republic - 143
- Miles On It/Kane Brown and Marshmello/RCA Nashville - 115
- You Look Like You Love Me/Ella Langley feat. Riley Green/Sawgod Records/Columbia - 100
- I Am Not Okay/Jelly Roll/BBR Music Group - 98

Most Added

song/artist/label—No. of Adds

- You Look Like You Love Me/Ella Langley feat. Riley Green/Sawgod Records/Columbia - 7
- Boys Back Home/Dylan Marlowe & Dylan Scott/Columbia Nashville - 5
- Guy For That/Post Malone feat. Luke Combs/Mercury Records/Republic/Big Loud - 4
- Am I Okay?/Megan Moroney/Sony Music Nashville/Columbia Records - 4
- Change The Game/Cody Jinks/Late August Records - 4

On Deck—Soon To Be Charting

song/artist/label—No. of Spins

- Like He Should/Andrew Algado/Synapse Publishing & Entertainment - 115
- Girl Problem/Trey Lewis/River House Artists - 107
- What Do You Say/Jacob Smalley/Jacob Smalley Music - 105
- This Ain't Country Club/Delaney Ann/Synapse Publishing & Entertainment - 104
- I Could Be That Rain/Randall King/Warner Music Nashville - 103

NO. 1 SONG



Lainey Wilson sits at No. 1 on the *MusicRow* CountryBreakout Radio Chart again this week with “Hang Tight Honey.”

The track comes off of her upcoming album *Whirlwind*, releasing today (Aug. 23), and was written by Wilson, **Driver Williams**, **Jason Nix** and **Paul Sikes**.

“Hang Tight Honey” currently sits at No. 14 on the *Billboard* Country Airplay chart and No. 11 on the Mediabase chart.



Each songwriter and artist earning No. 1 credit on the *MusicRow* Chart receives a *MusicRow* Challenge Coin. Click [here](#) to view a full list of recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL	WRTB Rockford, IL	KZZY Devils Lake, ND	WVNW Lewistown, PA	WQPC Prairie du Chien, WI
WXFL Florence, AL	WFMB Springfield, IL	KYCK Thompson, ND	WNBT Mansfield, PA	WJMQ Shawano, WI
KQUS Hot Springs, AR	WIFE Connersville, IN	KRVN Lexington, NE	WCFT Selinsgrove, PA	WCOW Sparta, WI
KDXY Jonesboro, AR	KAIR Atchison, KS	KFGE Lincoln, NE	WVPO Stroudsburg, PA	WDGG Huntington, WV
KWCK Searcy, AR	WKDZ Cadiz, KY	KBRX O'Neill, NE	KZZI Spearfish, SD	
WCTY Norwich, CT	KRRV Alexandria, LA	KQBA Santa Fe, NM	WUCZ Carthage, TN	
WPPL Blue Ridge, GA	KQKI Morgan City, LA	WDNB Monticello, NY	WLLX Lawrenceburg, TN	
WUBB Savannah, GA	KJLO Monroe, LA	KITX Hugo, OK	KFTX Corpus Christi, TX	
KXIA Marshalltown, IA	WKPE Hyannis, MA	KPNC Ponca City, OK	KYKX Longview, TX	
KTHK Idaho Falls, ID	WTCM Traverse City, MI	KWEY Weatherford, OK	KLLL Lubbock, TX	
KKMV Rupert, ID	KZPK St. Cloud, MN	WCJW Warsaw, NY	KXOX Sweetwater, TX	
WOOZ Carterville, IL	KFAV Warrenton, MO	KWOX Woodward, OK	WAKG Danville, VA	
WALS Peru, IL	WBBN Laurel, MS	KRKT Albany, OR	WAXX Altoona, WI	
WAAG Galesburg, IL	WFAY Fayetteville, NC	KRWQ Medford, OR	WJVL Janesville, WI	
WYOT Rochelle, IL	WKVS Lenoir, NC	WNWN Battle Creek, MI	WGLR Platteville, WI	

COUNTRYBREAKOUT RADIO CHART

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
15	1	1	Hang Tight Honey / Lainey Wilson / Broken Bow Records	1841/56	-9	-180
20	2	2	Love You, Miss You, Mean It / Luke Bryan / Capitol	1810/58	3	61
35	4	3	Chevrolet / Dustin Lynch feat. Jelly Roll / Broken Bow Records	1698/52	1	14
20	3	4	She's Somebody's Daughter / Drew Baldridge / Patoka Sounds	1691/50	-2	-26
7	8	5	Pour Me A Drink / Post Malone feat. Blake Shelton / Big Loud/Mercury/Republic	1680/59	9	143
10	11	6	I Am Not Okay / Jelly Roll / BBR Music Group	1576/59	7	98
34	6	7	One Bad Habit / Tim McGraw / Big Machine Records	1549/55	-2	-29
47	5	8	Young Love & Saturday Nights / Chris Young / RCA	1548/45	-2	-37
15	9	9	Beautiful As You / Thomas Rhett / Valory	1538/61	2	25
6	13	10	Lies Lies Lies / Morgan Wallen / Big Loud/Mercury/Republic	1389/60	12	153
19	14	11	Austin / Dasha / VERSION III	1314/53	6	78
25	12	12	Messed Up As Me / Keith Urban / Capitol Nashville	1224/52	-2	-20
38	15	13	Love You Again / Chase Matthew / Warner Music Nashville	1210/43	0	2
30	16	14	This Town's Been Too Good To Us / Dylan Scott / Curb	1171/56	0	-5
25	18	15	Damn Good Day To Leave / Riley Green / BMLG Records	1107/54	3	29
26	17	16	American Girl / Dierks Bentley / Valory	1092/51	0	0
31	19	17	Sounds Like The Radio / Zach Top / Leo33	1071/48	4	45
15	21	18	Miles On It / Kane Brown and Marshmello / RCA Nashville	1057/45	12	115
29	20	19	Life With You / Kelsey Hart / Curb Records	1046/54	3	26
29	24	20	Think I'm In Love With You / Chris Stapleton / Mercury Nashville	893/45	6	47
33	22	21	Gonna Love You / Parmalee / Stoney Creek	875/41	-3	-28
31	23	22	Bigger Houses / Dan + Shay / Warner Music Nashville	868/42	-1	-11
16	25	23	Drinkin' Buddies / Lee Brice feat. Hailey Whitters & Nate Smith / Curb Records	843/49	1	9
16	26	24	Wranglers / Miranda Lambert / Republic/Big Loud	783/48	6	42
23	27	25	Cowboy Songs / George Birge / RECORDS Nashville	738/39	6	44
19	29	26	Good Day To Get Gone / BoomTown Saints / 8 Track Entertainment	696/42	2	13
10	32	27	Wind Up Missin' You / Tucker Wetmore	620/39	8	45
21	30	28	Darlin' / Jenna Paulette / Leo33	614/37	1	4
8	31	29	Cowboys Cry Too / Kelsea Ballerini feat. Noah Kahan / Black River Entertainment	610/44	0	0
24	33	30	Whatcha See Is Whatcha Get / Chris Janson / Nashville Harbor Records	586/34	5	28
19	34	31	I Tried A Ring On / Tigirlily Gold / Monument Records	563/38	5	26
20	40	32	Take It Outside / Dave Wilbert / Wilbilly Records	508/31	23	95
22	35	33	Tie Up / Zac Brown Band / Home Grown Music/Warner Music Nashville	476/28	-3	-14
28	36	34	Things I Take For Granted / Larry Fleet / Big Loud Records	462/31	-3	-15
17	43	35	Written All Over It / Aaron Goodvin / Sakamoto Music/Warner Music Canada	460/30	18	71
9	38	36	Some Girls Don't Cry / Billie Jo Jones / Get Joe Records	449/30	4	19
6	41	37	Just To Say We Did / Kenny Chesney / Blue Chair Records/Warner Music Nashville	446/30	8	34
4	39	38	Guy For That / Post Malone feat. Luke Combs / Mercury Records/Republic/Big Loud	427/29	1	5
7	37	39	Coming Home / Old Dominion / Columbia Nashville	416/29	-5	-24

WINNERS
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2024
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 AWARDS

AUGUST
27, 2024

Weeks On Chart	Last Week	This Week	Song / Artist / Label	Spins / Reports	% Spin Power	Spins +/-
32	45	40	Boys Back Home / Dylan Marlowe & Dylan Scott / Columbia Nashville	402/26	9	33
4	47	41	Whiskey Drink / Jason Aldean / Broken Bow Records	401/29	10	38
5	44	42	Truck On Fire / Carly Pearce / Big Machine Records	392/32	2	9
15	42	43	Breakin' in Boots / Matt Stell / RECORDS Nashville	390/24	-1	-3
12	50	44	I Don't Want To Be Wanted / Charley Rivers / Parish Records	372/28	8	26
10	48	45	Accidentally Drunk / Bradley Gaskin / 30a Life/16camino	370/30	4	15
12	49	46	Fall of Summer / Scotty McCreery / Triple Tigers	359/24	3	11
3	63	47	You Look Like You Love Me / Ella Langley feat. Riley Green / SAWGOD Records/Columbia	349/27	40	100
18	46	48	Forever To Me / Cole Swindell / Warner Music Nashville	342/23	-7	-25
7	54	49	Change The Game / Cody Jinks / Late August Records	334/31	12	36
10	52	50	Your Guess / Cliff Dorsey / Black Sheep Records	334/21	6	18
10	51	51	Six Feet Under (Caleigh's Song) / HARDY / Big Loud Records	327/31	3	8
4	53	52	I Ain't Sayin' / Jordan Davis / MCA Nashville	325/23	4	12
8	57	53	Over When We're Sober / Brantley Gilbert feat. Ashley Cooke / Valory	316/25	13	36
17	59	54	Straight Down the Barrel / Erin Viancourt / Late August Records	310/22	13	36
14	62	55	Good Days / Jet Jurgensmeyer / Simba Entertainment	300/19	20	50
10	58	56	Missin' How It Used To Be / Ira Dean / 8 Track Entertainment	291/24	5	15
11	61	57	Kick Me Out / Cam Allen / Goat Music Group	270/21	8	19
17	60	58	Tractor Time / Darryl Worley feat. Chris Janson, Justin Moore / The Valory Music Co.	269/20	-1	-4
9	65	59	21 Days / Sara Evans / Melody Place/Born To Fly Records	258/19	8	20
13	64	60	Friends Like That / John Morgan feat. Jason Aldean / Night Train Records/Broken Bow Records	249/18	0	1
3	66	61	Beauty In The Broken / Pryor Baird / Black River Entertainment	245/24	13	29
11	55	62	Holy Smokes / Bailey Zimmerman / Elektra/Warner Music Nashville	242/20	-18	-53
9	68	63	Play for Mama / Glen Shelton / Jordash	216/19	11	22
16	67	64	Break Mine / Brothers Osborne / EMI Records Nashville	214/13	0	0
5	70	65	Small Town Rumors / Amy Sheppard / Empire of Song/Chugg Music	194/16	9	16
9	74	66	Hometown Home / LOCASH / Galaxy Label Group	185/14	16	26
8	69	67	Everything I Need / Chayce Beckham / 19 Recordings/Wheelhouse Records	180/11	1	1
8	75	68	Pink Skies / Zach Bryan / Warner Records	174/9	10	16
8	76	69	Park / Tyler Hubbard / EMI Records Nashville	165/12	9	13
2	79	70	Owe It All To You / Ryan Jewel / Ryan Jewel Music	162/13	9	14
1	81	71	My Daddy's Dad / Alex Miller / Billy Jam Records	161/14	21	28
15	73	72	Long Gone John / Maddy Trew / Trew Blue Music	158/14	-2	-3
55	56	73	Dance With You / Brett Young / BMLG Records	157/8	-47	-137
1	84	74	High Road / Koe Wetzel feat. Jessie Murph / Columbia Records	156/10	37	42
2	77	75	Come And Get Ya Some / Coleton Black / Coleton Black Music	154/9	3	4
3	78	76	Find Another Bar / Chris Lane / Red Street/Voyager Records	145/11	-3	-4
21	80	77	The Devil I Know / Ashley McBryde / Warner Music Nashville	139/8	-3	-4
1	83	78	Am I Okay? / Megan Moroney / Sony Music Nashville/Columbia Records	138/12	21	24
3	82	79	Acres / Brian Kelley / Big Machine Records	130/11	-1	-1
12	72	80	Rainin On Me / Wade Bowen / Bowen Sounds/Thirty Tigers	126/9	-23	-37

No. 1 Song
 Greatest Spin Increase
 Highest Debut

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Miranda Lambert To Receive Country Icon Accolade At 2024 People's Choice Country Awards



Miranda Lambert. Photo: James Macari

Miranda Lambert will be honored as this year's Country Icon at the [People's Choice Country Awards](#).

Lambert is the most-awarded artist in ACM history as well as a shelter animal advocate, restaurateur, businesswoman and *New York Times* best-selling author. She plans to release her ninth studio album, *Postcards from Texas*, on Sept. 13 as the follow-up to *Palomino*, the largest female country album debut of 2022 that also earned her a Grammy nomination for Best Country Album. Named among the best of the year by *The New York Times*, *TIME*, *Rolling Stone*, *Billboard*, *Stereogum* and *People*, the project marked the latest installment in a storied career that has spanned seven previous No. 1 solo albums, 10 top radio singles, more than 80 prestigious awards and multiple sales certifications.

"A tour de force in country music for more than 20 years, Miranda Lambert's groundbreaking albums continue to capture the hearts of fans around the world," says **Jen Neal**, Executive Vice President, Live Events & Specials, NBCUniversal Entertainment. "We're so excited to celebrate her career, fierce individualism and innovation in the industry with the Country Icon Award."

Hosted by **Shania Twain**, the ceremony will air live from the Grand Ole Opry House on Thursday, Sept. 26 at 7 p.m. CT on NBC and Peacock. The late Toby Keith was recognized with the first-ever Country Icon Award during the inaugural event last year. **MR**

Nate Smith Makes R&R/ Mediabase History With No. 1 'Bulletproof'



Nate Smith's "Bulletproof" has ranked No. 1 at country radio for the second consecutive week. The single marks Smith's third consecutive multi-week No. 1 record on the Mediabase chart—making him the first artist to start their career with three consecutive multi-week No. 1s in *R&R*/Mediabase history.

"Bulletproof" follows his record-breaking chart-topper "World On Fire." Smith's first No. 1 single, "Whiskey On You," held the top slot on the Mediabase chart for two weeks as well as the top slot on *Billboard's* Country Airplay chart for one week. His first three singles have spent a combined 14 weeks at No. 1 between the two charts.

"When I write and record music, I genuinely do it for me," says Smith. "I try to make music that I would want to listen to! Maybe it will connect with other people and maybe it won't. So you can imagine having three songs that have gone No. 1 truly feels like a massive honor. Radio has really given me a chance and I'm grateful for all the lifelong friendships I have built and continue to foster with them."

He continues, "There are so many new artists, so I do believe this is a miracle. No. 1s allow me to take better care of my teams and my family! I never thought in a million years this would be a possibility for me, but here we are. I thank God for pulling me out of the wreckage and letting me be a vessel, to bring hopeful songs to the hearts of people. I guess it truly is never too late to follow your dreams especially when it lines up with His will." **MR**

Marty Stuart's Collection Finds A Home At Country Music Hall Of Fame And Museum



Museum CEO Kyle Young and Marty Stuart backstage at the Country Music Hall of Fame and Museum. Photo: John Shearer/Getty Images for the Country Music Hall of Fame and Museum

Marty Stuart's extensive collection of more than 22,000 country artifacts has become part of the Country Music Hall of Fame and Museum's permanent collection.

The Marty Stuart Collection spans over a century of country music history and includes more than 1,000 stage wear and clothing items, 100 instruments, song manuscripts and more. Items in the collection include significant artifacts from Country Music Hall of Fame members Johnny Cash, Patsy Cline, Merle Haggard, George Jones, Loretta Lynn, Dolly Parton, Elvis Presley, Charley Pride, Jimmie Rodgers, Hank Williams and many others. The collection also includes items from Stuart's own career, including his expansive collection of photos he has taken, which have been exhibited at museums and published in books.

The momentous occasion was celebrated during a special ceremony in the museum's Ford Theater, illuminating Stuart's passion for country music and its

preservation. The event featured several performances with historic instruments from Stuart's collection.

Country trio **Chapel Hart** performed "Will the Circle Be Unbroken," with **Charlie Worsham** playing a 1970 Fender Telecaster once owned by Pops Staples, the patriarch and a member of gospel and R&B group the Staple Singers, who recorded the song. **Vince Gill** played "Marty & Me," a newly written song by Gill and Stuart, and played George Jones' 1958 Martin D-28 guitar.

Chris Stapleton performed "Why Me Lord," which was recorded by Johnny Cash and written and previously recorded by Kris Kristofferson, on Cash's Martin D-45 acoustic guitar, which also belonged to Hank Williams. Stuart closed the ceremony with a performance of Flatt & Scruggs' "Don't Let Your Deal Go Down," with **Shawn Camp** playing Lester Flatt's Martin D-28 guitar from the museum's permanent collection.

"We're incredibly grateful for Marty's philanthropy—and a lead gift from the **Willard & Pat Walker** Charitable Foundation with major support from **Loretta** and **Jeff Clark**—for enabling the museum to safeguard and share this historic collection in perpetuity," says **Kyle Young**, CEO of the Country Music Hall of Fame and Museum. "We're here to celebrate this remarkable addition to our collection, revel in Marty's extraordinary foresight and collecting skill, and rejoice in a new chapter for this museum."

As part of the acquisition terms, the museum has entered a longstanding collaboration with Marty Stuart's Congress of Country Music in his hometown of Philadelphia, Mississippi, where it will exhibit items from the Marty Stuart Collection at its forthcoming museum. The Country Music Hall of Fame and Museum will loan additional artifacts from its own permanent collection for display, as well as provide preservation, education and administrative consultation and support to the Congress.

"This is a top of the world moment for me," says Stuart. "To have my collection live alongside the Country Music Hall of Fame and Museum's is monumental, to be a part of a ceremony and witness the Congress of Country Music and its people formally welcomed into the family of country music is a spiritual high. And, to share such a gathering with family and friends from both Nashville, as well as Mississippi, is just the best. Such a day only comes along once in a lifetime." **MR**

UTA Establishes Christian Music Division



Jonathan Roberts

UTA has established a new division dedicated to Christian music that will be led by **Jonathan Roberts**, who joined the agency in May. The division aims to serve as an extension of UTA's Heartland initiative, which was founded by **Nick Barnes** in 2020, and plans to tap into its music network and resources.

"UTA is deeply committed to the growth of the Christian music division," says **Scott Clayton**, UTA Partner & Music Co-Head. "We are leveraging the full strength of the agency, bringing together agents who are inspired by the genre and its connection with fans."

UTA has grown its roster of Christian artists to include **newly-signed** clients **Brandon Lake** and **Phil Wickham**, who are currently on their second sold-out "Summer Worship Nights Tour,"

as well as **Forrest Frank**, **Lecrae**, **Elevation Rhythm**, **Mosaic MSC**, **Bodie**, **Sam Rivera** and **Gio**. Its clients received a total of 32 **GMA Dove Award nominations** this year in categories such as Pop/Contemporary Album of the Year, Rock/Contemporary Album of the Year, Feature Film of the Year, Worship Album of the Year, Children's Recorded Song of the Year, Recorded Music Packaging of the Year, Short Form Music Video of the Year, Concept, Short Form Music Video of the Year and Christmas Recorded Song of the Year.

"We are witnessing an unprecedented moment in the music industry where Christian music is resonating with wider audiences," shares Roberts. "UTA's roster of Christian artists reflects the growing demand for the genre, and we are thrilled to be part of this exciting moment alongside these artists." **MR**

WSM Radio Unveils New Studio In The Acuff House

WSM Radio, the radio home of the Grand Ole Opry, has unveiled its new studio in the Acuff House.

The unveiling took place following an on-air interview with Ryman Hospitality Properties' Executive Chairman **Colin Reed** and Grand Ole Opry member **Vince Gill**. Emceed by **Bill Cody** and **Kelly Sutton**, the event celebrated the station's move from its previous location at the Opryland Hotel to the Acuff House. Located on the Opry Plaza, the Acuff House was once the residence of the legendary Grand Ole Opry member **Roy Acuff**. Known as the "King of Country Music," Acuff lived in the house from 1984 until his passing in 1992—making it a cherished Opry landmark.

The studio is equipped with the latest broadcasting technology and features windows that allow visitors to watch live broadcasts. Additionally, it includes a new "Behind The Airwaves" exhibit, which aims to give tour guests the opportunity to learn more about WSM Radio. The first wireless remote machine ever invented by WSM Radio's Jack DeWitt, an art deco style "On Air" sign from WSM Studio C and Fiddlin' Sid Harkreader's fiddle are also on display. **MR**



Pictured (L-R): WSM Radio's Jason Mayes, Eric Marcum, Vince Gill, WSM Radio's Bill Cody, Kelly Sutton and Colin Reed. Photo: Chris Hollo for Grand Ole Opry

Warner Music Nashville Signs The Band Loula



Pictured (L-R, back row): Christina Dunkley (Management), Ben Kline (Co-Chair/Co-President, Warner Music Nashville), Cris Lacy (Co-Chair/Co-President, Warner Music Nashville), Patrick Sabatini (SVP Legal & Business Affairs, Warner Music Nashville) and Chip Dorsch (Management); (L-R, front row): Stephanie Davenport (VP A&R, Warner Music Nashville), Malachi Mills (The Band Loula), Logan Simmons (The Band Loula) and Mary Hilliard Harrington (Management)

Warner Music Nashville has signed **The Band Loula**. Their major-label debut track, “Don’t Call Me,” is set for release this Friday (Aug. 23).

Hailing from north Georgia, the duo is made up of longtime friends **Malachi Mills** and **Logan Simmons**. Together they have created a swampy, soul-forward country sound, and are currently in the studio with Grammy-winning Brothers Osborne’s **John Osborne** working on new music.

“The Band Loula’s music is equal parts raw talent, southern storytelling, heart and soul,” shares WMN’s VP of A&R, **Stephanie Davenport**. “Their incredible songwriting is matched only by their insane vocals, and I’m so thrilled to have them at Warner Music Nashville.”

The Band Loula has spent the year touring with Brothers Osborne, Ashley McBryde, Paul Cauthen and Brent Cobb, and they will continue touring with Elle King through November. Their team also includes managers **Mary Hilliard Harrington**, **Chip Dorsch** and **Christina Dunkley** and agents **Grace Stern** and **Jay Williams** of WME. They are signed to UMPG Nashville for publishing. **MR**

BBR Music Group/BMG Nashville Signs Lanie Gardner



Pictured (L-R): Jonathan Craig (Left Right), Peter Strickland (BMG), Katie Kerkhover (BMG), Lanie Gardner, Jon Loba (BMG) and Quinn Bauducco (BMG). Photo: Kevin Grace

Lanie Gardner has signed a record deal with BBR Music Group/BMG Nashville.

The breakout act first captured national attention with her viral rendition of Fleetwood Mac’s “Dreams,” which claimed a spot at No. 25 on the *Billboard* Rock charts. Gardner has raked in millions of views across her socials and streaming platforms since she with her country-rock sound. Recently, she was featured on the *Twisters* soundtrack in addition to landing a collaboration with David Guetta, signing a [publishing deal with Big Machine Music](#) and hitting the road with Jelly Roll and ZZ Ward.

“Lanie is exactly the kind of artist we look for when adding to our incredible roster—unique, exciting, an insatiable work ethic, and a heart that matches her art. We are so excited to help execute her vision,” says **JoJamie Hahr**, EVP, Recorded Music at BMG Nashville. **MR**

The Young Fables Ink With BMG



Pictured (L-R): Wes Lunsford (The Young Fables), Laurel Wright (The Young Fables), Patryk Larney (Manager, Hope Tree Entertainment) and Chris Oglesby (BMG). Photo: Hope Tree Entertainment

Country/folk duo The **Young Fables** have signed a publishing deal with BMG. Members **Laurel Wright** and **Wes Lunsford** have made a mark in the country/folk scene with their vulnerable take on musical storytelling paired with their whimsical blend of the sounds.

“Authenticity and emotion can be hard to find. Laurel and Wes combine it with grit and determination. Laurel’s vocals pull you into every word, while Wes’s harmony and guitar complete the story. I am so excited to begin this journey and introduce you to The Young Fables,” says **Chris Oglesby**, VP, Publishing, BMG Nashville.

The Young Fables will release their fourth studio album, *Short Stories*, in October. They will host a release show at the Basement East in Nashville on Oct. 20.

“BMG has been an inspiration to us. Chris Oglesby and the team have embraced us wholeheartedly and we’re excited to learn from their experience and their forward-thinking approach to publishing. We truly value their dedication and unwavering focus on supporting artists and are happy to call BMG a new member of our musical family,” share Wright and Lunsford. **MR**

Joe Ragosta Signs With Liz Rose Music

Singer-songwriter **Joe Ragosta** has signed an exclusive publishing deal with **Liz Rose Music**. The genre-bending artist splits his time between Long Island and Nashville and most recently partnered with co-writers Austin Nivarel, Robert Ragosta, and Jelly Roll to pen the **multi-genre No. 1** “Need A Favor.” The song is the first in the history of the *Billboard* Music Charts to go No. 1 at both country and rock radio. “Need A Favor” also charted with both top 40 and Hot AC, achieving No. 1 honors in Australia, Canada and Germany.

Ragosta has accumulated more than half of a billion streams with his cuts. He penned the title track to Jon Pardi’s latest album *Mr. Saturday Night*, and has had songs recorded by Austin Snell, Waterparks, Renee Blair, Brandon Davis and Kyle Clark. An artist in his own right, Ragosta is also a member of the electric duo **Ya’Boyz**, and is the singer of Long Island pop-rock group **Patent Pending**.

“Liz Rose Music is pumped to welcome Joe Ragosta to the family,” says **Dave Pacula**, VP of Creative at Liz Rose Music. “His fresh hooks, vibrant storytelling and endless supply of positive energy have already earned him tremendous accolades and a glowing reputation in Nashville and beyond. Joe has an incredible next chapter of his bright career ahead and we look forward to working and celebrating with him.” **MR**



Pictured (L-R): Gracie Glass, Kate Shirley, Scott Ponce, Liz Rose, Dave Pacula, Joe Ragosta, Dan Killian (FBMM), Guy Evans (FBMM), Matt Cottingham (Lewis Brisbois) and Eryn Mustoe (ASCAP). Photo: Courtesy of Liz Rose Music

DISCLAIMER Single Reviews: Jackson Dean



Jackson Dean. Photo: Sean Hagwell

DISCLAIMER has some real audio goodies for you today.

So many, in fact, that it's hard to know where to shine the spotlight the brightest. Four records raced neck and neck for the Disc of the Day award. Three of them are collaborations—Post Malone & Tim McGraw, Kameron Marlowe & Marcus King and David Nail & Aubrie Sellers. Any of them are worthy of the crown. But for ultimate creativity and sheer drive, I'm going with the solo outing by Jackson Dean, "Heavens to Betsy."

Black country artists continue to thrive. Today's column features new music by Ashlie Amber, Sacha and newcomer Tae Lewis. He would have nailed a DISCOVERY Award were it not for the sensational solo debut of Brad Tursi, who takes home the prize.

[Click here to read Robert K. Oermann's full single reviews.](#) **MR**

MORE TOP STORIES

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[Davis & Jenkins Brothers Celebrate Another No. 1 Hit](#)

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[Jake Owen & Keith Gale Launch GCE Records, Sign Styles](#)

[Jeremy Cowart Opens New Photography Studio Offering 60-Second Photo Shoots](#)

[Justin Moore Slates New 12-Track LP 'This Is My Dirt' For October](#)

[Keith Urban Pops Up In Alabama For Surprise Buc-ee's Show](#)

[Morgan Wallen, Hardy & Ernest To Perform At Gala Honoring Seth England](#)

['Musicians Corner' Announces Fall Series Lineup](#)

[Post Malone Unveils 'F-1 Trillion,' Celebrates With Spotify-Hosted Shindig At Loser's](#)

[Radio Hall Of Fame Reveals 2024 Legends Of Radio Inductees](#)

[Spotify & Lainey Wilson Host 'Whirlwind Market' For Top Fans Ahead Of Album Release](#)

[The Castellows Make Grand Ole Opry Debut](#)

[Weekly Register: Zach Bryan & Kacey Musgraves Rejoin Top Five On Country Songs Chart](#)

[WMOT Opens New East Nashville Satellite Studio At Riverside Revival](#)

UMPG Nashville Signs Rob Snyder



Pictured (L-R): UMPG Nashville's Cyndi Forman, Rob Snyder and UMPG Nashville's Troy Tomlinson. Photo: Courtesy of UMPG

UMPG Nashville has signed singer-songwriter **Rob Snyder** to an exclusive, global publishing agreement.

The West Chester, Pennsylvania native has penned songs recorded by Luke Combs, including four-week *Billboard* No. 1 "She Got The Best Of Me," as well as Warren Zeiders, Zac Brown Band and more. In 2013, Snyder founded Revival, a platform spotlighting exceptional songwriters in Nashville.

"I have been a fan of Rob's songwriting through the years," says **Cyndi Forman**, Senior VP, A&R, UMPG Nashville. "I knew he was a great songwriter, but after getting to know him, I've come to realize he's an even better person who is a true student of the craft."

Snyder shares, "I'm thrilled to have found a home at Universal Music Publishing! They believed in me from the start, and I'm fired up to work with such an awesome group of hardworking, good people!" **MR**

Faith Hopkins Partners With Play It Again Music



Pictured (L-R): Alyssa Ramsey (PIA), Dallas Davidson (PIA), Faith

Faith Hopkins has signed an artist development deal with hit songwriter **Dallas Davidson's** company, Play It Again Music.

Last week it was announced that Hopkins [inked a publishing deal](#) with Warner Chappell and Play It Again Music. Hopkins released her debut track, "Oops (There Goes My Heart)," earlier this month.

"We are thrilled to welcome Faith to the PIA team," says Davidson. "She's a hard worker, she's passionate, and she happens to be one of my favorite people in the world. When you hear a Faith Hopkins song and listen to the lyrics, you know that it comes from a real place and relates to real people. That's something that you simply can't teach. Sprinkle on top the fact that she's a world class singer, and you've got everything that I look for in an artist."

"Signing with Play It Again has really been a full-circle moment for me," says Hopkins. "I remember writing 'Play It Again Music' on my prayer list back in 2020, thinking it was just a pipe dream. Now, four years later, I have the opportunity to work with legend, hit songwriter, and now mentor Dallas Davidson. Also, getting to collaborate with masterminds like **Alyssa Ramsey** and **Cade Price** has been such a blessing. I've truly found my champions in this team, and I'm beyond excited to get started!" **MR**

Clayton Johnson Joins Roster At Audio Chateau Records



Clayton Johnson. Photo: Greg Petersen

Clayton Johnson has signed with Audio Chateau Records, the label arm of **Jared Gutstadt's** audio entertainment company Audio Up Media. The news comes on the heels of Johnson's recent entry on *Billboard's* Hot 100 chart with Lana Del Rey and Quavo's smash single "Tough," which he co-wrote. Johnson's success with "Tough" marks the first time a podcast company has ever had a song chart in the top 40 on the *Billboard* 100. Johnson is also currently signed as a songwriter under a joint venture with Audio Up and Universal Music Publishing Group.

"We are thrilled to welcome Clayton Johnson as our latest signing to Audio Chateau," says Gutstadt. "He is tapping into the infinite potential of Audio Chateau, not only as a label, but as an exclusive destination for some of the best and brightest songwriters and artists globally. This is the new Tin Pan Alley for next gen creators of the future, and Clayton knows how to take all the metaphorical wires within the Chateau and plug them in to create incredible results."

He adds, "From penning 'Tough' with Lana in our space to using our studios and published writers and producers he is showing us what can be done at Audio Up and within the walls of the Audio Chateau. His journey is just beginning, and we couldn't be prouder to have him on board." **MR**

Matt McVaney Inks With Round Hill Music

Songwriter and producer **Matt McVaney** has signed an exclusive publishing deal with Round Hill Music. The Ohio native first made waves with writing and producing credits on Kane Brown's "Used To Love You Sober." He also is credited on Brown's "I Love That I Hate You" and his debut single "Thunder In The Rain." Since then, he has worked with Jordan Davis, Mitchell Tenpenny, Lainey Wilson, Scotty McCreery, Tim McGraw, Gary LeVox and Dalton Dover.

"I'm thrilled to work with a writer and producer of McV's caliber," says Round Hill's Sr. Director of A&R **Lindsay Will**. "He has a proven track record of producing and developing some of the best talent in country music and we're pumped to bring him on board to produce some of our artists at Round Hill. McV is an incredible writer and so much fun to be around; we're so excited to welcome him to the RHM family!"

"I'm so excited to be signing with Round Hill Music," adds McVaney. "Lindsay has been such a huge champion of me, and I love the way she thinks outside the box when it comes to the songwriting industry and has a forward-thinking approach to the music industry as a whole. I cannot wait to see what we accomplish together!" **MR**



Pictured (L-R): Round Hill Music Director of A&R Taylor Antle; Round Hill Music GM/SVP of A&R Mike Whelan; Matt McVaney; Round Hill Music Sr. Director of A&R Lindsay Will

Big Yellow Dog's Carla Wallace Celebrates 10 Years Of 'All About That Bass' [Interview]



Meghan Trainor & Big Yellow Dog Co-Owner Carla Wallace. Photo: Courtesy of Big Yellow Dog

It has been 10 years since the doo-wop-flavored, body positivity anthem “All About That Bass” was the undisputed song of the summer. After its release in June of 2014 via Epic Records, the now Diamond-certified track hit the top of the *Billboard* Hot 100 chart in Sept. 20, and launched **Meghan Trainor**'s career into the stratosphere.

With her grand slam of a debut single, the songstress went on to release her major-label debut studio album, *Title*, which produced more hits such as “Lips Are Movin,” “Dear Future Husband” and “Like I’m Gonna Lose You.” She was named Best New Artist at the 2016 Grammy Awards, and has since released five more studio albums and received various accolades.

What some might not know, though, is that Trainor’s big break was launched in a bungalow on Nashville’s 16th Avenue in the offices of independent publishing and artist development company Big Yellow Dog Music.

The company’s Co-Owner **Carla Wallace** first heard Trainor at a song camp in Colorado in 2009. She was impressed by the singer-songwriter’s musical tastes that gravitated toward soda-shop R&B, and her expression of

her writing skills on the ukulele. To Wallace, who had made a career primarily in country music, it was a fresh and exciting take.

“I saw her get up on stage with her ukulele and play these songs, which was awesome,” Wallace recalls. “But I walked away with a CD that was full of songs she’d written and produced by herself and they were doo-wop, fifties, a lot of pop and some jazz all blended together. It was a crazy mix of stuff and it showed me that she was cool... and she was only 17!”

After Trainor graduated high school in her hometown of Nantucket, Wallace signed her to a publishing deal and started getting her in writer rooms in Nashville. She admits that it was tough finding co-writes for the pop-leaning creator at first.

“I couldn’t find anybody that was pop to write with her. It took me a long time to find the right people,” Wallace says. “**Jesse Frasure** and **Brett James** were the first ones [to give her a chance].”

One fateful day, Trainor showed up to write with a Nashville-based hitmaker **Kevin Kadish**, who had some hits with Christian pop singer Stacie Orrico, including “(There’s Gotta Be) More to Life” and “Stuck,” as well as success in country and other genres. It was the first time the two had met, and by the end of it, they had crafted what would become one of the biggest hits of the 2010s.

“She came to the office and played it,” Wallace recalls. “You just immediately knew there was nothing like that. Just like anyone else would, [you ask yourself] what do we do with this? Like any great song, you kind of have to live with it. I sent it to everybody. I sent it to tons of labels. I sent it to lots of different people and nobody got it at first.”

A songwriter first and foremost, Trainor’s initial reaction was to find the right artist to pitch “All About That Bass” to. “We pitched it around to a lot of different places and nobody was interested,” Wallace says. “Obviously it just needed the right person, and she was it.”

While the demo for “All About That Bass” was making its rounds and being passed on for its stark contrast to the hits on the radio, Epic Records executive **Paul Pontius** happened to make a trip to Nashville, where he heard the track and was immediately intrigued.

“He stopped in here and I played the song for him. He was like, ‘Who is that? What is that? He went back to Los Angeles and played it for **L.A. Reid**,” she recalls. “They called and said, ‘We gotta meet this girl. That’s a smash.’ Thank God for somebody with really great ears.”

Soon, Trainor was in a meeting with some of the most powerful executives in pop music. They signed her and began introducing her, and “All About That Bass,” to the world. The tune stayed at the top of the U.S. *Billboard* Hot 100 for eight consecutive weeks, and also topped charts in 58 countries, including the U.K., Canada, Australia and New Zealand.

“Meghan was shopping for candles at Bed Bath & Beyond when she got the call to be on the *Today* show,” Wallace remembers. “From there, it just took off.”

Back in Nashville, folks on Music Row were high-fiving Wallace and scratching their heads while they watched the song nobody know what to do with fly up the all-genre charts.

“When ‘Bass’ came out, I was so concerned at the time for her to tell anybody that she was in Nashville. I thought people would immediately stamp her as a country artist,” Wallace says. “Later, I changed my tune and [encouraged her to share] that she did come from Nashville, the songwriting capital of the world.

“After that, I noticed more people outside of Nashville being sent here to scope out Music Row.”

While there were plenty of pop hits to come out of Nashville before “All About That Bass,” the massive success of the smash single definitely reminded the world of the songwriting prowess of Music City. With “country culture” in full effect, the admiration of those that create the hits on Music Row has never been stronger.

10 years later, Wallace remembers the epic song every day when the Nashville trolley tour buses pass her office blaring the hit. It serves as the ultimate reminder to follow her gut and pursue what you believe in, even if no one else does. **MR**



Pictured (L–R): Kelsey Wise (Rights Administrator at Exceleation Music), Alex Stefano (VP, Sync at BYD Music), Carla Wallace, Meghan Trainor, Lauren Funk Martin (VP, Publishing at Endurance Music) and Alessandra Alegre (Director of North America Tracking Analytics at Universal Music Publishing Group) at the “All About That Bass” No. 1 party in Nashville. Photo: Courtesy of Big Yellow Dog

Thomas Rhett Assembles ‘Singable Earworms’ For Seventh Studio Album [Interview]



Thomas Rhett. Photo: Josh Aikin

For more than 10 years, **Thomas Rhett** has shared his stories through song as heads bob, hips sway and lips belt the lyrics alongside him—leading to 22 No. 1s, 16 billion streams, eight ACM Awards, two CMA Awards, five Grammy nominations and more.

Devoted to his craft, the songsmith has curated his past six projects with such intention, swirling together a diverse range of musical elements to create his own kind of country and connect with crowds across the globe. The same rings true for his seventh studio album, *About A Woman*, out today (Aug. 23). Creating the 14-track collection stimulated The Valory Music Co. artist in new ways sonically while he worked to balance the sound he has become known for.

“I’ve always taken pride in pulling so many things I love about other genres and mixing them into what I feel like is my brand of country music. This record in particular is sort of a blend of every record that I’ve made,” the hitmaker tells *MusicRow*. “There’s a lot of *Tangled Up* in there, a lot of *Life Changes* in there and a little bit of *Country Again (Side A)* in there. I think making records that are somewhat all over the place is cohesive to me.”

The cohesion of *About A Woman* comes from the infectious rhythms that flow from one track to the next. While they all center around the theme of a lady’s love, each tune was given unique traits in the studio that make them individually identifiable. Rhett’s favorite part of the album-making process is developing the track list because it is then that he maps out the “roller coaster” that listeners will ride. His goal is for the final concoction of twists and turns to be as digestible as a favorite playlist.

“All of these people come to country concerts and the playlists they’re listening to in the parking lots have everything from hip-hop and heavy metal to bluegrass, folk and Americana. So I’ve tried to make my records almost as if they’re someone’s playlist,” says Rhett. “Listeners know it’s all me, but they’re getting different flavors. It’s like walking into an ice cream shop—you have chocolate and vanilla but there’s sprinkles, oreos and other things you can top it with to change the taste.”

He notes that this seventh collection, primarily produced by **Julian Bunetta** and **Dann Huff**, was the result of a “complete sense of freedom,” as he had more time than he’s ever had in his career to make an album—which was both a blessing and a curse.

“The blessing is that you get to live with it, and the curse is that you never think that you’re finished,” Rhett explains. “But it was really awesome to work with a team this go-around that was extremely brutal in terms of lyric and melody choice. I think my core fans that have been following me since 2013 and 2014 will find this to be their favorite record in quite awhile. I’m really proud of it.”

Rhett co-penned 12 of the album’s songs, including “Gone Country” and “Overdrive” as well as top 20-and-climbing lead single “Beautiful As You” and the recently-released “After All the Bars Are Closed,” many of them with Los Angeles-based collaborators driven by melody. For much of the *About A Woman* writing sessions, Rhett and his co-writers got started by a humming a tune they all loved and put words to it after—an approach he hadn’t taken up until then.

“I always start with a title, or I have a chorus written or I know how I’m going to hook a chorus, then the music comes.” He details the neat challenge this new way of writing was for his brain and states, “At the end of the day, the words can be amazing, but you also want the track to be a singable earworm.”

Rhett recalls hearing **John Byron** first hum the memorable melody of opening number “Fool,” which the two wrote alongside Bunetta, **Rocky Block**, **Alexander Izquierdo**, **Zaire Kelsey**, **John Ryan** and **Ryan Vojtesak**. “Beautiful As You” marks another *About A Woman* earworm. The entertainer admits that although the verses are wordy, the space within the single’s chorus initially made him uncomfortable while inking it with Bunetta, Izquierdo, Kelsey, Ryan, **Joshua Emanuel Coleman** and **Jacob Kasher Hindlin**.

“Julian said to me, ‘Listen to this song and imagine that you don’t speak English. Does this melody do something to you?’ After I replied ‘Yes,’ he told me to just ‘let the space be uncomfortable for a second, because people do actually enjoy space.’

“We really tried to dive into that on this record, which was a big challenge for me because I love to pack it in. So even though there are a bunch of progressive sounds on this project, songs like ‘Gone Country,’ ‘After All the Bars Are Closed’ and ‘Beautiful As You’ are actually sparse musically and lead with the melody.”

Rhett and his producers also wanted to incorporate tunes that he could narrate, leading to the recording of outside cuts “Country For California,” which had the Eagles-esque feel he had been looking for, and “Don’t Wanna Dance,” which drew him in with its Whitney Houston-like chorus.

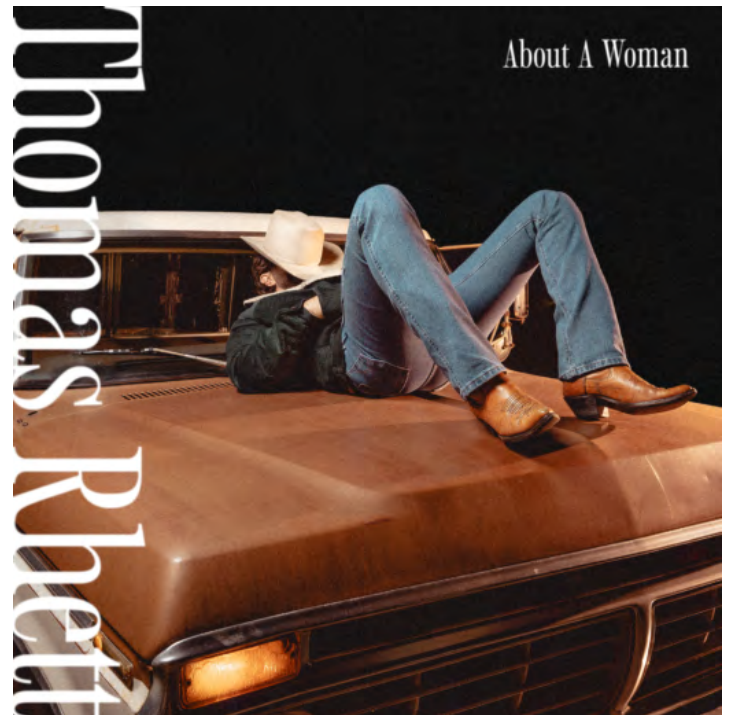


Photo: Courtesy of The Valory Music Co.

"I've tried to write heartbreak songs but they just end up being mediocre," he says. "I think it's because I have to go so far back in time. I've been married for 12 years, and my heart has definitely broken from a loved one passing away and things like that, but when I think about writing songs like [these two], I don't know how to go there. I'm one of those artists that doesn't know how to say it if they haven't lived it."

Rhett describes his tendency to overthink album titles and tour names due to his desire for an artistic, personal feel. After going through every song, he and his manager began to discuss the project's overarching theme and landed on *About A Woman*.

"I think [that title] legitimately describes all 14 tracks," he expresses. "This is really the first time I've stuck to a concept all the way through a record. It doesn't have many curveballs contextually, it's strictly bops about my wife [Lauren] and I feel like there's a lot of people out there who can relate to these songs."

In addition to his writing, *About A Woman* has altered Rhett's live-show approach. He loves when the vast majority of the audience knows the words and notes that playing new songs live has always been nerve-racking, until now.

"This is the first time that we've immediately added new songs to the set just after they've been released. That says something to me because I've always waited until something was top 15 on the chart or streamed 40 million times before putting it into my shows," Rhett shares. "My excitement level for this is different compared to anything I've put out in the last five years."

When asked what he wants fans to take away from *About A Woman*, the first word out of his mouth is "joy." "When we circle up before shows, my drummer always says, 'don't forget the mission is to bring joy and smiles to peoples' faces.' That's been our mission on stage, and that was the mission for this album."

The superstar aims to keep spreading joy while performing his hits and new music during his [four-night run](#) at the BleauLive Theater inside Fontainebleau Las Vegas, taking place in December. **MR**

About A Woman Track Listing:

1. "Fool" (Thomas Rhett, Rocky Block, Julian Bunetta, John Byron, Alexander Izquierdo, Zaire Kelsey, John Ryan, Ryan Vojtesak)
2. "Overdrive" (Thomas Rhett, Julian Bunetta, Jacob Kasher, John Ryan)
3. "Gone Country" (Thomas Rhett, Rocky Block, Julian Bunetta, John Byron, Jacob Kasher Hindlin, Joe Reeves, Ryan Vojtesak)
4. "Beautiful As You" (Thomas Rhett, Julian Bunetta, Joshua Emanuel Coleman, Jacob Kasher Hindlin, Alexander Izquierdo, Zaire Kelsey, John Henry Ryan)
5. "Can't Love You Anymore" (Thomas Rhett, Julian Bunetta, Jacob Kasher, John Ryan)
6. "After All The Bars Are Closed" (Thomas Rhett, Julian Bunetta, John Byron, Jaxson Free, Jacob Kasher)
7. "Church" (Thomas Rhett, Andy Albert, Julian Minton, Mark Trussell)
8. "Back To Blue" (Thomas Rhett, Julian Bunetta, Andrew Haas, John Ryan)
9. "Country For California" (Will Bundy, Rodney Clawson, John Morgan, Justin Wilson)
10. "Somethin' 'Bout A Woman" (Thomas Rhett, Julian Bunetta, Andrew Haas, John Ryan)
11. "What Could Go Right" (Thomas Rhett, Rocky Block, John Byron, Josh Kerr)
12. "Boots" (Thomas Rhett, Julian Bunetta, Andrew Haas, John Ryan)
13. "Don't Wanna Dance" (Matt Dragstrem, Ryan Hurd, George Merrill, Shannon Rubicam)
14. "I Could Spend Forever Loving You" (Thomas Rhett, Mark Holman, Ernest K. Smith)

TOP SONGWRITER CHART

This Week	Last Week	Songwriter's Name	Song(s)	Artist
1	1	Zachary Lane Bryan	28 American Nights Bass Boat Better Days Nine Ball Oak Island Pink Skies Sandpaper	Zach Bryan Zach Bryan Zach Bryan Zach Bryan (feat. John Mayer) Zach Bryan Zach Bryan Zach Bryan Zach Bryan (feat. Bruce Springsteen)
2	2	Ashley Gorley	Bulletproof Cowgirls I Am Not Okay I Had Some Help Liar This Town's Been Too Good To Us Whiskey Whiskey Young Love & Saturday Nights	Nate Smith Morgan Wallen (feat. Ernest) Jelly Roll Post Malone (feat. Morgan Wallen) Jelly Roll Dylan Scott Moneybagg Yo (feat. Morgan Wallen) Chris Young
3	3	Josh Phillips	Dirt Cheap	Cody Johnson
4	4	Chris Stapleton	Think I'm In Love With You	Chris Stapleton
5	5	Jessi Alexander	Ain't No Love In Oklahoma Chevrolet Remember Him That Way	Luke Combs Dustin Lynch (feat. Jelly Roll) Luke Combs
6	8	Taylor Phillips	I Am Not Okay Liar Love You Again This Town's Been Too Good To Us	Jelly Roll Jelly Roll Chase Matthew Dylan Scott
7	6	Hunter Phelps	Bulletproof Chevrolet	Nate Smith Dustin Lynch (feat. Jelly Roll)
8	7	Ryan Vojtesak	Cowgirls Guy For That I Had Some Help This Town's Been Too Good To Us Whiskey Whiskey	Morgan Wallen (feat. Ernest) Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Dylan Scott Moneybagg Yo (feat. Morgan Wallen)
9	10	Jonathan Singleton	Ain't No Love In Oklahoma Damn Good Day To Leave Remember Him That Way Tie Up	Luke Combs Riley Green Luke Combs Zac Brown Band
10	9	Luke Combs	Ain't No Love In Oklahoma Guy For That Remember Him That Way	Luke Combs Post Malone (feat. Luke Combs) Luke Combs
11	11	Ernest Keith Smith	Cowgirls Guy For That I Had Some Help Whiskey Whiskey	Morgan Wallen (feat. Ernest) Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
12	13	Riley Green	Damn Good Day To Leave Worst Way You Look Like You Love Me	Riley Green Riley Green Ella Langley (feat. Riley Green)
13	12	Casey Brown	I Am Not Okay Love You Again	Jelly Roll Chase Matthew
14	14	Jessie Jo Dillon	Am I Okay? Lies Lies Lies Messed Up As Me	Megan Moroney Morgan Wallen Keith Urban
15	18	Ben Johnson	Bulletproof Liar	Nate Smith Jelly Roll
16	15	Louis Bell	Guy For That I Had Some Help Pour Me A Drink	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Blake Shelton)
17	16	Austin Post	Guy For That I Had Some Help Pour Me A Drink	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen) Post Malone (feat. Blake Shelton)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
18	17	Rocky Block	Cowgirls Forever To Me Pour Me A Drink	Morgan Wallen (feat. Ernest) Cole Swindell Post Malone (feat. Blake Shelton)
19	19	Tom Petty	American Girl	Dierks Bentley
20	20	Josh Thompson	Find Another Bar Whiskey Whiskey Young Love & Saturday Nights	Chris Lane Moneybagg Yo (feat. Morgan Wallen) Chris Young
21	37	Jason DeFord	I Am Not Okay Liar	Jelly Roll Jelly Roll
22	21	Jordan Minton	Bigger Houses Love You, Miss You, Mean It	Dan + Shay Luke Bryan
23	22	Cameron Jaymes	She's Somebody's Daughter (Reimagined)	Drew Baldridge
24	23	Drew Baldridge	She's Somebody's Daughter (Reimagined)	Drew Baldridge
25	24	Jimmy Yeary	She's Somebody's Daughter (Reimagined)	Drew Baldridge
26	27	Lainey Wilson	Hang Tight Honey Out Of Oklahoma	Lainey Wilson Lainey Wilson
27	26	Chase Matthew	Love You Again	Chase Matthew
28	25	Hoskins	Guy For That I Had Some Help	Post Malone (feat. Luke Combs) Post Malone (feat. Morgan Wallen)
29	28	Kenneth Travis Heidelman	Austin	Dasha
30	29	Cheyenne Rose Arnsperger	Austin	Dasha
31	30	Anna Dasha Novotny	Austin	Dasha
32	31	Adam Wendler	Austin	Dasha
33	32	Daniel Ross	Lies Lies Lies	Morgan Wallen
34	33	Josh Miller	Lies Lies Lies	Morgan Wallen
35	34	Chris Tompkins	Lies Lies Lies	Morgan Wallen
36	35	Chase McGill	Chevrolet	Dustin Lynch (feat. Jelly Roll)
37	36	Mentor Williams	Chevrolet	Dustin Lynch (feat. Jelly Roll)
38	41	Paul Sikes	Hang Tight Honey	Lainey Wilson
39	42	Driver Williams	Hang Tight Honey	Lainey Wilson
40	43	Jason Nix	Hang Tight Honey	Lainey Wilson
41	44	Nevin Sastry	A Bar Song (Topsy) Drink Don't Need No Mix	Shaboozey Shaboozey (feat. BigXthaPlug)
42	45	Sean Cook	A Bar Song (Topsy) Drink Don't Need No Mix	Shaboozey Shaboozey (feat. BigXthaPlug)
43	46	Collins Obinna Chibueze	A Bar Song (Topsy) Drink Don't Need No Mix	Shaboozey Shaboozey (feat. BigXthaPlug)
44	38	Chris LaCorte	Wind Up Missin' You	Tucker Wetmore
45	39	Tucker Wetmore	Wind Up Missin' You	Tucker Wetmore
46	40	Thomas Archer	Wind Up Missin' You	Tucker Wetmore
47	47	Mark Williams	A Bar Song (Topsy)	Shaboozey
48	48	Joe Kent	A Bar Song (Topsy)	Shaboozey
49	49	Jerrel Jones	A Bar Song (Topsy)	Shaboozey
50	50	John Byron	Pour Me A Drink This Town's Been Too Good To Us	Post Malone (feat. Blake Shelton) Dylan Scott
51	51	Rhett Akins	Love You, Miss You, Mean It	Luke Bryan
52	52	Jacob Rice	Love You, Miss You, Mean It	Luke Bryan
53	53	Ben Hayslip	Love You, Miss You, Mean It	Luke Bryan
54	54	Milan Modi	Cowgirls	Morgan Wallen (feat. Ernest)
55	55	James Maddocks	Cowgirls	Morgan Wallen (feat. Ernest)
56	56	Morgan Wallen	I Had Some Help Whiskey Whiskey	Post Malone (feat. Morgan Wallen) Moneybagg Yo (feat. Morgan Wallen)
57	73	Ella Langley	You Look Like You Love Me	Ella Langley (feat. Riley Green)

This Week	Last Week	Songwriter's Name	Song(s)	Artist
58	74	Aaron Raitiere	You Look Like You Love Me	Ella Langley (feat. Riley Green)
59	57	Jesse Frasure	Young Love & Saturday Nights	Chris Young
60	58	David Bowie	Young Love & Saturday Nights	Chris Young

CALENDAR

Single/Track Releases And Radio Add Dates

August 23

Jessie Murph/Hope It Hurts/Columbia Records
Zac Brown Band/Two Blue Chairs & You/Warner Music Nashville
Sam Barber/Better Year/Lockeland Springs/Atlantic Records
Mickey Guyton/My Side Of The Country/Capitol Records Nashville
Ashland Craft/Morning Person/Leo33
Jillian Cardarelli/American Blue/Vydia
The Band Loula/Don't Call Me/Warner Music Nashville
Tori Rose/Your Loss/Brown Lee Entertainment

August 26

Megan Moroney/Am I Okay?/Columbia Nashville
Aaron Watson/Hit The Hay Runnin'/Adub/Big Label Records

Album/EP Releases

August 23

Thomas Rhett/*About A Woman*/The Valory Music Co.
Lainey Wilson/*Whirlwind*/BBR Music Group/BMG Nashville
Warren Zeiders/*Relapse*/Warner Records
Colby Acuff/*American Son*/Sony Music Nashville
Randy Rogers Band/*Rollercoaster 20th Anniversary Edition*
Sarahbeth Taite/*The Way We Started*
Grant Maloy Smith/*Mississippi: American Stories*/Suburban Cowboy Records

August 29

Danielia Cotton/*Charley's Pride: A Tribute To Black Country Music*/Cottontown LLC/Symphonic Distribution

Industry Events

August 27

36th Annual *MusicRow* Awards (virtual)

August 27

21st Annual SOURCE Awards

September 17 – 21

AmericanaFest

September 18

Americana Honors & Awards

September 23 – 28

IBMA World of Bluegrass